

INSTRUCTIONS **OVERLEAF** 

# **FMM MULTI-USE PETALS & LEAVES**

working with sugarcrafters worldwide



Set of 5 versatile cutters, perfect for creating a huge range of Petals & Leaves, including Daisies, Sunflowers, Succulents, large Dahlias, Mistletoe, Ruscus, Eucalyptus, Astrolomeria, Lilies and so much more

FMM products are widely available, contact your local stockist or FMM for further information.

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## FMM MULTI-USE PETALS & LEAVES

#### FMM PRODUCTS

- O FMM MULTI-USE PETALS AND LEAVES CUTTERS
- O FMM DAISY CUTTERS (30MM)
- O FMM CREATIVE LEAVES SET
- O FMM BALL TOOL
- O FMM FLUTE & VEIN TOOL
- O FMM DAB-A-DUST
- O FMM FIRM FOAM FORMER PAD
- O FMM ROLLING PIN
- O FMM WATER PEN

## NON-FMM PRODUCTS

- O BLACK FLORAL TAPE
- O 24G WIRE
- O 26G WIRE
- O 28G WHITE WIRE
- O IMMACULATE CONFECTIONS GEL/PASTE COLOURS: MAGENTA, BLACK YELLOW
- O IMMACULATE CONFECTIONS DUSTS: BLACK, BURGUNDY, BRIGHT YELLOW, VIOLET-PINK

### HINTS & TIPS

Always read the project sheet in full before starting the cake!

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To make your own modelling paste, add a little tylo to the fondant. Use a Water Pen to attach your paste.

#### HINTS & TIPS

Allow the modelling paste shapes to sit and firm up for a short time before attaching to the cake.

### **HINTS & TIPS**

If the modelling paste is sticking use the FMM Dab-a-Dust for dusting with either cornflour or icing sugar.

### **CREATING YOUR FLOWER**

O To make the centre, colour a little flowerpaste with Black. Make a ball 15-20mm approx. with black flowerpaste. Make a hook in a piece of 24g wire and using a little edible glue, insert the wire and pinch firmly closed around the base. Use a FMM Flute & Vein tool to add a pitted effect into the top of the ball. Place aside to dry.



Make some yellow flowerpaste and cut six of the 30mm Daisies. Place onto an FMM Firm Foam Former Pad, use an FMM Ball Tool to stretch out and curve each petal a little. Place onto your workboard and use a knife to slit each petal into two. Apply some edible glue to the centre/petals of a daisy and slide it up the wire and around the base of the centre, so the petals sit up the side and curl a little over the top. Repeat with the other five daisies.

Make a medium pink colour with a little of the Magenta gel/paste. Take the second smallest of the Multi-Use Petals & Leaves (42mm in length) and roll out some pink flowerpaste on a grooved board. Cut the petal and use an FMM Veiner to widen the top of the petal and add veining detail. Pinch the top of the petal to create a point. With a little glue, insert a 28g wire and pinch the base closed. Place upside down on a spoon to dry, pressing gently into the spoon to give a slightly concave shape. Repeat to make 16 petals (and a few spare, just in case!) and place aside to dry.

- When everything is dry, apply the petal dust. Use a little Black to darken the centre, dusting over with a little Burgundy. Next, add some Yellow to the daisy part, and then just a hint of Burgundy to darken it here and there.
- O To dust the petals, use a soft brush to apply the Violet-Pink colour, going from the base towards the tip. You want a deeper colour at the base, fading out to the soft pink of the petals.
- O Trim your floral tape to quarter-width and attach to the central stem, then start adding petals. The first row has eight evenly spaced petals; when you add the second row of eight, place them so they fill the gaps in-between the petals of the first row.
- O To make the leaves, use Black flowerpaste and the large serrated leaf from the FMM Creative Leaves set. Cut the leaf on a grooved board and place it onto your foam pad. Use the flute and vein tool to mark a simple pattern of veins, and then use the ball tool to soften the edges a little. Tape to the main stem once dried.



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