



NATALIE PORTER'S  
*Immaculate Confections*

#90

INSTRUCTIONS OVERLEAF



## MOTH ORCHID CAKE PROJECT SHEET

*educating & informing sugarcrafters worldwide*





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## MOTH ORCHID CAKE PROJECT SHEET

EQUIPMENT  
REQUIRED

### FMM PRODUCTS

- FMM MOTH ORCHID CUTTER
- FMM FIRM FOAM PAD
- FMM BALL TOOL
- FMM FLUTE AND VEIN TOOL
- FMM KNIFE TOOL
- FMM ORCHID VEINER (SET 1)

### NON-FMM PRODUCTS

- WHITE FLOWERPASTE ○ PALE GREEN FLOWERPASTE
- 28G WIRE - 6 X 6CM LENGTHS ○ 26G WIRE - 5 X 8CM LENGTHS
- EDIBLE GLUE ○ WHITE FLORAL TAPE
- PALE GREEN FLORAL TAPE
- IMMACULATE CONFECTS DUSTS: VIOLET-PINK, SOFT PINK, BRIGHT YELLOW, BRIGHT LIME GREEN & LEAF GREEN
- DUSTING BRUSHES
- FINE TIPPED BRUSH FOR PAINTING
- REJUVENATOR SPIRIT

EQUIPMENT  
REQUIRED

### HINTS & TIPS

Always read the project sheet in full before starting the cake!

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To make your own modelling paste, add a little tylo to the fondant. Use a Water Pen to attach your paste.

### HINTS & TIPS

Allow the modelling paste shapes to sit and firm up for a short time before attaching to the cake.

### HINTS & TIPS

If the modelling paste is sticking to your tools or mat use the FMM Dab-a-Dust for dusting with either cornflour or icing sugar.

### MAKE THE PETALS:

- Roll out some flowerpaste thinly on a grooved board. Cut out one of the oval shaped petals, being sure to cut so the groove is central on the petal. Place the petal onto a firm foam pad and use a ball tool to soften the edges. If desired, use an orchid veiner to add detail. Using a little glue on the end, insert a piece of 28g white wire into the groove and place on a spoon to dry, so the petal has a slightly curved shape. Repeat for another two petals (the same shape).
- Roll out some more flowerpaste in the same way on a grooved board, and cut two of the larger, 'wing' shaped petals. Place onto a firm foam pad and use a ball tool to soften and slightly frill the edges, using a veiner to add detail if desired. With a little glue on the end, insert a piece of 28g wire and place aside to dry, with only a slightly curved shape.
- Roll out a final piece of flowerpaste on a grooved board and cut one of the central shapes - do this so the thickest part of the groove is at the top of the shape, away from the tails. Use a knife to slit the point at the bottom into two, place onto a firm foam pad and use a ball tool to elongate and curl the two tails. Dip a piece of wire into the glue and insert it into the back of the petal, above the slit in the tails. Then use the ball tool in small circles to cup the round parts at the top of the shape, making them curl in towards the centre. Make a small cone of flowerpaste, flatten it and use a little glue to stick it in the centre of the shape, pressing down with a FMM Flute & Vein tool to mark a central line. Place to dry on a spoon or flower drying foam, so that the shape curls in towards itself.

TOP TIP: The central part of an orchid is very fragile and therefore easy to break when dusting and assembling... make a spare just in case!

### MAKE SOME BUDS:

- Make a small ball of pale green flowerpaste, make a hook on the end of a piece of 26g wire, dip it into the edible glue and insert into the ball of flowerpaste, pinching the base of the ball down the stem of wire. Use the veining tool to incise three or four lines onto the bud. Make another three or four and place aside to dry overnight.

### COLOURING THE PETALS AND BUDS:

- Allow all pieces to dry over night. Mix a little of the Violet-Pink and Soft Pink dusts to make a medium pink colour, and for all petals apart from the centre, brush it on from base to tip so that the colour is concentrated on the base. For the central petal, dust all over with a little Soft Pink and using a small brush, add some Violet-Pink to the edges of the shape and down the edges of the tails. Use some bright yellow dust on the centre, and a little on the edges to add detail and make a slightly orangey colour.
- Mix a thick paint with some rejuvenator spirit using a mixture of the Soft Pink and Violet-Pink dusts. Use a very fine brush to paint little stripes on the flattened cone in the centre of the orchid and paint very fine dots all around the middle.
- Use a small brush and dust a little Bright Lime Green on the buds, up from the base... then add a little Leaf Green at the base too. Wrap the stem with quarter-width bright green floral tape.

TOP TIP: Add the colour slowly, you can always add more but you cannot take it away!

### ASSEMBLY:

- Take the three oval petals and use white floral tape to tape them together, cut to a quarter-width. Add in the other two 'wing' shaped petals, one on the left and one on the right. Finally, add the centre, being extremely careful as it will be very fragile, and wrap the tape all the way down. Adjust the wires so that each part/petal is positioned in the correct place.
- Cover the final piece of 26g wire in quarter-width green floral tape, and add one of the buds. Bringing the tape down the stem, add another bud and so on... to create a small branch. Carefully add in the orchid - or more if you've made them - to complete the stem of orchids.

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