



NATALIE PORTER'S  
*Immaculate Confections*

#89

INSTRUCTIONS  
OVERLEAF



## SEASONAL LEAVES PROJECT SHEET

*educating & informing sugarcrafters worldwide*




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## SEASONAL LEAVES PROJECT SHEET

EQUIPMENT  
REQUIRED

### FMM PRODUCTS

- FMM SEASONAL LEAVES CUTTERS
- FMM BALL TOOL
- FMM FIRM FOAM PAD
- FMM VEINERS - SET 1

### NON-FMM PRODUCTS

- FLOWERPASTE IN PALE ORANGE, GREENS, YELLOWS OR BROWNS
- EDIBLE DUSTS OR PAINTS - BRIGHT ORANGE, BRIGHT YELLOW, BURGUNDY AND BROWN
- DUSTING BRUSHES

EQUIPMENT  
REQUIRED

### HINTS & TIPS

Always read the project sheet in full before starting the project!

### HINTS & TIPS

To make your own modelling paste, add a little tylo to the fondant. Use a Water Pen to attach your paste.

### HINTS & TIPS

Allow the modelling paste shapes to sit and firm up for a short time before attaching to a cake.

### HINTS & TIPS

If the modelling paste is sticking to your tools or mat use the FMM Dab-a-Dust for dusting with either cornflour or icing sugar.

### MAKE THE LEAVES:



- Roll out the flowerpaste to around 1mm or less in thickness. Press the Seasonal Leaf cutter into the paste firmly and cut your first leaf. |

TOP TIP: If you want to wire the leaves, simply roll out on a grooved board and insert a piece of 26g wire with a little glue. As the leaves are pretty big, and therefore heavy, it's best to use a 26g wire for extra strength, rather than anything thinner.

- Place the leaf onto a firm foam pad and use a ball tool to soften and gently frill the edges.
- Pop the leaf back onto your work board and use an FMM Leaf Veiner to add detail by placing it on the leaf and pressing firmly. To cover the whole leaf do this multiple times: line the veiner up with each 'finger' of the leaf, pressing each time, and then lastly vein down the centre of the leaf. This multi-veining method will work for all the seasonal leaf shapes.
- Put the leaf back onto the foam pad and go around the edges once more with the ball tool to re-shape the leaf. Place onto a flower drying sponge or similar to dry, so that the leaf dries with a little shape, not just straight and flat.

### COLOUR THE LEAVES

- Begin by dusting all over with a little yellow or orange to brighten the leaf, using a wide soft brush - for leaves that will finish a yellow or orange colour, use yellow... or for those that will be more brown when finished use orange as the base.
- Add some darker colour to the edges, starting with orange and adding a little burgundy here or there to build the colour up, drawing the dusts towards the centre.
- Finish with some brown dust to really darken the edges.

TOP TIP: Autumnal leaves have so many gorgeous colour variations, go wild with your dusting! Do some that are more orange than yellow, others more brown and burgundy... you can even add in some green or pink! Just remember to use repetitive brush strokes so the colours blend together and enjoy making a mess!



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