

Multimedia Imaging Technology Expert Providing Superior High-definition Solution

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# **Safeguard**

- Before install camera, please read this manual carefully, please follow this manual during installation and operation, and keep this manual for future reference.
- 2. Power adapter of camera can transfer external AC 110-240V to DC 12V with 2.0A in maximum, please follow local electric safety regulation strictly during installation and operation.
- Heavy stress, strong vibration and soaking shall be avoided during transportation, storage and installation, which will make damage to camera.
- 4. Please operate camera within temperature and humidity range as described in this manual, foreign bodies shall be prevented from camera, and don't spill corrosive liquid to camera surface.
- 5. Don't disassemble camera by yourself, please turn to professional and qualified personnel for help when necessary.
- 6. When installing and moving camera, please hold camera main body, not head, please pay attention to handle with care, and don't squeeze the camera avoiding damage internal structure. Please keep camera un-plugged before all installation procedure completed.
- 7. When cleaning camera, please use soft cloth. If camera is very dirty, wipe it off gently with a soft cloth moistened with a weak solution of water and a neutral kitchen detergent. Wring all excess liquid from the cloth before wiping the camera. Next, wipe off all remaining solution with a soft, dry cloth. Use lens cleaning paper to clean the lens.
- 8. Video and control cables should be well-shielded to keep stable signal transporting.
- 9. Please put power, video and control cables to safe place to avoid trampling, don't pile up sundries over cables. Cables shall be protected well especially the connection part.

## **Product Brief**

#### 1. Introduction

This product is an industry leading High-definition conference room engineering camera, it uses a powerful 1/2.8 inch high-definition image processor with 8M pixels, output high-definition video with 16:9 ratio in high quality. It is a perfect match to any codec, videoconferencing endpoint, and other video systems.

This camera has a built-in 3x,10x,20x high-definition optical zoom lens,it achieves high-speed and quiet pan/tilt operation, and cover subjects across wide areas,it also achieves excellent and quick auto-focus and auto-exposure.

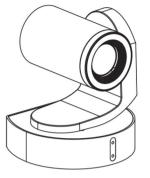
It can save up to 241 presets, and provides good accuracy and quick response in camera positioning benefit from its outstanding mechanical design. This camera is an ideal choice for applications including AV integration, videoconferencing, distance education, and video streaming.

#### 2. Features

- 1) Built-in 1/2.8-type HD CMOS image sensor with 8M pixels.
- 2) Multiple video outputs, 2-ways HD video and 1-way IP video can be outputted simultaneously in high quality.
- 3) Reliable, quiet and quick Pan/Tilt camera positioning.
- 4) Multiple control interfaces and multiple protocol support, achieves full camera control, can work perfectly with other video system (codec, video endpoints, and video tracing system).
- 5) Multiple installation methods (ceiling and walling), video can be vertically flipped easily by operating OSD menu.
- 6) Support up to 241 presets, pan, tilt and zoom values can be stored even after rebooting.
- 7) Built-in OSD menu, multi-functional IR remoter, ease-to-use operating.

## **Standard Accessories**





2. IR remote controller



3. Power adapter



4. Wall bracket



5. RS-485 / RS-232 cable



6. USB 3.0 data cable



7. User manual



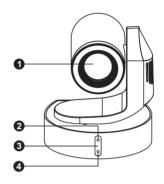
8 . warranty card and Quality certificate



# **Panels and Interfaces**

## 1. Front panel

- 1 Lens
- 2 COM indicator
- 3 Receive window of IR remote controller
- 4 POWER indicator

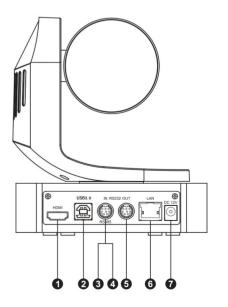


※ Notes ※

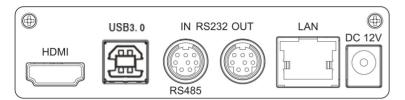
POWER indicator will flash during starting up, when starting up completed, it
will keep lighting before the first command arrives from IR remote controller
or COM ports, after then, each flashing means one command received.

## 2. Back panel

- 1 HDMI interface
- 2 USB3.0 interface
- 3 RS-485 interface
- 4 RS-232 IN interface
- **6** RS-232 OUT interface
- 6 LAN interface
- **7** DC 12V Power interface

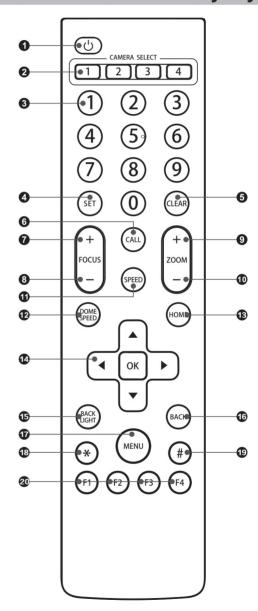


#### 3. Interfaces



- 1) USB3.0 interface: It carries USB high-definition video signals and seamlessly interfaces with mainstream video conferencing software.
- 2) HDMI interface: standard HDMI connector, carrying HD video.
- 3) RJ-45 interface: carrying IP HD video Encoding stream.
- 4) Control interfaces: one RS485/422 connector, two RS232 connectors, and all support protocols including VISCA and PELCO-D.

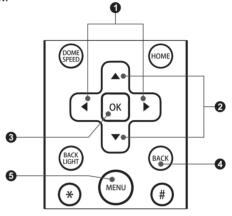
# **IR Remote Controller – Key Layout**



- 1 [POWER]: power on/off
- 2 [CAMERA SELECT]: select the camera address for controlling
- **3** [0-9]: number key
- **4** [SET]: set preset
- **6** [CLEAR]: clear preset
- 6 [CALL]: call preset
- **⑦** [FOCUS +]: focus to far direction
- 3 [FOCUS -]: focus to near direction
- 9 [ZOOM +]: zoom to tele direction
- 10 [ZOOM -]: zoom to wide direction
- (SPEED): switch zoom/focus speed between fast and slow mode
- 12 [DOME SPEED]: switch pan/tilt speed between fast and slow mode
- 13 [HOME]: back to home position
- ☑ DIRECTION KEY: pan/tilt direction/menu operation
- (BACK LIGHT]: backlight compensation on/off
- (6 [BACK]: back to previous menu
- 1 [MENU]: OSD menu on/off
- (\*): switch to auto focus mode
- (9) [#]: switch to manual focus mode
- 20 [F1] [F2] [F3] [F4]: reserved

# **IR Remote Controller – Menu Operation**

OSD menu can be displayed and operated using IR remote controller, as shown below.



- 3 Enter sub menu OK
- 4 Back to previous menu (BACK)
- Menu on/off
   MENU

If menu is displayed, camera will not respond to operations other than menu navigation from IR remote controller or COM port, OSD menu will not be displayed in SD video output.

Notes 
 Not

Any change made in OSD menu will be saved after menu turn off normally.

The menu supports Simplified Chinese, Traditional Chinese, and English. The detailed content is shown in the table below:

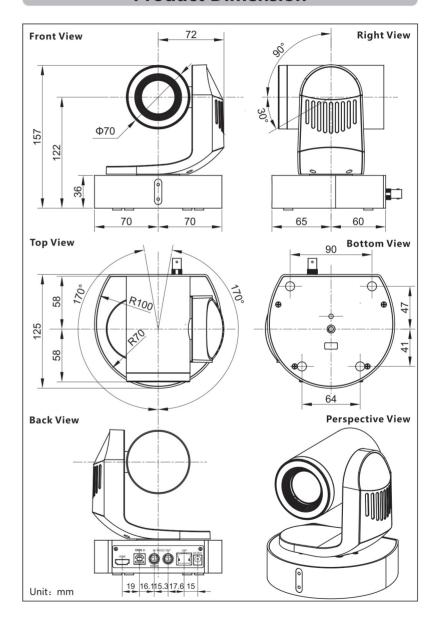
| Main Menu | Sub Menu | Option                              | Description   |
|-----------|----------|-------------------------------------|---|
| MENU      | ENGLISH  |                                     | Cot manu language   |
| LANGUAGE  | CHINESE  | 1                                   | Set menu language   |
|           | FORMAT   | 4K/25                               |   |
|           |          | 4K/30                               |   |
|           |          | 1080P/23.98                         |   |
|           |          | 1080P/59.94                         |   |
|           |          | 1080P/29.97                         |   |
|           |          | 1080P/60                            | Set video format  |
| SYSTEM    |          | 1080P/50                            |   |
|           |          | 1080P/30                            |   |
|           |          | 1080P/25                            |   |
|           |          | 720P/50                             |   |
|           |          | 720P/60                             |   |
|           | COM_BAUD | CONTROL<br>BAUDRATE                 | 1200/4800/9600/19200/38400/5<br>7600/115200   |
|           | COM_ADDR | 1-7 OR 1-254                        | Set control address( 1-7) for<br>VISCA(1-254) for PELCO-D                             |
|           | PROTOCOL | AUTO                                | Set control protocol  |
|           |          | VISCA                               |   |
|           |          | PELCO-D                             |   |
|           |          | PELCO-P                             |   |
|           | RCU_ADDR | THE REMOTE CONTROL SETS THE CONTROL | Corresponding to the remote control address code 1-4, can be set to 4 cameras address |

| CAMERA  SCENE  BRIGHT  STANDARD  COLORFUL  REAL  ZOOM SPEED  SET 1-8  DIGITAL SPEED  OFF/ON  FOCUS MODE  AUTO/MANUAL  FOCUS ZONE  DEFAULT/TOP/CEN TER/BOTTOM/ALL  1cm/30cm/50cm/75 cm/1.0m/1.5m2.0m /3.0m/5.0m/10m/21  SENSITIVITY  HIGH/MID/LOW  Set the focus sensitivity  BRIGHT  SET 1-100  Set saturation  CONTRAST  SET 1-100  Set saturation  COLOR_HUE  SHARP  SET 1-100  SET 1-100  Set overall sharpness  EXPOSURE  EXPOSURE  GAIN  STE 1-100  Set gain max limit  WDR  ON/OFF  Set wdr  Set wdr level  BACKLIGHT  ON/OFF  Set wdr level  Set backlight  |          |               |                  |                           |
|--|----------|---------------|------------------|---------------------------|
| CAMERA  SCENE  COLORFUL  REAL  ZOOM SPEED  SET 1-8  Set zoom speed  DIGITAL SPEED  OFF/ON  FOCUS MODE  AUTO/MANUAL  FOCUS ZONE  DEFAULT/TOP/CEN TER/BOTTOM/ALL  Lcm/30cm/50cm/75 cm/1.0m/1.5m2.0m /3.0m/5.0m/10m/21  SENSITIVITY  HIGH/MID/LOW  Set the focus sensitivity  BRIGHT  SET 1-100  Set brightness  CONTRAST  SET 1-100  Set saturation  COLOR_HUE  SHARP  SET 1-100  Set overall sharpness  EXPOSURE_M ODE  SMAUUAL  COMP  STE 1-100  Set exposure mode  COMP  STE 1-100  Set backlight  SET 9-100  Set gain max limit  WDR ON/OFF  Set wdr  WDR LEVEL  SET 1-100  Set wdr level  | CAMERA   | SCENE         | BRIGHT           | Set video style           |
| COLORFUL REAL  ZOOM SPEED SET 1-8 Set zoom speed  DIGITAL SPEED OFF/ON Set digital speed FOCUS MODE AUTO/MANUAL Set focus mode  FOCUS ZONE DEFAULT/TOP/CEN TER/BOTTOM/ALL  NERA_LIMIT 1cm/30cm/50cm/75 cm/1.0m/1.5m2.0m /3.0m/5.0m/10m/21  SENSITIVITY HIGH/MID/LOW Set the focus sensitivity  BRIGHT SET 1-100 Set brightness  CONTRAST SET 1-100 Set contrast  SATURATION SET 1-100 Set saturation  COLOR_HUE SET 1-100 Set overall sharpness  EXPOSURE_M ODE SHARP SET 1-100 Set exposure mode  COMP STE 1-100 Set backlight  EXPOSURE GAIN STE 1-100 Set gain max limit  WDR ON/OFF Set wdr  WDR LEVEL SET 1-100 Set wdr level   |          |               | STANDARD         |                           |
| ZOOM SPEED   SET 1-8   Set zoom speed  |          |               | COLORFUL         |                           |
| DIGITAL SPEED OFF/ON Set digital speed FOCUS MODE AUTO/MANUAL Set focus mode  FOCUS ZONE DEFAULT/TOP/CEN TER/BOTTOM/ALL  NERA_LIMIT 1cm/30cm/50cm/75 cm/1.0m/1.5m2.0m /3.0m/5.0m/10m/21  SENSITIVITY HIGH/MID/LOW Set the focus sensitivity  BRIGHT SET 1-100 Set brightness  CONTRAST SET 1-100 Set saturation  COLOR_HUE SET 1-100 Set saturation  COLOR_HUE SET 1-100 Set overall sharpness  EXPOSURE_M ODE STE 1-100 Set overall sharpness  EXPOSURE_M ODE STE 1-100 Set packlight  SAIUNATION STE 1-100 Set packlight  SOMAUUAL Set Dacklight  SOME STE 1-100 Set gain max limit  WDR ON/OFF Set wdr  WDR LEVEL SET 1-100 Set wdr level   |          |               | REAL             |                           |
| FOCUS MODE AUTO/MANUAL Set focus mode  FOCUS ZONE DEFAULT/TOP/CEN TER/BOTTOM/ALL  Icm/30cm/50cm/75 cm/1.0m/1.5m2.0m /3.0m/5.0m/10m/21  SENSITIVITY HIGH/MID/LOW Set the focus sensitivity  BRIGHT SET 1-100 Set brightness  CONTRAST SET 1-100 Set saturation  COLOR_HUE SET 1-100 Set saturation  COLOR_HUE SET 1-100 Set overall sharpness  EXPOSURE_M ODE  SATURATION STE 1-100 Set overall sharpness  EXPOSURE_M ODE  COMP STE 1-100 Set packlight  SET 1-100 Set packlight |          | ZOOM SPEED    | SET 1-8          | Set zoom speed            |
| FOCUS ZONE   DEFAULT/TOP/CEN TER/BOTTOM/ALL  |          | DIGITAL SPEED | OFF/ON           | Set digital speed         |
| TER/BOTTOM/ALL   |          | FOCUS MODE    | AUTO/MANUAL      | Set focus mode            |
| NERA_LIMIT   | LEN      | FOCUS ZONE    |                  | Focus the selected first  |
| BRIGHT SET 1-100 Set brightness  CONTRAST SET 1-100 Set contrast  SATURATION SET 1-100 Set saturation  COLOR_HUE SET 1-100 Set hue  SHARP SET 1-100 Set overall sharpness  EXPOSURE_M ODE S/MAUUAL Set exposure mode  COMP STE 1-100 Set backlight  EXPOSURE GAIN STE 1-100 Set gain max limit  WDR ON/OFF Set wdr  WDR LEVEL SET 1-100 Set wdr level  |          | NERA_LIMIT    | cm/1.0m/1.5m2.0m | Set focus distance        |
| CONTRAST   SET 1-100   Set contrast  |          | SENSITIVITY   | HIGH/MID/LOW     | Set the focus sensitivity |
| PICTURE         SATURATION         SET 1-100         Set saturation           COLOR_HUE         SET 1-100         Set hue           SHARP         SET 1-100         Set overall sharpness           EXPOSURE_M ODE         AUTO/AHUTTER/IRI Set exposure mode           COMP         STE 1-100         Set backlight           EXPOSURE         GAIN         STE 1-100         Set gain max limit           WDR         ON/OFF         Set wdr           WDR LEVEL         SET 1-100         Set wdr level   |          | BRIGHT        | SET 1-100        | Set brightness            |
| COLOR_HUE SET 1-100 Set hue  SHARP SET 1-100 Set overall sharpness  EXPOSURE_M ODE S/MAUUAL Set exposure mode  COMP STE 1-100 Set backlight  EXPOSURE GAIN STE 1-100 Set gain max limit  WDR ON/OFF Set wdr  WDR LEVEL SET 1-100 Set wdr level   |          | CONTRAST      | SET 1-100        | Set contrast              |
| SHARP SET 1-100 Set overall sharpness  EXPOSURE_M ODE S/MAUUAL Set exposure mode  COMP STE 1-100 Set backlight  EXPOSURE GAIN STE 1-100 Set gain max limit  WDR ON/OFF Set wdr  WDR LEVEL SET 1-100 Set wdr level  | PICTURE  | SATURATION    | SET 1-100        | Set saturation            |
| EXPOSURE_M ODE S/MAUUAL Set exposure mode  COMP STE 1-100 Set backlight  EXPOSURE GAIN STE 1-100 Set gain max limit  WDR ON/OFF Set wdr  WDR LEVEL SET 1-100 Set wdr level   |          | COLOR_HUE     | SET 1-100        | Set hue                   |
| ODE S/MAUUAL Set exposure mode  COMP STE 1-100 Set backlight  EXPOSURE GAIN STE 1-100 Set gain max limit  WDR ON/OFF Set wdr  WDR LEVEL SET 1-100 Set wdr level  |          | SHARP         | SET 1-100        | Set overall sharpness     |
| EXPOSURE GAIN STE 1-100 Set gain max limit  WDR ON/OFF Set wdr  WDR LEVEL SET 1-100 Set wdr level  |          | _             |                  | Set exposure mode         |
| WDR ON/OFF Set wdr WDR LEVEL SET 1-100 Set wdr level   |          | COMP          | STE 1-100        | Set backlight             |
| WDR LEVEL SET 1-100 Set wdr level  | EXPOSURE | GAIN          | STE 1-100        | Set gain max limit        |
|  |          | WDR           | ON/OFF           | Set wdr                   |
| BACKLIGHT ON/OFF Set backlight   |          | WDR LEVEL     | SET 1-100        | Set wdr level             |
|  |          | BACKLIGHT     | ON/OFF           | Set backlight             |

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| WHITE<br>BALANCE | WB_MODE      | AUTO/INDOOR/ON<br>E_PUSH/MANUAL/<br>COLOR_TEMP | Set white balance                      |
|------------------|--------------|--|--|
|                  | RTUNE        | SET 1-100                                      | Ser red gain                           |
|                  | BTUNE        | SET 1-100                                      | Ser blue gain                          |
|                  | NR           | SET 1-5  | Set noise filter                       |
|                  | 3D NR        | SET 1-10                                       | Set 3D noise filter                    |
| ENHANCED         | CAMMA        | DEFAULT/0.45/0.50/<br>0.55/ 0.63               | Set camma                              |
|                  | REVERSE      | ON/OFF   | Set reverse                            |
| OTHER            | FLIP         | ON/OFF   | Set flip                               |
| OTHER            | FLICKER      | CLOSE/50HZ/60HZ                                | Set flicker                            |
|                  | OSD_ROTATE   | 0/90/180/270                                   | Set osd rotate                         |
|                  | PTZ_SPEED    | SET 1-8  | Set ptz speed                          |
|                  | START_PRESET | OFF/ON   | Set start preset                       |
|                  | PRESET_FOCUS | AUTO   | Set digital zoom                       |
| PTZ              |              | MANUAL   | After call perset Auto focus again     |
| FIZ              | SPEED_MODE   | AUTO   | Change pan/tilt tate by zoom position  |
|                  |              | FIXED  | Fix on pan/tilt rate                   |
|                  | PRESET_FREEZ | OFF/ON   | Set preset freeze                      |
| VERSION          | CAM_VER      |  | Display control version                |
|                  | ARM          |  | Arm control version                    |
|                  | RCU_ADDR     |  | Set rcu addra                          |
| RESTORE          | NO/YES       |  | Restore settings to factory<br>default |

# **Product Dimension**



# **Troubleshooting**

#### Unable to complete self-checking during camera starting-up, with abnormal pan/tilt sound

Please check whether standard power adapter be used, (KTEC, input: 110-240v, 50/60Hz, 1A; output: 12v, 2A), if not, please check whether power output is compatible with output of standard power adapter.

#### No video display when camera is connected to displayer or codec

Please refer to following procedures:

- 1) Make sure camera starting-up completed successfully, can do pan/tilt/zoom operation normally.
- 2) Make sure camera configured with correct video format supported by camera interface in use, to change video format, please operate OSD menu or call specialreset using IR remote controller.
- 3) Make sure camera configured with correct video format supported by external device, if not sure, may try 1080p25 format which is usually supported by most devices, and then try other format.
- 4) Make sure video cable connected well, no poor contact happens.
- 5) Try connecting camera to HDTV or displayer directly, so to bypass complicated connections and locate real cause.

# 3. Serious color shifting when camera is connected to displayer or codec

Please refer to following procedures:

- 1) Make sure video cable connected well, no poor contact happens.
- 2) Make sure camera configured with correct video format supported by external device, if not sure, may try 1080p25 format which is usually supported by most devices, and then try other format.
- 3) Try connecting camera to HDTV or displayer directly, so to bypass complicated connections and locate real cause.

# 4. Changes of camera configurations lost after camera rebooting If changes made through menu operation, menu must be turned off normally before camera rebooting, so to save related changes.

# 5. Camera turn to a special pan/tilt/zoom position other than HOME position after rebooting

After rebooting, camera will call preset 1 automatically, only when preset 1 isn't configured, camera will keep in HOME position.

#### 6. Camera can only do pan/tilt operation within a limited range

Normal range for pan operation is -170 degree to 170 degree, normal range for tilt operation is -30 degree to 90 degree, if camera cannot reach such range, the most possibility is someone or devices such as video tracking system changed pan/tilt range using VISCA command.

Please contact us for further assistance.

#### 7. Camera is not controllable through COM port

Please refer to following procedures:

1) Enter to <Main menu><System>, check whether COM parameters including COM port, baud rate and protocol are consistent with those of controller.

Notes

- If protocol is VISCA, camera address shall be within 1 to 7, if protocol is PELCO, camera address shall be within 1 to 255.
- 2) If using VISCA daisy chain connection for multiple cameras, please check whether cameras are connected one by one with increased address started from 1.
- 3) Check whether COM cables connected well, and no poor contact happen.

# 8. Preset set by IR remote controller is not consistent with preset set by COM command

Preset set by IR remote controller use ID defined from 1 to 128, which is mapped to a camera internal definition from 0 to 127; this internal definition is used in COM command, for example, preset 1 set by IR remote controller can be called by COM command using preset ID 0.

# **Network Operation**

#### 1. Device Installation and Network Environment

#### 1) Web client login

Enter the device IP address (default is 192.168.1.253) in the address bar of the browser, press "Enter" to access the Web client login interface.

There are two login methods available: one with the IE (Internet Explorer) engine that includes control components and another with the Chrome engine that does not have these control components. Logging in with the control.

component-enabled method allows you to perform functions such as capturing images and recording videos. Logging in without control components does not offer these functionalities. Note: Web access is supported on standard browsers including IE and Google Chrome.

Language Selection: In the upper right corner of the login interface, you will see '中文|English.' Click to select the language type for the web page interface.

#### 2) Plugin Download and Installation

When accessing the network conference device for the first time using the Internet Explorer (IE) browser, you may encounter a prompt message saying "The playback plugin is not installed, please download and install it!" Click on the prompt message to download and install VideoPlugin\_win32\_4.1.0.10544.msi. Follow the instructions provided to complete the plugin installation. After installing the plugin, enter the default username and password, which is typically "admin." Once logged in, you can change the username and password as needed. This will grant you access to the Web client management interface.

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