



Artist Statement

In all my paintings, I work toward conveying emotions or ideas rather than a reality. There is always an inner dialogue in each of my artwork, reflecting human's constant desire for evolving and prosperity.

I paint primarily in acrylic combined with a variety of media, including fabric, Japanese paper, clay, sand, and photo transfers.

I can relate myself to expressionism and figurative art style! Most of my artworks depict human figures; it is dream figures reflecting real emotions.

Most of the time I work directly on my surface medium without a pre-planned sketch, sometimes I start with a specific theme or an idea and other times the idea reveals itself to me while painting!

Each series of paintings mirrors a different state of mind, a spiritual moment, a doubtful moment, or an echo from the past. My work reveals many levels of emotion.

“A Parallel world within” series is an example of a spiritual moment I experienced, whereas my Eastern Mediterranean background is clearly reflected in my series “Peeling Layers”.

Lina Faroussi



A Parallel World Within!



Away To Connect



Peeling Layers!