

Terrigena Furniture
Designer wood chairs
price list 2020



Terrigena Furniture
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www.terrigenafurniture.co.uk

SAKS KC01

Designed by Poul M. Volther

The visual and physical appearance of the SAKS chair clearly represents all the design values and principals that Poul M. Volther focused on bringing into his designs. With the chair being comfortable, functional, well crafted and visually pleasing, it truly has the potential of becoming a true 'Danish Design Classic'.

The name, SAKS, means scissor in danish and refers to crossing legs and their shape. With the significant design and beautifully lines, the SAKS chair will bring character and create a harmonic and pleasing look around the dining table.



KC01 - SAKS		Designed by: Poul M. Volther			
Seat	Dimensions (cm)			Price £	
	W	H	SH	ASH	OAK
Veneer seat	50	79	45	380	441
Fiesta - polyester	50	79	46	380	441
Cura - polyester, standard colour	50	79	46	387	463
Cura - other colours, min. 4 chairs	50	79	46	407	486
Capture - wool, standard colour	50	79	46	389	488
Capture - other colours, min. 4 chairs	50	79	46	420	506
Customers own fabric (price w/o fabric)	50	79	46	362	434
Sigma leather - standard colours	50	79	46	420	506

RAM STEEL KC02

Designed by Steffensen & Würtz

The shape of the back is what characterizes RAM. The harmonic lines and dropping curve on the slightly oversized back mimics the shape of a rams head and horns.

The RAM chair is created with the intention to make a dining chair that is flexible in its form and function so it will easily match different interiors and tables. RAM is designed with two different leg types, steel or wood, which each bring its own character to the chair. With the steel legs, the chair is stackable and therefore it is perfect for environments where extra chairs often is needed.



The RAM STEEL chair is stackable (4 chairs high), but be aware that over time the stacking will cause wear / marks on the chairs!

KC02 - RAM STEEL		Designed by: Steffensen & Würtz			
Seat	Dimensions (cm)			Price £	
	W	H	SH	ASH	OAK
Veneer seat	49	77	45	285	299
Fiesta - polyester	49	77	46	285	299
Cura - polyester, standard color	49	77	46	290	306
Cura - other colors, min. 4 chairs	49	77	46	303	321
Capture - wool, standard colors	49	77	46	303	319
Capture - other colors, min. 4 chairs	49	77	46	319	335
Customers own fabric (price w/o fabric)	49	77	46	272	285
Sigma leather - standard colours	49	77	46	335	335

RAM WOOD KC02

Designed by Steffensen & Würtz

The shape of the back is what characterizes RAM. The harmonic lines and dropping curve on the slightly oversized back mimics the shape of a rams head and horns.

The RAM chair is created with the intention to make a dining chair that is flexible in its form and function so it will easily match different interiors and tables. RAM is designed with two different leg types, steel or wood, which each bring its own character to the chair. With the steel legs, the chair is stackable and therefore it is perfect for environments where extra chairs often is needed.



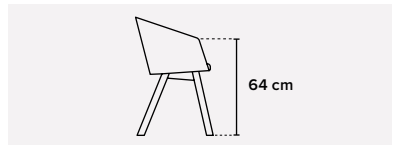
KC02 - RAM WOOD		Designed by: Steffensen & Würtz			
Seat	Dimensions (cm)			Price £	
	W	H	SH	ASH	OAK
Veneer seat	49	77	45	366	402
Fiesta - polyester	49	77	46	366	402
Cura - polyester, standard colour	49	77	46	373	409
Cura - other colorus, min. 4 chairs	49	77	46	391	429
Capture - wool, standard colours	49	77	46	382	418
Capture - other colours, min. 4 chairs	49	77	46	402	443
Customers own fabric (price w/o fabric)	49	77	46	348	384
Sigma leather - standard colours	49	77	46	402	443

PRICELIST

CLIP KC03

Designed by Tom Stepp

With the CLIP chair, Tom Stepp's vision was to create a dining chair with excellent comfort without compromising the chair's visual appearance. Tom Stepp's designs are light and humorous yet characterized by strong graphical lines and well-executed roundings. The clip chair is no exception to this characterization. It is perfectly balanced in a very harmonic way, as it has some volume without being dominating around the dining table. The chair wraps beautifully around you and the big cushioned seat creates an embracing chair that you do not want to leave.



KC03 - CLIP		Designed by: Tom Stepp			
Seat	Dimensions (cm)			Price £	
	W	H	SH	ASH	OAK
Fiesta - polyester	54	75	47	418	441
Cura - polyester, standard colour	54	75	47	441	463
Cura - other colours, min. 4 chairs	54	75	47	463	486
Capture - wool, standard colours	54	75	47	463	488
Capture - other colours, min. 4 chairs	54	75	47	486	510
Customers own fabric (price w/o fabric)	54	75	47	398	418
Sigma leather - standard colours	54	75	47	486	510

METRO KC04

Designed by Mia Lagerman

With the METRO chair Mia wanted to make a simple yet comfortable wooden chair suitable for many types of rooms, contexts and styles. Light, shadow and simple shapes create a contemporary look, exploring a new take on a classic chair type. Looking out the studio window at a construction site of the new Copenhagen metro line the name came naturally, emphasizing an urban quality.

The METRO chair is characterized by the organic curved armrests and the back legs, which in an elegant way also serves as a comfortable backrest support.

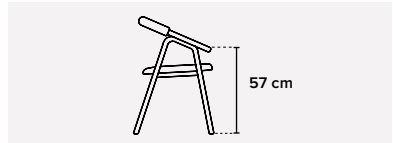


KC04 - METRO		Designed by: Mia Lagerman			
Seat	Dimensions (cm)			Price £	
	W	H	SH	ASH	OAK
Fiesta - polyester	57	75	45	398	441
Cura - polyester, standard colour	57	75	45	418	463
Cura - other colours, min. 4 chairs	57	75	45	438	488
Capture - wool, standard colour	57	75	45	438	488
Capture - other colours, min. 4 chairs	57	75	45	483	533
Customers own fabric (price w/o fabric)	57	75	45	378	416
Sigma leather - standard farver	57	75	45	483	533

PRICELIST

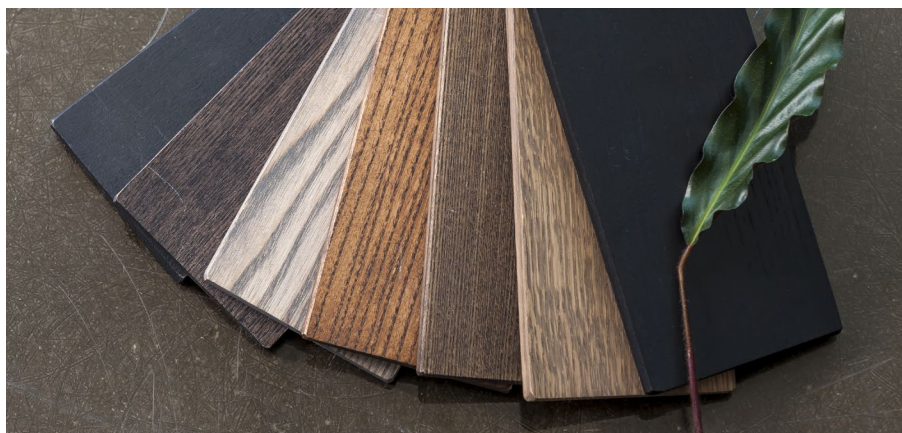
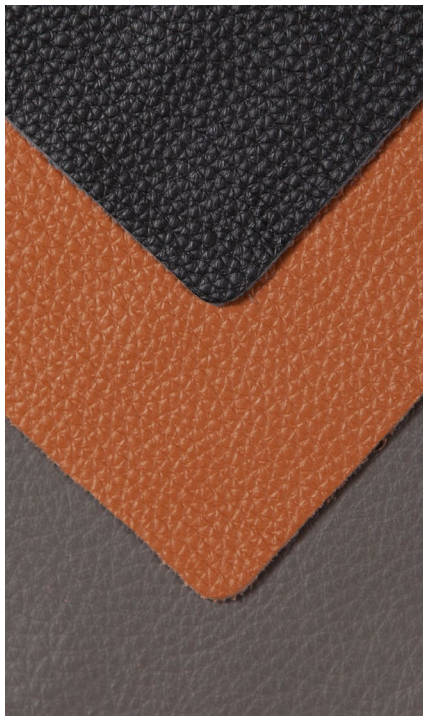
VEIFA KC05
Designed by Studio Nur

Based on architectural principles and the Scandinavian tradition, the VEIFA Chair is an innovative take on a timeless idiom. The curved backrest embraces and supports the body, while the harmonic shape is an approach to the minimalistic design idea of "less is more". Attracted to its elegant curves, this chair is an eye-catching piece of furniture that brings a light expression and yet a strong and solid construction. VEIFA is the Icelandic word for waves and curves which is the essential detail of the chair design.



KC05 - VEIFA		Designed by: Studio NUR			
Seat	Dimensions (cm)			Price £	
	W	H	SH	ASH	OAK
Fiesta - polyester	62	76	45	459	483
Cura - polyester, standard colour	62	76	45	477	501
Cura - other colours, min. 4 chairs	62	76	45	501	526
Capture - wool, standard colours	62	76	45	506	531
Capture - other colours, min. 4 chairs	62	76	45	531	558
Customers own fabric (price w/o fabric)	62	76	45	481	506
Seat: Sigma leather - standard colours + Back: Gabriel fabric - standard colours	62	76	45	531	558

FABRIC, LEATHER & WOOD OPTIONS





FIESTA FABRIC

Polyester, Economy



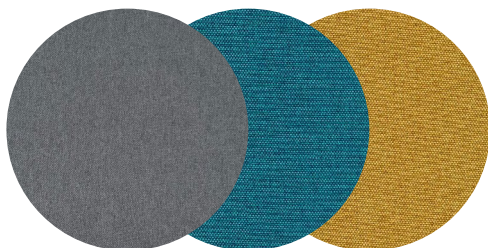
Fiesta is a durable furniture fabric with many applications in both public and private environments.

Material: 100% Polyester

Martindale: 66.500

Maintenance: wash or dry cleaning

COLOR EXAMPLES



OTHER COLORS & SPECIFICATIONS



This fabric is available in 33 different colors.

For more information, go to Nevotex website:

www.nevotex.com

Flammability



BS EN 1021 1 Cigarette and Match

Environment



• Oeko-Tex

Labels



CURA FABRIC

Polyester, Sustainable

Gabriel®

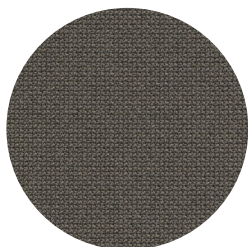
Cura is a multi-purpose, two-coloured upholstery fabric made from 98% post-consumer recycled polyester. Use Cura at home or for office furniture to transform workplaces into homey interiors.

Material: 98% post-consumer recycled polyester / 2% polyester

Martindale: 100,000

Maintenance: wash or dry cleaning

OUR STANDARD COLOR



61169

Cura

OTHER COLORS & SPECIFICATIONS

This fabric is available in 36 different colors.

For more information, go to Gabriels website: www.gabriel.dk

Flammability

BS EN 1021 1&2 Cigarette and Match
BS 5852 Part 1 0,1 Cigarette & match
CA TB 117-2013

Will also pass other flammability standards.
Flame retardant performance is dependent upon the foam used.

Contain no flame retardant chemical.

Environment

- Oeko-Tex
- EU Ecolabel
- 100% free of heavy metals

Labels



CAPTURE FABRIC

Wool, Luxury

Gabriel®

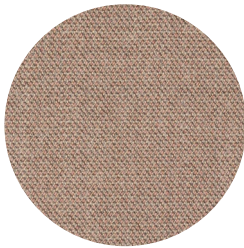
Capture is a lightly felted and multi-coloured high quality wool fabric in a casual yet sophisticated tweed look. This fabric brings warmth and a luxurious feel to any chair.

Material: 85% wool from New Zealand / 15% polyamid

Martindale: 200,000

Maintenance: dry cleaning

OUR STANDARD COLORS



4803
Capture



5501
Capture

OTHER COLORS & SPECIFICATIONS

This fabric is available in 25 different colors.

For more information, go to Gabriels website: www.gabriel.dk

Flammability

BS EN 1021 1&2 Cigarette and Match
BS 5852 Part 1 0,1 Cigarette & match
Class Uno UNI 9175 Class 11 EMME
CA TB 117-2013

Will also pass other flammability standards.
Flame retardant performance is dependent upon the foam used.

Contain no flame retardant chemical.

Environment

- Oeko-Tex
- EU Ecolabel
- Wools of New Zealand
- 100% free of heavy metals
- 10 year guarantee

Labels



WE ALSO RECOMMEND

These other fabrics from Gabriel

Gabriel®

STEP MELANGE

Durable and strong fabric

Available in 54 colours.

Contact us for a price

Min. order of 4 chairs.

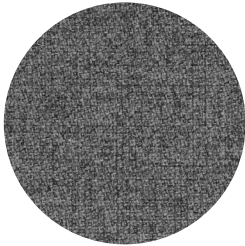


Image example

Step Melange

CRISP

Economy wool

Available in 40 colours.

Contact us for a price

Min. order of 4 chairs.

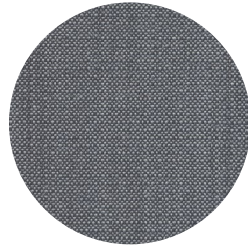


Image example

Crisp

OTHER COLORS & SPECIFICATIONS

For more information, go to Gabriels website:

www.gabriel.dk

SIGMA LEATHER

Semianiline

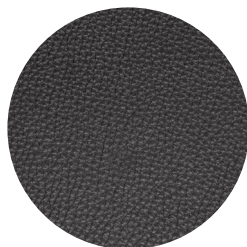
Trendline

Sigma is a high quality, Argentine semianiline leather. This leather has a nice texture and a super soft feel. This leather gives a practical yet luxurious chair.

Material: 100% Argentine semianiline leather

Thickness: 1,1 - 1,3 mm

OUR STANDARD COLOR



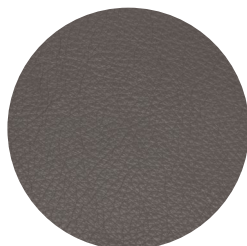
30001 – BLACK

Sigma



30010 – BRANDY

Sigma



30016 – SAHARA

Sigma

INFORMATON & SPECIFICATIONS

This fabric is available in 16 different colors (min. order of 4 chairs + extra cost)

For more information, go to Trendlines website: www.trendline-leather.dk

WOOD COLORS



OAK / ASH C3
Lacquered

We treated this wood with lacquer.



OAK / ASH C4
Natural oiled

We treated this wood with our 'Natural oil'.



OAK / ASH C6
White oiled

We treated this wood with our 'White oil'.



OAK / ASH C8
Soaped

We treated this wood with soap.



OAK / ASH C11
Dark grey oiled

We treated this wood with our 'Dark grey oil'.



OAK / ASH C12
Antique brown oiled

We coloured this wood with our 'Antique brown oil'.



OAK / ASH C13
Light grey oiled

We treated this wood with our 'Light grey oil'.



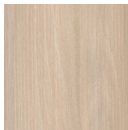
OAK / ASH C44
Black matt laquered

We coloured this wood with black stain, and treated it with matt laque.



OAK / ASH C15
Mocca brown oiled

We coloured this wood with our 'Mocca brown oil'.



ASH C16
Warm white oiled

We coloured this wood with our 'Warm white oil'.



OAK / ASH C20
Grey brown oiled

We coloured this wood with our 'Grey brown oil'.

C16 is only in ash.