

Issue 264

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AEC 690 Dumper Truck - Wimpey

New to Oxford's 1:76 Construction series is this chunky AEC Dumper Truck or to give it its full title - 1965 10 cu. Yd 690 Dump Truck. In real life, the AEC 690 was also produced on an Aveling Barford and a Scammell LD55 chassis. They would have had a badge on the front bar or grille denoting AEC, AB or Scammell but to make full use of the new tooling the badge has been omitted so Oxford can produce all three variants.

The specifications listed in the sales brochure of the period gave the in-depth details of vehicle components and operational attributes. The engine was a 4-stroke, 6-cylinder, vertical, direct injection diesel. Output was 192 bhp at 2000 rpm with a maximum torque of 557 Lhft (77kg-m) at 1100 rpm. The clutch was a hydraulically operated single dry plate 16" in diameter while the gearbox featured 5 forward speed and 1 reverse gear, all constant mesh, direct mounted with the engine. The front suspension had 3½" wide inverted semi-elliptical leaf springs with rubber pump stops and telescopic double acting hydraulic damper. The rear bogie had 3½" wide inverted semi-elliptical leaf springs pivoted

at their centres on a transverse tube, mounted in cast steel brackets bolted on to the chassis frame.

The frame was of bolted construction and the standard wheels and tyre equipment comprised 14-ply Dunlop 'Roadtrak Majors' on the front and 'Dunlop Powergate' 20-ply on the back. The twin-ram, 3-stage tipping gear gave a 70° angle of tip in 12-14 seconds with doubleacting cylinders on the last two stages. The hoist control gave four positions - lift, hold, power down and float. An emergency brake contributed to the safety features mechanically operating the brake shoes on the rear bogie. Our detailed model, registered SCK 36K contains all the features of the original and appears in a black and yellow scheme, as used by Wimpey, the British construction company whose name is printed in black on the cab doors and on the sides of the tipper. The cab roof, nudge bars and the bumper are painted white in sharp contrast to the black chassis and silver wheels. Note the of a beacon on the roof. The interior is finished in black. As the first release on the new dumper truck variants. this is a heavyweight series to look forward to.



Last Globe saw the release of the newly tooled Austin Champ which has proved highly popular. This month, we bring to you some more newly tooled items, so many that I have increased the pages in this Globe to fit it all in.

We are now preparing for the Great Dorset Steam Fair which takes place on the 25th-29th August 2022 in Blandford Forum. This will be the first time we have attended since 2019 and we are eager to see some familiar faces and return with our free model with the programme offer! We will also be bringing along our famous lucky bags!

I am finalising the detail on our latest announcements of new products, and we expect this to be announced later in August.





OXFORD N SCAL



Fowler BB1 Ploughing Engine No15222 Bristol Rover & Living Wagon

You've been treated already to this exact vehicle in 1:76 scale, which was introduced as Oxford's show model at the 2017 Dorset Steam Fair. And, ahead of the 2022 event, here it is in glorious N Scale detail. The ploughing engine No. 15222 is pulling the equally distinctive Living Wagon. The engine is decorated in black with gold and red lineout and features a shaped chimney stack. textured wheels and a cable feed on the offside. It is

registered CT 4289.

The Living Wagon has a green body with a timber planked effect, dark grey roof, red wheels and chassis. We love the grey steps and the little windowed door in the centre. The ensemble is proudly owned by Mr Sparkes from Bristol, whose ploughing services are advertised on the side of the wagon. If you missed this delightful model in the larger scale, you now have another chance to grab this little gem.



TEL: 02038 877802 www.oxforddiecast.co.uk





OXFORD AMERICAN 1:87 SCALE



Woody Wagon - Regal Maroon

More new tooling introduces the Chrysler Town &
Country luxury station wagon which was made between
1941 and 1942 and again after the war. Here at Oxford,
we've chosen the first generation vehicle from 1942 with
its unique shape and unusual features. Available as a four
door saloon, as the name suggests, it was styled either
with a wood body or metal designed to look like wood.
The manufacturers recommended varnishing the
Honduran mahogany every six months! Remarkably, the
four door vehicle housed eight to nine passengers and
rear loading could be accessed from double doors that

straight six engine, the car was manufactured at the Chrysler works in Detroit. Because of the US entering the war, less than 1000 vehicles had been produced. Launching our own miniature version, it is decorated in a rich maroon and black colour scheme showing up the

rich maroon and black colour scheme showing up the mahogany panels held in place with replica white ash of the original. A heavy chrome element extends to bumpers, back doors and lower body trim.

Completing this wartime piece of American motoring history, note the whitewall tyres, the rear registration plate - 1942 Colorado 1.5 801- placed above the two rear door handles with the Chrysler badge below the rear window and to the front, the ornate Chrysler badge.



1959 Imperial Crown 2 Door Hardtop - Persian Pink

The American car giant Chrysler had used the Imperial name from as far back as 1926 to identify their top of the range cars. It was brought to the fore once more in the 1950s to highlight their new series of luxury vehicles, particularly from 1955 to 1975 and again from 1981 to 1983. The 1959 Imperial Crown is no exception being made during a '2nd generation Forward Look' period when it was all about big wide cars, extravagant tail fins, lots of chrome and very bright colours.

Designed by Virgil Exner and Elwood Engel, the 2-door hardtop was one of several variants. Sporting a V8 engine

and with three speed gearbox, the width of the 1959 model was 81 inches and had a height of 56.9 inches. The key words during the late 1950s and early 1960s were longer, wider and lower!

The new Imperial Crown from Oxford incorporates all the physical features of the original and makes its debut in a delicate lilac-like Persian Pink with white roof, white interior and white steering wheel. The bumpers, wheels inside the whitewall tyres, grille and trim are all silver. The Crown badges are printed on each side of the bonnet above the headlights, while the Imperial boot badge is embedded in the boss on the rear spare wheel cover. The car is registered in Utah 59 DC 4265.

OXFORD AMERICAN 1:87 SCALE



The American Dodge B-1B pickup was manufactured by Dodge (Chrysler) between 1948 and 1953, assembled in Los Angeles and Stockton, California and Warren, Michigan. The B-1B was a ½ ton truck standard with a 95hp flathead straight-six engine and 3-speed manual gearbox, classed as a full-size 2-door pick-up with an FR layout. The B Series also featured a unique 'pilot house' cab with optional rear quarter light windows, all of which increased visibility for the driver. The engine was moved forward and the front axle moved back to improve weight distribution. Increased all-round space in the cab

1948 Dodge B-1B Pick Up Truck - Red

and improved rubberised mounts meant it could seat three people in comfort. The cargo area sides were also raised to improve load capacity. More improvements followed in the early 1950s before the B-1B was superseded by the Dodge C Series.

These unique features are faithfully replicated on the 1:87 scale model, which is introduced in flame red with brown rear cargo bed and side rails. The wide radiator grille is masked silver as are the wheels and bumpers. The interior of the cab is black and the registration plate shows the vehicle as located in NY in 1948, 4W21-12. These pickups were put to multiple uses, so future liveries are an exciting prospect.



1954 Buick Century Estate Wagon -Ranier Blue/Arctic White

Buick, the US car manufacturer under parent company General Motors, introduced their Century vehicle range in 1936 and it continued on and off, with a gap during WWII, right until the 1990s. The Century name represented six generations of cars of varying sizes, performance and trim levels. All of them, including the 1954 station wagon featured an FR layout which incorporated a transverse front engine and rear wheel drive. The Buick Century Estate Wagon represented one

of the second generation of vehicles produced between 1954 and 1958. It was classed as an upscale, full-sized car first aimed at the wealthier country estate fraternity. For its Oxford 1:87 scale launch, it comes in a light blue with contrasting white masking to roof and lower body. Exterior chrome silver trim features on the bumpers, wheels and the radiator grille, which is chrome wiped black The Buick name is also printed in silver across the front of the bonnet - And just look at those whitewall tyres! The interior is black with blue seating. Our Century Estate is registered 54 GJ 3588 Indiana.

OXFORD AMERICAN 1:87



1957 Chevrolet Nomad -Colonial Cream/Onyx Black

In real life the Chevrolet Nomad, classed as a two-door sport wagon, had a relatively short production period, being introduced as a concept car in 1954 with full blown production a year later. The Oxford model, of which this is the seventh release, is based on the second generation vehicle which Chevrolet (General Motors) launched in 1957 when it became more akin to the Chevrolet Bel Air, with long tail fins featuring the Bel Air name, a redesigned dashboard and front fascia and arguably more muted colour schemes. The two-tone option remained prevalent both inside and out. Performance wise, the car sported a

4.3L V8 engine but was considered one of the most expensive Chevrolet cars around at the time at \$2571, so its sales figures proved very disappointing. It merged completely with the Bel Air name in 1958.

Our latest colour scheme on the 1:87 scale Nomad is a delicate pale yellow with black roof and black interior, definitely a little more conservative than the brilliant reds, blues and hot rod designs of previous releases. The whitewall tyres also feature a fine yellow rim with red wheel centre boss. The remaining trim is chrome and black with a strip of chrome across the centre of the radiator grille carrying the signature Chevrolet badge. Registered in North Carolina, WX-835, 57 the plate carries the words Drive Safely. Good advice indeed!



1965 Chevrolet Stepside Pick Up - Yellow

First launched in 1960 by Chevrolet/General Motors as either a 2 wheel drive (C) or 4 wheel drive (K), the Chevrolet Stepside pickup truck featured a V8 engine, a 3-speed manual gearbox, with the gearstick on the steering column and a great innovation, independent suspension. The result was a superb light, reasonably priced utility truck with the feel of a car, very popular across all fronts

from private owners to commercial businesses.

The Oxford model is based on the 1965 C10 short wheelbase, 2 wheel drive version and we see it making its seventh appearance in pale yellow, offset with lots of chrome finish, the customary whitewall tyres and a black interior. Note the 10 classification printed in red on the side of the bonnet just to the front of the cab doors. It is registered CJ 9926 in Utah 65.





Comprising the fourth release of the 1:87 scale DeSoto Suburban in the Oxford series of American Classic cars, the model represents the car first made in the USA, post World War Two, in 1946, modelled on the car manufacturer's previous long wheelbase DeSoto cars. Also different from its predecessors, it had four doors and could seat eight people, which had great appeal for families and also provided an opportunity for use as a taxi cab. Weighing nearly two tons, the DeSoto was powered

Butterfly Blue/Crystal Gray

by a Chrysler inline 6 cylinder engine, promising a smootr ride for its occupants. Most DeSotos were fitted with a luggage rack at production stage, providing an additional luggage facility. Such was its popularity and unrivalled attraction, it went on being produced until 1954. For its latest outing, the DeSoto appears in dark blue with contrasting upper body, roof and roof rack sides in gray - to quote its US spelling - and a wealth of chrome. The roof rack base is light brown and is storing two suitcases, one silver grey and the other a dark oxblood red. The interior and the steering wheel are silver grey too. Our DeSoto is registered TL.5839 in Manitoba 46.





Audi TT Coupé - Glacier White

Here at Oxford, we are adding to our sporty series of Audi models with the Audi TT Coupé which was first launched in 1998 to great acclaim. We have based our model on the latest, third generation of the marque, upgraded in 2014 and still in Audi production today. Designed by Dany Garand and team, the Oxford model is based on the 2-door coupé which came with an engine option of either TDI, similar to the 7th generation VW Golf or the TFSI - our choice. With front wheel drive and front engine, dual clutch 6-speed direct shift gear box, it also featured many other top grade VW components. Against this impressive pedigree, we turn to our newly

tooled 1:76 scale version, which is registered NU16 WGO, from two years into production. We unveil our TT with its distinctive sloping back, in sparkling white with black interior and lots of silver trim, including the authentic wheels. On the rear, you can see the TT lettering to the left of the Audi 'signature' rings, while to the right the TFSI lettering denotes the engine option. The wide front grille is finished in black with silver surround and on the front of the sloping bonnet the Audi badge features again.

This contemporary model will provide lots of scope for gifts for the person who already has the 'real thing' and we look forward to more colour schemes too.



Jaguar I Pace - Corris Grey

Our Jaguar I Pace makes its third appearance in slate grey with a gloss black roof and gloss black flashes along the sides and window pillars. Additional trim is finished in silver. The interior features a black dashboard and steering wheel and beige seating. Rounding off, the detailed radiator grille is black and features the modern

red and silver Jaguar badge in the centre, while the famous cat itself is prominent across the boot.

The Jaguar I Pace was launched by Jaguar Land Rover in 2018 from a design by Ian Callum. In real life, this SUV is styled as a battery/electric crossover and because of its unique concept and its 'green' qualities, it has won many awards throughout the motoring world.

New Defender 110 Explorer - Santorini Black

The second release of Oxford's new Defender 110
Explorer makes its latest entrance in Santorini Black.
With the Explorer appendage, it comes with the special accessories pack over the standard 110. The long wheelbase model has the addition of a side mounted gear carrier, an expedition roof rack, raised air intakes for engine protection when driving in dusty or sandy conditions, wheel arch protectors made of a suitably durable material for driving through hazardous terrain and - should it be needed in such circumstances - a rear mounted spare wheel in its Defender labelled cover.

The 1:76 scale replica features all these external features and is presented completely black inside and out, except for a silvered lower rear panel below the spare wheel.



Registered 569 GAH, a special detail includes the 110 designation printed on the front of the bonnet.

New Defender 110X - Eiger Grey

The New Defender 110X is based on the standard 110 but with an increased level of extras. These are defined by the suffix S, SE,HSE or X which is top of them all. Here is the second Oxford release of the five-door

X version with its advanced trim level. Many of the luxurious fittings are featured around the interior but still worthy of note. Standard are the darkened rear lights; keep yourself warm with leather heated seats front and back; enjoy the 14 speaker sound system, 4-way manual headrests not to

mention the rough cut walnut veneer dashboard feature. For its second Oxford entrance and registered RCC 071, the long wheel based Defender 110X appears in the cool Eiger Grey colour scheme with black roof, incorporating the sunroof with lots of silver trim,

New Defender 110X - Eiger Grey NIEW

76ND110X002 SCALE

1.76 £8.95

including the lower radiator grille and rear panel below the spare wheel. The wheels are dark grey and the interior is black.

New Defender 90 - Tasman Blue

A superb bright blue colour scheme heralds the second release of our New Defender 90, registered RCC 362.

This is the third of JLR's innovative trio of the marque, all of which comply with new global car regulations and include up-market features. It comes as a short wheelbase vehicle with all-wheel drive, locking differentials and a ZF 8-speed automatic transmission. The aluminium unibody replaces the body-on-frame construction.

Our 3-door New Defender 90 features black and silver trim and the interior is also

black. The replica 18" wheels with diamond turned finish are also silver with matt black wheel arches. The Defender name is printed across the front of the bonnet and the legendary green Land Rover badge is

embedded into the blue section of the radiator grille

above the silvered lower panel.

This is altogether a really practical, great all-round car in real-life and it looks equally good in Oxford's 1:76 scale model form too. We love it.



AC Invacar - Pale Blue (Hubnut)

TWC ("Took") is a 1972 Invacar Model 70. Designed by AC, the Model 70 was produced by both AC and Invacar Ltd as the government wished to reduce the number of different invalid carriages that were available during the 1960s. Invalid carriages were provided to individuals via the National Health Service.

The mechanical package includes an Austrian Steyr-Puch horizontal, four-stroke flat twin of 493cc, which sends its power through an AC-designed gearbox, which uses an American Salsbury continuously variable pulley system similar to those you can find on modern scooters. Different driving controls, including steering wheels or tillers, could be specified.

Safety concerns led to invalid carriages being replaced by the Motability scheme in 1977, which offered normal cars with hand controls instead, but those who already had invalid carriages were allowed to keep them - until 2003! At that point the government ordered all invalid carriages that it owned to be scrapped.

TWC survived, because scrapyards soon got fed up with the deluge of invalid carriages. In November 2017, lan Seabrook of the HubNut YouTube Channel rescued TWC

agned by Invacar niber of ing the

AC Invacar - Pale Blue (Hubnut)

Pering

SCALE PRICE 27.45

and set about getting this extraordinary piece of motoring history back on the road, having long been fascinated by these unusual machines. Since returning to the road, TWC has travelled from Wales back to the Invacar Ltd factory, been around the Goodwood Motor Circuit and also slowly climbed up the famous Shelsley Walsh hillclimb. She once managed to attain 70mph on a downhill section of the A23 in Sussex, an experience lan describes as 'entirely terrifying.'



Launched at the 1950 British International Motor Show, the prestigious Jaguar Mk VII was produced between 1951 and 1956 at the Coventry Works of Jaguar Cars. The luxury four-door saloon featured a 3442 cc, 160 bhp engine capable of a speed of 100 mph and from 1952 it became the first Jaguar to be offered with optional automatic transmission. No wonder it was a favourite on the racing circuits of the era. During its lifetime, nearly 31000 rolled off the production line.

The Oxford model of the Jaguar MK VII, which is also part of the 1:43 scale series, is seen here in 1:76 scale

where it makes its sixth appearance in the truly British colour scheme of Racing Green, registered GCH 268. Contrasting silver trim looks great against the body colour, too. The interior is finished with pale green seating and a black steering wheel.

At a cost of £1695 in 1951, including taxes, the Jaguar Mk VII was thought beyond the reach of UK drivers, therefore Jaguar aimed their sights towards the export market but such was its appeal at home that Jaguar had to move to their Browns Lane premises to cope with customer demand.



This superb set brings together three of the very latest

in Oxford's Audi tooling programme and also gives collectors an opportunity to catch up with two models which launched the 1:76 scale Quattro and S3 Convertible and which have already appeared separately, together with the brand new introduction of the TT, reviewed in this issue.

First up is **76AQ001**, the Audi Quattro from the 1980s, both revolutionary and influential at the time and certainly a classic since. Registered here as C684 LOH from 1985, the Quattro is decorated in its signature red colour scheme with black trim and black interior. Manufactured at Audi's Ingolstadt plant until 1991, it only became available in right hand drive for the UK in 1983. The second model in this 1:76 set comprises **76S3001**, the Audi S3 Cabriolet in Glacier White, registered KT15

AFU from 2015. Appearing with the hood down, the red seating and highly detailed black interior can be appreciated to the full. Audi launched their S3 cabriolet in 2014 as a 2-door, four seater, high performance version of their A3 and it came with a 2.0L petrol turbo engine, four wheel drive and 6-speed S tronic engine, all of which justified the price of £35,000.

And making up the set is **76TT001**, our newly tooled 1:76 scale version of the Audi TT Coupé also in Glacier White but with a black interior and reviewed extensively as brand new tooling in this issue. Registered NU16 WGO, our model represents the third generation of the TT which Audi launched in 2014. It is still in their range today. A great little car!

Aveling & Porter Road Roller 11490 Cumbria Lady

A third Aveling & Porter road roller comes trundling into view, this time belonging to H Douthwaite & Son of Hutton Grange, Skelton, Penrith, registered RM 2588 and with the grand name 'Cumbria Lady'. A sign

on the edge of the front canopy indicates she is 'Owned by Fred! Note that this release is the

long roof version.

As usual with the Oxford series of vintage machinery, the level of detail is incredible. The main bodywork is dark green and black with a lighter green body panel behind the large wheels.

The top of the roof is black with

green beige underside. The chimney, front and nearside large wheel are all black, as is the inner surface of the wheel roller. The outer surface and edge of the wheels and roller is grey. The wheels, roller spokes and the centre boss are dark green; a terracotta finish has been given to the roller frame and small ring on the wheel

Aveling & Porter Road Roller 11490 Cumbria Lady

Application Reporter Road Roller 11490 Cumbria Lady

76APR003 SCALE PRICE 220.95

centre boss. Another finite detail sees the offside panel by the steering wheel painted green with black and gold edging. And we love the rearing horse on a panel above the small front wheel with the Invictor riband. No doubt Fred and Cumbria Lady are off to some road repairs in that scenic part of the UK landscape.

Fowler B6 Crane No. 8920 -The Great North

Take another trip down memory lane with the latest release of the Fowler B6 Crane as owned by the Horsham Traction Company. Research tells us that the company is the restored vintage steam arm of the Les Searle Group, one of the largest privately owned earthworks contractors in the South of England. The family have operated from the same premises in Horsham for over a hundred years where they began as agricultural engineers in 1913. As a family, they own various restored steam vehicles which they take to local shows as

well as London, Dorset and beyond.

It is decorated in black with matt black roof and chimney and a dark red roof underside. The crane arm and chassis are also black. The authentic finish to the wheels includes a mottled finish to the outside of the cement coloured



surfaces. Red, gold and silver have been applied to the roof edge lettering and the finely detailed line-out on the vehicle components. A final detail includes the number plate SG 4713. Look out - you may see The Great North rumbling along at a show near you. What a treat.



Irizar i6 - White

There is nothing like a plain pristine model to show off all the detailed design elements and here we have the superb Irizar i6 in sparkling white with black interior without even a registration number.

The very modern coach is, in real life, highly popular with operators, passengers and drivers alike due to its outstanding features, where its VIP specifications come as standard according to the company themselves. Its design, aerodynamics, attention to detail and ultimate comfort please everybody. Its versatility enables

operators to configure the coach and equipment according to their needs. The load and weight distribution provides greater driving stability and there is a more spacious driving position with integrated dashboard screens for the driver's functional needs. The facilities for passengers are also exceptional from on-board entertainment and Wi-Fi to a number of catering options.

This is a model either for display as is or personalise it as you see fit. For the rest of us, the coach really makes us want to take a trip somewhere!





Mobile Trailer - M Manze, Peckham Jellied Eels

Oxford's wide-ranging series of mobile trailers continues with an interesting livery promoting a delicacy which might not be to everyone's taste - jellied eels. However, we see the firm of Michele Manze does meat and fruit pies as well, which may be a tasty alternative and his secret liquor ingredient is said to be second to none in the world of parsley sauce.

Michele Manze was just 3 years old when his parents came to Britain from Ravello in Southern Italy seeking a better life. In 1902, when he was 27, Michele bought his father-in-law's pie and mash shop in Bermondsey and it is still going strong, over 100 years later. It is not only

frequented by the rich and famous but as a London landmark, it has also featured in films and on TV. The Manze empire grew and today there are three thriving pie & mash shops serving this traditional British delicacy. His flagships shop remains on Tower Bridge Road and there is also one on Peckham High Street, immortalised with our mobile trailer; and a third in Sutton in Surrey. Registered OFH 45, our M Manze mobile trailer is painted in dark green. A highly decorative piece of artwork sees the slippery creature itself curving round the wheel arch. A roof board is also moulded in dark green with gold and white lettering. This vehicle would look equally at home in a London street market diorama or along the promenade of a seaside town.



Morris J Ice Cream - Di Mascios
76MJ011 1:76 £7.45

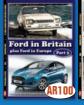
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76MA002 SCALE PRICE 1:76 £15.95

Milk Float - Express Dairies

76WE001 SCALE PRICE F.7.45



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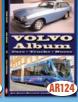






































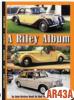




























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