

Weekend in Paradise

Seaside Escape Quilt & Pillow Design by Stacey Day



Quilt size: approximately 48" x 42"; pillows approximately 16" square



Featuring fabrics from *Weekend in Paradise*
by Abraham Hunter for P&B Textiles

P&B Textiles • pbtex.com • 800-351-9087 • 208 Clock Tower Square, Portsmouth, RI 02871

Weekend in Paradise

Fabric collection by Abraham Hunter for P&B Textiles
 Seaside Escape quilt & pillow design by Stacey Day
 Skill level: Confident Beginner • Finished Quilt Size: approx. 48" x 42"

Yardages:

Fabric A: WPAR 4580 PA	1 panel
Fabric B: WPAR 4581 MU	1 1/2 yards
Fabric C: WPAR 4582 MU	1 yard
Fabric D: WPAR 4583 B	1 1/2 yards
Fabric E: WPAR 4583 YP	1/4 yard
Fabric F: WPAR 4584 B	1/4 yard
Fabric G: WPAR 4584 P	1/8 yard
Fabric H: WPAR 4585 MU	3/4 yard
Fabric I: SUES 299 Y	1/4 yard
Backing: WPAR 4582 MU suggested	2 7/8 yards
Batting	56" x 50"
Additional supplies: two 16" pillow forms	

Cutting Instructions:

Please read all instructions carefully before beginning. Strips are cut across the width of fabric (perpendicular to selvages) unless otherwise stated. All seams are sewn with a 1/4" seam unless otherwise stated. Label all pieces.

From Fabric A:

1. Fussy cut one 16 1/2" x 22 1/2" rectangle centering large motif. (Quilt)
2. Fussy cut two 13 1/2" x 10 1/2" rectangles centering small motifs. (Pillow)

From Fabric B:

1. Cut two 6 1/2" x 42 1/2" strips from the length of fabric.
2. Cut two 6 1/2" x 48 1/2" strips from the length of fabric.

From Fabric C:

1. Cut one 6 1/2" strip; cut two 6 1/2" squares and two 5 1/2" squares. Subcut 5 1/2" square once on the diagonal into four triangles.
2. Cut one 5 1/2" strip; cut six 5 1/2" squares. Subcut once on the diagonal into twelve triangles.
3. Cut two 3 1/2" strips; cut four 3 1/2" x 16 1/2" rectangles for pillows.
4. Cut one 3" strips; cut eight 3" squares. Subcut once on the diagonal into sixteen triangles.
5. Cut three 2 1/2" strips; cut thirty-two 2 1/2" x 3 1/2" rectangles

From Fabric D:

1. Cut two 11 1/2" strips; cut four 11 1/2" x 16 1/2" rectangles for pillow backs.
2. Cut six 2 1/4" strips; cut thirty-two 2 1/4" x 3 1/2" rectangles and thirty-two 2 1/4" x 4" rectangles.

3. Cut two 2" strips; cut four 2" x 10 1/2" rectangles for pillows.

From Fabric E:

1. Cut three 2 1/4" strips; subcut sixteen 2 1/4" x 6 1/2" rectangles.

From Fabric F:

1. Cut four 1 1/2" strips.

From Fabric G:

1. Cut one 3" strip. Cut eight 3" squares. Subcut once on the diagonal into sixteen triangles.

From Fabric H:

1. Cut two 1 1/2" strips. From each strip cut one 1 1/2" x 16 1/2" strip and one 1 1/2" x 24 1/2" strip.
2. Cut eight 2 1/4" strips for quilt and pillow binding.

From Fabric I:

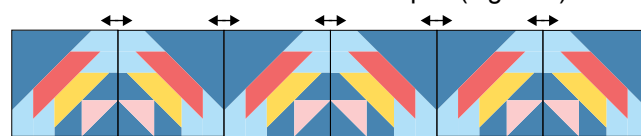
1. Cut three 2 1/4" strips; subcut sixteen 2 1/4" x 5 1/2" rectangles.

Quilt Piecing Instructions:

1. Using your preferred method of paper piecing, make sixteen Foundation blocks using the fabrics and sized listed on the foundation template. Trim and square around the outside solid line. The unfinished block will measure 6 1/2" square (Figure 1). **Make 16.**
2. Sew six Blocks together as shown to make the Horizontal Border. Make two. Sew two Blocks together with one 6 1/2" C square as shown to make the Vertical Border. Make two. Press all seams open (Figure 2).



Figure 1
Make 16.



Horizontal Border Make 2.

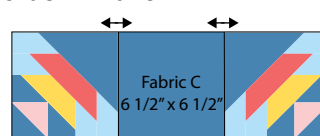


Figure 2

Vertical Border Make 2.

3. Sew one 1 1/2" x 16 1/2" H strip to each side of the 16 1/2" x 22 1/2" A rectangle. Press towards H. Sew 1 1/2" x 24 1/2" H strips to the top and bottom. Press towards H.
4. Sew the Vertical Borders to the sides of the quilt top as shown in the layout diagram, matching ends and centers. Press towards H, then sew the Horizontal Borders to the quilt top as shown, matching ends and centers. Press towards H.

5. Press 1 1/2" F strips in half lengthwise, wrong sides together. Trim the selvage off the ends of each strip.
6. Fold F and B 6 1/2" strips in half to find the centers. Pin a folded F strip to the right side of each B 6 1/2" strip, matching centers with the raw edges aligned. The F strip will not reach the ends of the B strips. Baste along the raw edge to secure F to B. Treat this as a single unit from this point forward (Figure 3).



Figure 3 **Make 4.**

7. Mark the seam allowance in each corner on the wrong side of the quilt top. Mark the center of the B 6 1/2" x 48 1/2" strips. Pin to the quilt top and bottom, pinning at the center and at the marked dots. There will be fabric extending past the quilt top. Sew from dot to dot, backstitching at either end. Do NOT sew through the dots (Figure 4).

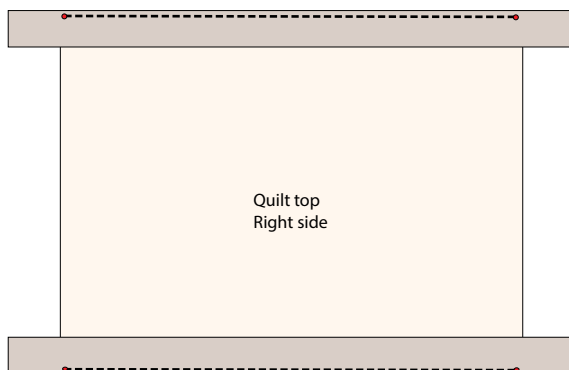


Figure 4

8. Mark the center of the B 6 1/2" x 42 1/2" strips. Pin to the quilt sides, pinning at the center and at the marked dots. There will be fabric extending past the quilt top. Sew from dot to dot, backstitching at either end. Do NOT sew through the dots. Make sure the top and bottom border strips are not caught in the seams (Figure 5).

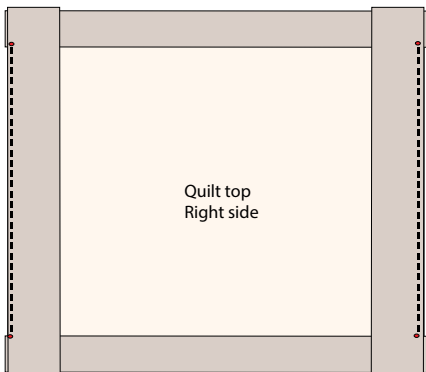


Figure 5

9. Fold the quilt in half on the diagonal, so that the border strips are right sides together in one corner, and the raw edges are aligned. Draw a 45° line from the marked seam allowance to the outside edge of the border strip. sew on the line, trim the seam allowance to 1/4", and press open to miter the corner. Repeat with the remaining 3 corners to finish the quilt top (Figure 6).

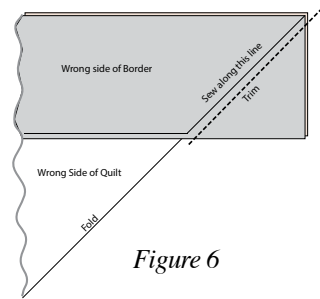


Figure 6

Finishing

1. Prepare backing with vertical seam to measure 56" x 50". Press seam open. Cut two 18" squares from one end to use as inner backing for pillows.
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top squaring corners.
5. Join nine 2 1/2" H binding strips with diagonal seams. Press seams open. Press strip in half lengthwise with wrong sides together to make double-fold binding. Attach binding to quilt using your favorite method. Set aside leftover binding for pillows.
6. Make a label and sew to the back of the quilt.

Pillow Piecing Instructions:

Note: Make both accent pillows at the same time using the instructions below.

1. Sew one 2" x 10 1/2" D rectangles to each side of one 13 1/2" x 10 1/2" A rectangle. Press towards D. Sew the 3 1/2" x 16 1/2" C rectangle to the top and bottom of A rectangle. Press towards C.
2. Layer the pillow top, batting and 18" inner backing squares; baste. Quilt as desired. Trim and square to 16 1/2" x 16 1/2".
3. Fold one long raw edge of each 16 1/2" x 11 1/2" D rectangle under 1/4" to the wrong side, then again 3/4". Topstitch across the fold. Place a pillow top right sides down, so the backing is facing up, and place two D rectangles right sides up on the pillow as shown, so that the folded edges overlap in the center of the pillow top. Pin in place and baste 1/4" around the pillow to hold the backing rectangles in place (Figure 1).
4. Sew the binding around the pillow using your favorite method. Turn the binding to the back and hand stitch in place. Stuff with a 16" pillow form.

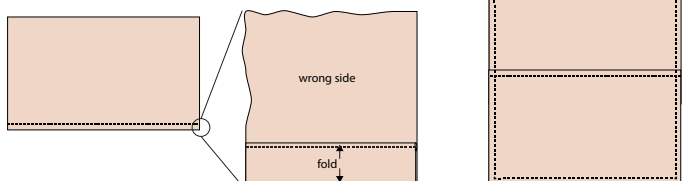
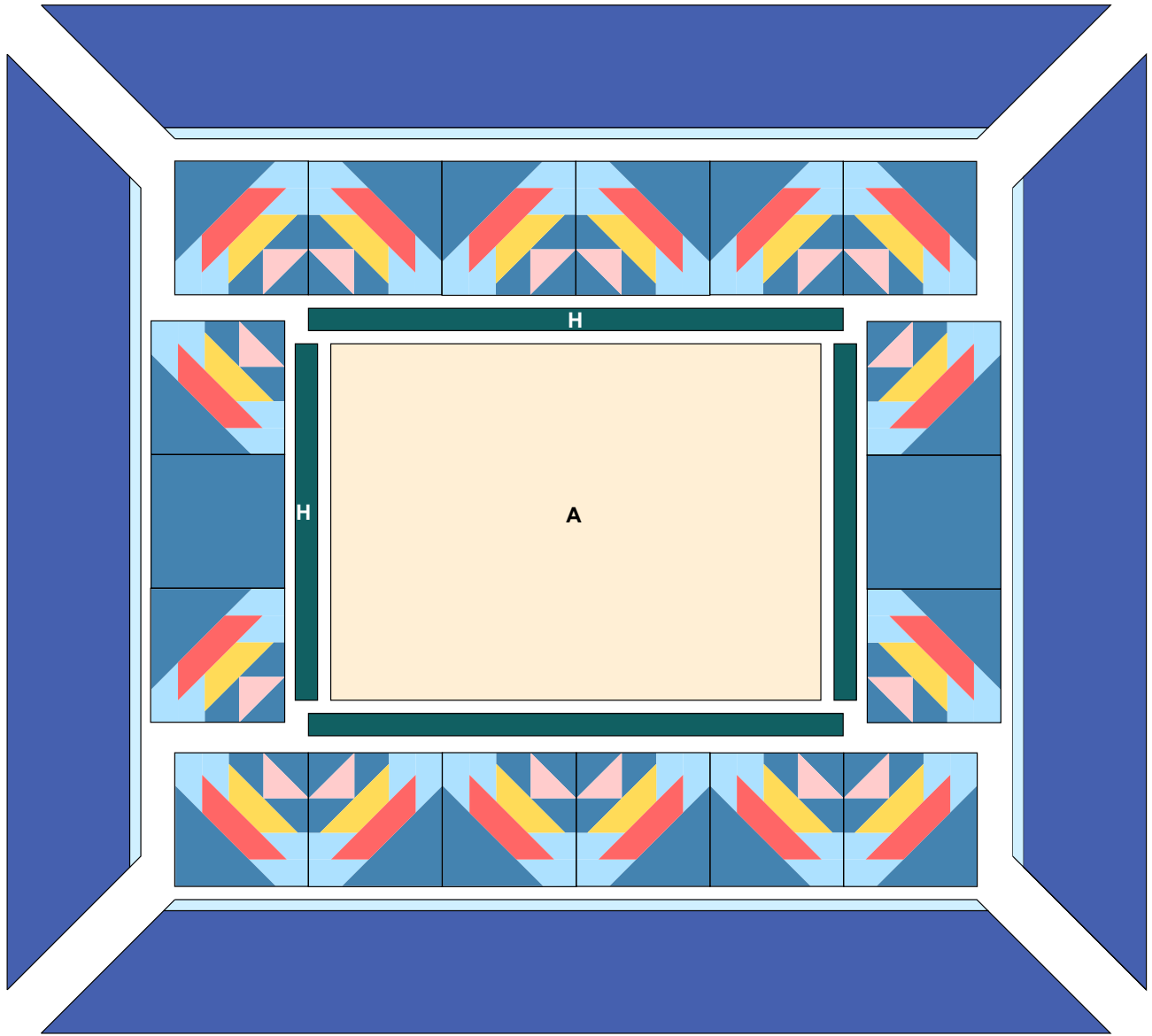


Figure 1

Quilt Diagram



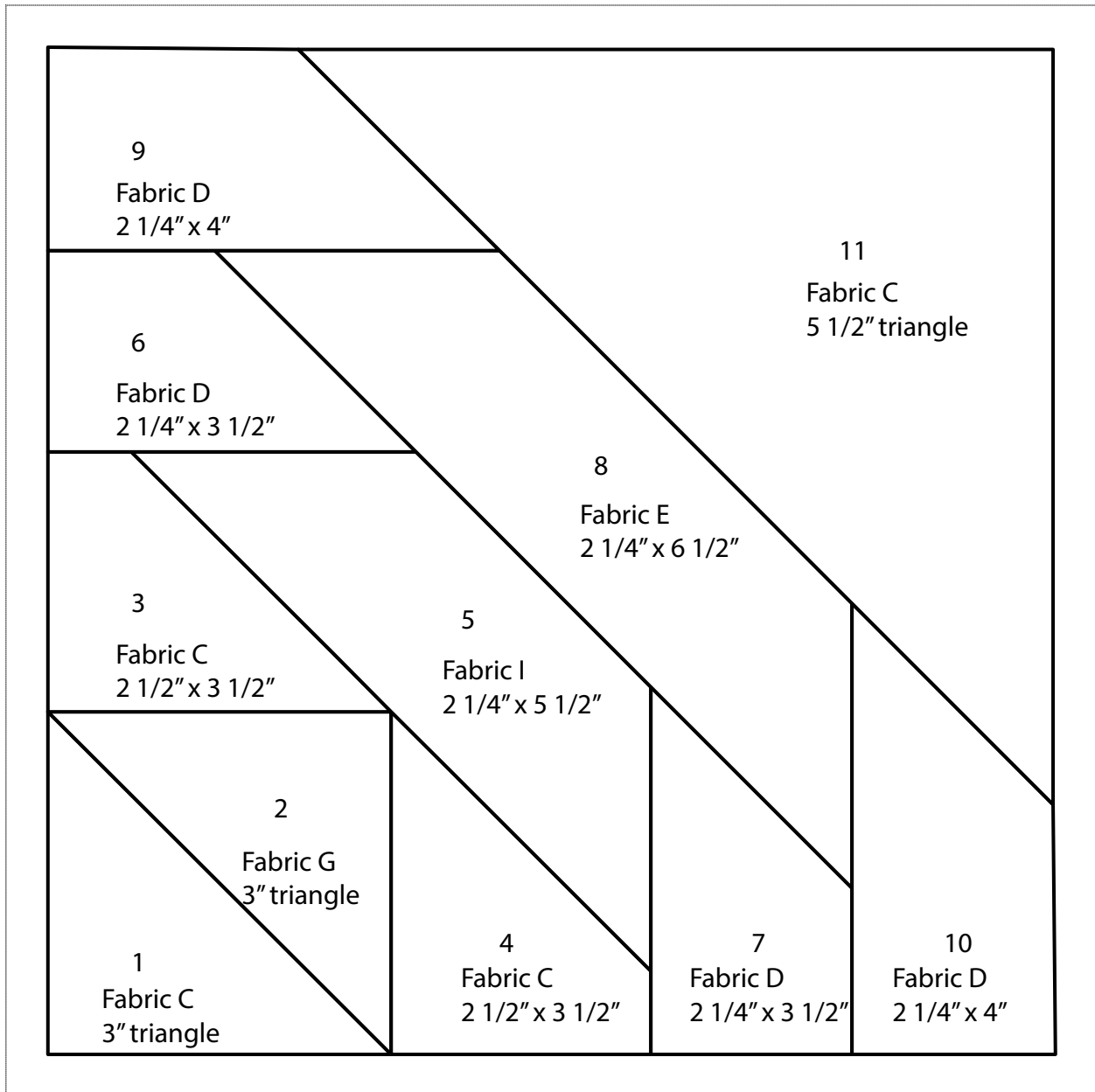
Quilt Diagram

Foundation Block Paper Piecing

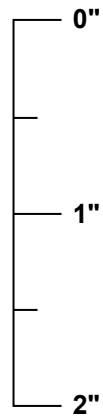
6 1/2" square unfinished

100%

Print 16



Scale Check for pdf files.
When you print these templates, this ruler should measure 2 inches long. If it does not, change, "page scaling" to "none" in the print dialog box.



Weekend in Paradise

Fabric Collection by
Abraham Hunter for P&B Textiles



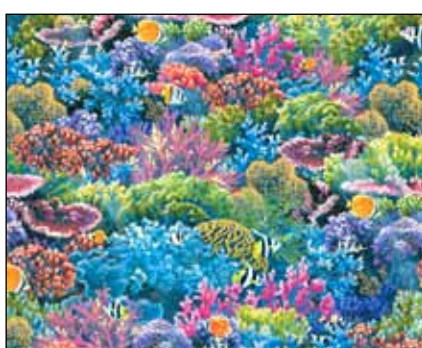
WPAR 4580 PA*



WPAR 4581 MU*



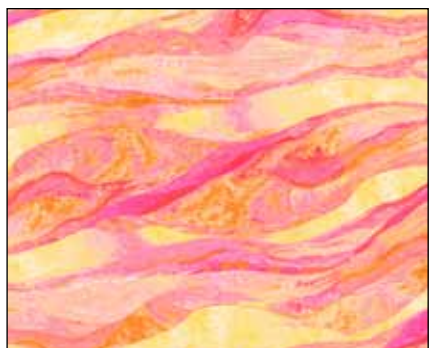
WPAR 4582 MU*†



WPAR 4585 MU*



WPAR 4583 B*



WPAR 4583 YP*



WPAR 4584 B*



WPAR 4584 P*



SUES 299 Y*