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A Free Project Sheet
:NOT FOR RESALE
.
By Lanie Loreth


# Fabrics in the Love is in the Air Collection 



Butterflies - Light Blue 1682-17


Paris Panel - Light Blue 1688P-17

Select Fabrics from the Starlet Collection

| Fog <br> $6383-$-Fog | Petal <br> $6383-$-etal |
| :---: | :---: |
|  |  |


| Sky |
| :---: |
| 6383-Sky |

## Materials

$3 / 8$ yard Eiffel Tower with Flowers and Butterflies - White (A)
1679-01
$5 / 8$ yard Starlet - Berry (B) 6383-Berry
$3 / 8$ yard Hot Air Balloons with Eiffel Tower - Pink (C) 1680-22
$3 / 8$ yard Hot Air Balloons - White (D)
1681-01
$5 / 8$ yard $\quad$ Starlet - Petal (E)
$1 / 4$ yard Floral Collage - Pink (F)
6383-Petal

1/2 yard Starlet - Fog (G)
$5 / 8$ yard Eiffel Tower - White on White (H) 1683-01W
$13 / 8$ yards Starlet - Sky (I)
$11 / 4$ yards Scenic - Green (J)
$2 / 3$ yard Butterflies - Light Blue (K) 1682-17
4 yards Hearts - White (Backing) 1686-01
*Includes binding
Batting: 68" x 82"
(Recommended: Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Eiffel Tower with Flowers and Butterflies White (A), cut:

- (1) $10 \frac{1}{2} "$ WOF strip. Sub-cut (3) $101 / 2 "$ squares.

From the Starlet - Berry (B), cut:

- (5) $1 \frac{1}{2}$ " x WOF strips. Sub-cut (18) $1 \frac{1}{2}$ " x $10 \frac{1}{2 \prime \prime}$ strips.
- (6) $1 \frac{1}{2}$ " x WOF strips. Sub-cut (18) $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ strips.
-(2) $1 "$ x WOF strips. Sub-cut (12) $1 " \times 51 / 2 "$ strips.
-(2) $1 "$ x WOF strips. Sub-cut (12) $1 " \times 61 / 2 "$ strips.
From the Hot Air Balloons with Eiffel Tower - Pink (C), cut: -(1) $10 \frac{1}{2}$ " WOF strip. Sub-cut (4) $10 \frac{1}{2 \prime \prime}$ squares.

From the Hot Air Balloons - White (D), cut:

- (1) $10 \frac{1}{2} "$ WOF strip. Sub-cut (2) $10 \frac{1}{2} / 2$ squares.

From the Starlet - Petal (E), cut:

- (2) $37 / 8 " x$ WOF strips. Sub-cut (12) $37 / 8 "$ squares.
- (3) $31 / 2 " x$ WOF strips. Sub-cut (36) $31 / 2 "$ squares.

From the Floral Collage - Pink (F), cut:
-(1) $51 / 2 " x$ WOF strip. Sub-cut (6) $51 / 2 "$ squares.
From the Starlet - Fog (G), cut:
-(3) $37 / 8 " \times$ WOF strips. Sub-cut (24) $37 / 8 "$ squares.
From the Eiffel Tower - White on White H), cut: -(4) $37 / 8 " \times$ WOF strips. Sub-cut (36) $37 / 8 "$ squares.

From the Starlet - Sky (I), cut:
-(9) $11 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (6) $1 \frac{1}{2 \prime \prime} \times 601 / 2 "$ strips.
-(4) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime} \times 721 / 2 "$ strips.
-(4) $11 / 2 " x$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime} \times 621 / 2 "$ strips.
-(7) $21 / 2 " x$ WOF strips for the binding.
From the Scenic - Green (J), cut:
-(3) $10 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $101 / 2 " \times 601 / 2 "$ strips.

From the Butterflies - Light Blue (K), cut:

- (3) $5 \frac{1}{2 \prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $5 \frac{1}{2 \prime \prime} \times 60 \frac{1}{2 \prime \prime}$ strips.

From the Hearts - White (Backing), cut:

- (2) 70 " x WOF strips for the backing. Sew the strips together and trim to make the 70 " x 82 " back.

Block Assembly
Note: The arrows figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 40$ seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) $1 \frac{1}{2}$ " $\times 10 \frac{1}{2}$ "

Fabric B strip to each side of
(1) $10 \frac{1}{2 \prime \prime}$ Fabric A square. Sew
(1) $1 \frac{1}{2}$ " $\times 12 \frac{1}{2 \prime}$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). Repeat to make (3) Unit 1 squares total.


Fig. 1 B
2. Repeat Step 1 and refer to Figures 2-3 for fabric identification, placement and orientation to make (4) Unit 2 squares and (2) Unit 3 squares.

3. Place (1) $31 / 2 "$ Fabric E square on the top left corner of (1) Unit 1 square, right sides together (Fig. 4). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4 "$ away from the sewn seam (Fig. 5).


Fig. 4


Fig. 5
4. Follow Figure 6 for the seam direction to add a $31 / 2 "$ Fabric E square to each of the remaining corners of the Unit 1 square to make (1) $121 / 2 "$ Block One square (Fig. 7).
5. Repeat Steps 3-4 to make (3) Block One squares total.


Fig. 6

Block One


Fig. 7
6. Repeat Steps 3-4 and refer to Figures 8-9 for component identification, placement, seam direction and orientation to make (4) Block Twos squares and (2) Block Three squares.


Fig. 8

Block Three make 2


Fig. 9
7. Sew (1) $1 " \times 51 / 2 "$ Fabric B strip to each side of (1) $5^{1 / 2}{ }^{\prime \prime}$ Fabric F square. Sew (1) 1 " x $61 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric B square to make (1) Unit 4 square (Fig. 10). Repeat to make (6) Unit 4 squares total.


Fig. 10
8. Place (1) $37 / 8 "$ Fabric H square on top of (1) $37 / 8 "$ Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 11). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 11). Cut the (2) squares apart on the drawn diagonal line (Fig. 12) to make (2) halfsquare triangles. Trim the half-square triangles to measure $31 / 2 "$ square to make (2) Unit 5 squares (Fig. 13). Repeat to make (24) Unit 5 squares total.
9. Repeat Step 8 and refer to Figure 14 for fabric identification and placement to make (48) Unit 6 squares.

10. Sew together (1) Unit 5 square, (2) Unit 6 squares and (1) Unit 5 square, in that order from left to right, to make the top row. Repeat to make the bottom row.
11. Sew together (2) Unit 6 squares Repeat to make a second strip. Sew (1) newly sewn strip to each side of (1) Unit 4 square to make the middle row.
12. Sew together the (3) rows from Steps 10-11 lengthwise to make (1) $121 / 2 "$ Block Four square (Fig. 15). Repeat to make (6) Block Four squares total.

Block Four make 6


Fig. 15
13. Sew together (1) Block One square, (1) Block Four square, (1) Block Two square, (1) Block Four square and (1) Block Three square, in that order from left to right, to make (1) Unit 7 strip (Fig. 16).


Fig. 15
14. Sew (1) $11 / 2 " \times 601 / 2 "$ Fabric I strip to the top and to the bottom of the Unit 7 strip lengthwise to make (1) Block Five Row.


Fig. 17
15. Repeat Steps 13-14 and refer to Figures 18-19 for component identification, placement and orientation to make (1) Block Six Row and (1) Block Seven Row.


Fig. 18


Fig. 19

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
16. Sew together (1) $51 / 2 " \times 601 / 2 "$ Fabric K strip, the Block Five row, (1) $101 / 2 " 601 / 2 "$ Fabric J strip, the Block Six row, (1) $101 / 2 " \times 601 / 2 "$ Fabric J strip, the Block Seven row and (1) $51 / 2 " \times 601 / 2 "$ Fabric K strip, lengthwise and in that order from top to bottom, to make the Center Block.
17. Sew (1) $1 \frac{1}{2} " \times 721 / 2 "$ Fabric I strip to each side of the Center Block. Sew (1) $11 / 2 " \times 621 / 2 "$ Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.
18. Layer and quilt as desired.
19. Sew the (7) $21 / 2 " \times$ WOF Fabric I strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
20. Bind as desired.


Quilt Layout

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