

Holly Berry Park

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 1



Featuring fabrics from the **Holly Berry Park** collection by **Art Loft** for **STUDIO e fabrics**

Fabric Requirements

(A) 7275P-33 1 panel
 (B) 7272-66 1 7/8 yards
 (C) 7269-99 1 1/8 yards*
 (D) 7271-33 1 yard
 (E) 7272-88 1/3 yard
 (F) 7267-33 1/2 yard
 (G) 7273-33 1/4 yard
 (H) 7268-33 1/4 yard

(I) 7266-88 1/2 yard
 (J) 7270-33 1/3 yard
 (K) 7274-33 2 1/3 yards
 Backing
 7265-33 5 yards

* Includes Binding

Additional Supplies Needed

Batting 68" x 86" (Recommended:
 Air Lite® Colour Me 100% Cotton)
 Piecing and sewing thread
 Quilting and sewing supplies

Quilt designed by Heidi Pridemore
 Finished Quilt Size 60" x 78"
 Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



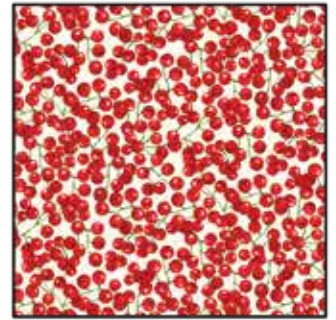
Large Floral and Birds
Black - 7264-99



Medium Poinsettias
Cream - 7265-33



Magnolias
Red - 7266-88



Berries
Cream - 7267-33



Holly Leaves and Berries
Cream - 7268-33



Stitchery Medallion
Black - 7269-99



Plaid
Cream - 7270-33



Holiday Damask
Cream - 7271-33



Damask Mini
Green - 7272-66



Damask Mini
Red - 7272-88



Birds and Ornaments
Cream - 7273-33



Holly Berry Border Stripe
Cream - 7274-33



Holly Berry Panel 24 Inches x 44 Inches
Cream - 7275P-33



Holly Berry Stocking Panel
Cream - 7276P-33

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7275P-33 Holly Berry Panel 24 inches x 44 inches – Cream):

- Fussy cut (1) 22 ½" x 42 ½" rectangle, centered on the panel.

Fabric B (7272-66 Damask Mini – Green), cut:

- (2) 2" x 63 ½" LOF strips.
- (2) 3 ½" x 42 ½" LOF strips.
- From the remaining fabric, cut (2) 2" x 48 ½" WOF strips, piece as needed and (2) 2 ½" x 28 ½" WOF strips, piece as needed.

Fabric C (7269-99 Stitchery Medallion – Black), cut:

- (2) 4 ¼" x WOF strips, sub-cut (10) 4 ¼" squares. Cut the squares across both diagonals to make (40) 4 ¼" triangles.
- (2) 3 ⅞" x WOF strips, sub-cut (20) 3 ⅞" squares.
- (7) 2 ½" x WOF strips for the binding.

Fabric D (7271-33 Holiday Damask – Cream), cut:

- (3) 4 ¼" x WOF strips, sub-cut (20) 4 ¼" squares. Cut the squares across both diagonals to make (80) 4 ¼" triangles.
- (4) 3 ⅞" x WOF strips, sub-cut (40) 3 ⅞" squares.

Fabric E (7272-88 Damask Mini – Red), cut:

- (2) 4 ¼" x WOF strips, sub-cut (10) 4 ¼" squares. Cut the squares across both diagonals to make (40) 4 ¼" triangles.

Fabric F (7267-33 Berries – Cream), cut:

- (3) 4 ¼" x WOF strips, sub-cut (20) 4 ¼" squares. Cut the squares across both diagonals to make (80) 4 ¼" triangles.

Fabric G (7273-33 Birds and Ornaments – Cream), cut:

- (1) 3 ½" x WOF strip, sub-cut (10) 3 ½" squares.

Fabric H (7268-33 Holly Leaves and Berries – Cream), cut:

- (1) 3 ½" x WOF strip, sub-cut (10) 3 ½" squares.

Fabric I (7266-88 Magnolias – Red), cut:

- (3) 4 ¼" x WOF strips, sub-cut (20) 4 ¼" squares. Cut the squares across both diagonals to make (80) 4 ¼" triangles.

Fabric J (7270-33 Plaid – Cream), cut:

- (2) 3 ⅞" x WOF strips, sub-cut (20) 3 ⅞" squares.

Fabric K (7274-33 Holly Berry Border Stripe – Cream), fussy cut:

- (2) 6 ½" x 82" LOF strips, centered on the same stripes.
- (2) 6 ½" x 64" LOF strips, centered on the same stripes.

Backing (7265-33 Medium Poinsettias – Cream), cut:

- (2) 86" x WOF strips. Sew the strips together and trim to 68" x 86" to make the back.

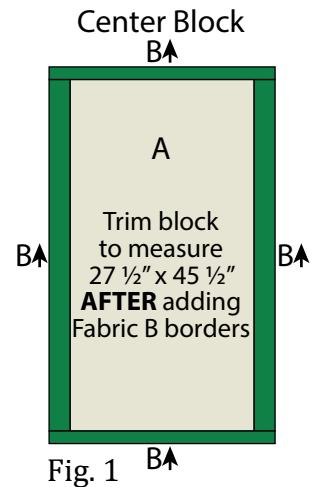
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

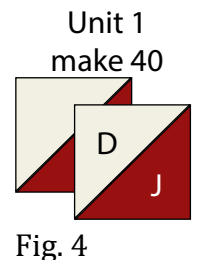
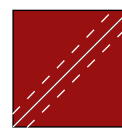
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

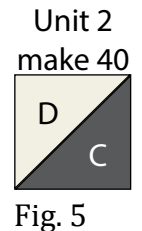
1. Sew (1) $3\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric B strip to each side of the $22\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric A rectangle. Sew (1) $2\frac{1}{2}$ " x $28\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure $27\frac{1}{2}$ " x $45\frac{1}{2}$ ".**



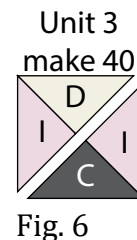
2. Place (1) $3\frac{7}{8}$ " Fabric J square on top of (1) $3\frac{7}{8}$ " Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) half-square triangles. Trim the half-square triangles to measure $3\frac{1}{2}$ " square to make (2) Unit 1 squares (Fig. 4). Repeat to make (40) Unit 1 squares.



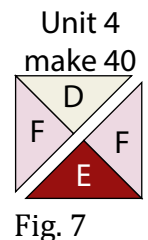
3. Repeat Step 2 and refer to Figure 5 for fabric identification and placement to make (40) Unit 2 squares.



4. Follow Figure 6 and sew together (2) $4\frac{1}{4}$ " Fabric I triangles, (1) $4\frac{1}{4}$ " Fabric D triangle and (1) $4\frac{1}{4}$ " Fabric C triangle to make (1) $3\frac{1}{2}$ " Unit 3 square. Repeat to make (40) Unit 3 squares total.



5. Repeat Step 4 and refer to Figure 7 for fabric identification, placement and orientation to make (40) Unit 4 squares.



6. Sew (1) Unit 1 square to each side of (1) Unit 3 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 square to each side of (1) 3 ½" Fabric H square to make the middle row. Sew together the (3) rows lengthwise to make (1) 9 ½" Block One square (Fig. 8). Repeat to make (10) Block One squares total.

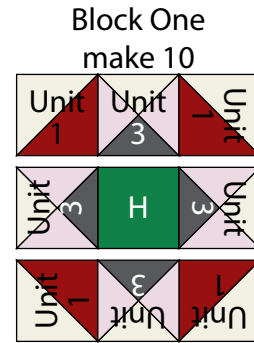


Fig. 8

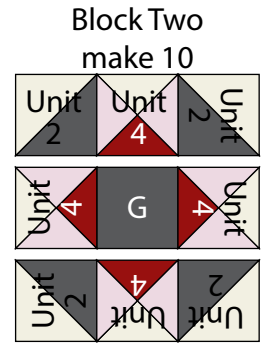


Fig. 9

7. Repeat Step 6 and refer to Figure 9 for component identification, placement and orientation to make (10) Block Two squares.

8. Sew together (3) Block One squares and (2) Block Two squares, alternating them from top to bottom, to make (1) Side Border (Fig. 10). Repeat to make a second Side Border.

Side Border
make 2

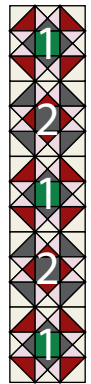


Fig. 10

9. Sew together (3) Block Two squares and (2) Block One squares, alternating them from left to right, to make the Top Border (Fig. 11). Repeat to make the Bottom Border.

Top/Bottom Border
make 2



Fig. 11

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

10. Sew (1) Side Border to each side of the Center Block.

11. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

12. Sew (1) 2" x 63 ½" Fabric B strip to each side of the Center Block. Sew (1) 2" x 48 ½" Fabric B strip to the top and to the bottom of the Center Block.

13. Center (1) 6 ½" x 82" Fabric K strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

14. Repeat Step 13 to sew (1) 6 ½" x 64" Fabric K strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 12).

15. Starting at the sewn seam (represented by the arrow in Figure 12), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

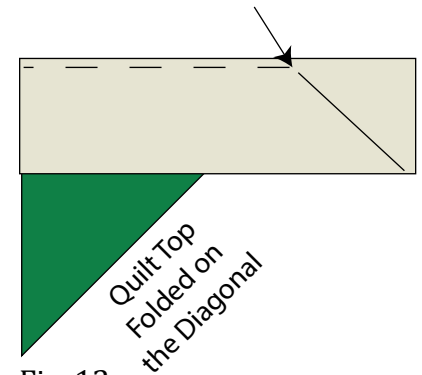


Fig. 12

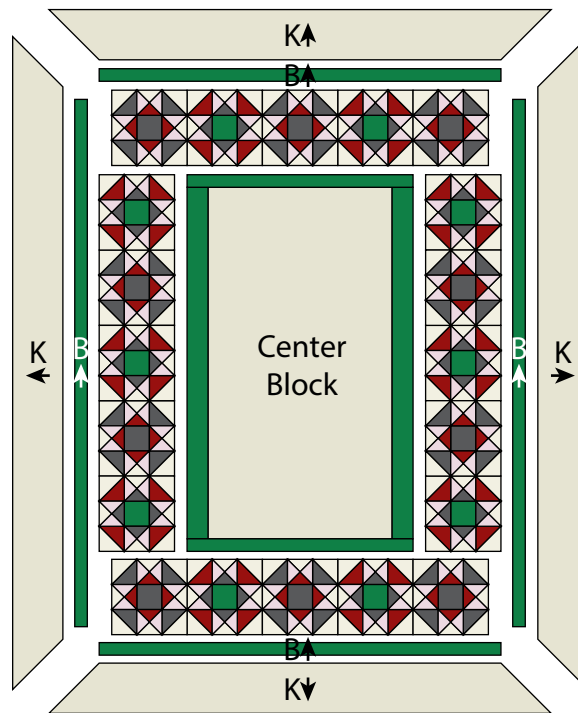
Layering, Quilting and Finishing

16. Press the quilt top and 68" x 86" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

17. Cut the ends of the (7) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*