

Gnomie Love



••••• A Free Project Sheet •••••
••••• NOT FOR RESALE •••••

By Shelly Comiskey



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner



Finished Quilt Size: 47" x 53"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

GNOMIE LOVE

Quilt 2

Fabrics in the Collection



Tossed Cupid Gnomes
Pink – 9782-28



Tossed Hearts and Words
Multi – 9783-22



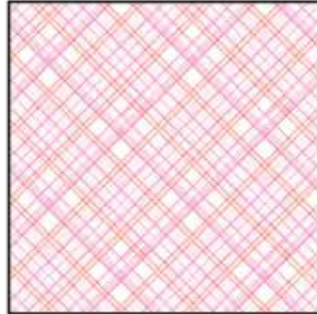
Happy Valentine's Day Words
Pink – 9784-22



Happy Valentine's Day Words
Red – 9784-88



Gnome Patchwork
Red/Pink – 9785-28



Bias Plaid
Pink – 9786-22



Hugging Gnomes
Pink – 9787-22

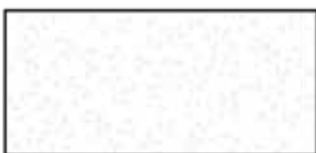


Gnomes and Envelopes
Red – 9788-88



Novelty Stripe Gnomes
Pink/Red – 9789-28

Select Fabrics from Folio and Modern Melody Basics



Folio
White on White
7755-01



Modern Melody Basics
Crimson Red
1063-88



24" Gnome Love Panel
Pink/Red – 9790P-28

Materials

1/3 yard	Tossed Cupid Gnomes - Pink (A)	9782-28
1/3 yard	Happy Valentine's Day Words - Red (B)	9784-88
1/3 yard	Tossed Hearts and Words - Multi (C)	9783-22
1/3 yard	Gnomes and Envelopes - Red (D)	9788-88
1/3 yard	Happy Valentine's Day Words - Pink (E)	9784-22
1/3 yard	Bias Plaid - Pink (F)	9786-22
1 yard	Folio - White on White (G)	7755-01
3/4 yard	Modern Melody Basics - Crimson Red (H)	1063-88*
1 2/3 yards	Novelty Stripe Gnomes - Pink/Red (I)	9789-28
3 1/4 yards	Gnome Patchwork - Red/Pink (Backing)	9785-28

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Tossed Cupid Gnomes - Pink (A), cut:

- (1) 4 7/8" x WOF strip. Sub-cut (3) 4 7/8" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (6) 2 1/2" x 4 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (3) 2 1/2" x 8 1/2" strips.

From the Happy Valentine's Day Words - Red (B), cut:

- (1) 4 7/8" x WOF strip. Sub-cut (8) 4 7/8" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (8) 2 1/2" x 4 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (4) 2 1/2" x 8 1/2" strips.

From the Tossed Hearts and Words - Multi (C), cut:

- (1) 4 7/8" x WOF strip. Sub-cut (3) 4 7/8" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (6) 2 1/2" x 4 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (3) 2 1/2" x 8 1/2" strips.

From the Gnomes and Envelopes - Red (D), cut:

- (1) 4 7/8" x WOF strip. Sub-cut (3) 4 7/8" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (6) 2 1/2" x 4 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (3) 2 1/2" x 8 1/2" strips.

From the Happy Valentine's Day Words - Pink (E), cut:

- (1) 4 7/8" x WOF strip. Sub-cut (4) 4 7/8" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (4) 2 1/2" x 4 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (2) 2 1/2" x 8 1/2" strips.

From the Bias Plaid - Pink (F), cut:

- (2) 3 1/2" x 40 1/2" WOF strips.

From the Folio - White on White (G), cut:

- (3) 4 7/8" x WOF strips. Sub-cut (21) 4 7/8" squares.
- (3) 2" x WOF strips. Sub-cut (60) 2" squares.
- (6) 1 1/2" x 40 1/2" WOF strips.
- (2) 1 1/2" x 36 1/2" WOF strips.

From the Modern Melody Basics - Crimson Red (H), cut:

- (2) 1 1/4" x 42 1/2" WOF strips, piece as needed.
- (2) 1 1/4" x 38" WOF strips.
- (6) 2 1/2" x WOF strips for the binding.

From the Novelty Stripe Gnomes - Pink/Red (I), cut:

- (2) 5 1/4" x 57" Length of Fabric (LOF) strips.
- (2) 5 1/4" x 51" LOF strips.

From the Gnome Patchwork - Red/Pink (Backing), cut:

- (2) 55" x WOF strips for the backing. Sew the strips together and trim to make the 55" x 61" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

- Place (1) 4 7/8" Fabric G square on top of (1) 4 7/8" Fabric A square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (Fig. 1). Sew 1/4" away from each side of the drawn diagonal line (Fig. 1). Cut the two squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 4 1/2" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (6) Unit 1 squares total.

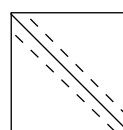


Fig. 1

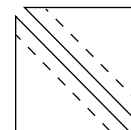


Fig. 2

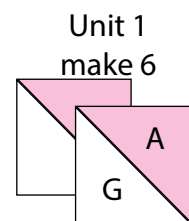


Fig. 3

- Repeat Step 1 and follow Figures 4-7 for fabric identification and placement to make (8) Unit 2 squares, (6) Unit 3 squares, (6) Unit 4 squares and (4) Unit 5 squares. Note: Not all unit squares will be used.

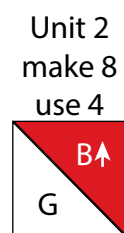


Fig. 4

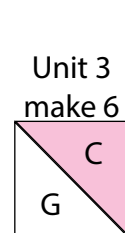


Fig. 5

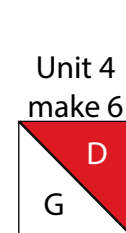


Fig. 6

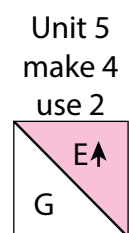


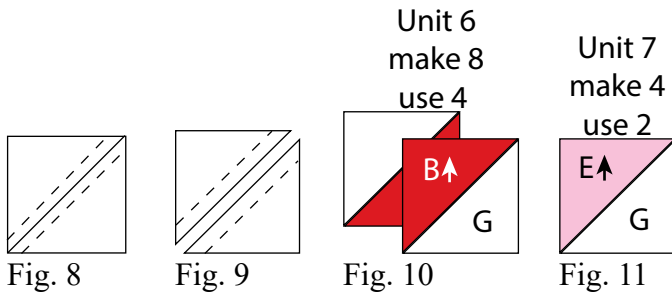
Fig. 7

GNOMIE LOVE

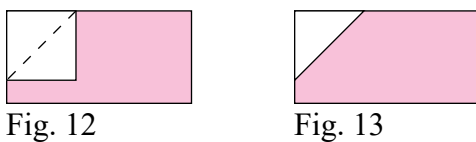
Quilt 2

3. Place (1) 4 7/8" Fabric G square on top of (1) 4 7/8" Fabric B square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 8). Sew 1/4" away from each side of the drawn diagonal line (Fig. 8). Cut the two squares apart on the drawn diagonal line (Fig. 9) to make (2) half-square triangles. Trim the half-square triangles to measure 4 1/2" square to make (2) Unit 6 squares (Fig. 10). Repeat to make (8) Unit 1 squares total. *Note: Only (4) Unit 6 squares will be used.*

4. Repeat Step 3 and follow Figure 11 for fabric identification and placement to make (4) Unit 7 squares. *Note: Only (2) Unit 7 squares will be used.*

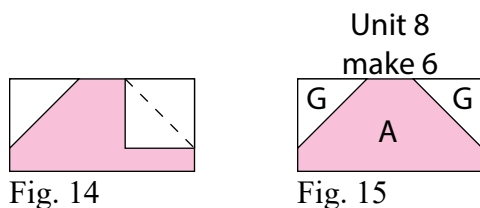


5. Place (1) 2" Fabric G square on the top left corner of (1) 2 1/2" x 4 1/2" Fabric A strip, right sides together (Fig. 12). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 13).

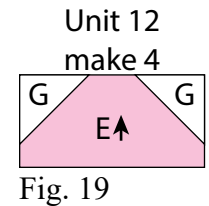
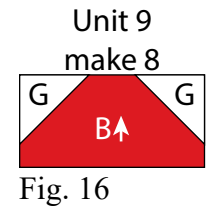
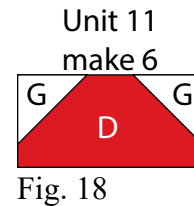
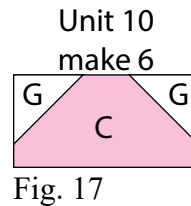


6. Follow Figure 14 for the seam direction to add a 2" Fabric G square to the upper right corner of the 2 1/2" x 4 1/2" Fabric A strip to make (1) Unit 8 strip (Fig. 15).

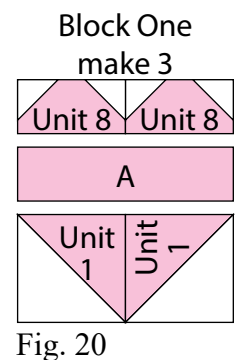
7. Repeat Steps 5-6 to make (6) Unit 8 strips total.



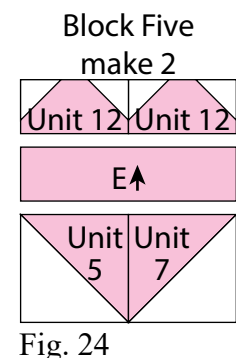
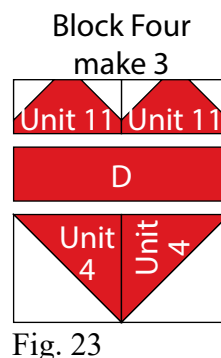
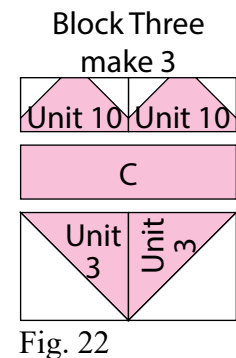
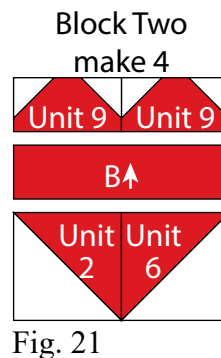
8. Repeat Steps 5-6 and follow Figures 16-19 for fabric identification and placement to make (8) Unit 9 strips, (6) Unit 10 strips, (6) Unit 11 strips and (4) Unit 12 strips.



9. Sew together (2) Unit 8 strips. Sew (1) 2 1/2" x 8 1/2" Unit A strip to the bottom of the newly sewn strip. Sew together (2) Unit 1 squares as shown. Sew the resulting strip to the bottom of the Unit A strip to make (1) Block One square (Fig. 20). The block should measure 8 1/2" square. Repeat to make (3) Block One squares total.



10. Repeat Step 9 and follow Figures 21-24 for fabric identification and placement to make (4) Block Two squares, (3) Block Three squares, (3) Block Four squares and (2) Block Five squares.



11. Sew (1) 1 ½" x 40 ½" Fabric G strip lengthwise to each side of (1) 3 ½" x 40 ½" Fabric F strip to make (1) Block Six strip (Fig. 25). Repeat to make a second Block Six strip.

12. Sew together (1) Block One square, (1) Block Two square, (1) Block Three square, (1) Block Four square and (1) Block Five square, in that order from top to bottom, to make Column One (Fig. 26).

13. Sew together (1) Block Two square, (1) Block Three square, (1) Block Four square, (1) Block One square and (1) Block Two square, in that order from top to bottom, to make Column Two (Fig. 26).

14. Sew together (1) Block Five square, (1) Block Four square, (1) Block Three square, (1) Block Two square and (1) Block One square, in that order from top to bottom, to make Column Three (Fig. 26).

15. Sew together Column One, (1) Block Six strip, Column Two (1) Block Six strip and Column Three, lengthwise and in that order from left to right, to make the Center Block (Fig. 26).

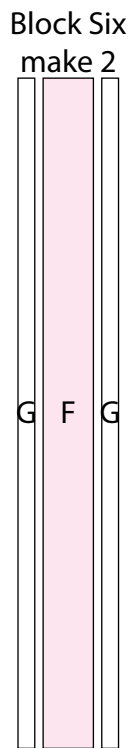


Fig. 25

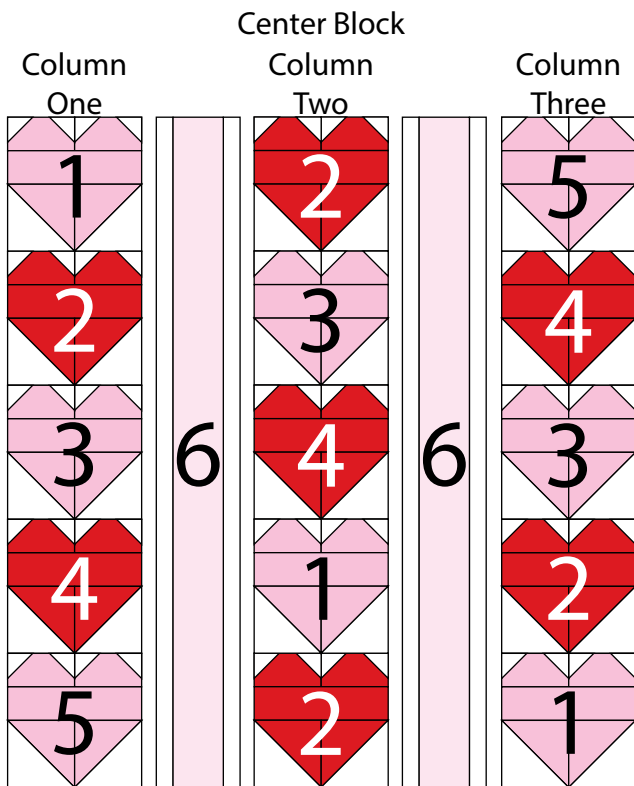


Fig. 26

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

16. Sew (1) 1 ½" x 40 ½" Fabric G strip to each side of the Center Block. Sew (1) 1 ½" x 36 ½" Fabric G strip to the top and to the bottom of the Center Block.

17. Sew (1) 1 ¼" x 42 ½" Fabric H strip to each side of the Center Block. Sew (1) 1 ¼" x 38" Fabric H strip to the top and to the bottom of the Center Block.

18. Center (1) 5 ¼" x 57" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

19. Repeat Step 18 to sew (1) 5 ¼" x 51" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 27).

20. Starting at the sewn seam (represented by the arrow in Figure 27), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

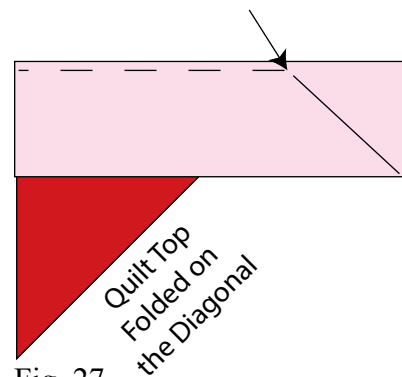
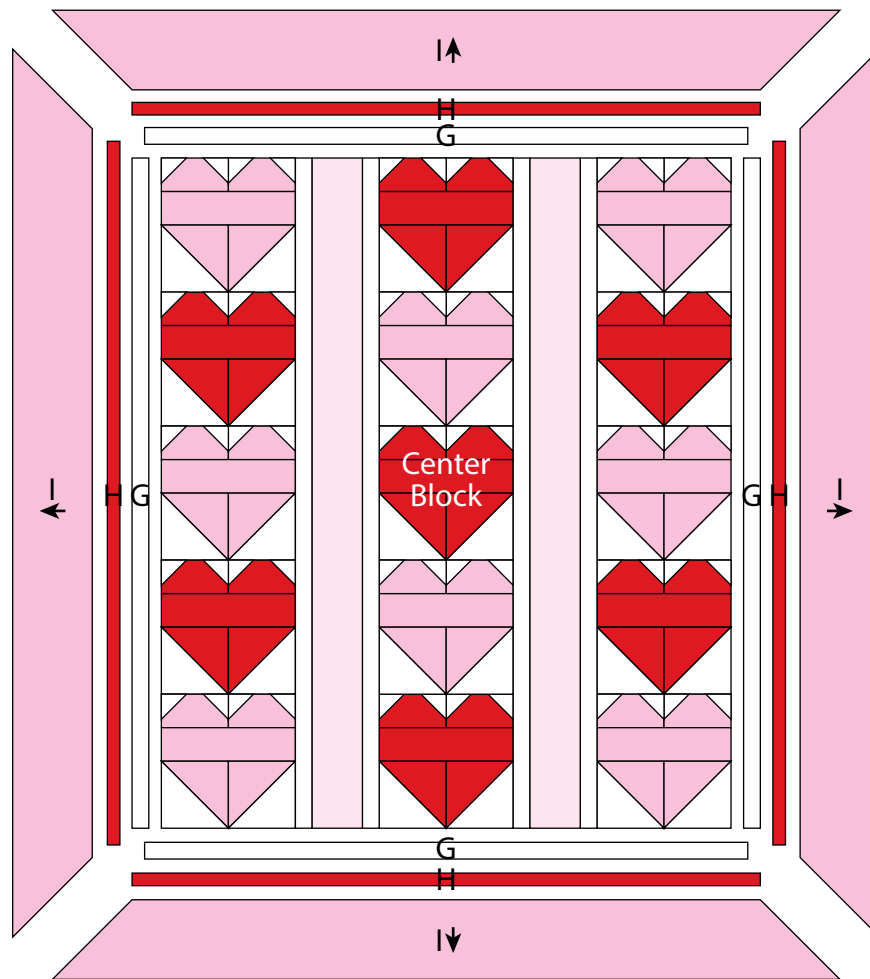


Fig. 27

21. Layer and quilt as desired.

22. Sew the (6) 2 ½" x WOF Fabric H strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

23. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.