

Gnomie Love



A Free Project Sheet
NOT FOR RESALE

By Shelly Comiskey

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner



Finished Quilt Size: 61 1/2" x 79 1/2"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
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GNOMIE LOVE

Quilt 1

Finished Quilt Size: 61 1/2" x 79 1/2"

Fabrics in the Collection



Tossed Cupid Gnomes
Pink – 9782-28



Tossed Hearts and Words
Multi – 9783-22



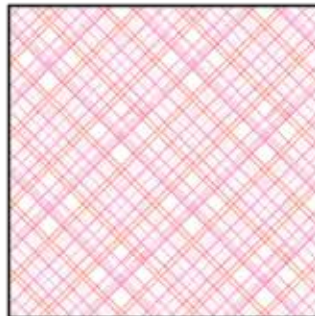
Happy Valentine's Day Words
Pink – 9784-22



Happy Valentine's Day Words
Red – 9784-88



Gnome Patchwork
Red/Pink – 9785-28



Bias Plaid
Pink – 9786-22



Hugging Gnomes
Pink – 9787-22

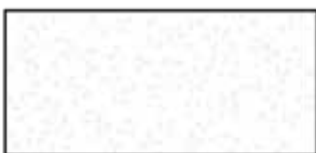


Gnomes and Envelopes
Red – 9788-88



Novelty Stripe Gnomes
Pink/Red – 9789-28

Select Fabrics from Folio and Modern Melody Basics



Folio
White on White
7755-01



Modern Melody Basics
Crimson Red
1063-88



24" Gnome Love Panel
Pink/Red – 9790P-28

Materials

1 panel	24" Gnome Love Panel - Pink/Red (A)	9790P-28
1 ½ yards	Modern Melody Basics - Crimson Red (B)	1063-88*
2 ½ yards	Novelty Stripe Gnomes - Pink/Red (C)	9789-28
1 ⅓ yards	Folio - White on White (D)	7755-01
¼ yard	Tossed Cupid Gnomes - Pink (E)	9782-28
⅝ yard	Happy Valentine's Day Words - Red (F)	9784-88
⅓ yard	Tossed Hearts and Words - Multi (G)	9783-22
½ yard	Gnomes and Envelopes - Red (H)	9788-88
¼ yard	Happy Valentine's Day Words - Pink (I)	9784-22
¼ yard	Hugging Gnomes - Pink (J)	9787-22
¼ yard	Bias Plaid - Pink (K)	9786-22
5 yards	Gnome Patchwork - Red/Pink (Backing)	9785-28

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24" Gnome Love Panel - Pink/Red (A):

- Fussy cut (1) 23 ½" x 39 ½" rectangle, centered on the panel.

From the Modern Melody Basics - Crimson Red (B), cut:

- (2) 2 ½" x 26 ½" WOF strips.
- (2) 2" x 39 ½" WOF strips.
- (2) 2" x 36 ½" WOF strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 51 ½" strips.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 68 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 52 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

From the Novelty Stripe Gnomes - Pink/Red (C), cut:

- (2) 5 ¼" x 84" x Length of Fabric (LOF) strips.
- (2) 5 ¼" x 66" LOF strips.
- (2) 5" x 55" LOF strips.
- (2) 5" x 38" LOF strips.

From the Folio - White on White (D), cut:

- (7) 3 ½" x WOF strips. Sub-cut (76) 3 ½" squares.
- (5) 1 ½" x WOF strips. Sub-cut (120) 1 ½" squares.
- (4) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 66 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 50 ½" strips.

From the Tossed Cupid Gnomes - Pink (E), cut:

- 6 ½" x WOF strip. Sub-cut (1) 6 ½" square, (3) 6 ½" x 3 ½" strips and (6) 3 ½" squares.

From the Happy Valentine's Day Words - Red (F), cut:

- (1) 6 ½" x WOF strip. Sub-cut (1) 6 ½" square and (5) 3 ½" x 6 ½" strips.
- (2) 3 ½" x WOF strips. Sub-cut (8) 3 ½" x 6 ½" strips and (4) 3 ½" squares.
- (1) 3 ½" x WOF strip. Sub-cut (12) 3 ½" squares.

From the Tossed Hearts and Words - Multi (G), cut:

- (1) 3 ½" x WOF strip. Sub-cut (4) 3 ½" x 6 ½" strips.
- (1) 3 ½" x WOF strip. Sub-cut (8) 3 ½" squares.

From the Gnomes and Envelopes - Red (H), cut:

- (1) 6 ½" x WOF strip. Sub-cut (1) 6 ½" square and (7) 6 ½" x 3 ½" strips.
- (2) 3 ½" x WOF strips. Sub-cut (14) 3 ½" squares.

From the Happy Valentine's Day Words - Pink (I), cut:

- (1) 3 ½" x WOF strip. Sub-cut (2) 3 ½" x 6 ½" strips and (4) 3 ½" squares.

From the Hugging Gnomes - Pink (J), cut:

- (1) 6 ½" x WOF strip. Sub-cut (1) 6 ½" square, (3) 6 ½" x 3 ½" strips, and (6) 3 ½" squares.

From the Bias Plaid - Pink (K), cut:

- (1) 3 ½" x WOF strip. Sub-cut (3) 3 ½" x 6 ½" strips and (6) 3 ½" squares.

From the Gnome Patchwork - Red/Pink (Backing), cut:

- (2) 88" x WOF strips for the backing. Sew the strips together and trim to make the 70" x 88" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 39 ½" Fabric B strip to each side of the 23 ½" x 39 ½" Fabric A panel. Sew (1) 2 ½" x 26 ½" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 25 ½" x 42 ½".**

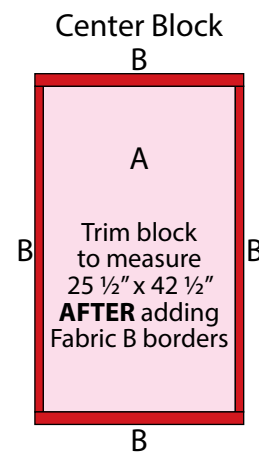


Fig. 1

2. Place (1) 3 1/2" Fabric D square on the top left corner of (1) 6 1/2" Fabric E square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 3).

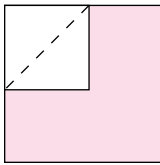


Fig. 2

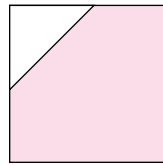


Fig. 3

3. Follow Figure 4 for the seam direction to add a 3 1/2" Fabric D square to each of the remaining corners of the 6 1/2" Fabric E square to make (1) Unit 1 square (Fig. 5).

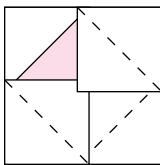


Fig. 4

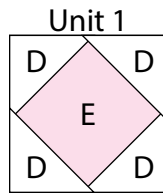


Fig. 5

4. Repeat Steps 2-3 and follow Figures 6-8 for fabric identification and placement to make (1) Unit 2 square, (1) Unit 3 square and (1) Unit 4 square.

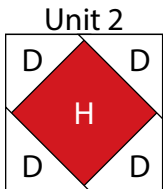


Fig. 6

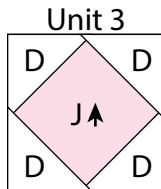


Fig. 7

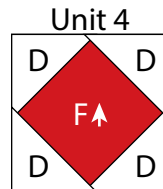


Fig. 8

5. Place (1) 3 1/2" Fabric D square on the left side of (1) 3 1/2" x 6 1/2" Fabric F strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 10).



Fig. 9



Fig. 10

6. Place another 3 1/2" Fabric D square on the right side of the 3 1/2" x 6 1/2" Fabric F strip, right sides together (Fig. 11). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 11). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 5 strip (Fig. 12).

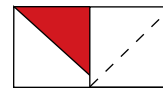


Fig. 11

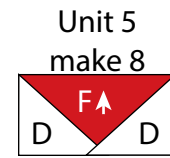


Fig. 12

7. Repeat Steps 5-6 to make (8) Unit 5 strips total.

8. Repeat Steps 5-6 and follow Figures 13-18 for fabric identification and placement to make (4) Unit 6 strips, (7) Unit 7 strips, (3) Unit 8 strips, (3) Unit 9 strips, (3) Unit 10 strips and (2) Unit 11 strips.

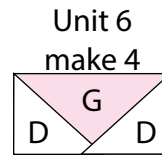


Fig. 13

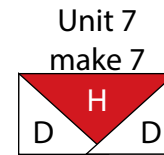


Fig. 14

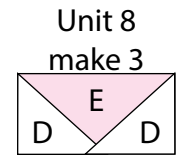


Fig. 15

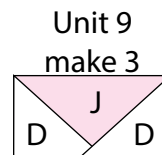


Fig. 16

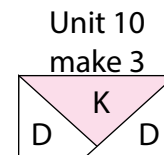


Fig. 17

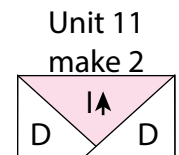


Fig. 18

9. Place (1) 1 1/2" Fabric D square on the top left corner of (1) 3 1/2" Fabric F square, right sides together (Fig. 19). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 19). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 20).

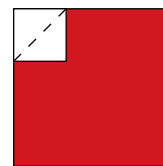


Fig. 19

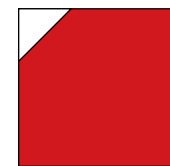
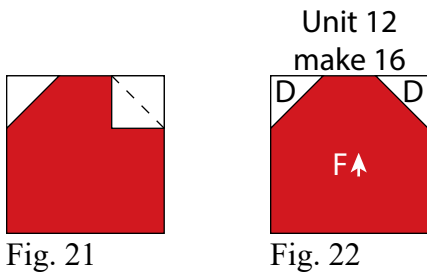


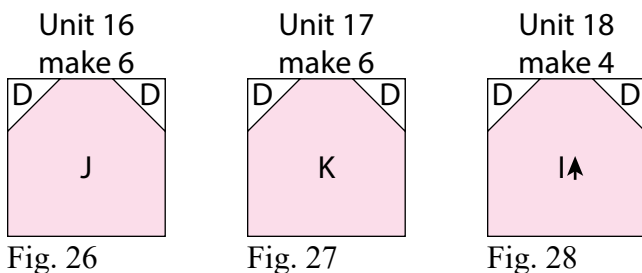
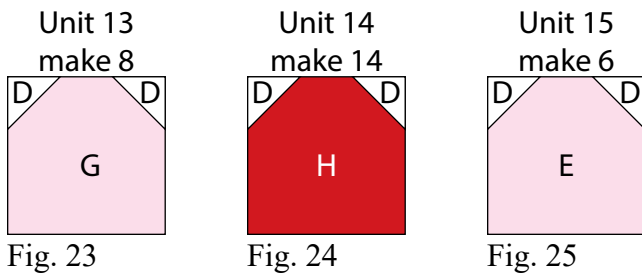
Fig. 20

10. Follow Figure 21 for the seam direction to add a 1 1/2" Fabric D square to the upper right corner of the 3 1/2" Fabric F square to make (1) Unit 12 square (Fig. 22).

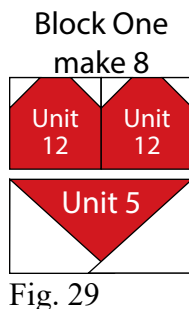
11. Repeat Steps 9-10 to make (16) Unit 12 squares total.



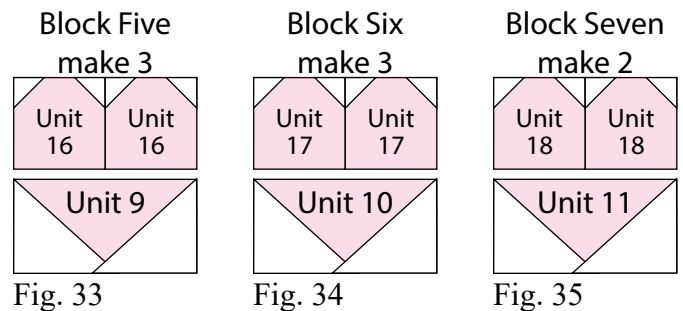
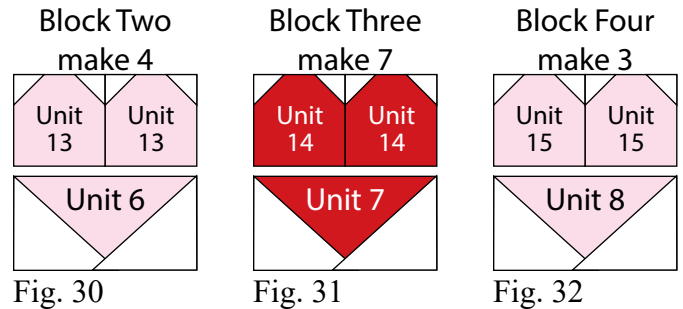
12. Repeat Steps 9-10 and follow Figures 23-28 for fabric identification and placement to make (8) Unit 13 squares (14) Unit 14 squares, (6) Unit 15 squares, (6) Unit 16 squares, (6) Unit 17 squares and (4) Unit 18 squares.



13. Sew together (2) Unit 12 squares. Sew (1) Unit 5 strip to the bottom of the newly sewn strip to make (1) Block One square (Fig. 29). The block should measure 6 1/2" square. Repeat to make (8) Block One squares total.

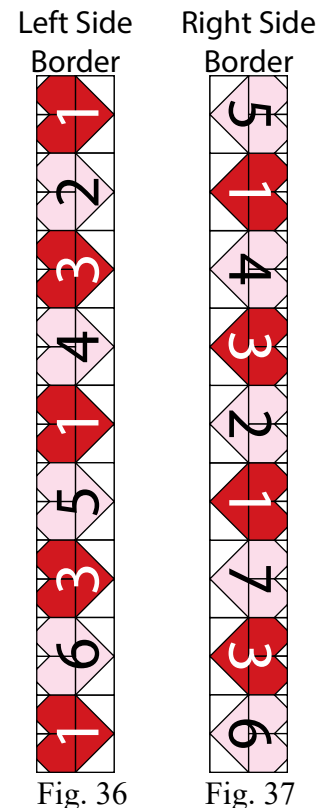


14. Repeat Step 13 and follow Figures 30-35 for component placement and orientation to make (4) Block Two squares, (7) Block Three squares, (3) Block Four squares, (3) Block Five squares, (3) Block Six squares and (2) Block Seven squares.



15. Sew together (1) Block One square, (1) Block Two square, (1) Block Three square, (1) Block Four square, (1) Block One square, (1) Block Five square, (1) Block Three square, (1) Block Six square and (1) Block One square, in that order from top to bottom, to make the Left Side Border (Fig. 36).

16. Repeat Step 15 and follow Figure 37 for block identification, placement and orientation to make the Right Side Border.



17. Sew together (1) Unit 1 square, (1) Block One square, (1) Block Two square, (1) Block Three square, (1) Block Seven square, (1) Block One square, (1) Block Six square and (1) Unit 2 square, in that order from left to right, to make the Top Border (Fig. 38).

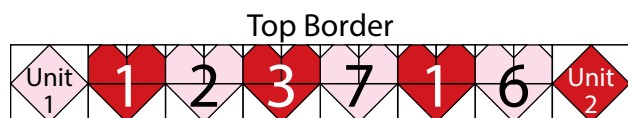


Fig. 38

18. Repeat Step 17 and follow Figure 39 for component identification, placement and orientation to make the Bottom Border.

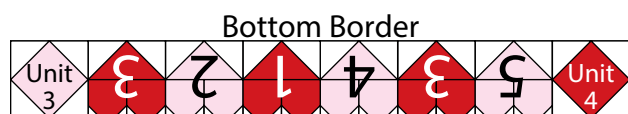


Fig. 39

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

19. Center (1) 5" x 55" Fabric C strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

20. Repeat Step 19 to sew (1) 5" x 38" Fabric C strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 40).

21. Starting at the sewn seam (represented by the arrow in Figure 40), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

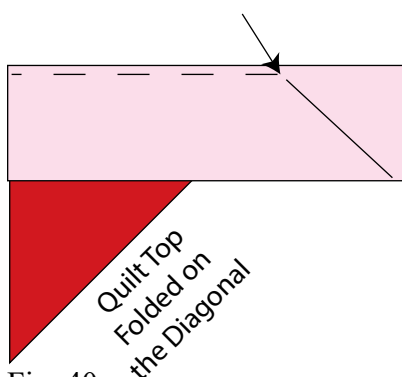


Fig. 40

22. Sew (1) 1 1/2" x 51 1/2" Fabric B strip to each side of the Center Block. Sew (1) 2" x 36 1/2" Fabric B strip to the top and to the bottom of the Center Block.

23. Sew the Left Side Border and Right Side Border to the left and to the right of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

24. Sew (1) 1 1/2" x 66 1/2" Fabric D strip to each side of the Center Block. Sew (1) 1 1/2" x 50 1/2" Fabric D strip to the top and to the bottom of the Center Block.

25. Sew (1) 1 1/2" x 68 1/2" Fabric B strip to each side of the Center Block. Sew (1) 1 1/2" x 52 1/2" Fabric B strip to the top and to the bottom of the Center Block.

26. Center (1) 5 1/4" x 84" Fabric C strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

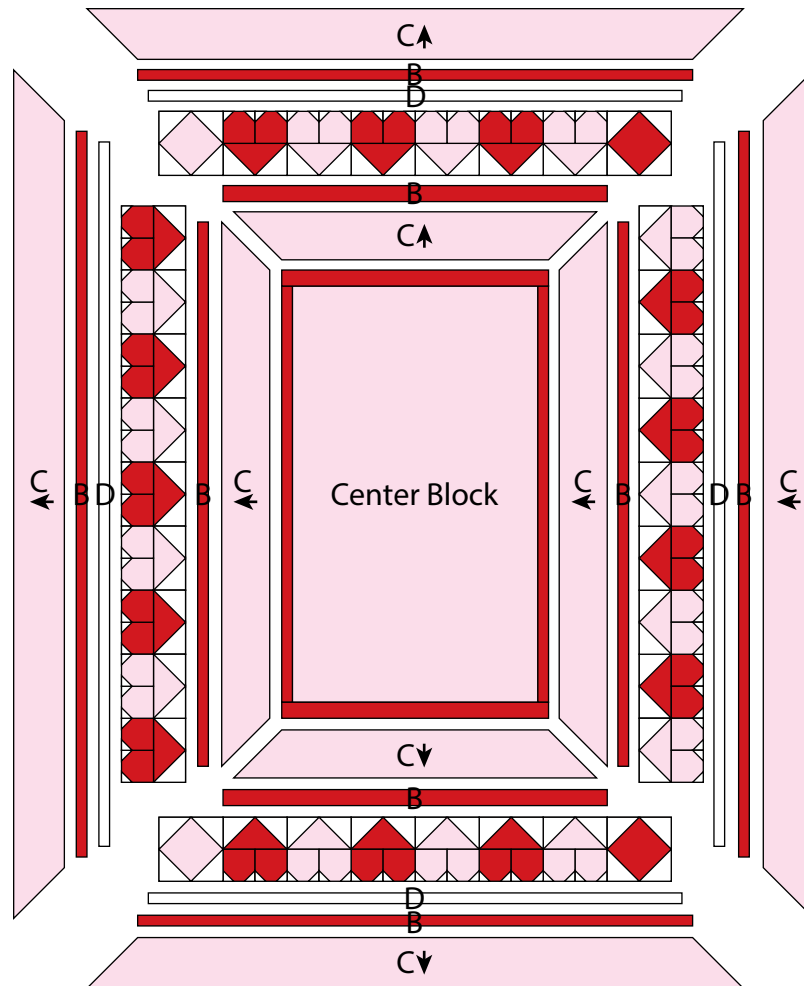
27. Repeat Step 26 to sew (1) 5 1/4" x 66" Fabric C strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 40).

28. Starting at the sewn seam (represented by the arrow in Figure 40), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

29. Layer and quilt as desired.

30. Sew the (8) 2 1/2" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

31. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.