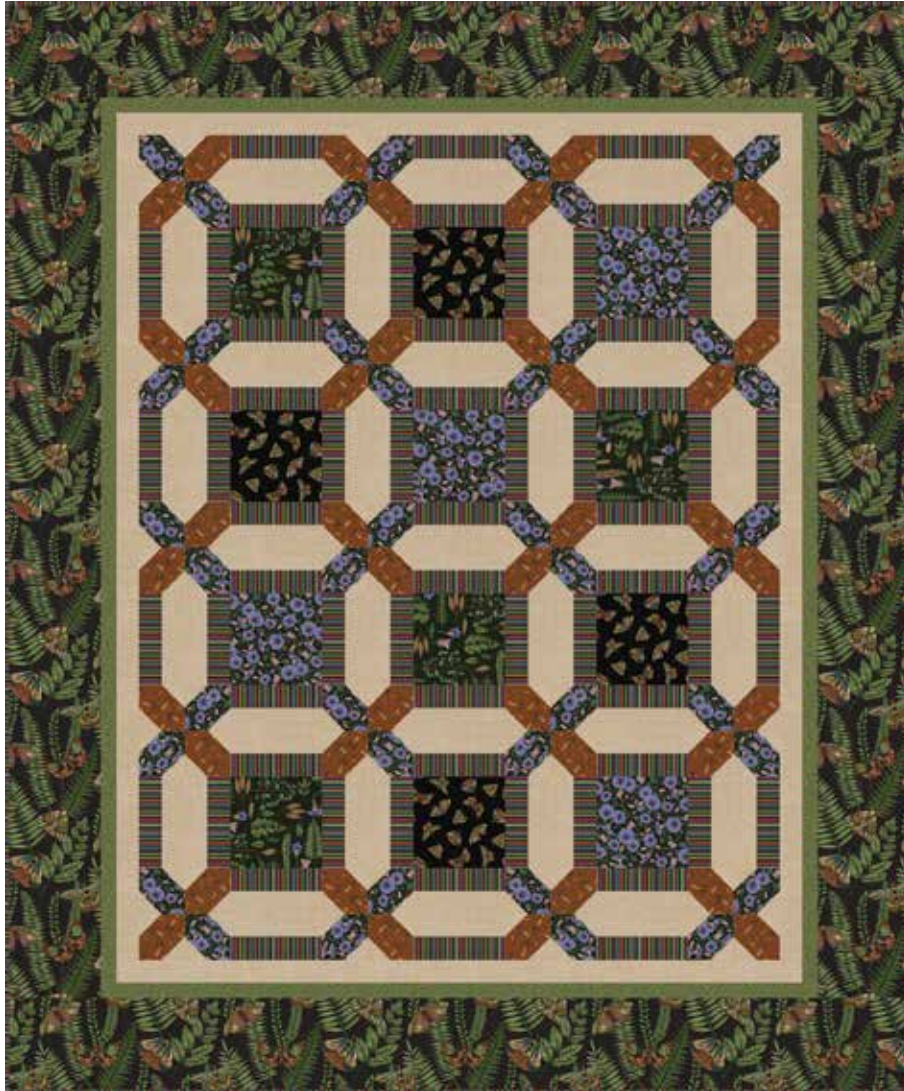


Dark Forest

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 2



Featuring fabrics from the **Dark Forest** collection by **Melissa Wang** for **STUDIO e fabrics**

Fabric Requirements

(A) 6273-69	¼ yard
(B) 6274-39	¼ yard
(C) 6276-59	⅔ yard
(D) 6277-36	1 ¼ yards*
(E) 6275-38	½ yard
(F) Flax-7**	1 ½ yards
(G) 6279-66	⅜ yard

(H) 6271-39	1 ¾ yards
Backing	
6275-38	4 yards

* Includes Binding
** Peppered Cottons Collection

Additional Supplies Needed

Batting 67" x 79" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Heidi Pridemore
Finished Quilt Size 59" x 71"
Skill Level: Advanced Beginner

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Moths and Fern
Dark Chocolate – 6271-39



Border Stripe
Dark Chocolate – 6272-39



Leaves
Dark Green – 6273-69



Tossed Moths
Dark Chocolate – 6274-39



Mushrooms
Dark Rust – 6275-38



Mushrooms
Green – 6275-66



Morning Glories
Periwinkle – 6276-59



Stripe
Multi – 6277-36



Moon Phases
Dark Chocolate – 6278-39



Tone-on-Tone Leaves
Green – 6279-66



24-inch Panel
Dark Chocolate – 6280P-39

Select Fabrics from
Peppered Cottons



Flax
Flax-7



Oyster
Oyster-35

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (6273-69 Leaves – Dark Green):

- Fussy cut (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.

Fabric B (6274-39 Tossed Moths – Dark Chocolate), cut:

- (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.

Fabric C (6276-59 Morning Glories – Periwinkle), cut:

- (1) 6 ½" x WOF strip, sub-cut (4) 6 ½" squares.
- (4) 3 ½" x WOF strips, sub-cut (40) 3 ½" squares.

Fabric D (6277-36 Stripe – Multi), cut:

- Fussy cut (11) 2" x WOF strips, sub-cut (62) 2" x 6 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

Fabric E (6275-38 Mushrooms – Dark Rust), cut:

- (4) 3 ½" x WOF strips, sub-cut (40) 3 ½" squares.

Fabric F (Flax-7 Peppered Cottons – Flax), cut:

- (6) 3 ½" x WOF strips, sub-cut (31) 3 ½" x 6 ½" strips.
- (8) 2" x WOF strips, sub-cut (160) 2" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 54 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 45 ½" strips.

Fabric G (6279-66 Tone-on-Tone Leaves – Green), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 57 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 47 ½" strips.

Fabric H (6271-39 Moths and Fern – Dark Chocolate), cut:

- (2) 6 ½" x 59 ½" LOF strips.
- From the remaining fabric cut (2) 6 ½" x 59 ½" WOF strips, piece as needed.

Backing (6275-38 Mushrooms – Dark Rust), cut:

- (2) 67" x WOF strips. Sew the strips together and trim to 67" x 79" to make the back.

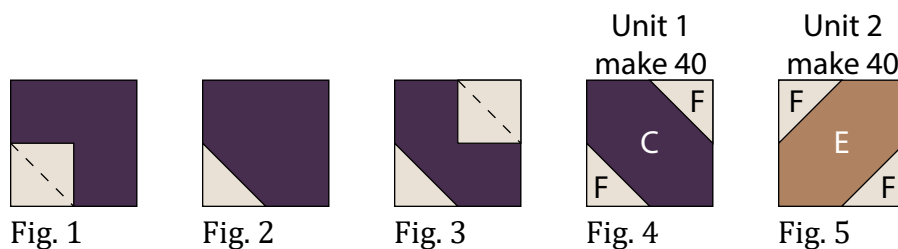
Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

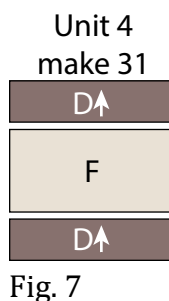
- Place (1) 2" Fabric F square on the bottom left corner of (1) $3\frac{1}{2}$ " Fabric C square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.
- Follow Figure 3 for the seam direction to add a 2" Fabric F square to the upper right corner of the $3\frac{1}{2}$ " Fabric C square to make (1) Unit 1 square (Fig. 4).
- Repeat Steps 1-2 to make (40) Unit 1 squares total.
- Repeat Steps 1-2 and refer to Figure 5 for fabric identification, placement and seam direction to make (40) Unit 2 squares.



- Sew (1) Unit 1 square to the left side of (1) Unit 2 square to make the top row. Sew (1) Unit 2 square to the left side of (1) Unit 1 square to make the bottom row. Sew together the (2) rows lengthwise to make (1) $6\frac{1}{2}$ " Unit 3 square (Fig. 6). Repeat to make (20) Unit 3 squares total.



- Sew (1) 2" x $6\frac{1}{2}$ " Fabric D strip to the top and to the bottom of (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric F strip lengthwise to make (1) $6\frac{1}{2}$ " Unit 4 square (Fig. 7). Repeat to make (31) Unit 4 squares total.



7. Sew together (4) Unit 3 squares and (3) Unit 4 squares, alternating them from left to right, to make Row One (Fig. 8). Repeat to make Row Three, Row Five, Row Seven and Row Nine.

8. Sew together (1) Unit 4 square, (1) 6 1/2" Fabric A square, (1) Unit 4 square, (1) 6 1/2" Fabric B square, (1) Unit 4 square, (1) 6 1/2" Fabric C square and (1) Unit 4 square, in that order from left to right, to make Row Two (Fig. 8).

9. Repeat Step 8 and refer to Figure 8 for component identification, placement and orientation to make Row Four, Row Six and Row Eight.

10. Sew together the (9) Rows from Steps 7-9, lengthwise and in numerical order from top to bottom, to make the 42 1/2" x 54 1/2" Center Block (Fig. 8).

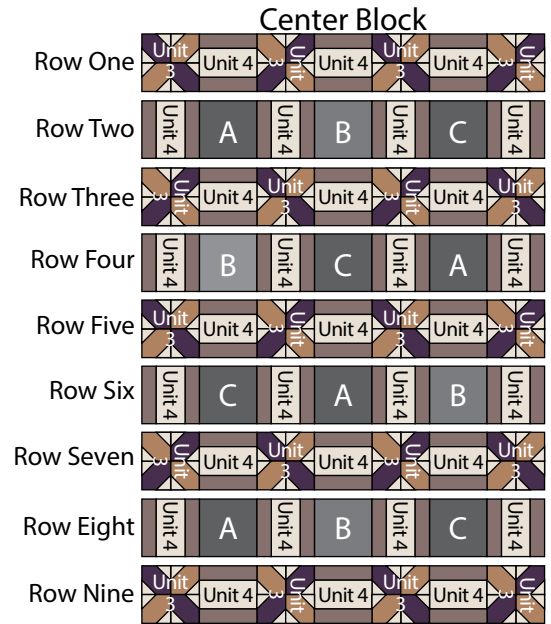


Fig. 8

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

11. Sew 2" x 54 1/2" Fabric F strip to each side of the Center Block. Sew (1) 2" x 45 1/2" Fabric F strip to the top and to the bottom of the Center Block.

12. Sew (1) 1 1/2" x 57 1/2" Fabric G strip to each side of the Center Block. Sew (1) 1 1/2" x 47 1/2" Fabric G strip to the top and to the bottom of the Center Block.

13. Sew (1) 6 1/2" x 59 1/2" Fabric H strip to each side of the Center Block. Sew (1) 6 1/2" x 59 1/2" Fabric H strip to the top and to the bottom of the Center Block to make the quilt top.

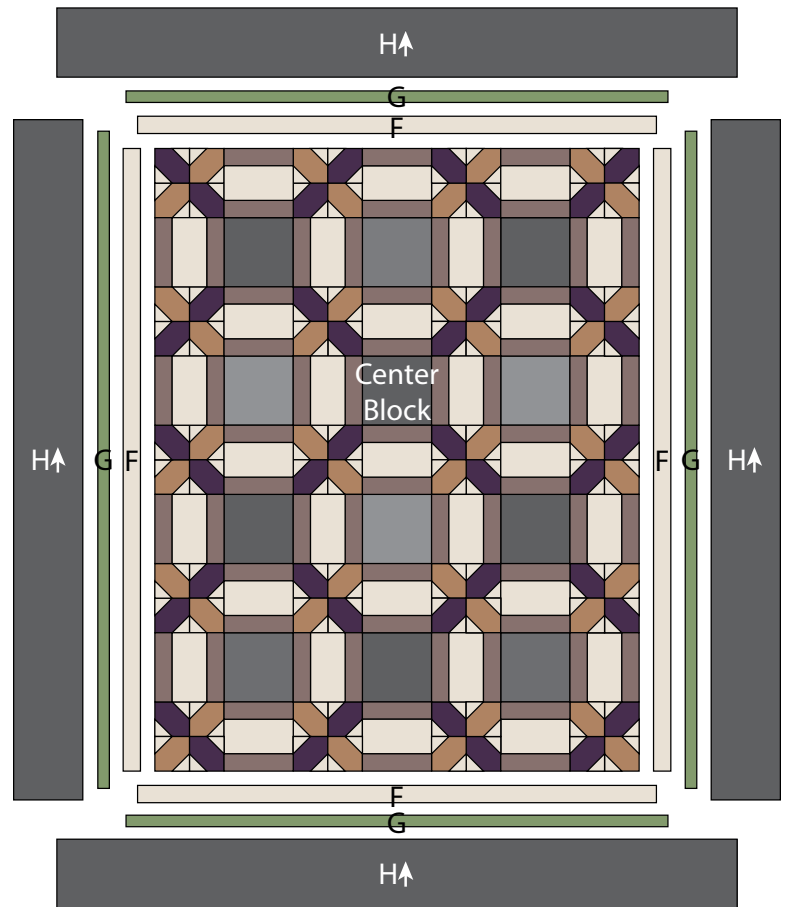
Layering, Quilting and Finishing

14. Press the quilt top and 67" x 79" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

15. Cut the ends of the (7) Fabric D binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

16. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.