

Coral Reef

QUILT 1

A Free Project Sheet
NOT FOR RESALE



Featuring fabrics from the **Coral Reef** collection by **Lori Anzalone** for **STUDIO e fabrics**

Fabric Requirements

- (A) 7144P-17 1 panel
- (B) 1351-Royal**..... 7/8 yard (0.81 m)*
- (C) 7140-17 1 yard (0.92 m)
- (D) 7134-75 1 yard (0.92 m)
- (E) 7136-78 5/8 yard (0.58 m)
- (F) 7137-01 5/8 yard (0.58 m)
- (G) 7139-11 5/8 yard (0.58 m)
- (H) 7135-11 5/8 yard (0.58 m)
- (I) 7138-17 1 3/8 yards (1.26 m)

Backing

- 7141-75 4 1/4 yards (3.89 m)

Additional Supplies Needed

- Batting 76" x 60"
(193.04 cm x 152.40 cm)
- (Recommended:
Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies

- * Includes Binding
- ** Just Color! Collection

Project Information

- Design by Heidi Pridemore
- Finished Quilt Size 68" x 52"
(172.72 cm x 132.08 cm)
- Skill Level: Advanced Beginner

Fabrics in the Collection



Coral
Royal Blue - 7134-75



Puffer Fish
Aqua - 7135-11



Lionfish
Navy - 7136-78



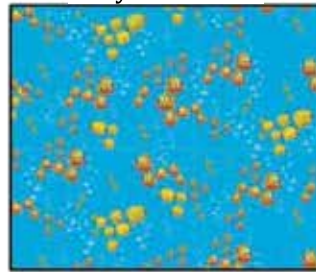
Seashells
White - 7137-01



Jellyfish
Ocean Blue - 7138-17



Seahorses
Aqua - 7139-11



School Fish
Royal Blue - 7140-17



Aquarium Scene
Royal Blue - 7141-75



Border Stripe
Ocean Blue - 7142-17



Continuous Blocks
Ocean Blue - 7143-17



24 Inch Panel
Ocean Blue - 7144P-17

Select Fabrics from
Just Color!



Aegean Blue
1351-Aegean Blue



Royal
1351-Royal



Sea Glass
1351-Sea Glass

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (7144P-17 24 Inch Panel – Ocean Blue):

- Fussy cut (1) 40 ½" x 23 ½" rectangle, centered on the panel.

Fabric B (1351-Royal Just Color! – Royal), cut:

- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 43 ½" strips.
- (2) 2" x 23 ½" WOF strips.
- (6) 2 ½" x WOF strips for the binding.

Fabric C (7140-17 School Fish – Royal Blue), cut:

- (2) 3 ½" x 26 ½" LOF strips.
- From the remaining fabric, cut (2) 3 ½" x 48 ½" WOF strips, piece as needed.
- (3) 2 ½" x WOF strips, sub-cut (44) 2 ½" squares.

Fabric D (7134-75 Coral – Royal Blue), cut:

- (5) 4 ½" x WOF strips, sub-cut (44) 4 ½" squares.
- (4) 2 ½" x WOF strips, sub-cut (52) 2 ½" squares.

Fabric E (7136-78 Lionfish – Navy), cut:

- (2) 8 ½" x WOF strips, sub-cut (6) 8 ½" squares.

Fabric F (7137-01 Seashells – White), cut:

- (2) 8 ½" x WOF strips, sub-cut (6) 8 ½" squares.

Fabric G (7139-11 Seahorses – Aqua), cut:

- (2) 8 ½" x WOF strips, sub-cut (6) 8 ½" squares.

Fabric H (7135-11 Puffer Fish – Aqua), cut:

- (2) 8 ½" x WOF strips, sub-cut (6) 8 ½" squares.

Fabric I (7138-17 Jellyfish – Ocean Blue), cut:

- (6) 4 ½" x WOF strips, sub-cut (52) 4 ½" squares.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 48 ½" strips.
- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 68 ½" strips.

Backing (7141-75 Aquarium Scene – Royal Blue), cut:

- (2) 76" x WOF strips. Sew the strips together and trim to 76" x 60" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) $2'' \times 23 \frac{1}{2}''$ Fabric B strip to each end of the $40 \frac{1}{2}'' \times 23 \frac{1}{2}''$ Fabric A rectangle. Sew (1) $2 \frac{1}{2}'' \times 43 \frac{1}{2}''$ Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure $42 \frac{1}{2}'' \times 26 \frac{1}{2}''$ AFTER adding Fabric B borders.**

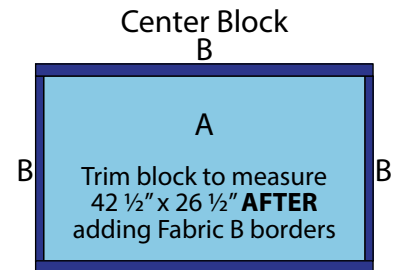


Fig. 1

2. Place (1) $4 \frac{1}{2}''$ Fabric I square on the top left corner of (1) $8 \frac{1}{2}''$ Fabric H square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}''$ away from the sewn seam (Fig. 3).

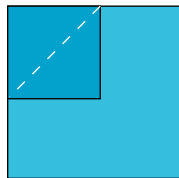


Fig. 2

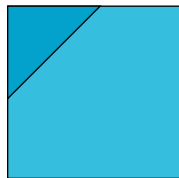


Fig. 3

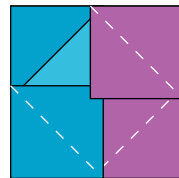


Fig. 4

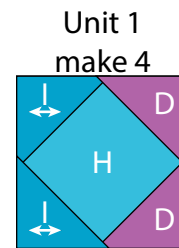


Fig. 5

3. Follow Figure 4 for the seam direction to add a $4 \frac{1}{2}''$ Fabric I square to the lower left corner and $4 \frac{1}{2}''$ Fabric D squares to the upper right and lower right corners of the $8 \frac{1}{2}''$ Fabric H square to make (1) Unit 1 square (Fig. 5).

4. Repeat Steps 2-3 to make (4) Unit 1 squares total.

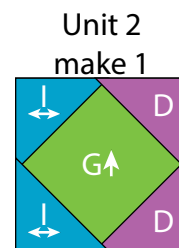


Fig. 6

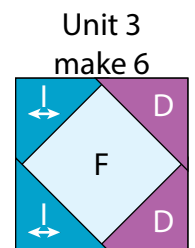


Fig. 7

5. Repeat Steps 2-3 and refer to Figures 6-13 for fabric identification, placement, seam direction and orientation to make the indicated number of unit squares for Unit 2 through Unit 9.

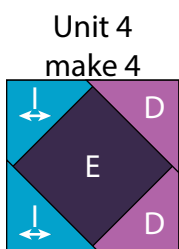


Fig. 8

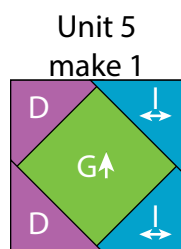


Fig. 9

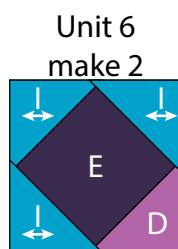


Fig. 10

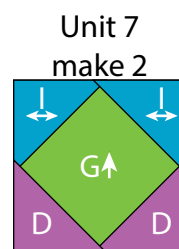


Fig. 11

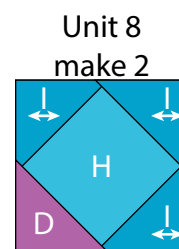


Fig. 12

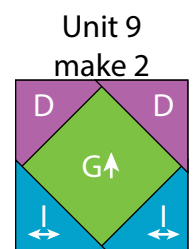


Fig. 13

6. Place (1) 2 ½" Fabric D square on the top left corner of (1) Unit 1 square, right sides together (Fig. 14). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 14). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 15).

7. Follow Figure 16 for the seam direction to add a 2 ½" Fabric D square to the lower left corner and 2 ½" Fabric C squares to the upper right and lower right corners of the Unit 1 square to make (1) 8 ½" Block One square (Fig. 17).

8. Repeat Steps 6-7 to make (4) Block One squares total.

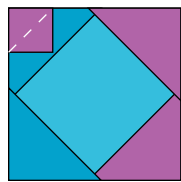


Fig. 14

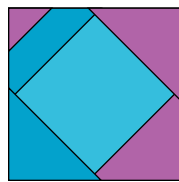


Fig. 15

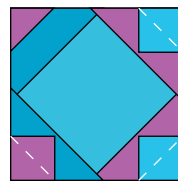


Fig. 16

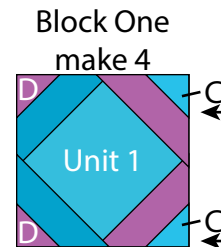


Fig. 17

9. Repeat Steps 6-7 and refer to Figures 18-25 for component identification, placement, seam direction and orientation to make the indicated number of block squares for Block Two through Block Nine.

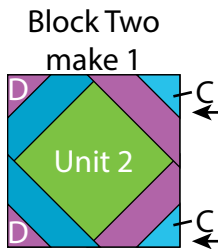


Fig. 18

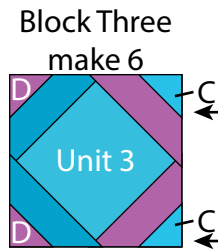


Fig. 19

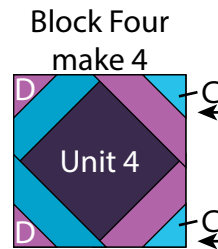


Fig. 20

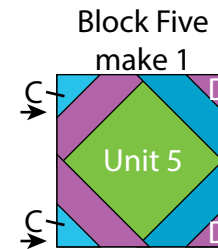


Fig. 21

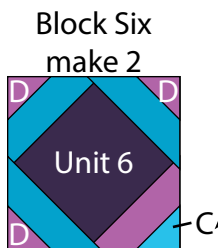


Fig. 22

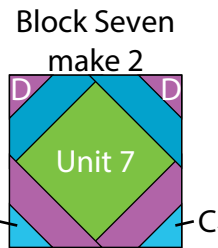


Fig. 23

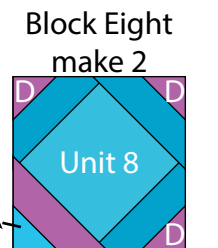


Fig. 24

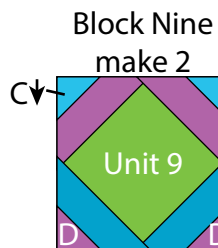
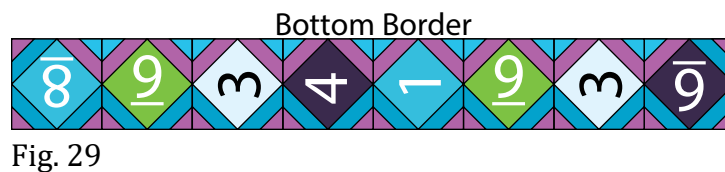
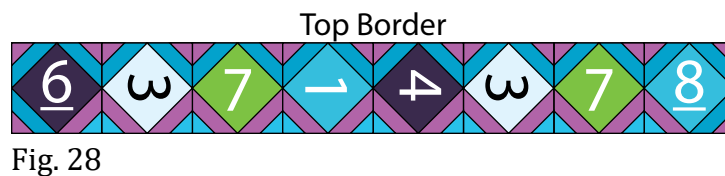
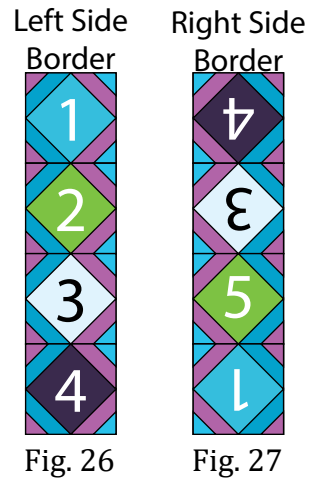


Fig. 25

10. Sew together (1) Block One square, (1) Block Two square, (1) Block Three square and (1) Block Four square, in that order from top to bottom, to make the Left Side Border (Fig. 26).

11. Repeat Step 10 and refer to Figures 27-29 for component identification, placement and orientation to make the Right Side Border, the Top Border and the Bottom Border.



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

12. Sew 3 ½" x 26 ½" Fabric C strip to each side of the Center Block. Sew (1) 3 ½" x 48 ½" Fabric C strip to the top and to the bottom of the Center Block.

13. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.

14. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.

15. Sew (1) 2 ½" x 48 ½" Fabric I strip to each side of the Center Block. Sew (1) 2 ½" x 68 ½" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

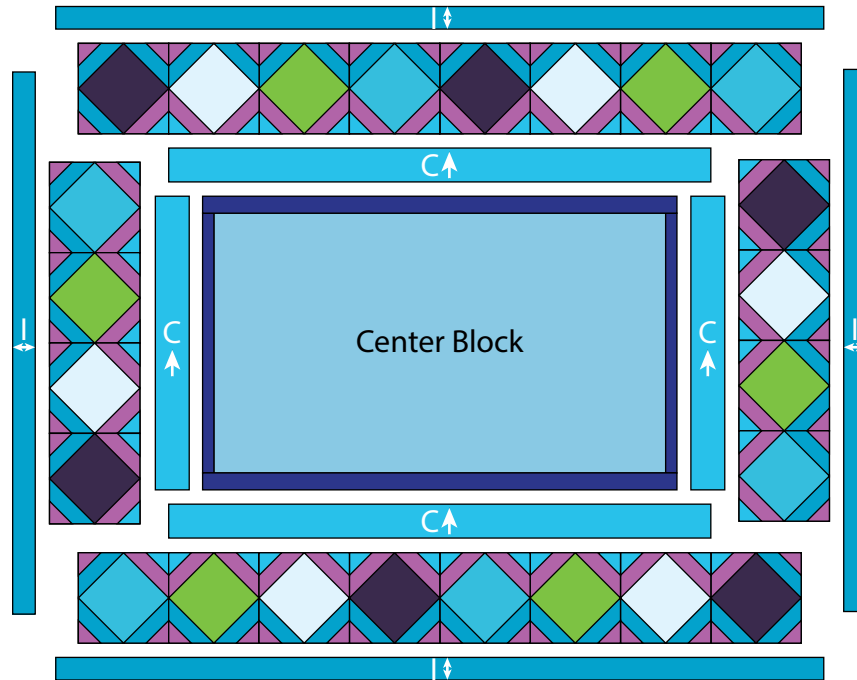
Layering, Quilting and Finishing

16. Press the quilt top and 76" x 60" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

17. Cut the ends of the (6) Fabric B binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

18. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*