

# Alternative Age

A Free Project Sheet  
NOT FOR RESALE

By Urban Essence Designs

Quilt 1

Quilt Design by Heidi Pridemore



Skill Level: Intermediate

facebook

**Blank**  
QUILTING CORPORATION  
*the fabric of inspiration*

Finished Quilt Size: 59" x 69"  
49 West 37th Street, 14th floor, New York, NY 10018  
Toll Free: 800-294-9495  
fax: 212-679-4578  
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# ALTERNATIVE AGE Quilt 1

## Fabrics in the Alternative Age Collection



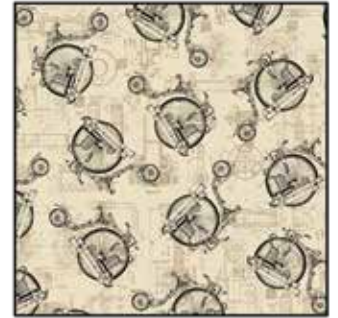
Gears  
Black - 2318-99



Butterflies & Flowers  
Black - 2319-99



Keys  
Parchment - 2320-41



Bicycles  
Parchment - 2321-41



Hats & Scissors  
Parchment - 2322-41



Octopus & Gears  
Rust - 2323-85



Nautical Elements  
Gray - 2324-90



Hot Air Balloons  
Parchment - 2325-41



Tonal Gears  
Brass - 2326-44

Select Fabrics from  
the Urban Legend  
Collection



Gray  
7101-90



Black  
7101-98



Charcoal  
7101-99



Steampunk Panel - 36 inches  
Parchment - 2327P-41

### Materials

1 panel	Steampunk Panel-36 inches - Parchment (A)	2327P-41
1 1/8 yards	Urban Legend - Black (B)	7101-98*
3/4 yard	Urban Legend - Gray (C)	7101-90
3/8 yard	Tonal Gears - Brass (D)	2326-44
1/2 yard	Gears - Black (E)	2318-99
1/4 yard	Butterflies & Flowers - Black (F)	2319-99
1/4 yard	Keys - Parchment (G)	2320-41
1/4 yard	Hats & Scissors - Parchment (H)	2322-41
1/2 yard	Octopus & Gears - Rust (I)	2323-85
1 7/8 yards	Hot Air Balloons - Parchment (J)	2325-41
3 3/4 yards	Bicycles - Parchment (Backing)	2321-41

\*Includes binding

Batting: 67" x 77"

(Recommended: Air Lite® Colour Me 100% Cotton)

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

#### From the Steampunk Panel-36 inches - Parchment (A):

- Fussy cut (1) 34 1/2" x 42 3/4" rectangle, centered on the panel

#### From the Urban Legend - Black (B), cut:

- (2) 2 1/2" x 36 1/2" WOF strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 42 3/4" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 55 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 47 1/2" strips.
- (7) 2 1/2" x WOF strips for the binding.

#### From the Urban Legend - Gray (C), cut:

- (36) Template 1 triangles.
- (36) Template 3 triangles.

#### From the Tonal Gears - Brass (D), cut:

- (4) 2 1/2" x WOF strips. Sub-cut (64) 2 1/2" squares.

#### From the Gears - Black (E), cut:

- (8) Template 2 triangles.
- (4) Template 4 pieces.

#### From the Butterflies & Flowers - Black (F), cut:

- (8) Template 2 triangles.

#### From the Keys - Parchment (G), cut:

- (8) Template 2 triangles.

#### From the Hats & Scissors - Parchment (H), cut:

- (8) Template 2 triangles.

#### From the Octopus & Gears - Rust (I), cut:

- (3) 2 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 1/2" x 57 1/2" strips.
- (3) 2 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 1/2" x 51 1/2" strips.

#### From the Hot Air Balloons - Parchment (J), cut:

- (2) 4 1/2" x 61 1/2" Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) 4 1/2" x 59 1/2" WOF strips, piece as needed.

#### From the Bicycles - Parchment (Backing), cut:

- (2) 67" x WOF strips for the backing. Sew the strips together and trim to make the 67" x 77" back.

### Block Assembly

*Note: The arrows figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.*

1. Sew (1) 1 1/2" x 42 3/4" Fabric B strip to each side of the 34 1/2" x 42 3/4" Fabric A rectangle. Sew (1) 2 1/2" x 36 1/2" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 35 1/2" x 45 1/2"**.

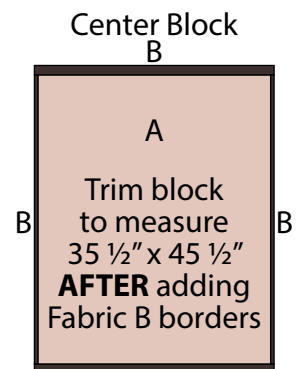


Fig. 1 B

2. Place (1) Fabric C Template 1 triangle on top of (1) Fabric F Template 2 triangle, right sides together, aligning the left sides (Fig. 2). Sew the (2) triangles together along the left side. Press the smaller triangle open.
3. Place (1) Fabric C Template 3 triangle on top of the Fabric F Template 2 triangle, right sides together, aligning the right sides (Fig. 3). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Unit 1 (Fig. 4). Trim the unit to measure 5 1/2" square.
4. Repeat Steps 2-3 to make (8) Unit 1 squares total.

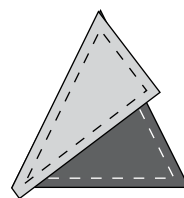


Fig. 2

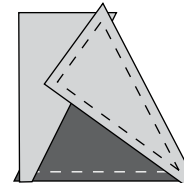


Fig. 3

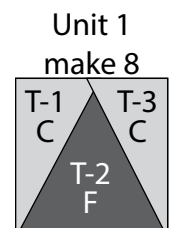


Fig. 4

5. Repeat Steps 2-3 and refer to Figures 5-7 for fabric identification, placement and orientation to make (8) of each unit square for Unit 2 through Unit 4.

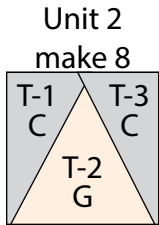


Fig. 5

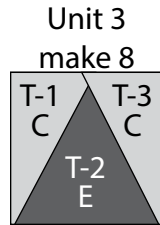


Fig. 6

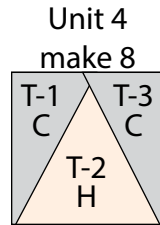


Fig. 7

6. Place (1) 2 1/2" Fabric D square on the top left corner of (1) Unit 1 square, right sides together (Fig. 8). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 9).

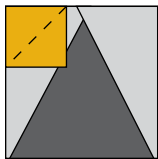


Fig. 8

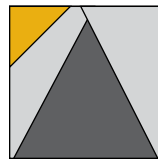


Fig. 9

7. Follow Figure 10 for the seam direction to add a 2 1/2" Fabric D square to the upper right corner of the Unit 1 square to make (1) Block One square (Fig. 11).

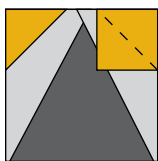


Fig. 10

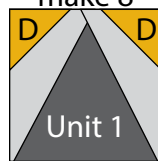


Fig. 11

9. Repeat Steps 6-7 and refer to Figures 12-14 for component identification, placement, seam direction and orientation to make (8) of each block square for Block Two through Block Four.

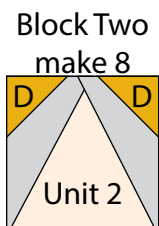


Fig. 12

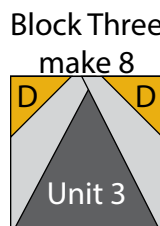


Fig. 13

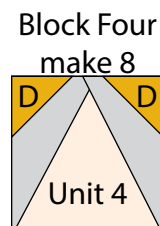


Fig. 14

10. Refer to Figure 15 and sew together (1) Fabric C Template 1 triangle, (1) Fabric C Template 3 triangle and (1) Fabric E Template 4 piece to make (1) 5 1/2" Block Five square. Repeat to make (4) Block Five squares total.

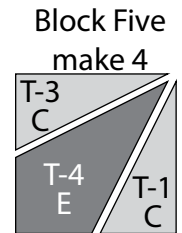


Fig. 15

11. Follow Figure 16 and sew together (9) assorted Blocks to make the Left Side Border.

Left Side Border



Fig. 16

Right Side Border



Fig. 17

12. Repeat Step 10 and refer to Figures 17-19 for component identification, placement and orientation to make the Right Side Border, the Top Border and the Bottom Border.

Top Border

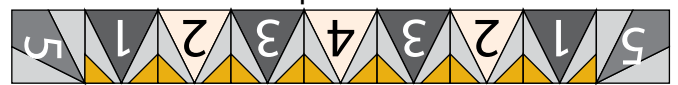


Fig. 18

Bottom Border



Fig. 19

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

13. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.

14. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

15. Sew (1) 1 ½" x 55 ½" Fabric B strip to each side of the Center Block. Sew (1) 1 ½" x 47 ½" Fabric B strip to the top and to the bottom of the Center Block.

16. Sew (1) 2 ½" x 57 ½" Fabric I strip to each side of the Center Block. Sew (1) 2 ½" x 51 ½" Fabric I strip to the top and to the bottom of the Center Block.

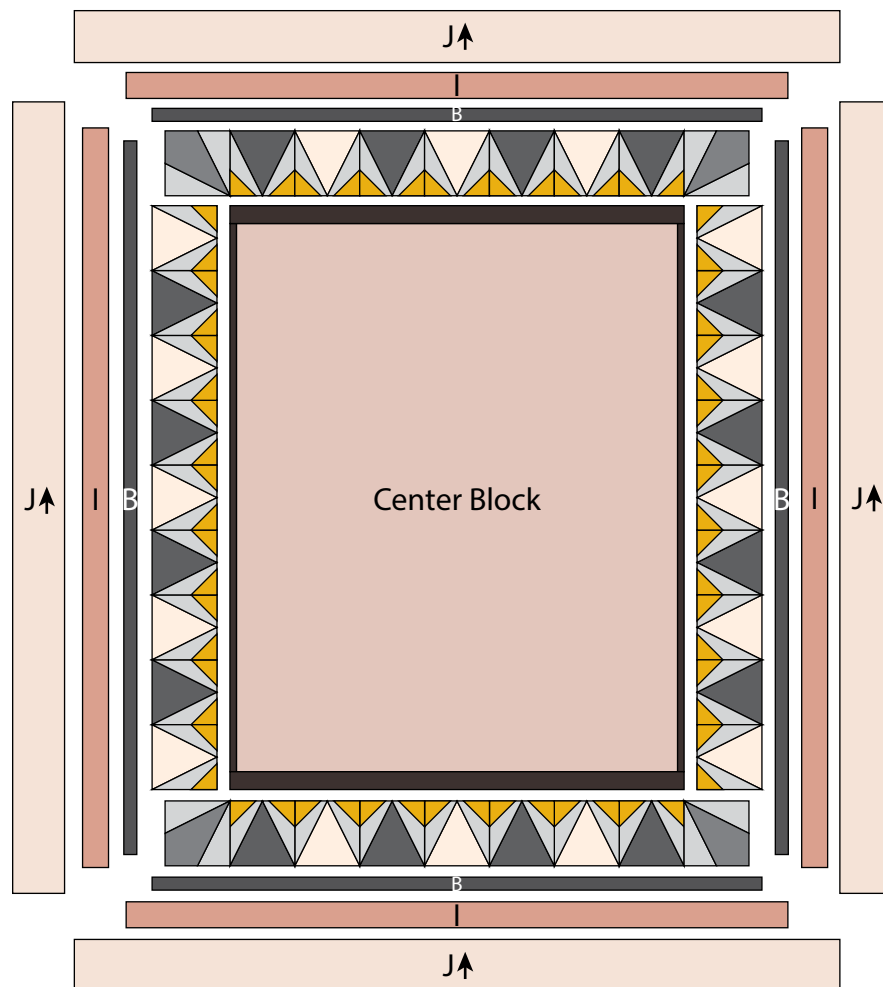
17. Sew (1) 4 ½" x 61 ½" Fabric J strip to each side of the Center Block.

18. Sew (1) 4 ½" x 59 ½" Fabric J strip to the top and to the bottom of the Center Block to make the quilt top.

19. Layer and quilt as desired.

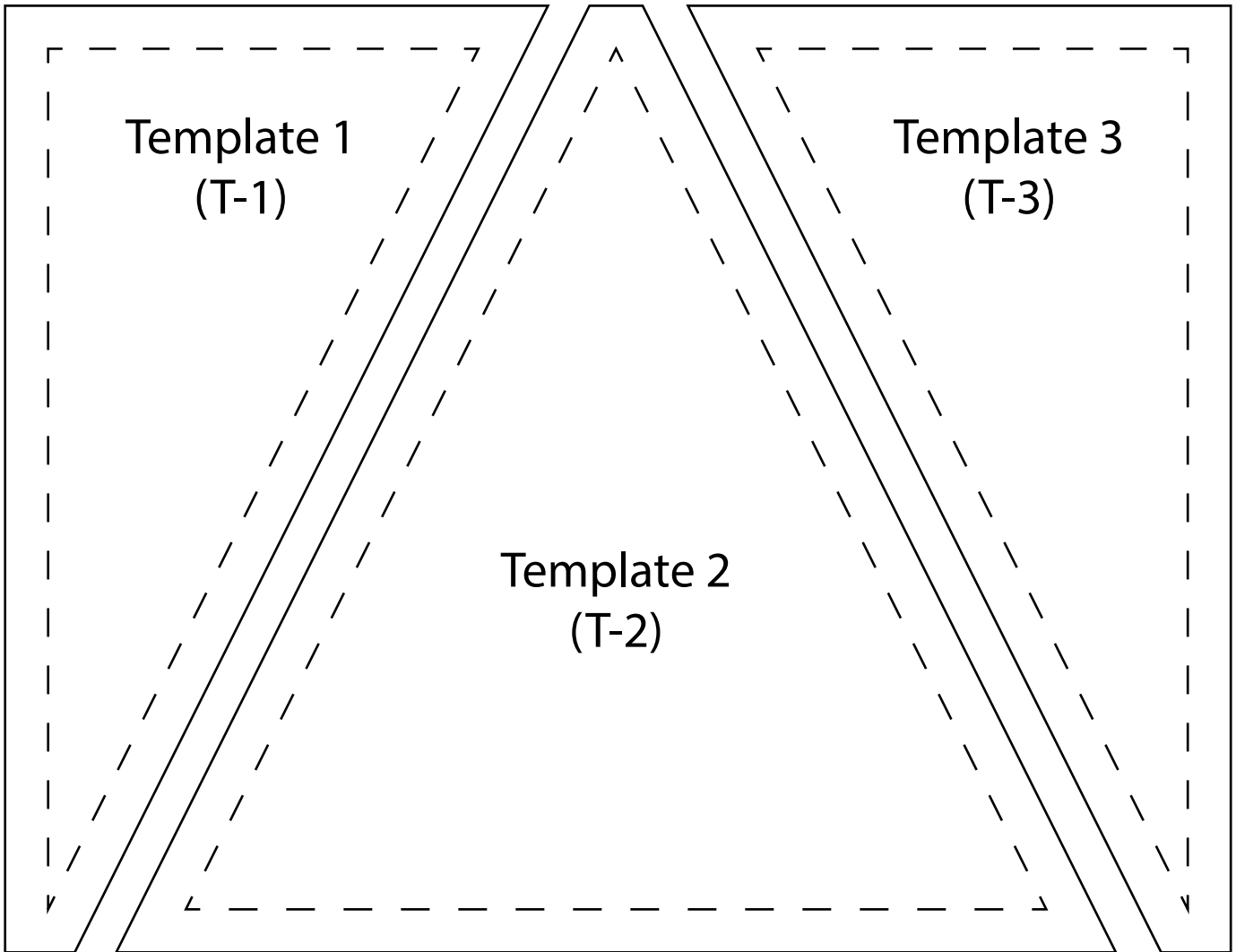
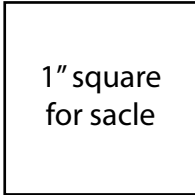
20. Sew the (7) 2 ½" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.



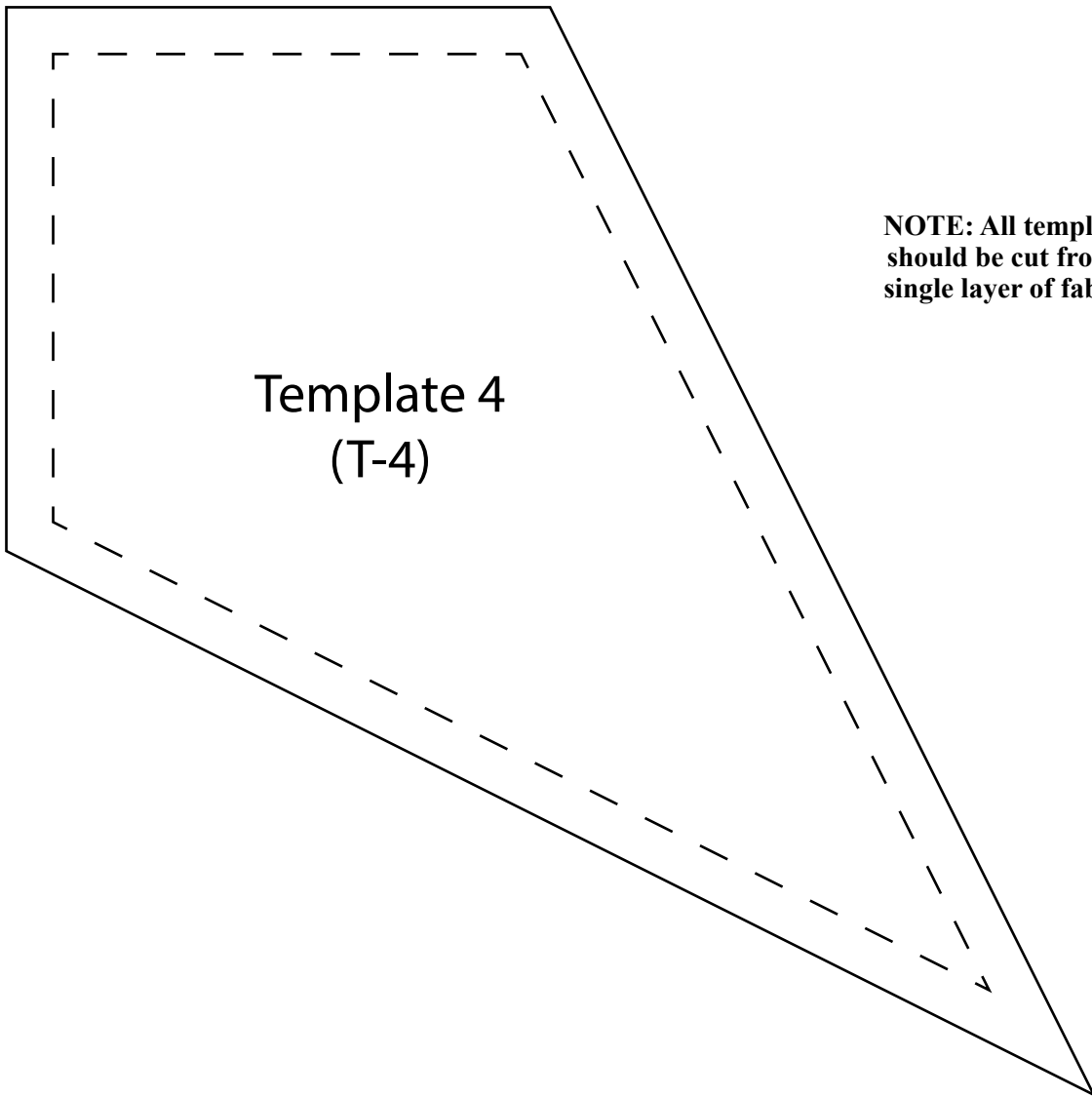
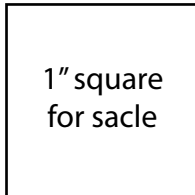
Quilt Layout

100% Templates



**NOTE: All templates should be cut from a single layer of fabric.**

100% Template



**NOTE: All templates should be cut from a single layer of fabric.**

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.blankquilting.net](http://www.blankquilting.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*