

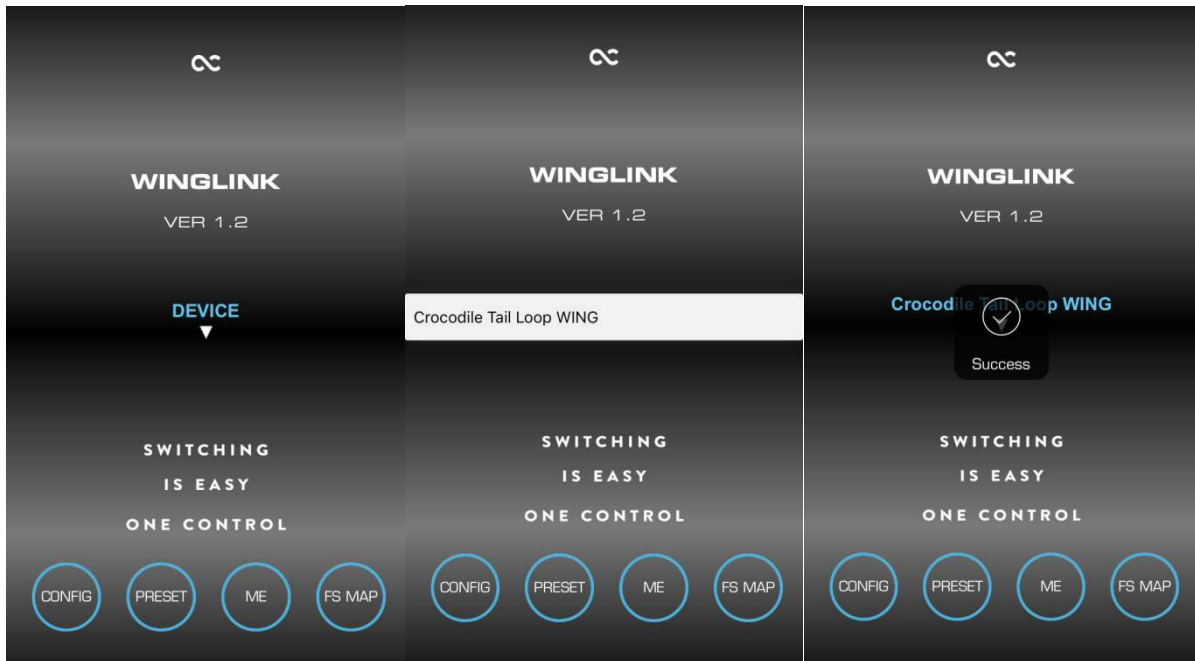
## OWNER'S MANUAL

### WINGLINK APP (iOS)

The ONE CONTROL WINGLINK provides easy connection and control with the One Control OC10W Crocodile Tail Loop Wing.

#### - Homepage

Homepage provides the link/delink function with devices around the OC10W. Click "DEVICE", then choose device "Crocodile Tail Loop Wing" to connect, making sure the Bluetooth on both OC10W and iPhone/iPad are on.



There are 4 subpages,

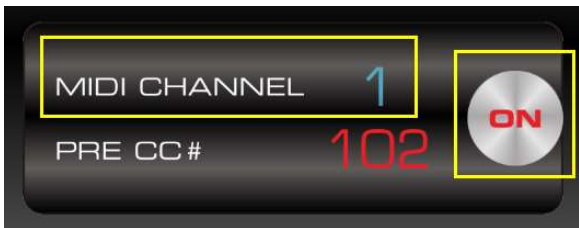
- i. CONFIG for general setup
- ii. PRESET edit
- iii. ME for presets backup/restore
- iv. FS map, tutorial for amp switching

#### - CONFIG Page

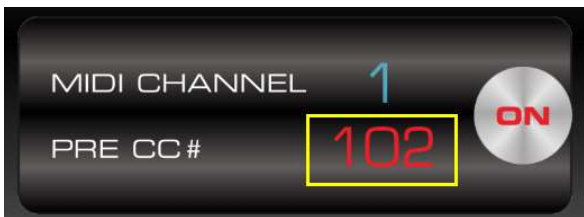
- i. MIDI channel mode setup - The OC10W has 16 MIDI message groups, and each group contains a PRECC#, a PC# and a CC#. Different modes assign different groups into a channel.
  - a) Standard (STD) mode - 16 channels (1 to 16), each channel is assigned 1 PRE CC#, 1PC#, 1CC#.
  - b) Professional 1 (PRO1) mode - organized in 8 channels (1 to 8), each channel is assigned 2 PRE CC#, 2 PC# and 2 CC#.
  - c) Professional 2 (PRO2) mode - organized in 4 channels (1 to 4), each channel is assigned 4 PRE CC#, 4 PC# and 4 CC#.



**ON Button:** The ON button turns on/off a MIDI group. When a group is turned off, all the messages (PRE CC#, PC#, CC#) will not be sent.



**PRE CC#:** This is a value fixed (always 127) control change number. The controller can be edited, it is usually for a preset engage or tap tempo control, for example, assume a pedal is engaged by controller number 102, then assign number 102 to the PRE CC#, OC10W will send CC# 102 and 127. For some devices, 93 is the number of tap tempo control - assign 93 to the PRE CC#, OC10W will send CC# 93 and 127 to tap tempo the device by stomping the OC10W PROGRAM switch. The range of PRE CC# is 0~127 or OFF, OC10W doesn't send PRE CC# on the specified midi channel when PRE CC# is set to "OFF".



**MIDI THRU:** Turns on/off MIDI Thru. When MIDI thru is on, the MIDI output jack will output what it receives.



- **PRESET Page**

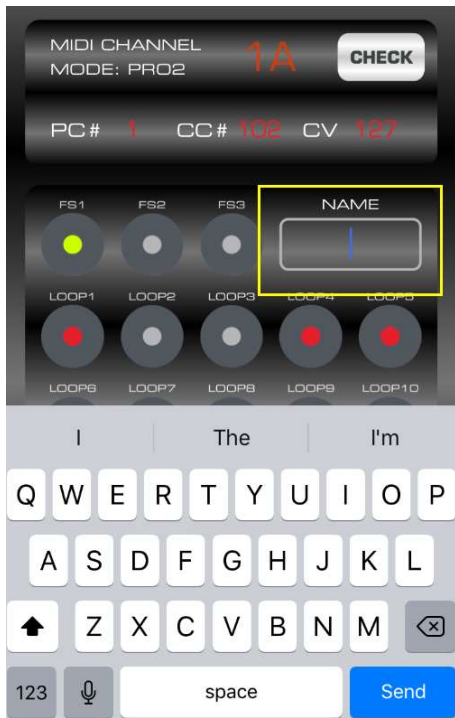
Preset page edits loops, footswitches, and MIDI in a preset. It also provides an instant backup function. Scroll up/down BANK and PGM number to choose a preset, and press “SELECT” button to read it.



Take BANK A1 PGM 2 as an example - the page will show the preset, and the user can set LOOP1~10 and FS1~3 by pressing the round buttons.



Edit the preset name, maximum 5 letters.



Scroll up/down a MIDI channel - edit PC# and CC#, check the validity by pressing the “CHECK” button, the MIDI output jack will send PC# and CC# once when pressed. In PRO1 mode, the MIDI channel 1 contains group 1A and 1B, MIDI channel 2 contains 2A+2B, etc. In PRO 2 mode, the MIDI channel 1 contain 1A, 1B, 1C, 1D, channel 2 contains 2A, 2B, 2C, 2D, etc.



Save/update the preset into the backup file - Scroll to “SAVE TO NEW FILE” to find an existing file, click “SAVE” button to update current preset in the backup file, or if there isn’t an backup file, generate a new file to save the preset.



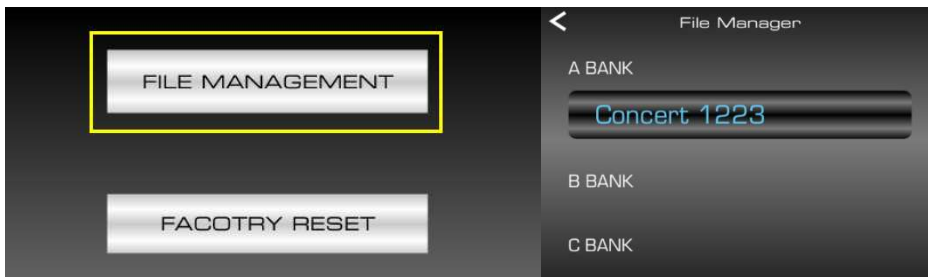
## - ME Page

This page is for data backup and restore - all the presets can be saved into the phone or restore from the phone. WINGLINK organizes presets in a full bank as a backup file. Scroll the BANK bar to find the bank (A,B,C,D,E,F), scroll the name bar to find the backup file, and hit“SAVE” – Read data from OC10W and

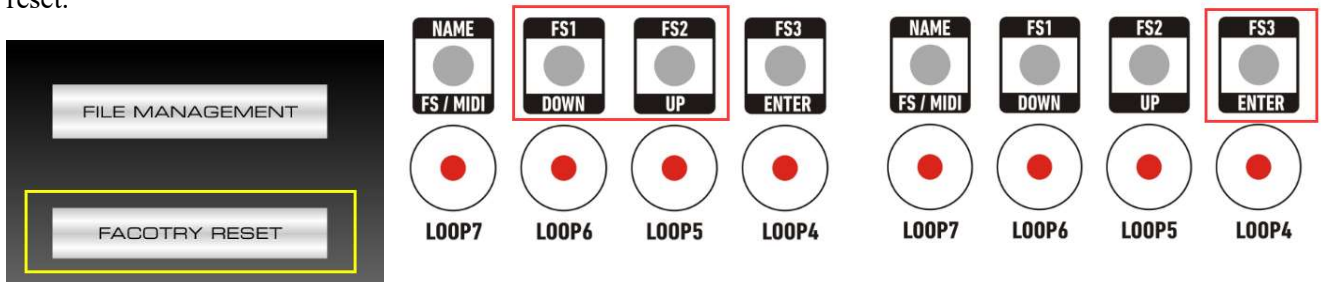
save to the phone. “RESTORE” – Restore the backup file to OC10W. To save a new backup file, just scroll the file bar to “NEW FILE” and click “SAVE”, name it and save.



“FILE MANAGEMENT” is to manage the backup files, rename, delete a backup file.



“FACTORY RESET” – Erases all the data in OC10W and restores the unit to factory default settings. Click the bar, then go to the device, use UP/DOWN button to choose “Y”, then press ENTER button to start the reset.



### - FS MAP Page

This is a tutorial page which shows the diagram of footswitch connection with amps.