

Minimal Series Pedal Board Junction Box 4M



Specifications

Size: 66D×111W×36H mm
Weight: 380g

When we designed this board at One Control, we were looking at a large pedalboard that didn't have much versatility – whether in the stage, studio, or at home rehearsing and writing guitarists will need various wiring configurations of their pedalboard for different situations. We decided to craft the Junction Box 4M to be the tool to allow the user to add input and output jacks to various signal chains within their pedalboard's structure. This allows one to effectively use the space on the pedalboard, as well as save time in various signal situations.

The OC Junction Box 4M is equipped with two mono inputs and outputs, one stereo input and output, and MIDI input/output. Since all the jacks are directly connected, only one cable is needed to interface with rack gear or an amplifier. Also, with many pedalboards the input and output jacks are located too close to the edge, leading to the jacks undergoing too much stress from being stepped on – the JB4M has top mounted jacks, so you can plug in safely and save space!

Mono Inputs and Outputs: Jacks 1 and 2 are both mono in/out jacks directly connected, so connect from the instrument to the board or from the board to the amplifier.

Stereo Inputs and Outputs: Jacks 3 and 4 are both stereo jacks (but can also be used as mono jacks if needed) – they can be used as a send/return for the amplifier, used as an output to a second amplifier, or use it to connect a 2-button footswitch or expression pedal – the choices are yours. Stereo jacks 3 and 4 can lift the ground if needed for your amplifier.

MIDI Inputs and Outputs: MIDI control is getting more common these days. In the past it was mostly for rack gear and synths, but now we have many models of amplifiers and effects pedals that use MIDI control for clock or switching duties. The JB4M makes MIDI connections easy with top mounted jacks. We make MIDI easy for you!

Preventing Problems Before They Happen: The live gig scene is always very busy. One band finishes and it's YOUR turn to rush onstage, set up, hopefully do a soundcheck, and play the gig. The JB4M makes this part of the gig much easier and gives you the flexibility to choose your outputs and inputs long before hitting the stage. And on today's stages, it's not uncommon for stage space to be at a premium. Use the JB4M to orient your cables in the best way to avoid entanglements or other cable issues.

The JB4M is a completely passive design and requires no batteries or power supplies. It's not the sexiest pedal you will ever buy, but it will make your board much more flexible, user friendly, and useful. This is a Swiss Army Knife for pedalboard systems everywhere from One Control.