

## Confetti Quilt

Featuring True Colors by Tula Pink
Casual combinations create this sparkling star and pieced border. When putting the blocks together, arrange the half-square triangle units with seams going in random directions to add to the sense of arbitrary artistry.

| Collection: | True Colors by Tula Pink |  |
| :--- | :--- | :--- |
| Technique: | Piecing |  |
| Skill Level: | Beginner |  |
| Crafting Time: | Weekend* |  |
| Finished Size: | Finished Size: | $72^{\prime \prime} \times 72$ " $(182.88 \mathrm{~cm} \times 182.88 \mathrm{~cm})$ |

Confetti Quilt

Project designed by Stacey Day
Tech edited by Kathryn Patterson
Fabric Requirements


## Confetti Quilt

## Cutting

WOF = Width of Fabric, HST = Half-Square Triangle

## Fabric A, cut:

(2) $161 / 2^{\prime \prime} \times$ WOF ( $41.91 \mathrm{~cm} \times$ WOF) strips;
sub-cut (4) $161 / 2^{\prime \prime} \times 16 \frac{1}{2} 2^{\prime \prime}(41.91 \mathrm{~cm} \times 41.91 \mathrm{~cm})$ squares
(2) $166^{\prime \prime} \times$ WOF ( $42.86 \mathrm{~cm} \times$ WOF) strips;
sub-cut (4) $167 / 8^{\prime \prime} \times 167 / 8^{\prime \prime}(42.86 \mathrm{~cm} \times 42.86 \mathrm{~cm})$ squares, and cut once diagonally to make (8) $167 / 8^{\prime \prime}(42.86 \mathrm{~cm}$ ) HST

## Fabric B, cut:

Enough $21^{\prime \prime \prime}(5.72 \mathrm{~cm}$ ) bias strips to make 300 " ( 7.62 m ) finished binding

## 5" charm packs, cut:

Combine all charm packs and select (196) 5" x $5^{\prime \prime}$ ( 12.7 cm $\times 12.7 \mathrm{~cm}$ ) squares. Note: There will be (14) charm squares left over. Trim (68) of the $5^{\prime \prime}(12.7 \mathrm{~cm})$ squares to $41 / 2^{\prime \prime} \times$ $41 / 2^{\prime \prime}(11.43 \mathrm{~cm} \times 11.43 \mathrm{~cm})$. Trim (16) of the $5^{\prime \prime}(12.7 \mathrm{~cm})$ squares to $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}(12.38 \mathrm{~cm} \times 12.38 \mathrm{~cm})$, and cut once diagonally to make (32) $47 / 8^{\prime \prime}$ ( 12.38 cm ) HST (Fig.1)


## Sewing

Note: All seam allowances are $1 / 4$ " $(.64 \mathrm{~cm})$ and pieces are sewn right sides together. Press seams open.

## Blocks

1. Draw a diagonal line from corner to corner on the wrong sides of ( 56 ) $5^{\prime \prime}(12.7 \mathrm{~cm})$ squares. Place a marked square on a contrasting unmarked $5^{\prime \prime}$ $(12.7 \mathrm{~cm})$ square, right sides together. Sew $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ from both sides of the line. Cut apart on the line, press, and trim to $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}(11.43 \mathrm{~cm} \times 11.43 \mathrm{~cm})$ to make A Unit (Fig. 2). Make 112 total.

Fig. 2


A Unit
2. Sew together (6) A Units, (4) $4^{7} / 8^{\prime \prime}(12.38 \mathrm{~cm})$ HST, and (1) Fabric A $16^{7} / 8^{\prime \prime}(42.86 \mathrm{~cm})$ HST as shown in Fig. 3 to make an A Block. Make (8) total. Trim and square to $16^{1} / 2^{\prime \prime} \times 16^{1} / 2^{\prime \prime}(41.91 \mathrm{~cm} \times 41.91 \mathrm{~cm})$.

Fig. 3


A Block

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3. Sew (16) A Units together as shown in Fig. 4 to make a B Block. Make (4) total. Trim and square to $16^{1 / 2 "} \times$ $161 / 2^{\prime \prime}(41.91 \mathrm{~cm} \times 41.91 \mathrm{~cm})$.

Fig. 4


B Block

## Quilt Top Assembly

4. Sew the Fabric A $161 / 2^{\prime \prime} \times 16^{1} 2^{\prime \prime}(41.91 \mathrm{~cm} \times 41.91 \mathrm{~cm})$ squares, $A$ Blocks, and $B$ Blocks together into (4) rows. Sew the rows together. (Quilt Layout diagram)
5. Sew (16) $4 \frac{1}{2} 2^{\prime \prime}(11.43 \mathrm{~cm})$ squares together into a side border strip. Make (2). Sew to sides of quilt center.
6. Sew (18) $41 / 2^{\prime \prime}(11.43 \mathrm{~cm})$ squares together into a top/bottom border strip. Make (2). Sew to top and bottom of quilt.

## Finishing

7. Sew together the Fabric B bias binding strips end to end using diagonal seams. Press the seams open Press the binding strip in half wrong sides together.
8. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.
9. Leaving an $8^{\prime \prime}(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately $12^{\prime \prime}$ $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
10. Turn the binding to the back of quilt and hand-stitch in place.

