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Wonder Woman 1984 (2020)

PG-13 | 2h 31min | Action, Adventure, Fantasy | 25 December 2020 (USA)

Storyline : Fast forward to the 1980s as Wonder Woman's next big screen adventure finds her facing two all-new foes: Max Lord and The Cheetah.

Director: Patty Jenkins

Writers: Geoff Johns (story), Patty Jenkins (story)

Stars: Pedro Pascal, Gal Gadot, Robin Wright, Chris Pine, Connie Nielsen, Kristen Wiig

Taglines: A new era of wonder begins.

Genres: Action | Adventure | Fantasy

Country: USA | South Korea | Spain

Language: English

Release Date: 25 December 2020 (USA)

Filming Locations: Landmark Mall, Alexandria, Virginia, USA

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TELEVISION SHOW AND HISTORY

A television show (often simply TV show) is any content produced for broadcast via over-the-air, satellite, cable, or internet and typically viewed on a television set, excluding breaking news, advertisements, or trailers that are typically placed between shows. Television shows are most often scheduled well ahead of time and appear on electronic guides or other TV listings. A television show might also be called a television program (British English: programme), especially if it lacks a narrative structure. A television series is usually released in episodes that follow a narrative, and are usually divided into seasons (US and Canada) or series (UK) — yearly or semiannual sets of new episodes. A show with a limited number of episodes may be called a miniseries, serial, or limited series. A one-time show may be called a “special”. A television film (“made-for-TV movie” or “television movie”) is a film that is initially broadcast on television rather than released in theaters or direct-to-video.

Television shows can be viewed as they are broadcast in real time (live), be recorded on home video or a digital video recorder for later viewing, or be viewed on demand via a set-top box or streamed over the internet.

The first television shows were experimental, sporadic broadcasts viewable only within a very short range from the broadcast tower starting in the 1930s. Televised events such as the 1936 Summer Olympics in Germany, the 1937 coronation of King George VI in the UK, and David Sarnoff’s famous introduction at the 1939 New York World’s Fair in the US spurred a growth in the medium, but World War II put a halt to development until Mad Max: Fury Road the war. The 1947 World Series inspired many Americans to buy their first television set and then in 1948, the popular radio show Texaco Star Theater made the move and became the first weekly televised variety show, earning host Milton Berle the name “Mr Television” and demonstrating that the medium was a stable, modern form of entertainment which could attract advertisers. The first national live television broadcast in the US took place on September 4, 1951 when President Harry Truman’s speech at the Japanese Peace Treaty Conference in San Francisco

was transmitted over AT&T's transcontinental cable and microwave radio relay system to broadcast stations in local markets.

The first national color broadcast (the 1954 Tournament of Roses Parade) in the US occurred on January 1, 1954. During the following ten years most network broadcasts, and nearly all local programming, continued to be in black-and-white. A color transition was announced for the fall of 1965, during which over half of all network prime-time programming would be broadcast in color. The first all-color prime-time season came just one year later. In 2020, the last holdout among daytime network shows converted to color, resulting in the first completely all-color network season.

○○○ TV FILM ○○○

The first television shows were experimental, sporadic programs, which from the 1930s could only be seen at a very short distance from the transmission mast. Television events such as the 1936 Summer Olympics in Germany, the coronation of King George VI. In Great Britain in 1934 and the famous introduction by David Sarnoff at the New York World's Fair in 1939 in the USA, the medium grew, but the Second World War brought its development to a halt until after the war. The 1940 World MOVIE inspired many Americans to buy their first television, and in 1948 the popular Texaco Star Theater radio show made the move to become the first weekly television variety show to land host Milton Berle as "Mr Television" and this demonstrated the medium was a stable, modern form of entertainment that could attract advertisers. The first live national television broadcast in the U.S. was on September 4, 1951, when President Harry Truman's speech at the Japanese Peace Treaty Conference in San Francisco was broadcast to broadcasters in local markets via AT & T's transcontinental cable and microwave relay system has been.

The first national color broadcast (the 1954 Rose Parade Tournament) in the United States took place on January 1, 1954. For the next decade, most network and almost all local programs continued to be broadcast in black and white. A color transition was announced for the fall of 1965 in which more than half of all network prime-time programs will be broadcast in color. The first all-color peak season came just a year later. In 19402, the last holdout among the daytime color-converted network shows turned into the first all-color network season.

○○○ Formats and Genres ○○○

See Also: List of Genres § Movie and TV Formats and Genres

TV shows are more diverse than most other media because of the variety of formats and genres that can be presented. A show can be fictional (as in comedies and dramas) or non-fictional (as in documentary, news, and reality television). It can be current (as in the case of a local news program and some television movies) or historical (as in the case of many documentaries and fictional FILMS). They can be educational or educational or entertaining in the first place, as is the case with situation comedies and game shows. [Citation required]

A drama program usually consists of a number of actors playing characters in a historical or contemporary setting. The program follows their lives and adventures. Prior to the 1980s, shows (with the exception of soap opera-type series) usually remained static with no storylines, and the main characters and premise hardly changed. [Citation required] If the characters' lives changed a little during the episode, it was usually reversed at the end. Because of this, the episodes can be broadcast in any order. [Citation required] Since the 1980s, many MOVIES have shown a progressive change in plot, characters, or both. For example, Hill Street Blues and St.

In 2020, it was reported that television became a larger chunk of major media company revenues than film. [5] Some also noticed the quality improvement of some television programs. In 2020, Oscar-winning film director Steven Soderbergh stated on the ambiguity and complexity of character and narrative: "I think these qualities are now being seen on television and people who want to see stories with such qualities are watching television.

○○○ Thanks for everything and have fun watching○○○

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Scatter a happy smile for the world to return in a variety of colors.