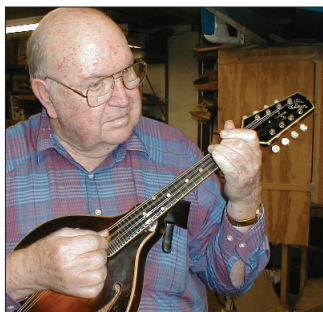


The one and only Loar-signed A5 mandolin was made for Wm Griffiths of the Griffiths School of Music in Atlanta, GA. The A5 mandolin featured a long tapered “snake” peghead that was similar to the snake peghead of the 1924 A1, A2, and A4 mandolins. Because of the extreme peghead length, the instrument fitted snugly into the F5 case that held it. (Within a few short years, Gibson abandoned the long snake peghead and went back to the original “paddle” peghead shape for its A1, A2, and A4 mandolins.)



Around 1974, I visited with Tut Taylor (1923-2015), who owned the A5 at the time, and I inspected the instrument and took numerous photographs and measurements, but was unable to get an accurate tracing of the peghead because of the interference of the tuning machines on the back of the peghead and the posts on the front.



While working at Gibson in the late 1970s, I was fortunate to discover the original brass template used for the A1/A2/A4 snake peghead and make an accurate tracing of it.

When I prepared our ProSeries A5 Drawings in 2002, I made an editorial decision to shorten the peghead to ensure that the mandolin that people were building would fit in modern-day A-style mandolin cases.

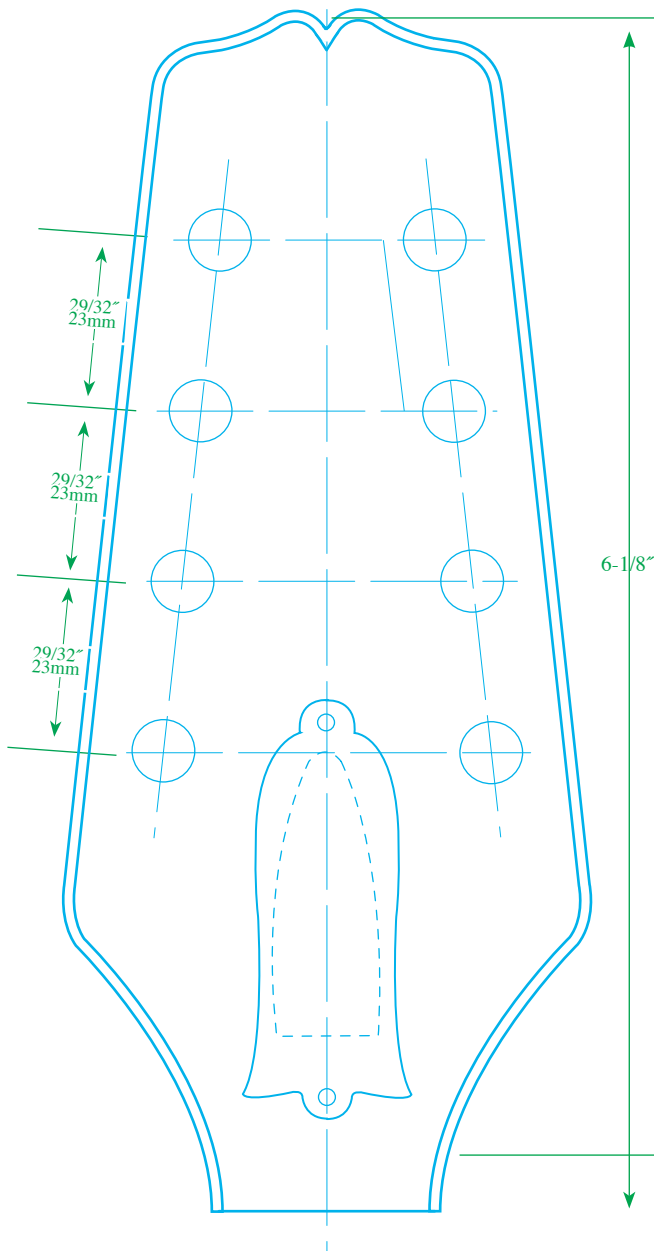
NOTES:

1) The original post holes were on 15/16" centers. Today's mandolin machines are on metric centers: 23mm (29/32").

2) Bore/hole size for pegs is dependent on size of the bushings or eyelets to be used.

3) The drawing shows the positioning of peg holes for machines with their worm gears below the round gears as on original Gibson mandolins. If you wish to use machines with the worm gear above the round gear, lower the post hole locations 1/2".

4) This page is 9"x12" to go with our ProSeries Drawings. **In order to print it full size, it must be printed on a printer that will accommodate a 9"x12" paper size.**



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Title: peghead, truss rod cvr
Dwg #: A5-2A View: top
Scale: 1:1 Units: inches
Material: ebony, binding

Date: 8/14/21 Ref: A
By: Roger Siminoff
Notes:

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