GoodMinds.com’s goal is to support Indigenous Communities that do not currently have a public library, and to help existing First Nations public libraries to enhance and expand.

WE BELIEVE ALL RESIDENTS IN CANADA SHOULD HAVE ACCESS TO A PUBLIC LIBRARY!
90% of First Nations have NO public library
With your help, we can support Indigenous Public Libraries in Canada.

By purchasing from GoodMinds.com, you have helped support Indigenous Libraries in Canada.

**GoodMinds.com contributes 5% of your sale to the SALT Fund!**

For more information, please visit our website at goodminds.com or call us at 877-862-8483

Phone: (519) 753-1185
Toll Free: 1-877-862-8483 (1-877-8NATIVE) (Canada & USA only)
Fax: (519) 751-3136

Six Nations of the Grand River Territory
188 Mohawk Street | Brantford, Ontario | N3S 2X2
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>MANITOBA FIRST NATIONS EDUCATION</td>
<td></td>
</tr>
<tr>
<td>RESOURCE CENTRE BOOKS</td>
<td>1</td>
</tr>
<tr>
<td>PRE-SCHOOL ~ EARLY YEARS</td>
<td>7</td>
</tr>
<tr>
<td>EARLY YEARS</td>
<td>23</td>
</tr>
<tr>
<td>EARLY YEARS ~ MIDDLE YEARS</td>
<td>29</td>
</tr>
<tr>
<td>MIDDLE YEARS</td>
<td>35</td>
</tr>
<tr>
<td>MIDDLE YEARS ~ SENIOR YEARS</td>
<td>52</td>
</tr>
<tr>
<td>SENIOR YEARS</td>
<td>58</td>
</tr>
<tr>
<td>INDIGENOUS LANGUAGE TITLES</td>
<td>77</td>
</tr>
<tr>
<td>FRENCH LANGUAGE TITLES</td>
<td>82</td>
</tr>
<tr>
<td>TEACHER RESOURCES</td>
<td>89</td>
</tr>
<tr>
<td>GoodMinds.com BOOK ORDER FORM</td>
<td>94</td>
</tr>
</tbody>
</table>

GoodMinds.com, is a First Nations family owned business, located on the Six Nations of the Grand River. We are your leading source for purchasing vetted First Nations, Metis, Inuit, and Native American culturally appropriate and culturally authentic educational resources and products. As a First Nations company, we are passionate about Indigenous education, and strive to provide only quality educational products and exceptional customer service.
Since 1998, the Manitoba First Nations Education Resource Centre Inc. (MFNERC) provides leading education, administration, technology, language and culture services to First Nations schools. The Centre partners with First Nations communities to develop culturally rich and authentic instructional materials from the Cree, Dakota, Dene, Ojibwe, and Ojibwe-Cree cultures.

Materials offered by MFNERC are appropriate and adaptable for broad applications in First Nations and mainstream classrooms, alike. The Centre develops material for all grades from early years to post-secondary program needs.

MFNERC promotes and encourages First Nations involvement in all aspects of the development and implementation of educational change inclusive of First Nations languages, worldviews, values, beliefs and traditions.

Weenipeeg

The name Weenipeeg (or Winnipeg) is known to mean dirty water. But how did it get that name? Weenipeeg, a story carried on by Elder Bill Ballantyne, is a children’s book that recounts the gripping true events that led to Winnipeg receiving its name. A journey story at its heart, this beautifully illustrated book will have you on the edge of your seat, while it shares important traditional knowledge.

SKU: PC023
Product Type: SC
Price: $19.95

An Indian Remembers

Author: Tom Boulanger

Step back in time with this story of Tom Boulanger, told in his own words, about his life in Northern Manitoba. A story of hardships and pleasures, a story not only about Tom, but about his family and the community around him.

SKU: PC022
Product Type: SC
Price: $14.95

Peseskewak

Author: Stella Young
Illustrated by: Amber Green

Learn animal names in Cree with this fun and playful activity workbook. Lively illustrations bring the animals to life. Practice how to write out syllabics, play matching games and colour your own animals! Ideal for home or school. (Also available in Ojibwe)

SKU: PC020
Product Type: SC
Price: $19.95
Treaty Tales Trilogy (set of 3)

Author: Betty Lynxleg
Illustrators: Scott B. Henderson, Don Monkman, and Amber Green

Treaty Tales is an original trilogy that makes learning about the treaties and their history fun and engaging. Join Neepin and her Grandmother as they share stories and learn about friendship, respect, honouring agreements and the history of Turtle Island. Purchase the whole set: The Handshake and the Pipe, The Friendship and We Are All Treaty People.

SKU: PC019
Product Type: HC
Publisher: Manitoba First Nations Education Resource Centre
Price: $54.95

Fisher Finds the Bag of Summer

Author: David A. Robertson
Illustrated by Amber Green

Under a blanket of stars, Warren has a dream about an unending winter, with animals teaming up to search for the lost bag of summer. Just as in the Anishinaabe and Ininew legend, Fisher, a brave hunter, is chosen to bring the bag of summer back to their home. But will he find the bag in time, or will the summer animals ruin his plans to bring warmth to the northern lands?

SKU: PC044
Product Type: SC
Price: $19.95

Keeping Baby Close: Making of a Moss Bag

Author: Doris Pratt
Illustrated by: Amber Green

The moss bags of the Plains Indians kept babies safe, content, and part of daily life. This two-part book first explores the features and purpose of moss bags, along with softly coloured illustrations. The second part has step-by-step directions for making a moss bag, accompanied by explanatory photos. Discover more about moss bags, the ingenious creation of early mothers and grandmothers living close to Mother Earth.

SKU: PC40
Product Type: SC
Price: $19.95

The Boy Who Walked Backwards

Author: Ben Sures
Illustrated by: Nicole Marie Burton

The Boy Who Walked Backwards is a moving story about a young Ojibway boy, Leo, and his family in Serpent River First Nation. Leo’s life turns to darkness when forced to attend residential school. Back home for Christmas, Leo uses inspiration from an Ojibway childhood game to deal with his struggles.

SKU: PC40
Product Type: SC
Price: $19.95
Tipiskawi Kisik
Night Sky Star Stories
Author: Wilfred Buck

Like the night sky above, Tipiskawi Kisik holds a myriad of tales rooted in an Ininew (Cree) perspective. An exploration of stars and constellations—and their associated mythologies—will greet you with age-old knowledge held by Indigenous people prior to European contact. Through Wilfred Buck’s creative, spiritual, and intelligent understanding of the stars, it will be easy to imagine yourself flying inside the Milky Way with Niska (the Goose) or chasing Mista Muskwa (the Great Bear), just like Tesuqaaq Pinesisuk (the Seven Birds). Above all, these stories can be passed on to the next generation, so they will know of the rich history, science practices, and culture of the Ininew people.

SKU: PC041
Product Type: SC
Price: $14.95

Hidden Friends
Author: Kimberly Kakegamic
Illustrated by: Rosalyn Boucha

Inspired by the oral stories of Elder Dan Thomas and delightfully illustrated by Rosalyn Boucha, this adorable children’s book tells the story of a boy named Baapi and an important lesson he learns about caring for the earth. It’s a lesson he hears from some special, hidden friends.

SKU: PC043
Product Type: SC
Price: $19.95

Awesiyag
Author: Judy Doolittle
Illustrated by: Amber Green

Learn animal names in Ojibwe with this fun and playful activity workbook. Lively illustrations bring the animals to life. Practice how to write out the words, play matching games and colour your own animals! Ideal for home or school. (Also available in Cree).

SKU: PC036
Product Type: SC
Price: $19.95

Anishinaabe ABC Mazina’igan
Author: Wanda Barker
Illustrated by: Nicole Burton

This book is the second in a series by Language Facilitator, Wanda Barker. It is a great tool to assist with learning the Ojibwe language. Anishinaabe ABC Mazina’igan is filled with beautiful illustrations, Anishinaabemowin/Ojibwe sentences and their English translations. The images can serve as a starting point for discussion of the cultural relevancy of the sentences associated with each letter.

SKU: PC037
Product Type: SC
Price: $19.95
A Big Mistake?
Author: Richelle Lovegrove
Illustrators: Amber Green

A Big Mistake? is a beautiful children’s book that explores friendship, gifts and generosity. When Summer’s best friend compliments the necklace her kokum gave her, she remembers her Elder’s teaching and gives the necklace away. But when her kokum comes over for supper, Summer worries that she made a big mistake by giving away such a special gift.
SKU: PC001
Product Type: SC
Price: $19.95

Wisdom Of The Elders
Who Is An Elder?
Author: Kimberly Kakegamic
Illustrated by: Rosalyn Boucha
Elders are the keepers of First Nations traditional knowledge and from their wisdom we offer this short booklet. Wisdom of the Elders answers the question: Who is an Elder? It is meant to be used as a guide for First Nations educators to use when implementing a model involving Elders in the education process. Advice and guidance from Elders in First Nations territories in Manitoba are the key resources for this booklet.
SKU: PC018
Product Type: SC
Price: $14.95

Tracking The Past
Through Legends and Stories
Compiled by Craig Charbonneau Fontaine
Illustrations by Riel Benn
Design by Amber Green
These stories by Elder Alexander Grisdale were first printed in the Winnipeg Free Press in the 1960s. The collection demonstrates the traditional narrative of Anishinaabe storytelling, in written form, and illustrates how the land we know as Canada carries stories and experiences that predate European colonization.
SKU: PC014
Product Type: SC
Price: $19.95

Ojibwe Teachings
Words, Phrases and Puzzles
Compiled by: Mary Anne Maytwayashing
Illustrated by: Amber Green
Language and cultural retention is a community effort. If you are new to the language, are in the process of learning, or speak Ojibwe fluently, this booklet is for you. It is through sharing what we know that future generations will have what they need to keep our First Nations languages alive.
SKU: PC012
Product Type: SC
Price: $19.95

Indigenous Dwellings of Canada:
A Colouring Book
Commentaries: Katherine and Leo Pettipas
Illustrated by: Don Monkman
Explore the many different homes and cultures of Turtle Island’s nations, past and present, throughout Indigenous Dwellings of Canada. Each beautiful, black-line illustration includes carefully researched commentaries. Not only do they tell fun stories, but offer informative glimpses into Canadian history.
SKU: PC005
Product Type: SC
Price: $12.95

First Nations Ceremonies
Author: Valerie Roulette
Illustrations by Scott B. Henderson and Amber Green
First Nations Ceremonies explores various Anishinaabe teachings that have been handed down from Elders, encouraging mna-pimaatisiwin, the good life. These practices are still used today, crossing time from the past to the future.
SKU: PC004
Product Type: SC
Price: $12.95
Impact
Colonialism In Canada
Editors: Warren Cariou, Kathleen Vermette, and Niigaanwewidam James Sinclair
A collection of fiction, poetry, essays and creative non-fiction, this anthology features works by over 20 Indigenous Canadian writers (Beatrice Mosionier, Richard Van Camp, Rosanna Deerchild, Janet Rogers). It focuses on the effects of colonialism in this country from both historical and contemporary perspectives.
SKU: PC100
Product Type: SC
Price: $19.95

Smudging

In this story, River and his Auntie demonstrate how to smudge and share why smudging is important. This book is ideal for reader level K-3 and will soon be available in five First Nations languages!
SKU: PC033
Product Type: SC
Price: $12.95

Anishinaabemowin Alphabet
Author: Wanda Barker
Illustrated by: Nicole Magné
It’s never too early to start teaching children their First Nations language, and Anishinaabemowin Alphabet is the perfect place to begin. This book is filled with beautifully shaded illustrations, Anishinaabemowin/Ojibwe words and their English translations, and it can be used by students, parents and teachers young and old. It is written in the double vowel writing system and is intended to show the sequence of the Ojibwe alphabet.
SKU: PC033
Product Type: SC
Price: $14.95

Muskgege
Carol’s Traditional Medicines
Author: Caroline Sanoffsky
Illustrated by: Nicole Marie Burton
“We are all visitors to this land, our land has so much to offer, our land is overflowing with the medicines our bodies need, but we are only passing through. With respect, our purpose is to watch, to learn, to grow, to love, to teach. Then we will return home.” — Caroline Sanoffsky
Muskgege is a written record of traditional knowledge, passed down through the generations.
SKU: PC033
Product Type: SC
Price: $19.95
First Nations
Teachings & Practices

This booklet is intended to provide readers with a basic understanding of the traditional teachings and practices of Manitoba’s First Nations people. While this knowledge has always existed, it has become increasingly important to seek it, learn it and share it, in particular with children and youth. As our knowledge increases, so does the practice, honour and respect we have for one another and for these ancestral ways.

The tools and knowledge in this booklet provide the basic information needed to begin a journey in order to rediscover the original ways that have withstood the test of time. We have searched for this knowledge by going to our Elders who carry the gifts of culture, language, history, medicines and ceremonies.

SKU: RD005
Price: $14.95

Echoes Of Our Dakota Ancestors

Author: Doris Pratt
Illustrated by: Rosalyn Boucha

Enjoy imakhmakhap woyakapi (enjoyments that are told) in Dakota. Each chapter in this charmingly illustrated booklet focuses on a month of the year, with stories, poems and songs in the Dakota language. This Dakota collection helps students learn and practice the language.

SKU: PC003
Product Type: SC
Price: $14.95

The Making of a Star Blanket

Commentaries by Katherine and Leo Pettipas
Illustrated by: Don Monkman

This resource provides an opportunity for students to work with paper and colour, while integrating the concept of numbers into the learning and teaching process. The hands-on experience of being able to fold paper into different shapes, patterns and designs, and add colour is an effective strategy to motivate students to learn math.

SKU: RD012
Product Type: SC
Price: $14.95

Cree Dictionary and Everyday Phrases & Words (set of 2)

This Cree Dictionary and Everyday Phrases & Words book set was written by the last remaining fluent Cree Elders of Ochekei Sipi Cree Nation (Fisher River). Some of the Elders have passed on and this set is dedicated to their memory.

The dialect is Maskekomowina – Swampy Cree, or N Dialect. English words are translated into Cree using Roman orthography, phonetics, and Cree syllabics.

SKU: PC021
Product Type: SC
Price: $19.95

St. Peter’s Indian Reserve

Articles & Reports (1859–1939)

Compiled by Craig Charbonneau Fontaine

“St. Peter’s Indian Reserve was part of the original Selkirk Treaty signed on July 18, 1817 and Treaty 1 signed on August 3, 1871.”

Step back in time with this collection of newspaper articles covering St. Peter’s Indian reserve from 1859-1939. Compiled by Craig Charbonneau Fontaine, these articles offer many different glimpses of this once thriving and flourishing reserve north of present-day Selkirk, Manitoba. The compilation demonstrates St. Peter’s ability to adapt to changing cultural conditions, while maintaining a strong Anishinaabe and Swampy Cree identity. It is hoped that this historical collection will contribute to future work on St. Peter’s.

SKU: PC026
Product Type: SC
Price: $24.95
Preschool - Early Years...

Learn To Count
with Northwest Coast Art
Native Northwest
PRESCHOOL TO GRADE ONE
This unique title offers an introduction to counting from 1 to 10 using images of Northwest animals, birds, and fish.

EARLY LEARNING $10.00
Board Book | 10 pages
9781554761661

Learn The Colours
with Northwest Coast Art
Native Northwest
PRESCHOOL TO GRADE ONE
The book introduces colours through the original art of artists from British Columbia.

EARLY LEARNING $10.00
Board Book | 10 pages
9781554761654

Learn The Alphabet
with Northwest Coast Native Art
Native Northwest
PRESCHOOL TO GRADE ONE
This unique title offers an introduction to the alphabet depicted with the letters and a drawing of a Northwest Coast animal, natural feature or object.

EARLY LEARNING $10.00
Board Book | 23 pages
9781554761647

Learn & Play
with First Nations & Native Art
Native Northwest
PRESCHOOL TO GRADE ONE
This book offers an introduction to concepts such as opposites, shapes, counting, the alphabet, colours, search and find using Northwest Coast and Woodland art style.

EARLY LEARNING $10.00
Board Book | 18 pages
9781554761814

Book of Play
with Northwest Coast Native Art
Native Northwest
PRESCHOOL TO GRADE ONE
Discover math concepts, ABCs, colours while learning about Coast Salish, Haida, and Bella Bella art of the Northwest Coast.

EARLY LEARNING $10.00
Board Book | 20 pages
9781554763160

Animal World
with Northwest Coast Native Art
Ben Houstie
PRESCHOOL TO GRADE ONE
A board book that features 40 animals in their natural habitat in the Pacific Northwest.

EARLY LEARNING $10.00
Board Book | 40 pages
9781554763948

Sharing our World
Animals of the Native Northwest
Native Northwest
PRESCHOOL TO GRADE ONE
Offers young children an introduction to the various animals from the Pacific Northwest Coast: ancestors, totem, thunderbird, wolf, salmon, frog, beaver, owl, bear, otter, raven, eagle, turtle, hummingbird, butterfly, octopus, and whale.

EARLY LEARNING
Picture Book | 28 pages $16.00
9781554718764
Board Book | 28 pages $10.00
9781554761883
Good Morning World
Paul Windsor
PRESCHOOL TO GRADE ONE
Each 2-page spread greets the bears, eagles, salmon, marine life floating in the sea; the whales playing in their pod, the beaver building the dam, the bugs helping the bugs grow, the turtles walking to the sea, the butterflies adding color to the sky, the frogs leaping through the pond, and the raven bringing light to the world. Each acknowledgement begins with good morning reinforcing the greeting. In this way the young child learns thankfulness for the world and that we are all interconnected.

EARLY LEARNING $10.00
Board Book | 24 pages
9781554762859

We Sang You Home
Richard Van Camp
PRESCHOOL TO GRADE ONE
A charming and heart-warming board book that welcomes a new baby boy into a family. The book reflects the love and caring coming from the parent’s song all the while the baby boy grows into a toddler. Mainly directed for parents, readers will find the simple two lines of text per 2-page spread offers an amazing love song for a new infant that thrives in a loving family.

FAMILY / COMMUNITY $10.95
Board Book | 26 pages
9781459811782

Mama, Do You Love Me?
Barbara M. Joosse
PRESCHOOL TO GRADE ONE
In this story, an Inuit mother and daughter reaffirm their love for one another. The daughter tests her mother’s love with a series of questions that ask the nature and length of a parent’s love. The timeless story about a young child pushing the bounds of her independence and the enduring love between mother and child will enchant young children everywhere.

FAMILIES $9.99
Board Book | 22 pages
0811821315

Goodnight World
Native Northwest
PRESCHOOL TO GRADE ONE
In this simple format each of the animals, birds, and sea creatures say good night by dreaming, singing each other to sleep and various activities unique to each animal. It introduces young children to Northwest Coast art designs while explaining the importance of interdependence with the environment.

EARLY LEARNING $10.00
Board Book | 24 pages
9781554762866

My Heart Fills With Happiness
Monique Gray Smith
PRESCHOOL TO GRADE ONE
A book of celebration for toddlers and young children. Asking the question, what brings happiness to your heart, provides answers such as seeing the face of a loved one, holding hands, walking on grass in bare feet, smelling bannock baking in the oven, powwow dancing and being outdoors on a sunny day. Whether we are alone or together with family, indoors or out in nature, we all can enjoy and appreciate everyday moments.

CHARACTER EDUCATION / FAMILY $9.95
Board Book | 24 pages
9781459809574

Birdsong
Julie Flett
PRESCHOOL TO GRADE THREE
When a young girl moves from the country to a small town, she meets an elderly woman next door who shares her love of arts and crafts. Textured images of birds, flowers, art, and landscapes bring vibrancy and warmth to this powerful story, which highlights intergenerational relationships and shared passions.

CHARACTER EDUCATION / FAMILY $22.95
Hardcover Picture Book | 48 pages
9781771644730
My Arctic 1, 2, 3
Michael Arvaarluk Kusugak
PRESCHOOL TO GRADE TWO
In this counting book for young readers the author incorporates the distinctive animals from the Arctic in a storytelling format. The book begins with the numbers from one to ten then jumps to twenty, then 100, then 1,000,000, and finally returns to one. This is a delightful children's book that offers an Inuit perspective of the Arctic environment.

FICTION COUNTING BOOK $9.95
Paperback | 24 pages
1550375040

Counting on Snow
Maxwell Newhouse
PRESCHOOL TO GRADE ONE
Maxwell Newhouse, folk artist extraordinaire, has created a unique counting book. The premise is simple. He invites children to count with him from ten crunching caribou down to one lonely moose, by finding other northern animals - from seals to wolves to snowy owls - as they turn the pages. But as the animals appear, so does the snow, until it's a character too, obliterating light and dark, sky and earth.
A gorgeous exploration of the isolation and the beauty of northern winter, Maxwell Newhouse has created a deceptively simple picture book that can be enjoyed by all ages.

FICTION COUNTING BOOK $17.99
Hardcover | 24 pages
9780887769856

Explore the Animals
Northwest Coast First Nations and Native Art Colouring Book
Native Northwest
Each of the pictures in this book represents an important animal in Pacific Northwest First Nations cultures. Explore-Discover-Learn colouring books gather creatures of the land, sea, and sky.

COLOURING BOOK $10.00
Paperback | 24 pages
9781554761838

Discover the Animals
First Nations and Native Art Colouring and Learning Book
Native Northwest
Features images and text by various First Nations artists. The stories and artwork are inspired by the animal kingdom, and are divided into three categories: land, sea, and sky.

COLOURING BOOK $10.00
Paperback | 24 pages
9781554761845

Colouring our Drums
Northwest Coast First Nations & Native Art
Native Northwest
Outline drawings of Northwest Coast drum art. Drawings from 32 First Nation artists from the Pacific Northwest share their knowledge.

COLOURING BOOK $10.00
Paperback | 32 pages
9781554764808

Anishinabek Nation Colouring Book
Donald Cretien
There are clear illustrations and words to match in both Ojibwe and English: the gift of spirituality, the gifts given to the Anishinaabe to look after, the seven sacred gifts to guide them and more.

COLOURING BOOK $5.00
Paperback | 21 pages
9781989054055
The First Strawberries
A Cherokee Story
Joseph Bruchac
PRESCHOOL TO GRADE FOUR
Long ago, the first man and woman quarrelled. The woman left in anger, but the Sun sent tempting berries to Earth to slow the wife's retreat: Luminous paintings perfectly complement this simple, lyrical text.
TRADITIONAL KNOWLEDGE $9.99
Paperback Picture Book | 32 pages
9780140564099

The Legend of the Lady Slipper
Lise Lunge-Larsen
KINDERGARTEN TO GRADE FOUR
The lady slipper grows in the northern woods to mark the courage and strength of a small girl who lived there long ago - a girl who saved her people from a terrible disease by listening carefully to the whispering snow, the rumbling ice, and the dancing northern lights. Illustrated with paintings as graceful and delicate as the lady slipper itself, this unforgettable retelling shows how a child's lost slippers became one of nature's most lovely spring flowers.
TRADITIONAL KNOWLEDGE $11.99
Paperback | 32 pages
9780618432318

Rabbit's Snow Dance
Joseph Bruchac
PRESCHOOL TO GRADE THREE
Rabbit loves the winter. He knows a dance, using an Iroquois drum and song, to make it snow - even in summertime! When rabbit decides that it should snow early, he starts his dance and the snow begins to fall. The other forest animals are not happy and ask him to stop, but Rabbit doesn't listen. How much snow is too much, and will Rabbit know when to stop?
TRADITIONAL KNOWLEDGE $23.99
Hardcover | 32 pages
9780803732704

Maple Moon
Connie Brummel Crook
PRESCHOOL TO GRADE THREE
To create this enchanting fictional account of how maple syrup might have been first discovered, Connie Brummel Crook borrows elements from some of the many prevailing traditional folk tales. In finding this new source of nourishment, her young protagonist, a native boy named Rides the Wind, is able to help his people through a harsh winter.
TRADITIONAL KNOWLEDGE $9.95
Paperback | 32 pages
9780773760989

How Chipmunk Got His Stripes
Joseph Bruchac
KINDERGARTEN TO GRADE THREE
Bear brags that he can do anything, even stop the sun from rising. Brown Squirrel doesn't believe him, so the two wait all night to see if the sun will rise. Sure enough, the sky reddens and the sun appears. Brown Squirrel is so happy to be right that he teases Bear. What happens when a little brown squirrel teases a big black bear?
TRADITIONAL KNOWLEDGE $10.99
Paperback Picture Book | 32 pages
9780142500217

Turtle's Race with Beaver
Joseph Bruchac
PRESCHOOL TO GRADE THREE
Turtle lives in a beautiful little pond with everything a happy turtle needs. But one spring, Turtle awakes from hibernation to discover that her lovely home has been invaded! A pushy beaver takes over Turtle's beloved pond and refuses to share. Instead, he challenges her to a race to determine who can stay. But how can a little turtle outswim a big, powerful beaver? This charming fable of brains versus brawn is a great read for all the young readers.
TRADITIONAL KNOWLEDGE $9.50
Paperback | 32 pages
9780142404669
How Nivi Got Her Names  Laura Deal
KINDERGARTEN TO GRADE THREE
Nivi has always known that her names were special, but she does not know where they came from. So, one sunny afternoon, Nivi decides to ask her mom how she got her names. The stories of the people Nivi is named after lead her to an understanding of traditional Inuit naming practices and knowledge of what those practices mean. This book is an easy-to-understand introduction to traditional Inuit naming, with a story that touches on Inuit custom adoption.

TRADITIONAL TEACHINGS $10.95
Paperback | 36 pages
9781772271379

Una Huna? What Is This?  Susan Agluak
KINDERGARTEN TO GRADE TWO
Ukpik loves living in her camp in the North with her family and she especially loves thinking up names for her brand new puppy. When a captain from the south arrives to trade with Ukpik's father, she's excited to learn how to use forks, knives, and spoons. But soon, she starts to wonder if they'll need to use the new tools all the time, and if that means that everything in camp will change. Even though she will learn many new things, her love for her family and camp will never change - and it even inspires her to find a name for her puppy!

TRADITIONAL TEACHINGS $16.95
Paperback | 36 pages
9781772272260

Fishing with Grandma  Susan Avingaq
KINDERGARTEN TO GRADE THREE
Adventure begins when Grandma takes her two grandchildren out for a trip to the lake. After showing the children how to prepare for a fishing trip, Grandma and the children enjoy a day of jigging in the ice for fish. Grandma shows them every step they need to know to complete a successful fishing trip, from what clothes to wear, to how to drill and clear holes in the ice, to how to make a traditional Inuit jigging rod. By the end of the day, the children have a yummy meal of Arctic char, and they have also learned everything they need to know to go out on the lake on their own.

TRADITIONAL TEACHINGS $10.95
Paperback Picture Book | 32 pages
9781772270846

Powwow's Coming  Linda Boyden
KINDERGARTEN TO GRADE THREE
The cut-paper collage illustrations on each page with the accompanying text provide children with an understanding of a Powwow. Details about the origin of the Powwow, the dancing styles, the storytelling, food and vendors' booths, traditional games, the giveaways and an opportunity to understand the essence of the Powwow to First Nations.

FIRST NATIONS CULTURE $29.95
Hardcover Picture Book | 32 pages
9780826342652

Thirteen Moons on Turtle’s Back  A Native American Year of Moons  Joseph Bruchac
KINDERGARTEN TO GRADE SIX
This book explains the way Indigenous People of North America keep track of the changing seasons. The changing seasons differ in each region of the continent but the pattern of thirteen moons has similar traits among many Nations. In this Joseph Bruchac book, an Abenaki Grandfather shows his grandson how to keep track of the changing moons. He uses the scutes on the back of the turtle. In counting the scutes the boy learns that the number counted equals thirteen moons. Grandfather tells the youth that each moon has twenty-eight days from each new moon until the next. Each moon relates a specific story about the season. Grandfather explains that the Abenaki have stories for each moon. The book relates a story for each moon according to a different Nation's traditions.

TRADITIONAL TEACHINGS $9.50
Paperback | 32 pages
9780698115842
The Origin of Day and Night
Paula Ikuutaq Rumbolt

GRADES ONE TO FOUR
In this Inuit tale, the actions of a hare and a fox change the Arctic forever by creating day and night. In very early times, there was no night or day and words spoken by chance could become real. When a hare and a fox meet and express their longing for light and darkness, their words are too powerful to be denied. Passed orally from storyteller to storyteller for hundreds of years, this beautifully illustrated story weaves together elements of an origin story and a traditional animal tale, giving young readers a window into Inuit mythology.

TRADITIONAL KNOWLEDGE $16.95
Hardcover | 32 pages
9781772271805

Siuluk
The Last Tuniq
Nadia Sammurtok

GRADES ONE TO FOUR
Siuluk is a very strong man. He’s so strong that people tell him he must be the last of the Tuniit, friendly giants who once lived in the North. Just like those giants, Siuluk is so strong that he can carry an entire walrus over his shoulder. Based on traditional stories from the Chesterfield Inlet area of the Kivalliq region of Nunavut, this tale of Siuluk and his legendary strength will captivate young readers.

TRADITIONAL KNOWLEDGE $10.95
Paperback | 28 pages
9781772271782

The Muskox and the Caribou
Nadia Mike

KINDERGARTEN TO GRADE THREE
Baby Muskox is all alone on the tundra, lost and very worried. When Mother Caribou and Baby Caribou find him, they bring him back to their herd. But even though Baby Muskox finds comfort with Mother Caribou, he knows he’s a little bit different from the rest of the herd.

FICTION PICTURE BOOK $16.95
Hardcover | 32 pages
9781772271638

On the Tundra
Lenny Lishchenko

KINDERGARTEN TO GRADE THREE
What can you see when you walk on the tundra? This book describes different items that can be found on the Arctic tundra.

LAND-BASED LEARNING $7.95
Paperback | 12 pages
9781772668285

Lesson for the Wolf
Rachel Gitsualik-Tinsley

KINDERGARTEN TO GRADE THREE
In the time before animals were as they are today, Wolf spends his days admiring all the other animals. Not content to simply be a wolf, happy and hunting with his pack, he watches the owls, wolverines, and caribou with envy, wishing that he could be like them. When the magic of the land finally grants his wish, Wolf finds out that what he admires may not be what he really wants in the end.

CHARACTER EDUCATION / FICTION PICTURE BOOK $16.95
Hardcover | 32 pages
9781772270051
Sweetest Kulu
Celina Kalluk
KINDERGARTEN TO GRADE THREE
“Dream a little, Kulu, this world now sings a most beautiful song of you.” This beautiful bedtime poem, written by acclaimed Inuit throat singer Celina Kalluk, describes the gifts given to a newborn baby by all the animals of the Arctic. Lyrically and tenderly told by a mother speaking to her own little Kulu; an Inuktut term of endearment often bestowed upon babies and young children, this visually stunning book is infused with the traditional Inuit values of love and respect for the land and its animal inhabitants. A perfect gift for new parents.

FAMILY $16.95
Paperback | 20 pages
9781772272536

In My Anaana’s Amautik
Nadia Sammurtok
KINDERGARTEN TO GRADE THREE
Nadia Sammurtok lovingly invites the reader into the amahtik—the pouch in the back of a mother’s parka used to carry a child—to experience everything through the eyes of the baby nestled inside, from the cloudlike softness of the pouch to the glistening sound of Anaana’s laughter. Sweet and soothing, this book offers a unique perspective that will charm readers of all ages.

FAMILY $16.95
Paperback | 20 pages
9781772272536

SkySisters
Jan Bourdeau Waboose
PRESCHOOL TO GRADE THREE
Two Ojibway sisters set off across the frozen north country to see the Sky Spirits’ midnight dance. It isn’t easy for the younger sister to be silent, but gradually she begins to treasure the stillness and the wonderful experiences it brings. After an exhilarating walk and patient waiting, the girls are rewarded by the arrival of the Sky Spirits— the northern lights, dancing and shimmering in the night sky. This powerful story, with its stunning illustrations, captures the chill of a northern night, the warmth of the family circle and the radiance of a child’s wonder.

LAND-BASED LEARNING / TRADITIONAL KNOWLEDGE $8.95
Paperback | 32 pages
9781550746990

The Spirit Trackers
Jan Bourdeau Waboose
KINDERGARTEN TO GRADE THREE
Two young cousins visit with their uncle one wintry night. They ask for a story about Windigo and find some strange scratches and large footprints the next morning. The boys decide to be trackers just like their uncle and so set out to track the creature who made the footprints. The colour illustrations make this story a fascinating account of the creature known as Windigo as young children enjoy this Ojibwe legend.

LAND-BASED LEARNING / TRADITIONAL KNOWLEDGE $18.95
Hardcover | 32 pages
9781927083116

Structures in the Arctic
Ibi Kaslik
KINDERGARTEN TO GRADE THREE
Learn about the different structures you can see every day in the North! This non-fiction book introduces children to the features of man-made structures commonly seen in the North, like igloos and inukshuks, and structures familiar throughout Canada, like airports and houses.

LAND-BASED LEARNING $7.95
Paperback | 16 pages
97817722660852
In the Sky at Nighttime
Laura Deal
PRESCHOOL TO GRADE ONE
The story of what you can hear, see and feel in the nighttime and where dreams are magical. The illustrations are colourful against the night skies, drawing the reader in to the night, stars and the light.

LAND-BASED LEARNING $16.95
Paperback | 25 pages
9781772272383

Going Fishing  Maren Vsetula
GRADE ONE TO THREE
Going Fishing is a picture book that shows a lot of fun things can happen when a little girl goes ice fishing with her grandfather! This book introduces children to the concept of togetherness.

LAND-BASED LEARNING $7.95
Paperback | 8 pages
9781772665369

Grandma, What’s an Ulu For?
Jeanie Joanasie
GRADE ONE THREE
A young girl asks her grandmother about the ulu and why it is so important to the Inuit. Grandmother explains all the ways to use it as a tool for scraping, cutting, sewing, slicing, chopping and grinding. Grandmother tells her granddaughter to respect the ulu and how to take care of it.

LAND-BASED LEARNING $8.95
Paperback | 28 pages
9781772668810

Painted Skies  Carolyn Mallory
GRADE ONE TO FOUR
Oolipika, an Inuk girl, shares traditional knowledge about aqsarniit, the northern lights, with her friend Leslie. New to the Arctic, Leslie is afraid of the lights that appear to be coming closer to the girls. In her nervousness Leslie begins to whistle and the lights come even closer. Oolipika begins to click her finger nails together and hushes her friend. Oolipika explains that these lights appear to be deceased relatives playing a ball game similar soccer. Leslie begins to understand and enjoys the colourful lights as they run across the night sky. The epilogue provides a scientific explanation for the northern lights, also known as aurora borealis.

LAND-BASED LEARNING $10.95
Hardcover | 36 pages
9781772270044

Going On The Land
Inhabit Education
GRADE ONE TO THREE
This book has simple questions and single sentence answers about a young inuk girl and her father as they prepare the sled and their essential belongings to go camping on the land.

LAND-BASED LEARNING $7.95
Paperback | 20 pages
9781772668674

Grandpa, How Do I Build an Igloo?  Inhabit Education
GRADE ONE TO THREE
A young inuk boy asks his grandfather about making a shelter known as the iglu. The step-by-step process is presented clearly. Colour illustrations helps readers follow the text.

LAND-BASED LEARNING $10.95
Paperback | 32 pages
9781772668919
Kamik
an Inuit Puppy Story
Donald Uludluak

PRESCHOOL TO GRADE THREE
An Inuit Puppy Story is a gentle and heartwarming story about raising a new puppy. Based on the personal experience of Inuk Elder Donald Uludluak, this read aloud picture book is suitable for all children with a new pet puppy.

Grandfather explains to his grandson Jake the key to raising an obedient and helpful sled dog. For generations the Inuit have relied on their sled dogs for transportation and survival. Kamik is active and disobedient, tracking mud throughout the house. Jake asks his grandfather about how he can solve the problems he has with Kamik.

Grandfather explains that it was Grandmother who cared and loved the sled dog puppies, and it was her patience that helped train the young dogs. Spending time with each dog was the key to training. Jake appreciates the guidance and promises to spend more time with his new puppy.

FICTION $10.95
Paperback Picture Book | 32 pages
9781927095119

Kamik Joins the Pack
Darryl Baker

PRESCHOOL TO GRADE THREE
Kamik Joins the Pack continues the story of Jake and his puppy Kamik following the books Kamik an Inuit Puppy Story and Kamik’s First Sled. Jake and his puppy learn from their Elders everything they need to know to some day be part of a winning sled dog team. Jake can’t wait for this uncle to meet Kamik, and to see what an obedient puppy he is becoming. Jake’s uncle is a great musher, who has won many dog sledding races. Kamik is good enough, Jake hopes Kamik will finally gets to run with a dog team.

FICTION $10.95
Paperback Picture Book | 32 pages
9781772271256

Kamik’s First Sled
Matilda Sulurayok

PRESCHOOL TO GRADE THREE
Kamik’s First Sled is the follow-up title from Kamik an Inuit Puppy. Jake’s puppy Kamik is growing quickly, but the dog isn’t becoming any easier to handle. All Jake wants is to raise his puppy to be a strong, fast sled dog, but Kamik is far from ready to pull a sled with a dog team. With some advice and a little help from his grandmother, Jake learns basic principles of how to begin training a dog to pull. Kamik finally has his first sled, and he and Jake can finally begin exploring the tundra together. But Jake and Kamik are still inexperienced, and when a blizzard starts blowing in across the tundra, Jake must rely on his knowledge to get home. Inspired by the life memories of the author, an Inuit elder, this book lovingly presents basic dog-rearing practices that even the youngest dog lover can try. Inuk Elder Matilda Sulurayok draws on her memories of childhood to complete the story about the puppy told by Donald Uludluak.

FICTION $10.95
Paperback Picture Book | 32 pages
9781772270204
Bowwow Powwow  Brenda Child

KINDERGARTEN TO GRADE TWO
This story celebrates the history of Ojibwe song and dance, past and present through the story of Windy Girl and her vivid imagination. Traveling with Uncle and her new good and brave dog, Itchy Boy, her Uncle shares stories with her about the powwow when he was a boy.

FICTION PICTURE BOOK  $22.60
Hardcover | 32 pages
9781681340777

It's Time For Bed  Ceporah Meams

KINDERGARTEN TO GRADE TWO
In the Canadian Arctic there are far too many exciting things to do and see when a young girl is told it is time to prepare for bed. Siasi does not want to brush her teeth or put away her toys. She just wants to play with the Arctic animals. After coming up with numerous reasons why she is not ready for bed, Siasi has run out of excuses and decides it is time for bed. Told in rhyming verse and illustrated by comic-like drawings this is a fun way of setting the stage for a child's night time rituals.

FICTION PICTURE BOOK  $16.95
Hardcover | 36 pages
9781772272277

Johnny’s Pheasant  Cheryl Minnema

KINDERGARTEN TO GRADE FOUR
Johnny and Grandma are in for a surprise when Grandma agrees to bring home a sleeping pheasant. Readers will delight at this lesson about patience and kindness and respect for nature, imparted by Grandma's gentle humor, Johnny's happy hooting, and all the quiet wisdom found in Cheryl Minnema's stories of Native life and Julie Flett's remarkably evocative and beautiful illustrations.

CHARACTER EDUCATION / FIRST NATIONS CULTURE  $16.95
Paperback | 32 pages
9781517905019

Thanks To The Animals  Allen Sockabasin

PRESCHOOL TO GRADE TWO
Little Zoo Sap and his family are moving from their summer home on the coast to their winter home in the deep woods. Unnoticed, the youngster tumbles off the end of the sled. Alone, cold, and frightened, Zoo Sap cries, and his cries attract the forest animals. Beginning with beaver and ending with the great bald eagle, the animals rush to protect the baby and shelter him from the cold until his father returns for him.

FICTION  $23.95
Hardcover | 36 pages
9780884484141

Nilak Plays in the Snow  Danny Christopher

PRESCHOOL TO GRADE ONE
In this book Nilak is a young polar bear who enjoys playing in the snow as he slides down a small hill, makes bannock with snow, writes his name in the snow, builds a stone tuniq, and pretends he is an explorer on an ice floe. When the day ends the polar bear returns home to his mother for the night.

FICTION  $7.95
Paperback | 16 pages
9781772668650

A Day With YaYah  Nicola Campbell

GRADE ONE AND TWO
A Day With Yayah is a picture book for primary and junior level children which follows an extended family on an outing to pick mushrooms in the family's traditional territory of the Nicola Valley, British Columbia. Grandmother (Yayah) guides her grandchildren as they identify edible and healing plants and foods. The children also identify harmful plants.

TRADITIONAL TEACHINGS  $19.95
Hardcover | 32 pages
9781566550412
What's My Superpower?
Aviaq Johnston
PRESCHOOL TO GRADE THREE
Naivana feels like all of her friends have some type of superpower. She has friends with super speed (who always beat her in races), friends with super strength (who can dangle from the monkey bars for hours), and friends who are better than her at a million other things. Naivana thinks she must be the only kid in town without a superpower. But then her mom shows Naivana that she is unique and special—and that her superpower was right in front of her all along.

CHARACTER EDUCATION $16.95
Hardcover | 32 pages
9781722771409

Elisapee and Her Baby Seagull
Nancy Mike
KINDergarten to grade THREE
When Elisapee's father brings home a baby seagull, Elisapee falls in love with the bird right away. Nau grows, and grows, and grows some more, until she's big enough to fly all over town and play with the other seagulls. Soon, it seems like Nau is ready to leave home for good, and Elisapee has to learn how to say goodbye. Based on the author's childhood experience, this charming story about learning to care for animals will delight young readers.

CHARACTER EDUCATION $16.95
Hardcover | 40 pages
9781772271669

Being a Friend
Inhabit Education
KinderGarten to grade THREE
Readers are introduced to animal characters from the Nunavummi Emotional Literacy book series. The book asks students a question about their feelings and knowledge regarding friends and how one can demonstrate the actions for being a friend. The book asks what do friends do and the illustrated answers show images of sharing, listening, helping, laughing, teaching, caring, and protecting. Friends are just fun to be around and it is good to have a friend. Most of all it is important to be a good friend.

CHARACTER EDUCATION $7.95
Paperback | 12 pages
9780228700173

Things That Make Me Happy
Maren Vsetula
KinderGarten to grade TWO
Things That Make Me Happy, Level 5 introduces readers to simple action verbs and the comparative word 'more.' The young child featured in this reader lives in the Arctic and finds out the many things that make one feel happy. Short sentences involve going outdoors, dancing, singing, hugging, playing, exploring, and just trying more can make one happy. The book has one sentence per page with colour illustrations assisting the student in decoding the text.

CHARACTER EDUCATION $7.95
Paperback | 8 pages
9781772660678

A Bug in a Rug
Elaine Lariviere Chaput
KinderGarten to grade FOUR
A quiet message about bullying and about how we treat animals and insects. This bug is a spider discovered by a young boy. The young boy and his two cats could step on the spider or let it live and continue its life. This book provides alternatives to bullying such as caring, empathy and kindness.

CHARACTER EDUCATION $10.95
Paperback | 32 pages
9781926506074
Ukaliq and Kalla Go Fishing  Nadia Mike
KINDERGARTEN TO GRADE ONE
Tells the story of two friends who could not be more different. Ukaliq is loud, excited, and always looking for adventure. Kalla, on the other hand, is calm, quiet, and knows it’s best to be well-prepared before traveling out on the land or sea ice. When the two friends head out for a day of fishing, Ukaliq can barely wait to get his line in the water, but his eagerness to catch a fish may just leave him empty-handed in the end. There is a lot Kalla could teach Ukaliq about a successful fishing trip, if only Ukaliq would sit still long enough to listen!

CHARACTER EDUCATION / FICTION $16.95
Hardcover Picture Book | 32 pages
9781772271355

I Can’t Have Bannock but the Beaver Has a Dam  Bernelda Wheeler
KINDERGARTEN TO GRADE THREE
A wonderful book to introduce young children to contemporary First Nations people. A young boy asks his mother to make some bannock. The mother explains why she can’t use her stove until the hydro line is fixed. It all comes down to the fact that a beaver has cut down a tree for his dam. Bannock recipe included.

CHARACTER EDUCATION $12.00
Paperback Picture Book | 30 pages
9781553796626

The Little Hummingbird  Michael Nicoll Yahgulanaas
GRADE ONE TO GRADE FOUR
This inspiring children’s book is based on a South American Indigenous story about a courageous hummingbird who defies fear and expectations in her attempt to save the forest from fire. This illustrated story is supplemented by a natural and cultural history of hummingbirds.

CHARACTER EDUCATION $18.95
Hardcover | 32 pages
9781553655336

Where Did You Get Your Moccasins?  Bernelda Wheeler
KINDERGARTEN TO GRADE THREE
A wonderful picture book well-suited for read aloud. The story focuses on a young boy who brings a pair of moccasins to school for Show and Tell. He explains step by step how his Kokum made the moccasins. The sensitive black and white pencil drawings reflect the author’s and illustrator’s respect for the First Nation’s child in a multi-cultural, urban school setting. The late broadcaster and writer Bernelda Wheeler crafted an excellent book that makes a subtle statement about the contemporary First Nation’s child from a family that actively participates in traditional practices.

CHARACTER EDUCATION $12.00
Paperback | 24 pages
9781553796619

Nibi is Water  Joanne Robertson
NIKI AAWON NBIISH
PRESCCHOOL TO GRADE THREE
Nibi is Water, Nibi Aawon Nbiish is for babies and toddlers and in both English and Anishinabemowin. This book is written from an Anishinaabe water protector’s perspective. There are many words associated with the importance of water - rain, snow, splashing, drinking and our role to thank, respect and protect Nibi. Nibi is water and water is life.

CHARACTER EDUCATION / STEWARDSHIP $19.99
Hardcover Picture Book | 29 pages
9781443107891

Available April 2020!
May We Have Enough to Share  Richard Van Camp
PRESCHOOL TO GRADE ONE
A delightful board book about the strength of connections that nature provides, and love that is endless. Includes photographs by Indigenous women photographers. This is a book about sharing and community.
CHARACTER EDUCATION / FAMILY $10.95
Board Book | 26 pages
9781459816244

Fry Bread
Kevin Noble Maillard
PRESCHOOL TO GRADE ONE
A family story about Fry Bread, which describes food, family meals and memories, sharing, celebration and more.
FAMILY / FOOD $25.99
Hardcover | 48 pages
9781626727465

Giving Thanks
A Native American Good Morning Message
Chief Jake Swamp
PRESCHOOL TO GRADE SIX
This version of the Iroquois Thanksgiving Address is written especially for children who want to know more about Six Nations Iroquois spirituality. The Thanksgiving Address is given to open and close social and religious gatherings in traditional Iroquois communities.
TRADITIONAL TEACHINGS $15.32
Paperback | 24 pages
9781880000540

You Hold Me Up
Monique Gray Smith
PRESCHOOL TO GRADE THREE
Using the ideas surrounding residential schools and healing from the impact of generations of school survivors and their families, the picture book provides a gentle way of showing how each child and adult can demonstrate their kindness and caring for each other.
RESIDENTIAL SCHOOLS $19.95
Hardcover Picture Book | 32 pages
9781459814479

Families
Jesse Unaapik Mike
KINDERGARTEN TO GRADE THREE
Talittuq is excited to start his first day of grade two. He is looking forward to the new school year, but as he meets his friends again for the first time after summer vacation, he notices that a lot of his friends' families are very different from his own. Some have one mom and one dad, and some have only a mom. Some children live with their grandparents. Some live with two dads or two moms. As Talittuq hears about all the fun his friends have had with their families, he learns that families come in many different shapes and sizes, and what holds them all together is love.
FAMILY / COMMUNITY $10.95
Hardcover Picture Book | 28 pages
9781772271614

The Pencil
Susan Avingaq
KINDERGARTEN TO GRADE TWO
Susan and her sister, Rebecca, love watching their mother write letters to people in other camps. Their mother has one precious pencil, and she keeps it safe in her box for special things. As Susan draws and draws, the pencil grows shorter and shorter.
What will their mother think when she comes home? Based on author Susan Avingaq’s childhood memories of growing up in an iglu, this charming story introduces young readers to the idea of using things wisely.
FAMILY / COMMUNITY $16.95
Hardcover Picture Book | 36 pages
9781772272161

Jingle Dancer
Cynthia Leitich Smith
KINDERGARTEN TO GRADE FIVE
The story is told about a Muscogee Creek/Ojibway girl who longs to dance at the upcoming community powwow. Jenna is a thoroughly modern girl who lives in suburbia and learns to dance the jingle dress dance by watching a tape of her grandmother dancing. This story captures themes such as respect, learning by observation, and intergenerational caring.
CHARACTER EDUCATION / FAMILY / COMMUNITY $21.99
Hardcover | 32 pages
9780688162412
THE SEVEN TEACHINGS OF THE ANISHINAABE—love, wisdom, humility, courage, respect, honesty, and truth—are revealed in these seven stories for children. Set in an urban landscape with Indigenous children as the central characters, these stories about home and family will look familiar to all young readers. Metis writer Katherena Vermette has written these seven charming stories that demonstrate the simple and powerful messages contained within The Seven Grandfather Teachings.

The Just Right Gift
A Story of Love
Migizi loves his Googom. Can he find the perfect gift to show her how much?
TRADITIONAL TEACHINGS $9.95
Paperback | 24 pages
9781553795193

Singing Sisters
A Story of Humility
Ma'ingan knows she is a very good singer. Conflict erupts when her little sister wants to sing just like her.
TRADITIONAL TEACHINGS $9.95
Paperback | 24 pages
9781553795209

Kode’s Quest(ion)
A Story of Respect
Kode knows many things, but she doesn’t know one thing: What does respect mean? Who will help her figure out the answer?
TRADITIONAL TEACHINGS $9.95
Paperback | 24 pages
9781553795223

Misaabe’s Stories
A Story of Honesty
Misaabe tells great stories about trolls, and x-ray glasses, and secret agents, and his super exciting life. But is real life so bad?
TRADITIONAL TEACHINGS $9.95
Paperback | 24 pages
9781553795247

Amik Loves School
A Story of Wisdom
Amik is a young urban Ojibwe boy who actually enjoys learning new things at school. One day Amik tells his Moshoom how much he enjoys learning. But Moshoom has a different memory about school when he was a child. Moshoom attended residential school. With a gentle explanation, Moshoom tells Amik about his experience. Amik has the answer when he invites his Moshoom to the classroom the next day. Amik is sure Moshoom will enjoy this school.
TRADITIONAL TEACHINGS $9.95
Paperback | 24 pages
9781553795230

First Day
A Story of Courage
Makwa has to go to a new school and he doesn’t want to. How will he face his first day?
TRADITIONAL TEACHINGS $9.95
Paperback | 24 pages
9781553795216

What is Truth, Betsy?
A Story of Truth
Miskwaadesi is puzzled about the teaching Truth. But she knows more than she thinks she does.
TRADITIONAL TEACHINGS $9.95
Paperback | 24 pages
9781553795254

VISIT OUR WEBSITE goodminds.com FOR OVER 3000 INDIGENOUS TITLES | TOLL FREE: 1-877-862-8483
SOCIAL EMOTIONAL LEARNING (SEL)
Inhabit Education’s Social Emotional Learning series features thoughtful, engaging stories that help school-aged children identify and learn to regulate their emotions in healthy ways. This series lays the groundwork for good mental health in stories children will want to revisit again and again.

How I Am Feeling
In this book, readers are introduced to animal characters from the Nunavummi Emotional Literacy Book Series. The book asks students a question about their feelings. Students can answer with I Am Happy, I Am Sad, I am Excited, I Am Scared, I Am Angry, I Am Bored, and I Am Playful.

SOCIAL EMOTIONAL LEARNING $8.95
Paperback | 8 pages
9781772668322

Sometimes I Feel Bored
Ukpik finds everything boring, even playing! Natti tries to change Ukpik’s perspective. When Ukpik is bored and restless, Natti helps Ukpik find creative and fun things to do.

SOCIAL EMOTIONAL LEARNING $8.95
Paperback | 24 pages
9781772668773

Sometimes I Feel Lonely
Ptarmigan feels sad and lonely. She just moved to a new community and doesn’t have any friends yet. Follow along as Walrus helps Ptarmigan see how she can be a little less lonely, and see how Walrus and Ptarmigan become good friends in the process!

SOCIAL EMOTIONAL LEARNING $8.95
Paperback | 24 pages
9781772665222

AVAILABLE IN FRENCH $7.95
Paperback | 24 pages
9781772665246

Sometimes I Feel Scared
Tuka and Miki go out on the land with their school. When the gamutik hitch comes off the snowmobile, the driver doesn’t notice but keeps driving away! Tuka is scared and thinks they’re lost. Miki is calm and is sure they will be picked up soon.

SOCIAL EMOTIONAL LEARNING $8.95
Paperback | 24 pages
9781772668797

Sometimes I Feel Nervous
Caribou is nervous about his first day of school. Luckily his good friend Seagull helps him get ready. Seagull is very happy about starting school. By sharing all the wonderful things they can look forward to at school, Seagull helps Caribou cope with his nervousness. A great book for teaching young readers how to deal with new situations.

SOCIAL EMOTIONAL LEARNING $8.95
Paperback | 24 pages
9781772665130

AVAILABLE IN FRENCH $8.95
Paperback | 24 pages
9781772665154
Sometimes I Feel Jealous
Siksik is jealous when she hears her parents are going to have another baby. Explore a number of emotions as Siksik's friends try to cheer her up. Arctic Hare is excited for all the fun Siksik can have with the new baby. Snowy Owl thinks babies are boring. And Husky Puppy is curious as to what type of person Siksik's new sibling will grow up to be!

SOCIAL EMOTIONAL LEARNING $8.95
Paperback | 24 pages
9781772665161

AVAILABLE IN FRENCH $8.95
Paperback | 24 pages
9781772665185

Sometimes I Feel Angry
When her friends won't share their toys, Snow Bunting becomes very angry! How can she deal with her anger? Lemming is calm and patient with Snow Bunting, and lets her talk about her feelings to help her see her anger from a different perspective.

SOCIAL EMOTIONAL LEARNING $8.95
Paperback | 24 pages
9781772665109

AVAILABLE IN FRENCH $8.95
Paperback | 24 pages
9781772665123

Sometimes I Feel Sad
Ptarmigan is so excited to go berry picking with Muskox. But when it starts to snow, her plans are ruined, and she becomes sad! See how Muskox helps Ptarmigan imagine all of the fun activities they can do in the snow in order to cheer Ptarmigan up.

SOCIAL EMOTIONAL LEARNING $8.95
Paperback | 24 pages
9781772665253

AVAILABLE IN FRENCH $7.95
Paperback | 24 pages
9781772665277

Sometimes I Feel Left Out
Umi and Uka have big ideas for their school project, but they get carried away and forget to include Sissi in their plans. Sissi feels left out. See how Sissi stands up for herself, and finds a way to work together with Umi and Uka.

SOCIAL EMOTIONAL LEARNING $8.95
Paperback | 24 pages
9781772668872

Sometimes I Feel Frustrated
In this story, school is just beginning and Tiu-tiu is frustrated and upset because she is having trouble reading aloud. As her discomfort grows with math concepts Tiu-tiu needs help but ignores her friend Vivi's offer to help. Finally Tiu-tiu agrees she needs help and in exchange helps Vivi in art class.

SOCIAL EMOTIONAL LEARNING $8.95
Paperback | 24 pages
9781772668858
Early Years...

When I Was Eight
Christy Jordan-Fenton
GRADES ONE TO FOUR
Olemaun is eight and knows a lot of things. But she does not know how to read. Ignoring her father’s warnings, she travels far from her Arctic home to the outsiders’ school to learn.

The nuns at the school call her Margaret. They cut off her long hair and force her to do menial chores, but she remains undaunted. Her tenacity draws the attention of a black-cloaked nun who tries to break her spirit at every turn. But the young girl is more determined than ever to learn how to read.

RESIDENTIAL SCHOOLS
9781554514908 Paperback Picture Book | 32 pages $12.95
9781554514915 Hardcover Picture Book | 32 pages $21.95

Not My Girl
Christy Jordan-Fenton
GRADES ONE TO FOUR
Two years ago, Margaret left her Arctic home for the outsiders’ school. Now she has returned and can barely contain her excitement as she rushes towards her waiting family—but her mother stands still as a stone. This strange, skinny child, with her hair cropped short, can’t be her daughter. “Not my girl!” she says angrily.

Margaret’s years at school have changed her. Now ten years old, she has forgotten her language and the skills to hunt and fish. She can’t even stomach her mother’s food. Her only comfort is in the books she learned to read at school.

RESIDENTIAL SCHOOLS $9.95
Paperback Picture Book | 35 pages
9781554516247

Stolen Words
Melanie Florence
GRADES ONE TO FOUR
A picture book that explains language loss among First Nations residential school survivors and their descendants. Told through the eyes of a child and her grandfather, the book captures the close and caring relationship between generations as the girl learns about residential schools and language loss.

RESIDENTIAL SCHOOLS $17.95
Hardcover Picture Book | 24 pages
9781772600377

When We Were Alone
David Alexander Robertson
KINDERGARTEN TO GRADE THREE
A curious young girl asks her Kokum about her brightly coloured dresses, long braided hair, Cree language, and about the time when her grandmother was a child. The conversation provides a safe and reassuring space to the question and answer format of this approach, explaining a difficult and current concern for all Canadians. The child frames the residential school topic through her questions and her wise Kokum explains honestly and truthfully about her personal experiences.

RESIDENTIAL SCHOOLS $19.95
Hardcover Picture Book | 24 pages
9781553796732

Shi-shi-etko
Nicola Campbell
GRADES ONE TO FIVE
Richly hued illustrations complement this gently moving and poetic account of a child who finds solace all around her, even though she is on the verge of great loss -- a loss that Indigenous people have endured for generations because of the residential school system.

RESIDENTIAL SCHOOLS $18.95
Hardcover Picture Book | 32 pages
9780888996596

Shin-chi’s Canoe
Nicola Campbell
GRADES ONE TO FIVE
This moving sequel to the award-winning Shi-shi-etko tells the story of two children’s experience at residential school. Shi-shi-etko is about to return for her second year, but this time her six-year-old brother, Shin-chi, is going too.

RESIDENTIAL SCHOOLS $18.95
Hardcover Picture Book | 40 pages
9780888998576
**Fatty Legs**
Christy Jordan-Fenton
*Grades Four to Eight*
Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools. This inspiring first-person account of a plucky girl’s determination to confront her tormentor will linger with young readers.

**Residential Schools**
9781554512478 Hardcover | 106 pages $21.95
9781554512461 Paperback | 106 pages $12.95

**Dakota Talks about Treaties**
Kelly Crawford
*Grades One to Four*
8-page illustrated resource about the importance of treaties. Told from Dakota’s perspective the book begins as Dakota gives a speech to her classmates. She recounts her family’s trip to a celebration of the Treaty of Niagara in Niagara Falls. This is where Dakota saw wampum belts and heard speeches about the history of this treaty. She also explained to her class that the treaties are living agreements and sacred promises.

**Treaties** $10.00
Paperback | 8 pages
9780986821172

**We Are Water Protectors**
Carole Lindstrom
*Grades Three to Six*
Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth’s water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. Water is the first medicine. It affects and connects us all. When a black snake threatens to destroy the earth and poison her people's water, one young water protector takes a stand to defend Earth’s most sacred resource.

**Stewardship / First Nations Issues** $39.95
Hardcover | 40 pages
9781250203557

**A Stranger at Home**
Christy Jordan-Fenton
*Grades Four to Eight*
This book joins Margaret upon her return to her family from spending two years at residential school. Margaret is full of anticipation and joy but suddenly comes to grips with the fact that her mother no longer recognizes her ten-year-old daughter with short hair and looking taller and thinner. A stranger at home: A True Story is the sequel to the novel Fatty Legs.

**Residential Schools** $21.95
Hardcover | 124 pages
9781554513628

**Alex Shares his Wampum Belt**
Kelly Crawford
*Grades One to Four*
8-page illustrated book about the importance of wampum belts and treaties. A First Nation’s student named Alex is inspired to create a wampum belt from his Lego blocks. Real wampum beads are made from white and purple shells. The colours also have meaning and the designs are used to tell the history of the belt’s creation. The promises mean that First Nations agreed to share the land and they have rights as Nations. The treaty is a living promise that means all people are Treaty People.

**Treaties** $10.00
Paperback | 8 pages
9780986821165

**A River Ran Wild**
An Environmental History
Lynne Cherry
*Grades Two to Six*
A River Ran Wild tells a story of restoration and renewal. Learn how the modern-day descendants of the Nashua Indians and European settlers were able to combat pollution and restore the beauty of the Nashua River in Massachusetts.

**Stewardship / First Nations Issues** $11.99
Paperback | 32 pages
9780152163723
Molly's Promise  Sylvia Olsen
GRADES FOUR TO SIX
In addition to dealing with identity issues and fitting in at school, Molly has a secret. She made a promise to her absent mother that she would sing for her on their first meeting. Trouble is Molly has never sung out loud or told anyone about the promise. To everyone’s surprise Molly signs up for a local talent contest. Her dad and her friends are shocked to learn Molly chose singing as her talent. But what about her secret promise to her mother? Molly finds a true friend in Murphy who automatically signs himself up as her manager for the competition. Throughout the story, Molly struggles with bullying by classmates, as well as questioning herself about the promise. Molly’s father and Murphy’s grandmother provide wise advice for Molly and allow her to find her true voice and fulfill her promise.

CHARACTER EDUCATION / MUSIC + DANCE $7.95
Paperback | 136 pages
9781459802773

Nataui’s Cap  Bob Bartel
GRADES ONE TO FOUR
About a young Innu girl, Nanas. The low-level flying of NATO supersonic jets disrupts her family’s traditional way of life, and endangers both the community and the wildlife they depend upon, so Nanas’ father and the other members of the Sheshatshiu community decide to protest by occupying the military’s runways, where her father is arrested. Nanas has little to comfort her except his well-worn ball cap, and the promise of the land itself that the resilience, wisdom, and strength of the Innu people will one day triumph.

FIRST NATIONS ISSUES $22.95
Hardcover | 68 pages
9781927917244

Nunavut Then & Now  Kim Hedges
GRADES ONE TO SIX
How has life in Nunavut changed since 100 years ago? How is it the same? This non-fiction book teaches children about how places change over time. Archival and modern photographs of different places in the territory support the text.

LAND-BASED LEARNING $7.95
Paperback | 32 pages
9781772665697

Traditional Inuit Clothing  Nadia Mike
GRADES TWO TO FOUR
Living in the North requires very special clothing to stay warm and move easily over the ice! This book introduces children to items of clothing like the parka, that they might be familiar with, and uniquely Northern objects like amautis.

TRADITIONAL TEACHINGS $10.95
Paperback | 32 pages
9781772665635

National Indigenous Peoples Day  Heather C. Hudak
Canadian Celebrations
GRADE ONE TO GRADE FOUR
This book introduces readers to the June 21st national holiday now called Indigenous Peoples Day. The brief chapters explain Canada’s First People, History of the Holiday, Cultural Events, and Celebrations in Canada with colourful photographs.

INDIGENOUS PEOPLES
9781773083322 Hardcover | 24 pages $25.50
9781773083629 Paperback | 24 pages $11.95

Meet Tom Longboat  Elizabeth MacLeod
GRADE ONE TO FIVE
Meet Tom Longboat, the Onondaga runner who broke world records on his own terms! This picture book will introduce young readers to a fascinating man whose legacy as Canada’s foremost distance runner, who continues to be recognized to this day. This book features accessible text, full-colour illustrations, with historical notes and timelines that provide even more information on Tom Longboat’s background and incredible accomplishments.

CHARACTER EDUCATION / SPORTS BIOGRAPHY $16.99
Hardcover Picture Book | 32 pages
9781443163910
The Red Sash
Jean E. Pendziwol

GRADES THREE TO SIX

The Red Sash is a picture book about the role of Indigenous Peoples in the fur trade. The story is told from the point of view of a young Metis boy whose father is a voyageur and his mother is Ojibwe. Their wigwam is located in a village across the river from Fort William along the shore of Lake Superior.

METIS CULTURE $18.95
Hardcover Picture Book | 40 pages
088899589X

Fishing for Knowledge, Catching Dreams
Cindy Blackstock

GRADES THREE TO SIX

Spirit Bear: Honouring Memories, Planting Dreams
Cindy Blackstock

GRADES THREE TO SIX

Jake, a friendly dog, has a bag full of paper hearts attached to wood stakes. Jake tells Spirit Bear that school children and residential school survivors will plant the hearts when a big report on residential schools called the Truth and Reconciliation Commission (TRC for short) is shared. The TRC will have Calls to Action so we can all help end the unfairness and make sure this generation of First Nations, Metis, and Inuit children grow up healthy and proud!

FIRST NATIONS CULTURE $15.00
Paperback | 66 pages
9781775191490

Spirit Bear
Cindy Blackstock

GRADES THREE TO SIX

When Spirit Bear’s mom tells him about an important human rights case happening in Ottawa, Ontario, he makes the LONG trip (by train, his favourite way to travel) to go and watch, and to stand up for First Nations children. Lots of children come too—to listen, and to show they care. Spirit Bear knows that children can change the world because he’s there to see it happen. This is the story of how children—just like you—made a difference... with a bit of help from some bears and other animals along the way!

FIRST NATIONS CULTURE $15.00
Paperback Picture Book | 54 pages
9781775191407

Ojibway Clans
Mark Anthony Jacobson

GRADE FOUR TO GRADE SIX

This full-colour book presents information about each clan totem or spirit such as: its name in Ojibwe, and important attributes. Each 2-page spread features the Woodland style art of the clan totem or spirit.

OJIBWAY CULTURE $16.00
Hardcover Picture Book | 24 pages
9781554762903

Thunder Boy Jr.
Sherman Alexie

GRADE TWO TO GRADE FIVE

Thunder Boy Jr. wants a normal name... one that's all his own. Dad is known as Big Thunder, but Little Thunder doesn't want to share a name. He wants a name that celebrates something cool he’s done like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. But just when Little Thunder thinks all hope is lost, Dad picks the best name... Lightning! Their love will be loud and bright, and together they will light up the sky.

FIRST NATIONS CULTURE $24.99
Hardcover Picture Book | 40 pages
9780316013727
**I am Raven**  
David Bouchard  
*GRADE THREE TO GRADE EIGHT*  
The story about a wise chief and his quest to organize a potlatch. One by one the beaver, bear, wolf, eagle, otter, and raven came to the chief with special presents. Finally the raven offered the chief the ability to understand his true nature by seeing his reflection in the water. The end of the book provides readers with an understanding of the character traits of various guardian or spirit totems.  

CHARACTER EDUCATION $19.95  
Hardcover | 32 pages  
9780978432706

**Neekah’s Knitting Needles**  
Sylvia Olsen  
*GRADES THREE TO FIVE*  
About learning to knit in the Cowichan style based on the knitting of Cowichan people from near Port Alberni. In Neekah’s Knitting Needles, the knitting style is based on the work of Odelia Smith from Tsartlip First Nation near Victoria, B.C. Coast. Neekah is finally old enough to learn to knit. Excited at this prospect she visits her grandfather who has made a special gift for her. She then visits the wool shop and is given the opportunity to learn about wool and choose one for its weight and colour. This is a highly recommended book not only for young knitters but also to learn about the respect, patience and caring.  

TRADITIONAL TEACHINGS $21.95  
Hardcover | 38 pages  
9781550392555

**The Giving Tree**  
A Retelling of a Traditional Metis Story About Giving and Receiving  
Leah Marie Dorion  
*GRADE TWO TO GRADE SIX*  
The book explains the giving tree where Metis travellers often left food packages or everyday utensils in a special tree along the trail. This was to ensure that future travellers would have adequate food supplies or necessary tools if required along the trail. The traveller could take something from the cache and in return was obliged to leave something for the next person. In this way the Metis people practiced reciprocity.  

TRADITIONAL TEACHINGS $15.00  
Paperback | 39 pages  
9780920915905

**A Walk on the Tundra**  
Rebecca Hainnu & Anna Ziegler  
*GRADE ONE TO GRADE FOUR*  
Follow Inuujiaq, a little girl who travels with her grandmother onto the tundra. There, Inuujiaq learns that these tough little plants are much more important to the Inuit than she originally believed. In addition to an informative storyline that teaches the importance of Arctic plants, this book includes a field guide with photographs and scientific information about a wide array of plants found throughout the Arctic.  

LAND-BASED LEARNING $10.95  
Paperback | 40 pages  
9781772271850

**Relatives With Roots**  
A Story About Metis Women’s Connection to the Land  
Leah Marie Dorion  
*GRADES THREE TO SIX*  
About a Metis grandmother who takes her granddaughter out into the bush to teach her how to pick traditional medicines. As the granddaughter learns the traditional beliefs and stories about how the Metis people use the plants for food and medicine, she feels happy to be a Metis child with access to such wonderful cultural knowledge.  

LAND-BASED LEARNING $15.00  
Paperback | 60 pages  
9781926795003

**Peace Dancer**  
Roy Henry Vickers  
*GRADES THREE TO SIX*  
The children of the Tsimshian village of Kitkatla love to play at being hunters, eager for their turn to join the grown-ups. But when they capture and mistreat a crow, the Chief of the Heavens, angered at their disrespect, brings down a powerful storm.  

FAMILY / COMMUNITY $19.95  
Hardcover | 40 pages  
9781550177398
ANIMALS ILLUSTRATED mixes fun-filled animal facts suitable for the youngest of readers with intricately detailed illustrations to create a unique and beautiful collection of children’s books on Arctic animals.

Each volume contains first-hand accounts from authors who live in the Arctic, along with interesting facts on the behaviours and biology of each animal.

**Arctic Wolf**  William Flaherty
In this book, students will learn how Arctic wolves raise their babies, where they live, what they eat, and other facts, like why their fur is white!
NON-FICTION $15.95
Hardcover | 24 pages
9781772272130

**Caribou**  Dorothy Aglukark
Learn how caribou raise their babies, where they live, what they eat, and other interesting information, like how fast caribou can run!
NON-FICTION $15.95
Hardcover | 24 pages
9781772272345

**Narwhal**  Solomon Awa
Children will learn about how narwhal raise their young in the cold Arctic ocean, what they eat, and where they can be found, along with the fact that a narwhal’s long tusk is actually a tooth!
NON-FICTION $15.95
Hardcover | 24 pages
9781772270808

**Walrus**  Herve Paniaq
Children will learn how walruses raise their young in the cold Arctic ocean, what they eat, and where they can be found, along with the fascinating uses for their characteristic tusks.
NON-FICTION $15.95
Hardcover | 32 pages
9781772271423

**Bowhead Whale**  Joanasia Karpik
Learn how bowheads raise their babies, where they live, what they eat, and how they can eat when they don’t have any teeth!
NON-FICTION $15.95
Hardcover | 28 pages
9781772271621

**Muskox**  Allen Niptanatiak
Learn how Muskoxen raise their babies, what they eat and how they forage, where they can be found, and other facts like the adaptations they exhibit that allow them to live in cold habitats!
NON-FICTION $15.95
Hardcover | 24 pages
9781772271225

**Polar Bear**  William Flaherty
Children will learn how polar bears raise their babies, what they eat and how they hunt, where they can be found, along with the fact that polar bears actually have transparent fur and black skin!
NON-FICTION $15.95
Hardcover | 24 pages
9781772270792
Early Years - Middle Years...

I Lost My Talk
Rita Joe

**GRADES THREE TO EIGHT**

Rita Joe's most influential poems and tells this Mi'kmaw Elder's story of losing her Mi'kmaw language while at residential school in Shubenacadie, Nova Scotia. This poem is directed at those who took Rita Joe's talk away when she was a little girl replacing her language with their own and in asking to find her talk again this acclaimed poem is created.

RESIDENTIAL SCHOOLS $22.95
Hardcover | 32 pages
9781771088107

I'm Finding My Talk
Rebecca Thomas

**GRADES FOUR TO TEN**

A response poem to I Lost My Talk, which takes the reader back to Shubenacadie to begin the journey of embracing and using her Indigenous language and every aspect of her life, from stories, family, friends and loving relationships, and much more as language is relearned and spoken.

RESIDENTIAL SCHOOLS $22.95
Hardcover | 32 pages
9781771088114

The Orange Shirt Story
Phyllis Webstad

**GRADES THREE TO EIGHT**

When Phyllis Webstad (nee Jack) turned six, she went to the residential school for the first time. On her first day at school, she wore a shiny orange shirt that her Granny had bought for her, but when she arrived at the school, it was taken away from her and never returned. This is the true story of Phyllis and her orange shirt. Today, Orange Shirt Day is an important day for everyone.

RESIDENTIAL SCHOOLS $19.99
Paperback Picture Book | 44 pages
9780993869495

I Am Not A Number
Jenny Kay Dupuis

**GRADES THREE TO SIX**

Dupuis retells the story of her grandmother, Irene Coughie Dupuis, who was taken to residential school at the age of eight in 1928. The book opens with the distressing image of the Indian Agent demanding that the eldest three children attend Spanish Indian Residential School. Despite their pleading the family is forced to relinquish their children to the Agent or face fines and prison time. This is a special picture book that brings the truthfulness of oral history to all readers.

RESIDENTIAL SCHOOLS $18.95
Hardcover Picture Book | 32 pages
9781927583944

Phyllis’s Orange Shirt
Phyllis Webstad

**KINDERGARTEN TO GRADE TWO**

Based on the original story, this rhymed version has been simplified, shortened, with gentler images. This is Phyllis’s story of living on the Dog Creek Reserve.

One day she goes to town and picks out an orange shirt, which becomes her favourite. She wears this to her first day at residential school and it has become a symbol—September 30th is a day where we, from all nations around the world, honour and remember our residential school survivors and the children who didn’t come home, and to remind us that every child matters.

RESIDENTIAL SCHOOLS $11.95
Hardcover | 25 pages
9781989122242

The Sharing Circle
Stories about First Nations Culture
Theresa Meuse

**GRADES ONE TO SIX**


TRADITIONAL TEACHINGS $13.95
Paperback | 52 pages
9781551094502
The Gathering
Theresa Meuse
GRADERS TWO TO FIVE
The Gathering is a well-illustrated picture book about a young child learning about a Mi'kmaw gathering, also known as Mawiomi or a Spiritual Gathering. At the Gathering, Alex is introduced to a variety of traditional Powwow events such as learing about the sacred fire and fine arts and crafts. Alex and her older cousin participate in beadwork, watching how baskets and canoes are made, along with listening to the drummers while enjoying a traditional feast.

TRADITIONAL TEACHINGS $22.95
Hardcover | 32 pages
9781771084666

Soapstone Signs
Jeff Pinkney
GRADERS TWO TO FOUR
Only the carver knows the soapstone's true shape.
One spring, a nine-year-old Cree boy is visited by a master soapstone carver named Linny, who gives him four pieces of soapstone. Linny teaches the boy to listen to the soapstone and look to the world around him for signs as to what to carve. As the seasons change, the young boy's experiences lend him opportunities to develop his carving skills and become attuned to the signs around him.

TRADITIONAL TEACHINGS $6.95
Paperback | 52 pages
9781459804005

Tuniit
Mysterious Folk of the Arctic
Rachel Gitsualik-Tinsley
GRADERS FOUR TO SEVEN
The first full-length book dedicated to providing readers with a full understanding of Tuniit, the ancient race that populated the Canadian Arctic even before Inuit. From Inuit mythological portrayals to the amazing speed and strength that make these beings so unique, this book explores the fascinating, little-known world of the Tuniit from both a mythological and an anthropological perspective.

TRADITIONAL LEGENDS & MYTHOLOGIES $10.95
Hardcover | 32 pages
9781927095768

The Star-Man and Other Tales
Basil H. Johnston
GRADERS FOUR +
A collection of nine Ojibwe stories and legends from contemporary storytellers. Each story expresses the subtle humour, wisdom, and vision of Anishinaabe storytellers. Noted Ojibwe educator and writer Basil Johnston collected and translated these original stories. Recommended for anyone interested in enjoying the power and magic of traditional storytelling.

TRADITIONS, LEGENDS & MYTHOLOGIES $23.95
Hardcover | 63 pages
0888544197

Eagle Song
Joseph Bruchac
GRADERS TWO TO FIVE
Danny Bigtree's family has moved to Brooklyn, New York, from the Mohawk reservation and he just can't seem to fit in at school. He's homesick for the reservation, and the kids in his class tease him about being an Indian—the thing that makes Danny most proud to be. Can he find the courage to stand up for himself?

CHARACTER EDUCATION / BULLYING $7.99
Paperback | 80 pages
9780141301693

Go Show the World
A Celebration of Indigenous Heroes
Wab Kinew
GRADERS TWO TO SIX
Celebrating the stories of Indigenous people throughout time, Wab Kinew has created a powerful rap song, the lyrics of which are the basis for the text in this beautiful picture book, illustrated by the acclaimed Joe Morse.

INDIGENOUS PEOPLES / BIOGRAPHY $21.99
Hardcover | 40 pages
9780735252928
Tales From Big Spirit: Written by David Alexander Robertson
A unique seven-book graphic novel series that uncovers stories of some of the great Indigenous heroes from Canadian history—some already well-known and others who deserve to be.

Designed to correspond to grades 4–6 social studies curriculum across Canada, these full-colour graphic novels could be used in literature circles, novel studies, and book clubs to facilitate discussion of social studies topics, and historical connections while promoting important literacy skills.

**The Scout**
Tommy Prince
A search down a wooded path for a well-hit baseball turns into an encounter between Pamela and a veteran soldier standing in front of a monument. The statue commemorates the heroism of Sgt. Tommy Prince, the most decorated Indigenous soldier in Canada. Pamela is curious, and the veteran is happy to regale her with the story of the expert marksman and tracker, renowned for his daring and bravery in World War II and the Korean War.

**The Chief**
Mistahimaskwa
Big Bear was a Plains Cree Chief born about 1825, near Fort Carlton, Saskatchewan; and died 17 Jan. 1888 on the Poundmaker Reserve, Saskatchewan. Big Bear endeavoured to keep his people free from reserve confinement and maintain their buffalo hunting economic activities. When the Canadian government forced a treaty on the Plains Cree, Big Bear fought to maintain Cree rights and traditions.

**The Peacemaker**
Thanadelthur
When Cole’s teacher catches him drawing rather than listening in class, he gives Cole a special assignment: an oral presentation on an important Indigenous figure. Cole will do almost anything to avoid speaking in public—even feigning illness. But when he hears the story of the remarkable woman known as Thanadelthur—peacemaker between the Cree and the Dene and interpreter for the governor of Fort York—he is so inspired by her bravery, he overcomes his own fears.

**The Poet**
Pauline Johnson
Pauline Johnson’s contribution to Canadian nationalism and literature is presented in this story. The final page takes the reader back to present day with Kathy receiving applause from her classmates after reciting her poem. Connections between Kathy and her hero Pauline Johnson are emphasized in the artwork.
The Ballad of Nancy April Shawnadithit
When a mishap delays Jessie at the end of a school day, she takes a shortcut home. But the shortcut turns into an adventure, as Jessie is transported through time and space, to early 19th-century Newfoundland. There she meets Shawnadithit who, as the last surviving member of the Beothuk, has witnessed the end of a once-great people.

FIRST NATIONS HISTORY $16.95
Paperback Graphic Novel | 30 pages
9781553794776

The Rebel
Gabriel Dumont
Through Dumont, a great Metis leader of the Northwest Resistance, the boys experience a bison hunt, a skirmish with the Blackfoot, and an encounter with Louis Riel, and, ultimately, a great battle of the Northwest Resistance at Batoche, Saskatchewan.

FIRST NATIONS HISTORY $16.95
Paperback Graphic Novel | 30 pages
9781553794769

The Land of Os
John Ramsay
Ramsay’s land was taken by the government and given to the new settlers from Iceland who arrived there in 1875. Yet many owed their survival to Ramsay, who helped them through freezing winters, hunger, and a devastating smallpox epidemic.

FIRST NATIONS HISTORY $16.95
Paperback Graphic Novel | 30 pages
9781553794912

Teacher’s Guide
For The Tales From Big Spirit
by Katya Ferguson

This teacher’s guide is designed to help classroom teachers use the graphic novel series, Tales From Big Spirit, by David A. Robertson. The guide provides detailed lessons that meet a wide range of language arts and social studies goals, integrate Indigenous perspectives, and make curricular content more accessible to diverse learners.

The guide is organized into three sections.

Section 1:
- general instructional ideas for deepening readers’ comprehension of text.
- a framework to further develop students’ thinking about history.
- information about aspects of graphic novels and how to use them in the classroom.

Section 2:
- specific instructional ideas and suggestions.
- an overview.
- detailed teaching and learning sequences (before-, during-, and after-reading format).

Appendix:
- strategies and reproducible classroom materials that support and stimulate student learning.
- historical images that may be reproduced.

FIRST NATIONS HISTORY / TEACHER’S RESOURCE $29.00
Paperback Teacher’s Guide | 77 pages
9781553795261
This series will examine the contributions of Indigenous Peoples to Canada. Designed to meet the needs of today’s modern learners. These titles based on curriculum needs are both engaging and informative. Accessible, yet rich text, is supported by vivid photos and timely infographics. In order to further critical thinking, readers can enhance their discoveries through the use of informative inquiries.


Indigenous Peoples’ Contributions:
Indigenous Peoples in the World Wars
Simon Rose
9781773083513 Hardcover | $28.25
9781773083810 Paperback | $13.25

Indigenous Peoples’ Contributions:
Indigenous Peoples in Politics
Simon Rose
9781773083490 Hardcover | $28.25
9781773083797 Paperback | $13.25

Indigenous Peoples’ Contributions to Canada: Indigenous Peoples in Sports
Erin Nicks
9781773083506 Hardcover | $28.25
9781773083803 Paperback | $13.25

Indigenous Peoples’ Contributions to Canada: Indigenous Peoples in Arts and Music
Erin Nicks
9781773083483 Hardcover | $28.25
9781773083780 Paperback | $13.25
Approximately 1.4 million Indigenous people live in Canada today. They come from a large number of communities, each with its own history, language, and cultural practices. Indigenous Canadian Communities in Canada will explore the lives of Indigenous people, both in the past and in current times.

Middle Years...

**A Native American Thought of It**
Amazing Inventions and Innovations
Rocky Landon
**GRADES FIVE TO EIGHT**
The chapters are organized around topics such as shelter, hunting, fishing, food, clothing, medicine and healing, transportation, communication, fun, war and peace, and Indigenous Americans today. The book contains a useful map, an introduction, index, and reading lists.

**TRADITIONAL TEACHINGS / INNOVATIONS** $9.95
Paperback | 48 pages
9781554511549

**Native American Games and Stories**
James Bruchac and Joseph Bruchac
**GRADES FOUR TO NINE**
This book offers elementary teachers and students an opportunity to appreciate and learn to respect First Nations traditional games and activities. It introduces the idea of sport and games as they relate to First Nations. The authors explain everyone is part of the team in Indigenous American sports and these sports offer opportunities to create awareness, develop skills, and experience luck.

**TRADITIONAL TEACHINGS** $21.95
Paperback | 85 pages
1555919790

**The Sacred Tree**
Phil Lane
**GRADES SIX +**
The Sacred Tree remains a valuable book that provides an introduction to First Nations spirituality, identity, self-discovery, cultural and traditional values, and symbolism. The book can be used to assist students to understand themselves, their community, and the world around them.

**TRADITIONAL TEACHINGS** $18.00
Paperback | 82 pages
9780941524582

**The Promise to the Nokomis**
The Transfer of the Anishinaabe Kwe dance to the Next Generation, Beyond the Great Lakes
Karen J. Pheasant
**GRADES NINE +**
This book explains the history of the transfer of the Jingle Dress story to First Nations dancers and singers. It is not a book about the dress and its origins, but intended as a resource tool for Powwow participants interested in the oral tradition of this important woman’s dance.

**TRADITIONAL TEACHINGS** $20.00
Paperback | 22 pages
9780986700408

**Trickster**
Native American Tales
Matt Dembicki
**GRADES SIX TO TWELVE**
Trickster: Native American Tales, A Graphic Collection is an amazing anthology of 21 trickster stories told in a comic book format collected by Matt Dembicki who worked with Native American storytellers and graphic novel illustrators. Tricksters include Coyote, Raven, Azban, Rabbit, Waynaboozhoo, Espun, and Mai. Some stories are humorous, others scary, while all stories offer a teaching and something to learn.

**TRADITIONAL TEACHINGS / GRAPHIC NOVEL** $27.95
Paperback | 231 pages
97815556917241

**Bearwalker**
Joseph Bruchac
**GRADES FIVE TO EIGHT**
Baron has always been fascinated by bears—their gentle strength and untamed power. But the Bearwalker legend, passed down by his Mohawk ancestors, tells of a different kind of creature—a terrible mix of human and animal that looks like a bear but is really a bloodthirsty monster. The tale never seemed to be more than a scary story . . . until a class camping trip deep in the Adirondacks, when Baron comes face-to-face with an evil being that is all too real.

**TRADITIONAL KNOWLEDGE** $9.99
Paperback | 228 pages
9780061123153
The Loon's Necklace and Misko
James Mishibinijima
GRADES FOUR TO EIGHT
An Ojibwe legend about the loon and a blind man named Misko, who appreciated all creation despite his blindness. One day Misko hears the sound of wings passing overhead along with a bird's special call. The loons gladly gave up their sight so this special person could see the magnificence of the earth. In return Misko gifted the birds with white shell necklaces. As time passed the man empathized with the blind birds and asked for the return of their sight in exchange for his original blindness. The Creator complied, and the birds received the white shell beads and forever carry these white patches on their backs.

TRADITIONS, LEGENDS & MYTHOLOGIES  $15.00
Paperback Picture Book | 22 pages
097304221X

Whisper in the Dark
Joseph Bruchac
GRADES FIVE TO EIGHT
A novel that combines traditional Indigenous stories into a contemporary situation to achieve a fast-paced thriller. Maddy has always loved scary stories, especially the spooky legends of her Indigenous ancestors. But that was before she heard about the Whisperer in the Dark, the most frightening legend of all. Suddenly this ancient tale is becoming just a bit too real.

TRADITIONS, LEGENDS & MYTHOLOGIES  $8.50
Paperback | 174 pages
9780060580896

The Grizzly Mother
Gyetxw Htxw’ms (Brett D. Huson)
GRADES FIVE TO EIGHT
The Grizzly Mother is a unique non-fiction picture book about bears, seasons, Gitxsan Nation and their Northwest Coast environment. An informative, lyrical, and engaging read, about a mother grizzly and her little bears awakening in their den, the melting snow and the scent of spring. As they look for berries sharing the land with the people, the seasons unfold and so does their food as they seek out salmon and eventually return to the den. Bringing seasons and traditional knowledge into a readable account, makes this book part story with factual account that is ideal for understanding Indigenous world views.

NON-FICTION / LAND-BASED LEARNING  $23.00
Hardcover | 32 pages
9781553797750

The Sockeye Eye Mother
Gyetxw Htxw’ms (Brett D. Huson)
GRADES FIVE TO EIGHT
The Sockeye Mother is a unique non-fiction picture book about a key food resource vital for the Gitxsan people and their Northwest Coast environment. An informative, lyrical, and engaging read about the environment and life cycle where sockeye salmon live out their lives. From the moment of their emergence from egg to fry and their final breeding, these fish feed not only the people but also the soil, animals, birds and serve as key resources to the interconnectedness of all living things.

NON-FICTION / LAND-BASED LEARNING  $23.00
Hardcover | 32 pages
9781553797797

The Eagle Mother
Gyetxw Htxw’ms (Brett D. Huson)
GRADES THREE TO SEVEN
Nox xsgyaak, the eagle mother, cares for her brood in the embrace of a black cottonwood with the help of her mate. Will both eaglets survive the summer in an environment that is both delicate and unforgiving? Learn about the life cycle of these stunning birds of prey, the traditions of the Gitxsan, and how bald eagles can enrich their entire ecosystem. Evocative illustration brings the Xsan’s flora and fauna to life.

NON-FICTION / LAND-BASED LEARNING  $23.00
Paperback | 32 pages
9781553798509
The Case Of Windy Lake
Michael Hutchinson
GRADES FOUR TO SEVEN
The Case Of Windy Lake is for young readers who enjoy mysteries and problem-solving along with traditions and culture. The author, Michael Hutchinson is a citizen of Misipawistik Cree Nation, and his familiarity with the land and life experiences are reflected in these mystery adventures.

Cousins Samuel, Chickadee, Atim and Otter—the Mighty Muskrats—visit and live on the First Nation rez at Windy Lake. This mystery begins when an archaeologist goes missing from a mining company. The cousins hang out at a local field, where old stacked vehicles are a gathering place for discarded metal, electronics and appliances and find plenty of useful stuff to re-use. The story is set amidst local protests about environmental issues and local politics. The cousins meet different characters as they search for clues and put the story together to solve the case.

CHARACTER EDUCATION / ENVIRONMENTAL ISSUES $10.95
Paperback | 181 pages
9781772601176

Nowhere To Hide
Kim Sigafus
GRADES SIX TO EIGHT
In this book, Autumn Dawn enjoys the outdoor life of lakes and woods of White Earth Reservation in Minnesota. But at school she is bullied. With the school play only months away, homework tensions and Aunt Jessie coming to stay and share her room, things are becoming complicated for Autumn. Dealing with dyslexia, speech issues which she shares with her father, Autumn learns that she is not alone and can share her feelings about why she has lower grades and speech issues especially with ‘s’. She begins to face these issues rather than ignoring them and hoping they will disappear or that she can fix them herself. Aunt Jessie tells her about her Ojibwe heritage, bead-work, Powwow and Jingle Dress dancing and encourages Autumn to take part in the school play. This book is about trust, friendship, bullying, patience and love. There are resources related to speech issues listed at the end of the book.

CHARACTER EDUCATION / TRADITIONAL TEACHINGS $25.95
Paperback | 103 pages
9781939053213

The Case Of The Missing Auntie
Michael Hutchinson
GRADES FOUR TO SEVEN
The Second in the Series, The Mighty Muskrats are off to the city to have fun at the exhibition fair. But when Chickadee learns about Grandpa’s missing little sister, who was adopted by strangers without her parents’ permission many years ago, the Mighty Mystery have a new mystery to solve.

Once in the bright lights of the big city, the cousins get distracted, face-off with bullies, meet some heroes and unlikely teachers, and learn many of the difficulties of life in the city, as well as hard truths about their country’s treatment of First Nations people.

CHARACTER EDUCATION / FIRST NATIONS ISSUES $10.95
Paperback | 181 pages
9781772601176

Little Voice Ruby Slipperjack
GRADES FOUR TO SEVEN
Eleven-year-old Ray feels like a misfit at school and in her family. Things have been hard for her and her family since her father’s accidental death, and Ray has been unable to express her grief. At the end of this beautiful and empowering story, the withdrawn green-eyed girl has found her voice and is not afraid to use it.

CHARACTER EDUCATION / GRIEF $9.95
Paperback | 246 pages
9781560551828

Jak’s Story Aaron Bell
GRADES FIVE TO SEVEN
Thirteen-year-old Jak Loren is a typical boy with the usual problems that a big family presents. When Jak goes to the ravine near his home, he discovers the ravine has a history older than he thought. He meets Grandfather Rock, who shares the story of the people who have lived here for thousands of years. The tales help Jak to see that the gift of life is something to be cherished.

CHARACTER EDUCATION / TRADITIONAL TEACHINGS $10.99
Paperback | 191 pages
9781554887101
He Who Dreams
Melanie Florence
GRADES SEVEN TO TEN
Soccer, school, friends and family leaves John with little time for anything else. But one day at the local community center, he stumbles into an Indigenous dance class. Before he knows what’s happening, John finds himself stumbling through beginner classes, skipping soccer practice and letting his other responsibilities slide. When he attends a Powwow and sees a powerful performance, he realizes that he wants to be a dancer more than anything. But the nearest class for boys is at the Indigenous Cultural Center in the city, and he still hasn’t told his family or friends about his new passion. Between the mocking of his teammates and the hostility of the boys in his dance class, John must find a way to balance and embrace both the Irish and Cree sides of his heritage.

MUSIC & DANCE / CHARACTER EDUCATION $9.95
Paperback | 144 pages
9781459811027

Arctic Thunder
Robert Feagan
GRADES FIVE TO EIGHT
Mike Watson’s team has just won the Alberta Bantam Provincial box lacrosse championships. The euphoria of victory and plans for next season are short-lived when Mike’s father, a member of the Royal Canadian Mounted Police, is transferred to Inuvik, Northwest Territories. As his friendships with local youth develop, Mike is introduced to the amazing spectacle and athleticism of traditional “Arctic Sports.” When his father witnesses the natural talent of Mike’s new friends, the idea of an Inuvik lacrosse team is born! With hearts full of desire, the motley group of athletes heads south to participate in the Baggateway Lacrosse Tournament, and to face Mike’s former team, The Rams.

TRADITIONAL SPORTS / FICTION $12.99
Paperback | 288 pages
9781554887002

A Dance Through the Seasons
Leona Prince
GRADES FIVE TO SEVEN
A story of curious Young Woman who is visited by the Ancestors in a dream. When she awakes she is full of resolve to help the adults take a difficult journey to a beautiful place she has received in her dream. She is visited by her Grandmother who teaches her the lesson of peace. She is then visited by Turtle, who teaches her to see the living and non-living that surrounds her through the seasons and to learn valuable lessons. She learns about humour, resourcefulness, relationships, and changes into a young woman and leader.

NON-FICTION / CHARACTER EDUCATION $23.99
Hardcover | 155 pages
9781999418601

The Long Run
Joseph Bruchac
GRADES SEVEN TO TEN
Seventeen year old Passamaquoddy youth, Travis Hawk, runs away from the Seattle homeless shelter back to his grandparents in Maine. Follow Travis on a cross-country trek as he escapes a world of brutality and uncertainty and puts his trust, and even his very life, in the hands of total strangers. The story is one of struggle, survival, risk and resilience, navigating a solo journey of hundreds of miles to seek a safe haven far from the demons of his past.

LITERATURE / CHARACTER EDUCATION $13.95
Paperback | 116 pages
9781939053091

Lacrosse Warrior
Wendy A. Lewis
GRADES FOUR TO EIGHT
Gaylord Powless was playing lacrosse by the age of three. His father taught Gaylord everything he knew. But Gaylord’s tremendous skill and indigenous ancestry made him a target on and off the lacrosse floor. Gaylord learned that the best revenge was to improve his game. He set a standard for sportsmanship and skill and he became a pioneer in promoting equality for Canadian athletes of all ethnic backgrounds.

TRADITIONAL SPORTS / BIOGRAPHY $9.95
Paperback | 120 pages
9781552770016
A Goal in Sight
Jacqueline Guest
GRADES THREE TO SEVEN
Aiden is the roughest player on his hockey team. When he hits another player after a game, however, he's charged with assault and sentenced to one hundred hours of community service. He's bored and annoyed when he's forced to help Eric, a blind player with the Calgary Seeing Eye Dogs. In time, his new team shows him hockey is more fun on the ice than in the box.
SPORTS / FICTION $9.95
Paperback | 144 pages
9781552775578

Jordin Tootoo
The Highs and Lows in the Journey of the First Inuit player in the NHL
Melanie Florence
GRADES FIVE TO EIGHT
Jordin Tootoo is the first Inuk to join a NHL hockey team. His brother's suicide is discussed as one of the challenges he has faced along with some of his successes as a young man and a major hockey player. The biography is an easy to read story about a current sports figure who continues to overcome challenges while being a role model for Indigenous youth.
SPORTS BIOGRAPHY / NON-FICTION $9.95
Paperback | 103 pages
9781552775295

Carey Price
Catherine Rondina
GRADES FIVE TO EIGHT
Twenty years ago, Carey Price was flying across British Columbia in a plane so he could play on the nearest organized hockey team. Today, he is the highest-paid goalie in the NHL. But he's never forgotten where he started. Throughout his incredible career, he's taken every opportunity possible to encourage all young people, especially those who share his Indigenous background, to follow their dreams.
SPORTS BIOGRAPHY / NON-FICTION $12.95
Paperback | 152 pages
9781495412767

Run for Your Life
Trevor Kew
GRADES FIVE TO EIGHT
For Chris Khalili, cross-country running is all about winning—he hits top speed by imagining scary figures chasing him through the woods around his home in Victoria, B.C. When forest fires to the north cause mass destruction, Chris doesn’t see why he has to participate in the charity run to help refugees from the fire, when he should be concentrating on the city finals.
SPORTS / FICTION $12.95
Paperback | 117 pages
9781459411906

The Warriors
Joseph Bruchac
GRADES FIVE TO EIGHT
In this contemporary story, Jake Forrest, a 12-year-old Haudenosaunee boy, tries to balance his traditional heritage in an urban setting. The true meaning of Lacrosse is presented in a culturally-appropriate situation and Jake finds the courage to take action.
TRADITIONAL SPORTS / FICTION $9.99
Paperback | 127 pages
9781581960228

A Different Game
Sylvia Olsen
GRADES THREE TO FIVE
Murphy and his three friends, Danny, Jeff and Albert, are making the transition from elementary school to middle school. They are all trying out for the middle school's soccer team, and they're pretty confident that The Formidable Four will make the team. But once the tryouts begin, Albert, the school superstar, plays like a second stringer. Murphy's new friend, Molly, is determined to help the boys find out what's wrong with Albert, but when they discover the truth, they realize that Albert is playing a whole different game.
SPORTS / FICTION $7.95
Paperback | 136 pages
9781554691692
The Man Who Ran Faster Than Everyone
The Story of Tom Longboat
Jack Batten
GRADES TWO TO TEN
Tom Longboat was a hero. A member of the Onondaga Nation, he was born on the Six Nations reserve in Oshwegen, near Brantford, Ontario. Despite poverty, poor training, and prejudice, Longboat went on to become one of the world's best runners. In 1907, at the height of his fame, he won the Boston Marathon and ran in the 1908 Olympic Marathon. Longboat was one of the best known people of his day, and certainly the most prominent member of the Six Nations. Throughout his career he had to race against rumors of illegal running activities. Nevertheless, he maintained his dignity, and his achievements still inspire people who understand the great pleasure of running—and running fast.

SPORTS BIOGRAPHY $16.99
Paperback | 112 pages
9780887765070

Hiawatha and the Peacemaker
Robbie Robertson
GRADES FOUR TO SEVEN
A richly illustrated account of the journey of Hiawatha and the Peacemaker who brought the message of peace, power, and righteousness to five warring nations (the Mohawk, Oneida, Cayuga, Seneca, and the Onondaga). Bringing the message of healing, forgiveness, and peace to a distraught Hiawatha following the death of his immediate family sets the story.

INDIGENOUS PEOPLES / BIOGRAPHY $24.95
Hardcover | 42 pages
9781419712203

Shannen and the Dream for a School
Janet Wilson
GRADES FIVE TO TEN
The true story of Shannen Koostachin and the people of Attawapiskat First Nation, a Northern Cree community, who have been fighting for a new school since 1979 when a fuel spill contaminated their original school building. Shannen's fight took her all the way to Parliament Hill. Shannen's dream continues today with the work of the Shannen's Dream Organization and those who are fighting for the rights of Indigenous children.

BIOGRAPHY / FIRST NATIONS ISSUES $16.95
Paperback | 208 pages
9781926920306

Rock 'n Roll Highway
The Robbie Robertson Story
Sebastian Robertson
GRADES FIVE TO EIGHT
Canadian guitarist and songwriter Robbie Robertson is known mainly for his central role in the musical group The Band. But how did he become one of the Rolling Stone’s top 100 guitarists of all time? Written by his son, Sebastian, this is the story of a rock’n roll legend's journey through music, beginning when he was taught to play guitar at nine years old on the Six Nations reservation. Rock’n Roll Highway is the story of a young person’s passion, drive, and determination to follow his dream.

INDIGENOUS PEOPLES / BIOGRAPHY $19.99
Hardcover | 40 pages
9780805094732

Struggling With My Soul
George Rich
GRADES FIVE TO TEN
Struggling With My Soul, is about the Innu Nation of Labrador as seen through the eyes of Innu leader George Rich. George Rich was born in Nain in 1962. His early childhood was spent in the interior of Labrador, primarily in the area around Border Beach. As a boy, George traveled with his parents throughout the northern areas of the Innu territories inland from Utshimassit. In 1967, his family were settled in the government village of Davis Inlet, but they maintained their hunting lifestyle, traveling frequently to Natuashish, where the Mushuau Innu were relocated in 2003, and where he now lives. George was educated in the Canadian school system to high school level. Since then he has become a leader in the community and in the Innu Nation, acting as Chief of Davis Inlet, Vice President of Innu Nation, and as a negotiator and spokesperson for Innu rights in land claims, health, and relocation.

BIOGRAPHY / FIRST NATIONS ISSUES $16.95
Paperback | 100 pages
9780993909535
April Raintree
Beatrice Mosionier
GRADE TEN+
This book is a revised version of the novel In Search of April Raintree. Through her characterization of two young sisters who are removed from their family, the author poignantly illustrates the difficulties that many Indigenous people face in maintaining a positive self-identity.

FIRST NATIONS SOCIAL ISSUES $19.00
Paperback | 246 pages
9781553796602

In Search of April Raintree Critical Edition
Beatrice Mosionier
GRADE TEN+
The powerful and moving life stories of two Metis sisters who suffer the breakdown of their family relations and the injustices of the social services system. In this edition, ten critical essays accompany one of the best-known texts by a Canadian Indigenous author.

FIRST NATIONS SOCIAL ISSUES $26.00
Paperback | 343 pages
9781894110433

Apple in the Middle
Dawn Quigley
GRADERS THREE TO SIX
Apple Starkington turned her back on her Native American heritage the moment she was called a racial slur for someone of white and Indian descent, not that she really even knew how to be an Indian in the first place. Too bad the white world doesn’t accept her either. And so begins her quirky habits to gain acceptance.

Apple’s name, chosen by her Indian mother on her deathbed, has a double meaning: treasured apple of my eye, but also the negative connotation a person who is red, or Indian, on the outside, but white on the inside. After her wealthy father gives her the boot one summer, Apple reluctantly agrees to visit her Native American relatives on the Turtle Mountain Indian Reservation in northern North Dakota for the first time. Apple learns to deal with the culture shock of Indian customs and the Native Michif language, while she tries to find a connection to her dead mother. She also has to deal with a vengeful Indian man who loved her mother in high school but now hates Apple because her mom married a white man.

Bouncing in the middle of two cultures, Apple meets her Indian relatives, shatters Indian stereotypes, and learns what it means to find her place in a world divided by color.

FIRST NATIONS SOCIAL ISSUES $39.95
Hardcover | 264 pages
9781946163073

Two Roads
Joseph Bruchac
GRADERS FIVE TO EIGHT
Two Roads is a historical fiction novel set in America in 1932 and narrated by 12-year old Cal Blackbird who is traveling across the countryside with his father. They call themselves knights of the road, hobo's following an ethical code, who ride the rails searching for their next meal, odd jobs, and a safe place to sleep. Renowned Abenaki author and storyteller Joseph Bruchac has crafted a remarkable tale about a father and son who are searching for a new home after the loss of Cal’s mother and their beloved family farm. Cal loves his father and misses his mother and their life on the farm. He has come to respect men like his father who honourably served the country during the First World War. Soldiers had been promised payment and land for their service but the government had not kept the promise. Now these former soldiers are traveling from their homes by rail to Washington to ask the government to keep the promise. Cal's father wants to maintain his son's safety and well-being so Cal is sent to Challagi Indian Boarding School in Oklahoma. It is at that location Cal learns what it means to be a Creek Indian. Cal's father had maintained silence about his own ancestry and Cal did not know he in fact was a creek boy. At this boarding school Cal makes friends, learns some of the language, and dances Creek stomp dance.

FIRST NATIONS SOCIAL ISSUES $18.95
Hardcover | 320 pages
9780735228863
Missing Nimama  Melanie Florence  GRADES FOUR TO EIGHT
An introduction to understanding the loss and grief of a child’s mother. The picture book opens with the loving voice of a mother as she watches her daughter sleep and dream. As the brief free verse in italics ends, the tone of the voice changes as it says, leaning against a mother, her Nimama (mother) that she will lose all over again when she wakes. The reader now knows the mother is no longer present in her daughter’s life. The dream-like illustrations capture loving images of Kateri’s life with her Grandmother along with the ethereal moments when her mother’s presence is felt. Told with gentle free verse by presenting an age-appropriate introduction to Missing and Murdered Indigenous Women. The book can also serve to tell a story about the loss of a parent.

FIRST NATIONS ISSUES  $19.95
Hardcover Picture Book  | 32 pages
9780993935145

I Can Make This Promise  Christine Day  GRADES SIX TO EIGHT
I Can Make This Promise by Christine Day is the journaling story of Edie who wonders where her name actually comes from. After finding photos and letters in her attic with her friends, twelve-year old Edie is on a quest to find out why she is named after glamorous Edith Graham.

The mystery begins to unravel amidst challenging and new friendships. A keen artist, Edie paints to find the beauty others have missed in her landscapes. She finds her way home to her relatives through her mother’s story of racism, cultural and community loss, and lack of connections that occurred when children were taken away from their families.

FICTION / FIRST NATIONS ISSUES  $21.00
Hardcover  | 266 pages
9780062871992

Surviving The City  Tasha Spillett  GRADES SIX TO TEN
Mikwan is Anishinaabe, and Dez is Ininnew. The reality for urban Indigenous young women is brought to life as one teen deals with the intervention of child welfare, and the other copes with the anxiety surrounding her mother’s disappearance. After overhearing a social worker, Dez runs away and spends her time wandering the city searching for answers. Her closest friend, Mikwan, fears for the worst when she cannot locate her friend. Seeking guidance from the school Elder, Mikwan attends a rally for Missing and Murdered Indigenous Women, and Dez is guided to a cultural centre where she can receive assistance. The friends reunite and their story raises awareness to a critical reality facing Indigenous women and girls.

FIRST NATIONS ISSUES  $18.95
Paperback Graphic Novel  | 52 pages
9781553797562

Fire Starters  Jen Storm  GRADES SEVEN TO TWELVE
After finding an old flare gun in his grandmother’s garage, one teen proposes Ron and Ben go to the reserve’s dump and shoot the flare gun. On route they meet up with two friends from school and all four visit the dump. As the four return to the gas bar, the sheriff’s son wants the clerk to sell him a pack of cigarettes. The clerk refuses and unknown to Ben and Ron, the friend from town steals a pack. Later in the evening the town youth sneaks to the gas bar and sets fire to it. Unfortunately the youth from the rez are blamed by the town sheriff and taken to jail. Despite their protests Ben and Ron are not believed. Eventually the truth is discovered when the boy from town convinces the sheriff’s son to admit his guilt.

One cannot help but notice the missing poster of a community member on the store’s exterior. Consequences from the arson and the lack of truth telling by one teen results in a talking circle with learning from one’s mistakes and restitution.

FIRST NATIONS ISSUES / CHARACTER EDUCATION / BULLYING  $18.95
Paperback Graphic Novel  | 56 pages
9781553796855

VISIT OUR WEBSITE goodminds.com FOR OVER 3000 INDIGENOUS TITLES  |  TOLL FREE: 1-877-862-8483
Our Future
How Kids are Taking Action
Janet Wilson
GRADES ONE TO EIGHT
Young people are part of the largest generation in history and are coming together to build a movement for success. The book opens with Autumn Pelletier, niece of Josephine-ba Mandamin, and is from Wikwemikong Unceded Territory on Manitoulin Island advocating for clean drinking water; Jaelun Parkerson protests against racial injustice and brutality and many more youth are advocating against ecological harm to the earth. Other issues such as gender identity, climate change, or awareness groups such as Teens for Wildlife. Ta’Kaya Blaney speak to a Called to Action to protect Mother Earth, against the oil pipeline. These are extraordinary stories of how kids are taking action.

NON-FICTION / STEWARDSHIP $18.95
Hardcover | 32 pages
9781772601039

The Girl Who Married the Moon
Tales from Native North America
Joseph Bruchac
GRADES FIVE TO NINE
There are 16 stories organized into four sections that include the Northeast Culture Area, the Southwest and Southeast, and the Northwest Culture Regions. The stories portray women as resourceful, courageous, and most importantly—as role models for young girls. This is a fascinating collection that celebrates the lives and strength of Indigenous women through the ages.

NON-FICTION / INDIGENOUS WOMEN $18.95
Paperback | 117 pages
9781555915667

The 500 Years of Resistance
Comic Book
Gord Hill
GRADE NINE +
This graphic novel takes a large chunk of history and breaks it into three sections: Invasion, Assimilation and Resistance. The story also includes a one page spread on treaties and residential schools.

FIRST NATIONS ISSUES $12.95
Paperback Graphic Novel | 87 pages
9781551523606

A Very Small Rebellion
Jan Truss
GRADES SIX TO NINE
A Very Small Rebellion is set in the 1950s in a Prairie classroom. The students are Metis and First Nations and their teacher introduces the idea of the class performing a play. The book combines a students’ school play along with brief entries at the beginning of each chapter, explaining the events of Riel and the Metis Resistance.

In the epilogue the author notes that things would not always be bleak for the Metis people, one day they would rise again and justice would be theirs. The novel is an interesting way to approach Canadian history from a Metis perspective.

LITERATURE / METIS HISTORY $7.95
Paperback | 80 pages
1550419307

Code Talker
A Novel About the Navajo Marines of World War Two
Joseph Bruchac
GRADES FIVE TO NINE
Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their Indigenous language. The riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honours all of those young men and women who dared to serve, and it honours the culture and language of the Navajo.

FIRST NATIONS CULTURE & LANGUAGE
Hardcover | 240 pages $23.99
9780803729216
Paperback | 231 pages $11.99
9780142405965

GoodMinds.com FIRST NATIONS, METIS, INUIT BOOKS | 188 Mohawk Street, Brantford, Ontario N3S 2X2 CANADA
A Girl Called Echo
Pemmican Wars, Vol. 1
Katherena Vermette
GRADES SIX TO TEN
This young adult graphic novel is a time-travel story as seen through the life story of a young teen named Echo. Echo does not live with her mother and attends a new school where she finds solace in the library. In history class, Echo hears the story about the little known Pemmican Wars. Suddenly Echo finds herself transported to this historic event. Then the story leaves readers wondering why mother and daughter live apart and will Echo find out about her ancestry.

INDIGENOUS HISTORY / GRAPHIC NOVEL $18.95
Paperback | 47 pages
9781553796787

A Girl Called Echo
Northwest Resistance, Vol. 3
Katherena Vermette
GRADES SIX TO TEN
Echo Desjardins finds herself in a period of turmoil. The bison are gone, settlers from the East are arriving daily, and the First Nations and Metis of the Northwest face hunger and uncertainty as their traditional way of life is threatened. The Canadian government has ignored their petitions, but hope rises when Louis Riel returns to help. However, battles between Canadian forces and the Metis and their allies lead to defeat at Batoche. Through it all, Echo gains new perspectives about where she came from and what the future may hold.

INDIGENOUS HISTORY / GRAPHIC NOVEL $18.95
Paperback | 47 pages
9781553798316

How I Became a Ghost
A Choctaw Trail of Tears Story
Tim Tingle
GRADES FIVE TO EIGHT
Tim Tingle is an Oklahoma Choctaw, an outstanding storyteller, and award winning author. How I Became a Ghost: A Choctaw Trail of Tears Story approaches the topic of the Choctaw removal process from Mississippi homeland to the Oklahoma Reservation during the 1800's through the eyes of a 10-year-old boy.

LITERATURE / FIRST NATIONS HISTORY $11.95
Paperback | 141 pages
9781937054557

When A Ghost Talks, Listen
Tim Tingle
GRADES FIVE TO EIGHT
When A Ghost Talks, Listen, is the sequel to ‘How I Became A Ghost’ by Tim Tingle. Isaac learns that he needs to think before he acts as he continues to experience life as a ghost. He moves backwards and forwards in time with the ghosts of his ancestors, alive and shape-shifting friends. Included, is a research bibliography and a map of the Trail of Tears and information about the author.

LITERATURE / FIRST NATIONS HISTORY $25.95
Hardcover | 185 pages
9781937054519
Dear Canada, These Are My Words
The Residential School Diary of Violet Pesheens
Ruby Slipperjack
GRADES FOUR TO EIGHT
Violet Pesheens is struggling to adjust to her new life at residential school. But worst of all, she has a fear of forgetting the things she treasures most: her Anishinaabe language, the names of those she knew before; and her traditional customs. A fear of forgetting who she was.
Her notebook is the one place she can record all of her worries, and heartbreaks, and memories. And maybe, just maybe there will be hope at the end of the tunnel.

RESIDENTIAL SCHOOLS $16.99
Hardcover | 200 pages
9781443133180

Little Butterfly Girl
An Indian Residential School Story
Jenny Restoule-Mallozzi
GRADES THREE TO EIGHT
This story recounts the experiences of an Ojibwe child forced to attend residential school. The tragic account is brought full-circle when Mary begins her healing journey with encouragement from her family. Her name, Little Butterfly Girl, is reclaimed along with her language and traditional spirituality.

RESIDENTIAL SCHOOLS $15.00
Paperback | Picture Book | 18 pages
9781553793342

No Time to Say Goodbye
Children’s Stories of Kuper Island Residential School
Sylvia Olsen
GRADES FIVE TO NINE
No Time to Say Goodbye is a fictional account of five children sent to an Indigenous boarding school, based on the recollections of a number of Tsartlip First Nations community members.
As young children they were taken by government agents from Tsartlip Day School to live at Kuper Island Residential School. Sometimes sad, sometimes funny, always engrossing, No Time to Say Goodbye is a story that readers of all ages won’t soon forget.

RESIDENTIAL SCHOOLS $9.95
Paperback | 172 pages
9781550391213

Sugar Falls
A Residential School Story
David Alexander Robertson
GRADES EIGHT TO TWELVE
BASED ON A TRUE STORY
A school assignment to interview a residential school survivor leads Daniel to Betsy, his friend’s grandmother, who tells him her story. Abandoned as a young child, Betsy was soon adopted into a loving family. A few short years later, at the age of 8, everything changed. Betsy was taken away to a residential school. There she was forced to endure abuse and indignity, but Betsy recalled the words her father spoke to her at Sugar Falls – words that gave her the resilience, strength, and determination to survive.

RESIDENTIAL SCHOOLS $16.00
Paperback | 40 pages
9781553793342

My Name Is Seepeetza
Shirley Sterling
GRADES FOUR TO EIGHT
At six years old, Seepeetza is taken from her happy family life on Joyaska Ranch to live as a boarder at the Kalamak Indian Residential School. Life at the school is not easy, but Seepeetza still manages to find some bright spots. Her thoughts of home make school life bearable.
An honest, inside look at life in an Indian residential school in the 1950s, and how one resilient, strong-willed, young girl survived it.

RESIDENTIAL SCHOOLS $10.95
Paperback | 128 pages
9780888991652
As Long as the Rivers Flow  Larry Loyie
GRADES FOUR TO SEVEN
As Long as the Rivers Flow is the story of Larry Loyie’s last summer before entering residential school. It is a time of learning and adventure. He cares for an abandoned baby owl and watches his grandmother make winter moccasins. He helps the family prepare for a hunting and gathering trip.

CULTURAL & TRADITIONAL TEACHINGS  $12.95
Paperback | 44 pages
9780888996961

Goodbye Buffalo Bay  Larry Loyie
GRADES FIVE TO TEN
In his last year in residential school, Lawrence learns the power of friendship and finds the courage to stand up for his beliefs. He returns home to find the traditional First Nations life he loved is over. He feels like a stranger to his family until his grandfather’s gentle guidance helps him find his way.

RESIDENTIAL SCHOOLS  $16.95
Paperback | 142 pages
9781894778626

The Journey Forward
Novellas on Reconciliation, Lucy & Lola and When We Play Our Drums, They Sing!
Richard Van Camp, Monique Gray Smith
GRADES FIVE TO EIGHT
A unique flip book published by McKellar and Martin publishers. Printed as one book the two novellas address the issues surrounding residential schools, foster care, Sixties Scoop, Truth & Reconciliation and what they mean.

Told from the perspectives of First Nations youth, Lucy and Lola is told by Monique Gray Smith. Lucy and Lola are 11-year-old twins who are heading to Gabriola Island, BC, to spend the summer with their Kookum (Grandmother) while their mother studies for the bar exam. During their time with Kookum, the girls begin to learn about her experiences in being sent—and having to send their mother—to Residential school. Ultimately, they discover what it means to be intergenerational survivors. Award-winning illustrator Julie Flett created the appealing and inviting cover illustration and interior art that perfectly suit this engaging novella.

When We Play Our Drums, They Sing, is written by Richard VanCamp. A story about 12-year-old Dene Cho, who is angry that his people are losing their language, traditions, and ways of being. Elder Snowbird is there to answer some of Dene Cho’s questions, and to share their history, including the impact Residential Schools continue to have on their people. It is through this conversation with Snowbird that Dene Cho begins to find himself, and begins to realize that understanding the past can ultimately change the future. Ideal for introducing residential schools, and truth and reconciliation to junior and intermediate level students.

RESIDENTIAL SCHOOLS  $13.99
Paperback Flip Book (2 stories) | 135 pages
9780991678266
COAST 2 COAST 2 COAST, INDIGENOUS LIFE IN CANADA BOOK SERIES

Indigenous people have played an influential role in Canadian history and continue to do so today. From the past and into the future, Indigenous Life in Canada reveals the challenges Indigenous people face, the contributions they make, and their diverse cultural celebrations in Canada.


GRADES FOUR TO EIGHT

FRENCH VERSIONS
<table>
<thead>
<tr>
<th>Book Title</th>
<th>ISBN#</th>
<th>Author</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Governance</td>
<td>9781773081199</td>
<td>Simon Rose</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Governance</td>
<td>9781773081793</td>
<td>Simon Rose</td>
<td>Paperback</td>
<td>$15.95</td>
</tr>
<tr>
<td>La Gouvernance (French Version)</td>
<td>9781773085081</td>
<td>Simon Rose</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Oral Traditions and Storytelling</td>
<td>9781773081205</td>
<td>Anita Yasuda</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Oral Traditions and Storytelling</td>
<td>9781773081809</td>
<td>Anita Yasuda</td>
<td>Paperback</td>
<td>$15.95</td>
</tr>
<tr>
<td>Les traditions orales et la narration D’histoires (French Version)</td>
<td>9781773085111</td>
<td>Anita Yusanda</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Protests</td>
<td>9781773086033</td>
<td>Erin Nicks</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Protests</td>
<td>9781773086422</td>
<td>Erin Nicks</td>
<td>Paperback</td>
<td>$15.95</td>
</tr>
<tr>
<td>Residential Schools</td>
<td>9781773086040</td>
<td>Heather Hudak</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Residential Schools</td>
<td>9781773086439</td>
<td>Heather Hudak</td>
<td>Paperback</td>
<td>$15.95</td>
</tr>
<tr>
<td>Sixties Scoop</td>
<td>781773086057</td>
<td>Erin Nicks</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Sixties Scoop</td>
<td>9781773086446</td>
<td>Erin Nicks</td>
<td>Paperback</td>
<td>$15.95</td>
</tr>
<tr>
<td>Spirituality</td>
<td>9781773081229</td>
<td>Simon Rose</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Spirituality</td>
<td>978177308123</td>
<td>Simon Rose</td>
<td>Paperback</td>
<td>$15.95</td>
</tr>
<tr>
<td>La Spiritualité (French Version)</td>
<td>9781773085104</td>
<td>Simon Rose</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Stewardship</td>
<td>9781773081212</td>
<td>Anita Yasuda</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Stewardship</td>
<td>9781773081816</td>
<td>Anita Yasuda</td>
<td>Paperback</td>
<td>$15.95</td>
</tr>
<tr>
<td>L’intendance (French Version)</td>
<td>9781773085098</td>
<td>Anita Yasuda</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Symbolism in Indigenous Arts and Cultures</td>
<td>9781773086064</td>
<td>Erin Nicks</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Symbolism in Indigenous Arts and Cultures</td>
<td>9781773086453</td>
<td>Erin Nicks</td>
<td>Paperback</td>
<td>$15.95</td>
</tr>
<tr>
<td>Treaties</td>
<td>9781773081236</td>
<td>Simon Rose</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Treaties</td>
<td>9781773081830</td>
<td>Simon Rose</td>
<td>Paperback</td>
<td>$15.95</td>
</tr>
<tr>
<td>Les traités</td>
<td>9781773085128</td>
<td>Simon Rose</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Truth and Reconciliation</td>
<td>9781773081243</td>
<td>Simon Rose</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
<tr>
<td>Truth and Reconciliation</td>
<td>9781773081847</td>
<td>Simon Rose</td>
<td>Paperback</td>
<td>$15.95</td>
</tr>
<tr>
<td>Vérité et reconciliation (French Version)</td>
<td>9781773085135</td>
<td>Simon Rose</td>
<td>Hardcover</td>
<td>$30.95</td>
</tr>
</tbody>
</table>
SEVENTH GENERATION BOOKS INDIGENOUS TRAILBLAZER SERIES:
A series of themed biographies which shines a spotlight on the contributions of Native Americans, First Nations, Metis and Inuit.
Inspirational role model books.
High interest text and easy-to-read format is ideal for teen and adult literacy programs.

**Indigenous Elders Sharing Their Wisdom**
Kim Sigafus
Elders share stories from their lives and tell what it was like to live in a time before television, cell phones, or video games. Their stories explain how each Elder leaned from their family’s cultural traditions and life experiences bringing the traditional knowledge lessons to share with others. All of the Elders profiled here work to ensure that their cultures are passed down to members of their people. Whether through language lessons, ceremonies, or their ways of life, Elders unlock the past and bring it to the present.

**INDIGENOUS PEOPLES / TRADITIONAL TEACHINGS**
$13.95
Paperback | 102 pages
9780977918362

**Wisdom from our First Nations**
Kim Sigafus, Lyle Ernst
Brief biographical sketches of twelve First Nation, Metis and Indigenous men and women who have achieved respect as Elders. Their stories explain how each Elder leaned from their family’s cultural traditions and life experiences bringing the traditional knowledge lessons to share with others. All of the Elders profiled here work to ensure that their cultures are passed down to members of their people. Whether through language lessons, ceremonies, or their ways of life, Elders unlock the past and bring it to the present.

**INDIGENOUS PEOPLES / TRADITIONAL TEACHINGS**
$10.95
Paperback | 101 pages
9781927583555

**Great Athletes from our First Nations**
Vincent Schilling
Brief biographical sketches of 13 outstanding Indigenous male and female athletes. The book, authored by long-distance runner Vincent Schilling, celebrates the lives of athletes excelling in Basketball, Olympic Wheelchair Racing, Indy Race Car Driving, Olympic Gold Medal in Kayaking, Figure Skating, Baseball, Lacrosse, Football, Wrestling, Bowling, Hockey, and Ringette. This is a valuable contribution to the literature about Indigenous women and men athletes.

**INDIGENOUS PEOPLES**
$10.95
Paperback | 128 pages
9780997918300
Great Women from our First Nations
Kelly Fournel
A collection of brief biographical sketches of ten outstanding First Nations women. Metis author Kelly Fournel celebrates the lives of how each woman overcame difficult circumstances to achieve success in her field of endeavor. Each sketch includes the Nation, achievement and photograph of historical and contemporary women. Their Nations include Pauite, Apache, Maliseet, Anishinaabe (Ojibwe), Inuit, Cherokee, Metis, Osage, Lil’wat, and Mohawk. This is a valuable contribution to literature about Indigenous women from North America.

INDIGENOUS PEOPLES $10.95
Paperback | 89 pages
9781897187258

Great Writers from our First Nations
Kim Sigafus
In this book, the authors selected ten individuals from the USA and Canada who work in the field of literature. These men and women are all authors and their works are varied and engaging.
Celebrated authors such as Ojibwe author Louise Erdrich, Abenaki storyteller and writer Joseph Bruchac, and Spokane/Coeur d’Alene Sherman Alexie, Metis writer Maria Campbell, Cree playwright and author Tomson Highway, and many more. Joseph Boyden is the award-winning author of Three Day Road, Through Black Spruce, and the biography of Louis Riel and Gabriel Dumont. Niece of Maria Campbell, Nicola Campbell, is a children’s book author of Shin-chi’s Canoe and Shi-Shi-etko. Each biography includes a photograph and details about the activist’s education, culture, and career.

INDIGENOUS PEOPLES $10.95
Paperback | 128 pages
9781926920856

Indigenous Men of Courage
Vincent Schilling
The revised edition of Indigenous Men of Courage includes two new profiles: Oren Lyons, Faithkeeper of the Turtle Clan of the Seneca Nations of the Iroquois Confederacy, and Tony Belcourt, who has played a key role in establishing a national voice for Canada’s Metis and non-status Indians. This inspiring collection of ten biographies chronicles outstanding leaders in all walks of the Indigenous community. Each man overcame personal challenges and achieved extraordinary accomplishments, despite the perils of racism and adversity. Their stories are tales of courage, determination and honesty.

INDIGENOUS PEOPLES $13.95
Paperback | 118 pages
9781939053169

Environmentalists from our First Nations
Vincent Schilling
This book offers ten short and engaging biographies of Indigenous activists who advocate not only for the environment but for Indigenous rights. Their stories are full of highs and lows, triumphs and setbacks. Environmental trailblazers, these men and women are role models for children everywhere.

INDIGENOUS PEOPLES $10.95
Paperback | 128 pages
9781897187982
4 Canoes (formerly Canoe Kids) is a unique ongoing 24-edition series (in the National Geographic genre) exploring Indigenous cultures, territories, anthropology, sociology and customs. 4 Canoes provides literate and accurate accounts with unsurpassed photography to better understand the Peoples featured in each edition. 4 Canoes is a Canadian publication in response to The Calls To Action from the Truth and Reconciliation Commission (TRC) final report. 4 Canoes is wonderful for all ages providing an opportunity to learn from Indigenous Peoples in an authentic manner from within their communities and territories.

The Ojibwe Of Great Spirit Island
Canoe Kids Volume 1
Kelly Brownbill
The first volume features the Ojibwe from Manitoulin Island in Georgian Bay. There are six communities on the island, and the culture and history is very rich here.

INDIGENOUS PEOPLES $22.95
Paperback | 129 pages
978192685808X

The Haida of Haida Gwaii
Canoe Kids Volume 2
Kelly Brownbill
This second volume focuses on the Haida Nation in the Northwest Pacific. Throughout the text the editor has included colourful photographs of the extraordinary culture and land.

INDIGENOUS PEOPLES $22.95
Paperback | 165 pages
9781926852089

The Mi’kmaq of Ktaqamkuk
Canoe Kids Volume 3
Kelly Brownbill
This third volume focuses on the Mi’kmaq located in Newfoundland. Articles include background about the Mi’kmaq, Canoes, Harvesting Foods; and Respecting Mother Earth in Newfoundland.

INDIGENOUS PEOPLES $22.95
Paperback | 148 pages
9781926852102

The Yavapai... People of The Sun
Canoe Kids Volume 4
Kelly Brownbill
The Yavapai controlled a territory that stretched from north of The Grand Canyon to what is now the border of Mexico. The Yavapai are experts in this land that includes deserts and high country.

INDIGENOUS PEOPLES $22.95
Paperback | 170 pages
9781926852225

The Dakelhne... People Who Travel on the Water
Canoe Kids Volume 5
Kelly Brownbill
The Dakelhne Territory is a large area in what is now north-central British Columbia. This beautiful culture was the gatekeeper of the routes that connected the Pacific to the territories east of The Rockies.

INDIGENOUS PEOPLES $22.95
Paperback | 158 pages
9781926852232
Seven Sacred Teachings
Niizhwaaswi gagiikwewin
David Bouchard

**GRADES SIX +**
The Seven Sacred Teachings is a message of traditional values and hope for the future. The Teachings are universal to most First Nations people. These Teachings come from Indigenous communities from coast to coast. They are a link that ties First Nation, Metis and Inuit communities together. Rooted in humility and honesty, the creators have tried to respect the cultures and traditions of all peoples. It is our hope that this telling will unite and thus heal divisions.

**CULTURE / TRADITIONAL VALUES $21.95**
Hardcover | 31 pages
978097842720

Flight of the Hummingbird
A Parable for the Environment
Michael Nicoll Yahgulanaas

**GRADES SIX TO TWELVE**
The hummingbird parable, which originates with the Quechuan people of South America, has become a talisman for environmentalists and activists worldwide committed to making meaningful change. Although environmental responsibility often seems like an overwhelming task, The Flight of the Hummingbird shows how easy it is to start and how great the effect could be if everyone just did what they could.

**NON-FICTION / ENVIRONMENTAL ISSUES $18.00**
Hardcover | 64 pages
9781553653721

The Elders Are Watching
Roy Henry Vickers

**GRADES SIX TO TWELVE**
When award-winning writer David Bouchard first saw the work of First Nations artist Roy Henry Vickers, he was struck by Vickers’ reverence for nature and his understanding of Canada’s rugged West Coast. They collaborated on The Elders Are Watching, which—now in its fifth printing—has delighted more than 100,000 readers in four languages. The artwork in this new edition has been restored to match the vibrancy of the originals.

**TRADITIONAL TEACHINGS / ART $19.95**
Hardcover | 55 pages
9781551926414

Bone Dance
Martha Brooks

**GRADES EIGHT TO TWELVE**
The story is set in Manitoba and tells the interwoven story of two teens struggling with identity, self-esteem, and most of all loss. After several meetings the two find that their spiritual guides have been drawing their lives together.

**TRADITIONAL TEACHINGS / CHARACTER EDUCATION $8.95**
Paperback | 179 pages
0888993366
The Night Wanderer
A Graphic Novel
Drew Hayden Taylor
Grades Seven to Ten
This graphic novel takes the main characters from the Gothic novel and adapts them to comic book format. Teenager Tiffany Hunter is a disgruntled high school student who lives with her dysfunctional family on a small Ojibwe reserve. Pierre L’Errant has wandered for generations far from his home village. When he was an adventurous youth he left to join a fur-laden canoe of traders. Over the years Pierre has lived several lifetimes and now returns to his homeland on a special quest. Living in the Hunter basement because of his odd hours, Pierre searches the woods around the reserve every night. Meanwhile Tiffany is having serious issues with her white boyfriend as well as her father. Together the teen and the mysterious man from Europe spend an eventful night by the lake as each grapple with enormous, life-changing issues. Taylor has created a graphic novel thriller with an Ojibwe twist that draws on themes of family, relationships, redemption, traditional values, dealing with prejudice, and spiritual growth.

LITERATURE / FICTION $14.95
Paperback | Graphic Novel | 108 pages
9781554515721

The Mishomis Book
The Voice of the Ojibway
Edward Benton-Banai
Grades Five +
The classic book about Ojibway traditional teachings, provides readers with an accurate account of Ojibway culture, history, and worldview based on the oral teachings.

FIRST NATIONS CULTURE & TRADITIONS $30.00
Paperback | 114 pages
9780816673827

The Night Wanderer
A Native Gothic Novel
Drew Hayden Taylor
Grades Eight to Eleven
A mesmerizing blend of vampire thriller and coming-of-age story—now available as a graphic novel. The mysterious Pierre L’Errant has a dreadful secret. After centuries roaming Europe as a brooding vampire, he has returned home to reclaim his Indigenous roots before facing the rising sun and certain death.

LITERATURE / FICTION $12.95
Paperback | 218 pages
9781554510993

Ojibwe Clans
Ojibwe Doodemag
James Michibinijima
Grades Six to Eleven
Each Ojibwe clan is explained with a brief paragraph about the nature of the clan and the role it plays in society. This English and Ojibwe text introduces readers to the importance of family and community in Ojibwe culture.

FIRST NATIONS CULTURE / CLANS $9.99
Paperback | 18 pages
0973990708

Legends of the Iroquois
Tehanekorens, Ray Fadden
Grades Four +
The traditional stories gathered are pictograph stories told in brief sentences and small drawings. The books include 14 legends. Additional information explains the symbols and pictographs, clans of the Six Nations, The Great Peace, and Conservation as the Indian Saw It. This is a valuable collection suitable as read alouds to elementary students, for art and drawing, and for understanding Haudenosaunee worldview.

CULTURE / TRADITIONS $13.95
Paperback | 111 pages
9781570670565
If I Go Missing
Brianna Jonnie, Nahanni Shingoose
GRADERS SEVEN TO TEN
A graphic novel based on a letter written by 14 year old Brianna Jonnie to the Winnipeg Police Service. This graphic novel begins with a quote from the United Nations Declaration on the Rights of Indigenous Peoples and the right of Indigenous women and children to be free from all forms of violence and discrimination. Citing statistics and information on murdered and missing Indigenous women and girls, this is an open letter to understand how missing people are treated differently especially Indigenous women and girls by society and men and boys in particular.

LITERATURE / FIRST NATIONS ISSUES  $24.95
Hardcover Graphic Novel | 64 pages
9781459414518

Aboriginal Peoples
Building for the Future
Kevin Reed
GRADERS SIX TO TEN
The book is arranged into 37 chapters. Topics as diverse as Elders, residential schools, life in the cities, the arts, treaties, forced relocations, as well as land claims and self-government are explored. The achievements and contributions of Aboriginal Peoples are presented through case studies and biographical profiles. The author approaches the topics with respect and accurately reflects the issues and challenges Aboriginal People in Canada face.

FIRST NATIONS ISSUES  $54.94
Paperback | 96 pages
019541280X

The Stone Gift
Deborah L. Delaronde
GRADERS SEVEN TO TWELVE
The Stone Gift is a fantasy novel for teen readers. Sixteen-year-old DJ awakens from a coma with no memory of who he is or what happened to him. All he knows is that he was severely beaten and his face is disfigured. DJ’s grandmother places an unearthly stone necklace around his neck and he begins to recover at a rapid pace. When DJ has visions about a boy named Jeff and his friend Tim, he starts to piece together the events that landed him in the hospital. The Stone Gift is a story about standing strong in the face of gang violence while embracing friendship, love, family, and even spiritual medicine, in order to heal.

FIRST NATIONS ISSUES  $18.00
Paperback | 128 pages
9781928120070

Middle Row
Sylvia Olsen
GRADERS SEVEN TO TEN
Things have changed since Raedawn and Vince started going out and the racial boundaries in town have slipped a bit. But when Dune, who never took sides, disappears, Raedawn is determined to find out where he has gone—or what happened to him. Fighting against ignorance and hate, they track Dune down and find he is in more trouble than they thought and that nothing is black and white.

FICTION / SOCIAL ISSUES  $9.95
Paperback | 136 pages
9781551438993

Just Lucky
Melanie Florence
GRADERS EIGHT TO TEN
The story of Lucky, a teen who tries to find home again with the help of her friend, Ryan and her Grandma. A number of events leaves Lucky in the hands of Children’s Aid. She is moved between foster homes and school districts, all the while trying to fit in under difficult circumstances. Her foster home experiences are a mix of bad and better ones. Just Lucky weaves friendship, bullying, family and loss with love, patience and responsibility.

CHARACTER EDUCATION / FIRST NATIONS SOCIAL ISSUES  $13.95
Paperback | 235 pages
9781772601046
The Absolutely True Diary of a Part-Time Indian  Sherman Alexie

GRADES EIGHT TO TWELVE
Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.

FICTION / LITERATURE  $21.99
Paperback | 245 pages
9780316013697

Rez Rebel  Melanie Florence

GRADES SEVEN TO ELEVEN
Set in a situation of suicide contagion among young people in Indigenous communities, this novel follows one teenager's determined efforts to help his friends and his community find solutions. The novel attempts to portray a contemporary First Nations family as they come to terms with this serious mental health concern.

FICTION / FIRST NATIONS ISSUES  $12.95
Paperback | 179 pages
9781459411999

Yellow Line  Sylvia Olsen

GRADES SEVEN TO ELEVEN
Vince lives in a small town—a town that is divided right down the middle. Natives on one side, Whites on the other. The unspoken rule has been there as long as Vince remembers and no one challenges it. But when Vince's friend Sherry starts seeing an Native boy, Vince is outraged and determined to fight back—until he notices Raedawn, a girl from the reserve. Trying to balance his community's prejudices with his shifting alliances, Vince is forced to take a stand, and see where his heart will lead him.

FICTION / SOCIAL ISSUES  $9.95
Paperback | 128 pages
9781551434629

Real Justice: Convicted for Being Mi’kmaq  Bill Swan

GRADES EIGHT TO TWELVE
When a black teen was murdered in a Sydney, Cape Breton park late one night, his young companion, Donald Marshall Jr., became a prime suspect. Sydney police coached two teens to testify against Donald which helped convict him of a murder he did not commit. He spent 11 years in prison until he finally got a lucky break. Not only was he eventually acquitted of the crime, but a royal commission inquiry into his wrongful conviction found that a non-aboriginal youth would not have been convicted in the first place. Donald became a First Nations activist and later won a landmark court case in favour of native fishing rights. He was often referred to as the “reluctant hero” of the Mi’kmaq community.

NON-FICTION / BIOGRAPHY  $12.95
Paperback | 179 pages
9781459404397
First Contact
Canada, A People’s History
Cornelius J. Jaenen
GRADES FIVE TO EIGHT
Told in 5 chapters the books present First Nations voices, as well as tools to understand perspectives and examine photographs and illustration. Key historical figures include: Cabot, Champlain, Columbus, Marie de l’Incarnation, Charles Lalemant, Pierre de Monts, and Jean Mance.
FIRST NATIONS HISTORY
Paperback | 67 pages
9780176336592
$42.00

Secret Path
Gord Downie
Jeff Lemire
GRADES EIGHT +
Secret Path is a ten song digital download album by Gord Downie with a graphic novel by illustrator Jeff Lemire that tells the story of Chanie “Charlie” Wenjack, a twelve-year-old boy who died in flight from the Cecilia Jeffrey Indian Residential School fifty years ago. Proceeds from Secret Path will be donated to The Gord Downie Secret Path Fund for Truth and Reconciliation via The National Centre for Truth and Reconciliation (NCTR) at The University of Manitoba.
FICTION / RESIDENTIAL SCHOOLS
Paperback Graphic Novel | 48 pages
9781501155949
$26.99

Residential Schools
With the Words and Images of Survivors, A National History
Larry Loyie, Constance Brissenden, Wayne K. Spear
GRADES SEVEN +
Honours the survivors, the former students, who attended residential schools. It shares the memories of more than 70 survivors from across Canada as well as 125 archival and contemporary images (65 black & white photographs, 51 colour, some never before published). This essential volume reflects the ongoing commitment to express the truths about residential school experiences and to honour the survivors whose voices are shared in this book. Along with the voices, readers will be engaged by the evocative, archival photographs provided by the Shingwauk Residential Schools Centre with the assistance of curator Krista McCracken.
The book begins with the moving introduction by Larry Loyie, and moves through seven chapters that explore the purpose of the school system; cultures and traditions; leaving home; life at school; the half-day system; the dark side of the schools; friendship and laughter coping with a new life; changing world—the healing begins; and an afterword.
NON-FICTION / HISTORY / RESIDENTIAL SCHOOLS
Hardcover | 112 pages
9780993937101
$34.95

When The Spirits Dance
Larry Loyie
Constance Brissenden
GRADES FOUR +
When Lawrence’s father goes overseas with the Canadian Army during the Second World War, the young Cree boy struggles to grow up while wrestling with the meaning of war. With guidance from his grandfather and encouragement from his grandmother, Lawrence faces his challenges, becomes wiser and stronger, and earns the respect of his Elders.
NON-FICTION / INDIGENOUS PEOPLES / HISTORY
Paperback | 44 pages
9781926886022
$16.95

Canada’s First Nations and Cultural Genocide
Robert Z. Cohen
GRADES SIX TO TEN
This insightful resource provides a history of Canada and outlines the development of attitudes that resulted in the residential education system, as well as a glimpse into the experiences of children who were forced to attend residential schools administered by various religious organizations. Includes bibliographical and index, archival and colour illustrations, timelines and a glossary.
RESIDENTIAL SCHOOLS
Hardcover | 64 pages
9781508171621
$45.32
High Interest / Low Level Books. This series of novels are written at a lower reading level but with high-interest, age-appropriate plots. Designed for reluctant readers ages 12 and up, these books feature linear story lines, limited vocabulary and short sentences. The main characters in all the titles are indigenous teens and the stories all include references to traditional ways. The layout and print size also contribute in making the books easier to read.

**No Name (Book 1)**
Tim Tingle
Inspired by the traditional Choctaw story, No Name, this modern adaptation features a present-day Choctaw teenager surviving tough family times. Abandoned by his mother, Bobby Byington is left alone with his mean-spirited, abusive father. The one place the teen can find peace is on the neighborhood basketball court. Following his father’s alcohol troubles, Bobby’s reunite and Bobby brings the lessons learned to his school team as another student deals with an alcoholic parent.

**No More No Name (Book 2)**
Tim Tingle
A strong-willed and determined high school basketball player Bobby, must carve a path through the dark world of his father’s alcoholism and angry nature. In the second book, No More No Name, Bobby’s mother returns home, and Bobby’s basketball team, galvanized by his impressive shooting skills, begins to win. But trouble looms when his father’s cravings resurface.

**A Name Earned (Book 3)**
Tim Tingle
After overcoming years of trouble with his alcoholic father and surviving a near-death car accident, Bobby Byington—for the first time in his life—has a strong family. His parents are reunited, his father has turned away from the bottle, and he is a starter on the basketball team at his high school. But the door to trouble never stays closed. As the playoffs near and the team plays to win, Coach delivers a message that extends well beyond the basketball court: “Your life is carved by the choices you make. You earn your name by your actions.”

**Trust Your Name (Book 4)**
Tim Tingle
In Trust Your Name, Bobby and Cherokee Johnny are Cherokee Panthers and friends with Lloyd. When coach Robinson announces that he will coaching a Choctaw Nation team, Bobby and Cherokee Johnny jump at the chance to play in the summer basketball season, along with other Panthers. Forming the Achukta, meaning good, the players spend time getting to know how each player’s strengths fit into their team. When they play a team from another town, they confront racism and their championship is at stake.

“Your life is carved by the choices you make.
You earn your name by your actions.”
Blanket Toss Under Midnight Sun
Paul Seesequasis
GRADES TEN +
Portraits of Everyday Life in Eight Indigenous Communities is a collection of photographs from archives, libraries and museums. An exceptional collection of photos, which includes Indigenous photographers depicting different reality, a glimpse of integrity, strength and resourcefulness, hard work, family and play, not staged depicting colonization. The photos show Cape Dorset (Kinngait), Nunavik, James Bay, Hudson Bay Watershed, Saskatchewan, Montana and Alberta, Northwest Territories and Yukon Territory communities. Includes an epilogue: looking forward, acknowledgements, end notes and photo credits.

TRADITIONS / HISTORY / ART $32.95
Paperback | 181 pages
9780735273313

Inuksuit
Silent Messengers of the Arctic
Norman Hellendy
GRADES NINE+
A personal account of a photographer’s research about the meaning and significance of the Inuksuk to the Inuit. The various forms of the stone structures “that act in the capacity of a human” provide navigational information, identify food sources and hazards, and indicate sacred places.

CULTURE / TRADITIONS $35.00
Paperback | 127 pages
1550548743

Uqalurait
An Oral History of Nunavut
John Bennett
GRADES NINE +
Uqalurait: An Oral History of Nunavut offers a glimpse into the cultural and traditional knowledge of the Inuit of Nunavut. The editors have compiled an extensive collection of quotes from three hundred Inuit Elders and organized these into major themes such as homes, food, clothing, naming, music and dance, leadership, justice, navigation, cosmology, shamanism, medicine, death and burial, childbirth, hunting, and gathering. The book includes a glossary of Inuit terms and phrases, a detailed index of informants, and maps. There are also helpful diagrams of the seasonal rounds of different regions of Nunavut. This is a unique resource detailing Inuit traditional knowledge.

CULTURE / TRADITIONAL KNOWLEDGE $34.95
Paperback | 473 pages
9780773523418

Indigenous Peoples Within Canada
A Concise History
Olive Patricia Dickason
GRADES TWELVE +
A comprehensive overview of the long and vibrant history of Indigenous Peoples within what is now Canada. Drawing on a range of Indigenous viewpoints this edition includes First Nations, Metis, and Inuit art.

NON-FICTION / INDIGENOUS PEOPLES / HISTORY $79.95
Paperback | 464 pages
9780199028481

Honour Earth Mother
Basil H. Johnston
GRADES NINE +
Examines the traditional teachings and stories of the Ojibwe that can help all readers make the connections between creation, the land, the animals, and humans. Traditional stories about creation, geography, plants, animals, medicines, and Nanabosho, the Trickster are connected through the narrative of the book. Tobacco, Cedar, Sage, and Sweetgrass and their importance are explained through stories.

TRADITIONAL TEACHINGS / LEGENDS & MYTHOLOGIES $19.00
Paperback | 171 pages
0973139617
Ojibway Ceremonies
Basil Johnston
GRADES NINE +
Ojibway Ceremonies provides a unique and fascinating glimpse of Ojibway culture before its disruption by European civilization. It is the story of the Ojibway told through the ceremonies which dominated the most important occasions and stages of their existence. From the Naming Ceremony, the Vision Quest to the War Path, from the Marriage Ceremony to the Ritual of the Dead, we see the attitudes and beliefs of the Ojibway people come alive.
FIRST NATIONS TRADITIONS & CULTURE $19.99
Paperback | 188 pages
9780771044458

Dancing On Our Turtle’s Back
Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence
Leanne Simpson
GRADES TWELVE +
Simpson explores philosophies and pathways of regeneration, resurgence, and a new emergence through the Nishnaabeg language, Creation Stories, walks with Elders and children, celebrations and protests, and meditations on these experiences. She stresses the importance of illuminating Indigenous intellectual traditions to transform their relationship to the Canadian state.
FIRST NATIONS TRADITIONS & CULTURE $24.95
Paperback | 164 pages
9781894037501

Ojibway Heritage
Basil Johnston
GRADES NINE +
In Ojibway Heritage, Basil Johnston sets forth the broad spectrum of his people’s life, legends, and beliefs. Stories to be read, enjoyed, dwelt on, and freely interpreted, their authorship is perhaps most properly attributed to the tribal storytellers who have carried on the oral tradition which Basil Johnston records and preserves in this book.
FIRST NATIONS TRADITIONS & CULTURE $19.95
Paperback | 171 pages
9780771044427

Traditional Teachings
Mike Mitchell
GRADES NINE +
Theology of the people of the Six Nations Confederacy. This book will be interest to everyone, in particular the students. The book was written for the young to learn about the history, the laws and the rules that governed the Iroquois. Educators will find this book most useful in social studies, government, history and literature classes. The third section to the book may be of particular interest to drug and alcohol abuse programs.
FIRST NATIONS TRADITIONS & CULTURE $30.00
Paperback | 101 pages
9781542796737

This Place
150 Years Retold
Alicia Elliott
GRADES NINE +
Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are an emotional and enlightening journey through Indigenous wonder works, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact.
TRADITIONS / INDIGENOUS PEOPLES / HISTORY $36.00
Paperback Graphic Novel | 296 pages
97815553797586
One Drum
Stories and Ceremonies for a Planet
Richard Wagamese
GRADES 10+
One Drum: Stories and Ceremonies for a Planet tell a story as a way to explore how all of us can use universal spiritual truths to find harmony in our lives and communities through four simple ceremonies. The simple rituals honour the one song that we are and the one drum that guides us. The seven fundamental Anishinaabe truths in the Ojibway tradition recognize the principles required to live a good life, in a good way.

FIRST NATIONS CULTURE & TRADITIONS $18.95
Paperback | 192 pages
9781771622295

Embers
One Ojibway’s Meditations
Richard Wagamese
GRADES TWELVE +
In this carefully curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator.

FIRST NATIONS TRADITIONS / HEALTH & HEALING $18.95
Paperback | 140 pages
9781771621335

Lacrosse
The Ancient Game  Delmor Jacobs
GRADES NINE +
A book explaining the historical and cultural teachings of the game of Lacrosse. The first section explains Haudenosaunee (Iroquois) Creation, the Good and the Evil Twin, the False Faces and the Thunder Beings, the Game between the Birds and the Animals, the Great Peace, and Handsome Lake. The remaining sections detail the history and development of the game of lacrosse in North America.

FIRST NATIONS CULTURE / TRADITIONAL SPORTS $29.95
Hardcover | 95 pages
9780986931406

The Inconvenient Indian
A Curious Account of Native People in North America
Thomas King
GRADES ELEVEN +
This is a book both timeless and timely, burnished with anger but tempered by wit, and ultimately a hard-won offering of hope—a sometimes inconvenient but nonetheless indispensable account for all of us, First Nations and non-First Nations alike, seeking to understand how we might tell a new story for the future.

NON-FICTION / FIRST NATIONS HISTORY $22.00
Paperback | 336 pages
9780385664226

The Creator’s Game
Lacrosse, Identity, and Indigenous Nationhood
Allan Downey
GRADES TWELVE +
Charts the history of lacrosse in Indigenous communities from the 1860s to the 1990s, and how it has contributed to Indigenous identity formation. The title of the book is a reference to the Haudenosaunee understanding that lacrosse was a gift from the Creator.
The author pays tribute to this Haudenosaunee game in his acknowledgements and references as he was fortunate to have many current and former players and coaches as well as knowledge keepers from Six Nations communities assist in the writing of the book. In addition to 56 archival and contemporary photographs the book includes an extensive bibliography and comprehensive index.
Using interviews, storytelling, and archival research the author examines the importance of the game of lacrosse for First Nations in Canada and the United States and includes the men’s game as well as the women’s game.

FIRST NATIONS HISTORY / TRADITIONAL SPORTS $48.95
Paperback | 364 pages
9780774836036
Aboriginal Peoples in Canada  
Kevin Reed

GRADE TEN
The chapters in this book are organized into 4 key units: Identities and Cultures; The Land; Governance; and Communities. The histories and cultures of First Nations, Metis, and Inuit peoples in Canada; specific topics include: residential schools, health and child welfare, family roles and responsibilities, economic development, the Indian Act, land rights, modern treaties, youth, languages, Elders, and leadership.

FIRST NATIONS TRADITIONS & CULTURE $84.62
Hardcover | 416 pages
9780135106495

Aboriginal Beliefs, Values and Aspirations  
Barbara Filion

GRADE ELEVEN
Co-published by Pearson Education Canada and GoodMinds.com, this text utilized a collaborative process involving First Nations, Metis, Inuit and non-Indigenous teachers, cultural consultants, advisors, language consultants, artists, editors, and writers. A student Indigenous Studies book that is informative, respectful, and engaging in its format and content. Numerous colour photographs, maps, charts assist students in their learning about the beliefs, values, and aspirations of Canadian Indigenous people in the past, present and future.

FIRST NATIONS TRADITIONS & CULTURE $84.62
Hardcover | 342 pages
9780135106518

One Good Story, That One  
Thomas King

GRADES TEN +
A collection of 10 short stories that include One Good Story That One; Totem; Magpies; Trap Lines; How Corporal Colin Sterling Saved Blossom, Alberta, and Most of the Rest of the World as Well; The One about Coyote Going West; A Seat in the Garden; Joe the Painter and the Deer Island Massacre; A Coyote Columbus Story; and Borders. These short stories deal with themes of the Trickster, identity, injustice, family and maintaining one’s cultural traditions.

FIRST NATIONS HISTORY & CULTURE $16.95
Paperback | 147 pages
0006485251

Turtle Island  
The Story of North America’s First People  
Eldon Yellowhorn

GRADES NINE TO TWELVE
This book goes back to the Ice Age to give young readers a glimpse of what life was like. It refers to a First Nations myth that explains how North and Central America were formed on the back of a turtle. A wide variety of topics are featured, from the animals, what people ate, and how they adapted to their surroundings.

FIRST NATIONS HISTORY / ART $24.95
Hardcover | 116 pages
9781554519446

The Truth About Stories  
Thomas King

GRADES TEN +
Beginning with a traditional Indigenous oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, explaining North America’s relationship with its Indigenous peoples.

LITERATURE / HISTORY $19.95
Paperback | 208 pages
9780887846960

All Our Relations  
Finding the Path Forward  
Tanya Talaga

GRADES ELEVEN +
Indigenous experience in colonized nations is startlingly similar and deeply disturbing. It is an experience marked by the violent separation of Peoples from the land, the separation of families, and the separation of individuals from traditional ways of life. As a result of this colonial legacy, many today lack the basics of health—income, employment, education, a safe environment, health services—leading to a mental health and youth suicide crisis on a global scale.

This book is a powerful call for action, justice, and a better, more equitable world for all Indigenous Peoples.

NON-FICTION / TRADITIONAL KNOWLEDGE $19.95
Paperback | 262 pages
9781487005733
The Outside Circle: A Graphic Novel
Patti LaBoucane-Benson
GRADES TWELVE +
A framework for building resilience in Canadian Indigenous families, Metis counsellor Patti LaBoucane-Benson presents a fictionalized graphic novel that reads as a crime novel. Pete, a young Indigenous man wrapped up in gang violence, lives with his younger brother, Joey, and his mother who is a heroin addict. One night, Pete and his mother’s boyfriend, Dennis, get into a big fight, which sends Dennis to the morgue and Pete to jail. Initially, Pete keeps up ties to his crew, until a jail brawl forces him to realize the negative influence he has become on Joey, which encourages him to begin a process of rehabilitation that includes traditional Indigenous healing circles and ceremonies. The illustrations reflect the overwhelmingly negative content steeped in family violence, sexual assault, gang violence, alcohol and drug abuse, poverty, colonization, and historical trauma resulting in this graphic novel for the mature reader.

LITERATURE / HEALTH & HEALING $19.95
Paperback Graphic Novel | 127 pages
9781770899377

Fire Song
Adam Garnet Jones
GRADES NINE TO TWELVE
The story brings a distinct new voice writing with clarity about life of teens on a First Nation who struggle with family, friends, sexuality, addiction and violence. Shane, an Anishinaabe teen, tries to cope with his sister’s sudden suicide, his mother’s unnerving grief, his needy girlfriend, and a boyfriend all the while he plans to attend college in the city. The story is told from the perspective of a two-spirited teen struggling to reveal his true self to family and friends. In addition the author gives voice to girlfriend Tara as well as other characters by using moving prose and expressive poetry.

FICTION / LITERATURE / HEALTH & HEALING $18.95
Hardcover | 232 pages
97815554519781

In This Together
Fifteen Stories of Truth & Reconciliation
Danielle Metcalfe-Chenail
GRADES ELEVEN +
This collection of essays from both Indigenous and non-Indigenous contributors from across Canada welcomes readers into a timely, healing conversation. Featuring a candid conversation between CBC radio host Shelagh Rogers and Chief Justice Sinclair, this book acts as a call for all Canadians to make reconciliation and decolonization a priority, and reminds us that once we know the history, we all have the responsibility—and ability—to make things better.

LITERATURE / TRUTH & RECONCILIATION $19.95
Paperback | 224 pages
9781927366448

An Anthology of Canadian Native Literature In English
Daniel David Moses
GRADES TEN +
This volume showcases the wealth and complexity of Native literature. The writers explore a broad range of issues from family relationships to Aboriginal rights. This introduction to Native Canadian literature is highly recommended. New material in this edition includes the works of George Blondin, Louis Bird, Thomas King, Brian Maracle, Michael Kusugak, Emma LaRocque, Rita Bouvier, Joseph Boyden, and Rosanna Deerchild.

NON-FICTION / LITERATURE $101.95
Paperback | 578 pages
9780195443530
Inconvenient Skin
nayēhtāwan wasakay
English and Cree
Shane L. Koczan
GRADES TEN +

With Inconvenient Skin / nayēhtāwan wasakay, Koczan hopes to continue the conversations after the polarizing 150 years of celebrations of Canada as a nation. He has learned through his experiences traversing the silence with his father, a residential school survivor, that there were chapters missing in his life and with this current work he hopes to heal a wound. In this work Koczan’s 48 point poem resonates with words and images that prod the normalcy of memory, apologies, promises, trust, faith, love, togetherness, education, culture, forgiveness, history, values, future, progress, and balance. This poem and the parody, folkiness and gender fluidity in the artworks and photos give power and strength to what is unsaid in this 150 year history – injustice, ignorance, ill-faith, poverty… It is a call to be better than this, to hear the drum, to respect dignity, to give Indigenous culture its identity and not shed this off like an inconvenient skin.

FIRST NATIONS ISSUES
Hardcover | 80 pages
9781926886510

$29.95

Seven Fallen Feathers
Racism, Death, and Hard Truths in a Northern City
Tanya Talaga
GRADES 10+

Seven Fallen Feathers: Racism, Death, and Hard Truths in a Northern City recounts with clarity and honesty the truths surrounding the lives of seven Indigenous teenagers who lost their lives while attending high school in Thunder Bay, Ontario. Jethro Anderson, Curran Strang, Robyn Harper, Paul Panacheese, Reggie Bushie, Kyle Morrisseau, and Jordan Wabasse attended secondary school to further their education because their northern home communities lacked such basic facilities. Between 2001 and 2011 these seven students lost their lives in circumstances that that many readers will conclude are unacceptable. It begins with the story of Chanie “Charlie” Wenjack (January 19, 1954 - October 23, 1966) was an Ojibwe boy who ran away from Cecelia Jeffrey Residential School. He died of hunger and exposure while trying to walk 600 km (370 mi) back to his home.

NON-FICTION / FIRST NATIONS ISSUES
Paperback | 361 pages
9781487002268

$22.95

Tilly
A Story of Hope and Resilience
Monique Gray Smith
GRADES NINE TO TWELVE

This creative non-fiction book tells the story of a young Indigenous woman coming of age in Canada in the 1980s. With compassion, insight and humour, Gray Smith illuminates the 20th-century history of Canada’s First Peoples—forced displacement, residential schools, tuberculosis hospitals, the Sixties Scoop. In a spirit of hope, this unique story captures the irrepressible resilience of Tilly, and of Indigenous peoples everywhere.

NON-FICTION / FIRST NATIONS ISSUES
Paperback | 207 pages
9781550392098

$19.95

Peace Pipe Dreams
The Truth about Lies about Indians
Darrell Dennis
GRADES NINE TO TWELVE

Employing pop culture examples, personal anecdote and a cutting wit, Darrell Dennis deftly weaves history with current events to entertain, inform and provide a convincing, readable overview of First Nations issues and why they matter today.

CULTURE / FIRST NATIONS ISSUES
Paperback | 224 pages
9781771000406

$22.95
Betty: The Helen Betty Osborne Story
David Alexander Robertson

**GRADES NINE TO TWELVE**

Helen Betty Osborne (1952-1971), known as Betty to her closest friends and family, dreamed of becoming a teacher. She left her home to attend residential school and high school in a small town in Manitoba. On November 13, 1971, Betty was abducted and brutally murdered by four young men. Initially met with silence and indifference, her tragic murder resonates loudly today. Betty represents one of almost 1,200 Indigenous women in Canada who have been murdered or gone missing. In this revised edition the author has made the connection between Betty’s aspirations and life story to the current call for an inquiry into missing and murdered Indigenous girls and women. This book is a true account.

**NON-FICTION / BIOGRAPHY / FIRST NATIONS ISSUES** $18.95

Paperback Graphic Novel | 30 pages
9781553795445

---

Strength and Struggle: Perspectives from First Nations, Inuit, and Metis Peoples in Canada
Rachel A. Mischenene

**GRADES TEN TO TWELVE**

A rich array of short stories, poetry, music lyrics, graphic art, articles, essays, and other pieces that will have you laughing, crying, talking, and thinking. It’s a true celebration of First Nations, Inuit, and Metis writing and art. Organized according to current issues such as social justice, identity, traditional teachings and cultural regions. It also includes biographies and photographs of the 30 authors, reading activities, summaries of the authors’ intentions in writing their selections, visual elements, and a glossary of literary terms.

**FIRST NATIONS ISSUES / BIOGRAPHY** $29.44

Paperback | 149 pages
9781259267512

---

Moving Forward
A Collection about Truth and Reconciliation
Tracey MacDonald

**GRADES TEN TO TWELVE**

This collection includes short stories, poems, essays, and art created by First Nations, Inuit, and Metis authors and artists on the topic of Truth and Reconciliation as they relate to residential schools. Each selection includes Before, During, and After questions and activities that support English Language Arts grades 10 to 12 curricula from across the country. The volume contains a speech written by Justice Murray Sinclair about the meaning of reconciliation. An outstanding and relevant collection for students addressing the TRC’s Call to Action through literature.

**FIRST NATIONS ISSUES** $24.92

Paperback | 88 pages
9780176877408

---

Nation to Nation
A Resource on Treaties in Ontario
Maurice Switzer

**GRADES ELEVEN +**

The Union of Ontario Indians designed to inform readers and students about First Nations treaties in Ontario. Edited by Maurice Switzer the book has a definition section and background about treaties in general, treaties between First Nations, the Royal Proclamation of 1763, Indian treaties in Canada, and a timeline showing Indian treaties in Ontario.

**NON-FICTION / FIRST NATIONS ISSUES** $40.00

Paperback | 68 pages
9780986821110

---

Legacy
Waubgeshig Rice

**GRADES TEN +**

A legacy work of fiction that not only takes the reader on a very personal and emotional ride, but also addresses important social and cultural issues affecting the relationship between Canadian society and the People of Turtle Island.

**FIRST NATIONS ISSUES / LITERATURE** $18.95

Paperback | 210 pages
9781926886343
The No-Nonsense Guide to Indigenous Peoples
New Updated Edition
Lotte Hughes
GRADES TWELVE +
This guide introduces the general reader to issues of Indigenous Peoples, colonialism, conquest, land, the environment, and fighting back. This is an engaging and accessible read about how Indigenous Peoples have moved to centre stage with issues such as the environment and natural resources.

NON-FICTION / FIRST NATIONS ISSUES $13.95
Paperback | 150 pages
9781926662961

Urban Tribes
Native Americans in the City
Lisa Charleyboy
GRADES NINE TO TWELVE
Unflinchingly honest and deeply moving, contributors explore a wide-range of topics. From the trials and tribulations of dating in the city to the alienating experience of leaving a remote reserve to attend high school in the city, from the mainstream success of Electric Powwow music to the humiliation of dealing with racist school mascots, personal perspectives illuminate larger political issues. An innovative and highly visual design offers a dynamic, engaging experience.

FIRST NATIONS SOCIAL ISSUES $14.95
Paperback | 112 pages
9781554517503

Highway of Tears
Jessica McDiarmid
GRADES ELEVEN +
An account of Indigenous women and girls who have gone missing or been found murdered through stories of their lives. The 725-kilometre stretch of highway in British Columbia known as Highway of Tears or Highway 16, includes the River Skeena, and has sparked a national crisis of tragedy and travesty for the missing and murdered women and girls who are associated with it. Highway of Tears recognizes that we can try to understand what has happened, where we went wrong, address the myriad factors that make Indigenous women and girls vulnerable to ensure it doesn’t happen again and to remember them and which is the focus of this book.

FIRST NATIONS ISSUES / MISSING & MURDERED WOMEN $34.00
Hardcover | 332 pages
9780385687577

KC Adams
Perception: A Photo Series
KC Adams, Katherena Vermette, Cathy Matte
GRADES NINE +
A collection of 32 thought-provoking black and white images of First Nation, Inuit and Metis men and women living in Winnipeg during 2014. This photography and book project was inspired by racist comments made by a non-Indigenous political candidate about Indigenous people. These comments indicated a level of racial discrimination remained active and commonplace in this large urban centre.

NON-FICTION / ART / SOCIAL ISSUES $34.00
Hardcover | 120 pages
9781553797869

#NotYourPrincess
Voices of Native American Women
Lisa Charleyboy
GRADE NINE +
#Not Your Princess presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being an Indigenous woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change. The strong women in this book will give teen readers insight into the lives of women who, for so long, have been virtually invisible.

FIRST NATIONS SOCIAL ISSUES $14.95
Paperback | 109 pages
9781554519576
Buffy Sainte-Marie
The Authorized Biography
Andrea Warner

GRADES ELEVEN +
Buffy Sainte-Marie, the Authorized Biography by Andrea Warner includes a foreword by Joni Mitchell who like Buffy Sainte-Marie (Cree) has ties to Saskatchewan and writes songs with emotion and a message, both walking their own paths. The prologue describes Buffy Sainte-Marie’s early interactions with the music scene that included the likes of Bob Dylan and Joan Baez, her blacklisting, touring, show business perspective with Vanguard and other artists singing or using her songs like Elvis Presley, and the power and intrinsic value of music, resistance and protest. Her adoption from Piapot Reserve and early life in the Qu’Appelle Valley in Saskatchewan in the 1940s, childhood in Maine and Massachusetts, musical improvising, early school life and relationships with her mother, brother and others introduce readers to Buffy Sainte-Marie’s musical life through songs such as It’s My Way, Cod’INE, Universal Soldier and many others.

LITERATURE / BIOGRAPHY $19.95
Hardcover | 298 pages
9781771620802

One Story, One Song
Richard Wagamese

GRADES NINE +
Richard Wagamese again invites readers to accompany him on his travels. This time, his focus is on stories: how they shape us, how they empower us, how they change our lives. Ancient and contemporary, cultural and spiritual, funny and sad, the tales are grouped according to the four essential principles Ojibway traditional teachers sought to impart: humility, trust, introspection and wisdom.

One Native Life
Richard Wagamese

GRADES NINE +
Free of rhetoric and anger despite the horrors he has faced, Wagamese’s prose resonates with a peace that has come from acceptance. Acceptance is an Indigenous principle, and he has come to see that we are all neighbours here. One Native Life is his tribute to the people, the places and the events that have allowed him to stand in the sunshine and celebrate being alive.

Extraordinary Canadians
Louis Riel and Gabriel Dumont
Joseph Boyden

GRADES TEN +
Louis Riel, a controversial Metis mystic and visionary, fought for his people’s rights against an encroaching tide of white settlers. Hunter and Metis leader Gabriel Dumont, a man tested by warfare, was a pragmatic realist of the land. This book explores the tumultuous year when Riel and Dumont united the Metis while dividing a nation. Boyden, with his powerful narrative skill, creates an unforgettable portrait of two seminal Canadian figures who helped shape the country.

The Reason You Walk
A Memoir
Wab Kinew

GRADES ELEVEN +
When his father was given a diagnosis of terminal cancer, Wab Kinew decided to spend a year reconnecting with the accomplished but distant Indigenous man who raised him. The Reason You Walk spans the year 2012, chronicling painful moments in the past and celebrating renewed hopes and dreams for the future.

VISIT OUR WEBSITE goodminds.com FOR OVER 3000 INDIGENOUS TITLES | TOLL FREE: 1-877-862-8483
21 Things You May Not Know About The Indian Act
Helping Canadians Make Reconciliation with Indigenous Peoples a Reality
Bob Joseph
GRADES 10+

This book is an essential guide to understanding the legal document and its repercussion on generations of First Nations. Since its creation in 1876, the Indian Act has shaped, controlled, and constrained the lives and opportunities of First Nations, and is at the root of many enduring stereotypes. In the first 105 pages, the author writes about the history of this legislation that defines a First Nation person from birth to death. Using everyday language, he allows students as well as the general public access to a piece of legislation not many Canadians understand. The remainder of the book provides lists such as a chronology of residential school history, the Truth and Reconciliation Commission's Calls to Action, and terminology.

INDIGENOUS HISTORY / POLITICS $19.95
Paperback | 160 pages
9780995256520

Original Instructions
Indigenous Teachings for a Sustainable Future
Melissa K. Nelson
GRADES ELEVEN+

A collection of 35 articles, papers, and speeches that provides Indigenous Peoples perspectives on the environment. Indigenous cultures include Pueblo, San, Ethiopian, Andean, Hawaiian, Miwok, Cree, Raramuri, Aymara, Ojibwe, Mohawk, Seneca, Cherokee, and Chicano. Suitable resource for courses about Indigenous perspectives worldwide.

INDIGENOUS PEOPLES / STEWARDSHIP $24.00
Paperback | 359 pages
9781591430797

Talking Back To The Indian Act
Critical Readings in Settler Colonial Histories
Mary-Ellen Kelm and Keith Smith
GRADES ELEVEN+

Talking Back to the Indian Act is a comprehensive “how-to” guide for engaging with primary source documents. The intent of the book is to encourage readers to develop the skills necessary to converse with primary sources in more refined and profound ways. Through an analysis of thirty-five sources pertaining to the Indian Act—addressing governance, gender, enfranchisement, and land—the authors provide readers with a much better understanding of this pivotal piece of legislation, as well as insight into the dynamics involved in its creation and maintenance.

INDIGENOUS HISTORY / POLITICS $19.95
Paperback | 248 pages
9781487587352

Unsettling Canada
A National Wake-Up Call
Arthur Manuel
GRADES TWELVE+

Unsettling Canada is a unique collaboration between two First Nations leaders, Arthur Manuel and Grand Chief Ron Derrickson. Together, they bring a fresh perspective and new ideas to Canada's piece of unfinished business: the place of Indigenous peoples within the country's political and economic space. The book traces both of their struggles against the colonialist and often racist structures that have been erected to keep Indigenous peoples in their place in Canada. In the final chapters and in the Grand Chief’s after word, they not only set out a plan for a new sustainable Indigenous economy, but lay out a road map for getting there.

INDIGENOUS HISTORY / POLITICS / ECONOMICS $29.95
Paperback | 320 pages
9781771131766
Indigenous people have declared that they are a vital and necessary part of Canada's future. The spirit of the drumming, singing, and dancing lives on in empowered and confident young Indigenous people who will shape the future of this country for decades to come.

**The Winter We Danced**
*Voices from the Past, the Future, and the Idle No More Movement*
*The Kino-nda-niimi Collective*

A vivid collection of writing, poetry, lyrics, art, and images from the many diverse voices that make up the past, present, and future of the Idle No More movement. Calling for pathways into healthy, just, equitable and sustainable communities while drawing on a wide-ranging body of narratives, journalism, editorials and creative pieces, this collection consolidates some of the most powerful, creative and insightful moments from the winter we danced and gestures towards next steps in an ongoing movement for justice and Indigenous self-determination.

**First Nations Issues**
Paperback | 440 pages
9781894037518

**Indigenous Nationhood**
*Empowering Grassroots Citizens*
*Pamela Palmater*

Fiercely anti-racist and anti-colonial, this book is intended to help rebuild the connections between Indigenous citizens and their home communities, local governments and Indigenous Nations for the benefit of future generations.

**The Comeback**
*How Aboriginals are Reclaiming Power and Influence*
*John Ralston Saul*

Historic moments are always uncomfortable, Saul writes in this impassioned argument, calling on all of us to embrace and support the comeback of Indigenous peoples. Wide in scope but piercing in detail, The Comeback presents a powerful portrait of modern Indigenous life in Canada illustrated by a remarkable selection of letters, speeches, and writings by Indigenous leaders and thinkers, showcasing the extraordinarily rich, moving, and stable Indigenous point of view across the centuries.

**Visit Our Website goodminds.com for over 3000 Indigenous Titles | Toll Free: 1-877-862-8483**
**Wenjack**  
Joseph Boyden  
**GRADES TEN +**  
A fictionalized novella told through the eyes of Chanie and the animals who watch his struggle to reach home by following the railroad tracks. These spiritual creatures are sucker fish, crow, hummingbird, owl, mouse skull, pike, spider, wood tick, beaver, snow goose, rabbit, and lynx. Each spirit comments on Chanie’s journey until he too passes into the spirit world. Some readers may find the shift between narrators confusing but most secondary readers will grasp the author’s voices. This small book would have benefited from a glossary of the Ojibwe language terms used throughout but this brings focus to the boy’s loss of language despite his efforts during the time spent at the residential school. This title may encourage students, educators and the general public to begin the process of reconciliation.

**FICTION / RESIDENTIAL SCHOOLS**  
Paperback | 112 pages  
9780735233386  
$12.00

**calling down the sky**  
Rosanna Deerchild  
**GRADES ELEVEN +**  
A poetry collection that describes deep personal experiences and post generational effects of the Canadian Aboriginal Residential School confinements in the 1950’s when thousands of First Nations, Metis, and Inuit children were placed in these schools against their parents’ wishes. Many were forbidden to speak their language and practice their own culture. The author portrays how the ongoing impact of the residential schools problem has been felt throughout generations and has contributed to social problems that continue to exist today.

**FICTION / RESIDENTIAL SCHOOLS**  
Paperback | 160 pages  
9781772310054  
$16.95

**Picking Up The Pieces**  
Residential School Memories and the Making of the Witness Blanket  
Carey Newman, Kirstie Hudson  
**GRADES 10+**  
Tells the story of the making of the Witness Blanket, a living work of art conceived by Carey Newman, Hayalthin’gemo, who is a multidisciplinary artist and master carver. In his artistic practice he strives to highlight Indigenous, social or environmental issues. The Witness Blanket includes hundreds of items collected from residential schools across Canada, everything from bricks, photos and letters to hockey skates, dolls and braids. The finished Witness Blanket is about 12 metres long while the tallest point is 3 metres high and the 13 panels weigh more than 2 tons and resides in the Canadian Museum of Human Rights. It is a material witness to, and reflection of, the residential school experiences in Canada.

**RESIDENTIAL SCHOOLS / HISTORY / ART**  
Hardcover | 170 pages  
9781459819955  
$39.95

**Righting Canada’s Wrongs**  
Residential Schools / The Devastating Impact on Canada’s Indigenous Peoples and the Truth and Reconciliation Commission’s Findings and Calls for Action  
Melanie Florence  
**GRADES EIGHT TO TWELVE**  
Canada’s residential school system for Indigenous young people is now recognized as a grievous historic wrong committed against First Nations, Metis, and Inuit people. Through historical photographs, documents, and first-person narratives from First Nations, Metis, and Uninut people who survived residential schools, this book offers an account of the injustice of this period in Canadian history. It documents how this official racism was confronted and finally acknowledged.

**RESIDENTIAL SCHOOLS**  
Hardcover | 128 pages  
9781459408661  
$34.95
Fearless Warriors
Drew Hayden Taylor
GRADES TEN +
Internationally acclaimed as a comic and sardonic commentator on the endless gaffs, and the profound and painful misunderstandings that characterize social interactions between Indigenous and non-Indigenous peoples, Taylor’s stories in Fearless Warriors are a full frontal assault on stereotypes of all kinds and an edifying affirmation of humanity unlike anything else in fiction.

FICTION / LITERATURE $19.95
Paperback | 191 pages
9780889225978

Starlight
Richard Wagamese
GRADES ELEVEN +
Starlight was unfinished at the time of Richard Wagamese’s death, yet every page radiates with his masterful storytelling, intense humanism, and insights that are as hard-earned as they are beautiful. With astonishing scenes set in the rugged backcountry of the B.C. Interior, and characters whose scars cut deep even as their journey toward healing and forgiveness lifts us, Starlight is a last gift to readers from a writer who believed in the power of stories to save us.

FICTION / LITERATURE $19.95
Hardcover | 256 pages
9780771070846

Indian Horse (film edition)
Richard Wagamese
GRADES ELEVEN +
Indian Horse unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar. Wagamese writes with a spare beauty, penetrating the heart of a remarkable Ojibway man. Drawing on his great-grandfather’s mystical gift of vision, Saul Indian Horse comes to recognize the influence of everyday magic on his own life. In this wise and moving novel, Richard Wagamese shares that gift of magic with readers as well.

FICTION / LITERATURE $21.95
Paperback | 232 pages
9781771621908

Medicine River
Thomas King
GRADES NINE +
When Will returns to Medicine River, he thinks he is simply attending his mother’s funeral. He doesn’t count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open shop as the town’s only Native photographer. Somehow, that’s exactly what happens. Through Will’s gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve.

FICTION / LITERATURE $21.00
Paperback | 208 pages
9780143191148

Cottagers and Indians
Drew Hayden Taylor
GRADES ELEVEN +
An Anishnaabe man, Arthur Copper, decides to repopulate the lakes of his home territory with manoomin (wild rice), much to the disapproval of the local non-Indigenous cottagers. Based on real-life events in Ontario’s Kawartha Lakes region, Cottagers and Indians infuses contemporary conflicts between Indigenous and non-Indigenous sensibilities with warmth and humour.

FICTION / LITERATURE $16.95
Paperback | 172 pages
9781772012309

The Rez Sisters
Tomson Highway
GRADES TWELVE +
The Rez Sisters is set on the fictional Wasaychigan Hill Indian Reserve, where the seven main characters try to beat the odds at the “world’s biggest bingo” game. The play is a powerful portrayal of Indigenous women in contemporary society and combines humour, tragedy and passion.

FICTION / LITERATURE $12.95
Paperback | 118 pages
092007944X
The School That Ate Children
Sara General
GRADES SEVEN TO TWELVE
Set in contemporary time two sisters, Maple and Eva, have experiences that have caused them extreme heartbreak. But when a kid at school bullies Eva, she takes drastic measures and signs a magical contract with a powerful witch who promises her a lifetime of freedom from pain. Little does she know, she will be giving up everything she loves, including her friends, family, and memories. Horrified by the witch’s duplicity, Maple sets out on a mission to free her sister. Aided by a shape-shifting dog named Oakley, Maple’s journey brings her into contact with Tricksters, Wizards, Stone Giants and Whirlwinds. But with every step she takes—time is running out. Can Maple save her sister before it’s too late? Or will Eva be lost forever?

FICTION / LITERATURE $9.99
Paperback | 221 pages
9781988882017

alterNatives
Drew Hayden Taylor
GRADES TWELVE
A Play by Ojibwe playwright sets the stage with a very liberal contemporary couple, Angel, an urban Native science fiction writer, and Colleen, a non-practising Jewish intellectual who teaches Native literature as the pair hosts a dinner party. The guests at this little sitcom soirée are couples that represent what by now have become the clichéd extremes of both societies: Angel’s former radical Native activist buddies and Colleen’s environmentally concerned vegetarian / veterinarian friends. The menu is, of course, the hosts’ respectful attempt at shorthand for the irreconcilable cultural differences about to come to a head during the evening: moose roast and vegetarian lasagna.

FICTION / LITERATURE $18.95
Paperback | 144 pages
9780889224285

Pride & Rejudice
Sara General
GRADES NINE TO TWELVE
An Adaptation is a lighthearted retelling of a classic love story from an Indigenous perspective. Elizabeth Benedict lives with her parents and sisters on Smoke River First Nation. Intelligent, creative and passionate about language learning, Elizabeth dreams of leaving her community to pursue a career in the arts.

FICTION / LITERATURE $9.99
Paperback | 139 pages
9780994004796

Three Day Road
Joseph Boyden
GRADES ELEVEN
It is 1919, and Niska, the last Oji-Cree woman to live off the land, has received word that one of the two boys she saw off to the Great War has returned. Xavier Bird, her sole living relation, is gravely wounded and addicted to morphine. As Niska slowly paddles her canoe on the three-day journey to bring Xavier home, traveling through the stark but stunning landscape of Northern Ontario, their respective stories emerge—stories of Niska’s life among her kin and of Xavier’s horrifying experiences in the killing fields of Ypres and the Somme.

FICTION / LITERATURE $22.00
Paperback | 354 pages
9780143056959

truth & bright water
Thomas King
GRADES TEN
About two youths living along the Montana - Alberta border. The small American town is called Truth; and the reserve just across the border is called Bright Water. The easy to read style contains themes of love, betrayal, reconciliation, self-discovery and the search for meaning.

FICTION / LITERATURE $19.95
Paperback | 282 pages
0006481965
The Reckoner Trilogy is a supernatural murder mystery for young adult readers. The trilogy will resonate with readers, both Indigenous and non-Indigenous through its relatable characters struggling with common teen problems: mental-health, family relationships, and belonging.

Author: David Alexander Robertson

**Strangers**  
(Book 1)  
When Cole Harper is compelled to return to Wounded Sky First Nation, he finds his community in chaos. With the aid of an unhelpful spirit, a disfigured ghost, and his two oldest friends, Cole tries to figure out his purpose, and unravel the mysteries he left behind a decade ago.

**FICTION / LITERATURE**  
$19.95  
Paperback | 233 pages  
9781553796763

**Monsters**  
(Book 2)  
‘Monsters’ is the second young adult novel in The Reckoner Trilogy. In this novel, the story continues and Cole Harper is struggling to settle into life in Wounded Sky First Nation. He may have stopped a serial killer, but the trouble is far from over.

**FICTION / LITERATURE**  
$19.95  
Paperback | 249 pages  
9781553797487

**Ghosts**  
(Book 3)  
In ‘Ghosts’ mysterious murders, shadowy figures, and high school life is hard but death can be harder. Cole Harper is dead. Reynold McCabe is alive and free. Mihko Laboratories has reopened the research facility and is working to manufacture and weaponize the illness that previously plagued Wounded Sky. People are missing.

**FICTION / LITERATURE**  
$19.95  
Paperback | 230 pages  
9781553797623
Chasing Painted Horses
Drew Hayden Taylor
GRADE ELEVEN +
Chasing Painted Horses is the story of cold but happy Harry in spite of being destitute due to a negligent and schizophrenic society confused in its understanding of the relationship between Indigenous peoples and everybody else, in a so-called just, multicultural society. But Harry had talents coming from an oral culture. Ralph from Otter Lake reserve but now a Toronto Police officer meets Harry in curious circumstances. Danielle from Otter Lake reserve, who drew the original Horse on the Everything Wall, goes missing. Through friendship and heartache the group of friends Danielle, Ralph, Shelley and William, face the challenges of trying to help Danielle through her—and eventually their—interpretation of the Horse.

FICTION / LITERATURE $32.95
Hardcover | 269 pages
9781770865600

Monkey Beach
Eden Robinson
GRADE TWELVE +
Infused by turns with darkness and humour, Monkey Beach is a spellbinding voyage into the long, cool shadows of B.C.'s Coast Mountains, blending teen culture, Haisla lore, nature spirits and human tenderness into a multi-layered story of loss and redemption.

FICTION / LITERATURE $21.00
Paperback | 377 pages
9780676973228

The Marrow Thieves
Cherie Dimaline
GRADE 10+
The Indigenous peoples of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden—but what they don't know is that one of them holds the secret to defeating the marrow thieves.

FICTION / LITERATURE $14.95
Paperback | 234 pages
9781770864853

Ragged Company
Richard Wagamese
GRADE TWELVE +
Four chronically homeless people seek refuge in a warm movie theatre when a severe Arctic Front descends on the city. During what is supposed to be a one-time event, this temporary refuge transfixes them. They fall in love with this new world, and once the weather clears, continue their trips to the cinema.

FICTION / LITERATURE $22.00
Paperback | 376 pages
9780385256940

Keeper’N Me
Richard Wagamese
GRADE TEN +
At three years old, Garnet Raven is taken from his home on an Ojibway reserve and placed in a series of foster homes. In his mid-teens, he escapes at the first available opportunity only to find himself cast adrift on the streets of the big city, trying to avoid its bleak underbelly. Garnet's life is changed completely when he is initiated into the ways of the Ojibway by Keeper, a friend of his grandfather, and one of the last founts of their people's history. Garnet comes to discover his sense of place—and of self.

FICTION / LITERATURE $21.00
Paperback | 320 pages
9780385693257
Indigenous Peoples Atlas of Canada

The Royal Canadian Geographical Society, in partnership with Canada’s national Indigenous organizations, has created a groundbreaking four-volume atlas that shares the experiences, perspectives, and histories of First Nations, Metis and Inuit peoples. Exploring themes of language, demographics, economy, environment and culture, with in-depth coverage of treaties and residential schools, these are stories of Canada’s Indigenous Peoples, told in detailed maps and rich narratives.

The volumes contain more than 48 pages of reference maps, content from more than 50 Indigenous writers; hundreds of historical and contemporary photographs and a glossary of Indigenous terms, timelines, map of Indigenous languages, and frequently asked questions. All packaged together in a beautifully designed protective slipcase.

Truth and Reconciliation

Residential schools operated in Canada for more than 160 years, with upwards of 150,000 children passing through their doors. Every province and territory, with the exception of Prince Edward Island, Newfoundland and New Brunswick, was home to the federally funded, church-run schools. The last school closed in Saskatchewan in 1996.

First Nations, Metis and Inuit children were removed, often against their will, from their families and communities and put into schools, where they were forced to abandon their traditions, cultural practices and languages.

First Nations

First Nations culture is rooted in storytelling. Since time immemorial, we have passed on knowledge from generation to generation through our Oral Traditions to teach our beliefs, history, values, practices, customs, rituals, relationships, and ways of life. Our culture and the teachings of our ancestors are preserved and carried on through the words of Elders, leaders, community members and young ones. These teachings form an integral part of our identity as nations, communities, clans, families and individuals.

Inuit

For 5,000 years, the people and culture known throughout the world as “Inuit” have occupied the vast territory stretching from the shores of the Chukotka Peninsula of Russia, east across Alaska and Canada, to the southeastern coast of Greenland.

It is here, based on our ability to use the physical environment and living resources of this geographic region known as the Arctic, where our culture developed and our history unfolded.

Metis

Canada has a founding people who once traversed North America’s interior in Red River carts, hunted bison with military precision, danced and jigged to spirited fiddle rhythms, wore brightly adorned embroidered clothing, and spoke one of humanity’s unique languages. These people were the Metis.

This community of people had a political will to create their identity and formed the historic Metis Nation. They are tied to their ancestors by living in traditional Metis lands, self-identifying as Metis, practising their culture and, when possible, speaking Michif and other languages.

NON-FICTION / FIRST NATIONS HISTORY $99.99
4-book set Hardcover | 328 pages
9780986751622
FRENCH VERSION (9780986751677)
Author Rick Revelle is a member of the Ardoch Algonquin First Nation. After years of research which is evident from his bibliography, the author paints a fast-paced and action-packed picture of the Algonquin people during the fourteenth century. Located in the Ottawa Valley this Algonquin band of about sixty members deals with day to day survival issues while maintaining their alliances with the Nippissing, Huron (Wendat/Ouendat), and Omâmiwinini (Algonquin) against the Five Nations Iroquois. Throughout the text, the author uses Algonquin names and words. At the end of each historical novels, the author provides a glossary of terms and a pronunciation guide.

**I Am Algonquin**
An Algonquin Quest Novel (Book 1)

Told mainly as a first-person narrative from the perspective of Mahingan, the youthful married warrior, the story revolves around the seasonal round of activities. Details about the young men’s hunting activities become part of the action as they pursue a moose that means food and clothing as well as tools for their family’s needs. Chapters are brief and will hold the interest of teen, male readers who will find the cliff-hangers at each chapter’s end enticing. Respectful of the female characters, the author has included two young women warriors to the storyline.

**FICTION / LITERATURE** $12.99
Paperback | 274 pages
9781459707184

**Algonquin Spring**
An Algonquin Quest Novel (Book 2)

In his second novel the action takes place after Mahingan thought he had lost his wife, Wâbananang (Morning Star). Later he learned she was still alive, taken captive by the Haudenosaunee. At the same time, events taking place will affect four First Nations: Mahingan’s, a group of Mi’kmaq, a Beothuk group, and a band of Haudenosaunee warriors led by Mahingan’s old nemesis, Önenhste Erhar (Corn Dog) – a fierce Mohawk War Chief and Wâbananang’s captor. Along the way, Mahingan’s brother, Mitigomij, will reveal his true self and powers. Then, an influential Mi’kmaq legend puts a new, powerful twist on events, and threatens to send things spiraling out of Mahingan’s control.

**FICTION / LITERATURE** $12.99
Paperback | 296 pages
9781459730632

**Algonquin Sunset**
An Algonquin Quest Novel (Book 3)

In Algonquin Sunset, author Rick Revelle begins the third volume twelve years after Mahingan was wounded battling for his life against the Haudenosaunee warrior known as Önenhste Erhar (Corn Dog). We rejoin his family and learn what fate held for him. Now, his children, Anoki and Pangi Mahingan, along with their twin cousins Makwa and Wâbek, are grown and have adult responsibilities. Still living with their Algonquin family, they have become a formidable fighting unit with the addition of three Mi’kmaq warriors, E’s, Jille’q, and the fierce Elue’wiet Gâ’aquj. However, there is danger in the land of the west, and nothing is more dangerous than what the family is going to encounter from the fierce enemy of their new Anishinâabe allies: the Lakota.

**FICTION / LITERATURE** $12.99
Paperback | 304 pages
9781459737020
7 Generations: A Plains Cree Saga is the 4-book graphic novel series by David Alexander Robertson and Scott Henderson. This graphic novel follows a Plains Cree family from the early 19th century to the present day and tells a story of redemption as residential school survivor James and his son, Edwin, reconcile their past and begin a new journey. Edwin is facing an uncertain future. Only by learning about his family's past, as warriors, survivors of a smallpox epidemic, and casualties of a residential school, will he be able to face the present and embrace the future. Contains mature themes that may be disturbing to some readers.

**Stone**
7 Generations series: Book 1
The first book in the series introduces Edwin, a young man from the 19th century, who learns of his ancestor Stone, a young Plains Cree man. Following a vision quest, Stone aspires to be like his older brother, Bear, a member of the Warrior Society. But when Bear is tragically killed during a Blackfoot raid, Stone, the best shot and rider in his encampment, must overcome his grief and avenge his brother's death. Only then can he begin a new life with his bride, Nahoway. It is Stone's story that drives Edwin to embark on his own quest.

**Scars**
7 Generations series: Book 2
Scars introduces White Cloud, a young Plains Cree boy, in the year 1870, when the last great smallpox epidemic swept through the prairies. After witnessing the death of his entire family from the illness, he summons the strength to find a new home and save himself from the terrible disease. Follow White Cloud and the people he encounters, as he struggles to survive against impossible odds.

**Ends / Begins**
7 Generations series: Book 3
In 1964, two brothers are taken from the warm and loving care of their grandparents, and spirited away to a residential school, miles from home. James, assigned to manual work on the grounds, sees less and less of his younger brother, Thomas. James soon discovers the anguish that Thomas is living under, which leads to unspeakable tragedy. The pain and guilt that dogs James continues to affect his troubled son, Edwin (introduced in book 1). But a new understanding is dawning between them...

**The Pact**
7 Generations series: Book 4
As the pain and loss of James’s residential school experiences follow him into adulthood, his life spirals out of control. As James tries to heal himself he begins to realize that, somehow, he may save his son’s life—as well as his own. When father and son finally meet, can they heal their shattered relationship, and themselves, or will it be too late?

**Get all 4 books in one!**

**FICTION / FIRST NATIONS ISSUES** $34.00
Paperback Graphic Novel | 128 pages
9781553793557

**FICTION / FIRST NATIONS ISSUES** $13.95
Paperback Graphic Novel | 30 pages
9781553792224

**FICTION / FIRST NATIONS ISSUES** $13.95
Paperback Graphic Novel | 30 pages
9781553792307

**FICTION / FIRST NATIONS ISSUES** $13.95
Paperback Graphic Novel | 30 pages
9781553792277

VISIT OUR WEBSITE goodminds.com FOR OVER 3000 INDIGENOUS TITLES | TOLL FREE: 1-877-862-8483
Indigenous language titles...

We All Count
Book of Ojibway Art
Jason Adair
PRESCHOOL TO GRADE ONE
This basic counting book from 1 to 10, features the numbers in Ojibwe and English. Each illustration highlights a colour and a counting experience along with pronunciation guide for the Ojibwe numbers.

LANGUAGE: OJIBWE $10.00
Board Book | 20 pages
9781554763962

Discovering Words
Neepin Auger
PRESCHOOL TO GRADE ONE
Contains original, brightly colored images and early-education-level concepts familiar to everyone. In addition to the English words presented, the Cree and French equivalents are also given, making these some of the most dynamic and useful board books on the market, perfectly suitable for the classroom, library and home.

LANGUAGE: CREE, FRENCH, ENGLISH $12.00
Board Book | 28 pages
9781927330951

Ojibway Animals
Jason Adair
PRESCHOOL TO GRADE ONE
Eagles fly high above the trees; turtles live on the land and on the water demonstrating their patience and wisdom. The animals' protective spirits and powers offer us important life lessons from the wolf, deer, bear, beaver, frog, loon, moose, hummingbird, and thunderbird.

TRADITIONAL TEACHINGS /
LANGUAGE: OJIBWE $10.00
Board Book, 12 pages
9781554762873

Discovering Animals
Neepin Auger
PRESCHOOL TO GRADE ONE
Playful and bold, this dynamic series will educate and entertain preschoolers, parents and teachers alike. In addition to the English words presented, the Cree and French equivalents are also given, making these some of the most dynamic and useful board books on the market, perfectly suitable for the classroom, library and home.

LANGUAGE: CREE, FRENCH, ENGLISH $12.00
Board Book | 30 pages
9781771602341

We All Count: A Book of Cree Numbers
Julie Flett
PRESCHOOL TO GRADE ONE
In this basic counting book from 1 to 10, this bilingual board book introduces Plains Cree (y-dialect) and Swampy Cree (n-dialect). Artist and author has a simple graphic style using bold and clear text to introduce counting with images from contemporary Cree society.

LANGUAGE: CREE $10.00
Board Book | 24 pages
9781554763986

Mi'kmaw Waisisk
Mi'kmaw Animals
Alan Syliboy
PRESCHOOL TO KINDERGARTEN
Mi'kmaw Waisisk, Mi'kmaw Animals is a dual language, English and Mi'kmaw, written and illustrated by Mi'kmaw artist Alan Syliboy. This board book introduces parents, caregivers, and preschoolers to Mi'kmaw animals in English and Mi'kmaw language.

The Mi'kmaw language terms for whale, moose, caribou, crane, turtle, eel, horse, butterfly, and beaver was translated by Lindsay Robert Marshall. This remarkable artist used colour effectively creating stylized animal designs based on Mi'kmaw petroglyphs based on rock art found in the Maritimes. Each term has a pronunciation guide along with the English and Mi'kmaw word.

LAND-BASED LEARNING /
LANGUAGE: MI'KMAW, ENGLISH $14.95
Board Book | 12 pages
9781771086417
Niiwīchihāw
I Help
Caitlin Dale Nicholson, Leona Morin-Neilson
PRESCHOOL TO GRADE ONE
A bilingual picture book that celebrates the role of a Cree Grandmother (Kohkum) as she takes her grandson on a short trip to the bush to pick rosehips. As he follows his Grandmother, the boy watches and learns the cultural practices necessary to properly gather the ingredients to make rosehip tea. Morin-Neilson translates the text into the Cree Y language that appears side by side with the English text. The final page provides a recipe for rosehip tea in English and Cree. This book features Cree syllabics in addition to standard roman orthography and English.

LAND-BASED LEARNING /
LANGUAGE: CREE, ENGLISH  $12.95
Paperback Picture Book | 24 pages
9781773061160

Mawkiljemk
Mi’kmawiktuk
Counting in Mi’kmaw
Loretta Gould
PRESCHOOL TO GRADE ONE
A special dual-language board book that introduces young children to counting to ten in the Mi’kmaw language. Each pair of facing pages deals with a single number, with the left page containing the number, and the word for that number, first in Mi’kmaw and then in English. Important teachings include seven teachings, making offerings, the environment, expressing artistic impressions through beadwork, and the role of mothers caring for their infants.

TRADITIONAL TEACHINGS /
LANGUAGE: MI’KMAQ, ENGLISH  $14.95
Board Book | 14 pages
9781771086622

There are two versions of this book by Julie Flett. WILD BERRIES is bilingual (English and n-dialect Cree or Swampy Cree from the Cumberland House area).

Wild Berries (Bilingual Version)
Julie Flett
PRESCHOOL TO GRADE TWO
Grandmother and grandson Clarence always picked berries together. Even when the boy was a baby Grandmother took him out to the land. Now that he has grown Clarence can carry the pail by himself and sing songs with his Grandmother. Grandmother has taught Clarence what to look for when the pair are in the woods. She carefully watches for bears, they discover a spider weaving a web, and they give thanks when the picking is complete.

Descriptive words aid the simply told story about an age old tradition maintained in the present day. Selected words such as Grandmother, wild berries, bears, fox, birds, thank you, and sing are provided in Swampy Cree (n dialect) that is spoken in Cumberland House. This community does not use syllabics in their writing. A helpful pronunciation guide is provided by Earl Cook. A basic recipe for blueberry jam using no preservatives, is included.

LAND-BASED LEARNING /
LANGUAGE: CREE, ENGLISH  $23.75
Hardcover | 32 pages
9781897476895

PAKWA CHE MENISU is a Cree only (n-dialect from the Cross Lake, Norway House area) version.

Pakwa Che Menisu
(Cree Only Version)
Julie Flett, Jennifer Thomas
KINDERGARTEN TO GRADE THREE
A young boy named Clarence spends a summer day picking wild blueberries with his Grandmother. Exploring the important tradition of berry-picking, the story is written completely in the Cree language in both Syllabics and Roman Orthography.

Translation is provided by Jennifer Thomas. This book is set in n-dialect, also known as Swampy Cree from the Cross Lake, Norway House area. A syllabics pronunciation guide is available at the end of this book.

LAND-BASED LEARNING /
LANGUAGE: CREE  $16.95
Hardcover | 32 pages
9781897476918
Zoe and The Fawn
Catherine Jameson
KINDERGARTEN TO GRADE THREE
The simple story revolves around a girl named Zoe and her father as they go outside to feed and water their horses and see a tiny fawn off in the distance. The reader is taken on a magical adventure of the woods where there are birds and animals. Zoe is careful not to startle the animals and her careful search is rewarded. At last Zoe and her father see the tiny fawn with its mother. Added to the engaging text is the inclusion of Okanagan (Syilx) language terms for the birds, animals, and fish.

LAND-BASED LEARNING / LANGUAGE: OKANAGAN (SYILX) $10.95
Hardcover | 15 pages 9781926886589

Awâsis and the World-Famous Bannock  Dallas Hunt
KINDERGARTEN TO GRADE THREE
A story about a young girl who is delivering her Kohkum’s (Grandmother’s) bannock to a relative. But on her way Awâsis allows the bread to fall into a stream. What should the little girl do? The book includes a Cree pronunciation guide and a bannock recipe.

TRADITIONAL TEACHINGS / LANGUAGE: CREE $19.95
Hardcover Picture Book | 30 pages 9781553797791

Kisimi Taimaippaktut Angirrarijarani
Only in My Hometown
Angnakuluk Friesen
KINDERGARTEN TO GRADE TWO
A book about growing up in Rankin Inlet, Nunavut. Written in Inuktitut (using both syllabics and transliterated roman orthography) and English, the book tells readers about the girls and their family in simple poetry format along with colour drawings of key activities the girls enjoyed while growing up. Whether the girls are drawing on memories, imagined stories of metal elephants discarded by the mining operation, mother’s cautionary warnings, the northern lights, and community events, the simple poem recounts life in the north with each stanza ending, Only in My Hometown. Readers new to Inuit language and cultural lifestyle will find a wealth of knowledge from the perspectives of two Inuit sisters.

LAND-BASED LEARNING / LANGUAGE: INUKTUT, ENGLISH $18.95
Hardcover | 24 pages 9781554988839

Otsaliheliga
We Are Grateful
Traci Sorell
KINDERGARTEN TO GRADE THREE
A picture book about gratitude in Cherokee and English. This is the story of Cherokee people who say Otsaliheliga to express gratitude, remember to celebrate their blessings and reflect on struggles through the year and seasons. Each season brings with it activities and events around Elders, children, adults, and family. Definitions are included towards the end of the book and includes a note and the Cherokee syllabary.

TRADITIONAL TEACHINGS / LANGUAGE: CHEROKEE, ENGLISH $21.99
Hardcover Picture Book | 32 pages 9781580897723

Mayabeekamneeboon
Blueberry Patch
Jennifer Leason
KINDERGARTEN TO GRADE THREE
An Elder shares his experiences, describing the trip, the team pulling the wagon, the bush and territory, the trail of wagons and setting up tents and the fun of it all. The images are vivid and colourful complementing and immersing the reader in the story so sharing the experience. Activities and a recipe are included for this blueberry picking trip. This book is in Anishinaabemowin and English.

LAND-BASED LEARNING / LANGUAGE: ANISHINAABEMOWIN, ENGLISH $19.95
Hardcover Picture Book | 32 pages 9781926886534
### Nimoshom And His Bus
Penny M. Thomas
**KINDERGARTEN TO GRADE THREE**
In this gentle story, young readers meet bus driver Nimoshom (my Grandfather). Every school day he greets the First Nations students with the greeting, “Tansi” meaning hello.
Nimoshom has wonderful and often silly stories to keep the bus riders engaged. When he returns at the end of each school day, he offers his goodbye by saying the Cree term, “Ekosi” meaning thank you. A glossary and pronunciation guide is provided.
This positive and appealing picture book offers students a unique way to learn about Cree children and an introduction to their language.

| TRADITIONAL TEACHINGS / LANGUAGE: CREE | $19.95 |
| Hardcover Picture Book | 25 pages |
| 9781553797081 |

### A Little Boy Catches a Whale
Hellen Sylliboy
**KINDERGARTEN TO GRADE FIVE**
A trilingual picture book that retells a Mi’km’aq legend in Mi’km’aq, French and English. The story explains how a caring elderly Mi’km’aq couple find a boy by the water and how this boy returned his thanks by providing food for this adoptive pair.

| TRADITIONS & LEGENDS / LANGUAGE: MI’KMAQ, FRENCH, ENGLISH | $9.50 |
| Paperback Picture Book | 24 pages |
| 2922203492 |

### Sus Yoo, The Bear’s Medicine
Clayton Gauthier
**GRADES ONE TO THREE**
A dual-language children’s book in Dakelh and English, about life, sun, light, and nature through the life of the bear. Using colourful illustrations, the relationships between seasons, culture, nature, and health are seen in beauty, giving thanks, honour, and sharing.

| TRADITIONAL TEACHINGS / LANGUAGE: DAKELH, ENGLISH | $19.95 |
| Hardcover | 33 pages |
| 9781926886572 |

### Mwákwa Talks to the Loon
A Cree Story for Children
Dale Auger
**GRADES ONE TO FIVE**
Kayás is a young Cree man who is blessed with a Gift that makes him a talented hunter. But when he becomes proud and takes his abilities for granted, he loses his gift, and the People grow hungry. With the help of the Elders and the Beings that inhabit the water, Kayás learns that in order to live a life of success, fulfillment and peace, he must cherish and respect the talents and skills he has been given. A glossary with pronunciation guide to the many Cree words and phrases used in the story is included.

| CHARACTER EDUCATION / LANGUAGE: CREE | $12.95 |
| Paperback | 32 pages |
| 9781894974325 |

---

and translated by Marjorie W. Thomas. Her honesty and straightforward approach that uses examples a young child understand makes this book a welcome addition to children's literature about loss and death.

| TRADITIONAL TEACHINGS / LANGUAGE: NAVajo, ENGLISH | $21.99 |
| Paperback Picture Book | 32 pages |
| 9781893354563 |
Diamond Willow Walking Stick
A Traditional Metis Story about Generosity
Leah Marie Dorion, Norman Fleury
GRADES FOUR TO SEVEN
This bilingual story explores a Metis Elder’s remembrances of traditional teachings about generosity that were taught to him by his Grandparents during his childhood. The reader is taken on an enchanting journey of honouring the bond between Metis children and their Grandparents.
This book also includes a chart on the uses of the willow tree and an accompanying narration CD in English and Michif-Cree.
GRADES TWO TO SIX
A children’s bilingual picture book that explains the concept of the Giving Tree, where Metis travellers often left food packages or everyday utensils in a special tree along the trail. This was to ensure that future travellers would have adequate food supplies or necessary tools if required along the trail. The traveller could take something from the cache and in return was obliged to leave something for the next person. In this way the Metis people practiced reciprocity.
The book is written in short Michif and English sentences, with end notes that offer teachers and older students information about the Red River Cart Wheel Teachings. The book comes with an audio CD with the story told in Michif-Cree and English.

Kmotinâniwiitwêwina
Stolen Words
Melanie Florence
GRADES ONE TO FOUR
Kmotinâniwiitwêwina is a picture book written in Cree, that explains language loss among First Nations residential school survivors and their descendants. Told through the eyes of a child and her grandfather, the book captures the close and caring relationship between generations as the girl learns about residential schools and language loss.
Simple words are introduced into the story text and illustrations. In the end the pair bring back their stolen words and return them to a new generation.

Gaawin Gindaaswin Ndaawasis
I Am Not A Number
Jenny Kay Dupuis
GRADES THREE TO SIX
A picture book translated into Nishnaabemwin (Ojibwe), Dupuis retells the story of her grandmother Irene Couchie Dupuis who was taken to residential school at the age of eight in 1928. The book opens with the distressing image of the Indian Agent standing in the doorway demanding that the eldest three children of Mary Ann and Ernest Couchie attend Spanish Indian Residential School. Despite their pleading the family is forced to relinquish their children to the Agent or face fines and prison time. This is a special picture book that brings the truthfulness of oral history to all readers.

TADITIONAL TEACHINGS /
LANGUAGE: MICHIIF-CREE, ENGLISH $15.00
Paperback | 48 pages
9781926795096

TADITIONAL TEACHINGS /
LANGUAGE: MICHIF-CREE, ENGLISH $14.95
Paperback | 24 pages
9781772601015

TADITIONAL TEACHINGS /
LANGUAGE: OJIBWE $14.95
Paperback | 44 pages
9781772600995
**French language titles...**

**Tout Petit Toi**
*Little You*
Richard Van Camp
*PRESCHOOL TO GRADE ONE*
A charming and heart-warming book that welcomes a new baby into a family. This child is adored and loved by its parents on every other page. Simple rhyming text accompanies each image. This book is a welcome addition to Indigenous family resources.

**CHARACTER EDUCATION / LANGUAGE: FRENCH $19.95**
Paperback | 32 pages
9781459825444

**Kulu adoré**
*Sweetest Kulu*
Celina Kalluk
*KINDERGARTEN TO GRADE THREE*
"Dream a little, Kulu, this world now sings a most beautiful song of you."
This beautiful bedtime poem, written by acclaimed Inuit throat singer Celina Kalluk, describes the gifts given to a newborn baby by all the animals of the Arctic. Lyrically and tenderly told by a mother speaking to her own little Ku;u an Inuititut term of endearment often bestowed upon babies and young children, this visually stunning book is infused with the traditional Inuit values of love and respect for the land and its animal inhabitants. A perfect gift for new parents.

**LAND-BASED LEARNING / LANGUAGE: FRENCH $11.95**
Paperback | 32 pages
9781772270099

**À la pêche avec grand-maman**
*Fishing with Grandma*
Susan Avingaq
*KINDERGARTEN TO GRADE THREE*
Adventure begins when Grandma takes her two grandchildren out for a trip to the lake. After showing the children how to prepare for a fishing trip, Grandma and the children enjoy a day of jigging in the ice for fish. Grandma shows them every step they need to know to complete a successful fishing trip, from what clothes to wear, to how to drill and clear holes in the ice, to how to make a traditional Inuit jigging rod.
By the end of the day, the children have a yummy meal of Arctic char, and they have also learned everything they need to know to go out on the lake on their own.

**TRADITIONAL TEACHINGS / LANGUAGE: FRENCH $12.95**
Paperback Picture Book | 32 pages
9781772272062

**Quand on était seuls**
*When We Were Alone*
David Alexander Robertson
*KINDERGARTEN TO GRADE THREE*
A touching account of a Cree child helping her Kokum (grandmother) around her home. In this safe setting the author allows the curious young girl to ask her Kokum about her brightly coloured dresses, long braided hair, Cree language, and about the time when her grandmother was the same age as the child.
Grandmother’s gentle account is well suited for her granddaughter’s understanding. The powerful yet gentle conversation between grandchild and grandparent provides a safe and reassuring space for the students listening to the question and answer format of this approach to explaining a difficult and current concern for all Canadians.
The child frames the residential school topic through her questions and her wise Kokum explains honestly and truthfully about her personal experiences. The importance of family relationships is highlighted in this simple and effective picture book.

**RESIDENTIAL SCHOOLS / LANGUAGE: FRENCH $12.95**
Hardcover Picture Book | 28 pages
9782896116249
Kamik
un chiot inuit
Kamik
an Inuit Puppy Story
Donald Uluadluak
PRESCHOOL TO GRADE THREE
An Inuit Puppy Story is a gentle and heartwarming story about raising a new puppy. Based on the personal experience of Inuk Elder Donald Uluadluak, this read-aloud picture book is suitable for all children with a new pet puppy.

Grandfather explains to his grandson Jake the key to raising an obedient and helpful sled dog. For generations the Inuit have relied on their sled dogs for transportation and survival. Kamik is active and disobedient, tracking mud throughout the house. Jake asks his grandfather about how he can solve the problems he has with Kamik.

Grandfather explains that it was Grandmother who cared and loved the sled dog puppies, and it was her patience that helped train the young dogs. Spending time with each dog was the key to training. Jake appreciates the guidance and promises to spend more time with his new puppy.

FICTION /
LANGUAGE: FRENCH $11.95
Paperback Picture Book | 32 pages
9781927095690

Kamik et son premier traineau
Kamik’s First Sled
Matilda Sulurayok
PRESCHOOL TO GRADE THREE
Kamik’s First Sled is the follow-up title from Kamik an Inuit Puppy. Jake’s puppy Kamik is growing quickly, but the dog isn’t becoming any easier to handle. All Jake wants is to raise his puppy to be a strong, fast sled dog, but Kamik is far from ready to pull a sled with a dog team. With some advice and a little help from his grandmother, Jake learns basic principles of how to begin training a dog to pull. Kamik finally has his first sled, and he and Jake can finally begin exploring the tundra together. But Jake and Kamik are still inexperienced, and when a blizzard starts blowing in across the tundra, Jake must rely on his knowledge to get home. Inspired by the life memories of the author, an Inuk elder, this book lovingly presents basic dog-rearing practices that even the youngest dog lover can try. Inuk Elder Matilda Sulurayok draws on her memories of childhood to complete the story about the puppy told by Donald Uluadluak.

FICTION /
LANGUAGE: FRENCH $11.95
Paperback Picture Book | 32 pages
9781772272055

Kamik rejoint la meute
Kamik Joins the Pack
Darryl Baker
PRESCHOOL TO GRADE THREE
Kamik Joins the Pack continues the story of Jake and his puppy Kamik following the books Kamik an Inuit Puppy Story and Kamik’s First Sled. Jake and his puppy learn from their Elders everything they need to know to some day be part of a winning sled dog team. Jake can’t wait for this uncle to meet Kamik, and to see what an obedient puppy he is becoming. Jake’s uncle is a great musher, who has won many dog sledding races. Kamik is good enough, Jake hopes Kamik will finally gets to run with a dog team.

FICTION /
LANGUAGE: FRENCH $11.95
Paperback Picture Book | 25 pages
9781772272048
Shi-shi-etko
French Edition
Nicola Campbell
GRADE ONE TO GRADE FIVE
Shi-shi-etko is the French language edition of Nicola Campbell’s children’s picture book about an Interior Salish child with just four more days at home until she goes to residential school. Richly hued illustrations complement this gently moving and poetic account of a child who finds solace all around her, even though she is on the verge of great loss—a loss that Indigenous people have endured for generations because of the residential school system.

RESIDENTIAL SCHOOLS / LANGUAGE: FRENCH $19.95
Hardcover | 32 pages
9782896110698

Les mots volés
Stolen Words
Melanie Florence
GRADES ONE TO FOUR
A picture book in the French language that explains language loss among First Nations residential school survivors and their descendants. Told through the eyes of a child and her grandfather, the book captures the close and caring relationship between generations as the girl learns about residential schools and language loss. Simple words are introduced into the story text and illustrations. In the end the pair bring back their stolen words and return them to a new generation.

RESIDENTIAL SCHOOLS / LANGUAGE: FRENCH $11.99
Paperback Picture Book | 40 pages
9782896110704

La pirogue de Shin-chi
Shin-chi’s Canoe
Nicola Campbell
GRADE ONE TO GRADE FIVE
This moving sequel Shi-shi-etko tells the story of two children’s experience at residential school. Shi-shi-etko is about to return for her second year, but this time her six-year-old brother, Shin-chi, is going, too.

RESIDENTIAL SCHOOLS / LANGUAGE: FRENCH $19.95
Hardcover Picture Book | 40 pages
9782896110704

Dakota Parle des Traité
Dakota Talks about Treaties
Kelly Crawford
GRADE ONE TO GRADE FOUR
8-page illustrated resource about the importance of treaties. Told from Dakota’s perspective the book begins as Dakota gives a speech to her classmates. She recounts her family’s trip to a celebration of the Treaty of Niagara in Niagara Falls. This is where Dakota saw wampum belts and heard speeches about the history of this treaty. She also explained to her class that the treaties are living agreements and sacred promises.

TREATIES / LANGUAGE: FRENCH $10.00
Paperback | 8 pages
9780986821189

Alex Partage Sa Ceinture Wampum
Alex Shares his Wampum Belt
Kelly Crawford
GRADE ONE TO GRADE FOUR
An illustrated book about the importance of wampum belts and treaties. A First Nation’s student named Alex is inspired to create a wampum belt from his Lego blocks. Real wampum beads are made from white and purple shells. The colours also have meaning and the designs are used to tell the history of the belt’s creation. The promises mean that First Nations agreed to share the land and they have rights as Nations. The treaty is a living promise that means all people are Treaty People.

TREATIES / LANGUAGE: FRENCH $10.00
Paperback | 8 pages
9780986821196
She goes looking for drinking water and this is when her message begins to resonate with all that is around her. There is a statement about the need for clean water at the end of the book and information about the author and artist.

**Nibi A Soif, Très Soif**

*Nibi’s Water Song*

Sunshine Tenasco  
**GRADES ONE TO FIVE**

Nibi a soif, très soif is the French version of Nibi’s Water Song by Anishinabeg author Sunshine Tenasco from Kitigan Zibi Anishinabeg, Quebec, and who is also a clean water activist. Point First Nation is the story of very thirsty Nibi who needs to drink clean water, yet the water is always brown.

**CHARACTER EDUCATION / STEWARDSHIP / LANGUAGES: FRENCH**  
Hardcover | 29 pages  
9781443107907  
$19.99

**Le Petit Orphelin et L’Ours Polaire**

*The Orphan & the Polar Bear*

Sakiasi Qaunaq  
**GRADES ONE TO FOUR**

In the world of Inuit traditional stories, animals and humans are not such different creatures. Animals can speak to, understand, and form relationships with humans. In The Orphan and the Polar Bear an orphaned boy who is abandoned on the sea ice by a group of cruel hunters is discovered and adopted by a polar bear elder. While living in the polar bear’s village, the orphan learns many lessons about survival, but most importantly, he learns something about himself and his own place in the world. This traditional picture book captures the details of the Arctic environment as well as the diversity of the people of this northern territory.

**CHARACTER EDUCATION / CULTURE**  
**LANGUAGE: FRENCH**  
Paperback Picture Book | 32 pages  
9781927095607  
$12.95

**Voici Tom Longboat**

*Meet Tom Longboat*

Elizabeth MacLeod  
**GRADES ONE TO FIVE**

Meet Tom Longboat, the Onondaga runner who broke world records on his own terms! This picture book will introduce young readers to a fascinating man whose legacy as Canada’s foremost distance runner, who continues to be recognized to this day. This book features accessible text, full-colour illustrations, with historical notes and timelines that provide even more information on Tom Longboat’s background and incredible accomplishments.

**CHARACTER EDUCATION / SPORTS BIOGRAPHY / LANGUAGE: FRENCH**  
Hardcover Picture Book | 32 pages  
9781443163927  
$16.99

**Entre dans la grande ronde**

*The Drum Calls Softly*

David Bouchard  
**GRADES ONE TO SIX**

The story is told in rhyming verse, Cree and French, as a joyful celebration of the round dance and the music of the drum. This offers readers insight into the cultural understanding of First Nations by exploring the seasons, the life cycle, cultural values, and making new friends. The book is accompanied by an audio CD which contains the Cree and French texts and music by the Northern Cree Drum.

**TRADITIONAL TEACHINGS / CULTURE**  
**LANGUAGE: CREE, FRENCH**  
Hardcover | 32 pages  
9780889954243  
$24.95
Spirit Bear
pêcher le savoir, attraper des rêves
Spirit Bear
Fishing for Knowledge, Catching Dreams
Cindy Blackstock

**GRADE THREE TO GRADE SIX**
Through the curiosity of Spirit Bear asking many question of his Grandpa Bearbince, Grandma Blueberry and Uncle Huckleberry, he learns how Elders taught children about respect, care, and kindness but also language, cooking, and storytelling. They taught children about knowledge handed down from the ancestors and to live a good life. Telling the story of residential schools, equality in educational resources and drawing on Shannon's Dream, Spirit Bear learns that while some First Nations schools are getting some resources, students continue to write to government to improve First Nations schools including access to high schools close to home.

**FIRST NATIONS CULTURE / LANGUAGE: FRENCH** $15.00
Paperback Picture Book | 52 pages
9781775191452

---

**Spirit Bear et les enfants passent à l'histoire**
Spirit Bear and Children Make History
Cindy Blackstock
Eddy Robinson

**GRADES THREE TO SIX**
When Spirit Bear's mom tells him about an important human rights case happening in Ottawa, Ontario, he makes the LONG trip (by train, his favourite way to travel) to go and watch, and to stand up for First Nations children. Lots of children come too—to listen, and to show they care. Spirit Bear knows that children can change the world because he's there to see it happen. This is the story of how children—children just like you—made a difference... with a bit of help from some bears and other animals along the way!

**FIRST NATIONS CULTURE / LANGUAGE: FRENCH** $15.00
Paperback Picture Book | 54 pages
9781775191407

---

**Tant Que Coulent Les Rivières**
As Long as the Rivers Flow
Larry Loyie

**GRADES FOUR TO SEVEN**
A French version of Larry Loyie's last summer before entering residential school. It is a time of learning and adventure. He cares for an abandoned baby owl, watches his grandmother make winter moccasins, and helps the family prepare for a hunting and gathering trip.

---

**Sans Nimâmâ**
Missing Nimama
Melanie Florence

**GRADES FOUR TO EIGHT**
The French picture book opens with the loving voice of a mother as she watches her daughter sleep and dream. As the brief free verse in italics ends, the tone of the voice changes as it says, leaning against a mother, her Nimama (mother) that she will lose all over again when she wakes. The reader now knows the mother is no longer present in her daughter's life. Told with gentle free verse by presenting an age-appropriate introduction to Missing and Murdered Indigenous Women.

**FIRST NATIONS ISSUES / LANGUAGE: FRENCH** $11.95
Hardcover Picture Book | 32 pages
9782896116546

---

**L'ours Géant**
Un Conte Inuit
The Giant Bear
An Inuit Folk Tale
Jose Angutinngurniq

**GRADES THREE TO SIX**
A French picture book that tells the exciting story of an Inuk hunter's efforts to kill the giant polar bear or nanurluk. These bears were fearsome creatures, and this traditional story recounts an Inuk hunter's careful hunting preparations and courage. A helpful glossary and pronunciation guide are included.

**TRADITIONAL TEACHINGS / LEGENDS / LANGUAGE: FRENCH** $9.95
Paperback Picture Book | 32 pages
9781927095706

---

**Visit our website goodminds.com for over 3000 Indigenous titles | Toll Free: 1-877-862-8483**

86
Je Ne Suis Pas Un Numéro
I Am Not A Number
Jenny Kay Dupuis
GRADES THREE TO SIX
In this French version, Dupuis retells the story of her grandmother Irene Coughie Dupuis who was taken to residential school at the age of eight in 1928. An Indian Agent stands in the doorway demanding that the eldest three children attend Spanish Indian Residential School. Despite their pleading the family is forced to relinquish their children to the Agent. This is a special picture book that brings the truthfulness of oral history to all readers.

RESIDENTIAL SCHOOLS / LANGUAGE: FRENCH $11.99
Paperback Picture Book | 32 pages
9781443155700

L'histoire du chandail orange
The Orange Shirt Story
Phyllis Webstad
GRADES THREE TO EIGHT
When Phyllis turned six, she went to the residential school for the first time. On her first day at school, she wore a shiny orange shirt that her Granny had bought for her, but when she got to the school, it was taken away from her and never returned. This is the French version of the true story of Phyllis and her orange shirt. The Orange Shirt Day story is an important day for everyone.

RESIDENTIAL SCHOOLS / LANGUAGE: FRENCH $19.99
Paperback Picture Book | 44 pages
9781989122006

Cheval Indien
Indian Horse
Richard Wagamese
GRADES ELEVEN +
This edition is in French. Saul Indian Horse has hit bottom. His last binge almost killed him, and now he’s a reluctant resident in a treatment centre for alcoholics, surrounded by people he’s sure will never understand him. But Saul wants peace, and he grudgingly comes to see that he’ll find it only through telling his story. With him, readers embark on a journey back through the life he’s led as a northern Ojibwe, with all its joys and sorrows. For Saul, taken forcibly from the land and his family when he’s sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s in Canada, he battles obdurate racism and the spirit-destroying effects of cultural alienation and displacement.

LITERATURE / FIRST NATIONS ISSUES
LANGUAGE: FRENCH $24.95
Paperback | 266 pages
9782897720766

Nous sommes tous... des gens issus de traités!
We Are All Treaty People
Maurice Switzer
GRADES SIX TO TEN
A brief look at history from the Anishinabek perspective, including the Algonquin, Delaware, Mississauga, Ojibwe, Odawa, and Potawatomi people. The book discusses events such as: the creation of reserves, land rights issues, spirit and intent of treaties, the development of legislation called the Indian Act, the creation of residential schools, the 1969 White Paper, the growth of First Nations leadership, and the creation of the Assembly of First Nations. This book’s concise retelling of First Nations history is an excellent resource for all schools and libraries.

FIRST NATIONS CULTURE / HISTORY / TREATIES /
LANGUAGE: FRENCH $25.00
Paperback | 34 pages
9780986821127

Petite Fille Papillon
L'Histoire d'un Pensionnat Indien
Little Butterfly Girl
An Indian Residential School Story
Jenny Restoule-Mallozzi
GRADES THREE TO EIGHT
This French version is the story of an Ojibwe child forced to attend residential school. The tragic account is brought full-circle when Mary begins her healing journey with encouragement from her family. Her name, Little Butterfly Girl, is reclaimed along with her language and traditional spirituality.

RESIDENTIAL SCHOOLS / LANGUAGE: FRENCH $15.00
Paperback Picture Book | 18 pages
Les Peuples Autochtones Du Canada
Aboriginal Peoples in Canada
Kevin Reed
GRADE TEN
Les Peuples Autochtones Du Canada is the French edition of Aboriginal Peoples in Canada, the textbook written for the Ontario Ministry of Education’s Native Studies Grade 10 course (NAC20).
Co-published by Pearson Education Canada and GoodMinds.com, this student text utilized a collaborative process involving First Nations, Metis, Inuit and non-Indigenous teachers, cultural consultants, advisors, language consultants, artists, editors, and writers.
Senior writer is Kevin Reed, and the author team includes Mary Joy Elijah, Keith Lickers, Neal McLeod, and Natasha Beeds. French translation is provided by Sine Qua Non.
The result is a 416-page student history book that is informative, respectful, and engaging in its format and content. The text includes a helpful glossary of terms, pronunciation guide, index, and opening and closing prayers, greetings and farewells in several Indigenous languages.

FIRST NATIONS TRADITIONS & CULTURE /
LANGUAGE: FRENCH $110.55
Hardcover | 416 pages
9780135106501

English Version on Page 61
See Teacher Resource on Page 93

Les Croyances,
Les Valeurs, et Les Ambitions Des Peuples Autochtones
Aboriginal Beliefs, Values and Aspirations
Barbara Filion
GRADE ELEVEN
Co-published by Pearson Education Canada and GoodMinds.com, this text utilized a collaborative process involving First Nations, Metis, Inuit and non-Indigenous teachers, cultural consultants, advisors, language consultants, artists, editors, and writers.
Authors include Barbara Filion, Neal McLeod, Suzanne Methot, Shay-Lea O’Brien, and Tanya Senk. The result is a student Indigenous Studies book that is informative, respectful, and engaging in its format and content. The chapters are organized into 4 key units: Spirit of the Land; Diverse Identities; Sovereignty and Self-Determination; and Resilience, Renewal, and Rejuvenation.
Each chapter contains features such as: Voices of the Peoples; Words Matter; Thinking It Through; Reflection Boxes; Community Close-up Case Studies; Building Your Skills; and Web Connects.
Specific topics include: Worldviews, Teaching Rocks, the land is sacred, hunting and fishing rights, Indigenous identities, stereotypes, lacrosse, families and communities, leadership, governance, we are all treaty people, Ipperwash, urban issues, education and languages. Numerous colour photographs, maps, charts assist students in their learning about the beliefs, values, and aspirations of Canadian Indigenous people in the past, present and future.

FIRST NATIONS TRADITIONS & CULTURE /
LANGUAGE: FRENCH $110.55
Hardcover | 424 pages
9780132456159

English Version on Page 61
See Teacher Resource on Page 93
Teacher Resources...

Lessons from Turtle Island
Native Curriculum in Early Childhood Classrooms
Guy W. Jones

PRESCHOOL TO GRADE ONE

The guide is directed to educators who want to incorporate Native American and First Nations content into early childhood education programs.

The authors have designed a practical and easy-to-use guide that provides strategies and suggestions for appropriate children's literature dealing with contemporary Native cultures and themes.

The book is divided into eight chapters and focuses on five specific themes in early childhood education. Five themes, children, home, family, community, and environment, are explored through a cross-cultural perspective. Each theme includes ideas for lessons, lists of appropriate children's literature and resources that develop skills in reading, writing, art, dance, theatre, math, science and music. In each lesson the writers draw connections between the similarities and differences across cultures.

The resource includes an index, helpful illustrations that assist in clarifying ideas, and an annotated recommended resource list of children's literature and teacher resources. The book is a welcome addition to teacher resource guides that incorporate Native perspectives in the early childhood education program.

This resource is recommended for anyone interested in Native and multicultural education for preschool and primary grades.

TEACHER RESOURCE  $46.12
Paperback | 175 pages
1929610254

Natural Curiosity 2nd Edition
A Resource for Educators, The Importance of Indigenous Perspectives in Children's Environmental Inquiry
Doug Anderson

KINDERGARTEN TO GRADE SIX

Natural Curiosity 2nd Edition: A Resource for Educators, The Importance of Indigenous Perspectives in Children's Environmental Inquiry was revised and reissued following the release of the recommendations by the Truth and Reconciliation Commission.

This edition represents a cross-cultural encounter supporting what can become an ongoing dialogue and evolution of practice in environmental inquiry. Some important questions are raised that challenge educators to think in very different ways about things as fundamental as the meaning of knowledge.

This resource offers educators a powerful way to engage their students in learning about their world. It provides a framework for environmental inquiry shaped by students' questions and theories—their natural curiosity—as they explore their environment.

The framework encourages educators to find their own ways to build upon children's sense of wonder and to create a culture of community learning that is purposeful, responsive, and deeply engaging.

TEACHER RESOURCE  $50.00
Paperback | 284 pages
9780772726438

Teaching Art
A Complete Guide for the Classroom
Rhian Brynjolfsdottir

KINDERGARTEN TO GRADE NINE

An accessible and clearly written guide for integrating visual art into classroom practice. It incorporates new developments in art education for the K to grade 8 classroom. The book gives suggestions for extending and adapting art exercises to meet the needs of students.

Chapters cover colour, watercolour, collage, mixed media, printmaking, sculpture, photography, video, multimedia, installation, and performance art. The book contains numerous colour and black and white illustrations, a glossary, index, and details about media resources and suppliers.

TEACHER RESOURCE  $51.00
Paperback | 328 pages
9781553791959
Truth and Reconciliation in Canadian Schools
Pamela Rose Toulouse

KINDERTAGEN TO GRADE TWELVE
This resource is for teachers who are looking for ways to respectfully infuse residential school history, treaty education, Indigenous contributions, First Nations, Metis and Inuit perspectives, Seven Grandfather Teachings, and sacred circle teachings into your teaching. A culturally relevant and holistic approach that facilitates relationship building and promotes ways to engage in reconciliation activities.

Part 2 of the volume provides scope and sequence of lessons by grade including First Nations, contributions, treaties, residential schools, Mother Earth, blanket exercise, and moving beyond apologies and acknowledgement. Ideal for all teachers who want to incorporate First Nations, Metis and Inuit perspectives perspectives in subjects such as science, literacy, physical education, the arts, social studies, geography and history. The book includes recommended children’s fiction and non-fiction titles, maps, and black line masters.

TEACHER RESOURCE $29.00
Paperback | 200 pages
9781553797456

Achieving Aboriginal Student Success
A Guide for K to 8 Classrooms
Pamela Rose Toulouse

KINDERGARTEN TO GRADE EIGHT
Is a resource for teachers with First Nations, Metis or Inuit students in their classrooms or those teachers searching for ways to infuse authentic Aboriginal perspectives into the curriculum. The guide provides classroom-management techniques, assessment tools, suggestions for connecting to Aboriginal communities as well as teaching strategies and background information.

Chapters include teaching strategies, lesson ideas, outlines for full units, classroom management techniques, assessment tools, and suggestions for connecting to the community; Character Education and the Seven Goodlife Teachings (the Seven Grandfather Teachings). The second half of the book of the book includes two sets of culturally and grade-appropriate literature-based lesson plans.

Lessons consists of activities about some of the Nations and their contributions and examples of best practices in reading, writing, speaking, listening, and presenting.

All lessons include background information, materials list, preparation guide, activity instructions and worksheets, ways to extend the activity, and assessment suggestions. The lesson plans can be implemented immediately and effectively in the school environment. Answer keys and a glossary of key terms can be found at the back of the book. All glossary words appear in bold the first time they are used in the text. The story of Turtle Island and several maps can be found in the appendices, as well as a list of First Nations of Canada.

TEACHER RESOURCE $30.00
Paperback | 198 pages
9781553793168

Honour Drum
Sharing the Beauty of Canada’s Indigenous People with Children, Families and Classrooms
Cheryl Bearl

GRADES ONE TO SIX
Written as a simple rhyming poem partnered with teacher notes and suggested activities this book offers parents and teachers the opportunity to introduce children to the First Nations, Metis and Inuit living in Canada.

In resours uses alternating pages to present the poem with colour cartoon-like drawings on the left page and facing page presents brief directions and explanations for infusing Indigenous cultural knowledge for beginners. The colourful illustrations provide a light, non-threatening approach to a current topics such as who are First Nations, what is powwow, music, dance, Elders, storytelling, symbols and colours, Creator, Mother Earth, compassion and respect, and the importance of listening, and working together.

TEACHER RESOURCE $12.95
Paperback | 40 pages
9781927355640

VISIT OUR WEBSITE goodminds.com FOR OVER 3000 INDIGENOUS TITLES | TOLL FREE: 1-877-862-8483
Games of Survival
Traditional Inuit Games for Elementary Students
Johnny Issaluk

GRADES FOUR TO EIGHT
Brief, easy to read instructions, along with colour photographs of Inuit children and youth playing the endurance, strength, and agility games, provides an accurate introduction to the Inuit of the Arctic.

A brief introduction informs the reader about the purpose of each category of game. The overall significance of each type of game was to ensure the survival of Inuit peoples by keeping each member strong and healthy. Hunters of walrus, caribou, whale, and seal needed to be strong and agile with sustained endurance. Inside each iglu the traditional Inuit played the games for enjoyment and to keep in good physical condition. Simple and clear instructions along with the images show students and teachers how each game is played.

TEACHER RESOURCE $12.95
Paperback | 59 pages
9781927095218

First Nations Series for Young Readers
Teacher Resource
Shawntelle Nesbitt
GRADES FOUR TO TEN
A guide for classroom teachers using the Second Story Press titles in lessons relating to social justice issues. Designed to provide helpful lesson ideas, curriculum connections, differentiated instruction, encourage critical thinking and literacy skills for students. The author has selected the important concept of community as it applies to Indigenous people as the guiding principle. The guide includes graphic organizers, blackline masters, and a helpful bibliography.

TEACHER RESOURCE $29.95
Paperback | 148 pages
9781926920313

Strength and Struggle Perspectives from First Nations, Metis and Inuit Peoples In Canada
Teachers Resource
Rocky Landon
GRADES TEN TO TWELVE
The teaching resource contains support for each piece in the student resource and includes suggestions for Assessment for/of/as Learning; call outs to demonstrate text evidence; as well as, questions and modeled exemplars are provided for the Before/During/After and Beyond questions. Differentiated Instruction and Assessment for/of/as Learning strategies embedded within the Integrated Lessons. Each Teacher’s Resource is accompanied by two to five lessons focusing on one big idea related to a study of the text. Includes blackline masters and a culminating activity.

Each title contains contemporary Canadian content in a variety of media, an author biography and photography, before-during-after questions, suggested activities, and prompts to focus student engagement.

TEACHER RESOURCE $142.64
470 pages
9781259068348

Moving Forward
A Collection About Truth and Reconciliation
Teachers Resource
Tracy MacDonald
GRADES ELEVEN TO TWELVE
A shrink-wrapped teaching resource that assists the student text, Moving Forward: A Collection About Truth and Reconciliation. This guide includes short stories, poems, essays, and art created by First Nations, Metis, and Inuit authors and artists on the topics of truth and reconciliation as they relate to residential schools. Each selection includes Before, During, and After questions and activities that support English Language Arts. The volume contains a speech written by Justice Murray Sinclair about the meaning of reconciliation. Poetry, memoir excerpts, short stories, and more are included. This volume is an outstanding and relevant collection for Canadian students addressing the TRC’s Call to Action through literature. The guide begins with a section for educators about dealing with sensitive issues. Each entry is supported by provincial curriculum connections; teaching ideas for before, during and after each selection; differentiated instruction process; and assessment.

TEACHER RESOURCE $81.19
Shrink-wrapped | 75 pages
9781259649257
Elements of Indigenous Style
A Guide for Writing By and About Indigenous People
Gregory Younging
GRADES TWELVE +
An essential resource for educators, writers, authors and the general public who are interested in accuracy when writing about Indigenous Peoples.
The straightforward text discusses 22 style principles, provides advice on culturally appropriate publishing practices, including how to collaborate with Indigenous Peoples, when and how to seek the advice of Elders, and how to respect Indigenous Oral Traditions and Traditional Knowledge; Terminology to use and to avoid; addresses specific editing issues, such as biased language, capitalization, and quoting from historical sources and archives; and uses case studies of projects that illustrate best practices.
An important appendix lists on-line sources for names of Indigenous Peoples along with spelling variations. The book also includes an extensive index and a helpful bibliography.

TEACHER RESOURCE $19.95
Paperback | 154 pages
9781550597165

Indigenous Writes
A Guide to First Nations, Métis and Inuit Issues in Canada
Chelsea Vowel
GRADES ELEVEN +
Designed for all teachers who have First Nations, Métis or Inuit students in their classrooms or are encouraged to infuse Indigenous perspectives into their curriculum.
The book tackles terminology; culture and identity; myth-busting; state violence; and land, learning, law and treaties with subtle humour and common sense.
Each segment or subtopic clearly outlines the issue, concept or myth. The text follows with honesty and accuracy. Each topic’s end notes or suggested readings assist the reader who wants to dig deeper into each topic. The varied topics include status, non-status, blood quantum, bill C31, appropriation, sixties scoop, residential schools, TRC, numbered treaties, authentic Indigenous voice, colonialism, two-row wampum, and two-spirit people and a helpful bibliography.

TEACHER RESOURCE $29.00
Paperback | 292 pages
9781553796800

Ensouling Our schools
A Universally Designed Framework for Mental Health, Well-Being and Reconciliation
Jennifer Katz
COLLEGE / UNIVERSITY
This professional teacher resource is aimed at Teaching Staff & Professional Development Teams. The book is divided into two parts: “Part 1: Ensouled Learning Communities: Finding Meaning and Purpose in Schools and Schooling” and “Part 2: How to Build Flourishing Communities”.
Chapter 3 provides a clear overview of the history of Treaties, the Indian Act, the abuses of the residential school system, and the establishment of the Truth and Reconciliation Commission (TRC).
Part 1 is the more theoretical of the two; it explores the concept of ensouled schools and inclusive education, with a strong focus on the mental health, emotional and social well-being of children and adolescents. It discusses four key issues: Spirit and Soul in Education; Neurology, Trauma, Well-being and Mental Health in Our Schools; the TRC and Indigenous Worldviews of Education for Well-Being, and Leadership for Inclusion and the Universal Design for Learning.
Part 2 focuses on how the concept is brought to fruition, through strategies, lesson plans and programming for students, as well as a chapter devoted to building a school staff culture which is supportive of inclusion.
This resource book contains 11 Appendices: “Resource Lists” (programs/resource kits, books on mental health for elementary and YA audiences, books about the TRC presented with grade level audiences, and books dealing with diversity, the environment, and social justice; “Multiple Intelligence Surveys” for early and middle years students and adolescents/adults; information about the “Brain and the Senses”; a “Brain Unit Rubric”; “The Neuron”; “Emotional and Mental Health Words”; “Mental Illnesses”; “Warning Signs of a Mental Illness”; “Mental-Health Scenarios”; and “Rubrics for Treaty Education”.
A comprehensive “Reference List” offers a source of the research articles which inform the writing of this book, and the “Index” makes for ready cross-reference to ideas and individuals whose work is presented. The book uses many diagrams, schematics and photos to illustrate a variety of frameworks, concepts, theories, and classroom outcomes. media resources and suppliers.

TEACHER RESOURCE $40.00
Paperback | 260 pages
9781553796831
Aboriginal Peoples in Canada
Teacher Resource
Pearson Education, GoodMinds.com
GRADE TEN
Aboriginal Peoples in Canada Teacher Resource binder and CD-ROM supports the student edition Aboriginal Peoples in Canada and was co-published by GoodMinds.com and Pearson Education. The 2011 textbook is written for the Ontario Ministry of Education’s Native Studies Grade 10 course (NAC20).
Teacher Guide authors included: Jenise Boland, Margaret Wells, Marlene Finn Wolfman, Cathy Fracarco, Suzanne K. Keptwo, Suzanne Methot, Nancy Peters, and Patti Whiteye.
The 470-page Guide provides detailed discussions about Teaching Considerations; Unit Lesson Plans; detailed chapter content background, assessment and evaluation, and end of chapter activities. The Program Overview of the Guide provides details about Instructional Design; Developing Critical Thinking and Historical Inquiry; Approaches and Learning Strategies; Differentiation; Assessment and Evaluation; and Presenting a Balanced Perspective.
The 14 chapters are organized into 4 key units: Identities and Cultures; The Land; Governance, and Communities. Each Unit provides a clear understanding of the topic, recommended resources, unit assessment, using the unit opener, and unit performance tasks.
Specific topics include residential schools, health and child welfare, family roles and responsibilities, economic development, the Indian Act, land rights, Oka, Caledonia, Stoney Point, modern treaties, Treaty 3, youth, languages, Elders, and leadership. For example each chapter includes ideas for setting the context of the chapter, Info Spots, Curriculum Focus, Cross-Curricular Connections, Sensitive or Controversial Issues, Word Notes, Assessment Opportunities, Using the Chapter Opener, Explore the Big Ideas; and End of Chapter Activities.
The accompanying CD-ROM contains the entire 470-page guide in PDF format; curriculum correlation chart; modifiable line masters (includes Oneida Thanksgiving Address in English & Oneida; the Seven Grandfather Teachings; Talking Circles; and A Metis Storyboard); assessment masters and sample rubrics; answers to student textbook questions and LMs; and a Help/Instructions section. Maps, and black line masters.

TEACHER RESOURCE $324.88
CD & Binder | 470 pages
9780137043224

FRENCH VERSION $389.74
Binder & CD Package
9780138010560

Aboriginal Beliefs, Values and Aspirations
Teacher Resource
Pearson Education, GoodMinds.com
GRADE ELEVEN
Aboriginal Beliefs, Values, and Aspirations Teacher Resource is a binder and CD package written for the Ontario Ministry of Education’s Native Studies Grade 11 course (NBV3C). Co-published by Pearson Education Canada and GoodMinds.com, this Teacher Guide and Student Text utilized a collaborative process involving First Nations, Inuit, Metis and non-Aboriginal teachers, cultural consultants, advisors, language consultants, artists, editors, and writers.
The 9 chapters are organized into 4 key units: Spirit of the Land, Diverse Identities; Sovereignty and Self-Determination; and Resilience, Renewal, and Rejuvenation. Specific topics include Worldviews, Teaching Rocks, the land is sacred, hunting and fishing rights, Aboriginal identities, stereotypes, lacrosse, families and communities, leadership, governance, we are all treaty people, Ipperwash, urban issues, education and languages.
The Teacher Guide discusses Teaching Considerations; Unit Lesson Plans, detailed chapter content background, assessment and evaluation, and end of chapter activities. For example each chapter includes ideas for setting the context of the chapter, Info Spots, Curriculum Focus, Cross-Curricular Connections, Sensitive or Controversial Issues, Word Notes, Assessment Opportunities, Using the Chapter Opener, Explore the Big Ideas; and Line Master Thumbnails. The CD contains the entire guide in PDF format; curriculum correlation chart; modifiable line masters (includes Oneida Thanksgiving Address in English & Oneida; sports logos); modifiable assessment masters (27 GAM sample rubric sample masters); answers to student textbook questions and LMs; and a Help/Instructions section. Details about Instructional Design; Developing Critical Thinking; Approaches to Strategies and Learning; Differentiation; Assessment and Evaluation; and Presenting a Balanced Perspective are provided.

TEACHER RESOURCE $324.88
CD & Binder | 354 pages
9780135107478

FRENCH VERSION $389.74
Binder & CD Package
9780132456159
Easy 3-Step Ordering!

1. Fill out the Order Form, send via fax to (519) 751-3136 or email to orders @goodminds.com
   Please visit our website for on-line ordering!

2. Receive a quote for your order, estimated shipping and applicable taxes

3. Confirm your order and payment method, and your resources will be on their way!

Do you have a First Nations Community in need of support from the SALT Fund?

GoodMinds.com wants to support your on-reserve public library

Contact us today 877-862-8483