

Business & Labor

The Latin American Financial Markets
 Jorge O. Mariscal, editor
 Probus Publishing
 1-55738-430-4 \$65.00

Latin America is in the midst of an economic boom, a development that is generating enormous opportunities for international investors. Propelled by deregulation, a reduction in trade barriers and lower taxes, Latin America could well prove to be the fastest growing region in the world in the 1990s. Investors are already flocking to the area. Over the last two years, for example, stock prices in Argentina and Chile rose more than 300 percent. *The Latin American Financial Markets* brings together the best investment research and ideas on these booming markets. Topics covered include financial instruments, market characteristics of different countries, securities in a diversified portfolio, foreign exchange risks and hedging mechanisms, investing restrictions and accounting practices.

The Next Time We Strike
 Allan Kent Powell
 Utah State University Press
 0-87421-161-1 \$17.95

A sensitive and in-depth portrayal of the efforts to unionize Utah's coal miners. *The Next Time We Strike: Labor in Utah's Coal Fields, 1900-1933* explores the ethnic tensions and nativistic sentiments that hampered unionization efforts even in the face of mine explosions and economic exploitation. Allan Powell utilizes oral interviews, coal company reports, newspapers, letters, and union records to tell the story from the miners' perspective.

The Eastern Airlines Strike
 Ernie Mailhot, et al.
 Pathfinder
 0-87348-626-9 \$8.95 (pb)
 0-87348-635-8 \$30.00 (hc)

The Eastern Airlines Strike: Accomplishments of the Rank-and-File and Gains for the Labor Movement is an excellent labor history and analysis and not to be overlooked. *The Eastern Airlines Strike* is the story of the 22-month strike that blocked the building of a profitable nonunion Eastern Airlines and brought down notorious union buster Frank Lorenzo. Drawn from firsthand reports of strike activities, this was one of the bright spots in

an otherwise disappointed decade of labor relations because of an anti-labor bias in the White House, beginning with the Ronald Reagan's massive dismissal of the air traffic controllers.

The Reference Shelf

Parks Directory of the United States
 Darren L. Smith, editor
 Omnigraphics
 1-55888-765-2 \$85.00

The definitive guide (and the first publication to cover all national and state parks in a single volume) to the 3,700 National and State Parks, Recreational Areas, Historic Sites, Battlefields, Monuments, Forests, Preserves, Memorials, Seashores, and other Designated Recreations Areas in the United States administered by national and state park agencies. National Parks are arranged alphabetically by name. State parks are arranged by state and then alphabetically by name. Park-related organizations, along with their regional or district offices are listed, as are travel and tourism offices for all fifty states. A master index lists all of the parks alphabetically, a classification index lists all parks according to category (i.e. national battlefields, national and state historic sites, national and state monuments, national military parks, national preserves, national scenic trails, state recreational areas and sites, state parks, etc.). Facilities (campsites, lodging, cabin rentals, picnic areas, shelters, etc. and activities (camping, fishing, swimming, guided tours, etc.) are all exhaustively identified.

The Dance Film and Video Guide
 Deirdre Towers
 Princeton Book Company, Publishers
 0-87127-171-0 \$24.95

The Dance Film and Video Guide provides a resource tool for members of the dance profession, educators, librarians, curators, producers, researchers, students, individuals without access to live performances and anyone interested in dance on film and video. Over 2,000 films and videos produced over the past century are listed as available for either rent or sale. The titles are presented in alphabetical order and cover the full range of dance around the world. Each entry includes the title of the film, distributor, date of production, length, format and whether the film is in black and white or color. Whenever possi-

ble, credits are given for producer, director, choreographer, principal dancers, dance company, composer, editor and set designer. A brief description following the credits indicates the content and names of the excerpts of full-length dances shown.

The Photography Shelf

The Beckoning Path
 Ted Nierenberg & Mark Kane
 Aperture
 0-89381-544-6 \$35.00

In *The Beckoning Path*, Ted Nierenberg has combined photography and landscape gardening to create a single magnificent volume. From winter when snow outlines boulders and ice crackles on the pond, through the tender spring push of ferns and blossoms, to the brazen, autumn glory of Japanese maples, Nierenberg photographs the moods and seasons of his fifteen acres of dense woods and dramatic ledges. Mark Kane links the photographs with a text outlining the universal features of Nierenberg's art, providing both landscape gardeners and landscape admirers with insight into elements of a truly inspiring garden.

Generations in Black and White
 Rudolph P. Byrd, editor
 University of Georgia Press
 0-8203-1558-3 \$29.95

This portfolio of 83 photographs constitutes a stunning celebration of African American achievement in the 20th century. Carl Van Vechten (1880-1964), a long-time patron of black writers and artists, took these photographs over the course of three decades, including such famous figures as W.E.B. Du Bois, Langston Hughes, Bessie Smith, Joe Louis, Richard Wright, Ruby Dee, James Baldwin, Lena Horne, and James Earl Jones. The photographs Rudolph Byrd has selected are arranged chronologically, according to the time at which each subject emerged as a vital presence in the African American tradition. Complementing the photographs is a text that includes a substantial introduction by Byrd, biographical sketches of each subject and poems by the noted writer Michael S. Harper. The result is *Generations in Black and White*, a volume of beauty and power, a record of black excellence that will engage and inform new generations.