

## BOOK REVIEW

### **John Coltrane and the Jazz Revolution of the 1960s**

BY FRANK KOFISKY

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Frank Kofsky has written an extremely informative book about the role of blacks in the creation of jazz and the co-optation by white jazz musicians. The book is frequently difficult and assumes a knowledge of music that most students would not possess, in addition to assuming a political sophistication. However, it is an excellent book to have available for students and especially important for teachers.

Not only does it provide the reader with an understanding of the jazz world and music, but it also supplies the reader with an insight into the relationship music has to the historically significant black liberation movement. The reader learns of the truly great black jazz musicians and their struggle with the white world. Kofsky criticizes the critics and discusses their role in the influence of the "jazz audience." He discusses such jazz greats as Ornette Coleman, Cecil Taylor, John Coltrane and his contribution to the black revolution, and other black jazz musicians.

The book combines music and politics and discusses their relationship, particularly in racial terms. Recommended as a must, particularly for teachers who are interested in their relationship to the black world and its cultural contributions to Western society.