

BOOK REVIEW

Black Music, White Business

Illuminating the History and Political Economy of Jazz

BY FRANK KOFKY

This book describes the revolution in jazz, its dynamics and the innovations of individual revolutionists. It is also a cultural and sociological study of the developments both in music and the urban ghetto which go under the names of black nationalism, the return to Africa roots, and the new militancy. The author sees John Coltrane and Malcolm X as the towering figures in this parallel and interconnected process and dedicates the book to their memory.