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Cosmetics, fashions, and the exploitation of women. (reprint, 1986)

Hansen, Joseph, Evelyn Reed and Mary-Alice Waters.

Pathfinder Press, ©2011 181 p. \$15.00 HQ1154

978-0-87348-659-0 Hansen (1910-79) was editor of *The Militant*, the newspaper reflecting the views of the Socialist Workers party, in 1954 when a sharp debate erupted in its pages regarding how marketing cosmetics and fashions was linked to the oppression of women. Here are seven articles and letters from the newspaper, discussions within the Socialist Workers Party, and an exchange of letters between its members taking up the issue from a materialist viewpoint. This is the volume's 13th printing. (Annotation ©2012 Book News Inc. Portland, OR)

John Coltrane and the jazz revolution of the 1960s, 2d ed. (reprint, 1998)

Kofsky, Frank.

Pathfinder Press, ©2011 582 p. \$30.00 ML3508

978-0-87348-857-0 The first edition was published in 1970 as *Black Nationalism and the Revolution in Music*, and this is a reprint of the revised and expanded 1998 edition, with the current title. Kofsky (1935-97), a historian of jazz then teaching at California State University-Sacramento, sees jazz and Black nationalism of the 1960s as elements of the same phenomenon. He discusses the society and the critic, Black nationalism and the revolution in music, the anatomy of the John Coltrane quartet, and Malcolm X's inspiration for jazz musicians. A battery of black-and-white photographs is included. Songs and albums are indexed separately from the main index. (Annotation ©2012 Book News Inc. Portland, OR)