

JINGLE POP TREES

CONFIDENT BEGINNER |

Finished Quilt: 48" x 64"



Quilt design by Linda Ambrosini, featuring one Jingle Pop & coordinates. These frosty trees feature a little "POP" of color and silver sparkle. You can practically hear the "jingle" bells ring.

Free pattern available at hoffmanfabrics.com



JINGLE POP TREES

Yardage Chart

FABRIC	
JP4 28-Silver	1 Pop
N7541 113-Frost	1 1/2 yards
P7602 4S-Black/Silver	1 1/8 yards
L7360 78S-Scarlet/Silver	3/8 yard



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Jingle Pop Trees

Featuring Jingle Pops, a 40-strip pack of 2-1/2-inch wide Hoffman holiday prints shimmering with metallic accents.

By Linda Ambrosini

Finished size 48 by 64 inches

¼ inch seam allowances used

Fabric Requirements:

1	Jingle Pops pack	Tree tops
1 ½ yds	N7541-113 Frost	Background
1 1/8 yds	P7602-45 Black Silver	Outer Border and Binding
3/8 yd	L7360-78S Scarlet/Silver	Inner Border

Creating your Full Triangle Template

The template diagram included with this pattern is only one half of the template needed. Check the printed template diagram to make sure it is the correct size. Sometimes printers are set to other than 100% printing.

From the top notch to the base of the template should measure 8 ½ inches. To create the full triangle template cut a piece of freezer paper 10 inches square. Fold it in half along one edge, waxed sides together, and **crease the fold sharply.** Align the long edge labeled "Place on Fold", on the folded edge. Cut out the template along the 3 other edges. Open your freezer paper template to full size. The notched point will help you to orient your fabric triangles correctly. It will always be the top of your trees or the bottom of your background units.

Draw two dotted lines on your freezer paper template ¼ inch from either side of the center crease. This dotted line will help you cut the row's end piece units for this quilt. A dotted line is shown on the diagram included in this pattern, but only on one side, you will be adding an additional dotted line to the right side of the crease as well. Also measure up 2 inches from the base of the triangle template and draw a line parallel to the base. This line will be where the pattern shows the 6 ½" line.

Making the Tree Top Blocks

The tree top blocks are made by creating strip sets with the Jingle Pop. Since we want a variety of fabric combinations, cut each 2 ½" strip in half (2 ½" by 21" approximately). To create a strip set, sew 4 different fabrics together along the long edges and press the seam allowances all in one direction. Do not use any fabric strips from the Jingle Pop that are extremely close in color to the background fabric. Make 11 strip sets.

From each strip set you will get 3 tree tops and 1 edge piece. 32 tree tops and 6 tree edge pieces are needed.

Next we will cut the trees, using the freezer paper template which you just created, one strip set at a time. First, align a strip set on your cutting mat along a marked line and make a "truing **or squaring**" cut along the left hand side of the strip set perpendicular to the long edge as close to the edge as you can get. You are just cleaning up any variations in length on your **2** ½" **fabrics**.

Place the long edge (labeled 8 ½) of the template along the bottom of the strip set and the small notched edge along the top. We will cut the edge piece first by moving the template so the crease in the template is on the truing cut just made...now shift the template just slightly so the truing cut is on the drawn dotted line that is ¼" TO THE LEFT of the crease, the small notched edge aligns with the top and the long 8 ½" is on the bottom of the strip set. Cut along the angled edge of the template.

One end piece cut, now we will cut 3 full tree units. Flip the template over so the long 8 1/2 " edge is along the top, the notch is on the bottom, and the left angled edge of the template align with the cut just made. Cut to the template's edge along the right side, this creates a full triangle tree top. Flip and cut 2 more tree top units.

Set up the next strip set in the same manner, but after the truing cut start with the long edge of the triangle template on the top rather than the bottom of the strip set. This will create an end piece with the opposite orientation. Six end pieces are needed in total, with 3 in each direction.

After cutting the 6 strip sets you have fulfilled your end piece requirement, so you will only need to cut the full tree top units. Therefore you will not need to create the first "truing" cut on the remaining 5 strip sets.

Tree Trunk and Full Background Units

If you notice some of the trees in the quilt have trunks and some do not. This makes the quilt a bit unpredictable----or novel. For this quilt, make 8 – end unit blocks (4 in each direction), 21 full background units, and 10 tree trunk units.

Full background units and background end units are created from 8 ½" by WOF strips. Cut 4 strips of background fabric. Cut triangles one strip at a time as the angles tend to shift. Fold a 8 ½" by WOF strip in half with salvages edges together and align the fabric's long edge with a marked line on your mat with the salvage ends on your left hand side. Make a truing cut along the left edge to remove the salvages.

Align the triangle template just like you did with the tree top blocks, but with the background fabric you will be cutting through two pieces of fabric at a time since the strip is folded in half. In doing this you cut and create 2 end pieces - one in each direction – and 6 full background units. There will be a nice piece of fabric left along the folded edge. This piece may be large enough to get an additional unit. If so, open it up and cut one more full background piece. To complete this quilt, 8 end pieces are required, 4 in each direction and 21` full background units.

The tree trunk units are created in two parts. Cut 10 - tree trunk pieces from the left over Jingle Pop fabrics at $2 \frac{1}{2}$ by $1 \frac{1}{2}$ ". Cut (3) - $2 \frac{1}{2}$ " by WOF strips of background fabric and then sub-cut into (20) $2 \frac{1}{2}$ by $4 \frac{1}{2}$ " units. Sew a tree trunk fabric in between 2 of the background rectangles.

The other unit is created by cutting a 6 $\frac{1}{2}$ " by WOF strip and then using the freezer paper triangle temple to create triangles just like with the 8 $\frac{1}{2}$ " in units created above except aligning the fabric along the 6 $\frac{1}{2}$ " marked line and the notched edge. Cut (1) - 6 $\frac{1}{2}$ " by WOF strip. Cut 10 of these 6 $\frac{1}{2}$ " background triangles.

Locate the center of the triangle base and the center of the tree trunk. Sew these 2 units together by matching the center of the tree trunk with the center of the base of the 6 ½" triangle. The edges of the tree trunk unit will extend beyond the triangle unit. Press the seam allowance towards the triangle unit. Trim these extensions by using your triangle template once again. Align the small notched edge, the base, and the sides of the triangle. Trim off the excess of the trunk units.

Sewing the Rows

In the quilt shown, there are 10 tree trunk units and 21 full background units.

Layout your quilt treetops blocks, background units and end pieces in a pleasing manner, five trees wide by 7 rows down. The small notches will help you to orient these units correctly. For the tree top units the notch will always be facing up and for the background or tree trunk units the notch will always face down. Sew the blocks together in each row and press all seam allowances open. This pressing makes it much easier to align the triangle points when sewing the rows together. Sew the rows together and press.

Adding the Borders

For the red inner border cut 5 strips at 2" inches by WOF. Remove the salvages and sew these strips together to create one continuous piece. Measure the actual length of the quilt created so far-measure down the middle. Cut 2 – pieces to this length and sew one inner border piece to each side. Press the seam allowance toward the inner border pieces. Measure the width of your quilt and cut the top and bottom inner borders to this length, sew and press.

Repeat this process for the outer borders with strips of the black snowflake fabric. Cut 5 strips at 4" by WOF. Repeat the same process as when sewing on the inner border to create the outer border. Use the remainder of the snowflake fabric for your binding.

Quilt and Bind

