

V&A

V&A Publishing
January – December 2023



The V&A is the world's leading museum of art, design and performance. Our collection of over two million works provides almost infinite sources of inspiration for artists, designers and makers worldwide. V&A Publishing aims to share this resource with the widest possible audience.

Our core programme of exhibition, research and collections publishing is represented alongside our rich backlist by Abrams & Chronicle Books and Bloomsbury Australia. We collaborate with Penguin Random House Children's UK on a range of bespoke titles that take children on a creative adventure through our archives, and with renowned art publisher Thames & Hudson to deliver outstanding books for adults that explore the V&A's art and design collections.

All profits from V&A Publishing help us to enrich people's imaginations through the funding of future exhibitions, research and collecting.

Contents

Distribution	3
Exhibitions	4
Donatello: Sculpting the Renaissance	5
DIVA	7
Dolls' Houses	9
Gabrielle Chanel	11
Chanel: Couture and Industry	13
The Art of Stone: Masterpieces from the Rosalinde and Arthur Gilbert Collection	15
Published in 2022	17
V&A Backlist	18
Stationery	28
E-books	29
V&A in collaboration with Penguin	31
V&A in collaboration with Thames & Hudson	35
V&A in collaboration with other publishers	43

Key

HB	Hardback
PB	Paperback
EB	E-book
*	VAT included

**V&A South Kensington
Exhibition and Display Programme**

Africa Fashion

11 June 2022 – 16 April 2023

Hallyu! The Korean Wave

24 September 2022 – 25 June 2023

Donatello: Sculpting the Renaissance

11 February – 11 June 2023

DIVA

24 June 2023 – 7 April 2024

Gabrielle Chanel: Fashion Manifesto

16 September 2023 – 25 February 2024

**V&A Touring Exhibition
Programme**

Arresting Beauty:

Julia Margaret Cameron

Museum of Photographic Arts, San Diego

29 April – 3 September 2023

Jeu de Paume, Paris

10 October 2023 – 28 January 2024

Bags: Inside Out

Modemuseum Hasselt

23 December 2022 – 30 April 2023

Beatrix Potter: Drawn to Nature

Frist Art Museum, Nashville

7 April – 17 September 2023

High Museum of Art, Atlanta

13 October 2023 – 13 January 2024

Kimono: Kyoto to Catwalk

Quai Branly Museum, Paris

22 November 2022 – 28 May 2023

Museum Rietberg, Zurich

8 September 2023 – 8 January 2024

Tim Walker: Wonderful Things

Getty Center, Los Angeles

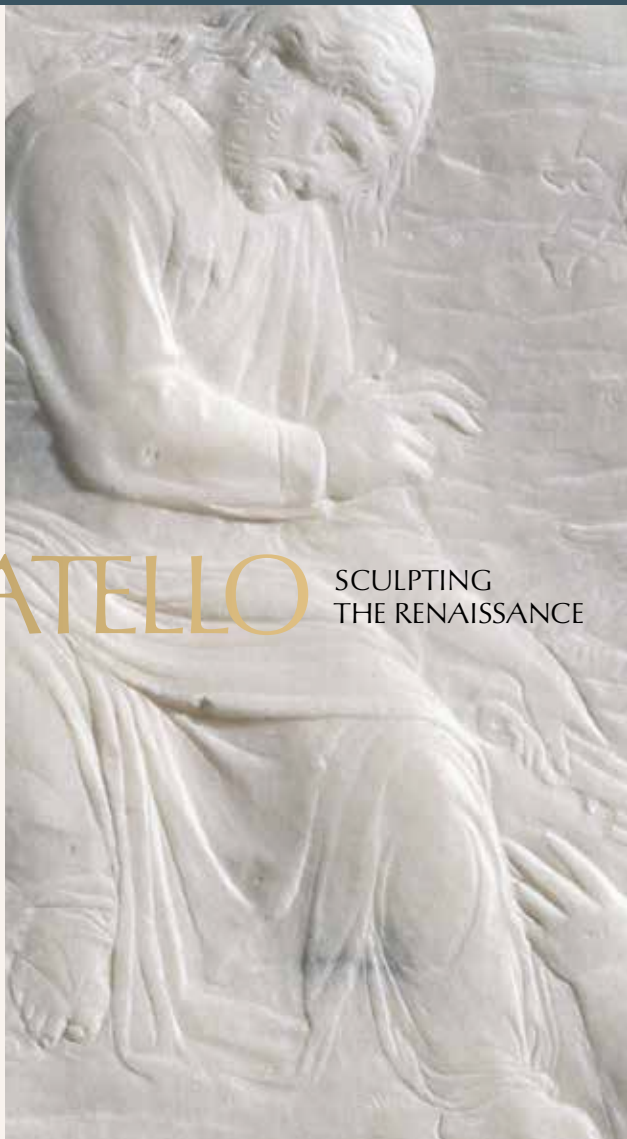
2 May – 20 August 2023

Programmes are subject to change

DONATELLO

SCULPTING
THE RENAISSANCE

EDITED BY
Peta Motture



Donatello: Sculpting the Renaissance

Edited by Peta Motture

NEW: February
£45 HB
ISBN 9781838510343

287 × 247 mm, 288 pp
200 illustrations
BIC: AC / DS
Thema: AFKB / NHDL
Category: Sculpture, Art, History

Published to accompany the V&A's exhibition
11 February – 11 June 2023



DONATELLO'S ORIGINS

by Peta Motture

Donatello's origins are a subject of debate, with some scholars arguing that he was born in Donatello's hometown of Donatello, while others believe he was born in Donatello's hometown of Donatello.

Donatello's origins are a subject of debate, with some scholars arguing that he was born in Donatello's hometown of Donatello, while others believe he was born in Donatello's hometown of Donatello.

ST. GEORGE AND THE DRAGON
c.1425–30
Terracotta
100 x 100 x 100 cm
The relief is a masterpiece of Donatello's work, showing the saint slaying the dragon. The figures are rendered with a sense of movement and drama, and the composition is balanced and harmonious.



The relief is a masterpiece of Donatello's work, showing the saint slaying the dragon. The figures are rendered with a sense of movement and drama, and the composition is balanced and harmonious.



Arguably the greatest sculptor of all time, Donatello (about 1386–1466) was at the vanguard of a revolution in sculptural practice in the early Renaissance. Combining ideas from classical and medieval art to create his own innovative style, he had an unparalleled ability to portray emotions in works intended to inspire spiritual devotion. Working in marble, bronze, wood, terracotta and stucco, Donatello contributed to major commissions of church and state; was an intimate of the Medici family and their circle in Florence, and highly sought after in other Italian cities. This book explores Donatello's extraordinary creativity within the vibrant artistic and cultural context of 15th-century Italy, surveying his early connection with goldsmiths' work and the collaborative nature of his workshop and processes. It also reflects on Donatello's legacy, exploring how his sculpture inspired subsequent generations in the later Renaissance and beyond.

Peta Motture is former Senior Curator of Sculpture at the V&A.

DIVA



DIVA

Edited by Kate Bailey

NEW: June

£30 HB

ISBN 9781838510350

290 × 230 mm, 192 pp

120 illustrations

BIC: AVH / APB

Thema: AVP / ATC / JBCC1

Category: Music/Performance/Design

Published to accompany the V&A's exhibition

24 June 2023 – 7 April 2024

Originating from the Latin for goddess, our concept of what a 'diva' might be – or should be – has evolved in richness and complexity. Delving into the personas of performers from Sarah Bernhardt to Rihanna, this book looks at what it has meant to be a diva, and what unites and defines these unique artists. Opening with 19th-century opera stars and 20th-century silent-screen sirens, it then focuses on different aspects of divadom: from Hollywood icons such as Elizabeth Taylor and Bette Davis cultivating their image to the activism of artists such as Billie Holiday and Miriam Makeba; from the acumen shown by Dolly Parton and Beyoncé to the development of radical new musical identities by Madonna, Missy Elliott and Lady Gaga; from new ways of performing gender and sexuality by Tina Turner, Freddie Mercury and Grace Jones to the tensions between public and private experienced by the likes of Amy Winehouse and Liza Minnelli.

Kate Bailey is Senior Curator, Theatre and Performance at the V&A.





Dolls' Houses

Dolls' Houses

Halina Pasierbska

Foreword by Rachel Whiteread

NEW: June

(revised edition)

£20 HB

ISBN 9781838510404

217 × 217 mm, 144 pp

200 illustrations

BIC: WC

Thema: WCW

Category: Antiques and Collectables

Dolls' Houses have fascinated children and adults for centuries. This delightful book, revised and now presented in hardback with a new foreword by artist Rachel Whiteread, explores the astonishing skill and craftsmanship required to create these miniature homes. A brief history of dolls' houses is followed by a closer look at some of the most interesting and historically significant examples in the V&A's collection. From country mansions to cosy suburban villas, from a Japanese house to Rachel Whiteread's celebrated installation *Place (Village)* it uncovers the fascinating role that dolls' houses have played in the lives of their owners and as records of contemporary lifestyle. The book ends with a full catalogue of the dolls' houses held by the museum.

Halina Pasierbska is former Curator of Dolls' Houses and Toys at the V&A.





GABRIELLE CHANEL

Gabrielle Chanel

Edited by Oriole Cullen and
Connie Karol Burks

NEW: September
£40 HB
ISBN 9781838510398

300 × 230 mm, 224 pp
150 illustrations
BIC: AKT
Thema: AKT
Category: Fashion and Textile Design

Published to accompany the V&A's exhibition
Gabrielle Chanel: Fashion Manifesto
(16 September 2023 – 25 February 2024)

As one of the world's most recognised fashion brands, Chanel owes much to the templates first laid down by its founder – Gabrielle 'Coco' Chanel (1883–1971). Some of her most celebrated creations, such as the two-piece suit, the little black dress and the quilted handbag, remain in vogue to this day. Importantly Chanel designed first and foremost for herself: by creating clothes fit for an independent and active lifestyle, she anticipated the needs and wants of modern women.

This beautiful book presents a dazzling array of Chanel's most notable designs. Largely drawn from the collections of the Chanel Patrimoine in Paris and the V&A, and captured in stunning detail by renowned photographer Nicholas Alan Cope, this selection covers the breadth of the designer's 60 years at the forefront of fashion. The garments are brought to life by accompanying historic images, including fashion illustrations, archive photos, and shots of clients including Elizabeth Taylor and Lauren Bacall. The book examines the cut, construction, embellishment and provenance of each ensemble, as well as the themes and motifs Chanel returned to throughout her career, uniquely capturing the design evolution of this fashion icon.

Oriole Cullen is Senior Curator Exhibitions at the V&A. Connie Karol Burks is Exhibition Project Curator at the V&A.



CHANEL

—
COUTURE AND INDUSTRY

AMY DE LA HAYE



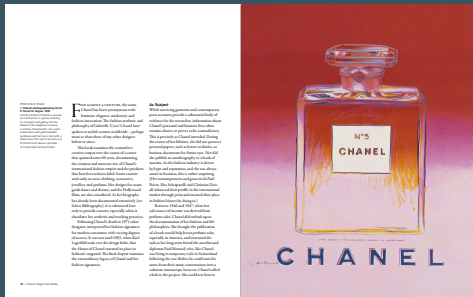
Chanel: Couture and Industry
Amy de la Haye

NEW: September
(revised and expanded edition)
£30 HB
ISBN 9781838510381

270 × 216 mm, 176 pp
115 illustrations
BIC: AKT
Thema: AKT
Category: Fashion and Textile Design

For over a century, the name Chanel has been synonymous with feminine elegance, modernity and innovation in fashion. This lavishly illustrated book, newly expanded and updated, examines the creative output of Gabrielle 'Coco' Chanel (1883–1971) over the course of her long career and documents the creation and meteoric rise of the Chanel fashion empire and the products that bear its exclusive label – haute couture, ready-to-wear, accessories, jewellery and perfumes. A final chapter looks at the House after Chanel: the vision of creative director Karl Lagerfeld, who from 1983 until his death in 2019 ensured that the brand retained its position at the forefront of fashion's vanguard; and the reinterpreting of Chanel fashion signatures by his successor, Virginie Viard, today.

Amy de la Haye is a curator, writer, dress historian and fashion critic.



Also Available:

Balenciaga:
Shaping Fashion
Lesley Ellis Miller

£30 HB
ISBN 9781851779031



Dior: A New Look,
A New Enterprise
Alexandra Palmer

£30 HB
ISBN 9781851779857



The Art of Stone



**The Art of Stone: Masterpieces
from the Rosalinde and Arthur
Gilbert Collection**

Alice Minter with Sophie Morris
and Rosie Mills

NEW: August
£10 HB
ISBN 9781838510411

165 × 165 mm, 144 pp
131 illustrations
BIC: AFT
Thema: AFT
Category: Decorative Arts

Published to accompany the LACMA exhibition
Stone (20 August 2023 – 11 February 2024)

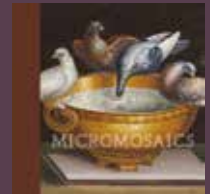
This beautifully designed little book is the third in a series that captures highlights from the renowned Rosalinde and Arthur Gilbert Collection at the V&A. Focussing on 50 exquisite works it showcases the decorative art of creating small-scale carvings, snuffboxes, inlay pictorial illusions, and more, in cut-and-polished natural stones, often incorporating the widely known technique of *pietre dure*. Demonstrating remarkable skill and ingenuity, many of the works were commissioned by the powerful Medici family and royal families across Europe as symbols of their power and prestige. With detailed photography and extended captions the book explores the fascinating interplay of craftsmanship with the natural beauty of stones such as amethyst, lapis lazuli and jasper.

Alice Minter is Senior Curator, The Rosalinde and Arthur Gilbert Collection at the V&A. Sophie Morris is Assistant Curator, The Rosalinde and Arthur Gilbert Collection at the V&A. Rosie Mills is the Rosalinde and Arthur Gilbert Foundation Associate Curator, Decorative Arts and Design at LACMA.

Also Available:

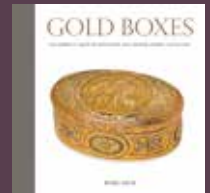
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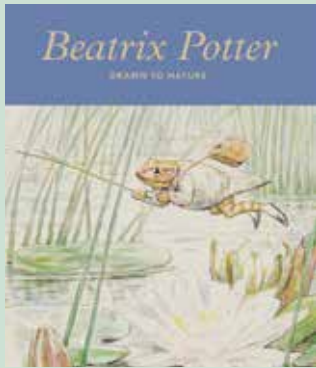
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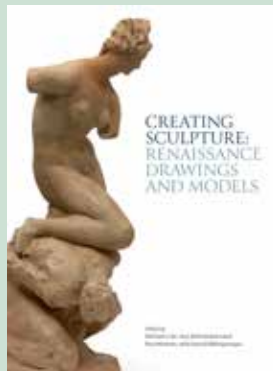
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Fashion	21
Fashion Autobiographies and Style Guides	23
Pattern / Textiles	24
Sculpture, Metalwork, Ceramics and Glass	25
Photography / Theatre and Performance	26
Children's Books	27
Stationery	28
E-books	29

Key

HB	Hardback
PB	Paperback
EB	E-book
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Miller & Young, eds
£25.00 HB 9781851778072

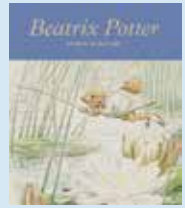


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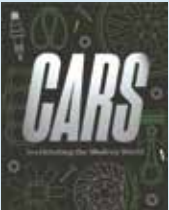


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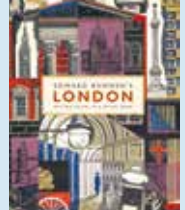
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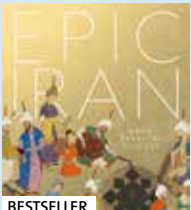
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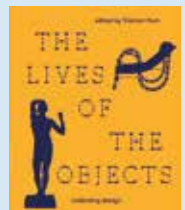
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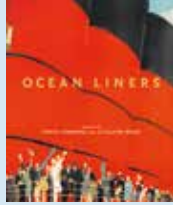
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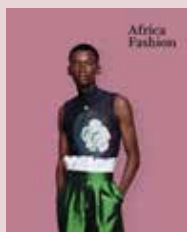
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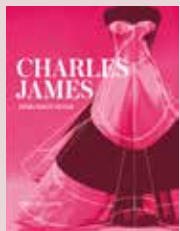
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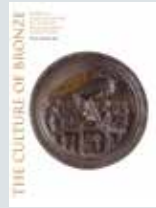
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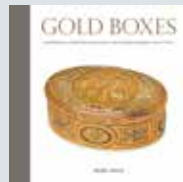
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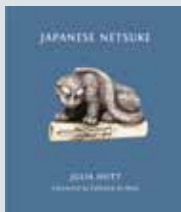
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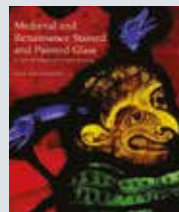
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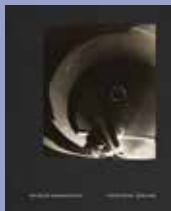
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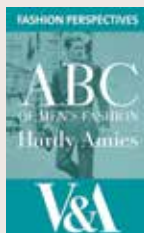
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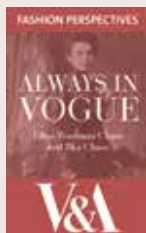
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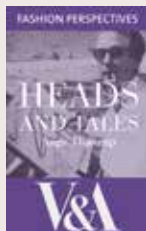
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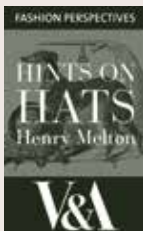
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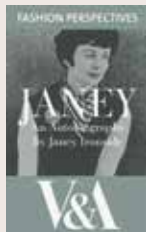
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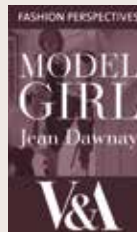
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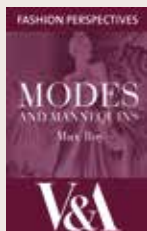
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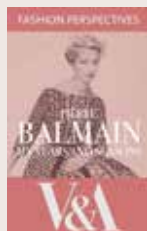
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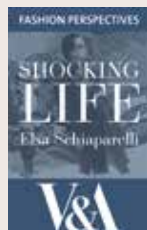
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