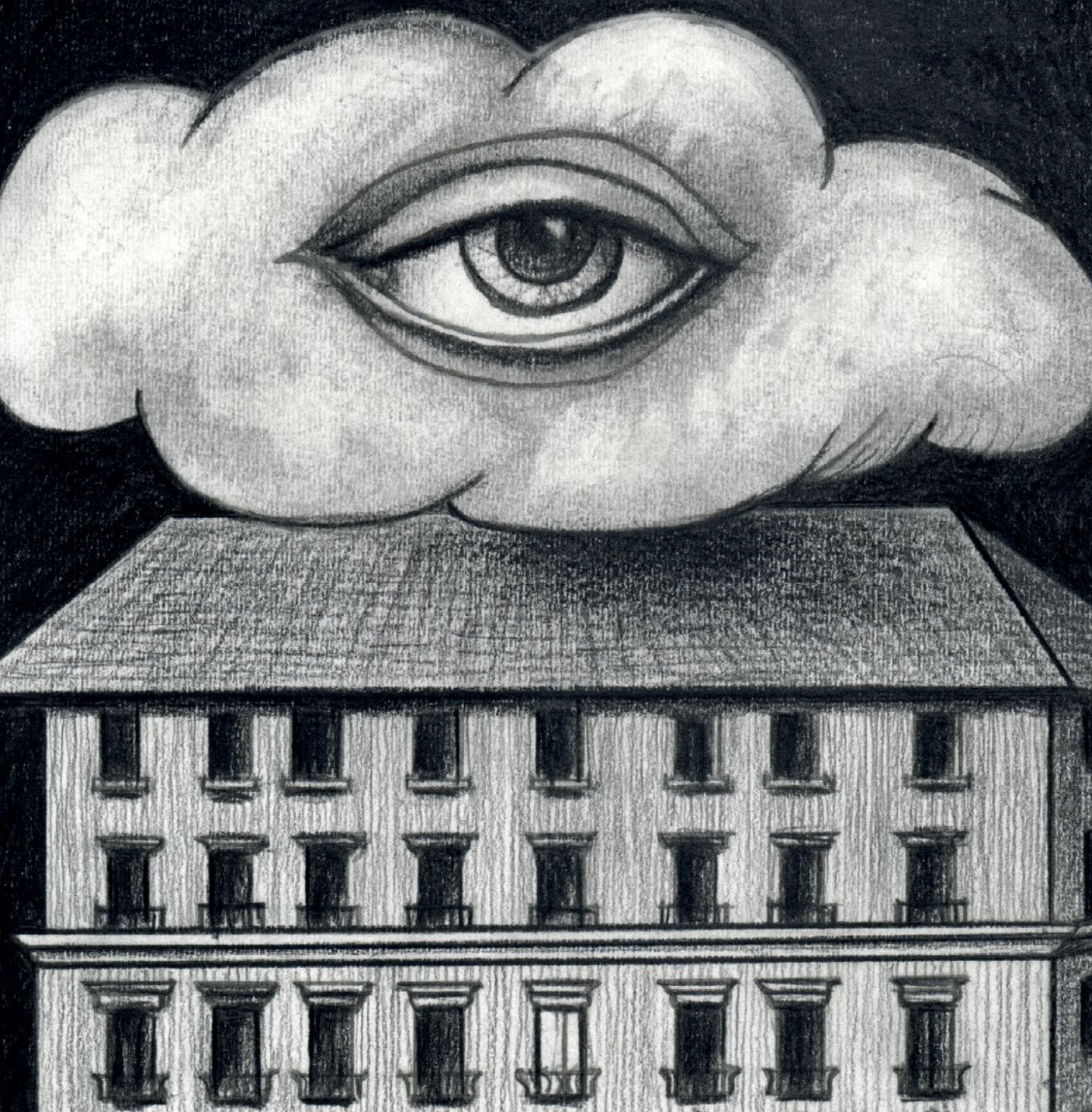


SelfMadeHero

2024





Edifice by Andrzej Klimowski © 2024

Our mission at **SelfMadeHero** is simple: to publish ground-breaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound. We are proud to bring readers graphic novels and visual narratives that provoke, entertain, inspire and inform. We pride ourselves on having high editorial and production values and are known for successfully promoting our authors through innovative press and marketing campaigns.

"[A] brilliant publisher of graphic novels."

The Observer

"UK graphic novel publisher SelfMadeHero is proof that the global comics market is growing in both size and range. That the company has established a strong international presence in just a few years is further evidence of that market's hunger for original and unique content, and of SelfMadeHero's own strategic perspicacity."

Publishers Weekly

"[SelfMadeHero] have earned a reputation for finding new ways to use the genre to cast a light on modern storytelling. They range from the noir and thriller to social realism and political tales."

Islington Tribune

SelfMadeHero

SOPHIE CASTILLE AWARDS FOR GRAPHIC NOVELS IN TRANSLATION 2023

WINNER:

The Philosopher, the Dog and the Wedding by Barbara Stok, translated by Michele Hutchison

EISNER NOMINATIONS 2023

BEST REALITY-BASED WORK:

Alice Guy: First Lady of Film, by José-Louis Bocquet and Catel Muller

BEST GRAPHIC ALBUM—REPRINT:

Days of Sand, by Aimée de Jongh

EISNER NOMINATIONS 2022

BEST REALITY-BASED WORK:

Orwell, by Pierre Christin and Sébastien Verdier

BEST ADAPTATION FROM ANOTHER MEDIUM:

The Ragged Trousered Philanthropists by Robert Tressell, adapted by Sophie and Scarlett Rickard

BEST DIGITAL COMIC:

Days of Sand, by Aimée de Jongh

EISNER NOMINATIONS 2021

BEST U.S. EDITION OF INTERNATIONAL MATERIAL:

Altitude, by Olivier Bocquet and Jean-Marc Rochette

EISNER NOMINATIONS 2020

BEST ANTHOLOGY:

ABC of Typography, edited by David Rault

BEST U.S. EDITION OF INTERNATIONAL MATERIAL:

Maggy Garrisson, by Lewis Trondheim and Stéphane Oiry

BEST WRITER:

Lewis Trondheim, for *Maggy Garrisson*

TRIPWIRE MAGAZINE'S UK INDIE PRESS OF THE YEAR 2020

WINNER

EISNER AWARDS 2016

WINNER: BEST GRAPHIC ALBUM

Ruins by Peter Kuper

BRITISH COMIC AWARDS 2015

WINNER: BEST BOOK

The Motherless Oven by Rob Davis

THE ANGOULÈME INTERNATIONAL COMICS FESTIVAL 2013

WINNER: SPECIAL JURY PRIZE

The Nao of Brown by Glyn Dillon

THE FUTUREBOOK DIGITAL INNOVATION AWARDS 2011 HIGHLY COMMENDED

UK YOUNG PUBLISHER OF THE YEAR 2008 WINNER



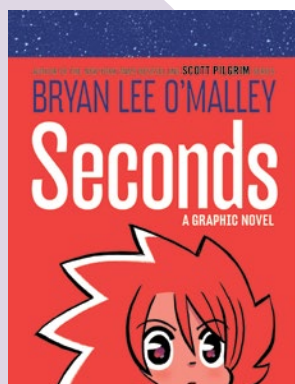
www.selfmadehero.com

Seconds

■ BY BRYAN LEE O'MALLEY

"In *Seconds*, Bryan Lee O'Malley plays the angst of youth against the fabric of a larger epic. In doing so, he enriches both. A great ride!"

— *Guillermo del Toro*



SPECIFICATIONS

- Colour illustrations throughout
- 336 pages, 162mm x 208mm
- Hardback plus jacket**

GRAPHIC NOVEL • FICTION

ISBN 978-1-906838-88-1

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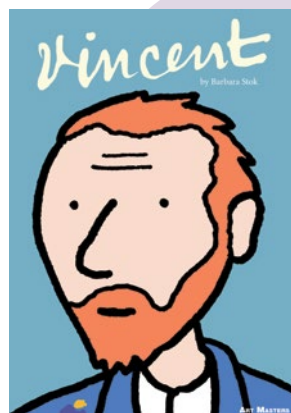
SPECIFICATIONS

- Colour illustrations throughout
- 144 pages, 170mm x 240mm
- Paperback**

GRAPHIC NOVEL • BIOGRAPHY & NON-FICTION

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Vincent

■ BY BARBARA STOK

"Stok does a brilliant, sympathetic job of picturing the artist, whether jagged with madness or sitting amid the wheat fields and sunflowers of Arles, the landscape at once gentle and alien, the man propelled by a desperate, radical passion."

— *The Guardian*

Romeo and Juliet

■ BY WILLIAM SHAKESPEARE

■ ARTIST: SONIA LEONG

■ TEXT ADAPTOR: RICHARD APPIGNANESI

"Visually appealing, intelligently adapted... A cartoon version of Shakespeare is in some ways truer to the original than reading the text alone; the visual element was always supposed to be part of the experience."

— *Financial Times*



SPECIFICATIONS

- Black and white, with 8-page colour section
- 208 pages, 148mm x 210mm
- Paperback**

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SPECIFICATIONS

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- Paperback**

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Filmish

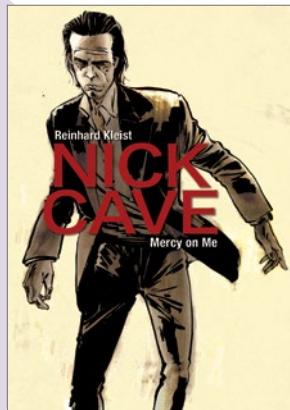
■ BY EDWARD ROSS

“*[Filmish]* leaves you with a long list of pictures you will want either to revisit or to see for the first time... Just what the projectionist ordered.”
— *The Observer*

Nick Cave: Mercy on Me

■ BY REINHARD KLEIST

“Reinhard Kleist, master graphic novelist and myth-maker has – yet again – blown apart the conventions of the graphic novel by concocting a terrifying conflation of Cave songs, biographical half-truths and complete fabrications and creating a complex, chilling and completely bizarre journey into Cave World. Closer to the truth than any biography, that’s for sure! But for the record, I never killed Elisa Day.”
— *Nick Cave*



SPECIFICATIONS

- Black and white
- 280 pages, 170mm x 240mm
- Paperback**

GRAPHIC NOVEL • BIOGRAPHY & NON-FICTION

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**EISNER
AWARD
NOMINEE**

SPECIFICATIONS

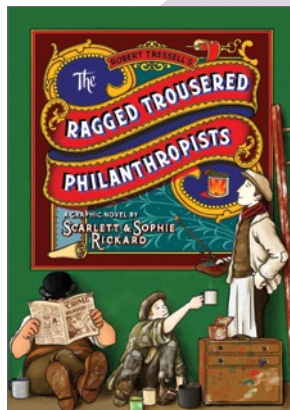
- Colour illustrations throughout
- 352 pages, 170mm x 240mm
- Paperback**

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The Ragged Trousered Philanthropists

■ WORDS BY SOPHIE RICKARD

■ ART BY SCARLETT RICKARD

“This outstanding graphic novel renders one of the famously most-started/least-finished novels in visuals exquisite for their detail and colour. A must read.”
— *Strong Words Magazine*

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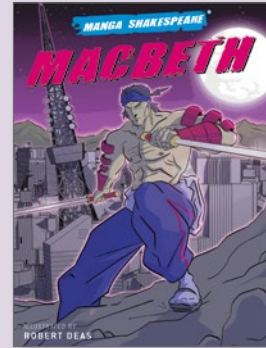


“This series does in book form what film director Baz Luhrmann did on screen – make Shakespeare cool and accessible to a younger generation... [the] artists use the dynamic flow of manga to give Shakespeare’s plots an addictive page-turning energy”
— *Independent on Sunday*

SPECIFICATIONS

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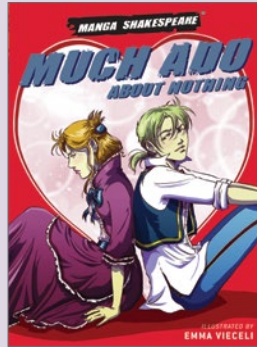
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ROMEO AND JULIET



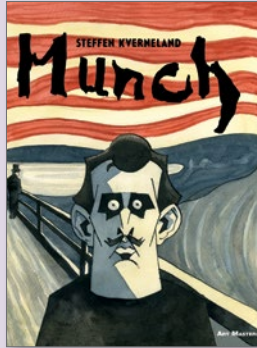
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ART MASTERS



978-1-910593-12-7 RRP: £18.99

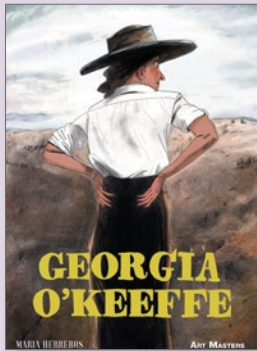


“SelfMadeHero is putting a spin on the classic biography format... the publisher’s new Art Masters graphic novel series revives the form through visual storytelling exploring the lives of some of art history’s greatest — with work by some of the comic industry’s top artists.”

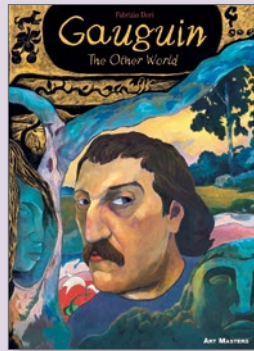
—*The Observer*



978-1-910593-65-3 RRP: £14.99



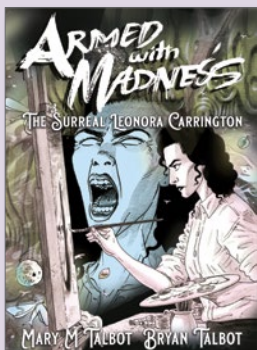
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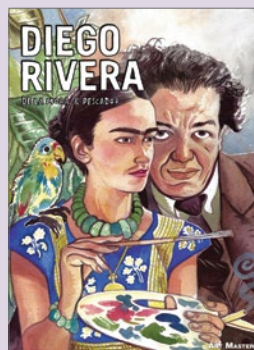
978-1-910593-27-1 RRP: £12.99



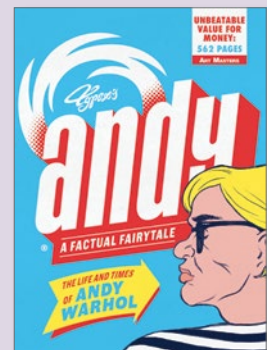
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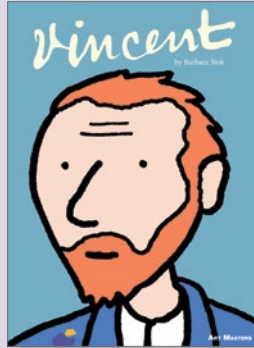
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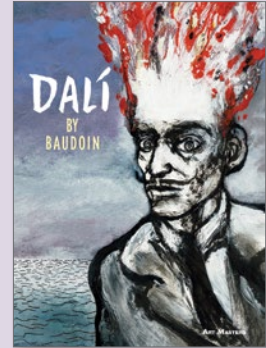
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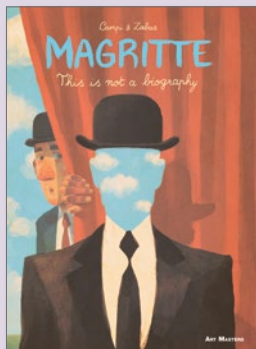
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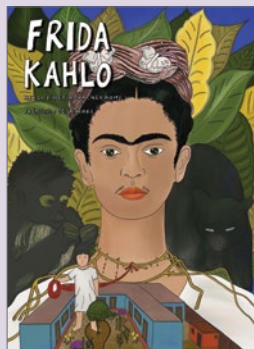
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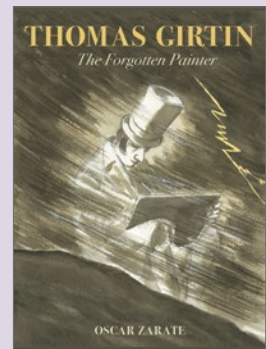
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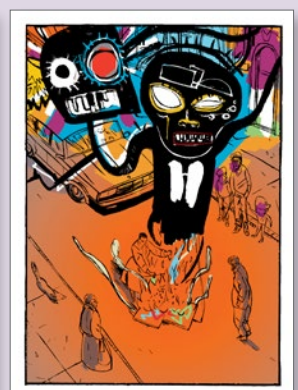
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MUNCH



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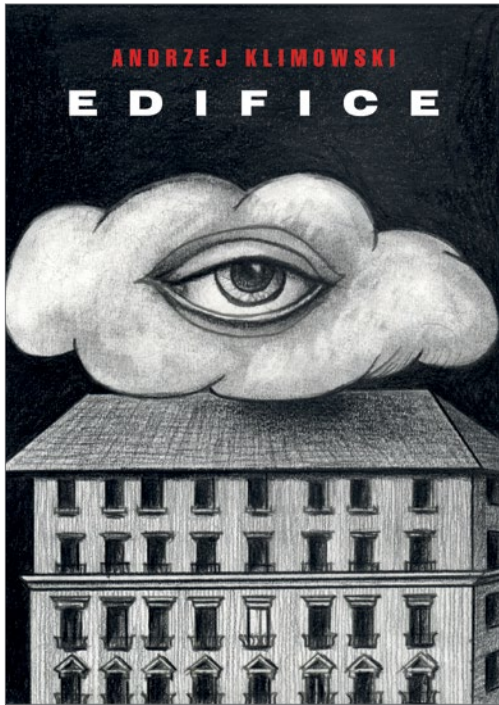
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Edifice

■ BY ANDRZEJ KLIMOWSKI



A graphic Grand Hotel of our dreams, desires, and nightmares – and a Christmas Carol like no other

“He leads the field by a very long furlong, out on his own, making his own weather. He is Klimowski, unafraid.”
— *Harold Pinter*

“A preternatural master of the graphic novel form.”
— *The Times*



At the heart of the dream city of Engelstadt stand the tall storeys of an ancient apartment block, home to a nightmare labyrinth of corridors and secrets. Christmas is coming, but the mysterious disappearance of one of its tenants causes a cast of characters (or suspects?) to be assembled before us. An elderly aristocratic widow plays the piano; a young mother disciplines her hallucinating son; a photographer pursues creative experiments under the magnetic spell of the moon. And meanwhile, as a dark cloud threatens to envelop the city, and caped crusaders (or marauders) wander its park, there is a film screening to attend. The eccentric Professor will surely solve the enigma on Christmas Eve... Or will he? A pan-European Pandora's Box of narrative Russian dolls and Chinese boxes, *Edifice* builds into an Expressionist graphic vision of our archetypal, metamorphic Shadows. Whether or not “an allegory of some sort” (as one character claims), Andrzej Klimowski's masterpiece of symbolic form is certainly one of the strangest Christmas stories you will ever read. “If you look carefully, you will see it.”

Andrzej Klimowski studied at St Martin's School of Art in London and at the Warsaw Academy of Fine Arts, and is now Emeritus Professor at the Royal College of Art. He has designed posters for theatres and film distributors in Poland, and book covers and illustrations for UK publishers. The co-author (with Danusia Schejbal) of *Behind the Curtain*, *The Master and Margarita*, *Dr. Jekyll and Mr. Hyde*, and *Robot*, his own graphic novels include *The Depository*, *The Secret*, and *Horace Dorian*. His image of the visionary Somnambulist has been SelfMadeHero's logo since its foundation in 2007.

SELLING POINTS

- **COLLECTIBILITY:**
A new graphic-novel original by “one of the great illustrators of our time”.
- **TOPICALITY:**
A manifesto of artistic tradition and culture at a time when European freedom is under attack.
- **ACCESSIBILITY:**
A compelling story in which words are less important than the universal and archetypal language of its images.

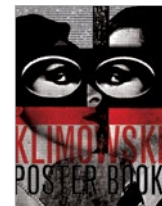
SPECIFICATIONS

- Black and white
- 296 pages, 190 x 260mm
- Paperback with flaps**
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PUB MONTH: **NOV 2024**
GRAPHIC NOVEL • FICTION

ISBN 978-1-914224-25-6
UK £16.99 / US \$19.99 / CAN \$24.99



ALSO AVAILABLE



KLIMOWSKI POSTER BOOK
978-1-910593-46-2





Once safely arrived in Avignon, two of my sisters immediately found work as secretaries.

Two others worked in the farmers' markets. They took a bus every day.

Tuesday was Carpentras, Wednesday... I can't remember. Thursday was Orange, and Friday?



In short, after a while, my father decided we'd be better off managing our own stall.

While looking for goods, he befriended the city's mayor.



This man found us a little place in the centre of town where we would take turns having lunch.

YOU REALLY CAN'T MAKE IT AT NOON TODAY?



The date was 13 March 1943. Four months before, the Nazis had invaded Free France.

THIS IS THE FIRST NICE WEATHER WE'VE HAD. I'VE DECIDED TO GO ON A DIET — AS OF THIS MORNING.



IF I WERE YOU, I'D PUT IT OFF TILL TOMORROW!

DESPITE HER FLU, MAMA MADE SOME ROAST VEAL. THANK ME LATER!

OOH... MY FAVOURITE DISH!

Adieu Birkenau

GINETTE KOLINKA'S STORY OF SURVIVAL

- WORDS BY GINETTE KOLINKA, JEAN-DAVID MORVAN AND VICTOR MATET
- ART BY RICARD EFA AND CESC F. DALMASES
- TRANSLATED BY EDWARD GAUVIN



The graphic memoir of Ginette Kolinka, Holocaust survivor, educator, and “ambassador for the memory” of Auschwitz-Birkenau



It is April 1944. 19-year-old Ginette Kolinka arrives at the Auschwitz-Birkenau camp. Her father and little brother are immediately gassed. Ginette is selected as a worker. She survives. It is October 2020. 95-year-old Ginette takes advantage of a lull in the COVID-19 epidemic to accompany a group visiting Birkenau one last time. As a farewell, she brings with her a journalist (France Info's Victor Matet) and a comic strip writer, J-D Morvan. From this trip a comic book is born. Ginette tells of her life before the war, how she discovered she was Jewish, how her family fled Paris before she and her father were denounced. She tells the story of the camp; completely, honestly, without seeking pity. We see her today, how she still shares her story with the world, how she still stands and bears witness. Ginette tells everything with her trademark liveliness and biting humour. We often laugh, and sometimes we shudder. Because the story she tells is ours too.

Ginette Kolinka is a 98-year-old survivor of the Auschwitz-Birkenau camp. Since the 2000s, she has been an “ambassador for memory” who speaks to young people about her experiences in the Shoah. In 2019, she and Marie Ruggieri published *Return to Birkenau* (Grasset), as well as *A Happy Life* in 2023.

Jean-David Morvan is a comic book writer fascinated by issues relating to war. His work includes *Madeleine, résistante* with Madeleine Riffaud and Dominic Bertail (Aire Libre), for which he was awarded the René Goscinny Prize for best scriptwriter.

Victor Matet is a journalist and presenter at France Info. He produced several reports on Ginette Kolinka before co-creating a comic strip about her.

Ricard Efa is a self-taught comic book artist best known for biographical comics such as *Degas ou Monet* (Le Lombard), which earned him a nomination for an Eisner Award in 2018. He lives in Barcelona.

Cesc F. Dalmasés, born in Sabadell (Barcelona), is the author of various comic strips, including adaptations of such novels as *The Bridge of the Jews* (Marti Gironell). His works have been translated into several languages.

SELLING POINTS

- **AMBASSADOR OF MEMORY:** As an “ambassador for the memory” of the Holocaust, Ginette Kolinka is an internationally recognised educator and beloved national hero of France.
- **TIMELESSLY RELEVANT HISTORY:** Almost 80 years since the liberation of Auschwitz-Birkenau, Holocaust remembrance remains as globally relevant as ever.
- **COMICS TRADITION CONTINUES:** Comics have played a major role in portraying the Holocaust since 1945 – *Adieu Birkenau* continues that vital tradition of the medium.

SPECIFICATIONS

- Colour illustrations throughout
- 96 pages, 190 x 260mm
- Hardcover

PUB MONTH: OCT 2024

GRAPHIC NOVEL •

BIOGRAPHY & NON-FICTION

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UK £19.99 / US \$24.99 / CAN \$31.99



ALSO AVAILABLE



IRMINA
978-1-914224-13-3



ROOAAAR!!



YAY!
WHOOPEE!
LONG LIVE
THE MONSTER!



Madame Choi and the Monsters

A TRUE STORY

- WORDS BY PATRICK SPÄT
- ART BY SHEREE DOMINGO



The true story of how a famous movie star and her ex-husband director were kidnapped by Kim Jong-il and forced to revitalise North Korea's film industry



SELLING POINTS

- **EXTRAORDINARY TRUE STORY:** The kidnapping, compulsory careers, and ultimate escape of Choi Eun-hee and Shin Sang-ok is unbelievable yet real – truth is stranger than fiction.
- **GODZILLA MEETS SPYCRAFT:** Espionage, deception, abduction – all to fuel Kim Jong-il's desire for a North Korean Godzilla.
- **GEOPOLITICAL INTEREST:** A wholly unique vision of the bizarre and eternally fascinating real-world dystopia of North Korea.

SPECIFICATIONS

- Colour illustrations throughout
- 176 pages, 170 x 240mm
- Paperback with flaps
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- GRAPHIC NOVEL • BIOGRAPHY & NON-FICTION**

ISBN 978-1-914224-22-5
UK £18.99 / US \$22.99 / CAN \$28.99



The incredible-yet-true story of celebrated South Korean actress Choi Eun-hee, abducted in 1978 by North Korean secret agents on the orders of their film-crazed future leader Kim Jong-il. Six months later, filmmaker Shin Sang-ok, Choi Eun-hee's ex-husband, is abducted in turn. Choi and Shin remain unaware of each other's fates until they meet again at a dinner hosted by Kim Jong-il in 1983. Kim forces Choi and Shin to make films, including the infamous kaiju cult classic *Pulgasari* (1985), all while convincing the world that they serve North Korea willingly. Choi and Shin's love rekindles slowly in this reunited captivity. Only at the 1986 Venice Film Festival do they escape, fleeing in a daring car chase to the American embassy.

Patrick Spät lives as a freelance author and editor in Berlin. He studied philosophy, sociology and literary history in Mannheim, Leipzig and Freiburg, ultimately receiving his doctorate in philosophy in 2010. As an author, he mainly deals with historical and socio-political topics. He was a finalist for the Berthold Leibinger Stiftung Comic Book Prize in 2019 with the graphic novel *Der König der Vagabunden* (*The King of the Vagabonds*), published by Avant Verlag.

Sheree Domingo studied at the Kunsthochschule in Kassel and at the Luca School of Arts in Brussels. As a cartoonist, she works and lives in Berlin. She was a finalist of the Berthold Leibinger Stiftung Comic Book Prize in 2016 with her graphic novel *Ferngespräch* (*Long Distance Call*), published by Edition Mordern. In 2022 she and her collaborator Patrick Spät went on to win the same prize with the German edition of *Madame Choi and the Monsters*.

ALSO AVAILABLE



ALICE GUY
978-1-914224-03-4





They Shot the Piano Player

A GRAPHIC NOVEL

■ WORDS BY FERNANDO TRUEBA

■ ART BY JAVIER MARISCAL



An investigation and celebration of the origins of the world-renowned Latino musical samba-jazz movement Bossa Nova, *They Shot The Piano Player* captures a fleeting time bursting with creative freedom at a turning-point in Latin American history in the '60s and '70s, before the continent was riven by totalitarian regimes. Francisco Tenório Cerqueira Júnior, born in Rio de Janeiro, was one of the most recognized musicians of the samba-jazz movement. At 3 a.m. on 18 March 1976, after giving a concert at the Gran Rex in Buenos Aires, the 34-year-old pianist went out to get some cigarettes. He was never seen again. What happened that night? This is the question that moves the narrator of this documentary graphic novel to initiate an investigation into the fateful events that led to the death of a musician destined to change the course of Brazilian music forever.

Javier Mariscal is a multi-disciplinary artist and designer. After winning instant acclaim in 1979 for the bar-sky-wave logo for his adoptive city of Barcelona, he went on to create Cobi (the mascot of the city's 1992 Olympics) and Twipsy, a character designed for the Hanover 2000 Expo that later featured in an animated TV series. Born in Valencia, he opened Estudio Mariscal in Barcelona in 1989, and was the subject of a major retrospective at London's Design Museum in 2009. An exhibition of his work opened in Barcelona in September 2010 at the Pedrera, one of Gaudí's most famous buildings.

Fernando Trueba is a multi-award-winning writer, director, and producer, with a career spanning more than three decades in film, television, documentaries, theatre, and music. His many directing credits include *Belle Époque* (1992), *La niña de tus ojos* (1998), and *Calle 54* (2000), a Latin-jazz documentary that prompted his enduring collaboration and friendship with Javier Mariscal. Together with Mariscal, he created the critically-acclaimed graphic novel *Chico and Rita* [SelfMadeHero, 2011].

A New York music journalist goes on a quest to uncover the truth behind the mysterious disappearance of the young Brazilian piano virtuoso (and pioneer of samba-jazz), Tenório Junior

PRAISE FOR PREVIOUS GRAPHIC NOVEL *CHICO AND RITA*:

"A work of art in its own right: exuberant, passionate and melancholy... For all that this book will have you tapping your toes, I defy anyone to reach the end of it without a tear in their eye."

— *The Observer*

SELLING POINTS

- **ANIMATED FEATURE ADAPTATION:**
The adaptation of the graphic novel into an animation with its main character voiced by Jeff Goldblum was released by Sony Pictures on 23 February 2024.
- **AWARD-WINNING AUTHORS:**
The authors' previous animation, *Chico and Rita* (2010), was considered Best Animated Feature at the Goya Awards and the European Film Awards, following its Oscar Award nomination in the same category.
- **SAMBA-JAZZ ENTHUSIASTS:**
For lovers of Brazilian music Bossa Nova.

SPECIFICATIONS

- Colour illustrations throughout
- 256 pages, 190 x 260mm
- Hardback**

PUB MONTH: SEPT 2024

GRAPHIC NOVEL • BIOGRAPHY & NON-FICTION

ISBN 978-1-914224-24-9
UK £29.99 / US \$34.99 / CAN \$43.99



ALSO AVAILABLE



CHICO & RITA
978-1-906838-29-4





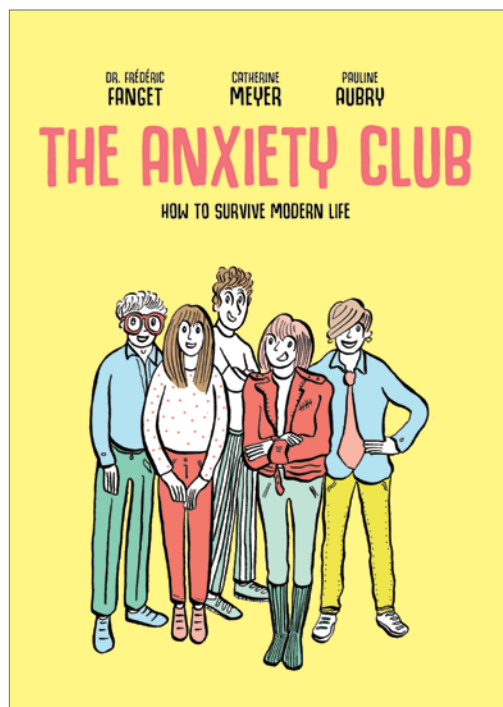
HELLO! MY NAME'S
FRÉDÉRIC FANGET,
AND I'M A QUALIFIED
PSYCHIATRIST.

FOR THIRTY YEARS
NOW, I'VE BEEN TREATING A
BROAD VARIETY OF PATIENTS
SUFFERING FROM ANXIETY.

The Anxiety Club

HOW TO SURVIVE MODERN LIFE

- WORDS BY DR. FRÉDÉRIC FANGET AND CATHERINE MEYER
- ART BY PAULINE AUBRY
- TRANSLATED BY EDWARD GAUVIN



A graphic guide to help identify, understand and manage anxiety



In *The Anxiety Club* we are introduced to three characters, each with a different form of anxiety. After hearing their stories, we follow them into the therapy room where they discover the behavioral, cognitive and emotional tools to help free themselves from anxious thinking. Many people believe that there is no treatment for anxiety: they try to soothe their inner suffering with medication, alcohol, drugs or binge eating. However, there are healthy ways to manage such negative thoughts and feelings. This self-help handbook, written by psychiatrist Dr. Frédéric Fanget and editor Catherine Meyer and drawn by Pauline Aubrey, helps the reader to identify, understand and find freedom from anxiety.

Author **Dr. Frédéric Fanget** is a psychiatrist, based in Lyon, France and a leading expert in anxiety. He teaches psychotherapy at Lyon University as well having his own therapy practice. He is also the author of a number of psychotherapy bestsellers published in France.

Co-author **Catherine Meyer** has been an editor and writer in the field of psychology for nearly 30 years. She heads up the psychology department at the publishing house Les Arenes, and lives in Paris.

Illustrator **Pauline Aubry**, began her career as a graphic designer, but became passionate about the art of storytelling through graphic novels, which propelled her into a career as an illustrator. She is now the author and artist of several graphic novels, published in France.

SELLING POINTS

- **A GENERATION IN NEED:**
The World Health Organization (WHO) stated that the prevalence of anxiety and depression increased 25% globally during the pandemic.
- **AUTHORITATIVE EXPERT:**
Written by a leading anxiety expert and mental health professional.
- **ACCESSIBLE MEDIUM:**
In contrast to many other self-help books the graphic medium makes this serious topic more approachable.

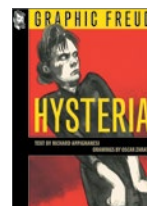
SPECIFICATIONS

- Colour illustrations throughout
- 128 pages, 170mm x 240mm
- **Paperback**
PUB MONTH: JUNE 2024
SELF-HELP • ANXIETIES & PHOBIAS • NON-FICTION

ISBN 978-1-914224-21-8
UK £16.99 / US \$19.99 / CAN \$24.99

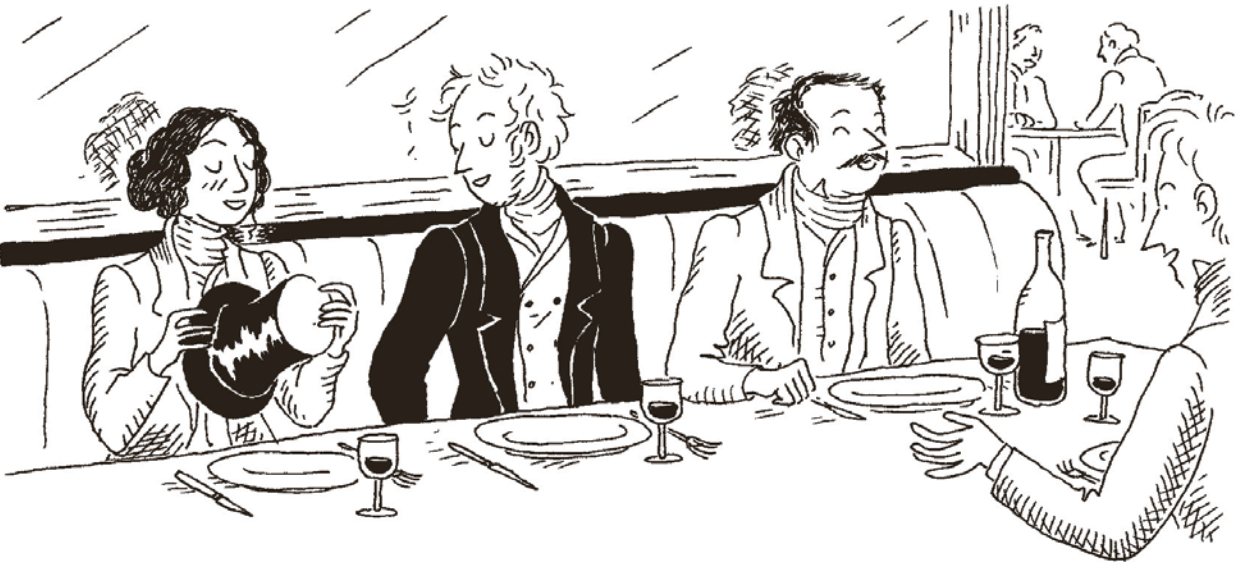


ALSO AVAILABLE



GRAPHIC FREUD: HYSTERIA
978-1-906838-99-7

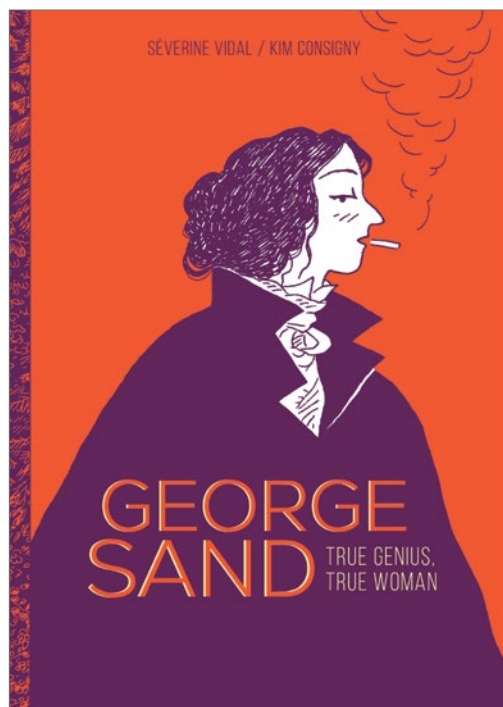




George Sand

TRUE GENIUS, TRUE WOMAN

- WORDS BY SÉVERINE VIDAL
- ART BY KIM CONSIGNY
- TRANSLATED BY EDWARD GAUVIN



A graphic biography of female novelist George Sand, whose life and work championed women's rights, gender expression, and sexual liberation



A scrupulously researched and tenderly revealing biography of one of the great pioneering figures of 19th-century French literature. Born in 1804 – at a time when women were deprived of their civil rights (along with minors, criminals, and the insane) – Amantine Lucile Aurore Dupin grew up to defy those norms, both in her life and her writing. Adopting the pen-name George Sand, and in a career lasting over 40 years as a novelist and playwright, she is best remembered today for the affairs and friendships she enjoyed with men: the composer Chopin; the painter Delacroix; the novelist Balzac. But this moving biographical portrait, written by Séverine Vidal and illustrated by Kim Consigny, restores her to the centre-stage she always commanded in her lifetime. Not just as the daring, scandalously cross-dressing, bisexual, cigarette-smoking divorcée novelist, but as the brilliant chronicler of her changing time – and therefore of ours.

Séverine Vidal was born in 1969, lives in Gironde in the South of France, and has worked as a full-time writer for over ten years. A prizewinning author of Children's and Young Adult fiction, her debut online work, *A Tale Off the Top of My Head*, illustrated by Claire Fauchet (2012), was described as an "outstanding" work of "poetic writing".

Kim Consigny was born in 1991 in the south of France, and qualified as an architect there in 2015, but has increasingly devoted herself since to a full-time celebrated career in illustration, including a long-standing collaboration with Séverine Vidal.

SELLING POINTS

- **"TRUE GENIUS, BUT TRUE WOMAN!":** That is how the English poet Elizabeth Barrett Browning saluted her great French contemporary and fellow champion of social reform, the novelist and playwright George Sand.
- **INSPIRING LIFE STORY:** This sometimes-forgotten 19th-century French novelist is brought to life in this thoroughly researched graphic novel.
- **SMH BIOGRAPHY SERIES:** Published as part of SelfMadeHero's acclaimed series of graphic biographies, following *Agatha: The Real Life of Agatha Christie*, *Alice Guy: First Lady of Film*, *Josephine Baker* and *Kiki de Montparnasse*.

SPECIFICATIONS

- Black and white
- 344 pages, 170 x 240mm
- Paperback with flaps**
PUB MONTH: MAY 2024
GRAPHIC NOVEL •
BIOGRAPHY & NON-FICTION

ISBN 978-1-914224-20-1
UK £18.99 / US \$22.99 / CAN \$28.99



ALSO AVAILABLE



JOSEPHINE BAKER
978-1-910593-29-5

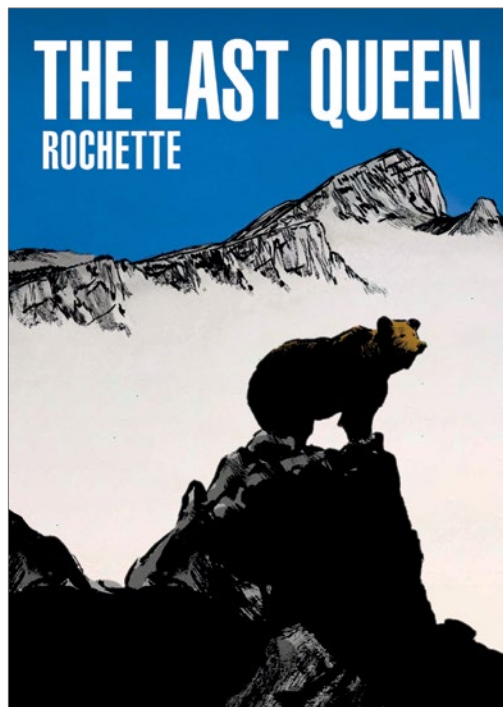




The Last Queen

■ BY JEAN-MARC ROCHETTE

■ TRANSLATED BY EDWARD GAUVIN



An epic, emotional tale, *The Last Queen* follows Édouard Roux, a veteran of World War I whose face is left disfigured from fighting in the trenches. Édouard takes refuge in the studio of animal sculptor Jeanne Sauvage, who gives him a new face in the form of a prosthetic mask. The pair embark on an intense romantic relationship. She introduces him to the artistic community of Montmartre, Paris, and Édouard shows her the majestic mountains of his homeland, the Vercors Massif. He tells her the story of the last queen to live in the region, a bear he saw killed as a child. In the heart of the Cirque d'Archiane valley, he reveals to Jeanne an amazing piece of art, seen by few others, which inspires her to create the masterpiece that will make her famous...

Jean-Marc Rochette is a French author, painter, and illustrator. He is one half of the creative team behind the best-selling *Snowpiercer*, which was adapted into a film and TV series. His graphic novel *Altitude* (SelfMadeHero, 2020) was nominated for an Eisner, and has won various international awards in translation. Rochette spends his time painting, drawing, writing, and climbing. With *The Last Queen* he celebrates subjects that are dear to him: the mountains, and the balance between man and nature.

Snowpiercer co-creator Jean-Marc Rochette tells the story of a bear who inspires a French sculptor's greatest work

"Uncompromising, deeply poignant and painfully sad, this is a saga of love and extinction: a testament to the passing of the past..."
— Comics Review



SELLING POINTS

- **HIGH PROFILE AUTHOR:**
Rochette is one half of the creative team behind the best-selling *Snowpiercer*, which was adapted into a movie and tv series by Oscar-winning director Bong Joon-ho (*Parasite*).
- **AWARD-WINNING BOOK:**
The 2022 French edition is the recipient of three major awards: winner of *Elle* magazine's 'Grand Prize BD 2022', *Lire* magazine's 'Book of the Year 2022', and the 'Grand Prize RTL of BD 2022'.
- **MAN VERSUS NATURE:**
A story showing the natural world at odds with mankind through the centuries' old plight of the bear in the mountains of France.

SPECIFICATIONS

- Colour illustrations throughout
- 240 pages, 190 x 260mm
- Hardcover**

PUB MONTH: MARCH 2024

GRAPHIC NOVEL • ORIGINAL FICTION

ISBN 978-1-914224-19-5

UK £19.99 / US \$25.99 / CAN \$32.99



ALSO AVAILABLE



ALTITUDE

978-1-910593-81-3



OAXACA

LIBROS

A section of the airport terminal labeled "LIBROS" (Books). It features shelves filled with books and a woman standing behind a counter. A sign on the wall reads "NO HAY PASAJES PARA ESTADOS UNIDOS" (There are no flights to the United States).

TAXI

A taxi stand area with a green taxi. A sign above the taxi says "TAXI". A person is standing next to the taxi. A red arrow points left, and another sign says "TAXI".

TAXI

SISMOS

A ticket counter area with a sign that says "TAXI". A person is working behind the counter. A sign above the counter says "SISMOS" (Earthquakes) with icons of people and buildings.

A central area of the terminal with people and luggage. A man in a suit and hat is talking to a man in a white shirt. A woman is carrying a child. A man is carrying a suitcase. A woman is carrying a basket of flowers.

SALIDA

DOCUMENTOS

An exit area labeled "SALIDA" (Exit). A woman is carrying a child. A man is carrying a suitcase. A man in a uniform is talking to a man in a hat. A sign above the counter says "DOCUMENTOS" (Documents). A speech bubble says "Hola." (Hello).

Ruins

■ BY PETER KUPER



A story of love, adventure and politics – and two lives changed forever by Mexico and the monarch butterfly

“The bright, incident-packed panels of Oaxacan life are nicely balanced by lovely sketches of insects and the sparer rendering of the butterfly’s journey, its fragile orange wings warm against blue-grey landscapes.”
— The Guardian

Samantha and George are about to launch into a sabbatical year in the quaint Mexican town of Oaxaca. For Samantha, their journey to this historic town is about fulfilling a life-long dream; for George, it is an unsettling step into the unknown. As the couple embark on their adventure, a monarch butterfly begins its arduous migration south from the United States to Mexico... It is a challenging journey – a flight that requires remarkable endurance and a will to survive.

Beneath Oaxaca’s picturesque and serene veneer – the 16th-century architecture, the nearby ruins – it is a town shaken to the core by political unrest. As the monarch butterfly makes its challenging journey south, political events threaten to change the town forever. What’s more, personal events look like altering the paths of Samantha and George for good.

Ruins masterfully captures the shadows and light of a troubled country steeped in history and culture, weaving together personal, political and natural dramas into a thrilling portrait of life south of the Rio Grand.

Peter Kuper’s work appears regularly in *The New Yorker*, *The Nation*, and *Mad*, where he wrote and illustrated “*Spy vs. Spy*” for 26 years. In 1979 he co-founded *World War 3 Illustrated*, a political comix magazine that is still published to this day. He has produced over two dozen books including *Sticks and Stones*, *The System*, *Diario de Oaxaca*, *Drawn to New York*, adaptations of many of Franz Kafka’s works including *The Metamorphosis* and the short story collection *Kafkaesque* as well as Joseph Conrad’s *Heart Of Darkness*. Peter has lectured and exhibited his work extensively throughout the world and teaches Harvard University’s first class dedicated to graphic novels. He was the 2020-21 Jean Strouse Fellow at The New York Public Library’s Cullman Center and received a 2022 Yaddo residency. He is currently working on a graphic novel about the history of insects and the people who study them.



SELLING POINTS

- **EISNER AWARD-WINNER:**
The hardback edition of *Ruins* scooped the prestigious 2016 Eisner award for Best Graphic Album.
- **HIGH PROFILE AUTHOR:**
Peter Kuper teaches Harvard University’s first class dedicated to graphic novels. His residency at the New York Public Library culminated in a critically-acclaimed exhibition in 2022.
- **CULTURALLY-ENGAGED NOVEL:**
Draws on the history and politics of Mexico, from the Spanish conquest to the political uprisings of the early 21st century, to tell the story of two lives changed forever by their interaction with a troubled but beautiful country.

SPECIFICATIONS

- Colour illustrations throughout
- 328 pages, 171mm x 234mm
- **Paperback**

🌐 RIGHTS AVAILABLE

PUB MONTH: **FEB 2024**

GRAPHIC NOVEL • ORIGINAL FICTION

ISBN 978-1-914224-18-8

UK £18.99 / US \$22.99 / CAN \$28.99



ALSO AVAILABLE



DIEGO RIVERA

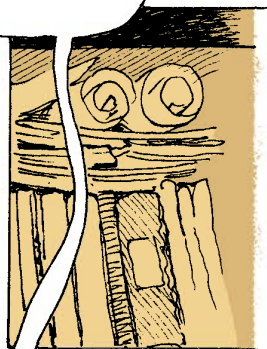
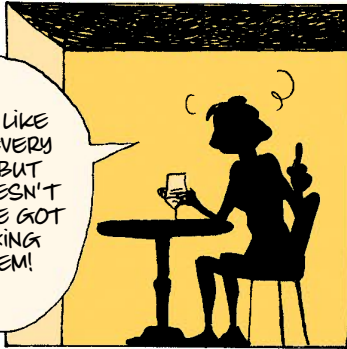
978-1-914224-00-3



FOR STARTERS, DENIAL: WE REFUSE TO ACCEPT THAT UNPLEASANT EVENTS HAVE TAKEN PLACE, EVEN THOUGH THEY ARE ALL TOO REAL.

DISPLACEMENT: SHIFTING SOCIALLY UNACCEPTABLE IMPULSES ONTO ANOTHER OBJECT. RATHER THAN SCREAMING OUT YOUR IRRITATION IN A RESTAURANT, YOU BREAK A GLASS.

I DRINK LIKE A FISH EVERY NIGHT, BUT THAT DOESN'T MEAN I'VE GOT A DRINKING PROBLEM!

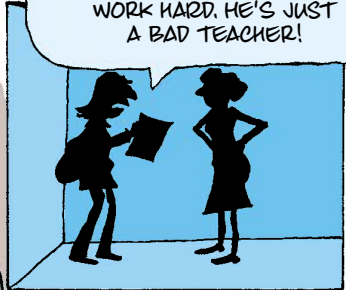


PROJECTION: THE ACT OF ATTRIBUTING OUR FEARS AND DESIRES TO OTHERS.

RATIONALISING: FINDING MORE ACCEPTABLE REASONS FOR SOMETHING HARD TO FACE, LIKE FAILURE.

I'M TELLING YOU, HE DOESN'T LOVE ME BECAUSE HE'S JEALOUS!

IT'S NOT LIKE I DIDN'T WORK HARD. HE'S JUST A BAD TEACHER!



REACTION FORMATION: REDUCING ANXIETY BY ADOPTING BEHAVIOURS CONTRARY TO OUR BELIEFS.

TO AVOID CONFLICT, WE MIMIC BEHAVIOURS THAT TROUBLE US RATHER THAN DARE TO DISAPPROVE OF THEM.

SO SORRY! LOOKS LIKE I'M THE ONE WHO'S LATE THIS TIME!

REGRESSION: RESORTING TO BEHAVIOURS THAT REASSURED US WHEN WE WERE YOUNGER, SUCH AS ADULTS WHO SUCK THEIR THUMBS.

YOU DON'T REMEMBER THE ATTACK AT ALL?

NO. LAST THING I RECALL IS HEADING INTO THE UNDERGROUND. THEN EVERYTHING GOES BLACK.

SUBLIMATION: RECHANNELLING SOCIALLY UNACCEPTABLE DESIRES INTO TRANSFORMATIVE CREATIVE OUTLETS.

WHEN MY HUSBAND DIED IN THAT ACCIDENT, INSTEAD OF MURDERING THE OTHER DRIVER, I DECIDED TO FOUND A SUPPORT GROUP FOR PEOPLE WHO'D BEEN THROUGH THE SAME THING.

AND FINALLY, REPRESSION: BLOCKING OUT MEMORIES THAT ARE TOO SCARY OR TRAUMATIC.



Sophie's World

A GRAPHIC NOVEL ABOUT THE HISTORY OF PHILOSOPHY

- ADAPTED BY VINCENT ZABUS
- ART BY NICOBY
- BASED ON THE BOOK BY JOSTEIN GAARDER
- TRANSLATED BY EDWARD GAUVIN

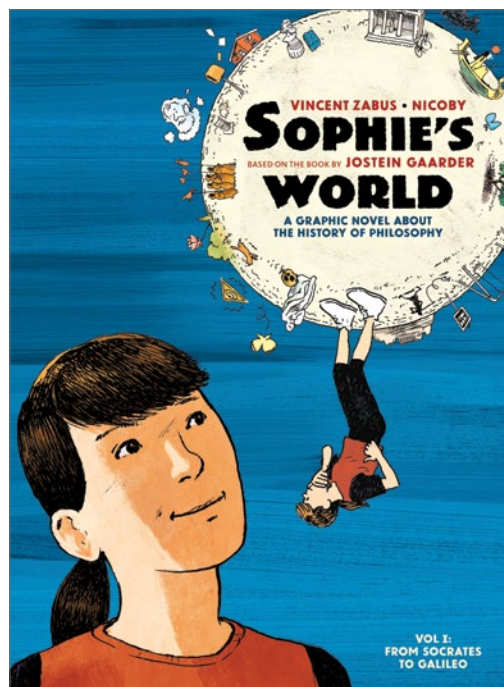
In this witty comics adaptation, ZABUS and NICOBY reinvent JOSTEIN GAARDER's novel of ideas – a beloved bestseller that has already won the hearts of over 50 million readers around the world – to bring Sophie's charming quest for meaning to a whole new medium and a new generation.



The worldwide philosophy bestseller reimaged as a two-volume graphic novel

Jostein Gaarder was born in Oslo, Norway, in 1952. After teaching philosophy and the history of ideas in Bergen, he devoted himself to writing. His worldwide bestseller *Sophie's World: A Novel About the History of Philosophy* (published first in Norway in 1991) was hailed as a masterpiece by critics and readers alike. He put a significant portion of his rights earnings towards establishing a foundation for sustainable environmental development. Playwright and comics writer **Vincent Zabus** lives in Namur, Belgium. He became well-known while penning children's series for the long-running and beloved *Spirou* magazine. He went on to create the prizewinning tales *Les Ombres* and *Incrovable!*, which debuted as plays and then became graphic novels in collaboration with the artist Hippolyte. His adaptation of *Sophie's World* combines his passions for storytelling and philosophy. A product of the mid-1970s, artist **Nicoby** has published over 40 works in a variety of genres, styles and formats, ranging from memoir to humour to adventure to reportage to observations of social foibles, both in book form and in periodicals such as *La Revue Dessinée* and *Spirou*, to which he is a regular contributor. He lives in the Breton countryside near Rennes, far from car exhaust and electric scooters.

VOL I: FROM SOCRATES TO GALILEO



One day, Sophie receives a cryptic letter posing an intriguing question: "Who are you?" A second message soon follows: "Where does the world come from?" It is the beginning of an unusual correspondence between our curious young heroine and her mysterious penpal. As the questions begin to pile up, Sophie is propelled headlong into a startling adventure through the history of Western philosophy. Her search for answers will see her explore each of the major schools of thought as she tries to uncover the true nature of the letters, her secretive teacher... and, above all, herself!

"...its endlessly inventive artwork and increasingly meta approach are an unexpected treat. In encouraging readers to find their own philosophical voice, this slyly subversive history book reveals it's actually far more interested in the future than the past and is far more entertaining for it."

— BUZZ

SPECIFICATIONS

- Colour illustrations throughout
- 264 pages, 275mm x 205mm
- Paperback

PUB MONTH: **OCT 2022**
GRAPHIC NOVEL • TRUE
STORIES & NON-FICTION

ISBN 978-1-914224-11-9
£18.99 / US \$22.99



PRaise FOR THE ORIGINAL NOVEL:

“First, think a beginner’s guide to philosophy... Next, imagine a fantasy novel—something like a modern-day version of *Through the Looking Glass*. Meld these disparate genres, and what do you get? Well, what you get is an improbable international bestseller [and] tour de force.”

— *Time*

“A simply wonderful, irresistible book... a cross between Bertrand Russell’s *History of Western Philosophy* and *Alice in Wonderland*.”

— *Daily Telegraph*

“This book contains a novel mantra for those days when the world gets in your face.”

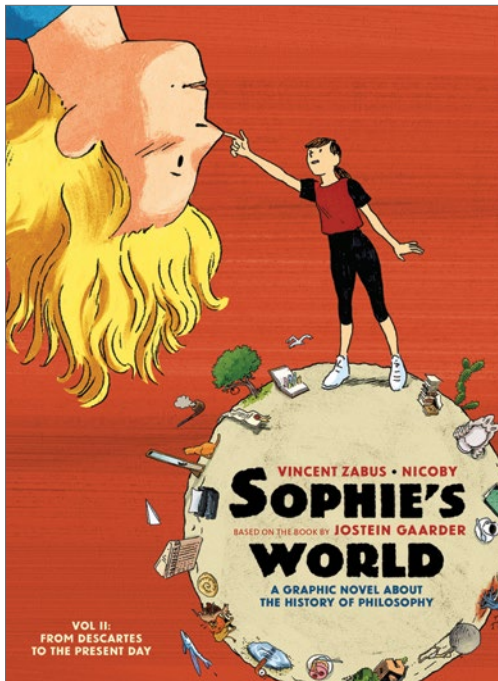
— *Entertainment Weekly*



SELLING POINTS

- **HUGE CULT CLASSIC:**
The original book — a bestseller in 40 countries and translated into more than 50 languages with 50 million readers around the world — is now finally a graphic novel.
- **ACCESSIBLE GRAPHIC ADAPTATION** of Jostein Gaarder’s groundbreaking bestseller *Sophie’s World*.
- **NEW AND OLD READERS:** As well as finding a new readership with graphic novel enthusiasts, it will appeal to those who read it in the 90s as teenagers.

VOL II: FROM DESCARTES TO THE PRESENT DAY



Sophie’s come a long way since the day she received that cryptic letter with its intriguing question: “Who are you?”. The mysterious correspondence sweeps our curious young heroine off on a tour of Western philosophy from its ancient foundations through the Renaissance. But it also prompts more personal reflection: *What is my place in the world, my purpose in life? And just who is that girl, a stranger and yet so familiar, I glimpse in the mirror?* In this second volume, Sophie’s quest for answers will see her explore major schools of modern thought from Descartes and Locke to Freud and Marx. She and her quizzical philosophy teacher Alberto, now unmasked, struggle with the possibility that they are characters in a book. Our intrepid heroine remains as forthright and openhearted as ever.

“In this extensive witty graphic compilation, Zabrus and Nicoby have rediscovered *Sophie’s World* and creatively adapted it for the readers of current times.”

— *Cent Magazine*

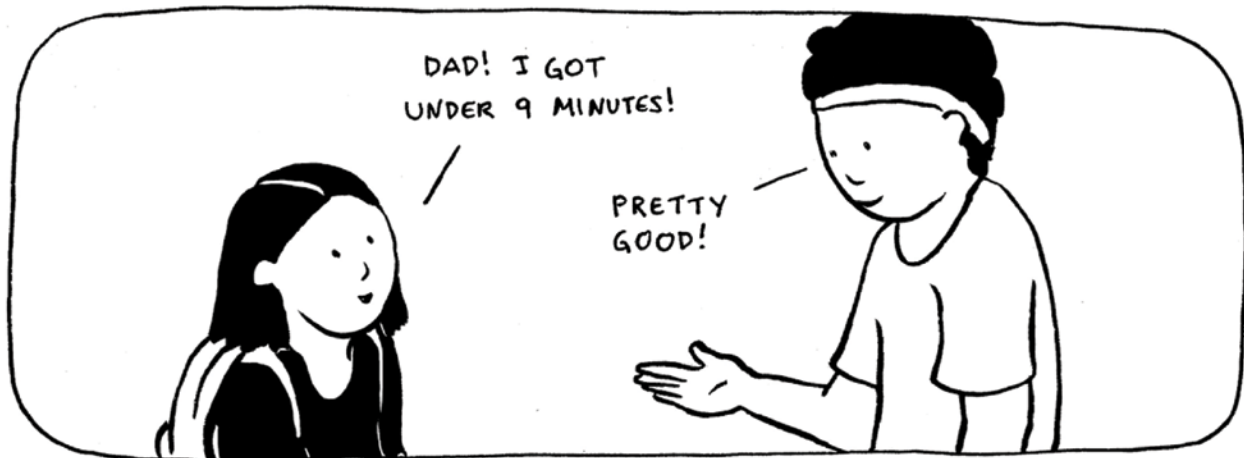
SPECIFICATIONS

- Colour illustrations throughout
- 264 pages, 275mm x 205mm
- Paperback

PUB MONTH: **NOV 2023**
GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-16-4
 £18.99 / US \$24.99



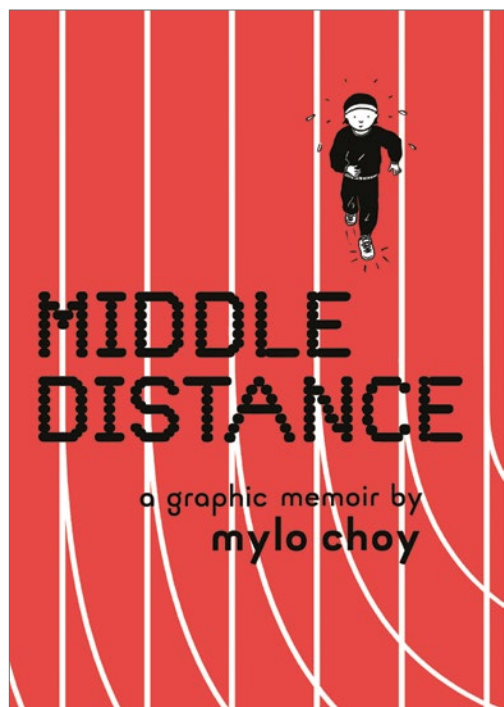


Middle Distance

A GRAPHIC MEMOIR

■ BY MYLO CHOY

■ EDITED BY WOODROW PHOENIX



A charming, heartwarming, and poignant story of running and self-acceptance, Mylo Choy's *Middle Distance* combines exertion and introspection in an exploration of the physical body's connection to the human experience. An exciting graphic addition to a growing field, this sports memoir recounts Mylo's history with running, and how their love for that famously solitary sport pushed them to grow over time.

As *Middle Distance* grapples with themes of resilience, identity, and self-care, Mylo leads us along the middle way between motion and rest, hurt and healing, fear and joy. The result is an honest, nuanced work of subtle power that will appeal to all runners, especially those who are transgender or nonbinary.

Mylo Choy finds comfort in the spaces between things. As a mixed-race and nonbinary person, moving between worlds feels like home to them. Born and raised in Wisconsin, they also developed a strong connection to Hawai'i, where their mother was born and raised. For over 10 years, they were employed in outdoor education, living and working in many places, including Maine and Hawai'i, but mostly between New York City and the woods upstate. They currently live in the Hudson Valley, exploring planting roots in one place for a while. Mylo's work — ranging from music to graphic stories and comics — uses the inherent tensions of multimedia to bring to life the space they inhabit between worlds. Inspired by nature's ability to offer peace and perspective, their work is contemplative without being brooding, and soothing without being escapist. This is their first full-length graphic novel.

"A beautifully complex epiphany, presented with a runner's clarity."

— Hannah Berry, Comics Laureate UK (2019–2021)

"As a fellow nonbinary runner, I connected to almost every panel. *Middle Distance* brought me over mountains and underwater, into rejuvenating baths and sweaty track workouts, and towards finding the middle. A moving, thoughtful, and caring journey!"

— Will Betke-Brunswick, author of *A Pros and Cons List for Strong Feelings*

This heartfelt graphic memoir takes us through the highs, lows, twists, and turns of the author's relationship with running, down the long road towards self-acceptance

SELLING POINTS

- **COMBINES RUNNING AND SELF-ACCEPTANCE:**
In the vein of Alison Bechdel's *The Secret to Superhuman Strength* and Haruki Murakami's *What I Talk About When I Talk About Running*.
- **OWN VOICES:**
A heartfelt graphic memoir about personal acceptance and the author's relationship with running.
- **HOT TOPIC:**
Personal insight on a vigorously debated subject from a nonbinary runner.

SPECIFICATIONS

- Colour illustrations throughout
- 152 pages, 170mm x 240mm
- Paperback**
RIGHTS AVAILABLE
PUB MONTH: **SEPT 2023**
GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-15-7
£14.99 / US \$19.99



ALSO AVAILABLE



THE MURDER MILE
978-1-906838-62-1



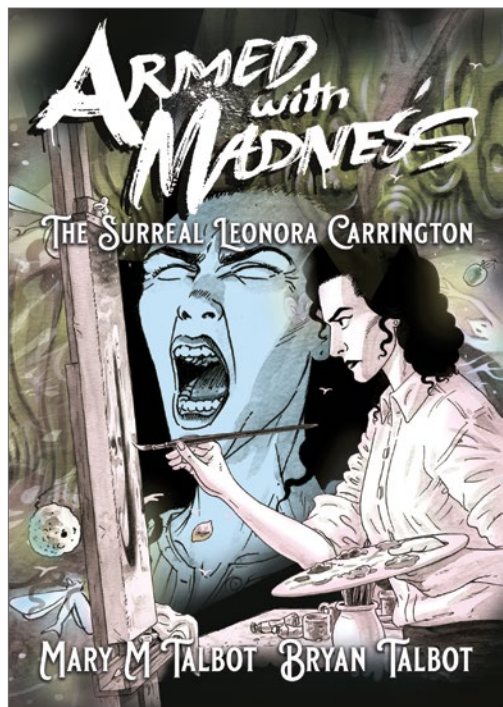


Armed With Madness

THE SURREAL LEONORA CARRINGTON

■ WORDS BY MARY M. TALBOT

■ ART BY BRYAN TALBOT



“Powerful, enraging and uplifting, this mesmerising introduction to yet another forgotten woman of achievement is a sheer delight and will definitely compel all readers to look for more.”

— *Comics Review*

A new perspective on the 1930s Paris art scene from a neglected artist, feminist icon, and influential Surrealist



Reluctant muse and feminist champion... society heiress and rebel refugee... the last of the Surrealists: Leonora Carrington played many roles in her long and extraordinary life. Renouncing her privileged upbringing in pre-war England for the more exciting elite of Paris's 1930s avant-garde, she comes to rub shoulders (and more) with the likes of Pablo Picasso, Man Ray, and Salvador Dalí, after embarking on a complicated love affair with Max Ernst. But the demons that have both haunted and inspired her work are gathering, and when the world goes mad with the outbreak of war and the Nazi invasion, Leonora's own hold on reality collapses into a terrifying psychotic episode of her own. Eventually fleeing war-torn Europe, she emerges into a new and richly creative life in Mexico City, establishing herself as a prodigious painter, writer, and advocate of women's rights. This new work by the acclaimed partnership of Mary M. Talbot and Bryan Talbot celebrates the life and career of a truly remarkable woman – and artist.

Mary M. Talbot is an academic turned graphic novelist. Her first graphic novel, *Dotter of her Father's Eyes* (with Bryan Talbot), won the 2012 Costa Biography Award. Her most recent, *Rain* (2019, with Bryan Talbot), is a rallying cry to protect the planet. Her previous graphic novels are *Sally Heathcote*, *Suffragette* (2014, with Kate Charlesworth and Bryan Talbot) and *The Red Virgin* (2016, with Bryan Talbot). Her most recent academic book is *Language and Gender* (3rd ed, 2019). She is currently Visiting Professor of Graphic Narrative at Lancaster University.

Multiple award-winning artist **Bryan Talbot** has been working in comics for over 40 years. He's produced underground, fantasy and superhero stories such as *Batman* and (with Neil Gaiman) *Sandman*, and graphic novels including *The Adventures of Luther Arkwright*, *The Tale of One Bad Rat*, *Alice in Sunderland*, the *Grandville* series, as well as illustrating the books written by Mary. They are both founding patrons of The Lakes International Comic Art Festival. Bryan was awarded a Doctorate in Arts and another in Letters and is a Fellow of the Royal Society of Literature.

ART MASTERS

SELLING POINTS

- **FEMINIST ICON:**
The life of a neglected female artist and feminist pioneer.
- **CRITICALLY ACCLAIMED AUTHORS:**
Creative duo behind the Costa award winning *Dotter of her Father's Eyes*.
- **ART MASTERS SERIES:**
Published as part of SelfMadeHero's acclaimed series of graphic biographies, following *Georgia O'Keeffe*, *Frida*, *Vincent* and *Dalí*.

SPECIFICATIONS

- Colour illustrations throughout
- 144 pages, 215.9mm x 152.4mm
- Hardback**
- RIGHTS AVAILABLE
- PUB MONTH: **MAY 2023**
- GRAPHIC NOVEL • TRUE STORIES & NON-FICTION**

ISBN 978-1-914224-12-6
£19.99 / US \$24.99

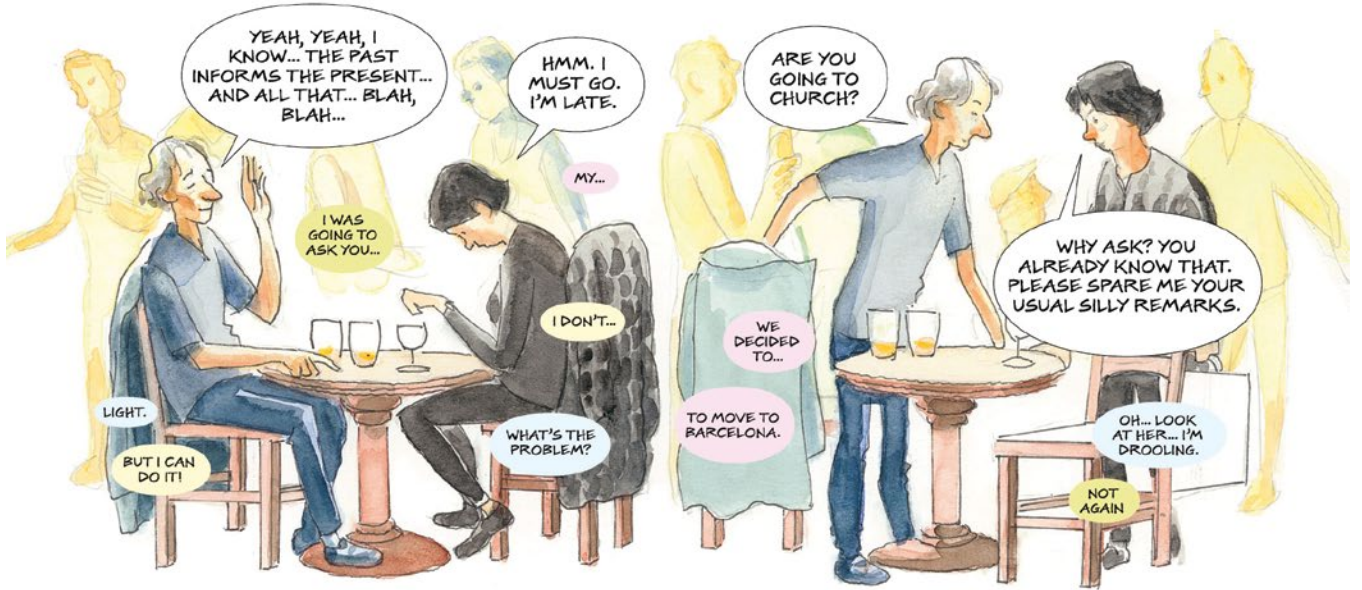


ALSO AVAILABLE



GEORGIA O'KEEFFE
978-1-914224-05-8





YEAH, YEAH, I KNOW... THE PAST INFORMS THE PRESENT... AND ALL THAT... BLAH, BLAH...

HMM. I MUST GO. I'M LATE.

ARE YOU GOING TO CHURCH?

I WAS GOING TO ASK YOU...

MY...

WHY ASK? YOU ALREADY KNOW THAT. PLEASE SPARE ME YOUR USUAL SILLY REMARKS.

I DON'T...

WE DECIDED TO... TO MOVE TO BARCELONA.

OH... LOOK AT HER... I'M DROOLING.

WHAT'S THE PROBLEM?

NOT AGAIN

LIGHT.

BUT I CAN DO IT!



YOU'RE THE LAST PERSON...

YOU LIAR.

GOODNIGHT THEN.

WELL... IT'S A...

I'M THINKING OF GOING TO PARIS.

YEAH... LIKE HER FUCKING SISTER.

OH, YOU KNOW WHAT I WAS GOING TO SAY?

OH... GOOD NIGHT

WHEN?...

CAN I GO WITH YOU?

WHEN?...

NEXT MONTH.

YOU'RE TALKING CRAP...

WHAT YOU ALWAYS SAY... SOME VARIATION ON HOW YOU "PREFER TO LIVE YOUR LIFE IN A STATE OF REASONABLE DOUBT, RATHER THAN MY RIGID CERTAINTY..."

IT'S NOT OPEN ON SUNDAYS.

WELL... YES AND NO...



OK, SO I CHOSE CERTAINTY, I CHOSE TO BELIEVE. YOU CHOSE DOUBT, WHATEVER...

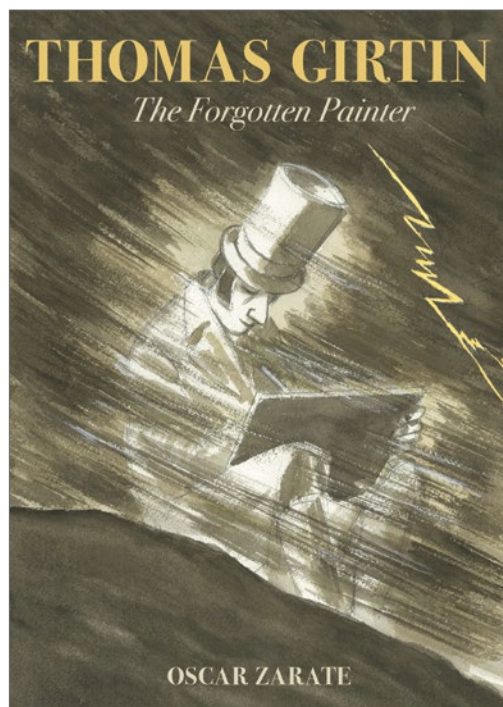
HAVE YOU GOT A PROBLEM WITH THAT?

MY, MY, WE ARE PRICKLY TONIGHT, AREN'T WE?

Thomas Girtin

THE FORGOTTEN PAINTER

- BY OSCAR ZARATE
- AFTERWORD BY DR. GREG SMITH



The untold story of J.M.W. Turner's friend and greatest rival, pioneering watercolour artist Thomas Girtin



Part historical narrative, part modern fiction, the book consists of two interlinked stories: the first focuses on the 18th-century painter Thomas Girtin and his relationship with his friend and rival J.M.W. Turner; the second tells the tale of three amateur artists in the present day, united by a shared interest in Girtin's art. Using this dual narrative to draw parallels between two eras of rapid technological advancement and socio-political turbulence, Oscar Zarate's long-awaited new graphic novel restores to modern eyes this unjustly forgotten figure, whose work has been almost entirely ignored despite his huge influence on British painting. At the time of death, aged just 27, Girtin had already established himself as a pioneer and a master: his expressionist approach was a significant turning point in the British watercolour tradition. But the brevity of his career, coupled with his chosen medium (compared to oils, watercolours were a humbler and less easily exhibited form) meant that his work came to be overshadowed by that of Turner. As Turner himself famously remarked, "If Tom had lived, I should have starved."

Oscar Zarate is an award-winning graphic novelist. His books include collaborations with Alan Moore (*A Small Killing*) and Alexei Sayle (*Geoffrey the Tube Train and the Fat Comedian*). He was the editor of *It's Dark in London*, and he wrote and illustrated *The Park*. He collaborated with Richard Appignanesi on *Dr Faustus*, *Hysteria*, *Introducing Freud* and *Introducing Existentialism*. Born in Argentina, it was over 40 years ago that Oscar decided to visit London, where he has lived and worked ever since.

ART MASTERS

The Observer's
GRAPHIC NOVEL
OF THE MONTH
JUNE 2023

SELLING POINTS

- **TURNER'S RIVAL:**
Portrait of a neglected artist of the 18th century.
- **GIRTIN THE REVOLUTIONARY:**
Huge influence on British painters.
- **ART MASTERS SERIES:**
Published as part of SelfMadeHero's acclaimed series of graphic biographies, following *Vincent* and *Pablo*.

SPECIFICATIONS

- Colour illustrations throughout
- 392 pages, 190mm x 260mm
- Plus three gatefolds
- Hardback**
- RIGHTS AVAILABLE
- PUB MONTH: **JUNE 2023**
- GRAPHIC NOVEL • TRUE STORIES & NON-FICTION**

ISBN 978-1-914224-07-2
£34.99 / US \$39.99



ALSO AVAILABLE



THE PARK
978-1-906838-47-8



YOU WERE THAT BOY IN FRONT OF THE RADIO AND THE ROCK MESSIAH ZIGGY ALL ROLLED UP IN ONE.

STAY MAN

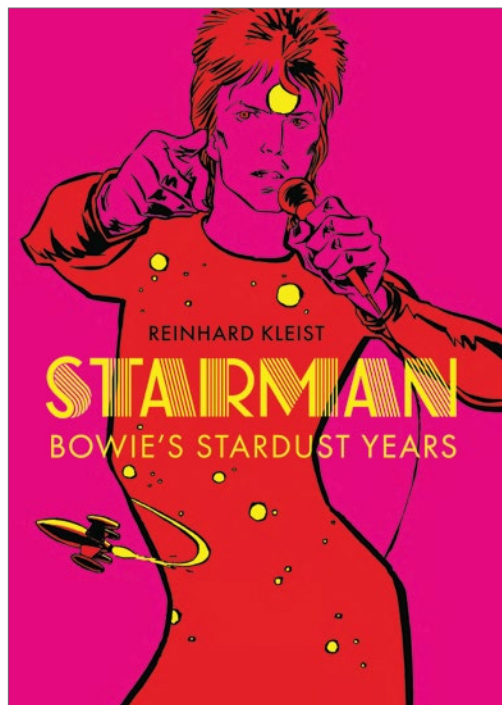
IT BEGAN WITH JUST A FEW WHO UNDERSTOOD WHAT THE FREAK WITH THE FLAMING RED HAIR REVEALED TO THEM, YOU SANG YOUR SONGS FOR THEM.



Starman

BOWIE'S STARDUST YEARS

- BY REINHARD KLEIST
- TRANSLATED BY MICHAEL WAALER



"[Kleist] brings a sort of veteran confidence to this story...What results is yet another page-turner book about a rock legend who is perfectly suited for the medium."

— *The Beat*

How David Bowie changed the face of rock music



In 1972, the rock'n'roll messiah ZIGGY STARDUST was born. His provocative play on sexual identity and gender roles laid the foundation for David Bowie's ascent to becoming one of the most successful pop musicians of all time. Reinhard Kleist's *Starman* weaves the gripping tale of this outrageous character's genesis, rise, and fall, as well as of David Bowie's hapless efforts in the London music scene before Ziggy's arrival, and of the struggles he experienced with his own creation at the height of his fame. As Bowie transforms himself, ever more frenetically, into the egocentric rock star he first conceived, the extravagant lifestyle he had only ever imagined threatens to engulf him, and bring everything down before his eyes... [This publication has not been prepared, approved, authorized or licensed by the David Bowie estate or any related entity.]



Reinhard Kleist, born in 1970 in Hürth, Cologne, has worked and lived as an illustrator and comic book artist in Berlin since 1996. He made his international breakthrough in 2006 with the biographical comic book *Johnny Cash: I See a Darkness*, which was awarded the renowned Max and Moritz Prize and nominated for both the Eisner and Harvey Awards. With *The Boxer* in 2013, Kleist became the first cartoonist to receive the German Youth Literature Prize. In 2017, Kleist once again tackled one of music's great storytellers in *Nick Cave: Mercy on Me*, which was simultaneously released in many languages. In 2018, Kleist was honoured for his work with the Max and Moritz Prize for Best German-Language Comic Book Artist. In 2021, Kleist tackled another extraordinary boxing champion, Emile Griffith, in the comic book *Knock Out!*

SELLING POINTS

- **ZIGGY STARDUST ORIGINS:** The story of Bowie's alter ego Ziggy Stardust, a fictional bisexual rock star sent to save the earth from an apocalypse.
- **BIOGRAPHY OF AN ICON:** Kleist dramatizes Bowie's life when he reinvents himself as Ziggy Stardust.
- **CAVE AND CASH ARTIST:** Reinhard Kleist is the award-winning author of *Nick Cave: Mercy on Me* and *Johnny Cash: I See a Darkness*, which was nominated for the Eisner and Harvey Awards.
- **BOWIE FAN BASE:** A treat for Bowie fans, as well as an excellent introduction for those unfamiliar with his work.

SPECIFICATIONS

- Colour illustrations throughout
- 176 pages, 170mm x 240mm
- Paperback with flaps

PUB MONTH: **MARCH 2023**

GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-08-9
£16.99 / US \$19.99



ALSO AVAILABLE



NICK CAVE: MERCY ON ME
978-1-910593-36-3

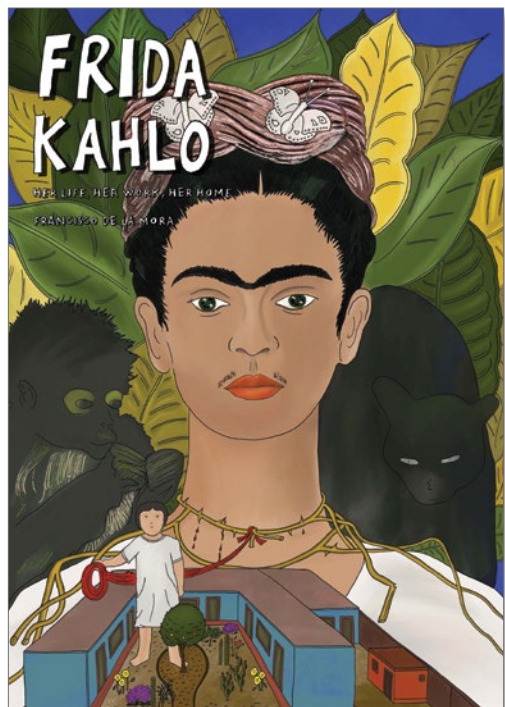




Frida Kahlo

HER LIFE, HER WORK, HER HOME

- BY FRANCISCO DE LA MORA
- FOREWORD BY CIRCE HENESTROSA
- TRANSLATED BY LAWRENCE SCHIMEL



"It's a wonderful tribute to both her personal life and her art."
— *Morning Star*



Endorsed by the Frida Kahlo Museum, Mexico City, this graphic novel explores the public and private faces of iconic artist Frida Kahlo

Frida Kahlo, remembered as one of the most inspiring personalities of the 20th century, was a woman of two intertwined parts: she was both a charismatic and empowered artist exploring themes of resistance, authenticity, cruelty, and suffering, and a more private person whose wounded body caused her a lifetime of pain that underpinned the many successes and disappointments that marked her time in the world. Revealing and exploring these two Fridas, Francisco de la Mora's graphic biography – completed with the endorsement and support of the Frida Kahlo Museum in Mexico City – vividly documents the landscapes and environments that inspired her, the dreams and nightmares that drove her, and the many people she loved. It is also a joyously beautiful tribute to her life, her work, her home – and her art.

"Frida Kahlo's work has been widely celebrated as representative of Mexican national and indigenous traditions, and for depicting the female experience and form. Overcoming illness, trauma, and physical injury, her iconic life, and the enduring art she made of it, communicate indomitable strength and the constant possibility of change." — Circe Henestrosa, Educator and Fashion Curator (co-curator of 'Frida Kahlo: Appearances Can Be Deceiving' at San Francisco's de Young Museum in 2020).

Francisco de la Mora's experience as a comics creator, whether as sole author or in collaboration with illustrators from around the world, extends from single-sheet forms to full graphic novels, and from his eight-volume *Brief History of Mexico* to the monthly piece he has drawn for the *Hackney Citizen* since January 2018. His most recent graphic novel with long-term collaborator José Luis Pescador is a biography of Diego Rivera, published by SelfMadeHero.

ART MASTERS

SELLING POINTS

- FRIDA KAHLO MUSEUM in Mexico City has endorsed this portrait of one of the most famous artists of the 20th century.
- INTERNATIONAL EXHIBITIONS of Frida Kahlo's works that are regularly housed in galleries around the world, never cease to draw hundreds of thousands of visitors.
- ART MASTERS SERIES: Published as part of SelfMadeHero's acclaimed series of graphic biographies, following *Diego Rivera*, *Vincent*, *Georgia O'Keeffe* and *Pablo*.

SPECIFICATIONS

- Colour illustrations throughout
- 72 pages, 190mm x 260mm
- Hardback**
- RIGHTS AVAILABLE
- PUB MONTH: **MARCH 2023**
- GRAPHIC NOVEL • TRUE STORIES & NON-FICTION**

ISBN 978-1-914224-10-2
£15.99 / US \$18.99

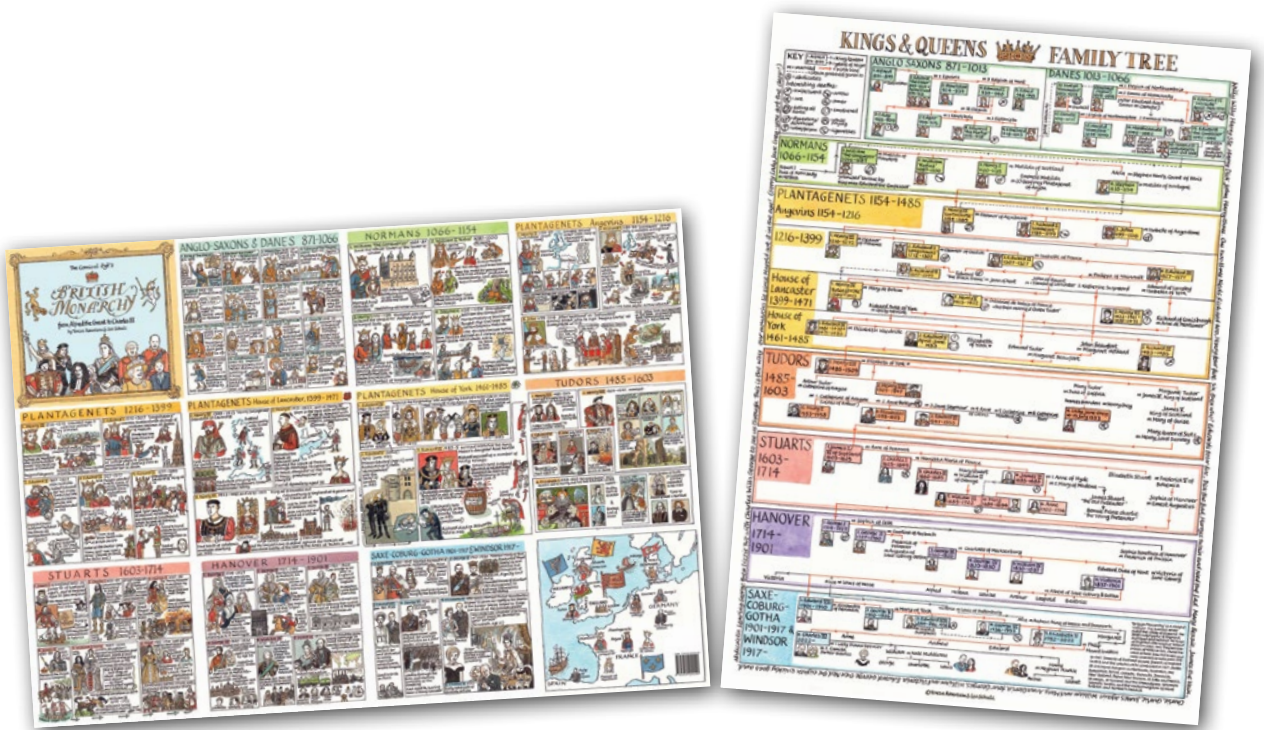


ALSO AVAILABLE



DIEGO RIVERA
978-1-914224-00-3





THIS SINGLE-SHEET POSTER-SIZED BOOKLET UNFOLDS THE POLITICS, PASSIONS, AND PAGEANTRY OF THE BRITISH MONARCHY FROM 871 TO 2023.



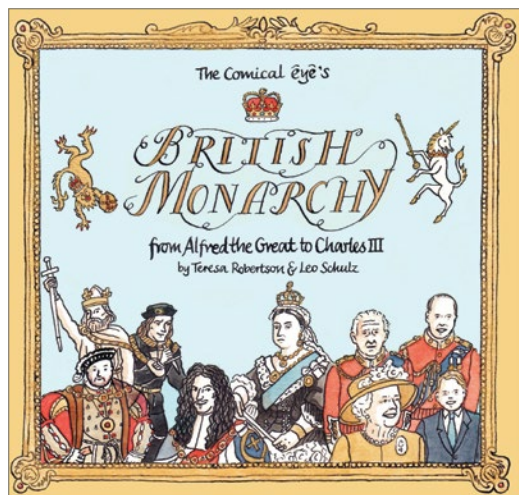
RETAILER OFFER:

BUY SIX COPIES OF THE BOOKLET AND RECEIVE A FREE POINT OF DISPLAY.

The Comical Eye's British Monarchy

FROM ALFRED THE GREAT TO CHARLES III

- DEVISED AND WRITTEN BY TERESA ROBERTSON AND LEO SCHULZ
- DESIGNED AND DRAWN BY TERESA ROBERTSON



The story of the **British Royal Family** over a thousand years, the reigns of every monarch sketched in a sharp, funny, and useful vignette of words and pictures – with a full Family Tree on the back.

Which kings couldn't speak English, or stammered when they could? Who were "Softsword" and "Sailor Bill"? Which king had 10 children with his mistress but none with his queen? Which kings were crowned twice? Which queen reigned for only 9 days? Which king disappeared? Here is a comic strip with a difference, an alternative (and funnier) Bayeux Tapestry tracing every king and queen from Alfred the Great to Charles III – each of their vivid pen-and-ink-portraits encapsulating the personal quirks and dramatic social change of their reigns. This single-sheet poster-sized booklet unfolds the politics, passions, and pageantry of the English and later British Royal Family, from 871 to 2023: the tyrants, eccentrics, warriors, and murderers, as well as the saints, scholars, patrons, and philosophers, whose joint story this is. Or, rather, their joined-up history, as the graphic artwork on the back illustrates, showing the complete Family Tree of the families and dynasties of our island story.

Teresa Robertson is a professional illustrator whose clients have included the British Council. Her ability to capture likeness in people has been honed in the London district of Highbury, where she is known for her portraits of families in their homes. She was a finalist in the John Ruskin Prize in 2015 and exhibited in 'The Inking Woman', at the Cartoon Museum in London, in 2017. She has an MA from Cambridge in children's book illustration.

Leo Schulz originally studied history at Auckland University. He started his career as a journalist, eventually working at the Economist Intelligence Unit in London. He later moved to financial services and it was while working in the City of London that he developed an interest first in architecture, and then in historical personalities, not least in Britain's many eccentric kings and queens.

SELLING POINTS

- **ROYAL FAMILY:**
A quick and fun guide to each and every king and queen since the forming of England, published to coincide with the year of the coronation of King Charles III in 2023.
- **MONARCHY HISTORY:**
See it all here through kings and queens, in costumes, castles, battles, trade, empire, buildings and inventions.
- **IMPULSE SOUVENIR:**
The quirky format, low price, and colourful characterisation will catch the eye and make a perfect gift, both educational and fun.

SPECIFICATIONS

- Fold-out colour booklet
- 140 x 150mm
- Folds out to A2**

RIGHTS AVAILABLE

PUB MONTH: **MARCH 2023**

GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-14-0
UK £9.99 / US \$12.99





I can recommend the whisky.



Would you care for one?

-Oh!



Erm, yes please.



I advise against mixed drinks. They only cause headaches.



However, Scottish whisky is like gold in your throat. You really must try it.



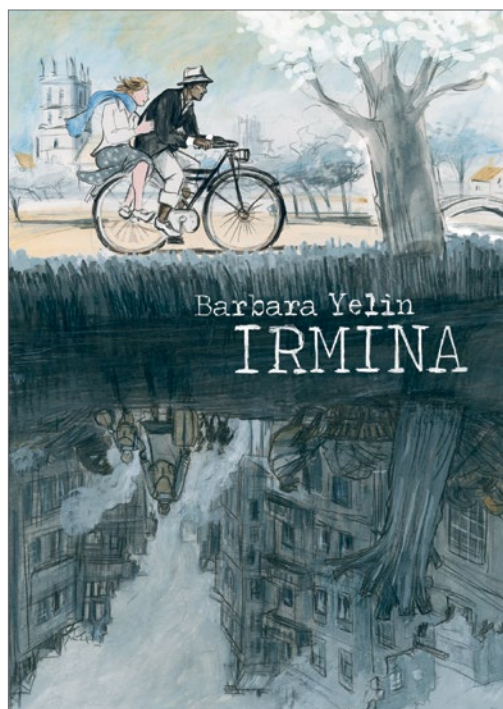
And you look like you could do with one.



Irmina

■ BY BARBARA YELIN

■ TRANSLATED BY MICHAEL WAALER



An award-winning graphic novel about young love, the search for integrity, and the cruelty of war

“*Irmina* is a provocative and often upsetting book, but it’s one that mixes craft and purpose to powerful effect and deserves to be read widely.”

— *Broken Frontier*

“A comic of substance, real feeling and expression.”

— *Paul Gravett, Comics Historian*

Studying in London, Irmina meets Howard, one of Oxford University’s first Black students. They fall in love, but as events in Germany escalate, Irmina’s circumstances change and she is forced to return to Berlin. At first she continues to write to Howard, but his silence leaves her with little choice but to adapt to life in Nazi Germany. Forty years later, Irmina’s past catches up with her – and she is given a vision of a life that might have been. *Irmina* is a moving and perceptive drama about the tension between integrity and social advancement, reflecting on the complicity that results from choice, conscious or otherwise, to look away. It raises poignant questions about human attitudes towards suffering and our response to violence. Barbara Yelin weaves her family history into a broader narrative of Germany’s past and in doing so attempts to understand how one was shaped by the other. While keeping the emotional intensity of human relationships at the heart of the story, Yelin creates an atmospheric sense of place with her detailed depictions of London, Oxford, Berlin and Barbados.

Barbara Yelin was born in 1977 in Munich and studied illustration at the Hamburg University of Applied Sciences. She first came to prominence as a graphic artist in France, before gaining recognition in Germany for her book *Gift* (with a script by Peer Meter), published in 2010. Yelin has worked as a comics artist for newspapers and international anthologies, but her work largely focuses on research-based, historical, and biographical graphic novels, mainly about women. Supported by Goethe-Institute Israel, Yelin commemorated the life of the Israeli actress Channa Maron, published in 2016 under the title *Vor allem eins: Dir selbst sei treu* (*This Above All: To Thine Own Self Be True*). In 2017, in collaboration with author Thomas von Steinaecker, she drew *The Summer of Her Life*, a poetic graphic novel about Gerda, the resident of a retirement home. Her most recent work is a graphic narrative created in dialogue with Holocaust survivor Emmie Arbel. It was published in 2022 in the acclaimed anthology *But I Live: Three Stories of Child Survivors of the Holocaust*. In 2016, Yelin was declared ‘Best German-language Comics Artist’ at the International Comic-Salon, Erlangen, and was nominated for an Eisner Award for *Irmina* in the following year. She lives and works in Munich.

SELLING POINTS

- **TACKLES COMPLEX ISSUES:**
A timeless and intelligent graphic novel that tackles the uncomfortable – yet perennial – subject of passive complicity in Nazi Germany
- **TRUE STORY:**
A personal story based on the life of the author’s grandmother, a conflicted and contradictory character
- **AWARD-WINNING:**
Translated into several languages, *Irmina* and Yelin have won numerous prizes

SPECIFICATIONS

- Colour illustrations throughout
- 288 pages, 170mm x 240mm
- **Paperback**

PUB MONTH: **JAN 2023**

GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-13-3

£16.99 / US \$22.99



ALSO AVAILABLE




THE SUMMER OF HER LIFE

978-1-910593-78-3



The Observer's
GRAPHIC NOVEL
OF THE MONTH

SPECIFICATIONS

- Colour illustrations throughout
- 368 pages, 170mm x 240mm
- Paperback**
-  RIGHTS AVAILABLE
- PUB MONTH: **NOV 2022**
- GRAPHIC NOVEL • TRUE STORIES & NON-FICTION**

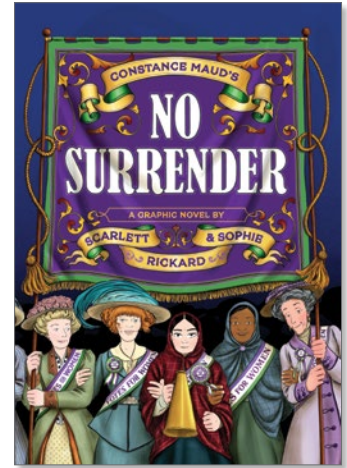
ISBN 978-1-914224-06-5
UK £18.99 / US \$23.99



No Surrender

- WORDS BY SOPHIE RICKARD
- ART BY SCARLETT RICKARD

Adapted from Constance Maud's 1911 suffrage novel about women's rights



SPECIFICATIONS

- Colour illustrations throughout
- 296 pages, 170mm x 240mm
- Paperback**
- PUB MONTH: **SEPT 2022**
- GRAPHIC NOVEL • TRUE STORIES & NON-FICTION**

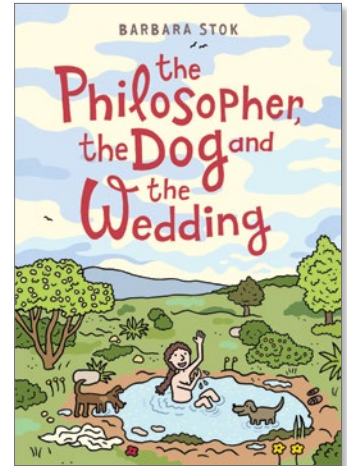
ISBN 978-1-914224-09-6
UK £16.99 / US \$22.99



The Philosopher, the Dog and the Wedding

- BY BARBARA STOK
- TRANSLATED BY MICHELE HUTCHISON

The life and times of Hipparchia, one of the first female philosophers



SPECIFICATIONS

- Black & white throughout
- 400 pages, 170mm x 240mm
- Paperback with flaps**
- PUB MONTH: **JULY 2022**
- GRAPHIC NOVEL • TRUE STORIES & NON-FICTION**

ISBN 978-1-914224-03-4
UK £17.99 / US \$23.99

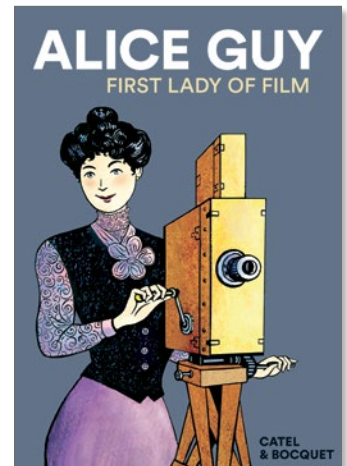


Alice Guy

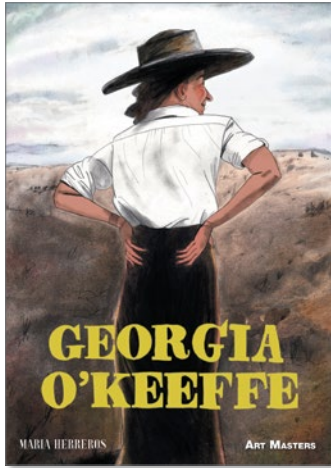
FIRST LADY OF FILM

- WORDS BY JOSÉ-LOUIS BOCQUET
- ART BY CA TEL MULLER
- TRANSLATED BY EDWARD GAUVIN

The inspiring story of Alice Guy, the first female movie director in cinema history



ART MASTERS



Georgia O'Keeffe

- BY MARÍA HERREROS
- TRANSLATED BY LAWRENCE SCHIMEL

A graphic biography of Georgia O'Keeffe, one of the most significant modern artists of the 20th century

SPECIFICATIONS

- Colour illustrations throughout
- 128 pages, 170mm x 240mm
- Paperback with flaps**
- PUB MONTH: **MAY 2022**
- GRAPHIC NOVEL • TRUE STORIES & NON-FICTION**

ISBN 978-1-914224-05-8
UK £14.99 / US \$19.99



Days of Sand

- BY AIMEE DE JONGH
- TRANSLATED BY CHRISTOPHER BRADLEY

A moving and unforgettable tale, inspired by real-life stories of courage and perseverance during the Dust Bowl of 1930s America

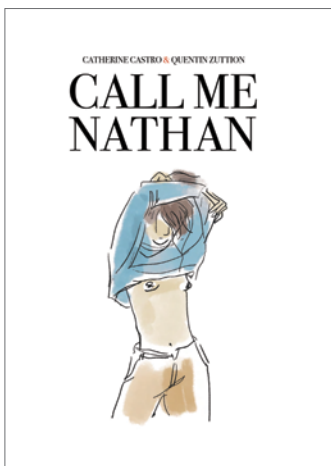
The Guardian's
BEST OF
YEAR 2022

**EISNER
AWARD
NOMINEE**

SPECIFICATIONS

- Colour illustrations throughout
- 288 pages, 260mm x 190mm
- Hardback**
- PUB MONTH: **APRIL 2022**
- GRAPHIC NOVEL • LITERARY & MEMOIRS**

ISBN 978-1-914224-04-1
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Call Me Nathan

- WORDS BY CATHERINE CASTRO
- ART BY QUENTIN ZUTTON
- TRANSLATED BY EVAN MCGORRAY

A true coming-of-age story exploring transgender identity

SPECIFICATIONS

- Colour illustrations throughout
- 144 pages, 170mm x 240mm
- Paperback with flaps**
- PUB MONTH: **MARCH 2022**
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ART MASTERS

The Observer's
GRAPHIC NOVEL
OF THE MONTH

SPECIFICATIONS

- Colour illustrations throughout
- 184 pages, 190mm x 260mm

□ Paperback with flaps

RIGHTS AVAILABLE

PUB MONTH: **NOV 2021**

GRAPHIC NOVEL • BIOGRAPHY

ISBN 978-1-914224-00-3

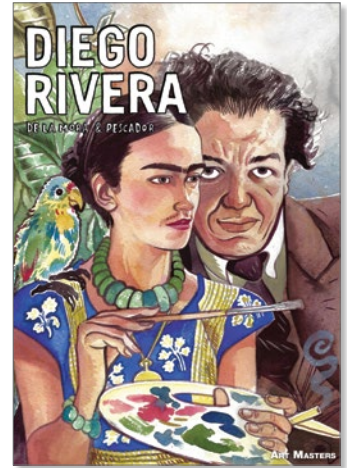
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Diego Rivera

- WORDS BY FRANCISCO DE LA MORA
- ART BY JOSÉ LUIS PESCADOR
- TRANSLATED BY LAWRENCE SCHIMEL

Explores the passions and contradictions – both human and political – that turned the prolific and brilliant painter, Diego Rivera, into an increasingly universal cultural figure



SPECIFICATIONS

- Colour illustrations throughout
- 112 pages, 170mm x 240mm

□ Paperback with flaps

RIGHTS AVAILABLE

PUB MONTH: **OCT 2021**

GRAPHIC NOVEL • SHORT STORIES

ISBN 978-1-914224-02-7

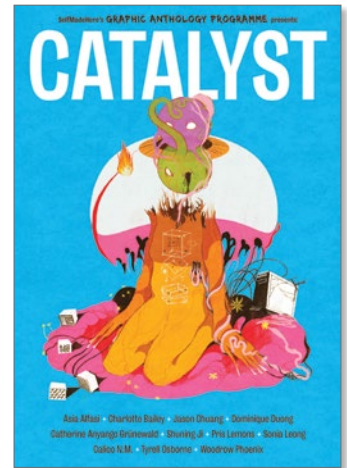
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CATALYST

- EDITED BY AYOOLA SOLARIN
- DESIGNED BY TXABI JONES
- COVER ART BY SAJAN RAI

New comics voices and established creators explore a single theme – “catalyst” – through their short graphic stories



SPECIFICATIONS

- Black & white throughout
- 192 pages, 170mm x 240mm

□ Paperback with flaps

RIGHTS AVAILABLE

PUB MONTH: **OCT 2021**

GRAPHIC NOVEL • ORIGINAL FICTION

ISBN 978-1-910593-99-8

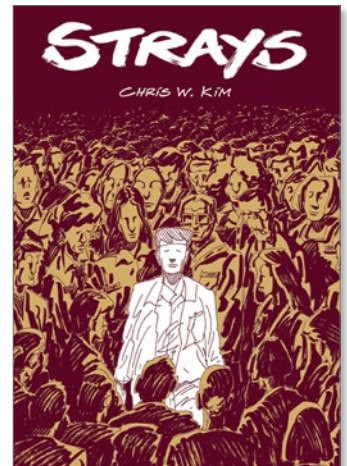
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Strays

- BY CHRIS W. KIM

An enigmatic parable of the modern city, where strangers can become friends, and vice versa





Knock Out!

THE TRUE STORY OF EMILE GRIFFITH

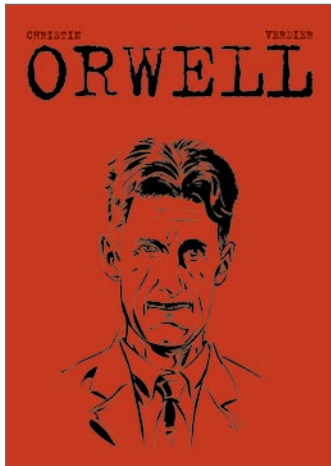
- BY REINHARD KLEIST
- TRANSLATED BY MICHAEL WAALER

A compelling portrait of boxer Emile Griffith, a bisexual Black athlete and one of the world's greatest fighters

SPECIFICATIONS

- Black & white throughout
- 168 pages, 170mm x 240mm
- Paperback with flaps
- PUB MONTH: **JUNE 2021**
- GRAPHIC NOVEL • BIOGRAPHY**

ISBN 978-1-910593-86-8
£14.99 / US \$22.99



Orwell

- WORDS BY PIERRE CHRISTIN
- ART BY SÉBASTIEN VERDIER
- TRANSLATED BY EDWARD GAUVIN

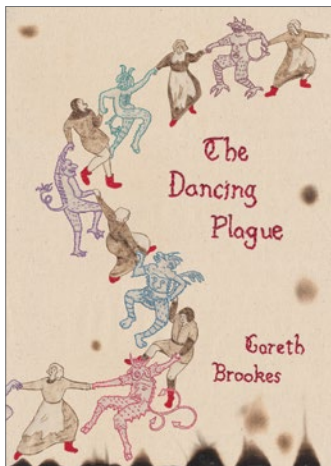
An intimate look at the life and work of one of England's greatest novelists and political essayists, and author of the dystopian masterpiece *1984*



SPECIFICATIONS

- Colour illustrations throughout
- 160 pages, 190mm x 260mm
- Paperback with flaps
- PUB MONTH: **MAY 2021**
- GRAPHIC NOVEL • BIOGRAPHY**

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£14.99 / US \$22.99



The Dancing Plague

- BY GARETH BROOKES

From “choreomania” to coronavirus: an utterly original graphic novel about a newly urgent subject

SPECIFICATIONS

- Colour illustrations throughout
- 192 pages, 170mm x 240mm
- Paperback with flaps
- RIGHTS AVAILABLE
- PUB MONTH: **APRIL 2021**
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SCI-FI & HORROR

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AAMA, VOL.2

978-1-906838-83-6



AAMA, VOL.3

978-1-906838-93-5



AAMA, VOL.4

978-1-910593-00-4



AT THE MOUNTAINS OF MADNESS

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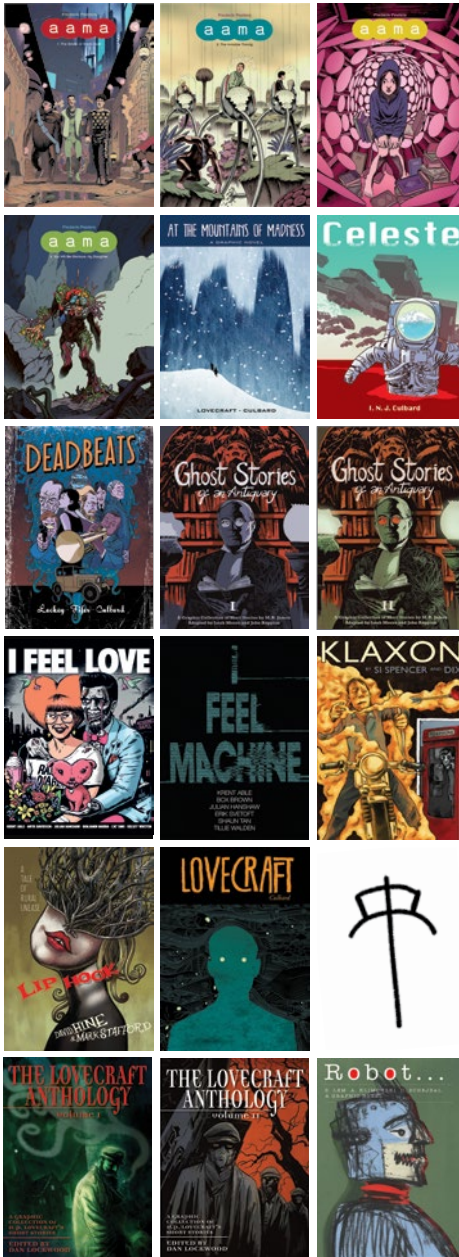
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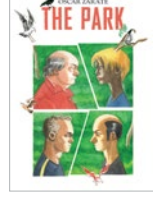
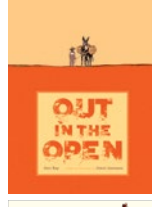
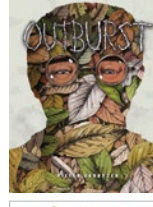
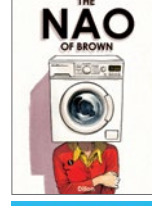
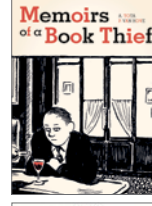
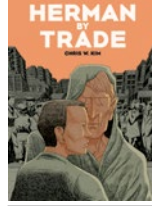
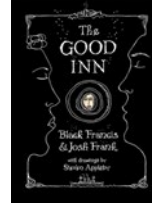
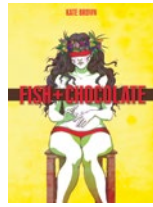
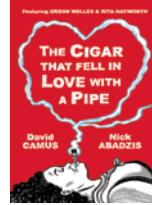
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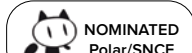


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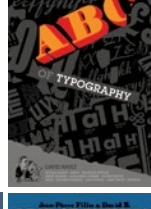
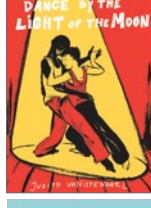
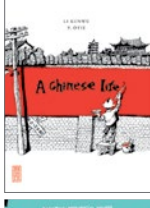
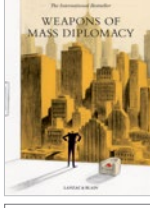
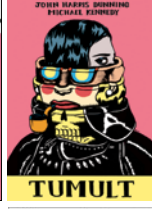
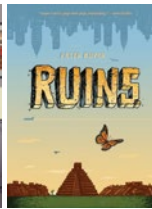


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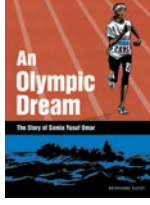
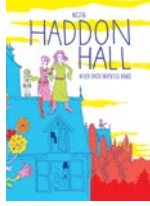
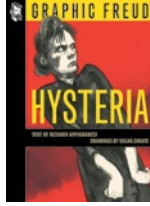
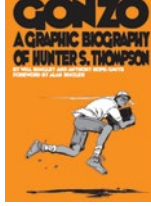
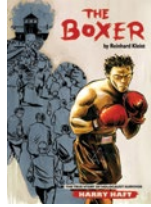
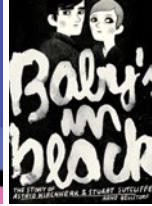
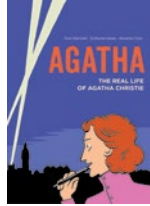
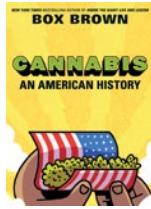
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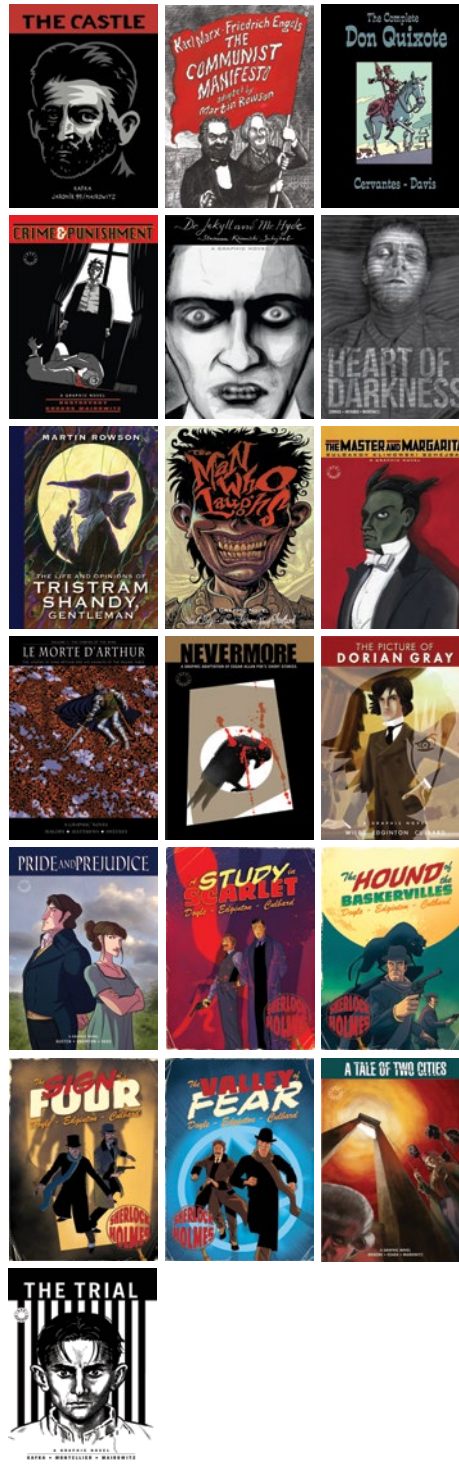
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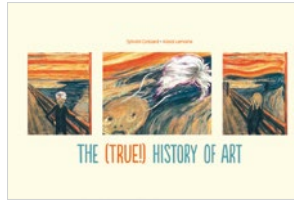
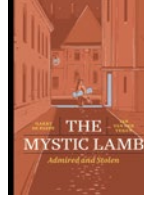
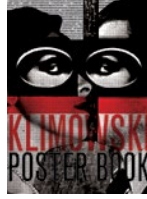
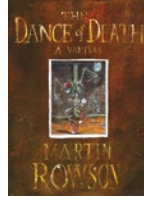
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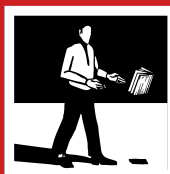
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