



SelfMadeHero

Autumn 2023





Our mission at **SelfMadeHero** is simple: to publish ground-breaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound. We are proud to bring readers graphic novels and visual narratives that provoke, entertain, inspire and inform. We pride ourselves on having high editorial and production values and are known for successfully promoting our authors through innovative press and marketing campaigns.

"[A] brilliant publisher of graphic novels."

Rachel Cooke,
The Observer

"UK graphic novel publisher SelfMadeHero is proof that the global comics market is growing in both size and range. That the company has established a strong international presence in just a few years is further evidence of that market's hunger for original and unique content, and of SelfMadeHero's own strategic perspicacity."

Publishers Weekly

"It's not that unusual these days for three graphic novels as accomplished as *Black Paths*, *Hair Shirt*, and *When David Lost His Voice* to come out in the same month, but it is unusual for them to come out from the same publisher."

A.V. Club

SelfMadeHero

EISNER NOMINATIONS 2023

BEST REALITY-BASED WORK:

Alice Guy: First Lady of Film,
by José-Louis Bocquet and Catel Muller

BEST GRAPHIC ALBUM—REPRINT:

Days of Sand, by Aimée de Jongh

EISNER NOMINATIONS 2022

BEST REALITY-BASED WORK:

Orwell, by Pierre Christin and Sébastien Verdier

BEST ADAPTATION FROM ANOTHER MEDIUM:

The Ragged Trousered Philanthropists
by Robert Tressell, adapted by
Sophie and Scarlett Rickard

BEST DIGITAL COMIC:

Days of Sand, by Aimée de Jongh

EISNER NOMINATIONS 2021

BEST U.S. EDITION OF INTERNATIONAL MATERIAL:

Altitude, by Olivier Bocquet and
Jean-Marc Rochette

EISNER NOMINATIONS 2020

BEST ANTHOLOGY:

ABC of Typography, edited by David Rault

BEST U.S. EDITION OF INTERNATIONAL MATERIAL:

Maggy Garrison, by Lewis Trondheim and Stéphane Oiry

BEST WRITER:

Lewis Trondheim, for *Maggy Garrison*

TRIPWIRE MAGAZINE'S UK INDIE PRESS OF THE YEAR 2020

WINNER

EISNER AWARDS 2016

WINNER: BEST GRAPHIC ALBUM

Ruins by Peter Kuper

BRITISH COMIC AWARDS 2015

WINNER: BEST BOOK

The Motherless Oven by Rob Davis

THE ANGOULÊME INTERNATIONAL COMICS FESTIVAL 2013

WINNER: SPECIAL JURY PRIZE

The Nao of Brown by Glyn Dillon

THE FUTUREBOOK DIGITAL INNOVATION AWARDS 2011 HIGHLY COMMENDED

UK YOUNG PUBLISHER OF THE YEAR 2008

WINNER



www.selfmadehero.com

Sophie's World

A GRAPHIC NOVEL ABOUT THE HISTORY OF PHILOSOPHY

- ADAPTED BY VINCENT ZABUS
- ART BY NICOBY
- BASED ON THE BOOK BY JOSTEIN GAARDER
- TRANSLATED BY EDWARD GAUVIN

The worldwide philosophy bestseller
reimagined as a two-volume graphic novel

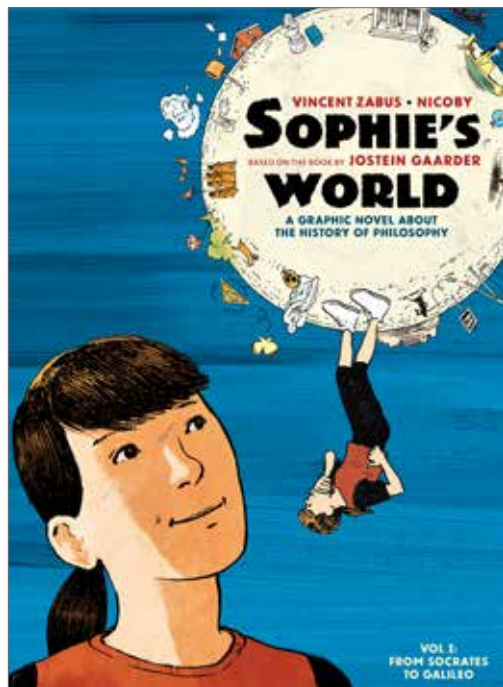


Jostein Gaarder was born in Oslo, Norway, in 1952. After teaching philosophy and the history of ideas in Bergen, he devoted himself to writing. His worldwide bestseller *Sophie's World: A Novel About the History of Philosophy* was hailed as a masterpiece by critics and readers alike. He put a significant portion of his rights earnings towards establishing a foundation for sustainable environmental development. Playwright and comics writer **Vincent Zabus** lives in Namur, Belgium. He became well-known penning children's series for the long-running and beloved *Spirou* magazine. He went on to create the prizewinning tales *Les Ombres* and *Incroyable!*, which debuted as plays and then became graphic novels in collaboration with the artist Hippolyte. His adaptation of *Sophie's World* combines his passions for storytelling and philosophy. A product of the mid-1970s, artist **Nicoby** has published over 40 works in a variety of genres, styles and formats, ranging from memoir to humour to adventure to reportage to observations of social foibles, both in book form and in periodicals such as *La Revue Dessinée* and *Spirou*, to which he is a regular contributor. He lives in the Breton countryside near Rennes, far from car exhaust and electric scooters.

"...its endlessly inventive artwork and increasingly meta approach are an unexpected treat. In encouraging readers to find their own philosophical voice, this slyly subversive history book reveals it's actually far more interested in the future than the past and is far more entertaining for it."

— BUZZ

VOL I: FROM SOCRATES TO GALILEO



One day, Sophie receives a cryptic letter posing an intriguing question: "Who are you?" A second message soon follows: "Where does the world come from?" It is the beginning of an unusual correspondence between our curious young heroine and her mysterious penpal. As the questions begin to pile up, Sophie is propelled headlong into a startling adventure through the history of Western philosophy. Her search for answers will see her explore each of the major schools of thought, as she tries to uncover the true nature of the letters, her secretive teacher... and, above all, herself!

In this witty comics adaptation, ZABUS and NICOBY reinvent JOSTEIN GAARDER's novel of ideas – a beloved bestseller that has already won the hearts of over 50 million readers around the world – to bring Sophie's charming quest for meaning to a whole new medium and a new generation.

SPECIFICATIONS

- Colour illustrations throughout
 - 264 pages, 275mm x 205mm
 - Paperback
- PUB MONTH: OCT 2022
GRAPHIC NOVEL • TRUE
STORIES & NON-FICTION

ISBN 978-1-914224-11-9

£18.99



PRAISE FOR THE ORIGINAL NOVEL:

“First, think a beginner’s guide to philosophy... Next, imagine a fantasy novel—something like a modern-day version of *Through the Looking Glass*. Meld these disparate genres, and what do you get? Well, what you get is an improbable international bestseller [and] tour de force.”

— *Time*

“A simply wonderful, irresistible book... a cross between Bertrand Russell’s *History of Western Philosophy* and *Alice in Wonderland*.”

— *Daily Telegraph*

“This book contains a novel mantra for those days when the world gets in your face.”

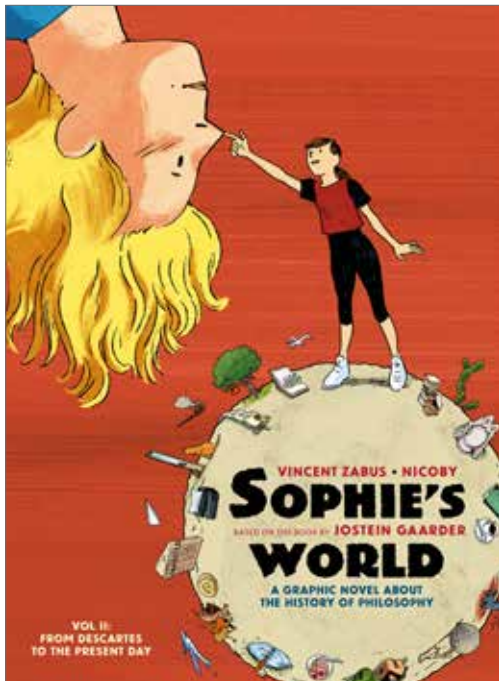
— *Entertainment Weekly*



SELLING POINTS

- **HUGE CULT CLASSIC:**
The original book — a huge bestseller in 40 countries and translated into more than 50 languages with 50 million readers around the world — is now finally a graphic novel.
- **ACCESSIBLE GRAPHIC ADAPTATION** of Jostein Gaarder’s groundbreaking bestseller *Sophie’s World*.
- **NEW AND OLD READERS:** As well as finding a new readership with graphic novel enthusiasts, the teenagers who read it in the 90s are now the adults who will buy the graphic novel version.

VOL II: FROM DESCARTES TO THE PRESENT DAY



Sophie’s come a long way since the day she received that cryptic letter with its intriguing question: “Who are you?”. The mysterious correspondence sweeps our curious young heroine off on a tour of Western philosophy from its ancient foundations through the Renaissance. But it also prompts more personal reflection: *What is my place in the world, my purpose in life? And just who is that girl, a stranger and yet so familiar, I glimpse in the mirror?* In this second volume, Sophie’s quest for answers will see her explore major schools of modern thought from Descartes and Locke to Freud and Marx. She and her quizzical philosophy teacher Alberto, now unmasked, struggles with the possibility that they are characters in a book. As ever, our intrepid heroine remains as forthright and open-hearted.

SPECIFICATIONS

- Colour illustrations throughout
- 264 pages, 275mm x 205mm
- Paperback**
- PUB MONTH: OCT 2023**
- GRAPHIC NOVEL • TRUE STORIES & NON-FICTION**

ISBN 978-1-914224-16-4

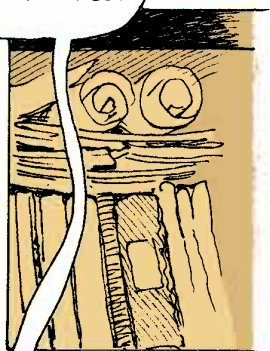
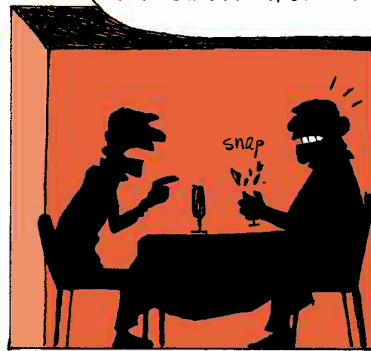
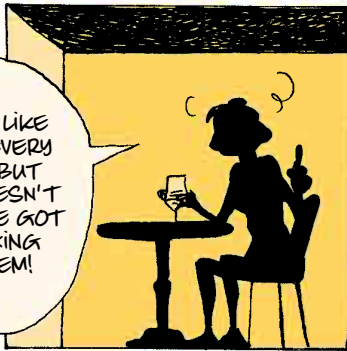
£18.99



FOR STARTERS, DENIAL: WE REFUSE TO ACCEPT THAT UNPLEASANT EVENTS HAVE TAKEN PLACE, EVEN THOUGH THEY ARE ALL TOO REAL.

DISPLACEMENT: SHIFTING SOCIALLY UNACCEPTABLE IMPULSES ONTO ANOTHER OBJECT. RATHER THAN SCREAMING OUT YOUR IRRITATION IN A RESTAURANT, YOU BREAK A GLASS.

I DRINK LIKE A FISH EVERY NIGHT, BUT THAT DOESN'T MEAN I'VE GOT A DRINKING PROBLEM!



PROJECTION: THE ACT OF ATTRIBUTING OUR FEARS AND DESIRES TO OTHERS.

RATIONALISING: FINDING MORE ACCEPTABLE REASONS FOR SOMETHING HARD TO FACE, LIKE FAILURE.

I'M TELLING YOU, HE DOESN'T LOVE ME BECAUSE HE'S JEALOUS!

IT'S NOT LIKE I DIDN'T WORK HARD. HE'S JUST A BAD TEACHER!



REACTION FORMATION: REDUCING ANXIETY BY ADOPTING BEHAVIOURS CONTRARY TO OUR BELIEFS.

TO AVOID CONFLICT, WE MIMIC BEHAVIOURS THAT TROUBLE US RATHER THAN DARE TO DISAPPROVE OF THEM.

SO SORRY! LOOKS LIKE I'M THE ONE WHO'S LATE THIS TIME!

REGRESSION: RESORTING TO BEHAVIOURS THAT REASSURED US WHEN WE WERE YOUNGER, SUCH AS ADULTS WHO SUCK THEIR THUMBS.

SUBLIMATION: RECHANNELLING SOCIALLY UNACCEPTABLE DESIRES INTO TRANSFORMATIVE CREATIVE OUTLETS.

YOU DON'T REMEMBER THE ATTACK AT ALL?

NO. LAST THING I RECALL IS HEADING INTO THE UNDERGROUND. THEN EVERYTHING GOES BLACK.

WHEN MY HUSBAND DIED IN THAT ACCIDENT, INSTEAD OF MURDERING THE OTHER DRIVER, I DECIDED TO FOUND A SUPPORT GROUP FOR PEOPLE WHO'D BEEN THROUGH THE SAME THING.

AND FINALLY, REPRESSION: BLOCKING OUT MEMORIES THAT ARE TOO SCARY OR TRAUMATIC.





DAD! I GOT
UNDER 9 MINUTES!

PRETTY
GOOD!



I KNEW I LOVED TO RUN.

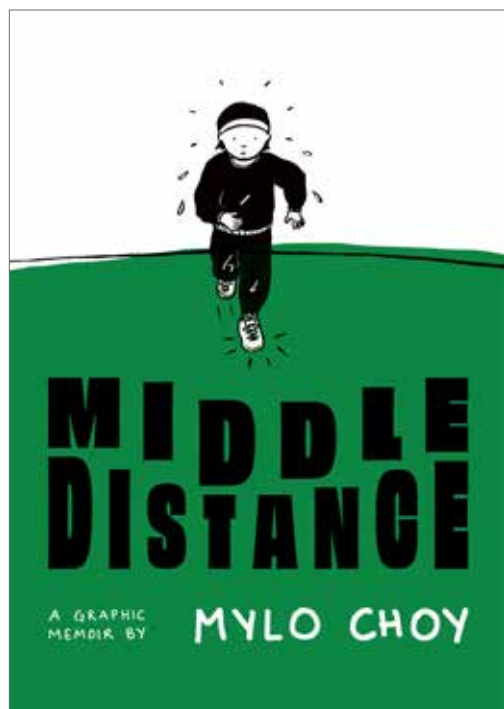
WHAT'S GOING ON?

I'M RUNNING
IN MY MIND.

Middle Distance

A GRAPHIC MEMOIR

■ BY MYLO CHOY



This heartfelt graphic memoir takes us through the highs, lows, twists, and turns of the author's relationship with running, down the long road towards self-acceptance

SELLING POINTS

- **COMBINES RUNNING AND SELF-ACCEPTANCE:**
In the vein of Alison Bechdel's *The Secret to Superhuman Strength* and Haruki Murakami's *What I Talk About When I Talk About Running*.
- **OWN VOICES:**
A heartfelt graphic memoir about personal acceptance and the author's relationship with running.
- **HOT TOPIC:**
Personal insight on a vigorously debated subject from a nonbinary runner.

SPECIFICATIONS

- Colour illustrations throughout
- 160 pages, 170mm x 240mm
- Paperback**
PUB MONTH: **SEPT 2023**
GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-15-7

£14.99



A charming, heartwarming and poignant story of running and self-acceptance, Mylo Choy's *Middle Distance* combines exertion and introspection in an exploration of the physical body's connection to the human experience. An exciting graphic addition to a growing field, this sports memoir recounts Mylo's history with running, and how their love for that famously solitary sport pushed them to grow over time. It explores such themes as the interrelatedness of mind and body, the Buddhism with which Mylo was raised, emotional growth through effort but also repose, and the necessity of carving out space for nuance and acceptance. Concrete narrative scenes contrast with more abstract sequences to convey Mylo's journeys, both inner and outer, and how these inextricably intertwine. Each of the book's chapters takes its name from a kind of runner's training: "The Race", "Speedwork", "Rest", and "The Long Run". The approachability of comics as a medium, coupled with the relatability of Mylo's search for self-knowledge, results in an honest, searching work of particular interest to transgender and nonbinary runners.

Mylo Choy finds comfort in the spaces between things. As a mixed-race and non-binary person, moving between worlds feels like home to them. Born and raised in Wisconsin, they also developed a strong connection to Hawai'i, where their mother was born and raised. For over 10 years, they were employed in outdoor education, living and working in many places, including Maine and Hawai'i, but mostly between New York City and the woods upstate. They currently live in the Hudson Valley, exploring planting roots in one place for a while. Mylo's work — ranging from music to graphic stories and comics — uses the inherent tensions of multimedia to bring to life the space they inhabit between worlds. Inspired by nature's ability to offer peace and perspective, their work is contemplative without being brooding and soothing without being escapist. This is their first full-length graphic novel.

ALSO AVAILABLE



SPINNING

978-1-910593-41-7



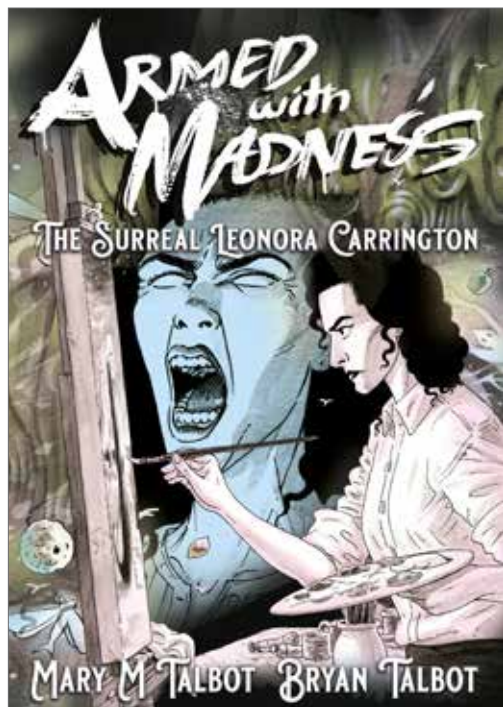


Armed With Madness

THE SURREAL LEONORA CARRINGTON

■ WORDS BY MARY M. TALBOT

■ ART BY BRYAN TALBOT



A new perspective on the 1930s Paris art scene from a neglected artist, feminist icon, and influential Surrealist



Reluctant muse and feminist champion... society heiress and rebel refugee... the last of the Surrealists: Leonora Carrington played many roles in her long and extraordinary life. Renouncing her privileged upbringing in pre-war England for the more exciting elite of Paris's 1930s avant-garde, she comes to rub shoulders (and more) with the likes of Pablo Picasso, Man Ray, and Salvador Dalí, after embarking on a complicated love affair with Max Ernst. But the demons that have both haunted and inspired her work are gathering, and when the world goes mad with the outbreak of war and the Nazi invasion, Leonora's own hold on reality collapses into a terrifying psychotic episode of her own. Eventually fleeing war-torn Europe, she emerges into a new and richly creative life in Mexico City, establishing herself as a prodigious painter, writer, and advocate of women's rights. This new work by the acclaimed partnership of Mary M. Talbot and Bryan Talbot celebrates the life and career of a truly remarkable woman – and artist.

Mary M. Talbot is an academic turned graphic novelist. Her first graphic novel, *Dotter of her Father's Eyes* (with Bryan Talbot), won the 2012 Costa Biography Award. Her most recent, *Rain* (2019, with Bryan Talbot), is a rallying cry to protect the planet. Her previous graphic novels are *Sally Heathcote*, *Suffragette* (2014, with Kate Charlesworth and Bryan Talbot) and *The Red Virgin* (2016, with Bryan Talbot). Her most recent academic book is *Language and Gender* (3rd ed, 2019). She is currently Visiting Professor of Graphic Narrative at Lancaster University.

Multiple award-winning artist **Bryan Talbot** has been working in comics for over forty years. He's produced underground, fantasy and superhero stories such as *Batman* and (with Neil Gaiman) *Sandman*, and graphic novels including *The Adventures of Luther Arkwright*, *The Tale of One Bad Rat*, *Alice in Sunderland*, the *Grandville* series, as well as illustrating the books written by Mary. They are both founding patrons of The Lakes International Comic Art Festival. Bryan was awarded a Doctorate in Arts and another in Letters and is a Fellow of the Royal Society of Literature.

SELLING POINTS

- **FEMINIST ICON:**
The life of a neglected woman artist and feminist pioneer.
- **CRITICALLY ACCLAIMED AUTHORS:**
Creative duo behind the Costa award winning *Dotter of her Father's Eyes*.
- **ART MASTERS SERIES:**
Published as part of SelfMadeHero's acclaimed series of graphic biographies, following *Georgia O'Keeffe*, *Frida*, *Vincent* and *Dalí*.

SPECIFICATIONS

- Colour illustrations throughout
- 144 pages, 215.9mm x 152.4mm
- **Hardback**
PUB MONTH: **MAY 2023**
GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-12-6

£19.99

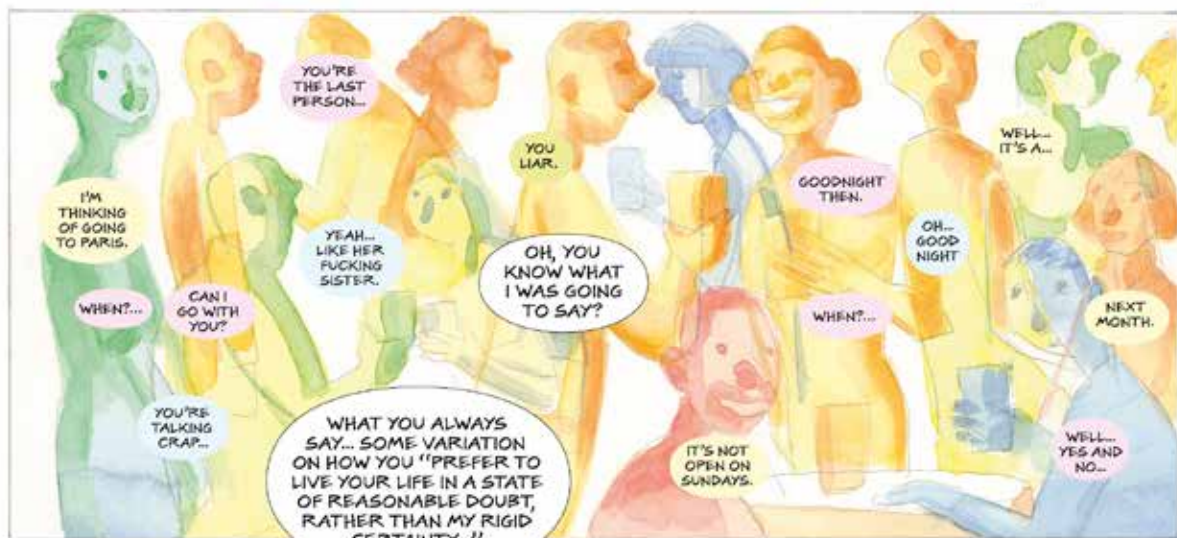
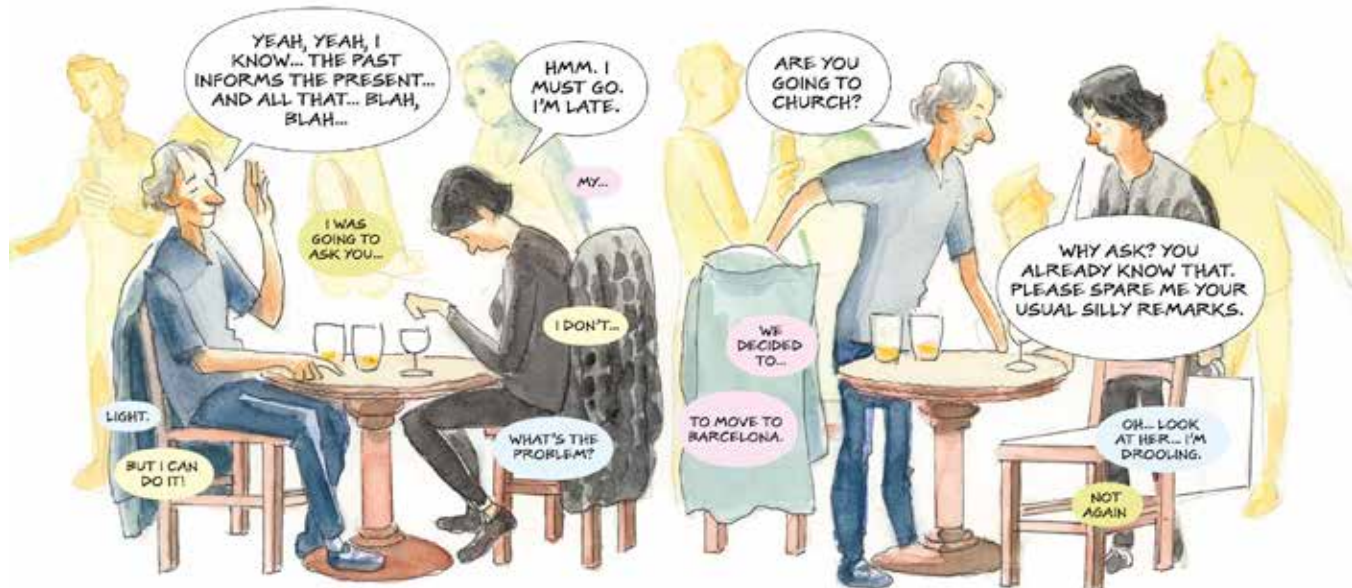


ALSO AVAILABLE



GEORGIA O'KEEFFE
978-1-914224-05-8

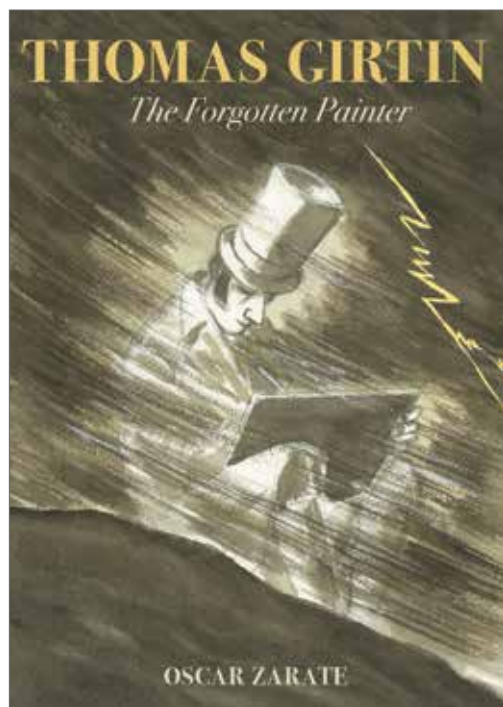




Thomas Girtin

THE FORGOTTEN PAINTER

■ BY OSCAR ZARATE



The untold story of J.M.W. Turner's friend and greatest rival, pioneering watercolour artist Thomas Girtin



Part historical narrative, part modern fiction, the book consists of two interlinked stories: the first focuses on the 18th-century painter Thomas Girtin and his relationship with his friend and rival J.M.W. Turner; the second tells the tale of three amateur artists in the present day, united by a shared interest in Girtin's art. Using this dual narrative to draw parallels between two eras of rapid technological advancement and socio-political turbulence, Oscar Zarate's long-awaited new graphic novel restores to modern eyes this unjustly forgotten figure, whose work has been almost entirely ignored despite his huge influence on British painting. At the time of death, aged just 27, Girtin had already established himself as a pioneer and a master: his expressionist approach was a significant turning point in the British watercolour tradition. But the brevity of his career, coupled with his chosen medium (compared to oils, watercolours were a humbler and less easily exhibited form) meant that his work came to be overshadowed by that of Turner. As Turner himself famously remarked, "If Tom had lived, I should have starved."

Oscar Zarate is an award-winning graphic novelist. His books include collaborations with Alan Moore (*A Small Killing*) and Alexei Sayle (*Geoffrey the Tube Train and the Fat Comedian*). He was the editor of *It's Dark in London*, and he wrote and illustrated *The Park*. He collaborated with Richard Appignanesi on *Dr Faustus*, *Hysteria*, *Introducing Freud* and *Introducing Existentialism*. Born in Argentina, it was over 40 years ago that Oscar decided to visit London, where he has lived and worked ever since.

ART MASTERS

SELLING POINTS

- **TURNER'S RIVAL:**
Portrait of a neglected artist of the 18th century.
- **GIRTIN THE REVOLUTIONARY:**
Huge influence on British painters.
- **ART MASTERS SERIES:**
Published as part of SelfMadeHero's acclaimed series of graphic biographies, following *Vincent* and *Pablo*.

SPECIFICATIONS

- Colour illustrations throughout
- 392 pages, 190mm x 260mm
- Plus three gatefolds
- Hardback**
PUB MONTH: **JUNE 2023**
GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-07-2

£34.99



ALSO AVAILABLE



THE PARK

978-1-906838-47-8



YOU WERE THAT BOY IN FRONT OF THE RADIO AND THE ROCK MESSIAH ZIGGY ALL ROLLED UP IN ONE.

Star man

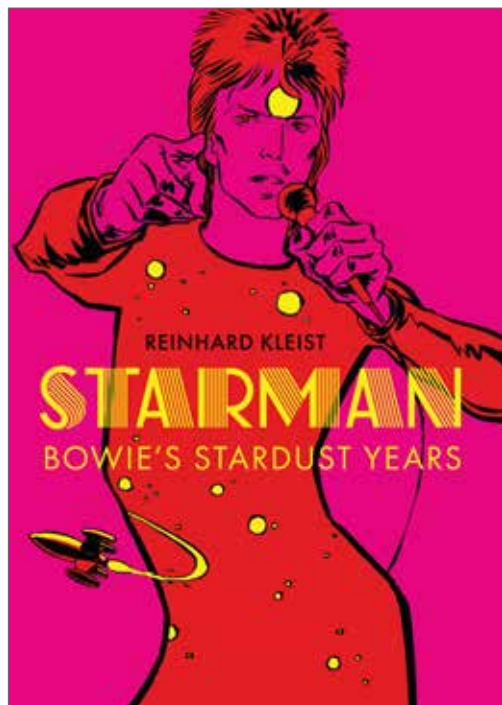
THE SPIDERS

IT BEGAN WITH JUST A FEW WHO UNDERSTOOD WHAT THE FREAK WITH THE FLAMING RED HAIR REVEALED TO THEM. YOU SANG YOUR SONGS FOR THEM.

Starman

BOWIE'S STARDUST YEARS

- BY REINHARD KLEIST
- TRANSLATED BY MICHAEL WAALER



How David Bowie changed the face of rock music



In 1972, the rock'n'roll messiah ZIGGY STARDUST was born. His provocative play on sexual identity and gender roles laid the foundation for David Bowie's ascent to becoming one of the most successful pop musicians of all time. Reinhard Kleist's *STARMAN* weaves the gripping tale of this outrageous character's genesis, rise, and fall, as well as of David Bowie's hapless efforts in the London music scene before Ziggy's arrival, and of the struggles he experienced with his own creation at the height of his fame. As Bowie transforms himself, ever more frenetically, into the egocentric rock star he first conceived, the extravagant lifestyle he had only ever imagined threatens to engulf him, and bring everything down before his eyes... [This publication has not been prepared, approved, authorized or licensed by the David Bowie estate or any related entity.]



Reinhard Kleist, born in 1970 in Hürth, Cologne, has worked and lived as an illustrator and comic book artist in Berlin since 1996. He made his international breakthrough in 2006 with the biographical comic book *Johnny Cash: I See a Darkness*, which was awarded the renowned Max and Moritz Prize and nominated for both the Eisner and Harvey Awards. With *The Boxer* in 2013, Kleist became the first cartoonist to receive the German Youth Literature Prize. In 2017, Kleist once again tackled one of music's great storytellers in *Nick Cave: Mercy on Me*, which was simultaneously released in many languages. In 2018, Kleist was honoured for his work with the Max and Moritz Prize for Best German-Language Comic Book Artist. In 2021, Kleist tackled another extraordinary boxing champion, Emile Griffith, in the comic book *Knock Out!*

SELLING POINTS

- **ZIGGY STARDUST ORIGINS:**
The story of Bowie's alter ego Ziggy Stardust, a fictional bisexual rock star sent to save the earth from an apocalypse.
- **BIOGRAPHY OF AN ICON:**
Kleist dramatizes Bowie's life when he reinvents himself as Ziggy Stardust.
- **CAVE AND CASH ARTIST:**
Reinhard Kleist is the award-winning author of *Nick Cave: Mercy on Me* and *Johnny Cash: I See a Darkness*, which was nominated for the Eisner and Harvey Awards.
- **BOWIE FAN BASE:**
A treat for Bowie fans, as well as an excellent introduction for those unfamiliar with his work.

SPECIFICATIONS

- Colour illustrations throughout
- 176 pages, 170mm x 240mm
- **Paperback with flaps**
PUB MONTH: **MARCH 2023**
GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-08-9
£16.99



ALSO AVAILABLE



NICK CAVE: MERCY ON ME
978-1-910593-36-3

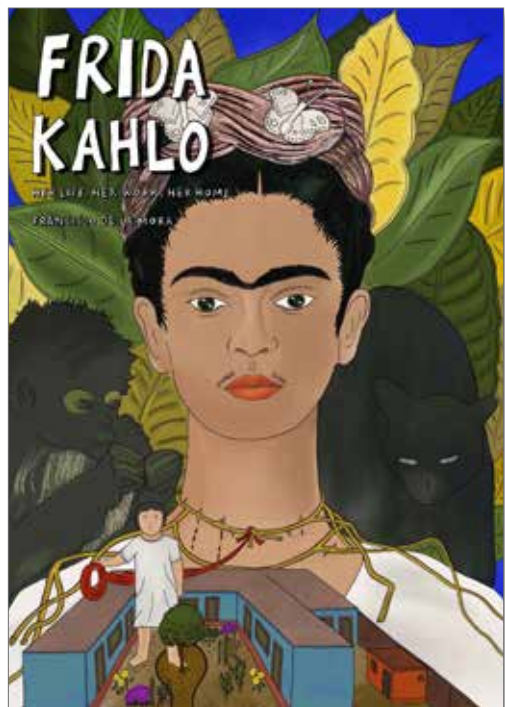




Frida Kahlo

HER LIFE, HER WORK, HER HOME

- BY FRANCISCO DE LA MORA
- TRANSLATED BY LAWRENCE SCHIMEL



Endorsed by the Frida Kahlo Museum, Mexico City, this graphic novel explores the public and private faces of iconic artist Frida Kahlo

Frida Kahlo, remembered as one of the most inspiring personalities of the 20th century, was a woman of two intertwined parts: she was both a charismatic and empowered artist exploring themes of resistance, authenticity, cruelty, and suffering, and a more private person whose wounded body caused her a lifetime of pain that underpinned the many successes and disappointments that marked her time in the world. Revealing and exploring these two Fridas, Francisco de la Mora's graphic biography – completed with the endorsement and support of the Frida Kahlo Museum in Mexico City – vividly documents the landscapes and environments that inspired her, the dreams and nightmares that drove her, and the many people she loved. It is also a joyously beautiful tribute to her life, her work, her home – and her art. "Frida Kahlo's work has been widely celebrated as representative of Mexican national and indigenous traditions, and for depicting the female experience and form. Overcoming illness, trauma, and physical injury, her iconic life, and the enduring art she made of it, communicate indomitable strength and the constant possibility of change." — Circe Henestrosa, Educator and Fashion Curator (co-curator of 'Frida Kahlo: Appearances Can Be Deceiving' at San Francisco's de Young Museum in 2020).

Francisco de la Mora's experience as a comics creator, whether as sole author or in collaboration with illustrators from around the world, extends from single-sheet forms to full graphic novels, and from his eight-volume *Brief History of Mexico* to the monthly piece he has drawn for the *Hackney Citizen* since January 2018. His most recent graphic novel with long-term collaborator José Luis Pescador is a biography of Diego Rivera, published by SelfMadeHero.

SELLING POINTS

- **FRIDA KAHLO MUSEUM** in Mexico City has endorsed this portrait of one of the most famous artists of the 20th century.
- **INTERNATIONAL EXHIBITIONS** of Frida Kahlo's works that are regularly housed in galleries around the world, never cease to draw hundreds of thousands of visitors.
- **ART MASTERS SERIES:** Published as part of SelfMadeHero's acclaimed series of graphic biographies, following *Diego Rivera*, *Vincent*, *Georgia O'Keeffe* and *Pablo*.

SPECIFICATIONS

- Colour illustrations throughout
 - 72 pages, 190mm x 260mm
 - **Hardback**
- PUB MONTH: **MARCH 2023**
- GRAPHIC NOVEL • TRUE STORIES & NON-FICTION**

ISBN 978-1-914224-10-2

£15.99



ALSO AVAILABLE



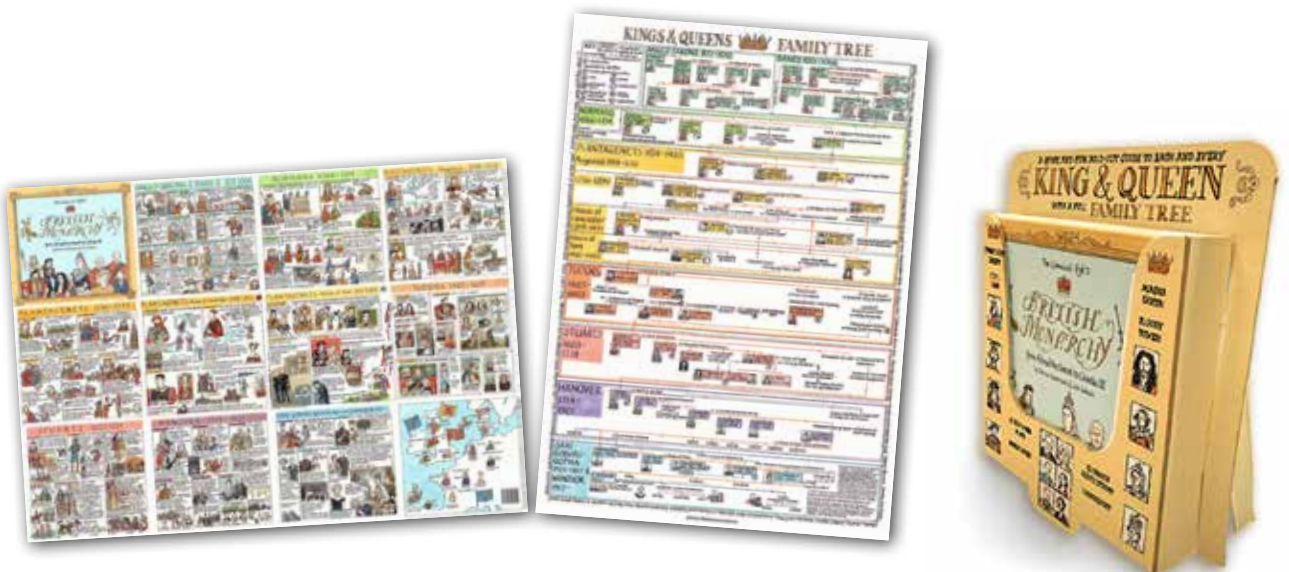
DIEGO RIVERA
978-1-914224-00-3



ANGLO-SAXONS & DANES 871-1066



THIS SINGLE-SHEET POSTER-SIZED BOOKLET UNFOLDS THE POLITICS, PASSIONS, AND PAGEANTRY OF THE BRITISH MONARCHY FROM 871 TO 2023.

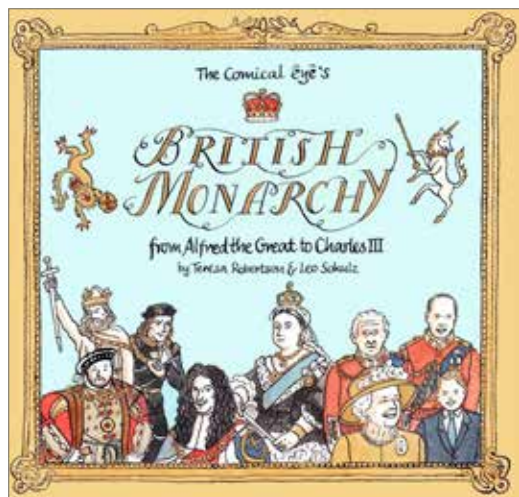


BUY SIX COPIES OF THE BOOKLET AND RECEIVE A FREE POINT OF DISPLAY.

The Comical Eye's British Monarchy

FROM ALFRED THE GREAT TO CHARLES III

- DEVISED AND WRITTEN BY: TERESA ROBERTSON AND LEO SCHULZ
- DESIGNED AND DRAWN BY: TERESA ROBERTSON



The story of the **British Royal Family** over a thousand years, the reigns of every monarch sketched in a sharp, funny, and useful vignette of words and pictures – with a full Family Tree on the back.

Which kings couldn't speak English, or stammered when they could? Who were "Softsword" and "Sailor Bill"? Which king had 10 children with his mistress but none with his queen? Which kings were crowned twice? Which queen reigned for only 9 days? Which king disappeared? Here is a comic strip with a difference, an alternative (and funnier) Bayeux Tapestry tracing every king and queen from Alfred the Great to Charles III – each of their vivid pen-and-ink-portraits encapsulating the personal quirks and dramatic social change of their reigns. This single-sheet poster-sized booklet unfolds the politics, passions, and pageantry of the English and later British Royal Family, from 871 to 2023: the tyrants, eccentrics, warriors, and murderers, as well as the saints, scholars, patrons, and philosophers, whose joint story this is. Or, rather, their joined-up history, as the graphic artwork on the back illustrates, showing the complete Family Tree of the families and dynasties of our island story.

Teresa Robertson is a professional illustrator whose clients have included the British Council. Her ability to capture likeness in people has been honed in the London district of Highbury, where she is known for her portraits of families in their homes. She was a finalist in the John Ruskin Prize in 2015 and exhibited in 'The Inking Woman', at the Cartoon Museum in London, in 2017. She has an MA from Cambridge in children's book illustration. **Leo Schulz** originally studied history at Auckland University. He started his career as a journalist, eventually working at the Economist Intelligence Unit in London. He later moved to financial services and it was while working in the City of London that he developed an interest first in architecture, and then in historical personalities, not least in Britain's many eccentric kings and queens.

SELLING POINTS

- **ROYAL FAMILY:**
A quick and fun guide to each and every king and queen since the forming of England, published to coincide with the year of the coronation of King Charles III in 2023.
- **MONARCHY HISTORY:**
See it all here through kings and queens, in costumes, castles, battles, trade, empire, buildings and inventions.
- **IMPULSE SOUVENIR:**
The quirky format, low price, and colourful characterisation will catch the eye and make a perfect gift, both educational and fun.

SPECIFICATIONS

- Fold-out colour booklet
- 140 x 150mm
- **Folds out to A2**
PUB MONTH: **MARCH 2023**
GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-14-0

£9.99





I can recommend the whisky.



Would you care for one?

-Oh!



Erm, yes please.



I advise against mixed drinks. They only cause headaches.



However, Scottish whisky is like gold in your throat. You really must try it.



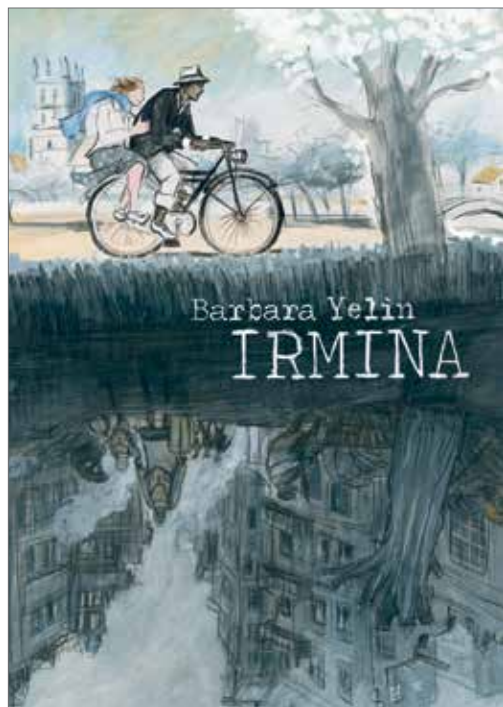
And you look like you could do with one.



Irmina

■ BY BARBARA YELIN

■ TRANSLATED BY MICHAEL WAALER



An award-winning graphic novel about young love, the search for integrity, and the cruelty of war

“*Irmina* is a provocative and often upsetting book, but it’s one that mixes craft and purpose to powerful effect and deserves to be read widely.”

— *Broken Frontier*

“A comic of substance, real feeling and expression.”

— *Paul Gravett, Comics Historian*

Studying in London, Irmina meets Howard, one of Oxford University’s first Black students. They fall in love, but as events in Germany escalate, Irmina’s circumstances change and she is forced to return to Berlin. At first she continues to write to Howard, but his silence leaves her with little choice but to adapt to life in Nazi Germany. Forty years later, Irmina’s past catches up with her – and she is given a vision of a life that might have been. *Irmina* is a moving and perceptive drama about the tension between integrity and social advancement, reflecting on the complicity that results from choice, conscious or otherwise, to look away. It raises poignant questions about human attitudes towards suffering and our response to violence. Barbara Yelin weaves her family history into a broader narrative of Germany’s past and in doing so attempts to understand how one was shaped by the other. While keeping the emotional intensity of human relationships at the heart of the story, Yelin creates an atmospheric sense of place with her detailed depictions of London, Oxford, Berlin and Barbados.

Barbara Yelin was born in 1977 in Munich and studied illustration at the Hamburg University of Applied Sciences. She first came to prominence as a graphic artist in France, before gaining recognition in Germany for her book *Gift* (with a script by Peer Meter), published in 2010. Yelin has worked as a comics artist for newspapers and international anthologies, but her work largely focuses on research-based, historical, and biographical graphic novels, mainly about women. Supported by Goethe-Institute Israel, Yelin commemorated the life of the Israeli actress Channa Maron, published in 2016 under the title *Vor allem eins: Dir selbst sei treu* (*This Above All: To Thine Own Self Be True*). In 2017, in collaboration with author Thomas von Steinaecker, she drew *The Summer of Her Life*, a poetic graphic novel about Gerda, the resident of a retirement home. Her most recent work is a graphic narrative created in dialogue with Holocaust survivor Emmie Arbel. It was published in 2022 in the acclaimed anthology *But I Live: Three Stories of Child Survivors of the Holocaust*. In 2016, Yelin was declared ‘Best German-language Comics Artist’ at the International Comic-Salon, Erlangen, and was nominated for an Eisner Award for *Irmina* in the following year. She lives and works in Munich.

SELLING POINTS

■ TACKLES COMPLEX ISSUES:

A timeless and intelligent graphic novel that tackles the uncomfortable – yet perennial – subject of passive complicity in Nazi Germany

■ TRUE STORY:

A personal story based on the life of the author’s grandmother, a conflicted and contradictory character

■ AWARD-WINNING:

Translated into several languages, *Irmina* and Yelin have won numerous prizes

SPECIFICATIONS

- Colour illustrations throughout
- 288 pages, 170mm x 240mm
- Paperback

PUB MONTH: JAN 2023

GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-13-3

£16.99



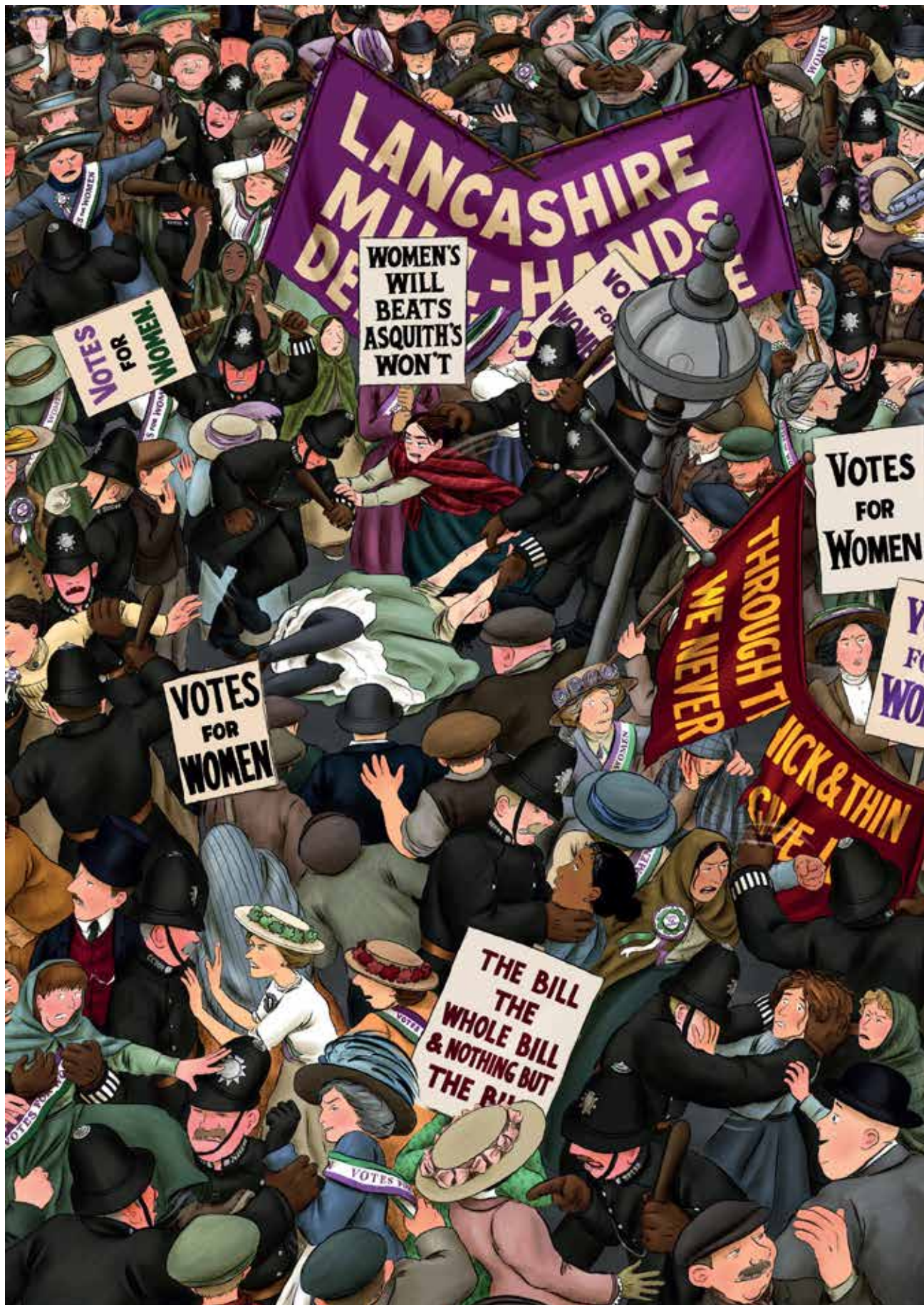
ALSO AVAILABLE



THE SUMMER OF HER LIFE

978-1-910593-78-3

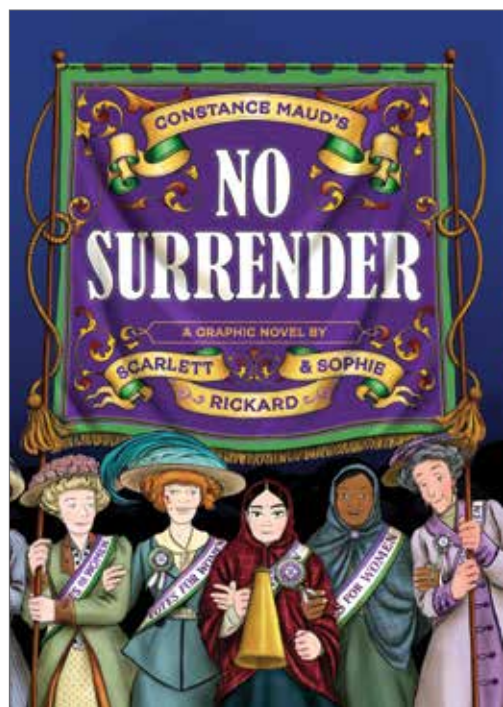




No Surrender

■ WORDS BY SOPHIE RICKARD

■ ART BY SCARLETT RICKARD



Adapted from Constance Maud's 1911 suffrage novel about women's rights



Constance Maud was at the heart of the British campaign for women's votes. Her novel *No Surrender* was published at the height of that struggle and used as a persuasive tool by suffragists. Hailed by Emily Wilding-Davison as "a book which breathes the very spirit of our Women's Movement", the fast-paced story interweaves the lives of women from all classes working together to bring about change. Our hero Jenny is a small but fierce Lancashire textile mill worker who puts principle before everything. *No Surrender* is sometimes funny, sometimes violent, but always exciting and authentic. It is highly regarded as an important document of the arguments for and against extending votes to women, for its witty storytelling and for an unflinching depiction of the rapid escalation of violence encountered by the women involved. In this faithful graphic adaptation, creators Scarlett and Sophie Rickard craft a compelling fiction that paints a comprehensive picture of social, political, economic and cultural life in early 20th-century Britain that is still acutely relevant today. The graphic format is the embodiment of the suffrage rally-cry of "Deeds not Words" and this book is the perfect sister-volume to their stunning adaptation of the socialist classic *The Ragged Trousered Philanthropists*.

Scarlett and Sophie Rickard are UK-based graphic novelists from the Ribble Valley in Lancashire. Scarlett is an illustrator and graphic artist now living in Kent, while Sophie is a writer living in Cheshire. This is their third graphic novel.



The Observer's
GRAPHIC NOVEL
OF THE MONTH,
NOV 2022

SELLING POINTS

- **NEW GENERATION POLITICS:** appeals to the groundswell of newly politicized young people on the left who support equality and diversity in public life.
- **BRITISH CLASSIC** that examines the rights and wrongs of protest and civil disobedience.
- **ACUTELY RELEVANT TODAY:** paints a comprehensive picture of social, political, economic and cultural life in early 20th-century Britain that is just as relevant today.
- **FAITHFUL GRAPHIC ADAPTATION** of Constance Maud's groundbreaking suffrage novel.

SPECIFICATIONS

- Colour illustrations throughout
- 368 pages, 170mm x 240mm
- Paperback**
PUB MONTH: **NOV 2022**
GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-06-5

£18.99



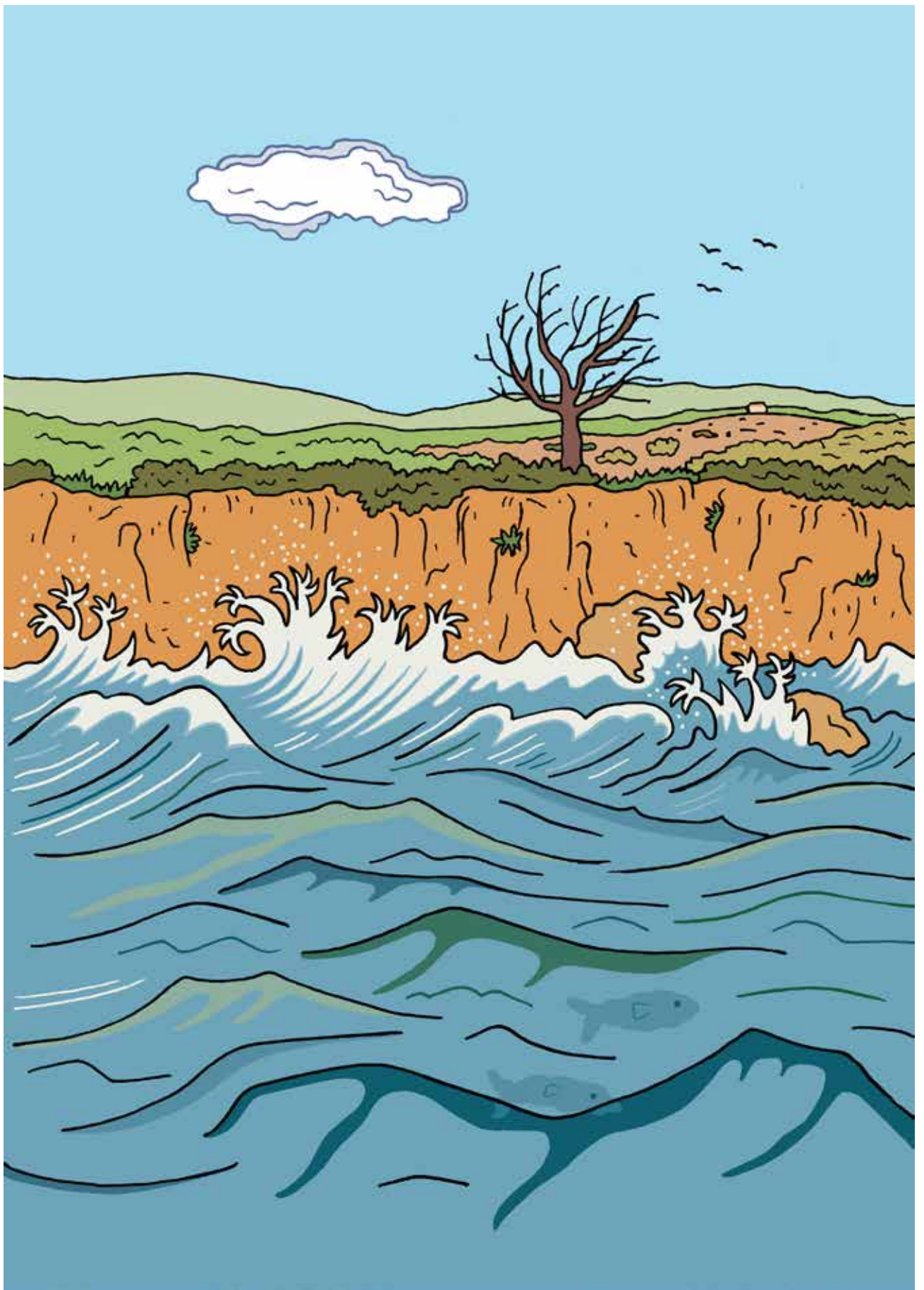
ALSO AVAILABLE



**EISNER
AWARD
NOMINEE**

THE RAGGED TROUSERED
PHILANTHROPISTS
978-1-910593-92-9

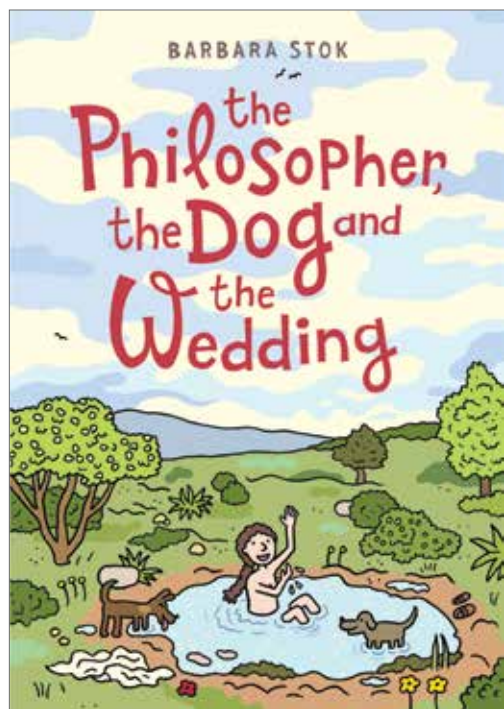




The Philosopher, the Dog and the Wedding

■ BY BARBARA STOK

■ TRANSLATED BY MICHELE HUTCHISON



The life and times of Hipparchia, one of the first female philosophers



PRAISE FOR BARBARA STOK'S PREVIOUS BOOK, VINCENT:

"Stok does a brilliant, sympathetic job of picturing the artist, whether jagged with madness or sitting amid the wheat fields and sunflowers of Arles, the landscape at once gentle and alien, the man propelled by a desperate, radical passion."
— *The Guardian*

It is the 4th century BC in Greece. Hipparchia is about to marry the rich son of a family friend when she meets Crates. As the wedding day approaches, Hipparchia becomes increasingly captivated by the views and way of life of this strange philosopher who lives on the streets. Gradually she starts to realize that the safe, comfortable, and cushioned life of luxury that has been mapped out for her is actually one of emptiness, and spiritual imprisonment. Crates and Hipparchia came to develop a central strand of the so-called "Cynical" movement in Athenian philosophy – so-named for the dog-like tenacity or canine fury of their rejection of all conventional values. One of their fundamental principles was that we can only attain true happiness if we are independent of material possessions and social position. Hipparchia was a strong woman who had the courage to live by her own ideals, despite all the prevailing prejudices of her time. Her story continues to speak to ours.

Barbara Stok is an award-winning comic artist from The Netherlands. She briefly studied at the Fotoacademie school of photography in The Hague and worked as a journalist before becoming a cartoonist and illustrator. Her early work was autobiographical in nature, constantly questioning the meaning of life and right and wrong, always with a light touch. She has spent the last few years studying the classical philosophers and taking philosophy classes at university. Her critically acclaimed graphic novel *Vincent* (SelfMadeHero, 2012), about the life of Vincent van Gogh, has been published in more than 20 countries. Stok's fascination with philosophy led her to write *The Philosopher, the Dog and the Wedding*, the result of five years of research.

SELLING POINTS

- **IN PURSUIT OF HAPPINESS:** our preoccupation with what makes us happy is explored in this accessible story from the 4th century BC.
- **FIRST FEMALE PHILOSOPHER:** thought to be one of the first female philosophers, Hipparchia was a strong woman who believed in her convictions.
- **CRITICALLY ACCLAIMED AUTHOR:** from the writer of *Vincent*, an international bestselling graphic novel about Van Gogh.

SPECIFICATIONS

- Colour illustrations throughout
- 296 pages, 170mm x 240mm
- **Paperback**
PUB MONTH: **SEPT 2022**
GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-09-6

£16.99



ALSO AVAILABLE



VINCENT
978-1-906838-79-9



"February 25 - return -
Dear Monsieur Demeny,
Further to our meeting..."



"I am eager to begin manufacture
of your device. Signed, Félix
Max Richard."



Very good, Mademoiselle
Jeanne - no mistakes!
You're hired!

Goodness!



Now you must familiarize yourself
with our product line.



This is the
binocular camera:
our biggest seller!



I'll show you how
it works.

Then will I
be able to
take beautiful
photos?



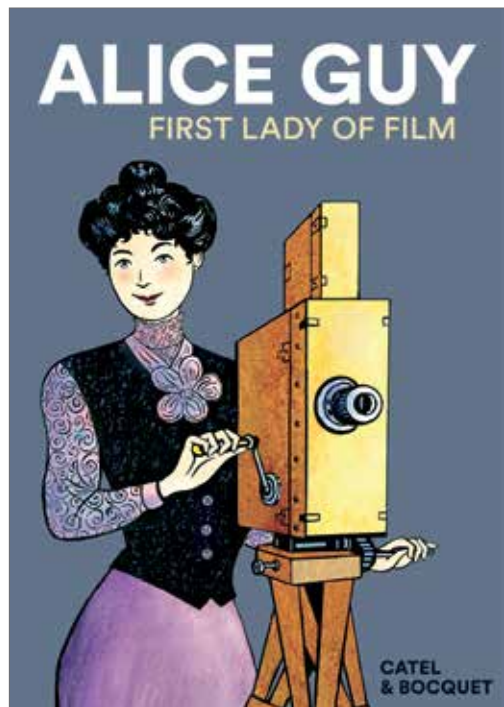
Beauty is not
a matter of
technique,
Mademoiselle.



Alice Guy

FIRST LADY OF FILM

- WORDS BY JOSÉ-LOUIS BOCQUET
- ART BY CATEL MULLER
- TRANSLATED BY EDWARD GAUVIN



The inspiring story of Alice Guy, the first female movie director in cinema history



In 1895, the Lumière brothers invented the cinematograph. Less than a year later, 23-year-old Alice Guy, the first female filmmaker in cinema history, made *The Cabbage Fairy*, a 60-second movie, for Léon Gaumont, going on to direct over 300 films before 1922. Her life is a shadow history of early cinema, the chronicle of an art form coming into its own. A free and independent woman, rubbing shoulders with luminaries such as Georges Méliès and the Lumières, she was the first to define the professions of screenwriter and producer. She directed the first feminist satire, then the first sword-and-sandal epic, before crossing the Atlantic in 1907 to become the first woman to found her own production company in New Jersey. Alice Guy died in 1969, excluded from the annals of film history. In 2011, Martin Scorsese honoured this cinematic visionary, “forgotten by the industry she had helped create”, describing her as “a filmmaker of rare sensitivity, with a remarkable poetic eye and an extraordinary feel for locations”. The same can be said of Catel & Bocquet’s luminous account of her life.

Catel Muller, a graduate of Strasbourg’s distinguished College of Art, specializes in graphic novels that portray remarkable women. Her account of the life of the writer and feminist pioneer Benoite Groult (2013) received the Artemisia prize for a graphic narrative by a female artist. Since then, her “bio-graphical” depictions of history’s forgotten women – *Kiki de Montparnasse*, *Olympe de Gouges*, and *Josephine Baker* – have been published and translated around the world. Awarded the prestigious Prix Diagonale Jury Prize in 2018 for her sustained achievement, Catel has established herself as one of the finest graphic novelists of our time. **José-Louis Bocquet** has published eight crime novels, and is also the biographer of *Asterix* author Rene Goscinny, film director Henri-Georges Clouzot, and Belgian comics artist Andre Franquin. His work as a screenwriter has involved collaborations with film directors Georges Lautner, Pierre Jolivet, and Patrick Grandperret, and the artist Herve Di Rosa. The graphic novels to which he has also contributed include work by Serge Clerc, Steve Cuzor, Stanislas, and Philippe Berthet. Between 2006 and 2020, he ran the Aire Libre imprint for the French publishing house Dupuis.

EISNER AWARD
NOMINEE
2023

SELLING POINTS

- **FIRST FEMALE DIRECTOR:**
The inspiring story of Alice Guy’s huge, yet largely forgotten, contribution to the beginnings of cinema.
- **NEW BIOPIC SUBJECT:**
Filmmaking pioneer Alice Guy, the first ever female movie director, is subject of new biopic from “The Great Hack” duo.
- **AUTHOR TRACK HISTORY:**
already known for their collaborations on well-regarded biographies such as *Kiki de Montparnasse* and *Josephine Baker*.

SPECIFICATIONS

- Black & white throughout
- 400 pages, 170mm x 240mm
- Paperback with flaps**
PUB MONTH: **JULY 2022**
GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-03-4
£17.99



ALSO AVAILABLE

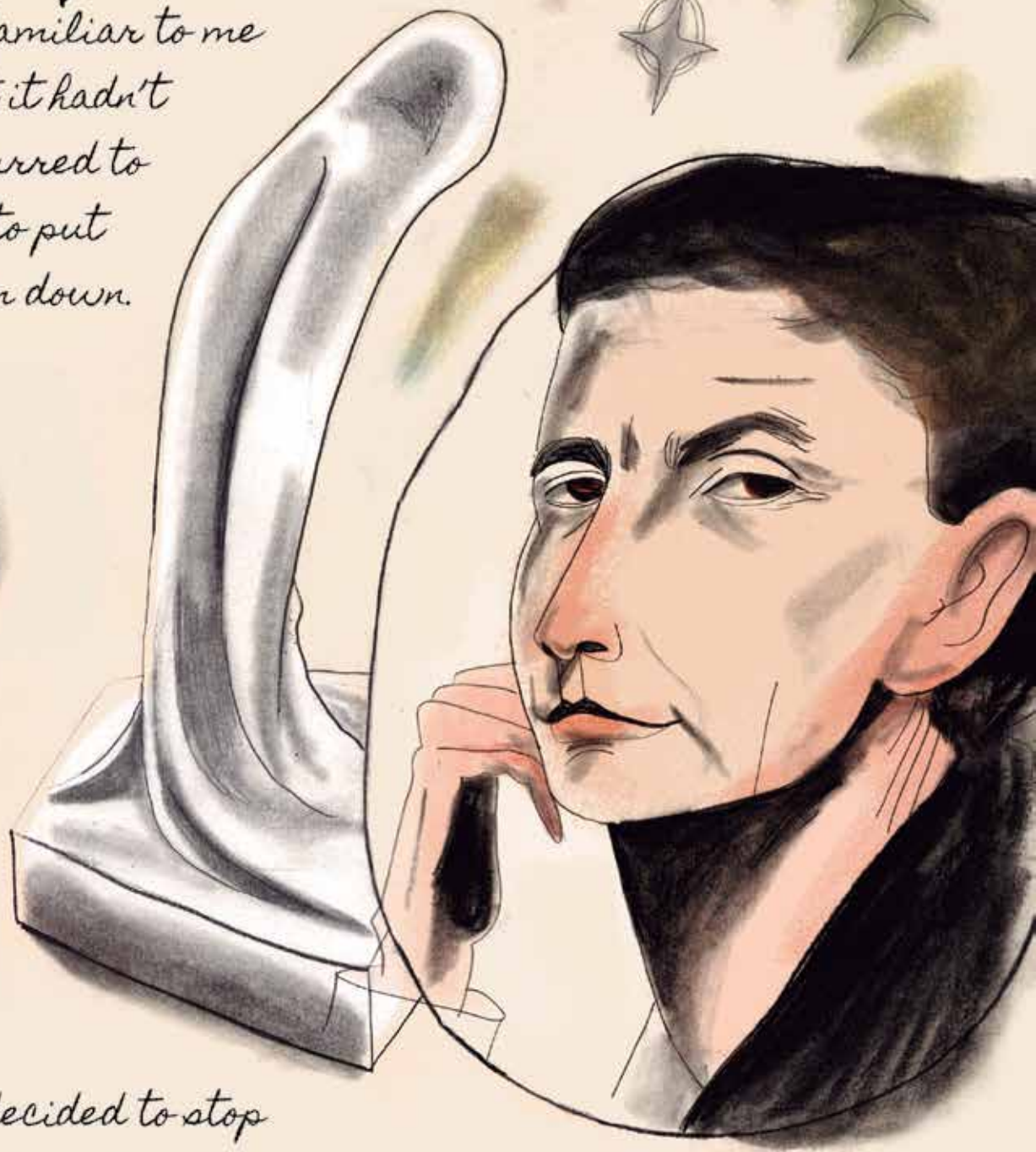


KIKI DE MONTPARNASSE
978-1-906838-25-6



Shapes and ideas

so familiar to me
that it hadn't
occurred to
me to put
them down.

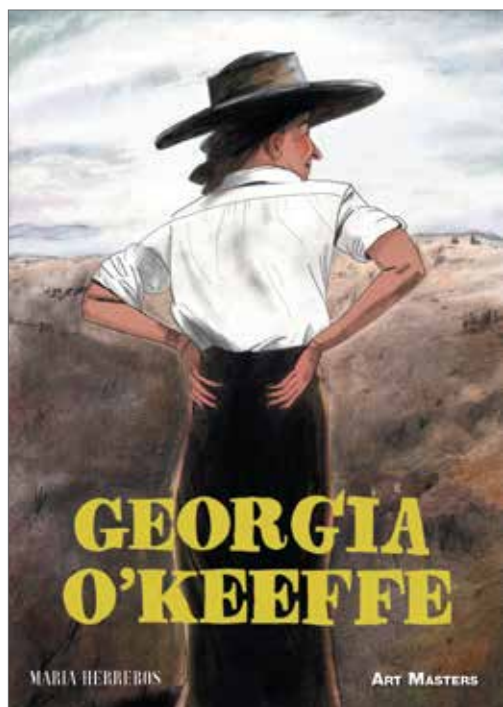


I decided to stop
painting, to put away
everything that I had done, and
to start to say the things that were
my own.

Georgia O'Keeffe

■ BY MARÍA HERREROS

■ TRANSLATED BY LAWRENCE SCHIMEL



A graphic biography of Georgia O'Keeffe, one of the most significant modern artists of the 20th century



Georgia O'Keeffe (1887–1986), the American artist known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes, was one of the most significant artists of the 20th century. During her lifetime, which spanned almost a century, she became widely recognised for her huge contribution to modern art. Drawing mainly from O'Keeffe's letters that are depicted in this biography, artist María Herreros delves into O'Keeffe's deepest self: a tireless traveller, a nature lover, a strong and emancipated woman who carved her own determined path through life and did it her way.

María Herreros has a degree in Fine Arts from the University of Valencia. She is an illustrator, muralist and comic book creator. Involved in artistic and social projects all over the world, her work focuses on gender equality and social justice. She has collaborated with brands such as Coca-Cola and Reebok, and has exhibited her works in galleries in Barcelona, Madrid, Los Angeles, New York, Berlin, Hong Kong, and Seoul. Her most recent collaboration on an illustrated book was *Viva la Dolce Vita*, with Máximo Huerta (Lunberg, 2019). She currently lives in Madrid.



SELLING POINTS

- **MOTHER OF AMERICAN MODERNISM:** influential 20th-century painter widely known and exhibited throughout the US.
- **INSPIRING LIFE STORY:** an independent free-thinker who paved the way for other modern artists.
- **ART MASTERS SERIES:** published as part of SelfMadeHero's acclaimed series of graphic biographies, following *Vincent*, *Basquiat*, and *Pablo*.

SPECIFICATIONS

- Colour illustrations throughout
 - 128 pages, 170mm x 240mm
 - **Paperback with flaps**
- PUB MONTH: **MAY 2022**
GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-05-8

UK £14.99



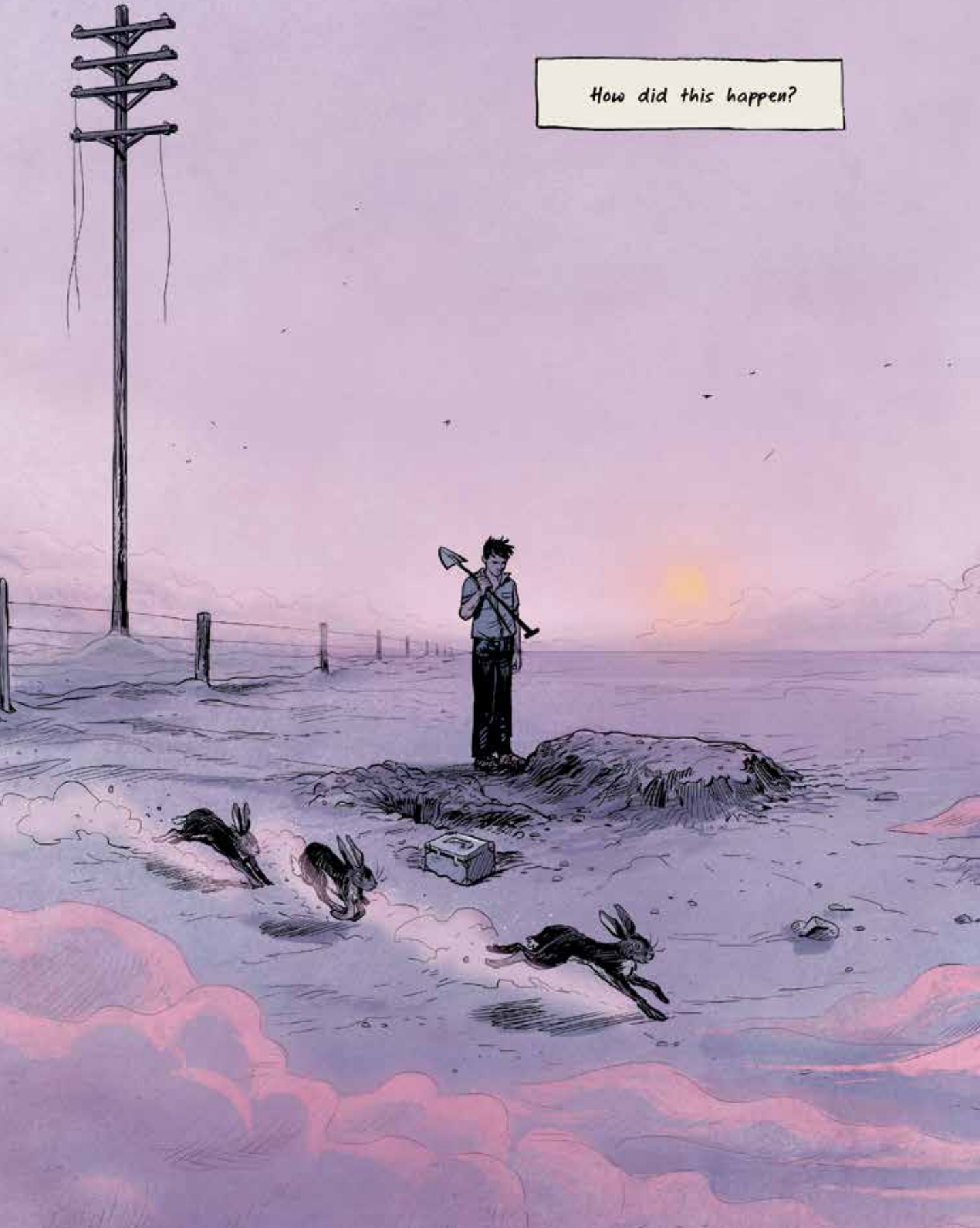
ALSO AVAILABLE



MAGRITTE:
THIS IS NOT A BIOGRAPHY
978-1-910593-37-0



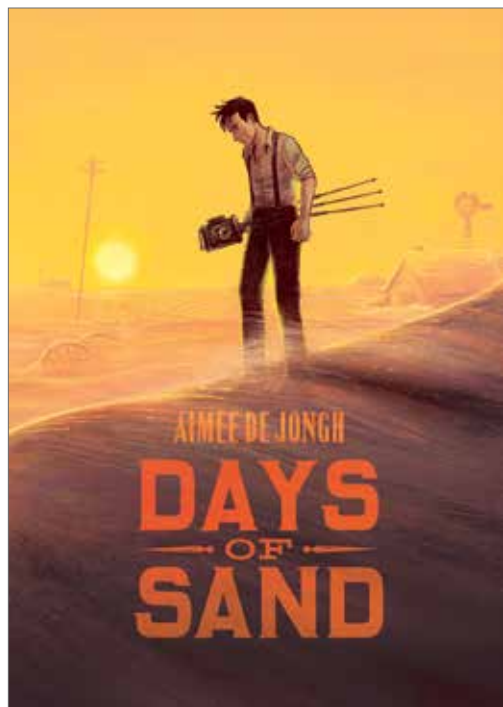
How did this happen?



Days of Sand

■ BY AIMÉE DE JONGH

■ TRANSLATED BY CHRISTOPHER BRADLEY



A moving and unforgettable tale, inspired by real-life stories of courage and perseverance during the Dust Bowl of 1930s America



United States, 1937. In the middle of the Great Depression, 22-year-old photographer John Clark is brought in by the Farm Security Administration to document the calamitous conditions of the Dust Bowl in the central and southern states, in order to bring the farmers' plight to the public eye. When he starts working through his shooting script, however, he finds his subjects to be unreceptive. What good are a couple of photos against relentless and deadly dust storms? The more he shoots, the more John discovers the awful extent of their struggles, coming to question his own role and responsibilities in this tragedy sweeping through the center of the country. A moving and unforgettable tale, inspired by real-life stories of courage and perseverance against all odds.

Aimée de Jongh is an award-winning comics author and animator from the Netherlands. *The Return of the Honey Buzzard*, her first graphic novel, won the Prix Saint-Michel for best Dutch graphic novel and was made into a film in 2017. Her following books, *Blossoms in Autumn* and *Taxi!*, were translated worldwide and won awards in the Netherlands, Belgium, Germany, and Japan. Aimée worked as a graphic journalist in the refugee camps in Greece. Her interest in travel, ecology, and journalism resulted in *Days of Sand*, her biggest project to date. When she's not drawing comics, Aimée works in animation as a storyboarder and director.

EISNER AWARD
NOMINEE 2023

The Guardian's
BEST OF
YEAR 2022

SELLING POINTS

- **RIGOROUSLY RESEARCHED:** the author travelled the US conducting interviews and meticulously researching the Dust Bowl era.
- **CLIMATE CHANGE RELEVANT:** the Dust Bowl conditions of 1930s US are now more than twice as likely to recur.
- **EXPLORES PHOTOGRAPHY ETHICS:** the reader is confronted with the ethical issues that the photographer protagonist encounters.

SPECIFICATIONS

- Colour illustrations throughout
- 288 pages, 260mm x 190mm
- Hardback**

PUB MONTH: **APRIL 2022**

**GRAPHIC NOVEL • LITERARY
& MEMOIRS**

ISBN 978-1-914224-04-1

UK £16.99




ALSO AVAILABLE



**RETURN OF THE HONEY BUZZARD
(THE)**

978-1-910593-16-5



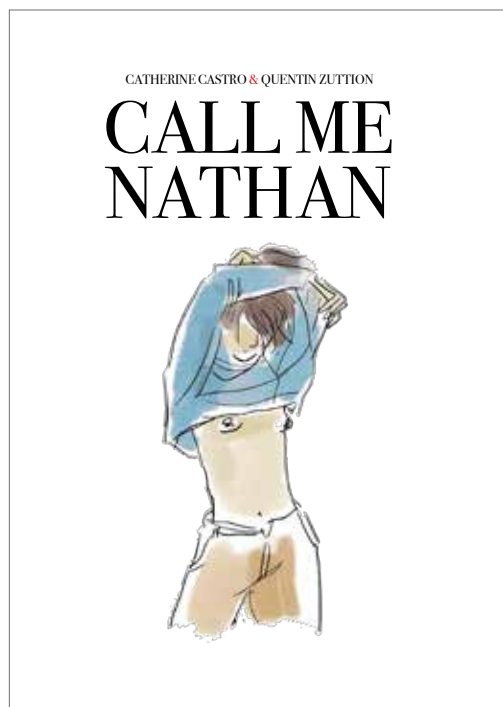


MUM, DAD,
I'M NATHAN.

LLA ONLY
EXISTED FOR
YOU. SHE'S
AN ILLUSION,
YOUR ILLUSION.

Call Me Nathan

- WORDS BY CATHERINE CASTRO
- ART BY QUENTIN ZUTTON
- TRANSLATED BY EVAN MCGORRAY



A true coming-of-age story exploring transgender identity



Assigned female at birth, Nathan spends his formative years facing questions without answers. As puberty hits and begins to change his body, it all just feels wrong, and something needs to change for it to feel right. He finds himself at a crucial crossroads. Becoming oneself is the work of a lifetime, no matter our gender, sexuality, or refusal to be limited by such categorisations. For Nathan, his courageous first steps towards discovering his true self happen through transition. Based on a true story, Catherine Castro and Quentin Zutton explore the tenacity and bravery that such a journey entails while society continues to wrestle with the meaning of identity. *Call Me Nathan* issues a moving call for understanding, a powerful denunciation of prejudice, and a celebration of everything it means to love.

Catherine Castro is a reporter for Marie Claire. The author of several books, her investigations have led her to explore gender issues around the world. **Quentin Zutton** is an author and illustrator of graphic novels. His work explores bodies, modern love stories and quests of self-discovery. He lives in France.

SELLING POINTS

- **TRUE TRANSGENDER STORY:** A deeply moving insight into one of the dominant transgender issues of the day.
- **FIGHTING PREJUDICE:** A graphic novel for our times, combating prejudice and celebrating love.
- **CHAMPIONING DIVERSITY:** The perfect balance between hard-hitting journalism by its author who writes about global gender issues and the illustrator's graphic style.

SPECIFICATIONS

- Colour illustrations throughout
- 144 pages, 170mm x 240mm
- **Paperback with flaps**
PUB MONTH: **MARCH 2022**
GRAPHIC NOVEL • TRUE STORIES & NON-FICTION

ISBN 978-1-914224-01-0
£14.99



ALSO AVAILABLE



MIDDLE DISTANCE
978-1-914224-15-7





IT'S IRONIC THAT DIEGO HAD TO COME TO THE U.S. TO PAINT HIS BEST MURAL. WHAT DOES THIS COCHINO COUNTRY HAVE THAT ATTRACTS THE MOST BRILLIANT MINDS, LUCIENNE?

DIEGO WANTED TO PAINT THIS MURAL IN RUSSIA. THAT WOULD HAVE BEEN HIS DREAM. BUT THEY SLAMMED THE DOOR IN HIS FACE.

"OVER THERE, HE WAS TRAPPED BY THE UNBEARABLE BUREAUCRACY, THE LACK OF CLARITY, THE OPACITY IN HOW EVERYTHING HAPPENED... BUT ABOVE ALL, DIEGO WAS TERRIBLY FRUSTRATED BECAUSE HE COULDN'T PAINT."

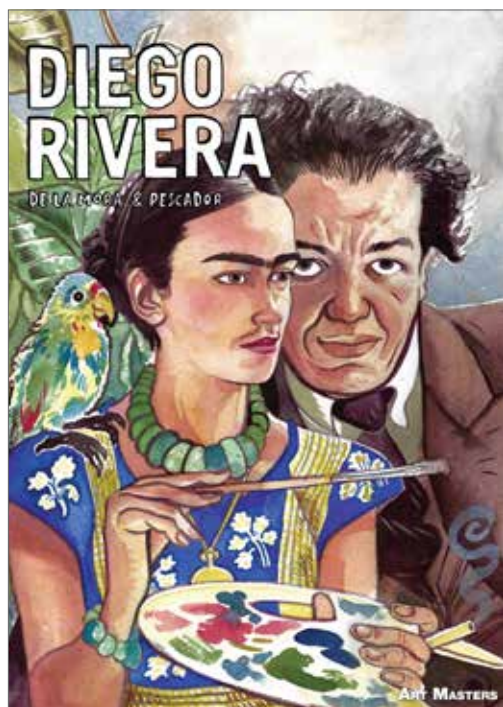
"I KNOW ALL THIS BECAUSE WE MARRIED SOON AFTER..."

"MANY PEOPLE ENVIED DIEGO, AND THEY DROVE HIM TO LEAVE MEXICO ONCE MORE. FIRST, HE WAS UNJUSTLY KICKED OUT OF THE COMMUNIST PARTY BECAUSE OF THAT MISERABLE HACK FREEMAN. THEN, PERHAPS WHAT HURT HIM MOST AT THAT TIME, THEY TOOK AWAY FROM HIM THE WALL OF THE NATIONAL PALACE, WHICH HE HASN'T YET BEEN ABLE TO COMPLETE."

Diego Rivera

■ WORDS BY FRANCISCO DE LA MORA

■ ART BY JOSÉ LUIS PESCADOR



Explores the passions and contradictions – both human and political – that turned the prolific and brilliant painter, Diego Rivera, into an increasingly universal cultural figure

Diego Rivera was a revolutionary painter in more ways than one. Attending art school at eleven, by his twenties he counted among the most influential figures of the Parisian art scene of the early 20th century, including Picasso, Modigliani, Braque and Gris. Rivera's murals, both in his native Mexico and the USA, reflect the contradictory turbulence of his character and times. He met Lenin in Paris, Stalin in Moscow, and offered refuge to Trotsky during his Mexican exile. Meanwhile his work was commissioned by those giants of capitalism, Henry Ford and John D. Rockefeller. Rivera's indefatigable industry was matched by his zest for life, accumulating hundreds of lovers and four wives – including Frida Kahlo, whose formidable partnership is also one of the great love-stories of art history. This beautifully realized graphic novel tells the story of the extraordinary life and times of an artist in whom myth and reality fused.

Francisco de la Mora's experience as a comics creator, whether as sole author or in collaboration with illustrators from around the world, extends from single-sheet forms to full graphic novels, and from his eight-volume *Brief History of Mexico* to the monthly piece he has drawn for the *Hackney Citizen* since January 2018. José Luis Pescador is a comics artist and painter, a long-term collaborator with Francisco de la Mora, and the creator of Marambo Comix – a comics character, magazine, and festival rolled into one. He lives and works in Leon, Guanajuato, where he runs an art gallery.



The Observer's
Graphic Novel
of the Month,
Feb 2022

SELLING POINTS

- **TIMELY PORTRAIT** of a neglected artist of the 20th century whose profile is increasing in the 21st.
- **PAINTER AND MURALIST** who sought to make art that reflected the lives of working-class indigenous Mexicans.
- **RIVERA THE REVOLUTIONARY:** with every mural he painted, Rivera rewrote the history of Mexico, and for the first time, people from every background were reflected and included.

SPECIFICATIONS

- Colour illustrations throughout
- 184 pages, 190mm x 260mm
- **Paperback with flaps**

PUB MONTH: **NOVEMBER 2021**
GRAPHIC NOVEL • BIOGRAPHY

ISBN 978-1-914224-00-3

UK £16.99



ALSO AVAILABLE



FRIDA KAHLO
978-1-914224-10-2



■ CATALYST: A COLLECTION OF 11 SHORT STORIES BY ASIA ALFASI, CHARLOTTE BAILEY, JASON CHUANG, DOMINIQUE DUONG, CATHERINE ANYANGO GRÜNEWALD, SHUNING JI, SONIA LEONG, PRIS LEMONS, CALICO N.M., TYRELL OSBORNE, WOODROW PHOENIX



Charlotte Bailey is a Birmingham-based cartoonist, whose work explores Black British heritage and potential futures. She has published, edited and

collaborated on a range of zines and journals, and wrote episode two of the sci-fi webcomic *Planet DIVOC-9*. An associate of the international graphic novel forum LDComics, she has hosted workshops with AfroFutures UK. Her work has been widely exhibited, including at the Angoulême Comics Festival and London's Cartoon Museum, and was published in the celebrated anthology *The Inking Woman*.



Dominique Duong is an illustrator and comics artist living and working in London. Her work has been published by *Imagine FX*, *The Covent Gardener*,

The Psychologist and AppBox Media, and she was one of Broken Frontier's "Six Small Press Creators to Watch" in 2020. Fascinated by the macabre, the surreal and the magical, and influenced by mythology, fairy tales, nature and folklore, Dominique creates diverse, queer fantasy and horror stories. She also runs art workshops on bookbinding, drawing and inking.



Born in Taiwan, **Jason Chuang** moved to the UK at 15, pursued an illustration degree at Falmouth University and subsequently completed an MA in

Visual Communication at the RCA. He is interested in the exploration of human emotions via symbolic imagery coated with elements of the absurd and the poetic. Passionate about narrative, Jason often ponders impossible situations within alternative universes, constantly searching for new ways to tell stories in which the unreal comes closer to the truth.



Shuning Ji studied illustration as a postgraduate at The University of Edinburgh. She is a comicbook artist and character designer, and is currently working

on a comic about Chinese slang, which will be published in July 2021. Born in China, Shuning now lives and works in Edinburgh.



Pris Lemons a queer comics artist from the Cayman Islands, who now lives in Scotland. Their work is autobiographical, focusing on gender and

sexuality through character design. Colour, symbolism and humour are key elements of their work, which explores sensitivity and vulnerability via difficult narratives drawn from their own queer experience. Inspired by film, animation and real life, Pris highlights the feeling of living between worlds, rendering the internal contradictions in their culture and upbringing both tangible and beautiful.



Asia Alfasi is an award-winning British Libyan graphic novelist. Born in Libya in 1984, she spent her formative years first in Tripoli, and then in Glasgow, Scotland, after

migrating there with her family. Upon discovering and falling in love with comics and manga, she realised their immense potential for humanising issues and bringing the plight of often marginalised peoples to the fore and therefore furthering understanding. Ever since, she has represented the Muslim and Arab voice through her work with the ultimate aim of harnessing the medium as a tool for cross-cultural dialogue.



Calico N.M. is a comics artist, illustrator and animator, and is currently studying at Kingston University London. Born in Egypt and now living in the UK, they have created

a number of small, self-published zines and webcomics, as well as being featured in community-based illustration anthologies under the pen name Neomints.



Since graduating with a BA in Illustration from Middlesex University in 2020, **Tyrell Osborne** has continued to add to his skill sets, both digital and traditional,

incorporating pen and ink, printmaking, life drawing and visual storytelling. He is interested in exploring both personal and commercial projects, and has previously created protest posters for recent political and global events, a graphic novel, an illustrated biography, film posters, intimate family portraits and a panoramic narrative. Tyrell lives and works in London.



Catherine Anyango Grünewald, a published graphic novelist and teacher, taught at the RCA in London for 10 years and is now a Senior Lecturer in

Illustration at Konstfack University of Arts, Crafts and Design in Stockholm. She illustrated a graphic novel adaptation of Conrad's *Heart of Darkness* for SelfMadeHero in 2010, and in 2019 was awarded the prestigious Navigator Art on Paper Prize. In 2021, Phaidon's *Vitamin D3* included her among the 100 best practitioners of contemporary drawing.



Woodrow Phoenix is a writer, artist and graphic designer based in London and Cambridge. His work has appeared in national UK newspapers, in magazines and comics

collections internationally and in television projects for Walt Disney and Cartoon Network. His books include the critically acclaimed *Rumble Strip* and *Crash Course*, the award-winning anthology *Nelson* and the experimental *She Lives*, a gallery installation that is also a graphic novel. Woodrow is a Visiting Lecturer in Graphic Novels at Middlesex University.



Sonia Leong is a comics/manga illustrator and author of many drawing guides, including *Draw Manga: Complete Skills* (Search Press). Her debut graphic novel was the

Manga Shakespeare Romeo and Juliet (SelfMadeHero), and her most recent book was *Great Lives: Marie Curie* (B.E.S. Publishing). She also illustrates for children's books, fashion, advertising, film and television. She is the Director of Sweatdrop Studios, an independent comic publisher based in the United Kingdom.

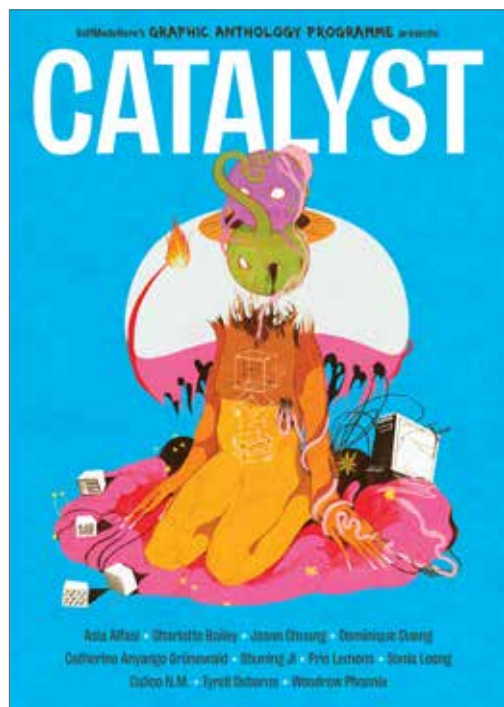


Sajan Rai is a self-employed artist who produces increasingly weird pictures and comics, as well as world-building through non-linear illustrated poetry. He likes

using the latter to experiment artistically, as well as attempting to create work disparate from the abundant homogeneity of eurocentrism in art. His comics, however, are largely centred around being absurdist slapstick. When not drawing, Sajan enjoys reading, making and listening to music and is currently watching '90s Canadian vampire show *Forever Knight* for free on Youtube.

CATALYST

- EDITED BY AYOOLA SOLARIN
- DESIGNED BY TXABI JONES
- COVER ART BY SAJAN RAI



New comics voices and established creators explore a single theme – “catalyst” – through their short graphic stories

“Strong and eclectic... this is the sort of thing we need a lot more of.”

– Bryan Lee O’Malley, creator of *Scott Pilgrim* and *Seconds*



SELLING POINTS

- **DIVERSE VOICES:** showcases new talent alongside established comics creators from diverse backgrounds
- **CALL TO ACTION:** ‘catalyst’ speaks to a shift, change and call to action to promote diversity in comics publishing
- **TRANSFORMATION:** the anthology is about setting off a reaction – in both a macro way, in the comics industry at large, and in a more micro way, in our own individual lives.

SPECIFICATIONS

- Colour illustrations throughout
- 112 pages, 170mm x 240mm
- **Paperback with flaps**

🌐 RIGHTS AVAILABLE

PUB MONTH: **OCTOBER 2021**

GRAPHIC NOVEL • SHORT STORIES

ISBN 978-1-914224-02-7

£14.99



This collection of short stories presents pieces from established artists Asia Alfasi, Catherine Anyango Grünewald, Sonia Leong and Woodrow Phoenix alongside work from up-and-coming new voices, with the aim of reflecting the diversity and wealth of talent in the UK comics scene. United by a single theme – “catalyst” – the contributors have each written and drawn an eight-page story to explore ideas of reaction and transformation. Edited by Ayoola Solarin, this provocative, intriguing and revelatory anthology invites readers to consider the situations, people and events that might accelerate change in their own lives and in our society as a whole.

Ayoola Solarin is a comics editor, critic and arts writer. She has worked with numerous award-winning creators, and her byline features include *The Guardian*, *Dazed*, *Vulture*, *i-D* and *Hyperallergic*. She is currently working in production on Netflix’s *DEADENDIA* television series. Txabi Jones is a freelance graphic designer from Bilbao who has been living in London and working for corporate and not-for-profit organisations for over 20 years. He has been with the SelfMadeHero team since October 2015.





SAMMY, LIONEL, SEAN, YANA...
EVERYONE WAS THERE.



THEY ALL HAD THE SAME STORY.

ONCE THE NEW YEAR ROLLED IN...



THEY HAD
NO JOBS...



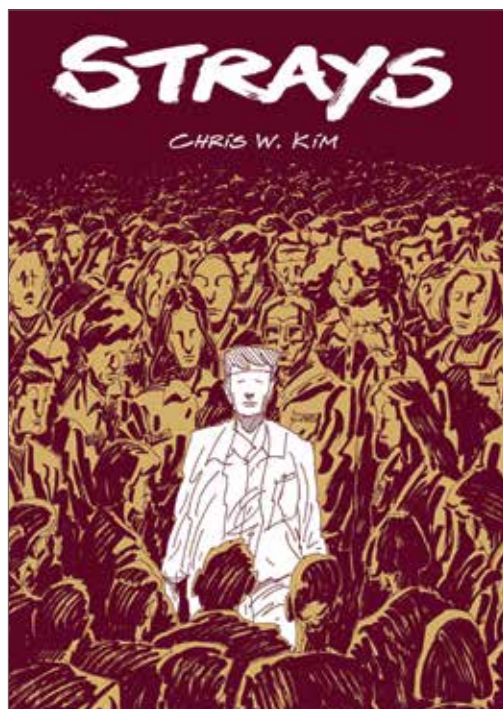
NO WAY TO
PAY RENT...



... AND NO
NEW WORK ON
THE HORIZON.

Strays

■ BY CHRIS W. KIM



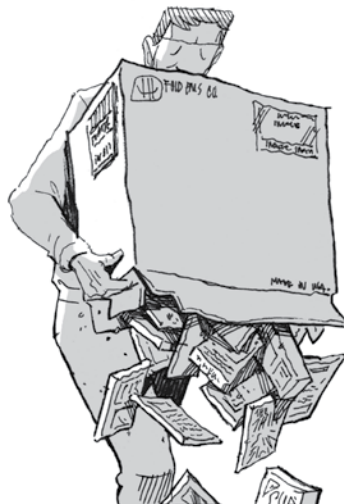
A young man flees a disaster at home, and comes to live in the city with his sister, making ends meet by taking a job as a deliveryman – only to encounter a flood of old friends and past acquaintances on his daily route... At first elated by the company of these waifs and strays, their own desperation for work begins to trouble his conscience – but what happens when you can't deliver help to everyone? Chris W. Kim's distinctively detailed graphic style embodies an elusively disquieting parable of modern isolation, and of the ties that bind – or fail to bind – society together.

Chris W. Kim is a comics artist and illustrator. A graduate of OCAD University in Toronto, his clients include the *New York Times* and the *Hollywood Reporter*. *Herman by Trade* (SelfMadeHero, 2017) was his first graphic novel. *Strays* is his second.

An enigmatic parable of the modern city, where strangers can become friends, and vice versa

"I really enjoyed *Strays*, a great meditation on loneliness, isolation and grief. Wonderful cartooning."

— Jeff Lemire



SELLING POINTS

- **GREAT STORYTELLING:** Part parable, part psycho-drama, entirely original.
- **SOCIAL CONNECTION:** A story about the effects of city life, the need for social connection, and the unrelenting progress of the modern world.
- **MIRRORS CURRENT PRESSURES:** A reflection of current economic hardship: a narrative exploration of mass unemployment, all the more relevant in a time of modern economic insecurity.

SPECIFICATIONS

- Black & white throughout
- 192 pages, 170mm x 240mm
- **Paperback with flaps**
 - 🌐 RIGHTS AVAILABLE
 - PUB MONTH: **OCTOBER 2021**
 - GRAPHIC NOVEL • ORIGINAL FICTION**

ISBN 978-1-910593-99-8

UK £14.99



ALSO AVAILABLE



HERMAN BY TRADE

978-1-910593-28-8



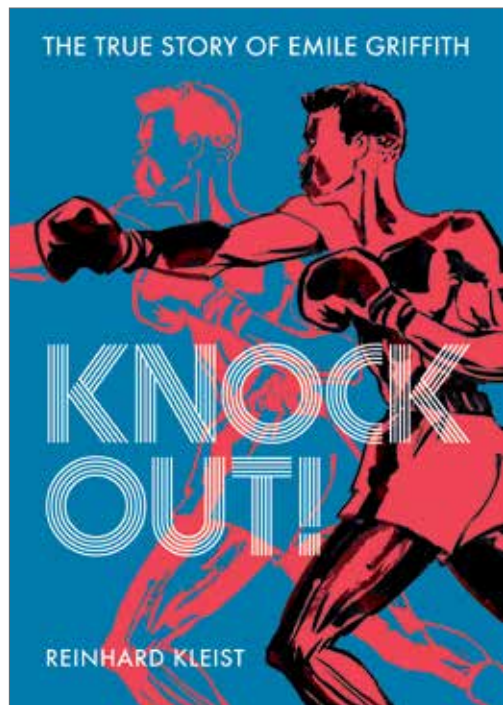


BENNY,
PLEASE,
NO...

Knock Out!

THE TRUE STORY OF EMILE GRIFFITH

- BY REINHARD KLEIST
- TRANSLATED BY MICHAEL WAALER



A compelling portrait of boxer Emile Griffith, a bisexual Black athlete and one of the world's greatest fighters

“Knock Out! is really rather special. It tells a great story and it tells it well.”

– *Bookmunch*

SELLING POINTS

- A powerful portrait of a bisexual Black athlete who, facing racism and homophobia in the 1960s, became one of the greatest boxers of all time
- An explosive look at the aftermath of Griffith's controversial fight with Benny Paret
- Reinhard Kleist is the bestselling author of graphic biographies including *Nick Cave: Mercy on Me*, *The Boxer* and the Eisner-nominated *Johnny Cash: I See A Darkness*

SPECIFICATIONS

- Black & white throughout
- 168 pages, 170mm x 240mm
- **Paperback with flaps**
PUB MONTH: **JUNE 2021**
GRAPHIC NOVEL • BIOGRAPHY

ISBN 978-1-910593-86-8
£14.99



The American boxing champion Emile Griffith gained notoriety in 1962 when he brutally defeated the Cuban fighter Benny Paret. Ten days after the fight, Paret, who had directed a homophobic slur at Griffith during the weigh-in, died from his injuries. In *Knock Out!*, Reinhard Kleist draws a powerful, emotive portrait of a bisexual Black athlete who, facing racism and homophobia in 1960s America, found success in the world of boxing. This is the story of a fierce and ambitious fighter, and of a knock-out blow that ended one life and changed a second forever.

Reinhard Kleist lives and works as a freelance comics artist and illustrator in Berlin. His graphic novel *Johnny Cash: I See A Darkness* was nominated for the Eisner and Harvey Awards and received the Max und Moritz Prize for Best German-language Comic. With *The Boxer*, Kleist became the first cartoonist to receive the German Youth Literature Prize.



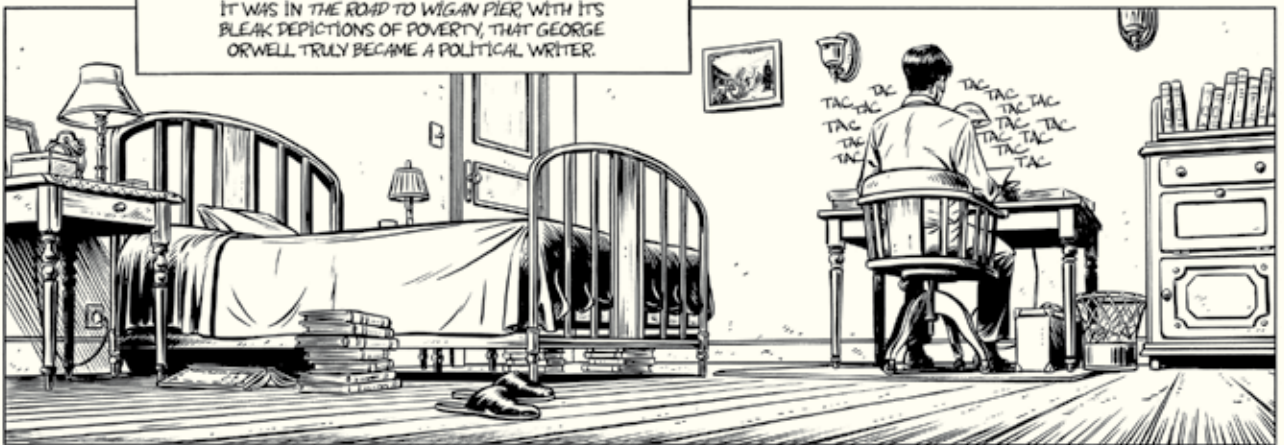
ALSO AVAILABLE



THE BOXER
978-1-906838-77-5

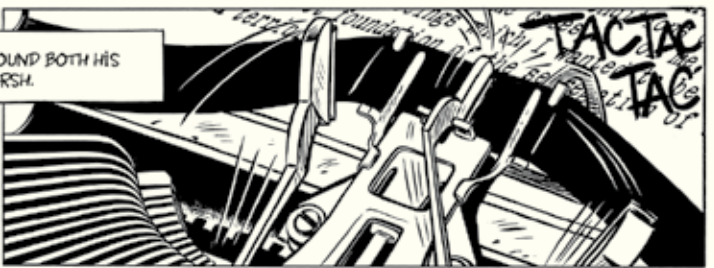
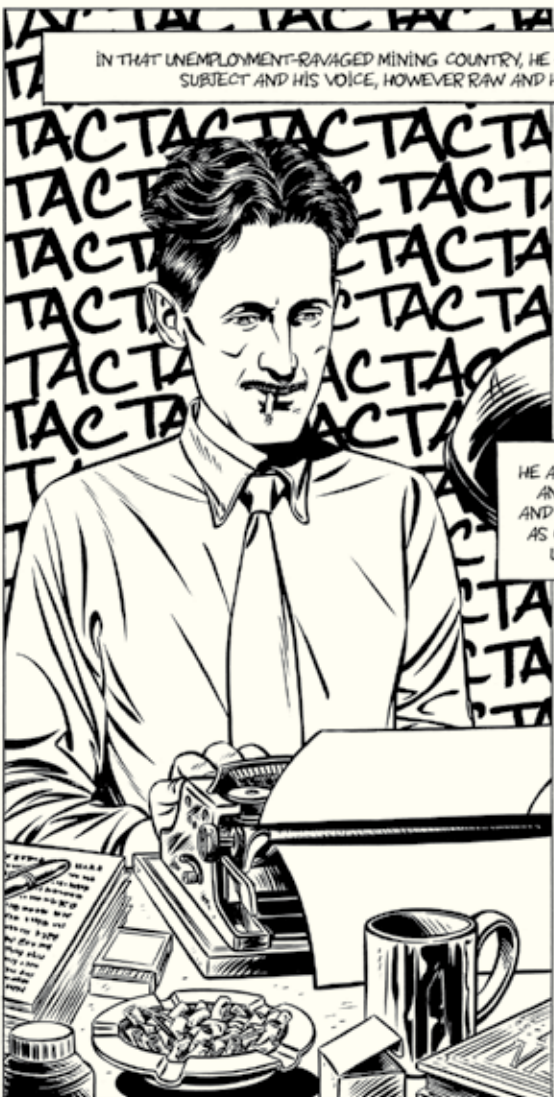


IT WAS IN THE ROAD TO WIGAN PIER, WITH ITS BLEAK DEPICTIONS OF POVERTY, THAT GEORGE ORWELL TRULY BECAME A POLITICAL WRITER.



But I knew nothing about working-class conditions... Therefore my mind turned immediately towards the extreme cases... 'the lowest of the low', and these were the people with whom I wanted to get in contact.

IN THAT UNEMPLOYMENT-RAVAGED MINING COUNTRY, HE FOUND BOTH HIS SUBJECT AND HIS VOICE, HOWEVER RAW AND HARSH.



Here you come to the real secret of class distinctions... It is summed up in four frightful words: the lower classes smell. It was rubbing shoulders with the tramps that cured me of it.

HE ABANDONED HIS "TORY ANARCHIST" POSTURE AND BECAME A SOCIALIST, AS CRITICAL AS HE WAS UNCOMPROMISING.



Look at Comrade X, member of the C.P.G.B. and author of *Marxism for Infants*... I have known numbers of bourgeois Socialists, I have listened by the hour to their tirades against their own class, and yet never, not even once, have I met one who had picked up proletarian table-manners.

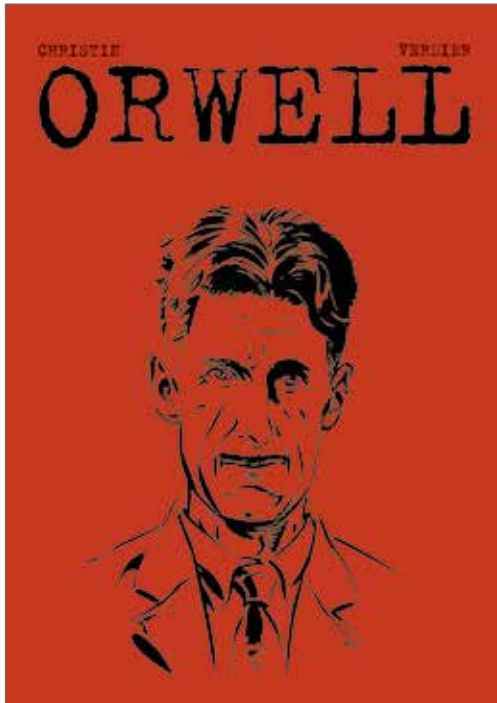
A FEW RECURRING THEMES BEGAN TO SURFACE. HIS SUSPICIONS OF MECHANISATION, MASS PRODUCTION, URBANISATION...



It is quite likely that fish-and-chips, art-silk stockings, tinned salmon... the movies, the radio... the Football Pools have between them averted revolution... We are some-times told that the whole thing is an astute manoeuvre by the governing class... What I have seen of our governing class does not convince me that they have that much intelligence.

Orwell

- WORDS BY PIERRE CHRISTIN
- ART BY SÉBASTIEN VERDIER
- TRANSLATED BY EDWARD GAUVIN



George Orwell's most celebrated work, *1984*, and the prescient vision it contains of a society governed by Big Brother, predates the constant monitoring of people and data we are familiar with today by over 70 years. But his life was every bit as fascinating and forward-looking as his books. Orwell studied at Eton, joined the police in Burma, fought in the Spanish Civil War, fiercely opposed Stalinism, and lived in London's slums while working as a journalist. With illustrations by a team of artists including Juanjo Guarnido, Enki Bilal, Manu Larcenet, Blutch and André Juillard, Pierre Christin and Sébastien Verdier's *Orwell* offers readers an intimate yet definitive portrait of our greatest political writer.

Pierre Christin is the creator of the bestselling *Valérián* series. Inspired by research into the world's Communist regimes, he went on to produce the classic European graphic novels *The Town That Didn't Exist*, *The Black Order Brigade*, and *The Hunting Party*. Sébastien Verdier is a self-taught comic book artist, and author of the acclaimed *Ultimate Agency* (with François Corteggiani).

An intimate look at the life and work of one of England's greatest novelists and political essayists, and author of the dystopian masterpiece *1984*

"Christin, Verdier *et al* have pulled off a rare feat. They have taken one of the most straightforward writers in the English language and made his canon and life story more accessible."
– *The Orwell Society*

"A masterful job of bringing Orwell's complex personality and incredibly prescient thinking vividly to life."
– *New York Journal of Books*



EISNER
AWARD
NOMINEE

SELLING POINTS

- In a period of rising authoritarianism and nationalism, *Orwell* offers a timely exploration of the great anti-authoritarian's life, work and politics
- With economic inequality increasing globally, the book supplies a vivid account of Orwell's prescient study of poverty in Europe, *Down and Out* in Paris and London
- An authoritative yet intimate portrait of an iconic literary figure

SPECIFICATIONS

- Colour illustrations throughout
- 160 pages, 190mm x 260mm
- **Paperback with flaps**
PUB MONTH: **MAY 2021**
GRAPHIC NOVEL • BIOGRAPHY

ISBN 978-1-910593-87-5
£14.99



ALSO AVAILABLE



THE TRIAL
978-0-955285-69-1





And I see revealed the wretched woman's tormentors.

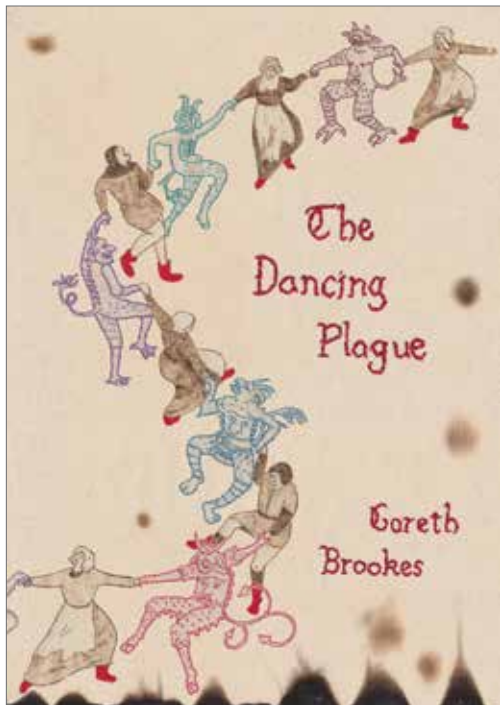


Three bright Devils pick her up and dance her about.

The Dancing Plague

■ BY GARETH BROOKES

From “choreomania” to coronavirus: an utterly original graphic novel about a newly urgent subject.



“Visually stunning... With fire and needle, Brookes crafts a book the likes of which we’ve never seen before.”
— *The New York Times*

The *Dancing Plague* tells a true story, from 1518, when hundreds of inhabitants of Strasbourg were suddenly seized by the strange and unstoppable compulsion to dance, from the imagined perspective of Mary, one of its witnesses. Prone to mystic visions as a child, betrayed in the convent to which she flees, then abused by her loutish husband, Mary endures her life as an oppressed and ultimately scapegoated woman with courage, strength, and inspiring beauty. As difficult to interpret now (as a psychological reaction to social injustice?) as it was then (as a collective demonic possession?), the story of the “Dancing Plague” finds suitably extraordinary expression in the utterly unique mixed-media style Gareth Brookes has devised to tell it. The pioneering blend of his trademark “pyrographic” technique with sumptuously colourful (and literal) embroidery perfectly reflects, in a beautiful work of art, the enduring fragility of our human condition – from “choreomania” to coronavirus.

Gareth Brookes studied printmaking at the Royal College of Art. His graphic novels include *A Thousand Coloured Castles* (2017) and *The Black Project*, which was nominated for an award at the Angoulême International Comics Festival, 2018. His work has appeared in *ArtReview*, been published by Kuš, and was included in the “Comics Unmasked” exhibition at the British Library in 2014.



SELLING POINTS

- A unique and constantly innovative style: part Bayeux Tapestry, part bande dessinée
- Hot on the heels of *Medicine: A Graphic History*, this is an imaginative and moving account of the true story of a strange medieval epidemic that speaks to the anxieties and uncertainties of modern times.
- Touches on many relevant themes such as inequality, misogyny, anti-Semitism, mental health, the nature of protest and even rave culture.

SPECIFICATIONS

- Colour illustrations throughout
- 192 pages, 170mm x 240mm
- **Paperback with flaps**
 - 🌐 RIGHTS SOLD: BRAZIL
 - PUB MONTH: **APRIL 2021**
 - GRAPHIC NOVEL • ORIGINAL FICTION**

ISBN 978-1-910593-98-1

£15.99



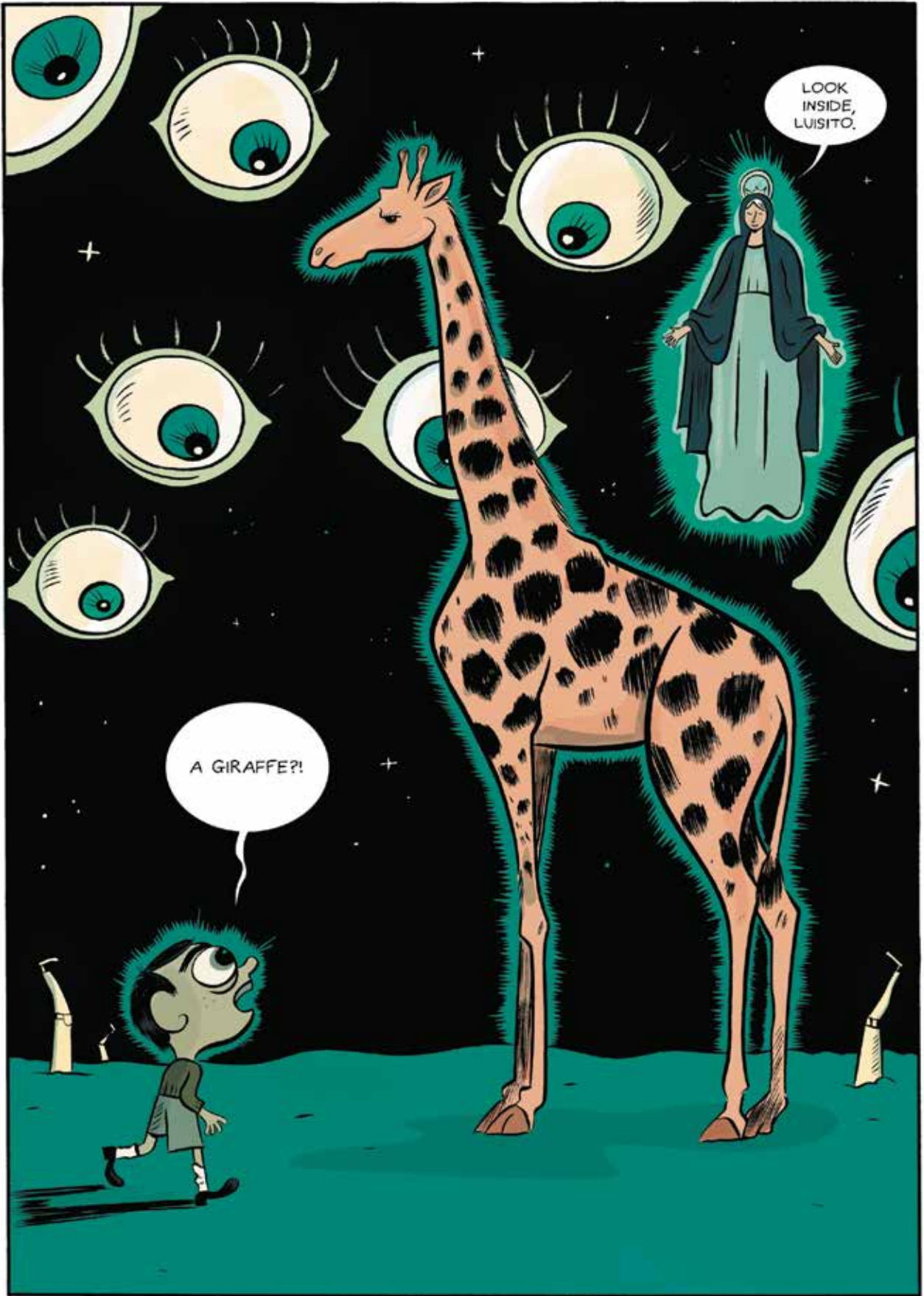
ALSO AVAILABLE



DANCE OF DEATH (THE)

978-1-910593-74-5





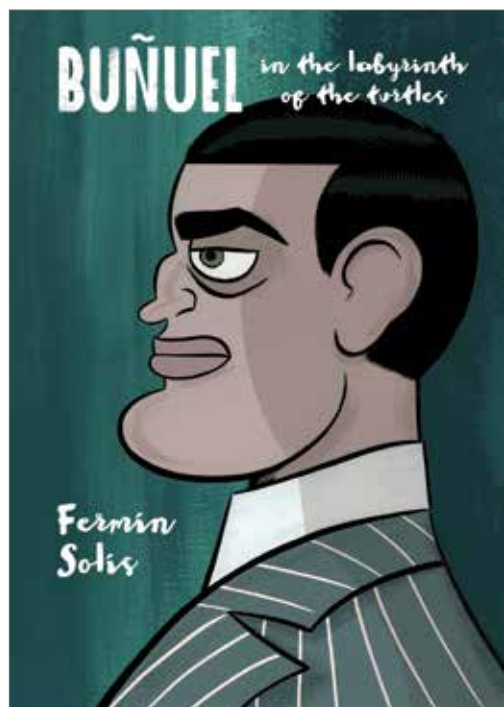
LOOK INSIDE, LUISITO.

A GIRAFFE?!

Buñuel

IN THE LABYRINTH OF THE TURTLES

- BY FERMÍN SOLÍS
- TRANSLATED BY LAWRENCE SCHIMEL



A fascinating portrait of a pivotal period in the life of Spanish filmmaker Luis Buñuel

“Age is something that doesn’t matter, unless you are a cheese.”
– Luis Buñuel

Buñuel: *In the Labyrinth of the Turtles* depicts a decisive moment in the life of the great Spanish filmmaker Luis Buñuel: the moment when he doubted surrealism and contemplated embracing a more social type of cinema. At this crucial turning point in his career, he wanted to change the world by showing the hidden heart of reality. Buñuel was deeply affected by the harshness of Las Hurdes and the extreme misery of the people who lived in this remote region, so with his friend, the movie producer Ramón Acín, he began work on the pseudo-documentary *Land Without Bread*. But in the mind of the great surrealist, reality inevitably clashed with dreams and childhood memories, threatening both the film and his friendship with Acín. It was at this moment that the Buñuel of the future was born.

Fermín Solís is a renowned Spanish cartoonist, animator and illustrator, who alternates between working as a comic book artist, a textbook illustrator and a children’s book creator. His books have been published by leading independent publishers in the United States, Canada and France, and he has been nominated for the Comic de Barcelona, INJUVE and the National Comic Award.



SELLING POINTS

- A revealing insight into a key figure in the Surrealist movement
- Documents a decisive period in Luis Buñuel’s life, when he contemplated abandoning surrealism
- “An iconoclast, moralist, and revolutionary who was a leader of avant-garde surrealism”
– New York Times (on Buñuel)

SPECIFICATIONS

- Colour illustrations throughout
- 120 pages, 170mm x 240mm
- **Paperback with flaps**
PUB MONTH: **APRIL 2021**
GRAPHIC NOVEL • BIOGRAPHY

ISBN 978-1-910593-84-4
£14.99



ALSO AVAILABLE



DALÍ
978-1-910593-15-8





I Feel Love

■ SHORT STORIES BY KRENT ABLE, ANYA DAVIDSON, JULIAN HANSHAW, BENJAMIN MARRA, CAT SIMS, KELSEY WROTEN



Five stories that explore the dark and twisted underbelly of love

"I Feel Love is by turns hilarious, disquieting, sexy, icky and all sorts of messed-up, in the best way."

– Paul Tremblay
author of *A Head Full Of Ghosts*
and *Survivor Song*

Love makes the world go round. It can also turn your heart as black as coal. In a series of short fictions, Krent Able, Anya Davidson, Julian Hanshaw, Benjamin Marra, Cat Sims and Kelsey Wroten explore love's dark, twisted underbelly, and offer a much-needed antidote to everything that is sweet, cloying and conventional. Through wife-swapping, slash fiction, medieval aliens, childbirth, swamp monsters and a mysterious black balloon, *I Feel Love* questions the one emotion that is meant to make us feel good—but that often does the exact opposite. As unflinching as it is honest, this is the kind of book you don't take home to meet your parents.

LA Times/British Comic Award nominee and winner of the Jonathan Cape/Observer/Comica prize, Julian Hanshaw is the graphic novelist behind the acclaimed *Tim Ginger*, *The Art of Pho* and *Cloud Hotel*. Krent Able is an illustrator best known for his work in the *Guardian*, *NME* and *Vice*, and on the short horror film *Deep Clean*. Together they created the anthology *I Feel Machine*.

SELLING POINTS

- Julian Hanshaw and Krent Able's previous anthology, *I Feel Machine*, contained the Eisner-nominated "Here I Am" by Shaun Tan
- Existential musings on the nature of love and loss
- A quirky, unconventional gift for loved ones

SPECIFICATIONS

- Colour illustrations throughout
- 152 pages, 170mm x 240mm
- Paperback with flaps

RIGHTS AVAILABLE

PUB MONTH: **APRIL 2021**

GRAPHIC NOVEL • HORROR

ISBN 978-1-910593-85-1

£14.99



ALSO AVAILABLE

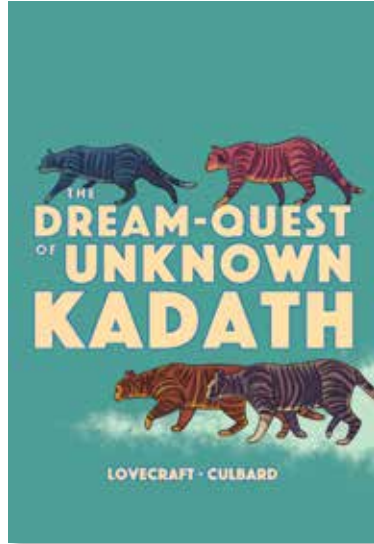


I FEEL MACHINE
978-1-910593-55-4



The Dream-Quest of Unknown Kadath

- BY H.P. LOVECRAFT
- ADAPTED BY I.N.J. CULBARD



“There is no denying that Culbard makes this story sing.”

– *Digital Spy*

Obsessed with revisiting the sunset city of his dreams, Randolph Carter leaves the humdrum confines of reality behind, traveling into a vivid dreamworld where anything is possible. But while Carter draws closer to his goal—the mysterious Kadath, home to the gods themselves—another force, dark and brooding, is watching with plans of its own. An epic fantasy mixing adventure, peril, and wonder in equal parts, *The Dream-Quest of Unknown Kadath* (newly reissued in a smaller format, with a foreword by Jeff Lemire and a new cover) explores themes of memory and forbidden knowledge through the prism of H.P. Lovecraft’s boundless imagination.

SPECIFICATIONS

- Colour illustrations throughout
 - 144 pages, 148mm x 216mm
 - **Paperback**
- PUB MONTH: **NOV 2020**
GRAPHIC NOVEL · WEIRD FICTION

ISBN 978-1-910593-97-4

£9.99



The Case of Charles Dexter Ward

- BY H.P. LOVECRAFT
- ADAPTED BY I.N.J. CULBARD



“This is really the best way to enjoy Lovecraft.”

– *Boing Boing*

Providence, Rhode Island, 1928. A dangerous inmate disappears from a private hospital for the insane, his method of escape baffling the authorities. Only the patient’s final visitor, family physician Dr. Marinus Bicknell Willett—himself a piece of the puzzle—holds the key to unlocking *The Case of Charles Dexter Ward*. A macabre mixture of historical investigation, grave-robbing, and bone-chilling revelation, this newly reissued adaptation (in a smaller format, with a foreword by Jeff Lemire and a new cover) artfully lays bare one of H.P. Lovecraft’s most horrifying creations.

SPECIFICATIONS

- Colour illustrations throughout
 - 120 pages, 148mm x 216mm
 - **Paperback**
- PUB MONTH: **NOV 2020**
GRAPHIC NOVEL · WEIRD FICTION

ISBN 978-1-910593-95-0

£9.99



The Shadow Out of Time

■ BY H.P. LOVECRAFT
■ ADAPTED BY I.N.J. CULBARD



“Watching Culbard’s fussy gents go stark raving nuts is always a blast, and this one may be his best yet.”

– *Booklist*

Miskatonic University, Arkham, 1908. Professor Nathaniel Peaslee collapses in front of a class of students, only coming to his senses five years later. Horrified to discover that his body has been far from inactive during the intervening period—and plagued by unsettling and outlandish nightmares—Peaslee attempts to piece together the truth behind the missing years of his life. A chilling journey through time, space, and the recesses of the mind, this newly reissued adaptation (in a smaller format, with a foreword by Jeff Lemire and a new cover) gives terrifying form to one of H.P. Lovecraft’s final tales.

SPECIFICATIONS

- Colour illustrations throughout
- 120 pages, 148mm x 216mm
- **Paperback**

PUB MONTH: **NOV 2020**

GRAPHIC NOVEL • WEIRD FICTION

ISBN 978-1-910593-96-7

£9.99



I.N.J. Culbard is an award-winning artist and writer, who has been published by 2000 AD (*Brass Sun*, *Brink*), Vertigo (*The New Deadwardians*), and Dark Horse (*You Look Like Death: Tales from the Umbrella Academy*) and Berger Books (*Everything*). His graphic novels for SelfMadeHero include the British Comic Award-nominated *Celeste*, *The Case of Charles Dexter Ward*, *The Shadow Out of Time*, *The Dream-Quest of Unknown Kadath*, and *At the Mountains of Madness*, for which he won the British Fantasy Award in 2011. He lives in Nottinghamshire, England.

H.P. Lovecraft (1890–1937) was one of the most influential horror writers of the 20th century. Once regarded, if at all, as a pulp-horror hack, the scope and span of Lovecraft’s work is finally receiving the enduring recognition it deserves.

The King in Yellow

■ BY ROBERT W. CHAMBERS

■ ADAPTED BY I.N.J. CULBARD

SELLING POINTS

- A masterful adaptation of one of the most important works of American supernatural fiction, an influence to H. P. Lovecraft and other masters of the genre
- Combines elements of horror and science fiction into a gripping piece of graphic weird fiction
- I.N.J. Culbard has gained a fast-growing reputation in the US for his adaptations of horror classics, as well as for his work on *The New Deadwardians* (Vertigo) and *Everything* (Dark Horse).

SPECIFICATIONS

- Colour illustrations throughout
- 144 pages, 148mm x 216mm
- **Paperback**
PUB MONTH: **NOV 2020**
GRAPHIC NOVEL • WEIRD FICTION

ISBN 978-1-910593-94-3

£9.99



ALSO AVAILABLE



LOVECRAFT (HB OMNIBUS)

978-1-910593-56-1



“I read it and reread it, and wept and laughed and trembled with a horror which at times assails me yet.”

“Clean lines, bold colours, and characters that wriggle right into the readers’ brain are Culbard’s trademark.”
– *Publishers Weekly*

The *King in Yellow*: a play that brings madness to all who read it. Irresistible and insidious, it lures the reader with its innocence and dooms them with its corruption. In a series of interlinked stories, Robert W. Chambers’ classic work of weird fiction shows the creeping spread of the play’s macabre touch. I.N.J. Culbard’s deft and unsettling adaptation (newly reissued in a smaller format, with a foreword by Dan Abnett and a new cover) breathes life into Chambers’ influential masterpiece, expertly revealing the malice and mayhem that await those unlucky enough to turn the wrong page.

I.N.J. Culbard is an award-winning artist and writer, who has been published by 2000 AD (*Brass Sun, Brink*), Vertigo (*The New Deadwardians*), and Dark Horse (*You Look Like Death: Tales from the Umbrella Academy*) and Berger Books (*Everything*). His graphic novels for SelfMadeHero include the British Comic Award-nominated *Celeste*, *The Case of Charles Dexter Ward*, *The Shadow Out of Time*, *The Dream-Quest of Unknown Kadath*, and *At the Mountains of Madness*, for which he won the British Fantasy Award in 2011. He lives in Nottinghamshire, England.

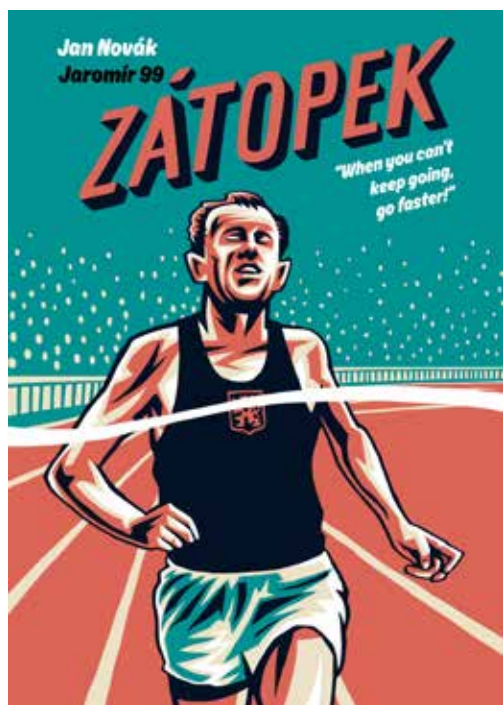
Robert William Chambers (1865–1933) was a Brooklyn-born artist and author. After studying art in Paris, he worked as an illustrator in New York for *Life*, *Vogue*, and *Truth* magazines. With the immediate success of *The King in Yellow*, he became a full-time author, publishing more than 70 books.

ZÁTOPEK

“WHEN YOU CAN’T KEEP GOING, GO FASTER!”

■ WORDS BY JAN NOVÁK

■ ART BY JAROMÍR 99



An intoxicating,
visually intense
portrait of
legendary runner
Emil Zátopek

Emil Zátopek is arguably the greatest Olympic champion of all time. The Czech runner’s three gold medals at the 1952 Helsinki Summer Olympics (5,000m, 10,000m and marathon) have never been matched. His success as a runner made him a national hero, but as a public figure, outspoken and unafraid to take a stand, he was equally impressive. Even before the Helsinki Games, Zátopek had scored a remarkable victory, successfully pressuring the Communist regime to allow his colleague Stanislav Jungwirth, a political outcast, to compete. In *Zátopek*, Jan Novák and Jaromír 99 trace the extraordinary life and times of the great Olympian, from his first meeting with Dana, the love of his life, to the victories that would ensure his lasting legacy.

Jan Novák is a Czech writer and documentary maker. He was awarded two Carl Sandburg prizes for the Best Book of the Year by the Chicago Public Library and the Magnesia Litera for the Czech Book of the Year. He co-authored *The Turnaround* (1994), Miloš Forman’s autobiography, and in 2020 published a controversial biography about Milan Kundera. Jaromír 99 is a Czech singer, songwriter, and artist who is best known for his work with Jaroslav Rudis on the comics trilogy *Alois Nebel*. He is also the author (with David Zane Mairowitz) of *The Castle*, an adaptation of Kafka’s novel (SelfMadeHero, 2013).

SELLING POINTS

- A hard-hitting graphic biography charting the life of one of the greatest runners of all time, Emil Zátopek
- An intimate portrait of an outspoken athlete caught up in the Cold War politics of the 1950s
- A timely graphic biography that will appeal to the running community and athletics fans

SPECIFICATIONS

- Colour illustrations throughout
- 200 pages, 170mm x 240mm

□ Hardback

PUB MONTH: **OCTOBER 2020**

**GRAPHIC NOVEL •
BIOGRAPHY**

ISBN 978-1-910593-88-2

£14.99



ALSO AVAILABLE



AN OLYMPIC DREAM
978-1-910593-09-7



When I Came Out

■ BY ANNE METTE KÆRULF LORENTZEN
■ TRANSLATED BY CHARLOTTE BARSLUND

SELLING POINTS

- Opens an important discussion about diversity, gender roles, and sexuality
- A vital work addressing the full experience of coming out
- An important piece of storytelling with LGBTQ+ rights under attack

SPECIFICATIONS

- Colour illustrations throughout
- 144 pages, 170mm x 240mm
- Paperback

PUB MONTH:

SEPTEMBER 2020

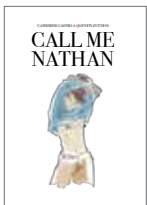
GRAPHIC NOVEL • TRUE STORIES

ISBN 978-1-910593-91-2

£14.99

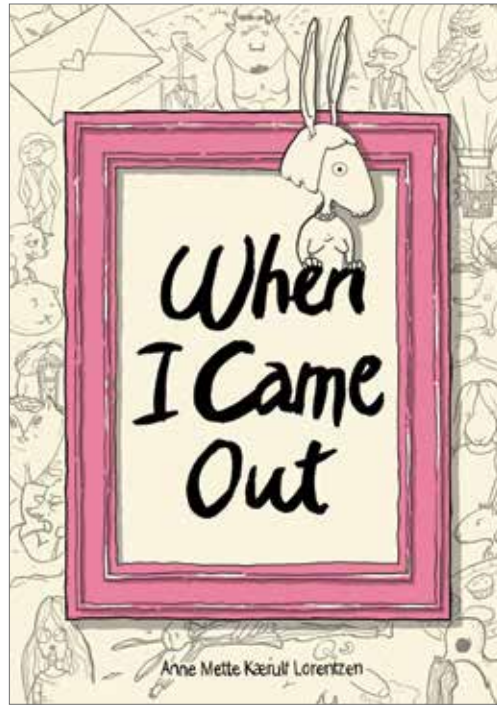


ALSO AVAILABLE



CALL ME NATHAN

978-1-914224-01-0



A brave coming-out story of 40-something Louise, who comes to realize in later life that she simply prefers women

Forty-something Louise is married to Peter, with whom she has four children. They live in a big house, and on paper everything looks fantastic. But Louise has a secret that she barely dares to admit to herself: a burning desire for women. *When I Came Out* is the story of a woman who has met society's expectations throughout her life but finally realizes that she has not been true to herself.

From first-time creator Anne Mette Kærulf Lorentzen, this bold and elaborate piece of autobiographical work addresses personal anxieties about coming out later in life and documents her jump from a safe, well-established, heteronormative, middle-class life to living openly as a lesbian. With beautiful drawings using anthropomorphic characters, Anne Mette Kærulf Lorentzen tells her coming-out story with charming sensitivity and a loving humour.

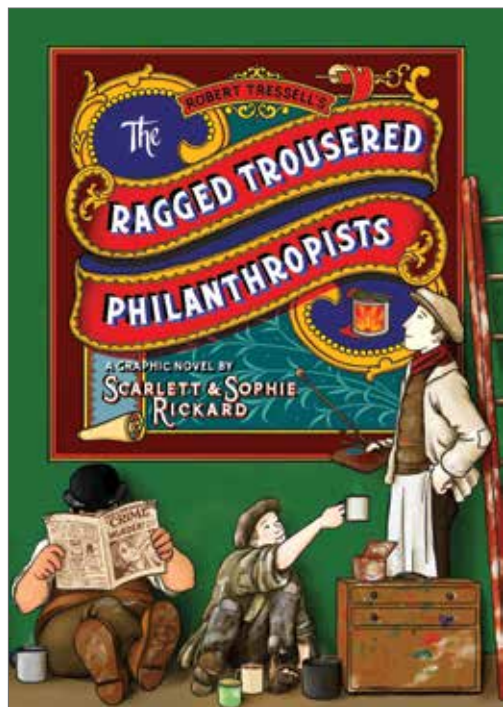
Anne Mette Kærulf Lorentzen is an architect and LGBTQ+ activist living in Denmark. She is part of the NGO Female Oxygen, which supports women in countries where LGBTQ+ rights are threatened.



The Ragged Trousered Philanthropists

■ WORDS BY SOPHIE RICKARD

■ ART BY SCARLETT RICKARD



The *Ragged Trousered Philanthropists* tells the story of a group of working men in the fictional town of Mugsborough, and of socialist journeyman-prophet Frank Owen, who attempts to convince his fellow workers that capitalism is the real source of the poverty all around them. Owen's spirited attacks on the greed and dishonesty of the capitalist system, and his support for a socialist society in which work is performed to satisfy the needs of all, rather than to generate profit for a few, eventually rouses his fellow men from their political passivity. Described by George Orwell as a piece of social history and a book that everyone should read, Robert Tressell's *The Ragged Trousered Philanthropists* is often cited as one of the most authentic novels of English working-class life ever written. In this faithful graphic adaptation, creators Scarlett and Sophie Rickard paint a comprehensive picture of social, political, economic and cultural life in early 20th century Britain that is still acutely relevant today.

Scarlett and Sophie Rickard are graphic novelists from the Ribble Valley in Lancashire. Scarlett is an illustrator and graphic artist now living in Kent, while Sophie is a writer living in Cheshire. This is their second graphic novel.

A faithful graphic adaptation of Robert Tressell's ground-breaking socialist novel

"An honest book and valuable above all for the exactness of its observation [...] It is a book that everyone should read"

– George Orwell



EISNER
AWARD
NOMINEE

SELLING POINTS

- Paints a comprehensive picture of social, political, economic, and cultural life in early 20th century Britain that is still acutely relevant today
- A faithful – and beautiful – graphic adaptation of Robert Tressell's ground-breaking socialist novel
- Promotes the idea of a society that satisfies the needs of all, rather than generating profit for a few

SPECIFICATIONS

- Colour illustrations throughout
 - 352 pages, 170mm x 240mm
 - Paperback
- RIGHTS SOLD: FRANCE
PUB MONTH:
SEPTEMBER 2020
GRAPHIC NOVEL • CLASSIC LITERATURE

ISBN 978-1-910593-92-9

£14.99



ALSO AVAILABLE



THE COMMUNIST MANIFESTO
978-1-910593-49-3



The Summer of Her Life

- WORDS BY THOMAS VON STEINAECKER
- ART BY BARBARA YELIN
- TRANSLATED BY JOHN REDDICK

SELLING POINTS

- A beautifully drawn, poetic graphic novel that asks – and seeks to answer – some of life’s big questions
- Barbara Yelin’s previous book, the Eisner-nominated *Irmina*, was highly praised by *The Observer*, *The Quietus* and *Pop Matters*
- A moving story that confronts the underrepresented subject of life in a care home

SPECIFICATIONS

- Colour illustrations throughout
- 80 pages, 190mm x 290mm
- **Hardback**

PUB MONTH: **MAY 2020**

GRAPHIC NOVEL • ORIGINAL FICTION

ISBN 978-1-910593-78-3

£14.99

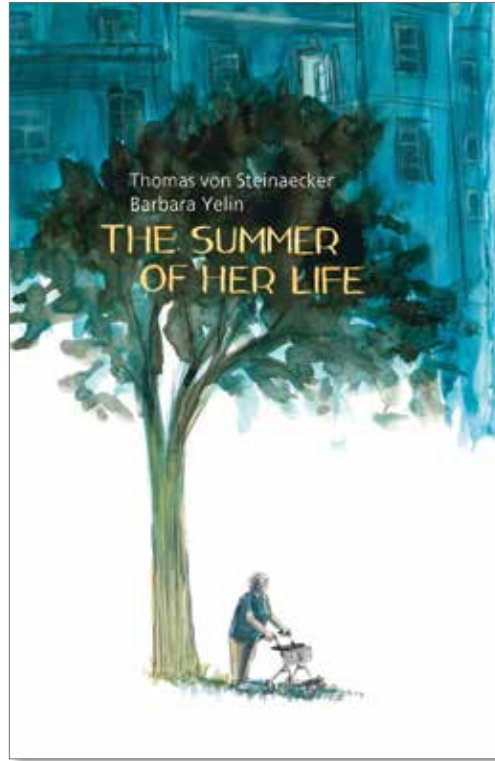


ALSO AVAILABLE



BLOSSOMS IN AUTUMN

978-1-910593-62-2



A contemplative and compelling tale about growing old and what it means to be happy

“Quietly moving”
– *The Guardian*
Graphic Novel of the Month

While trying to cope with the daily realities of her existence in an old people’s home, Gerda Wendt looks back on her childhood and adolescence, on her passion for astrophysics and the raised eyebrows it provoked, and on the tough choice that she had to make back in the summer of her life: the choice between love and a career abroad...

Subtle and deep, moving and funny, sad and true, Gerda’s reflections seek to answer the question that keeps us all awake in the small hours: have I lived a happy life?

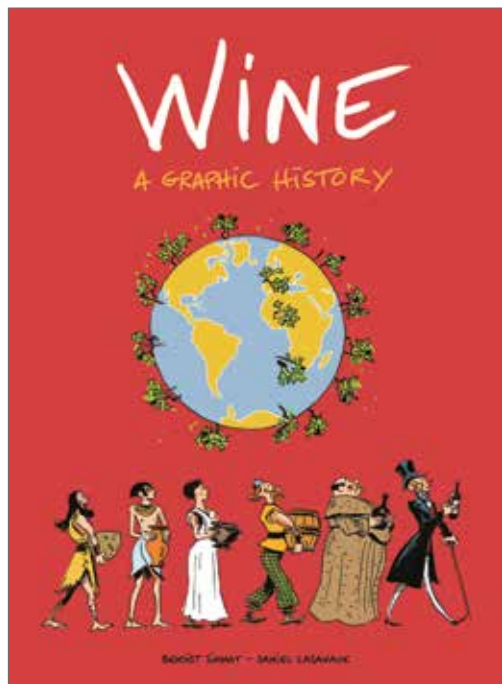
Thomas von Steinaecker is a German novelist and journalist. He has written extensively for radio and is the creator of several documentaries, including *Richard Strauss and His Heroines*. Two of his novels have been nominated for the German Book Prize. Barbara Yelin studied illustration at the Hamburg University of Applied Sciences. Her original graphic novel *Irmina* was nominated for an Eisner Award and an Ignatz Award. She lives and works in Munich.



Wine

A GRAPHIC HISTORY

- WORDS BY BENOIST SIMMAT
- ART BY DANIEL CASANAVE
- TRANSLATED BY EDWARD GAUVIN



A graphic history of wine, from ancient times to the present

SELLING POINTS

- An informative and insightful graphic history of one of the world's favourite drinks
- A unique collaboration between a wine specialist and a graphic novelist, *Wine: A Graphic History* is at once authoritative and brilliantly readable
- A fascinating narrative that gives perspective to today's globalised wine culture

SPECIFICATIONS

- Colour illustrations throughout
 - 232 pages, 190mm x 260mm
 - Paperback
- PUB MONTH: **MAY 2020**
GRAPHIC NOVEL •
NON-FICTION

ISBN 978-1-910593-80-6

£15.99



The history of wine is nothing less than the history of civilization. It is the religious drink par excellence — from the Ancient Greek god of wine, Dionysus, via the vineyard Noah planted after the Flood in the Old Testament, to Christ's miracle at Cana. In the monasteries and churches of the Middle Ages, the syrupy drink of antiquity, unpalatable if undiluted, was transformed into the wine we know and love today.

Oenophile Benoist Simmat and artist Daniel Casanave tell the story of wine from its origins in the Mediterranean to the globalized industry of the 21st century. Tracing the innovations that have accompanied this ancient art and science, from oak-barrel ageing to the invention of the bottle, *Wine: A Graphic History* will leave readers with a fresh and full-bodied view of our own drinking culture.

Benoist Simmat is a journalist, essayist and scriptwriter, and the author of thirty books. A wine specialist, he is a long-time contributor to *La Revue du Vin de France*. **Daniel Casanave** is a comic book artist and writer. He is the artist for Yuval Noah Harari's *Sapiens: A Graphic History* with co-writer David Vandermeulen. He lives in France.



Medicine

A GRAPHIC HISTORY

- WORDS BY JEAN-NOËL FABIANI
- ART BY PHILIPPE BERCOVICI
- TRANSLATED BY EDWARD GAUVIN

SELLING POINTS

- A comprehensive and accessible guide to the history of medicine, from the Middle Ages to the present day
- A unique collaboration between a comic book artist and an eminent surgeon and professor of medical history
- Sits neatly alongside a number of strong-selling works of graphic non-fiction, including *Filmish*

SPECIFICATIONS

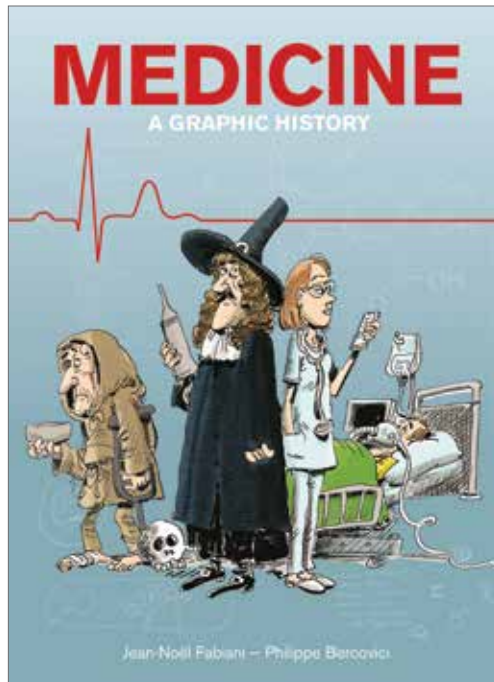
- Colour illustrations throughout
- 240 pages, 190mm x 260mm
- **Paperback**

PUB MONTH: **APRIL 2020**

**GRAPHIC NOVEL •
NON-FICTION**

ISBN 978-1-910593-79-0

£15.99



An engaging, informative and endlessly surprising graphic history of medicine

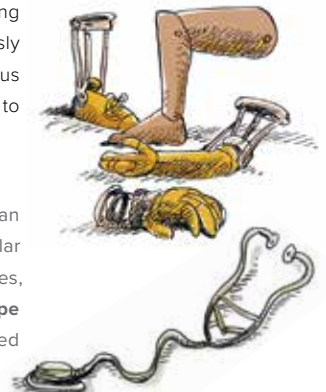
“This utterly brilliant comic will feed you vital and amazing information so painlessly you’ll barely realize how much you’re learning.”

– *The Guardian*
Graphic Novel of the Month

In the Middle Ages, surgery was left to barbers, owing to their skill with sharp instruments. During the French Revolution, doctors were banned from hospitals. In the mid-19th century, the diverting effects of laughing gas inadvertently led to the discovery of anaesthesia. Three decades later, Louis Pasteur made a crucial breakthrough in his research into vaccination because his assistant decided to go on holiday.

In *Medicine: A Graphic History*, surgeon and professor of medical history Jean-Noël Fabiani stitches together the most significant and intriguing episodes from the story of medicine, from chance breakthroughs to hard-won scientific discoveries, featuring a vivid cast of history’s most dedicated and often heroic personalities. Spanning centuries and crossing continents, this fast-paced and rigorously detailed graphic novel guides us through one of the most wondrous strands of human history, covering everything from blood-letting to organ donation, plague to prosthetics, X-rays to Viagra.

Jean-Noël Fabiani is a doctor at the Georges Pompidou European Hospital in Paris, where he heads the Department of Cardiovascular Surgery. He is also a professor at the University Paris-Descartes, where he spent a decade teaching the history of medicine. **Philippe Bercovici** is a comic book artist from Nice, France. He has created numerous comics and graphic novels over the last 40 years.



Altitude

- WORDS BY OLIVIER BOCQUET AND JEAN-MARC ROCHETTE
- ART BY JEAN-MARC ROCHETTE
- TRANSLATED BY EDWARD GAUVIN

EISNER
AWARD
NOMINEE

SELLING POINTS

- Appeals to fans of the Oscar-winning documentary *Free Solo* and the SXSW Audience Award-winning *The Dawn Wall*, and Joe Simpson's book, film, and recent sell-out play (by David Greig), *Touching the Void*
- In 2018, Alex Honnold's free solo ascent of El Capitan sparked major media attention and attracted widespread interest in the sport of climbing
- From the co-creator of *Snowpiercer*, a French graphic novel and major soon-to-be released Netflix series

SPECIFICATIONS

- Colour illustrations throughout
- 296 pages, 190mm x 260mm
- Hardback**

PUB MONTH: **APRIL 2020**

**GRAPHIC NOVEL •
NON-FICTION**

ISBN 978-1-910593-81-3

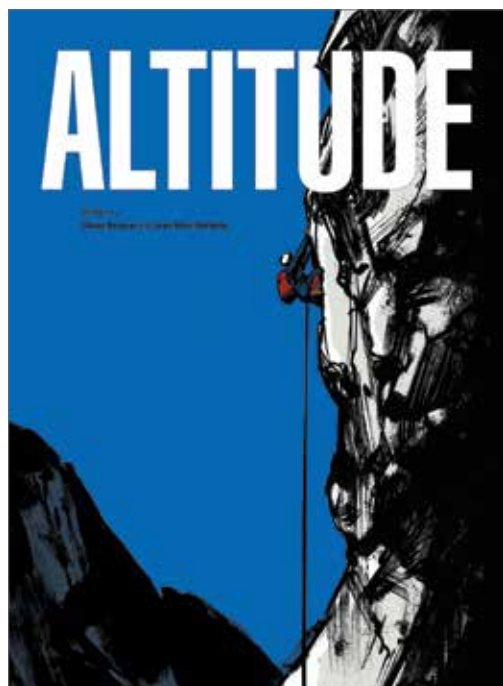
£16.99



ALSO AVAILABLE



KNOCK OUT!
978-1-910593-86-8



An exhilarating graphic novel about the thrill and terror of mountaineering

“A bittersweet celebration of youthful limit-testing.”

– *The Scotsman*

“Jean-Marc’s story carries serious emotional clout, while its colourful panels capture the stark geometry of cliff faces and dangling ropes”

– *The Guardian*
Best Graphic Novels of 2020

As a teenager, bivouacked on a mountainside beneath a sky filled with stars, Jean-Marc Rochette has already begun measuring himself against some of Europe’s highest peaks. The summits of the Massif des Écrins represent both a challenge and an escape. However, the frozen slopes can swiftly turn from a playground to a merciless test of endurance where life hangs in the balance.

In *Altitude*, Rochette tells the story of his formative years, both as a climber and as an artist. Part coming-of-age story, part love letter to the French Alps, this autobiographical graphic novel captures the exhilaration and terror invoked by confronting nature’s raw beauty and life’s many hurdles.

Jean-Marc Rochette is a French comic book artist and writer. Among his many credits is *Snowpiercer*, a graphic novel and major soon-to-be released Netflix series. **Olivier Bocquet** is the author of many graphic novels, and he has collaborated with artists including Julie Rocheleau, Gabriel Germain and Léonie Bischoff.





Siberian Haiku

- WORDS BY JURGA VILĖ
- ART BY LINA ITAGAKI
- TRANSLATED BY JURA AVIZIENIS AND JURGA VILĖ

SELLING POINTS

- An unforgettable story that brings to life a crucially important period of Soviet Union history
- Based on the true story of writer Jurga Vilė's father, who was exiled to Siberia as a child
- Siberian Haiku has won numerous awards in Europe and has become a bestseller in Lithuania
- A story from a World War that celebrates our global village

SPECIFICATIONS

- Colour illustrations throughout
- 240 pages, 190mm x 260mm
- **Hardback**

PUB MONTH: **MARCH 2020**

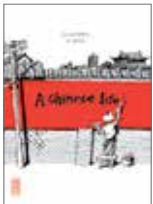
GRAPHIC NOVEL • BIOGRAPHY

ISBN 978-1-910593-77-6

£16.99



ALSO AVAILABLE



A CHINESE LIFE
978-1-906838-55-3



An intense, poignant, and informative glimpse into life in exile

"Siberian Haiku creates magic from nightmares. [...] An inspired examination of the capacity for human survival"
– *The Beat*

June 1941. A quiet village in Central Lithuania awakes to the arrival of the Soviet Army. Young Algiukas's family is given barely ten minutes to pack before being herded onto a crowded freight train bound for the snowy plains of Siberia. Leaving behind the fertile agricultural lands of rural village life, they are forced to adapt to living in brutal new conditions. While this life quickly becomes a battle for survival against hunger and the relentless cold, Algiukas learns to escape the daily rigours through the inventive power of his imagination, with the help of pencils, paper and a book of Japanese haiku poems.

Based on the true story of her father, writer Jurga Vilė, along with artist Lina Itagaki, offers an unforgettable tale of a childhood in exile. In the process, they shed light on one of the darkest periods of European history that, seen through a child's eyes, underlines the courage of human endurance.

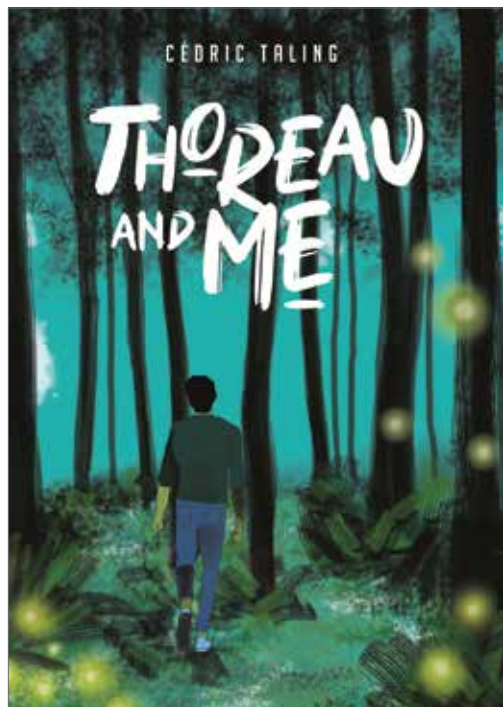
Jurga Vilė is a writer, translator and film programmer. She studied French at Vilnius University and visual arts at the Sorbonne. She currently lives in the south of Spain, where she teaches Lithuanian. **Lina Itagaki** studied English language and literature at the Vytautas Magnus University, where she took a particular interest in Japanese culture and language. She later studied international economics and business in Tokyo. She lives in Lithuania.



Thoreau and Me

■ BY CÉDRIC TALING

■ TRANSLATED BY EDWARD GAUVIN



Cédric, a forty-something painter, has begun to question his life choices. Surrounded by uncertainty—and worse, despair—in the face of consumerism and climate change, he discusses his plight with the spirit of Henry David Thoreau, proto-environmentalist and author of *Walden; or, Life in the Woods*. Although almost two centuries separate the men, their viewpoints show the striking parallels between the commercialism of the 19th century and the capitalist alienation of today. Inspired by Thoreau's return to nature, Cédric begins dreaming of his own retreat from urban life.

Timely and original, *Thoreau and Me* explores the causes and consequences of today's climate breakdown. Blending humour, philosophy and fiction at a time of unprecedented ecological and financial stress, Taling explores how we can learn to live with and respond to our own anxieties.

Cédric Taling is a painter and illustrator. He has worked as a screenwriter for Canal+ ID and as an animator for cinema and television. His paintings, which are inspired by comics art, blend American and Japanese graphic influences. He produced his first solo exhibition in 2007 and, in 2014, co-founded the contemporary art centre La Traverse d'Alfortville. *Thoreau and Me* is his debut graphic novel.

“Things do not change; we change.
Sell your clothes and
keep your thoughts”
– Henry David
Thoreau

“A well-crafted, funny, and
often beautiful piece of work.”
– *The Canary*



SELLING POINTS

- Blending humour, philosophy, and fiction, *Thoreau and Me* is a timely enquiry into the causes and consequences of the environmental crisis
- As a portrait of eco-anxiety and climate grief, this is a hopeful, intelligent, and original contribution to climate discourse
- Inspired by Henry David Thoreau's *Walden*, an enduring classic that, according to the *New Yorker*, is “a cornerstone work of American non-fiction”

SPECIFICATIONS

- Colour illustrations throughout
- 128 pages, 170mm x 240mm
- Paperback

PUB MONTH: MARCH 2020

GRAPHIC NOVEL • ORIGINAL
FICTION

ISBN 978-1-910593-83-7

£14.99



ALSO AVAILABLE



SMELL OF STARVING BOYS (THE)

978-1-910593-40-0

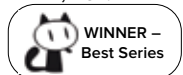


BACKLIST

Our mission at SelfMadeHero is simple: to publish ground-breaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound. We are proud to bring readers graphic novels and visual narratives that provoke, entertain, inspire, and inform.

SCI-FI & HORROR

AAMA, VOL.1



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978-1-906838-83-6



AAMA, VOL.3

978-1-906838-93-5



AAMA, VOL.4

978-1-910593-00-4



AT THE MOUNTAINS OF MADNESS

RIGHTS SOLD: FR, GR, ES, MX, IT, TR, LB, CN, JP

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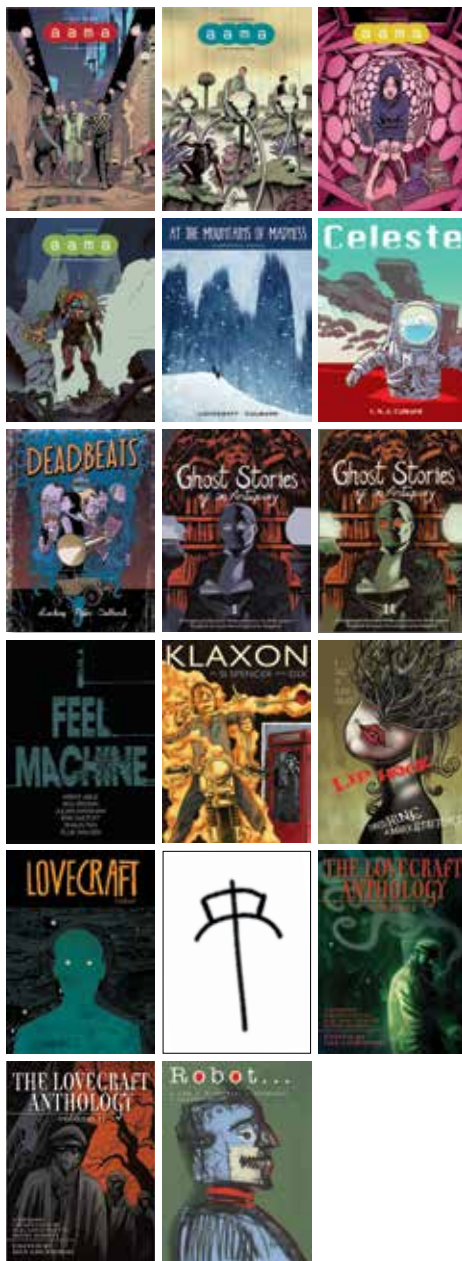
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I FEEL MACHINE

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HAIRSHIRT



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HERMAN BY TRADE

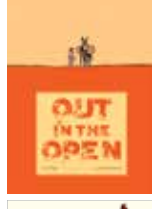
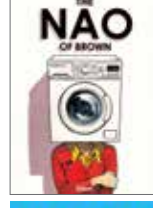
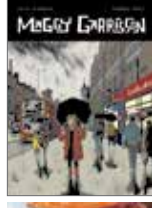
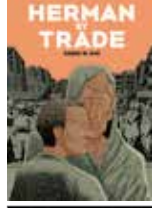
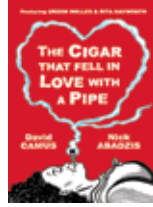
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IRMINA

978-1-910593-10-3



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SMELL OF STARVING BOYS (THE)

978-1-910593-40-0

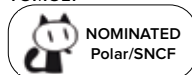


STARDUST NATION

RIGHTS AVAILABLE
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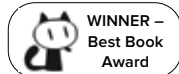
TUMULT



RIGHTS SOLD: FR
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WEAPONS OF MASS DIPLOMACY

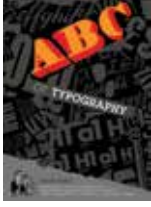
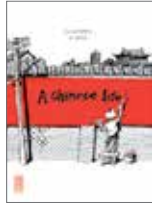
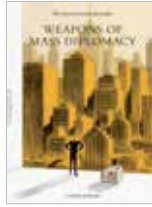


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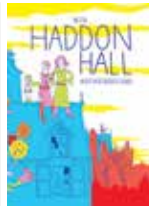
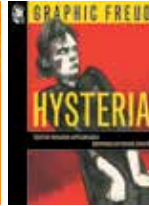
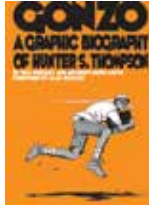
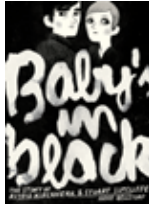
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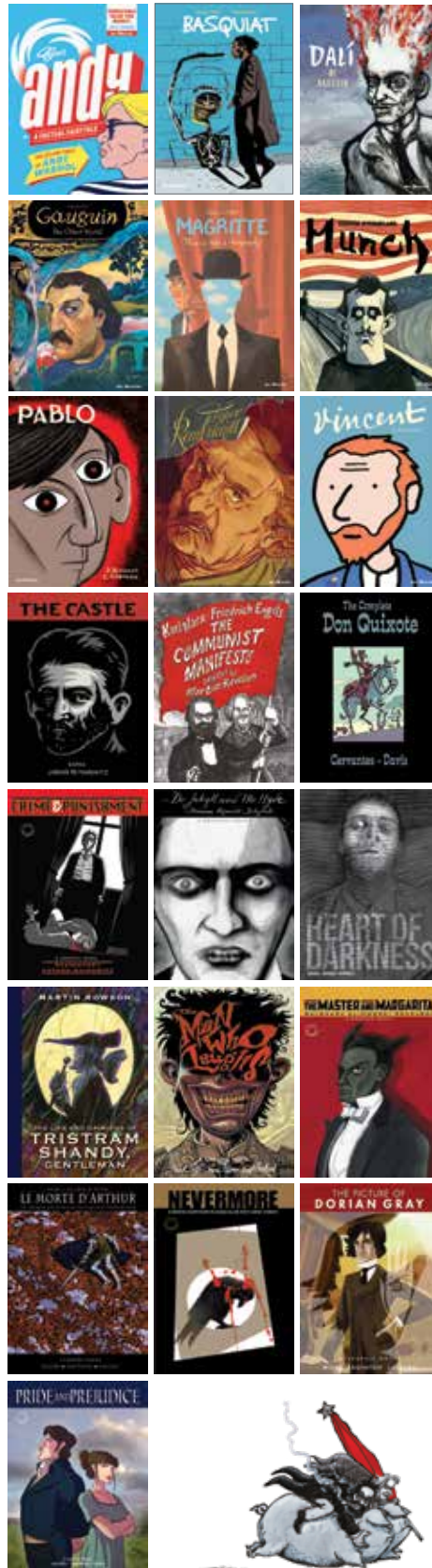


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SelfMadeHero

139-141 Pancras Road
London NW1 1UN

info@selfmadehero.com
rights@selfmadehero.com
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www.selfmadehero.com

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