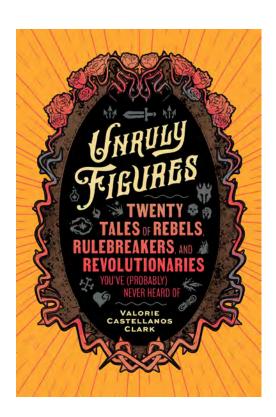




Spring 2024

Adult / Children's / Paper+Goods



#### **UNRULY FIGURES**

Twenty Tales of Rebels, Rulebreakers, and Revolutionaries You've (Probably) Never Heard Of By Valorie Castellanos Clark

A fascinating look at the lives of 20 rebels and rule-breakers throughout history and what made their contributions to society in science, politics, art, and more—transformative. Here, the author and host of the popular Unruly Figures Substack newsletter and podcast gives you access to the lives and often untold stories of some of history's most intriguing individuals. Of all the rebels and revolutionaries who have acted around the world, these are often overlooked. Whether they are a bit familiar or entirely new to you, each of these historical figures provides a vivid example of what it means to live life on one's own terms and have a lasting influence on society. In the first collection of its kind, spotlighting a young historian's fresh view on unheralded rebels, these characters' true stories are brought to life through enthralling narratives of their feats and an original illustration of each. Even those whose names are recognizable—like Jonas

UNRULY FIGURES \$24.95 US • £18.99 UK PB • 9781797223636 224 pp, 6 x 9 in, 20 full-color illustrations Rights: W Biography On Sale: March

Ebook also available: **Unruly Figures** 9781797227191

#### THE DIVERSE CAST OF UNRULY FIGURES **PROFILED INCLUDES:**

Kandake Amanirenas, queen of the Kingdom of Kush (modern-day Sudan), who led an army against the invading Romans

Manuela Sáenz, revolutionary from Ecuador and collaborator and lover of Simón Bolívar

Henry Dunant, Swiss humanitarian and founder of the Red Cross

Elaine Sturtevant, known as Sturtevant, a misunderstood American artist who took appropriation and pop art to new heights









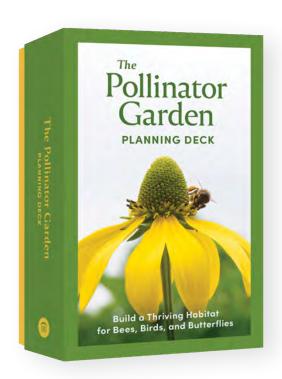




Salk—have moments of rebellion that are largely left out of their histories. Dive into this collection of hidden history tales—those of scientists, artists, revolutionaries, activists, heirs to thrones, and so many more—and you are guaranteed to be inspired.

VALORIE CASTELLANOS CLARK is a historian and author focusing on unruly people and the emergence of queer identity. She has an MA in History and Literature from Columbia University, writes a Substack, and hosts a podcast called Unruly Figures. She lives in Los Angeles.





### THE POLLINATOR GARDEN PLANNING DECK

Build a Thriving Habitat for Bees, Birds, and Butterflies • By Cathy, Michael, and Jenny Katz

A handy and beautifully designed card deck featuring a diverse array of plants, flowers, and trees and related growing information that makes it easy for anyone to cultivate and maintain pollinator-friendly plants in their own garden. Gardeners of all levels can join in the movement toward ecologically friendly gardening and welcome diverse species of birds, butterflies, and more to their backyard or balcony gardens or farms, by simply choosing pollinator plants that will thrive in their environment. The 109 cards included in *The Pollinator Garden Planning Deck* are brimming with information and full-color photographs of a diverse assortment of wildflowers, shrubs, trees, and grasses whose nectar and pollen nurture a range of pollinators. Many are perennials, meaning they are easy to maintain and require little upkeep. Specific species in the deck are native to the

POLLINATOR GARDEN
PLANNING DECK
\$19.95 US • £17.99 UK
BOX • 9781797226286
3.6 x 6 in, box with lift-off lid,
109 cards, full-color photographs throughout
Rights: W
Gardening
On Sale: February





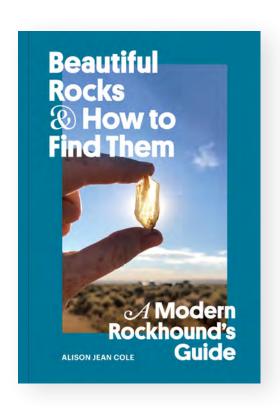






United States, but many of the plants have European counterparts. Each card features a vibrant photo and describes the size, color, growing conditions, planting considerations, nourished pollinators, and special qualities of these pollinator plants. With more than 100 profiled plants, the deck can easily be sorted and grouped to find the right selection for your garden, season by season, making it a wonderfully customizable resource.

That's A Plenty Farm & Pollinator Habitat is a 3-acre pollinator nursery situated in the floodplain of the Connecticut River in Hadley, Massachusetts. Started in 2007 by MICHAEL and CATHY KATZ, 3 generations of family, including their daughter and coauthor JENNY KATZ, currently contribute to the farm.



# BEAUTIFUL ROCKS AND HOW TO FIND THEM

A Modern Rockhound's Guide • By Alison Jean Cole

This contemporary guide to rock collecting goes beyond the "where and how" to include info on environmental impact, land stewardship, and building a truly meaningful collection. This informative guidebook by professional lapidary artist and outdoor recreation guide Alison Jean Cole shows you that beautiful rocks can be found anywhere. You'll be expertly guided through the practice of rockhounding (looking for rocks) while learning how to be gentle on the earth. Unlike traditional rock guides, which take readers to well-trodden locations in each state, this book can be used anywhere in the United States or Canada. Packed with information and full-color photos, *Beautiful Rocks and How to Find Them* is perfect for both seasoned and beginner rockhounds and makes a wonderful gift for anyone who loves looking for and identifying cool rocks in the wild but could use some expertise and guidance.

Ebook also available:

Beautiful Rocks and

How to Find Them 9781797227146

BEAUTIFUL ROCKS AND HOW TO FIND THEM \$24.95 US • £18.99 UK PB • 9781797224435 208 pp, 5.5 x 8 in, 58 full-color photos Rights: W

Rights: W
Nature/Rocks & Minerals
On Sale: March



### YOU'LL BE GUIDED THROUGH THE PROCESS OF BECOMING AN ADEPT ROCKHOUND, INCLUDING:

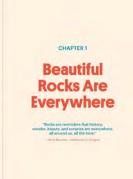
How to read geologic maps and way-find

How to consider the ethics of rock collecting

Developing your personal tastes in rocks and building a collection

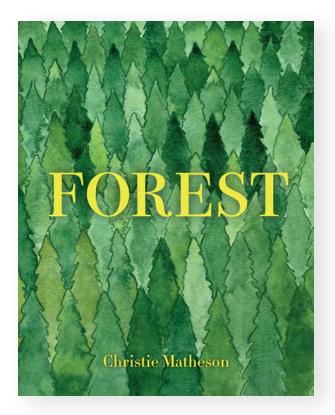








**ALISON JEAN COLE** is a geology enthusiast based in Portland, Oregon. She travels all over the western United States in search of materials to use in her lapidary craft. She leads rockhounding expeditions, is a proud member of her local rock club, and self-publishes *Thunderegg*, a zine that focuses on the changing face of rockhounding culture.



#### **FOREST**

By Christie Matheson

This beautifully illustrated nonfiction children's picture book begins with a view of the forest at a distance, then zooms in on its fascinating details, including the amazing trees, bright birds, adorable baby animals, and other wonders of nature that inhabit it. The rhythmic text and inviting watercolor illustrations allow curious young readers to observe, explore, and learn what makes forests so special and vitally important. An engaging read-aloud that invites questions and conversation, *Forest* offers an intriguing introduction to the natural world and encourages little ones to develop a connection with the great outdoors that can last a lifetime. Perfect for any time of year and a beautiful way to celebrate spring, Earth Day, Mother's Day, or the arrival of a new baby, this endlessly delightful book includes additional information about forests and what we can do to care for them.

FOREST \$18.99 US • £13.99 UK HC • 9781797228495 44 pp, 7.5 x 9.5 in, full-color illustrations throughout, jacketed Rights: W Juvenile Fiction/Nature Age 4 to 6 On Sale: April Ebook also available: Forest 9781797228501

#### The Forest Is...



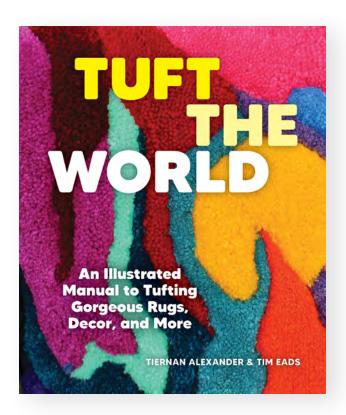








**CHRISTIE MATHESON** is the author of the acclaimed picture books *Tap the Magic Tree, Touch the Brightest Star,* and *Plant the Tiny Seed,* as well as the middle-grade novels *Shelter* and *Select.* She lives in San Francisco with her family.



#### TUFT THE WORLD

An Illustrated Manual to Tufting Gorgeous Rugs, Decor, and More • By Tiernan Alexander & Tim Eads

A visual how-to guide on the craft of tufting rugs, home decor, and more from the duo behind Tuft the World, the tufting company that has helped launch and educate a new generation of tufters. Whether you're creating your first project or are a seasoned tufter, this detailed guide shows through step-by-step instructions and 175 color photographs how to create contemporary, stylish, and enjoyable machine-tufted rugs, clothes, and objects. Unlike online videos, this book is a long-lasting reference showcasing the versatility and creativity of the craft by experts. Included are sidebars on historical context for amateur and professional rug-making in America and spotlights on current tufting makers. This much-needed companion expands knowledge for new and experienced tufters interested in the booming craft of machine-tufted rugs and decor. Accessible, thorough, and enriching, this book is sure to make a tufter out of anyone.

TUFT THE WORLD \$25.95 US • £19.99 UK PB • 9781797224565 208 pp, 7.5 x 9 in, full-color photographs throughout Rights: W Crafts/Rugs On Sale: April Ebook also available: Tuft the World 9781797227184

#### YOU'LL LEARN ABOUT:

Tufting machines, materials, and techniques Workspace setup

Contemporary rug artists and their designs

The history of tufting and some of the women and men whose inventions brought the craft to life

How to create projects from start to finish, including everything from a bathmat, bedside rug, shawl collar, or chair slipcover to a picture frame, sculptural work of art, or stunning tufted cat tree!

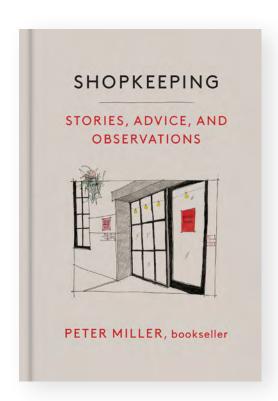




TIERNAN ALEXANDER and TIM EADS are Texas-born artists and business owners living and working in West Philadelphia. In 2018 they started Tuft the World, which provides tufters the high-quality tools, materials, and instruction they need to make their own incredible projects. Alexander holds an MA from the prestigious Winterthur Program in American Material Culture and an MFA from the University of the Arts in Philadelphia. Eads is a master printer and holds an MFA from Cranbrook Academy of Art.







SHOPKEEPING

Stories, Advice, and Observations • By Peter Miller

For more than four decades, Peter Miller has run a design bookshop that shares his name in Seattle. He has also written three of his own books, manuals about cooking and about food and about eating together. In this love letter to his day job, Miller writes for the first time about his other love: shopkeeping. Miller crafts stories from the bookshop floor with wry humor and skillful storytelling. Readers are taken on a shopkeeping journey and will come to understand along the way that small shops characterize our towns and cities, making them unique, special, and worth visiting and living near. This essay collection is for shop lovers everywhere and captures the art and heart of running a local shop treasured by the community that surrounds it. By the end, you can't help wanting to own a shop.

SHOPKEEPING \$24.95 US • £18.99 UK HC • 9781797228761 144 pp, 5.5 x 8 in, line illustrations throughout Rights: W Design/Essays On Sale: May

Ebook also available: Shopkeeping 9781797228778

"There is a tradition of shopkeeping, a tradition of codes, etiquette, and customs. For the most part, it is an oral history, passed along, person to person. You learn to be a retailer—not by going to college, but by going to work. You learn from people who have learned how to run a shop."

—from the Introduction







PETER MILLER opened Peter Miller Books, an architecture bookshop, in Seattle in 1980, and has grown it into the thriving and beloved local bookshop it is today. He was a member of the Seattle Design Commission from 1998 to 2001, an honorary member of the AIA, and a writer for Food52 and Post Alley. He lives in Langley, Whidbey Island, Washington, and takes the Sounder train each morning to work.





#### INCLUDING:

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Midcentury modernists Marcel Breuer, Walter Gropius, and Florence Knoll

Charlotte Perriand, Lilly Reich, Anne Tyng, and Denise Scott Brown





## THE ARCHITECT AND DESIGNER BIRTHDAY BOOK

By James Biber

A thoughtfully curated collection in a stunning package that recognizes and celebrates the birthdays of famous, infamous, and often-overlooked designers and architects. Drawn from architect James Biber's epic Instagram project in which he posted a birthday bio of a famous (or less famous) designer or architect every day for a (mid-pandemic) year, *The Architect and Designer Birthday Book* is filled with personal, opinionated, and humorous observations on fascinating design and architect figures past and present. The minibiographies and birthday profiles cover a range of international architects and designers, as well as artists. More anecdotal histories than authorized biographies, these daily profiles are not only fun to read but provide spot-on commentary for anyone interested in how designers and architects relate to each other as well as their place in history. It is the intersection of Biber's life and the history of

THE ARCHITECT AND DESIGNER BIRTHDAY BOOK \$45.00 US • £35.00 UK HC • 9781797224541 384 pp, 5 x 10 in, flexi-bound

iridescent silver cover Rights: W Architecture/Design On Sale: June Ebook also available: The Architect and Designer Birthday Book 9781797226897





architecture and design, and the gift book design and architect professionals and students didn't know they needed but will no longer be able to live without.

JAMES BIBER is an architect and founder of the firm Biber Architects, based in New York. He has designed projects as diverse as the Harley-Davidson Museum in Milwaukee, the USA Pavilion at the 2015 Expo in Milan, Italy, the restoration of Richard Neutra's Sten-Frenke house in Santa Monica, and, for one client, 12 houses across the country.





This book covers the most pressing issues and provocations that designers face in our current world, including:

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students and educators, working designers of all levels, and

LIZ STINSON is a journalist and editor. She has covered the intersec-

Fast Company, Architectural Digest, and more. She lives in Brooklyn,

JARRETT FULLER is a designer, writer, educator, editor, and pod-

caster. He is an assistant professor of graphic design at North Carolina State University and the host of the podcast Scratching the Surface.

tion of design, culture, and business for publications including WIRED,

anyone interested in graphic design.

He lives in Raleigh, North Carolina.

New York.

conversational, What It Means to Be a Designer Today is an



#### WHAT IT MEANS TO BE A DESIGNER TODAY

Reflections, Questions, and Ideas from AIGA's Eye on Design • Edited By Liz Stinson and Jarrett Fuller

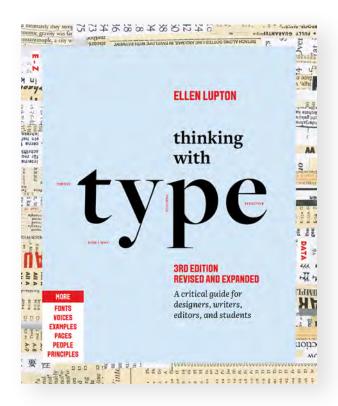
A provocative collection of essays and interviews that cover a wide-reaching examination of the profession of design today and its impacts on society and culture. AIGA's Eye on Design is an editorial platform that has, for the last decade, covered the ins and outs of the design industry. From documenting bold new work from global designers to chronicling the field's most critical issues, their reported stories, op-eds, interviews, and conversations help designers make sense of the world and place their profession within a broader context. Weaving together original and previously published content from some of the most important writers in today's design conversation, this book encapsulates wide-reaching topics that strive to answer an essential question: What does it mean to be a designer today? Contributors include the book's editors, Liz Stinson and Jarrett Fuller,

> Ebook also available: What It Means to Be a Designer Today 9781797227207

A DESIGNER TODAY \$40.00 US • £30.00 UK PB • 9781797224558 240 pp, 6 x 9 in, full-color illustrations throughout, deep flaps, foil-stamped cover Rights: W Design/Essays

WHAT IT MEANS TO BE





#### THINKING WITH TYPE

A Critical Guide for Designers, Writers, Editors, and Students (3rd Edition, Revised and Expanded)
By Ellen Lupton

The essential and bestselling guide to typography from beloved design educator Ellen Lupton—revised and expanded to include new and additional voices, examples, and principles, and a wider array of typefaces. This is the definitive guide to using typography in visual communication. Covering the essentials of typography, it explores everything from typefaces and type families to kerning and tracking to grids and layout principles. Lupton provides clear and focused guidance on how letters, words, and paragraphs should be aligned, spaced, ordered, and shaped. Historical and contemporary examples of graphic design show how to learn the rules and how to break them. Critical essays, eye-opening diagrams, helpful exercises, and dozens of examples and illustrations show readers how to be inventive within systems that inform and communicate, *Thinking with Type* is the typography book for

THINKING WITH TYPE \$29.95 US • £21.99 UK PB • 9781797226828 256 pp, 7 x 8.5 in, typographic illustrations throughout Rights: W

Design/Typography
On Sale: March

Ebook also available: Thinking with Type 9781797229621



"Thinking with Type is to typography what Stephen Hawking's A Brief History of Time is to physics."

—I Love Typography



y

everyone: designers, writers, editors, students, anyone who works with words on page or screen, and enthusiasts of type and lettering.

**ELLEN LUPTON** is a designer, writer, and educator. She has written numerous books about graphic design, including *Graphic Design Thinking* and *Extra Bold: A Feminist, Inclusive, Anti-racist, Nonbinary Field Guide for Graphic Designers.* She teaches in the Graphic Design MFA program at Maryland Institute College of Art in Baltimore (MICA), where she proudly serves as the Betty Cooke and William O. Steinmetz Design Chair. She is also Curator Emerita at Cooper Hewitt, Smithsonian Design Museum in New York City.





### BESTSELLING BACKLIST



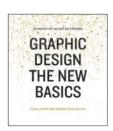
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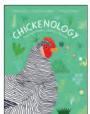
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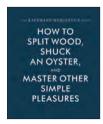
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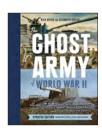
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