

Traer Scott is an award-winning photographer and author of fourteen books, including Shelter Dogs and Finding Home, specializing in animal photography, the human/animal bond, and conservation-themed fine art photography. Scott's work has been exhibited around the world and appeared in National Geographic, Time, Vogue, Le Monde, Life, Der Stern, The New York Times Lens blog, and dozens of other national and international publications. She lives in Providence, Rhode Island.





## **RESCUE CATS**

Portraits and Stories

## BY TRAER SCOTT

The perfect gift for cat lovers everywhere, *Rescue Cats* will delight and inspire with its collection of full-color, close-up portraits of cats and their stories of adoption, from the award-winning author of *Finding Home* and *Forever Home*.

Celebrated animal photographer Traer Scott invites readers on a heartwarming journey into the lives of courageous rescue cats and kittens, captured in evocative images and remarkable stories. In these pages, you'll meet:

- Forrest, a majestic Maine Coon who was born with an impairment and found on the street as a twelve-weekold stray. After finding the perfect home, he now goes kayaking and camping with his family.
- Linus, once a severely malnourished kitten weighing less than one ounce and given no chance of survival. After months of careful foster care, he grew to be a healthy and beloved pet.
- A litter of kittens, shown week by week, revealing how quickly they grow and change.
- And twenty more rescue cats whose inspiring stories of survival and resilience offer an irresistible celebration of compassion and second chances.

Beautifully illustrated and engagingly written, *Rescue Cats* pays tribute to these amazing felines who have undergone remarkable transformations and found their forever homes while conveying the profound impact of rescue and adoption. For cat lovers, photography enthusiasts, and advocates for animal welfare, this joyful cat book is a poignant reminder that every rescue is a chapter in a larger story of compassion and redemption.



9781797228747 \$16.95 • £12.99

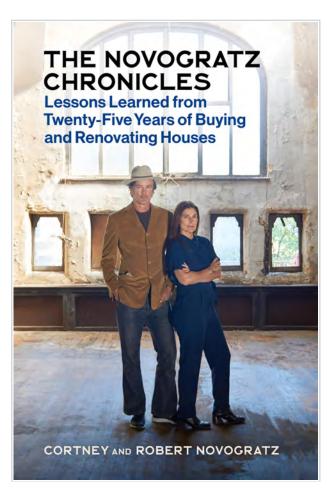
Hardcover • 6 x 8 in • 120 Pages 50 full-color photographs Pets / Cats

Rights: World

On Sale: September 2024







Husband and wife design duo Cortney and

Robert Novogratz have designed and developed many unique properties over the years, from New York City to Los Angeles and beyond. They have authored four books, partnered with many celebrities and well-known retailers, such as Wayfair, Amazon, and CB2, and opened their own furniture store while raising seven children and running their design business. They've been profiled in the New York Times, The Times of London, Sunday Styles, Casa Vogue Italy, Architectural Digest, Emirates Home, Interni, Oprah, Family Circle, T Magazine, Elle, Living, Etc., Apartment Therapy, The Spruce, Men's Health, House Beautiful, and The Hollywood Reporter. They currently live in New York City.



## THE NOVOGRATZ CHRONICLES

Lessons Learned from Twenty-Five Years of Buying and Renovating Houses

### BY ROBERT NOVOGRATZ AND CORTNEY NOVOGRATZ

Husband and wife design duo Robert and Cortney Novogratz share their trade secrets and personal stories from over twenty-five years of buying, selling, and fixing up homes.

Robert and Cortney Novogratz, stars of HGTV's *Home by Novogratz* and Bravo's *9 by Design*, have transformed fabulous properties across the U.S. and around the world, including Hotel Dylan (Woodstock, NY), the Bungalow Hotel (Long Branch, NJ), and Timber Cove (Sonoma, CA), to name a few. They've also partnered with many celebrities and top retailers and had their work profiled in major national media outlets, from *The New York Times* to *Architectural Digest*, all while raising their family of seven children. They not only know how to run a successful and innovative design business but also how to balance work, family, and fun.

The Novogratz Chronicles is their most intimate and personal book to date, taking readers on their journey from their first house renovation project in Chelsea in the 1990s to their latest home in Greenwich Village and projects in Los Angeles, Brazil, and the Berkshires. Eleven chapters explore and share their path to success, from thinking outside the box when financing, to building the right renovation team, interspersed with personal anecdotes and stories from their hands-on experiences.



9781797228624 \$28.95 • £21.99

Hardcover • 6 x 9 in • 272 Pages

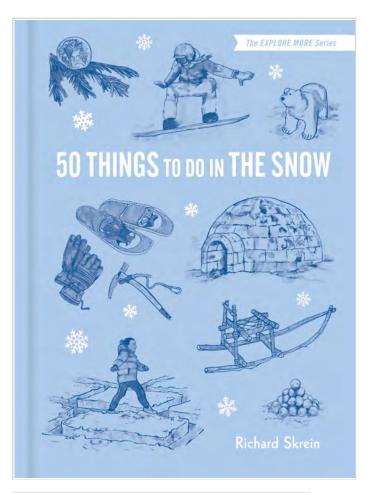
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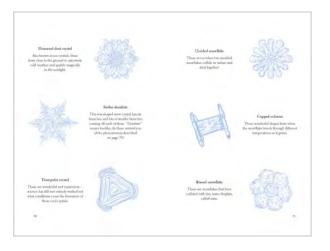
Rights: World











## **50 THINGS TO DO IN THE SNOW**

### BY RICHARD SKREIN, ILLUSTRATED BY MARIA NILSSON

Inspiration and activities for enjoying and making the most of the wonders of winter.

For grownups and kids alike, 50 Things to Do in the Snow is the perfect illustrated guide to enjoying all that winter has to offer. Organized in sections on Snow Play, Snow Craft, Winter Wisdom, Winter Survival, and Snow Fires, this activity book will show you how to:

- Make a snow maze
- · Create a winter bird feeder
- Identify winter trees
- Make snowshoes
- Build a fire in the snow
- And much more

Sized just right for a coat pocket or backpack for on-the-go cold weather adventures, and packed with safety tips, equipment, and recommended cold-weather clothing, 50 Things to Do in the Snow has everything you need to get started as a true snow explorer. A wonderful gift or self-purchase for families with kids of all ages, anyone seeking ways to mindfully connect with nature in winter, and fans of other titles in the popular Explore More series, including 50 Things to Do with a Penknife and 50 Things to See in the Sky.

Author **Richard Skrein** can be found in the woods and on the coastlines of Europe and beyond and is an experienced professional with an enduring passion for outdoor education. A Londoner with a wandering spirit, he loves nothing more than to learn new (and ancient) ways of connecting with the natural world.

**Maria Nilsson** is a freelance illustrator based in London. Her illustrations are heavily influenced by the natural world, exploring various tactile qualities of color, pattern, and texture.



## 9781797231105

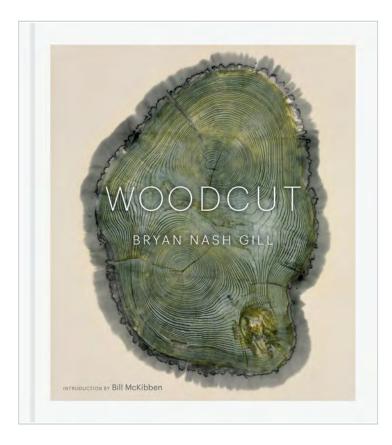
### \$17.95

 $\label{eq:hardcover} \mbox{ + 51/4 x 71/4 in * 144 Pages} \\ \mbox{two-color illustrations throughout, unjacketed Sports \& Recreation / Outdoor Skills}$ 

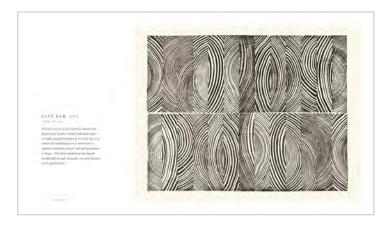
Rights: NAM







**Bryan Nash Gill** (1961-2013) was born, lived, and worked in Connecticut. He received his BFA from Tulane University with a focus on glassblowing and an MFA from the California College of Art. His work can be found in both private and public collections, and he exhibited regularly in galleries across the United States. He was profiled in *Martha Stewart Living* and *T: TheNew York Times Style Magazine*.



## WOODCUT

(Updated Edition)

## BY BRYAN NASH GILL, INTRODUCTION BY BILL MCKIBBEN

An awe-inspiring collection of Bryan Nash Gill's large-scale relief prints from cross sections of previously felled trees.

If there is, indeed, nothing lovelier than a tree, Connecticut-based artist Bryan Nash Gill (1961–2013) showed us why. Creating prints from cross sections of trees, Gill revealed the sublime power locked inside their arboreal rings, patterns not only of great beauty but also a year-by-year record of the life and times of the fallen or damaged logs. The artist rescued the wood from the property surrounding his studio and neighboring land, extracted and prepared blocks of various species—including ash, maple, oak, spruce, and willow—and then printed them by carefully following and pressing the contours of the rings until the intricate designs transferred from tree to paper.

These exquisitely detailed prints are collected and published in this updated edition, which now includes a new introduction by Bill McKibben. Also featured are Gill's series of printed lumber and offcuts, such as burls, branches, knots, and scrubs, and an interview with the artist describing his labor-intensive printmaking process. *Woodcut* will appeal to anybody who appreciates the grandeur and mystery of trees, as well as those who work with wood and marvel at the rich history embedded in its growth.

An exquisite coffee table book in a soothing neutral color palette that invites hours of contemplation.



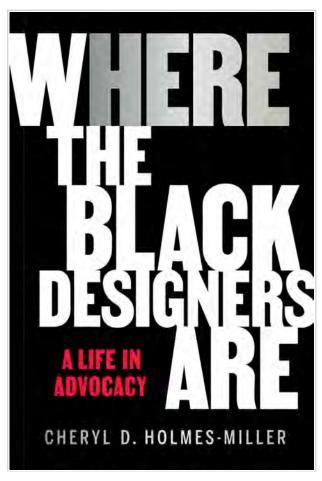
## 9781797232683 \$35.00 • £26.00

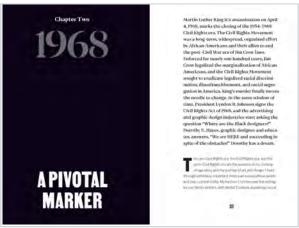
Hardcover • 8 x 9 in • 128 Pages textured cover, full color photography throughout, unjacketed Photography / Nature

Rights: World











## **HERE**

Where the Black Designers Are

## BY CHERYL D. HOLMES-MILLER, FOREWORD BY CRYSTAL WILLIAMS

Celebrated designer, writer, activist, and educator Cheryl D. Holmes-Miller's memoir of a life in advocacy and her journey to answer the question "Where are the Black designers?"

Cheryl D. Holmes-Miller is one of the design field's most respected figures. She is legendary for her decades of scholarship and activism and is known as a touchstone and conscience for the design profession. This long-awaited book documents the history of the question she has been asking for decades: "Where are the Black designers?" along with related questions that are urgent to the design profession: Where did they originate? Where have they been? Why haven't they been represented in design histories and canons?

Holmes-Miller traces her development as a designer and leader, beginning with her own family and its rich multiethnic history. She narrates her experiences as a design student at Rhode Island School of Design, Maryland Institute College of Art, and Pratt, leading up to her oft-cited Pratt thesis examining barriers to success for Black designers.

Cheryl D. Holmes-Miller is the leading voice for Diversity, Equity, and Inclusion in the graphic design industry. Holmes-Miller is an American BIPOC communications designer, writer, artist, activist, and theologian, best known as a design justice advocate and decolonizing historian. She lectures widely, and in 2023-24 was Professor of Diversity, Equity, and Inclusion in Communication Design, ArtCenter College of Design; Distinguished Senior Lecturer in Design at the University of Texas at Austin School of Design and Creative Technologies; lecturer at Howard University; and adjunct at the University of Connecticut.



## 9781797225722

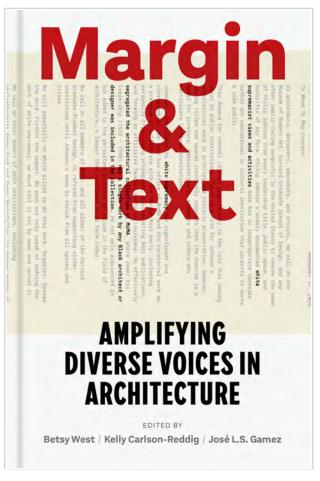
\$27.50 • £21.99

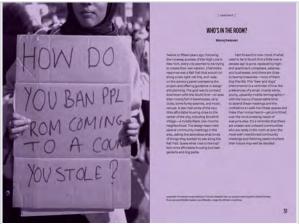
Paperback • 6 x 9 in • 240 Pages 80 full-color images Design / History & Criticism / Diversity

Rights: World











## **MARGIN AND TEXT**

Amplifying Diverse Voices in Architecture

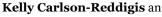
## BY EDITED BY BETSY WEST, KELLY CARLSON REDDIG AND JOSE L.S. GAMEZ

A broad range of diverse voices in architecture discuss issues of equity, access, and social justice embedded in and related to the built environment.

Margin and Text is a collection of essays, interviews, and personal stories, as well as historical and current writings and lectures, contributed by BIPOC and female practitioners and educators in architecture. Each piece offers reflections on architecture's troubled past, commentary on its fluid present, and visions of possible futures, all set amid today's context of broad social activism, divisive politics, and the devastating toll of the COVID-19 pandemic.

Edited by architecture educators Betsy West, Kelly Carlson-Reddig, and José L.S. Gámez, *Margin and Text* draws together contributors who are widely diverse in gender, ethnicity, age, religion, culture, point of view, and the nature of their work. Each chapter features an introduction by one of the editors, followed by essays from names in the field.

**Betsy Westis** an Associate Professor in the David R. Ravin School of Architecture. She received her Master of Architecture degree from Yale University.



Associate Professor in the David R. Ravin School of Architecture. She completed her Bachelor of Architecture at Texas Tech University in 1986 and her Master of Environmental Design at Yale University in 1992.

**José L.S. Gámez** is Dean of the College of Arts + Architecture at UNC Charlotte and longtime faculty member in the David R. Ravin School of Architecture.





## 9781797227665

\$35.00 • £26.00

Hardcover • 6 x 9 in • 256 Pages 80 images

Architecture / Criticism

Rights: World

On Sale: November 2024









Julian Rose regularly contributes articles to publications such as Aperture, Architectural Review, Artforum, Perspecta, and October. He was a Senior Editor at Artforum from 2012 to 2018 and is a cofounder of the design studio Formlessfinder, whose work was selected for inclusion in MoMA's 2011 Young Architects Program, won the 2012 AIA NY New Practices Award, and was recognized with the 2020 Architecture League Prize. His design work has been exhibited internationally at venues including the Chicago Architecture Biennial



## **BUILDING CULTURE**

Sixteen Architects on How Museums Are Shaping the Future of Art, Architecture, and Public Space

### BY JULIAN ROSE, FOREWORD BY YVE-ALAIN BOIS

An insider's look at art museums and how they shape the ways we view art, through the eyes of the architects who design them.

Architects and art lovers everywhere will enjoy this remarkable collection of interviews from sixteen of the world's most celebrated, thoughtful, and innovative architects who have designed many of the world's greatest museums. Spanning generations, geographies, and methods of architectural practice, these architects share the complex and fascinating process of creating spaces for art. *Building Culture* includes interviews with:

- Frank Gehry, who reveals how a half-century of dialogue with the visual arts influenced his revolutionary Guggenheim Bilbao.
- Kulapat Yantrasast, who describes his rethinking of exhibition design and how it expands the presentation of work in venerable institutions like the Metropolitan Museum of Art, where he is currently redesigning the galleries for the arts of Africa, Oceania, and the Americas.
- Walter Hood, whose long interest in improvisational techniques in music informed his design for outdoor performance spaces in the Oakland Museum.
- Elizabeth Diller, whose conception of the Shed in New York City's Hudson Yards was influenced by decades of work in conceptual and performance art.
- Esteemed architects who have designed, renovated, or created galleries for MoMA, the New Museum, and the American Museum of Natural History in New York; the National Gallery and the Tate Modern in London; the Pérez Art Museum Miami; the CentrePompidou in Paris, the 21st Century Museum of Contemporary Art, Kanazawa in Japan; the Museum of West African Art (currently under construction) in Nigeria; and many others.

This lively compendium reveals intensely varied architectural philosophies from a diverse group of established and up-and-coming professionals.

9781797223681 \$35.00 • £26.00

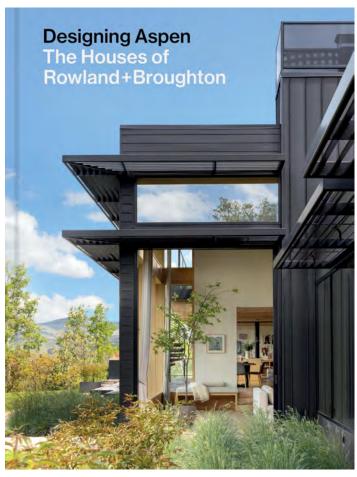
368 Pages • 9 x 6 in • Hardcover 80 b/w photos and illustrations, jacketed Architecture / Essays

Rights: World

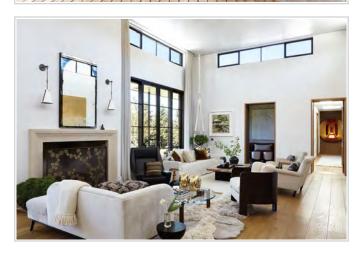
On Sale: September 2024











## **DESIGNING ASPEN**

The Houses of Rowland+Broughton

## BY JOHN ROWLAND AND SARAH BROUGHTON, FOREWORD BY TOM KUNDIG

In this luxurious and aspirational home design book, the founders of renowned Colorado firm Rowland+Broughton share a selection of their extraordinary residential projects, with Aspen and the Rocky Mountains as the dazzling backdrop.

Rowland+Broughton is known for shaping the town of Aspen with their visionary work in urban design and historic preservation. Here, founders John Rowland and Sarah Broughton showcase ten spectacular residences in Aspen and the Rocky Mountains created by their innovative and talented firm.

With beautiful photography throughout, *Designing Aspen* includes a range of houses, from Mountain Retreat, a modern lodge-style home located at the base of Aspen Highlands, to Meadow House, positioned at the edge of a meadow amid an existing forest of spruce and evergreens, and from Art Barn, a residence with the specific purpose of displaying art, to Bagua, a Zen mountain retreat. Also featured are essays about Aspen and its history and relevance; the importance of historic preservation; client relationships; and the philosophy of the firm; and a foreword by Tom Kundig.

# Established in Aspen, Colorado, in 2003 by **John Rowland** and **Sarah Broughton**,

Rowland+Broughton has earned a reputation as a critically thinking design firm with a body of extraordinarily creative, diverse design solutions. The firm's design philosophy is built upon the belief that architecture, landscape, planning, interior design, and urban design are all interdependent.



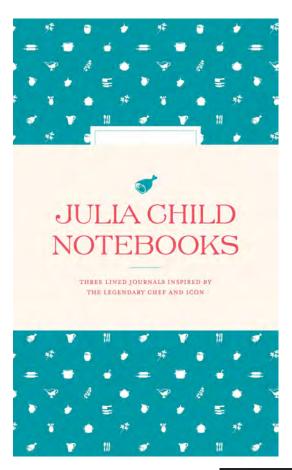
9781797228723 \$60.00 • £45.00

Hardcover • 12 x 9 in • 224 Pages full-color images throughout Architecture

Rights: World

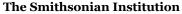






## The Julia Child Foundation for Gastronomy and the Culinary

Arts was created by Julia Child in 1995. Its mission is to honor and further her legacy, which centers on the importance of understanding where food comes from, what makes for good food, and the value of cooking. Headquartered in Santa Barbara, California, the Foundation is a nonprofit that offers grants to support research in culinary history, scholarships for professional culinary training, and food writing and media; it also bestows the annual Julia Child Award.



has housed Julia Child's kitchen almost continuously since 2002. It was donated by Julia in 2001 when she moved from Cambridge, Massachusetts, back to California. Smithsonian curators collected the entire contents of the kitchen and assembled everything in the museum exactly as Julia and her husband Paul had arranged it.



## **JULIA CHILD NOTEBOOKS**

## BY THE JULIA CHILD FOUNDATION FOR GASTRONOMY AND THE CULINARY ARTS AND SMITHSONIAN INSTITUTION

Elevate your note-taking experience with this Julia Child—inspired three-notebook set—a delightful fusion of elegance and culinary charm. Bon appétit!

Crafted for home and on-the-go use at 5" x 8.25", this exquisite notebook set seamlessly blends sophistication and practicality. Each volume—one red, one navy, and one turquoise—is an inviting canvas, offering 60 lined pages adorned with culinary illustrations. The inside front cover of each contains a beloved Julia Child quote, and a handy pocket at the back lets you keep essential notes, recipes, or mementos close at hand.

Tuck one into your bag for creative inspiration while traveling or grace your kitchen shelves with these beautifully designed companions. Whether jotting down recipes, culinary musings, or everyday thoughts or lists, these journals provide the perfect repository for creativity and memory-keeping.

Made to support the Julia Child Foundation for Gastronomy and the Culinary Arts and the Smithsonian Institution, these notebooks celebrate the enduring legacy of a culinary icon. A delightful gift or gift add-on for any Julia Child fan (including yourself!) or devoted foodie friend, this set ensures you can capture your passion and inspiration in style.







9781797231129

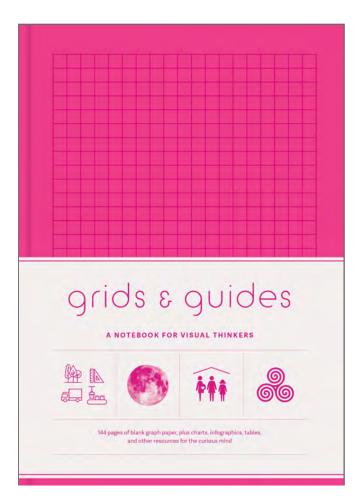
\$19.95 • £17.99

Journal • 5 x 8¼ in • 60 Pages 3 lined journals, textured covers with back pocket, bellyband, red butcher's twine Journals / Cooking

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On Sale: August 2024





## **GRIDS & GUIDES (PINK)**

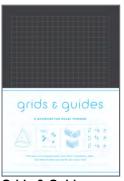
A Notebook for Visual Thinkers

"I've tasted the fine wine and I can't go back. It is the Princeton Architectural Press Grids & Guides Notebook, and it is not like Other Notebooks."—*The Strategist, New York Magazine* 

The perfect notebook for creative thinkers: Much more than a standard graph paper notebook, Grids & Guides notebooks combine a variety of eight different grid paper patterns across 160 pages, so you can find the perfect starting place for creative thinking. Forget your grid dot notebook and see what ideas emerge with a coordinate map grid, an isometric grid, a point grid, and more, made for sketches, lists, data, and dreams.

Interspersed with infographics: Find inspiration in the cool infographics interspersed throughout the notebook. Unexpected and informative, the notebook includes eight pages of charts, infographics, tables, and other scientific resources covering a wide range of topics, from drawings of pioneering patents held by women to an overview of female empowerment symbols.

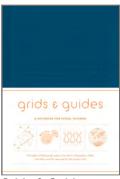
A sleek cloth-covered hardcover that's highly portable: The Grids and Guides Pink notebook is the perfect size to throw in your backpack for a day hike or to use as a lab notebook. The textured hardcover design is luxurious and sturdy.



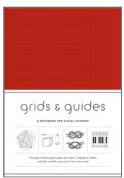
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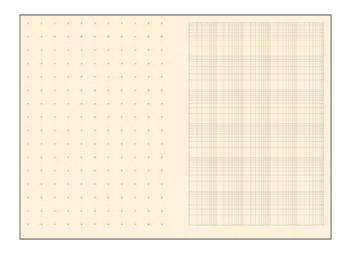
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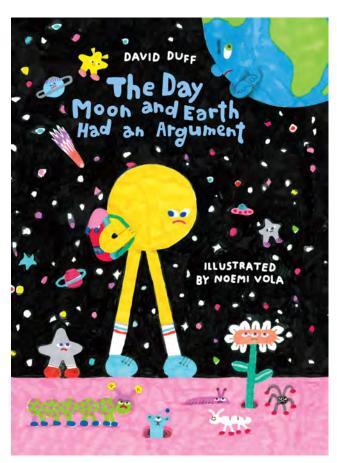
## 9781797232164 \$18.95 • £16.99

Journal • 5¾ x 8¼ in • 160 Pages cloth hardcover, half jacket 144 gridded pages with 8 pages of infographics Journals

Rights: World







Illustrator **Noemi Vola** was born in Northern Italy. She is an award-winning children's book author and illustrator of three previous children's books, including *The Unforgettable Party* and *Bear with Me*. She lives in Turin and Bologna. You can find her on Instagram at @volanoemi.



Author **David Duff** is a London-based advertising copywriter and creative. This is his first book.



## 9781797228266 \$18.99

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Rights: US & CAN

Ages 4 to 7, Grades P to 2
On Sale: September 2024



## THE DAY MOON AND EARTH HAD AN ARGUMENT

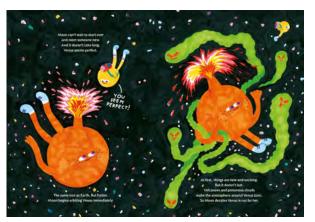
### BY DAVID DUFF, ILLUSTRATED BY NOEMI VOLA

A little rift in one of the most celebrated relationships in the universe is the starting point for a cosmic journey through the Solar System.

Maintaining healthy relationships is hard work. After 4.5 billions years together Moon has had enough of Earth. So she packs her things and sets off to see what the Solar System has to offer. On her heavenly tour from scorching Venus to giant Jupiter, Moon meets Mars and many other moons, plays with Saturn's rings, and avoids stinky Uranus and chilly Neptune. Somewhere at the edge of the cosmos, Moon realizes how much she misses spinning around her longtime friend, Earth, and discovers that there's no place like home. Sometimes what we're looking for is closer than we think.

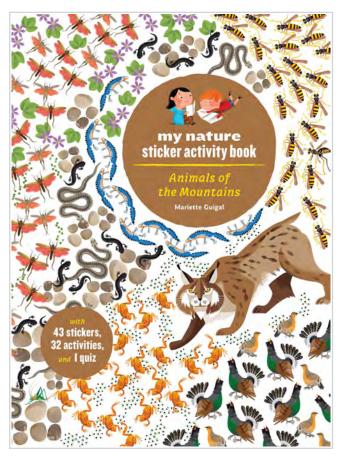
A fun and practical review of the planets and their characteristics.

- UNIVERSAL STORY, TOLD IN A FRESH WAY: An
  argument between two friends, and one storms off, very
  relatable! Except this time, the friends are the moon and
  planet Earth! Explores emotions like anger and the act
  of forgiveness in accessible ways.
- COLORFUL, VIBRANT ILLUSTRATIONS: Noemi Vola's illustrations are truly one-of-a-kind and will grab the attention of children-and adults!-alike
- INFORMATIVE FUN BACKMATTER: Two full spreads with facts about the moon and Earth.









Based in Lyon, France, Mariette Guigal has been making prints in her studio/shop for over thirty years. She plays with a variety of techniques, combining the use of printing presses from the 1960s with computer-based illustration methods to create dreamlike. childlike frescoes.





## ANIMALS OF THE MOUNTAINS

My Nature Sticker Activity Book

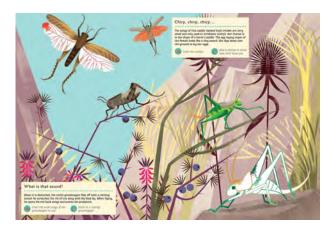
## BY GUÉNOLÉE ANDRÉ, **ILLUSTRATED BY MARIETTE GUIGAL**

Embark on a fascinating educational journey through mountain ecosystems around the world to discover the surprising and colorful mammals, insects, amphibians, and more that inhabit them! Interactive activities and stickers bring the wild creatures of the mountains to life, making learning an adventure for young readers.

Did you know that wolves love to play, even as adults? That marmots whistle to warn of danger? That alpine ibexes have horns that can grow three feet long? Animals of the Mountains, the latest addition to the popular My Nature Sticker Book activity series, is bursting with engaging facts like these and much more. In these pages, readers will:

- Learn fun facts about wild mountain dwellers, including lynxes, bears, salamanders, butterflies, and many more.
- Draw in the missing body of a gorilla or the brilliant feathers of a bird's tail.
- Decorate scenes with bright stickers, such as flowers for hummingbirds or a salmon for a brown bear to eat.
- Test their new knowledge with a short, fun quiz at the end.

Perfect for curious minds and the ultimate companion for nature enthusiasts, this treasury of facts, activities, stickers, and amazing animal secrets encourages a sense of wonder and lays the foundation for a lifelong appreciation of our planet's incredible diversity.



## 9781797230108

\$9.99 • £6.99

Paperback • 11¾ x 8¾ in • 24 Pages 20 pages of art + full-color sticker pages, 32 activities, quiz Juvenile Nonfiction / Activity Books

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Ages 5 to 8

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