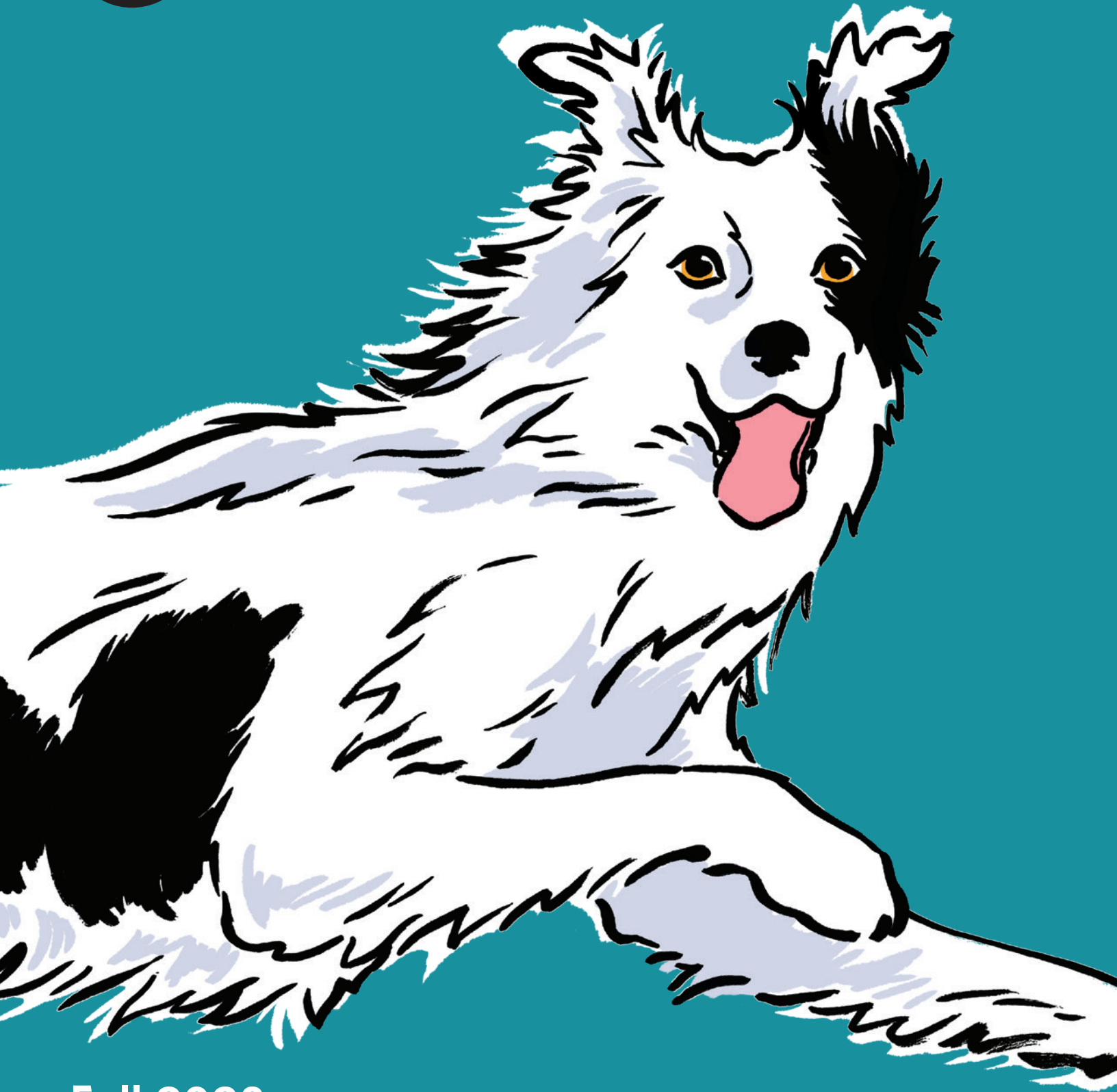




**PA PRESS**

PRINCETON ARCHITECTURAL PRESS



**Fall 2023**

**Adult / Children's / Paper + Goods**



A DIVISION OF CHRONICLE BOOKS



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**Maman and Me**  
 Recipes from Our Iranian American Family  
*Roya Shariat and Gita Sadeh*  
 Photographs by Farrah Skeiky

You will fall in love with Roya Shariat and her mother, Gita Sadeh, as they welcome you into their home and share their favorite cherished family recipes that include soups and stews, main dishes, desserts, beverages, and so much more. The book takes a unique approach to Iranian cuisine, with recipes and twists that celebrate the evolution of Iranian food in America. Lush, full-color photographs accompany these stunning recipes, many of which are vegetarian, vegan, and/or gluten-free. Whether you already know and love Roya and Gita from their popular TikTok videos or are new to their warmth and humor, you are guaranteed to be inspired to make fantastic Iranian-influenced meals that will thrill your palate.

October 2023  
 8 x 10 in / 208 pp  
 99 color photographs  
 Hardcover, Spot UV on front and spine  
 978-I-7972-2364-3  
 \$35.00 / £26.00  
 RIGHTS: WORLD ALL LANGUAGES  
 Additional formats:  
 Ebook: 978-I-79722-700-9



Roya Shariat is a Brooklyn-based writer and social-impact professional. She has worked for leading brands and organizations, including Chobani, Glossier, the ACLU, and the Rockefeller Foundation. Shariat writes a weekly newsletter on food and culture called *Consumed* and runs a popular cooking TikTok with her mother, Gita Sadeh, that has over fifteen million likes across the platform.

A gorgeous cookbook filled with 78 delicious cook-at-home Iranian American recipes from beloved mother-and-daughter duo Roya Shariat and Gita Sadeh.



**CHILLED YOGURT AND HERB SOUP (AB DOUGH KHIAR)** vom • 60

This soup is the antidote for hot weather and the easiest meal on a day when you cannot be bothered to put anything on the stove. After refrigerating, this soup turns into a soupy consistency, we add in cucumbers and herbs for freshness and texture, along with raisins and walnuts for a sweet and salty contrast. Ab doogh khiair can be a meal on its own or an appetizer when you're entertaining. The dish is not complete without the addition of a completely chilled rice, and pieces of crunchy bread to tear up and add to the liquid (but, which turns them soft and chewy over time).

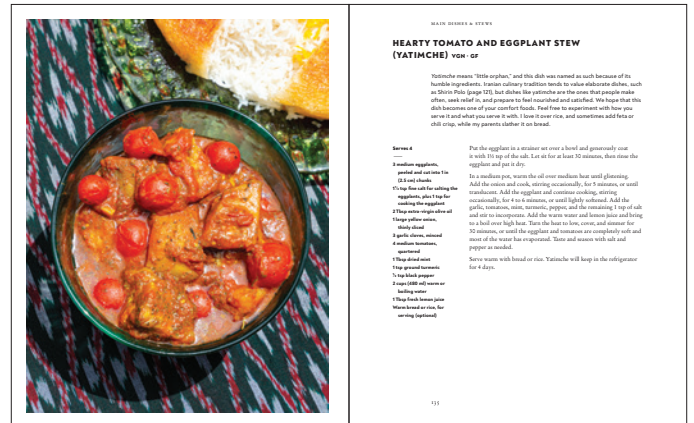
**Serves 4**  
 One 28-oz (800-g) container  
 Greek yogurt  
 4 Persian cucumbers  
 1 English cucumber, quartered and sliced  
 1 small bunch green onions, white and green parts  
 1 small bunch fresh mint, finely chopped, plus more for serving  
 1 small bunch fresh dill, finely chopped (or 1 tsp dried dill), plus more for serving  
 1 tsp fine salt  
 1/2 cup black pepper  
 4 radishes, finely chopped (optional)  
 1/2 cup olive oil  
 2 cups chopped walnuts  
 Country-style bread or pita bread, for serving

In a large bowl, combine the yogurt and 1 cup (250 ml) of water, mixing gently to avoid agitating. The yogurt should have the consistency of a thick soup—close enough to drizzle if a spoon but not too watery. Add the cucumbers, green onions, mint, dill, salt, and pepper and stir to incorporate—if entertaining, see the last paragraph for preparing additional toppings and ingredients.

When ready to enjoy, add the radishes, raisins, and walnuts, along with two handfuls of rice cubes. Serve with the bread for rice.

If entertaining, see the radishes, raisins, and walnuts, along with additional green onions, mint, and dill and the bread, on plates. Set out a bowl of rice cubes. If you're going to make your own bowl of soup with any combination of ingredients they would like, topping each with rice cubes and drizzle of dried bread.

51



**HEARTY TOMATO AND EGGPLANT STEW (YATIMCHEH)** vom • 60

*Yatimcheh* means "little orphan," and this dish was named as such because of the humble ingredients. Iranian culinary tradition tends to value substance dishes, such as Shiraz Plov (page 125), but dishes like *yatimcheh* are the ones that people make often, seek relief in, and prepare to feel nourished and satisfied. We hope that this dish becomes one of your comfort foods. Feel free to experiment with your own twist and what you serve it with. I love to serve rice, and sometimes add flatbread or chickpeas, while my parents prefer to eat bread.

**Serves 4**  
 2 medium eggplants, quartered and sliced (or 2 1/2 red chilis)  
 1/2 cup black pepper  
 2 cups chopped walnuts  
 1/2 cup olive oil  
 1/2 cup black pepper  
 2 cups chopped walnuts  
 Country-style bread or pita bread, for serving

Prep the eggplant in a steamer or over a bowl and generously coat it with 1/2 cup of oil. Let sit for at least 30 minutes, then slice the eggplant and pat it dry.

In a medium pot, warm the oil over medium heat until shimmering. Add the onion and cook, stirring occasionally, for 5 minutes, or until translucent. Add the eggplant and continue cooking, stirring occasionally, for 4 to 5 minutes, or until lightly softened. Add the garlic, tomatoes, mint, serrano, pepper, and the remaining 1/2 cup of oil and stir to incorporate. Add the rice water and lower heat and bring to a low simmer (do not). Turn the heat to low, cover, and simmer for 30 minutes, or until the eggplant and tomatoes are completely soft and most of the water has evaporated. Taste and season with salt and pepper as needed.

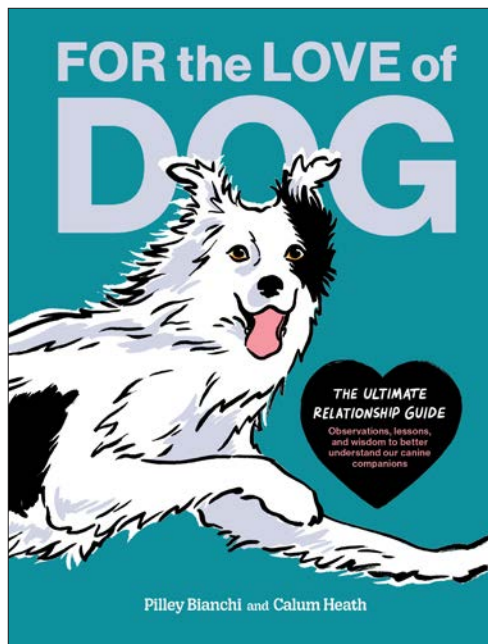
Serve warm with bread or rice. *Yatimcheh* will keep in the refrigerator for 3 days.

51

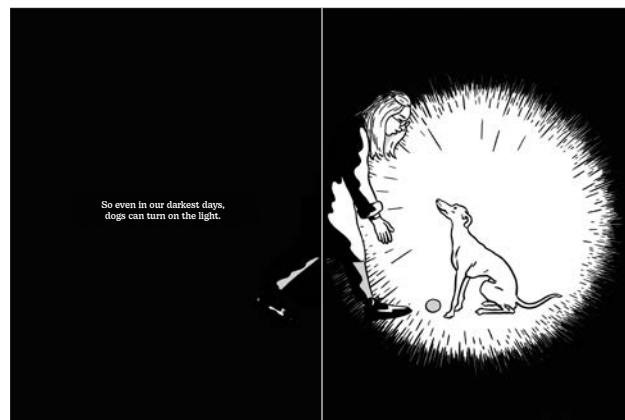
**Recipes include:**

- Garlicky Eggplant Dip (Kashk Bademjoon)
- Chilled Yogurt and Herb Soup (Ab Doogh Khiair)
- Split Chickpea Stew with Crunchy Potatoes (Gheymeh)
- Sweet and Sour Pomegranate and Walnut Stew (Fessenjoon)
- Syrupy Semolina Cake (Cake-e Sharbati)
- Rice! Tahdig three ways, in addition to dishes like Crunchy Baked Saffron Rice with Chicken (Tahchin)
- And many more

Gita Sadeh is a Maryland-based chef and early childhood educator. She has more than four decades of teaching experience and five decades of culinary experience. Sadeh is known for her cooking online and offline—she has catered events and gatherings from her home kitchen and taught Iranian cooking classes to families throughout the DC metropolitan area. Her thousands of fans on TikTok call her “the CEO of tahdig.”



A visual celebration and exploration of the connection between dogs and humans.



## For the Love of Dog

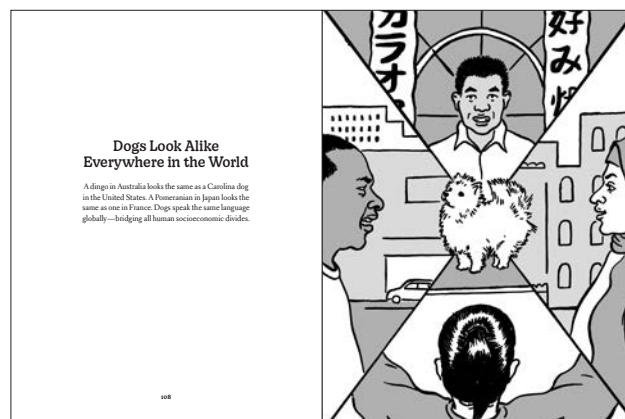
The Ultimate Relationship Guide—Observations, Lessons, and Wisdom to Better Understand Our Canine Companions

*Pilley Bianchi and Calum Heath*

Foreword by Marc Bekoff

Pilley Bianchi pens a love letter to dogs and dog ownership through observations, lessons, and wisdom gained from her family dog Chaser, the popular subject of her father's *New York Times* best-selling book *Chaser: Unlocking the Genius of the Dog Who Knows a Thousand Words*. Chaser was dubbed "the smartest dog in the world" before crossing the rainbow bridge in 2019. *New Yorker* and *New York Times* illustrator Calum Heath's charming black-and-white illustrations throughout add a unique graphic style to this gifty package, making it an irresistible volume for anyone devoted to dogs.

*For the Love of Dog* takes the reader on a journey of all things dog, with chapters that cover the history of dogs and how breeds developed from wolves, dog philosophy (i.e., *What if we were to look at each other as if through the eyes of a dog, with the same capacity for enthusiasm and appreciation of others?*), tips and tricks



for good dog behavior compliments of Chaser, how dogs elevated to their current status as human's best friend, and much more.

Filled with practical advice and insightful knowledge, this lively illustrated volume teaches us how to better understand our dogs and forge a deeper bond with them.

August 2023

6 x 8 in / 304 pp

147 b+w illustrations

Hardcover

978-1-7972-2330-8

\$18.95

RIGHTS: NA

Additional formats:

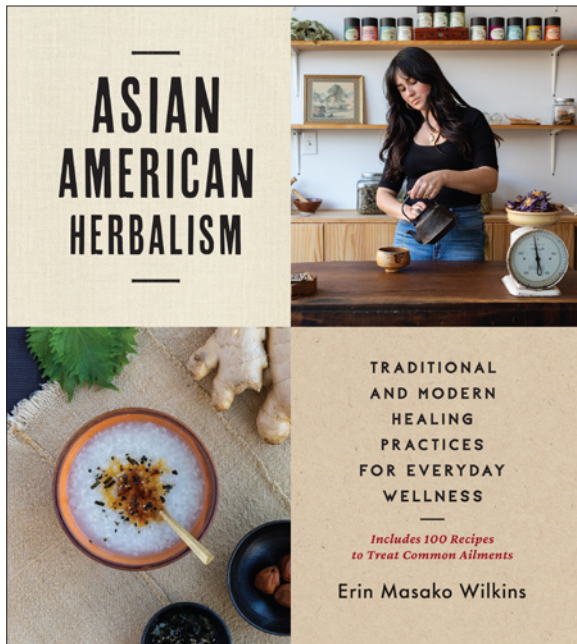
Ebook: 978-1-79722-699-6

**Pilley Bianchi is the youngest daughter of John W. Pilley and has been involved in her father's work with Chaser as a producer, co-trainer, writer, and media consultant. She has had an extensive career in the music industry for thirty years and as a featured on-air talent for MTV's Ace Award show *Turn It Up!* and Denis Leary's series *Spotlight Café*, co-writing both theme songs. She lives in New York City.**

**Illustrator Calum Heath's captivating artwork has been commissioned by a variety of internationally recognized clients, including the *Washington Post*, *Bloomberg*, the *Guardian*, the *New York Times*, *VICE*, *WIRED*, *Los Angeles Times*, *BuzzFeed*, *Penguin Random House*, and the *New Yorker*, among other outlets. He is a devoted dad to a rescued Spanish Podenco. He lives in Oxford, England.**







Japanese American herbalist and acupuncturist Erin Masako Wilkins shares accessible and comprehensive herbal wellness practices, remedies, and recipes, rooted in Asian tradition for optimal health.



## Asian American Herbalism

Traditional and Modern Healing Practices for Everyday Wellness—Includes 100 Recipes to Treat Common Ailments

*Erin Masako Wilkins*

*Photographs by Kristen Murakoshi*

*Illustrations by Ayako Kiener*

Erin Masako Wilkins is a California-based herbalist, acupuncturist, and the founder of Herb Folk, an online shop with an array of Asian American herbs, teas, and wellness products. In *Asian American Herbalism*, Wilkins shares a beautifully illustrated and photographed collection of herbal recipes, remedies, and wellness practices. Rooted in East Asian history and culture, these offerings will help the reader to prevent illness and restore health and vitality.

This comprehensive wellness guide addresses the root causes of illnesses and offers 100 easy and accessible herbal recipes to heal, uplift, and improve the quality of daily life. A central theme of this book is that food is our greatest medicine, and there is an emphasis on incorporating herbs into daily meals and drinks to address common ailments, such as allergies, anxiety and depression, digestion and gut health, menstrual disorders, and sleep difficulties.

October 2023

8 x 9 in / 320 pp

36 color photographs, with color illustrations throughout / Textured paperback with flaps

978-1-7972-2331-5

\$29.95 / £21.99

RIGHTS: WORLD ALL LANGUAGES

*Additional formats:*

Ebook: 978-1-79722-690-3



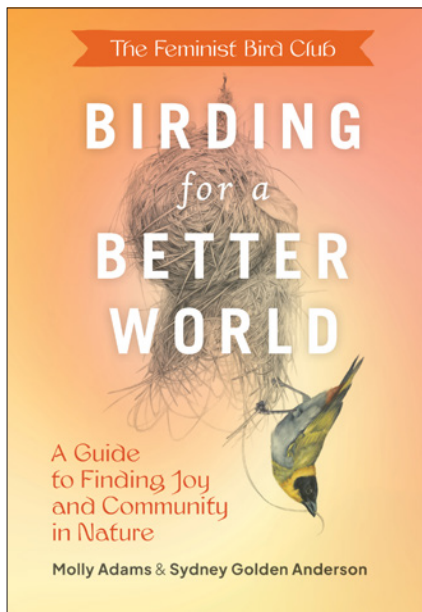
### Examples include:

- Loquat cough syrup for a lingering cough
- Nettle soup and magnolia bud tea for seasonal allergies
- Okayu (Japanese rice porridge) for recovering from illness
- Reishi mushroom decoction for insomnia and night sweats
- Medicinal herb stock to increase energy and vitality
- Fresh mulberry sweet tea or an infusion of marshmallow leaf and rose to ease digestive woes
- Illustrated instructions to guide you on how to practice gua sha for better health with a culturally mindful framework

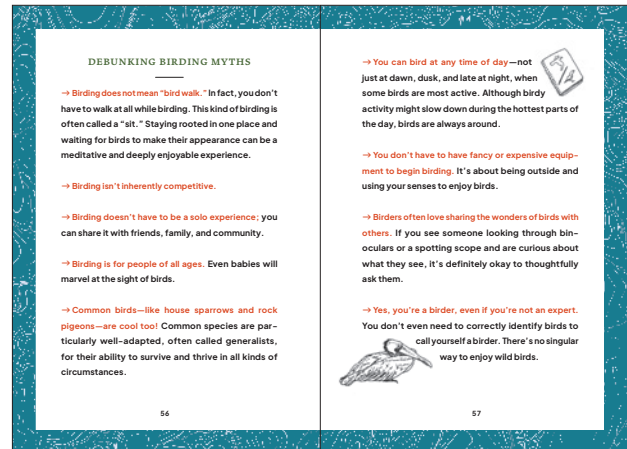
In addition, Wilkins visually walks readers through the process of preparing homemade herbal remedies with ingredients that can be found at local markets.

The first contemporary book exploring the intersection of American folk herbalism and traditional Chinese medicine by an AAPI author, *Asian American Herbalism* is filled with practical remedies easy enough for even the busiest reader to implement and beautiful enough to display on a shelf or coffee table. An exploration of what it means to practice traditional Asian medicine in the context of modern-day life, it is the perfect health and wellness reference guide for our time.

**Erin Masako Wilkins is an Asian American herbalist, acupuncturist, and educator. She founded and ran Herb Folk, an herb shop and community clinic in Petaluma, California, until 2022. She now runs HerbFolkShop.com, where people can purchase teas, herbal remedies, and wellness products. Wilkins received her master's degree from and trained at the Acupuncture and Integrative Medicine College in Berkeley, California.**



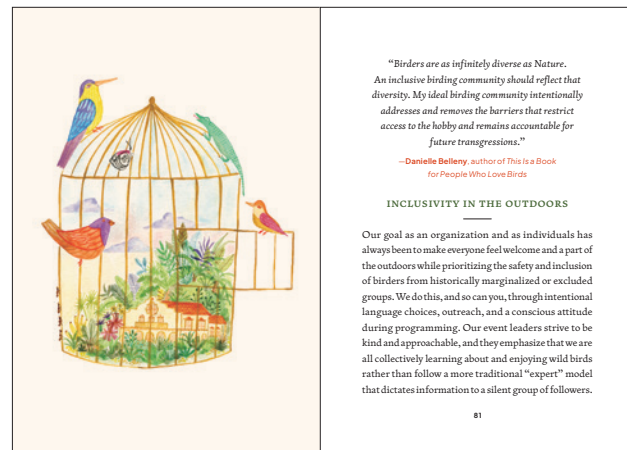
**A celebration of birding as an inclusive activity for everyone, from organizing members of the Feminist Bird Club.**



**The Feminist Bird Club's  
Birding for a Better World**  
A Guide to Finding Joy and Community in Nature  
*Molly Adams and Sydney Golden Anderson*

Birding belongs to everyone. That is the sentiment on which the Feminist Bird Club (FBC) was founded in 2016 and the spirit that is celebrated in this original and timely book. In these pages, Molly Adams, FBC founder, and Sydney Golden Anderson offer readers:

- A celebration of birding and the outdoors
- Examples of how inclusive, affirming, and joyful an activity birding can be
- Awareness of the crucial inclusivity issues facing birding communities today
- Related ideas for radical inclusivity and how to break down barriers around birding for marginalized communities
- Information on the ecological challenges facing birds and all life on earth including habitat loss and warming temperatures
- Actionable steps everyone can take toward environmental justice
- Journaling prompts throughout to offer moments of self-reflection
- Ninety original illustrations from the FBC community



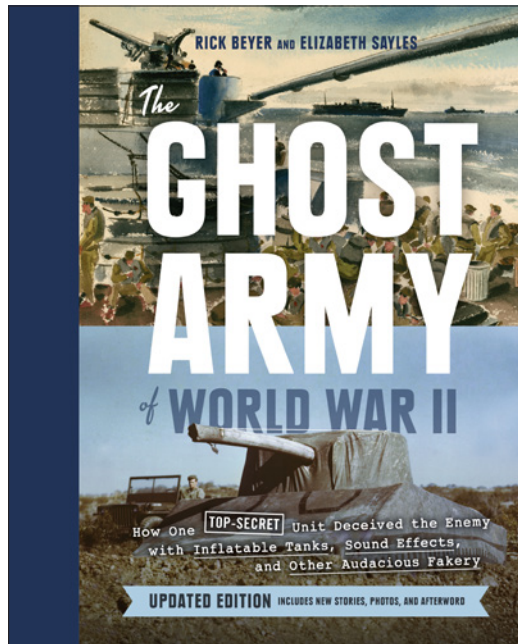
*The Feminist Bird Club's Birding for a Better World* illustrates how anyone can engage in the universally available activity of birding, and support equity and environmental justice at the same time, making an excellent gift or self-purchase for seasoned birders and beginners alike, as well as for nature lovers, social justice activists, and anyone seeking actionable information about accessibility and inclusivity in the birding community.

September 2023  
5.5 x 8 in / 160 pp  
100 color illustrations  
Paperback with flaps  
978-1-7972-2333-9  
\$22.95 / £17.99  
RIGHTS: WORLD ALL LANGUAGES  
Additional formats:  
Ebook: 978-1-79722-691-0

Molly Adams is the founder of the Feminist Bird Club and former advocacy and outreach manager at NYC Audubon. She completed a BA at Pratt Institute and an MA in marine conservation and policy at Stony Brook University. They live atop the Catskill Mountains in New York. Her favorite birds are nightjars. Follow Adams at @ilovemooss.

Sydney Golden Anderson is a maker, grower, and friend of pollinators. She earned a BS in ecology from UNC Asheville and an MA in community-based education from the School of the Art Institute of Chicago. She is the senior community habitat coordinator for the National Wildlife Federation and lives in the foothills of Colorado. Follow Anderson at @tiger.swallowtail.





## The Ghost Army of World War II

How One Top-Secret Unit Deceived the Enemy with Inflatable Tanks, Sound Effects, and Other Audacious Fakery (UPDATED EDITION)

Rick Beyer and Elizabeth Sayles

In the summer of 1944, a group of young GIs—artists, designers, architects, and sound engineers, including such future luminaries as Bill Blass, Ellsworth Kelly, Arthur Singer, and Art Kane—landed in France to conduct a secret mission. From Normandy to the Rhine, the men of the 23rd Headquarters Special Troops, known as the Ghost Army, conjured up phony convoys, phantom divisions, and make-believe headquarters to fool the enemy about the strength and location of American units. Every move they made was top secret, and their story was hushed up for decades after the war.

Hundreds of photographs, along with maps, memos, and letters, accompany meticulous research and interviews with many of the soldiers, weaving a compelling narrative of how an unlikely team carried out amazing battlefield deceptions that saved thousands of American lives. The stunning art created between missions also offers a glimpse of life behind the lines during World War II.

October 2023

8 x 10 in / 272 pp  
105 color & 215 b+w photographs and images / Hardcover / 3-part case with foil-stamped cloth spine

978-1-7972-2529-6

\$45.00 / £35.00

RIGHTS: WORLD

Additional formats:

Audiobook: 978-1-79722-530-2

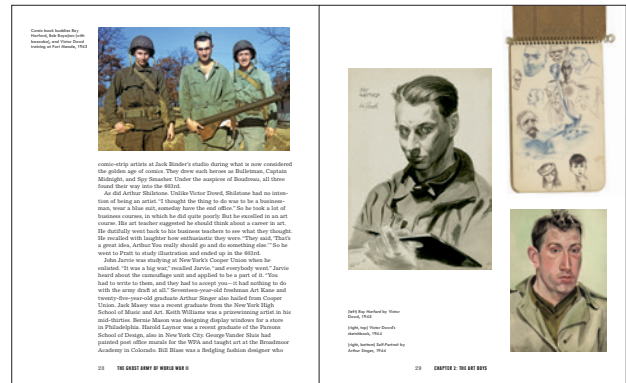


Rick Beyer is an award-winning documentary filmmaker and bestselling author. He wrote *The Greatest Stories Never Told* book series and produced films for PBS, the History Channel, National Geographic Channel, and the Smithsonian Institution.

Elizabeth Sayles illustrated more than twenty-five books for children, including *Moon Child*; *Five Little Kittens*; and *I Already Know I Love You* by Billy Crystal, a *New York Times* #1 bestselling picture book. Her father, Bill Sayles, was a soldier in the Ghost Army.

“A riveting tale told through personal accounts and sketches along the way—ultimately, a story of success against great odds. I enjoyed it enormously.”  
—Tom Brokaw

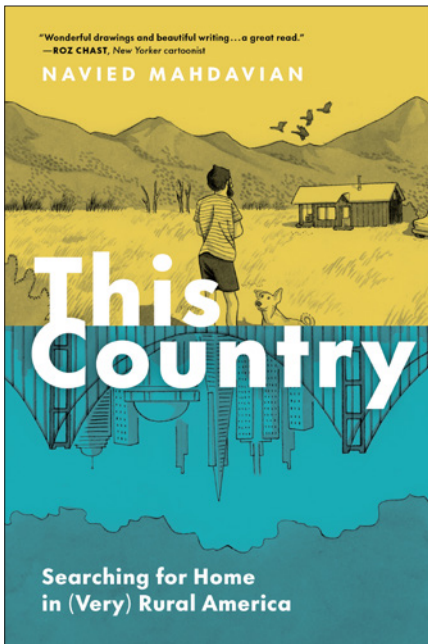
The first book to tell the full story of how a traveling road show of artists wielding imagination, paint, and bravado saved thousands of American lives—**now updated with new material.**



*This updated edition includes:*

- A new afterword by co-author Rick Beyer
- Never-before-seen additional images
- The successful campaign to have the unit awarded a Congressional Gold Medal





## This Country

Searching for Home in (Very) Rural America

Navied Mahdavian

Before Navied Mahdavian moved with his wife and dog in November of 2016 from San Francisco to an off-the-grid cabin in rural Idaho, he had never fished, gardened, hiked, hunted, or lived in a snowy place. But there, he could own land, realize his dream of being an artist, and start a family—the Millennial dream.

Over the next three years, Mahdavian leaned into the wonders of the natural Idaho landscape and found himself adjusting to and enjoying a slower pace of living. But beyond the boundaries of his six acres, he was confronted with the realities of America’s political shifts and forced to confront the question: *Do I belong here?*

Mahdavian’s beautifully written and unflinchingly honest graphic memoir charts his growth and struggles as an artist, citizen, and new father. It celebrates his love of place and honors the relationships he makes in rural America even as it articulates difficult moments of racism and brutality he experienced as a Middle Eastern American. With wit, humor, and compassion, Mahdavian offers an insider’s portrait of one of the most remote and wild areas of the American West.

September 2023

6 x 9 / 288 pp /

280 b+w illustrations

Paperback with spot UV varnish

978-1-7972-2367-4

\$25.95 / £19.99

RIGHTS: WORLD

Additional formats:

Ebook: 978-1-79722-701-6

Navied Mahdavian has been a contributing cartoonist

at the *New Yorker* since 2018. His work has also been

published in *Reader’s Digest*, *Wired*, and *Alta Online*

and the books *The Rejection Collection* and *Send Help!*

Before becoming a cartoonist, he taught the fifth grade,

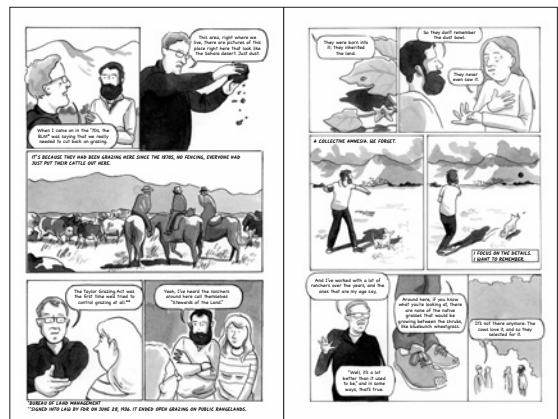
where he learned most of his jokes. Mahdavian was born

in Miami and lives in Salt Lake City, Utah.

“In Mahdavian’s hands, comics feel like poetry. Perfect ink drawings bring land, beast, and humans, with all their delicacy and yearning, viscerally to life. *This Country* . . . made me want to grant my own surroundings the grace, humor, and dignity of Mahdavian’s observant study.”

—Amy Kurzweil, cartoonist and author of *Flying Couch: A Graphic Memoir*

A gorgeously illustrated and written debut graphic memoir about belonging, identity, and making a home in the remote American West, by *New Yorker* cartoonist Navied Mahdavian.







## Centered

People and Ideas Diversifying Design

Edited by Kaleena Sales

As the design industry reexamines its emphasis on Eurocentric ideologies and wrestles with its conventional practices, *Centered* advocates for highlighting and giving a voice to the people, places, methods, ideas, and beliefs that have been eclipsed or excluded by dominant design movements.

Curated by Kaleena Sales, a powerful voice and noted advocate for diversity in the design community, the thirteen essays and interviews in this volume feature important and underrepresented design work and projects, both historical and present-day.

Filled with striking visuals from a range of global designers, *Centered* is a must-read and must-have for design practitioners, educators, students, and anyone interested in expanding narratives and gaining a more inclusive understanding of design diversity and its impact on culture.

October 2023

5.5 x 9 in / 192 pp

50 color & 10 b+w photographs

Paperback with flaps

978-1-7972-2362-9

\$27.50 / £21.99

RIGHTS: WORLD

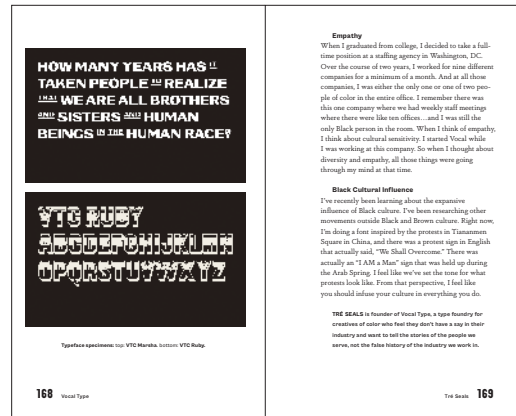
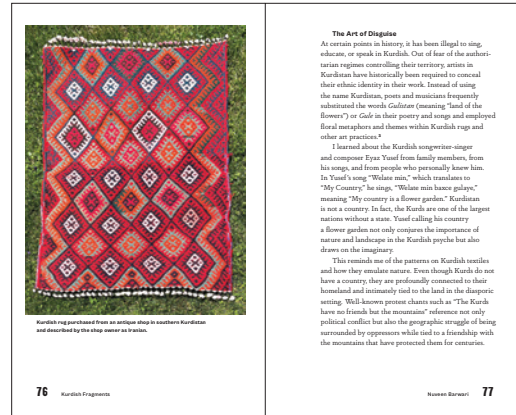
Additional formats:

Ebook: 978-1-79722-693-4



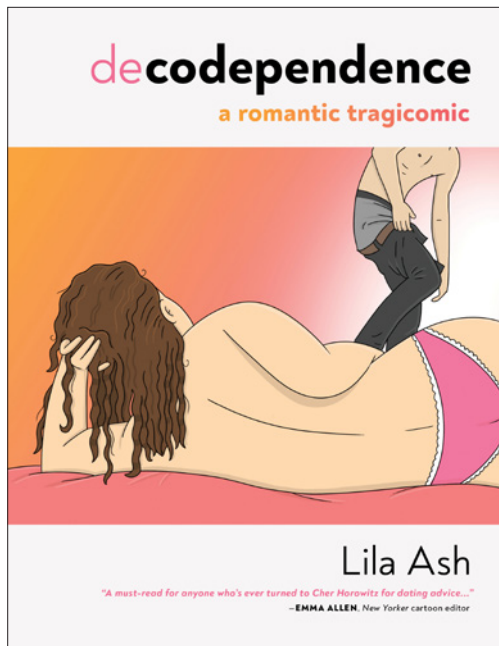
Kaleena Sales is an Associate Professor of Graphic Design and Chair of the Department of Art & Design at Tennessee State University, an HBCU in Nashville, Tennessee. She is a coauthor of *Extra Bold: A Feminist, Inclusive, Anti-Racist, Non-Binary Field Guide for Graphic Designers*, and cohosts a podcast about design and culture with Design Observer. During her service on AIGA's Design Educators Community Steering Committee, Sales advocated for a more inclusive view of design history, through her Beyond the Bauhaus writing series, from which this book originated. Sales formerly served as director of diversity and inclusion for AIGA Nashville.

A rich, inclusive, contemporary, and global look at design diversity, past and present, through essays, interviews, and images curated by design educator and advocate Kaleena Sales.



### Essays and interviews include:

- Gee's Bend Quilters, by Stephen Child and Isabella D'Agneica
- A Chinese Typographic Archive, by YuJune Park and Caspar Lam
- Indigenous Sovereignty and Design: An Interview with Sadie Red Wing (Her Shawl Is Yellow)
- The Truck Art of India, by Shantanu Suman
- New Lessons from the Bauhaus: An Interview with Ellen Lupton
- Vocal Type: An Interview with Tré Seals
- Decolonizing Graphic Design, A Must, by Cheryl D. Miller
- And more



## Decodependence

A Romantic Tragicomic

Lila Ash

Through her skillful, charming illustrations and a voice that is sardonic, vulnerable, and completely relatable, Lila Ash shares the all-too-well-known moments that she’s experienced navigating the world of family, love, and sex through the lens of codependency.

In her late twenties, Ash found herself reliving the relationship traumas of her past. She’d tried everything to help herself move on from painful memories, from therapy to drugs and more, before entering Codependents Anonymous (CoDA), where she discovered the characteristics of codependency—and checked off every box. Ash began drawing her way through her experiences, allowing herself to recognize the codependent behaviors that ruled her life, including:

- **How her desperation to get a boyfriend propelled her to be sexually active at summer camp as a young teenager (codependents often confuse sexual attention for approval or acceptance)**

October 2023

7 x 9 in / 160 pp /

4-color illustrations throughout

Paperback

978-1-7972-2332-2

\$24.95 / £18.99

RIGHTS: NORTH AMERICAN ENGLISH

Additional formats:

Ebook: 978-1-79722-694-1



Lila Ash is a Los Angeles–based freelance cartoonist, illustrator, and regular contributor to the *New Yorker*. She has been featured in Lena Dunham’s *Lenny Letter*, *WIRED*, *MAD*, the *Washington Post*, the *American Bystander*, and the *Weekly Humorist*. She created a brilliant set of online comics based on real women’s harrowing #MeToo stories and a powerful series of portraits honoring Black Lives Matter. Ash is featured in *Send Help! A Collection of Marooned Cartoons* by Jon Adams and Ellis Rosen, a compilation of *New Yorker* cartoonists.

“A must-read for anyone who’s ever turned to Cher Horowitz for dating advice.”

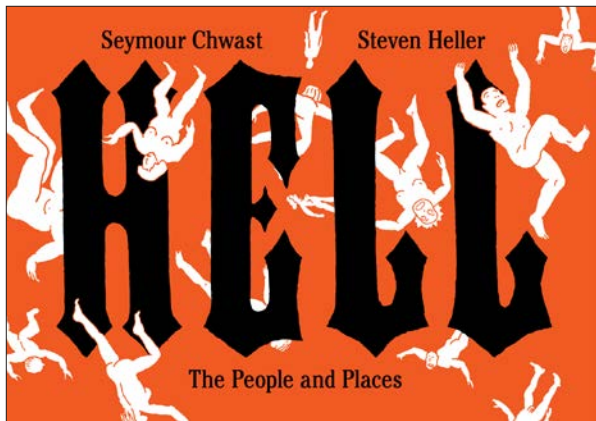
—Emma Allen, *New Yorker* cartoon editor

Author and *New Yorker* cartoonist Lila Ash’s vulnerable and funny graphic memoir about her attempts to decode her life’s relationships through the lens of her recovering codependency.



- **Having a crush on her guitar teacher only to later realize that he had ulterior motives (codependents struggle with setting and maintaining boundaries)**
- **Accepting the role of personal assistant rather than girlfriend in her recent long-term relationship (codependents have trouble accepting when prospective love interests are unavailable)**
- **And much more**

Through unflinchingly honest (and sometimes sad or harrowing) stories, a wry sense of humor, and illustrations that masterfully set the book’s tone, *Decodependence: A Romantic Tragicomic* will resonate with readers who are looking to better understand their own potential codependent relationship behaviors, followers of Ash’s popular Instagram account, or fans of graphic novelists and cartoonists like Liana Finck, Aline Crumb, Emily Flake, Katy Fishell, Malaka Gharib, and Olivia de Recat.



## Hell

The People and Places

Seymour Chwast and Steven Heller

Whether it's a real place, a human construct, an idea, or a superstition, hell is a grotesque demimonde in literature, cultures, religions, and folklore throughout the ages. There are many different hells to be found, each one distressing in its own way. But they all share the same essence: they are terrible places guarded by one or more evil spirits, where punishment is split into various levels of damnation.

Those who wish to venture on this dangerous journey beyond the gates of the underworld will find their guides in two extraordinary authors and graphic designers: Seymour Chwast and Steven Heller. And like Dante in the footsteps of Virgil, they will be able to navigate their way through the burning (or icy!) dark realms that lurk in the heart of the human imagination—the Jewish Gehenna, the Sunni Jahannam, the Swahili Jehanum, the Mayan Xibalba, and many others—as well as all the characters who have created hell, visited it, or been involved in more or less unfortunate descents into it.

Equally appealing to fans of the literary hellscape of Dante's *Inferno*, the bright utopia of *The Good Place*, and the dark humor of Edward Gorey, *Hell* offers a feast of chillingly hilarious graphic art and illuminating content that comprehensively plumbs the multiple depths of the underworld.

October 2023

8.27 x 5.79 in / 128 pp /

53 color illustrations

Hardcover with textured case,

spot UV varnish

978-1-7972-2561-6

\$24.95 / £18.99

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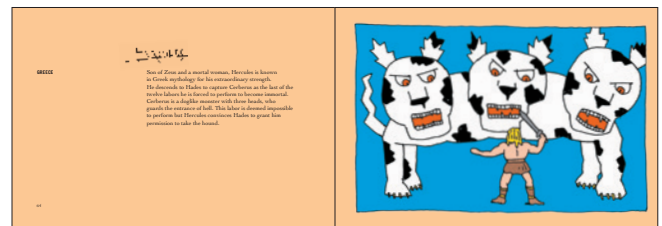
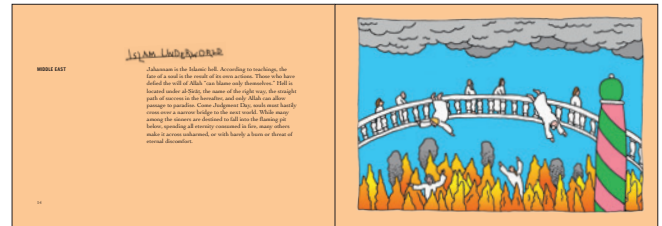
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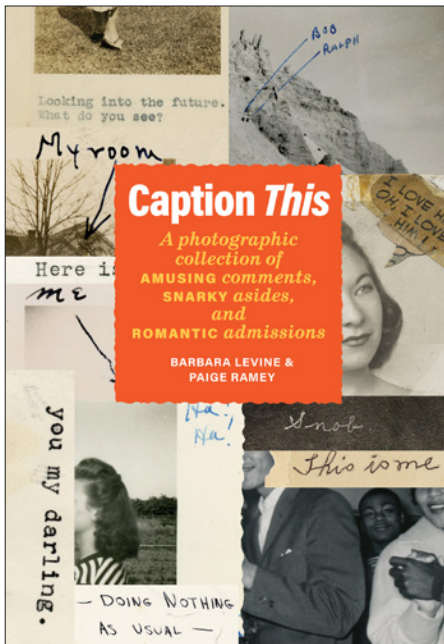
**Seymour Chwast is cofounder of Push Pin Studios. He has created more than 150 posters and has designed and illustrated more than 50 children's books. Many museums, such as the Museum of Modern Art (New York), the Library of Congress (Washington, DC), and the Israel Museum, Jerusalem, have collected his posters. He has lectured and exhibited worldwide and is in the Art Directors Club Hall of Fame. He lives in New York City.**

**Steven Heller is the author, editor, and coauthor of more than 200 books on design, typography, political and satirical art, and illustration (Including *Growing Up Underground: A Memoir of Counterculture New York*), 15 of them with Seymour Chwast. For 33 years he was alternately an art director and book columnist for the *New York Times Book Review*. Currently he is the cochair of the School of Visual Arts MFA Design program in New York.**

**A descent into discovering different versions of hell and its realms of torture around the world across literature, religions, culture, and folklore, gorgeously illustrated and accompanied by writing on the origins and details of each hell.**







A fascinating collection of photographs from the past century that have surprising, funny, and poignant captions.

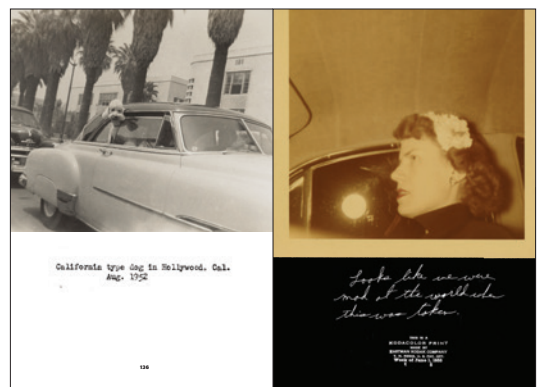
## Caption This

A Photographic Collection of Amusing Comments, Snarky Asides, and Romantic Admissions  
**Barbara Levine and Paige Ramey**

Whether it's words in pencil scrawled below an old Polaroid or a pithy comment on a social media photo, we've all felt a pull to describe in words and sentences the pictures and moments of our lives. This celebration of a century of personal photo captions, in all their forms, themes, and voices, explores the captivating (and often contradictory) relationship between what we see in photos and what we say about them.

Through 150 color and black-and-white vintage photographs of everyday people dating back to the early twentieth century, arranged in nine thematic chapters (*This is me grooving*, *This is my snarky side*, *This is me in love...*), *Caption This* reveals a funny and surprising secret history of the handwritten or typed caption.

*Caption This* is a unique delight for photography and pop culture enthusiasts that combines the candidness of Awkward Family Photos with the confessional intimacy of PostSecret.



October 2023  
 5.5 x 8 in / 176 pp  
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**Barbara Levine and Paige Ramey are collectors, artists, and curators specializing in vernacular photography. Their photography collection, known as PhotoMania, was recently acquired by the Museum of Fine Arts, Houston, and their collection of vintage photograph albums was acquired by the International Center of Photography in New York. They run Project B, an archive and collaborative curatorial venture, and divide their time between Houston, Texas, and San Miguel de Allende, Mexico.**







This charming and delightful 1000-piece illustrated puzzle features nine colorful sheep breeds from around the world.

## Sheepology 1000-Piece Puzzle

Camilla Pintonato

From the Bluefaced Leicester to the California Red to the Racka and the Ouessant, *Sheepology 1000-Piece Puzzle* showcases nine distinct and delightful sheep breeds from around the world in a fun pasture setting.

Each of the sprightly sheep featured in this charmingly illustrated jigsaw puzzle have a unique design and big personality, making them a joy to assemble. Examine each sheep and identify its species to bring an educational touch to your puzzling.

Ideal for game night or a cozy weekend activity, you will love assembling these high-quality pieces and getting lost in the vibrant images of illustrator Camilla Pintonato, the talented artist also behind the 1,000-piece farm scene puzzles *Chickenology* and *Pigology*. This puzzle assembles to 25 x 20 inches with minimal puzzle dust and includes an oversize insert of the puzzle image and accompanying artist statement.



Camilla Pintonato is an author, illustrator, and graphic designer based in Venice, Italy. She studied illustration at Mimaster in Milan and completed her master's degree in editorial design at ISIA in Urbino. Her books include *Chickenology*, *Pigology*, *Sheepology*, *Full Moon*, and *Wally the World's Greatest Piano-Playing Wombat*.

### August 2023

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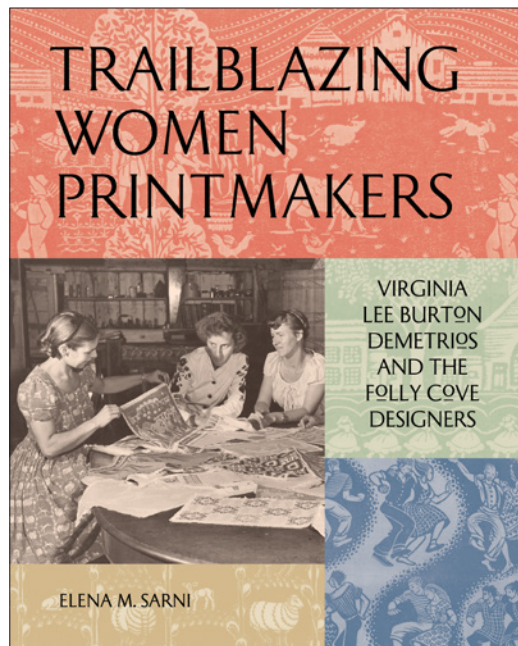


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A visual history of the Folly Cove Designers (1941–1969)—one of America’s longest-running block printing collectives.

## Trailblazing Women Printmakers

Virginia Lee Burton Demetrios and the Folly Cove Designers

Elena M. Sarni

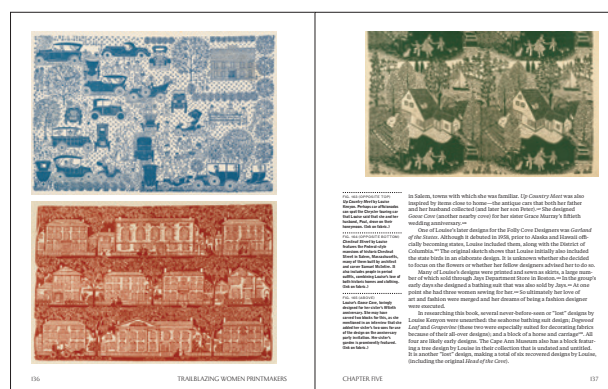
The Folly Cove Designers (officially 1941–1969) was a grassroots collective of predominantly women block printers founded by Caldecott Award–winner and beloved children’s book author/illustrator Virginia Lee Burton Demetrios (of *Mike Mulligan and His Steam Shovel* fame).

This trailblazing Gloucester, MA–based group produced more than three hundred distinct designs, which they block printed on fabric. The designs conveyed personal and regional narratives through the use of shared design principles and the compelling language of pattern. The group was propelled to international fame through commercial contracts with major retailers (F. Schumacher, Lord & Taylor, etc.), articles in leading periodicals such as *Life*, and participation in seminal fine craft exhibitions. Their work continues to inspire contemporary printmakers around the globe, particularly women printmakers.

As the first comprehensive history of the Folly Cove Designers, *Trailblazing Women Printmakers* documents and celebrates the group’s tremendous success and the incredible artistry of its members. With more than 250 black-and-white and color photographs, author Elena M. Sarni explores the Folly Cove Designers’ history, work, and group dynamics.

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283 color & b+w photographs  
Hardcover with textured case  
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\$35.00 / £26.00  
RIGHTS: WORLD

Additional formats:  
Ebook: 978-1-79722-702-3



Elena M. Sarni is a humanities-based scholar, writer, and curator. She holds a BA in English and an MA in History and Museum Studies from the University of New Hampshire. She lives in Maine with her beloved cat, Leland.

# Backlist Highlights & Gift







# GENERAL INTEREST



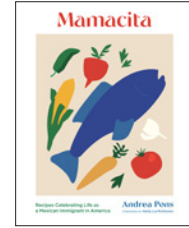
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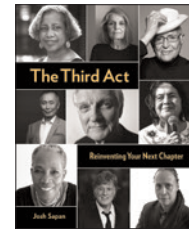
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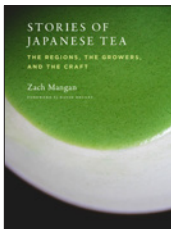
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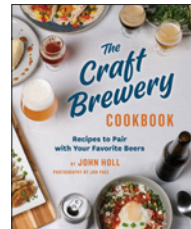
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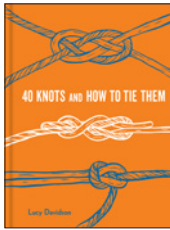
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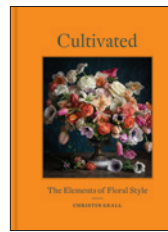
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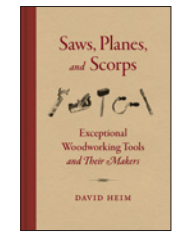
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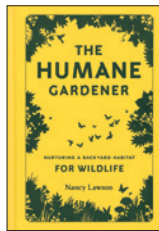
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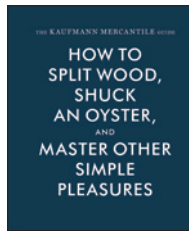
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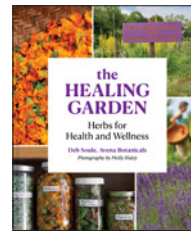
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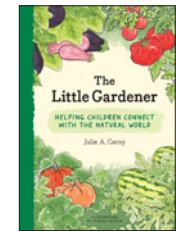
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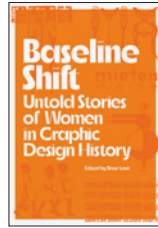


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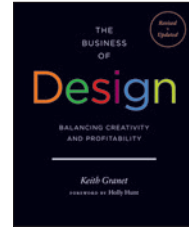
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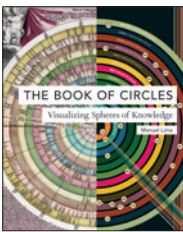
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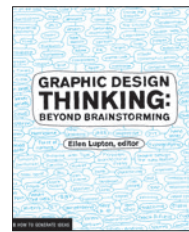
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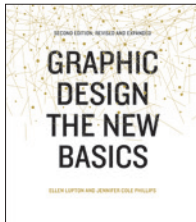
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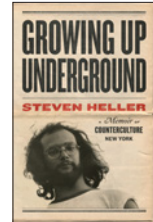
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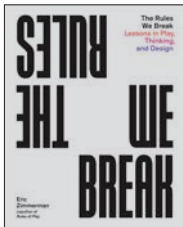
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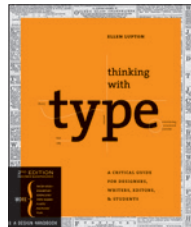
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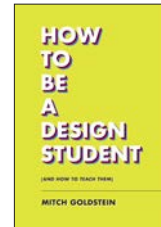
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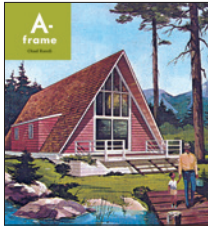


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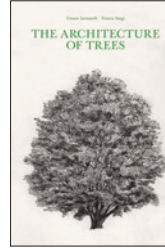




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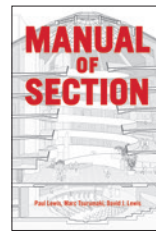
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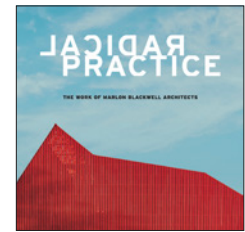
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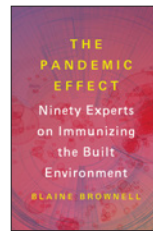
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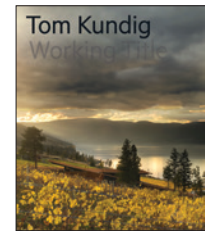
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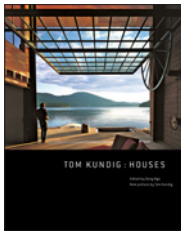
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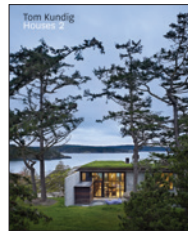
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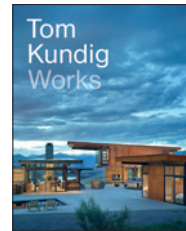
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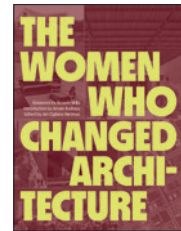
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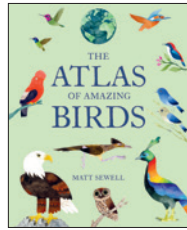




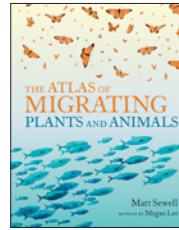
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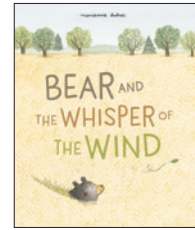
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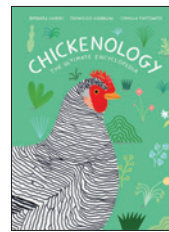
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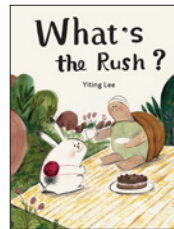
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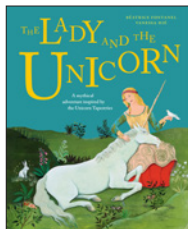
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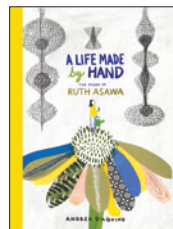
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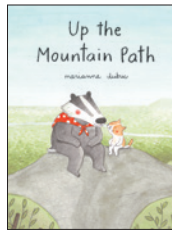
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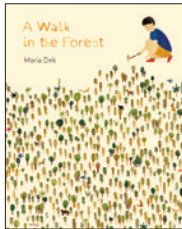
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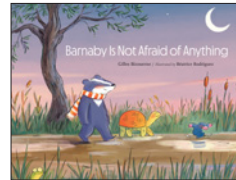
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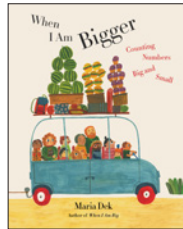
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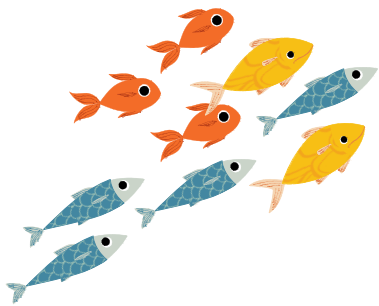
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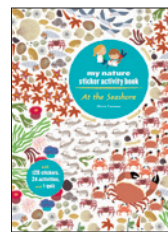
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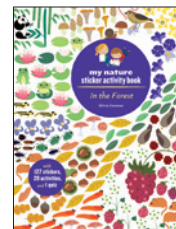
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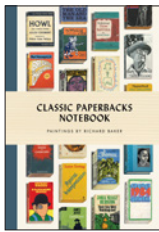
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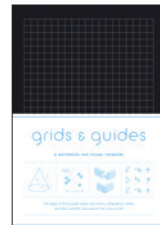
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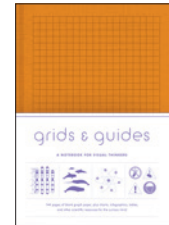
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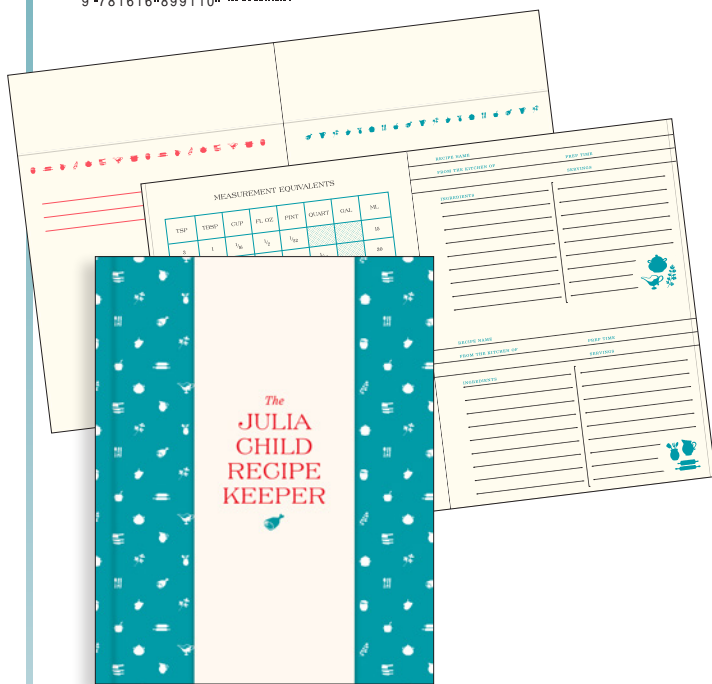


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- Season 2 of the new HBO Max scripted series *Julia* (coming mid-to-late 2023)
- *The Julia Child Challenge*, a new cooking competition on Food Network (Fall 2023)
- Julia Child’s experiences at the White House are included in Alex Prud’homme’s new book, *Dinner with the President* (Knopf, February 2023). Alex was the coauthor of Julia Child’s best-selling memoir *My Life in France* (Knopf, 2006).
- An updated edition of *The French Chef Cookbook* (Knopf, November 2020)
- The 9th annual Julia Child Award, sponsored by the Julia Child Foundation and given to an individual or team who’s made a profound and significant difference in the way America cooks, eats, and drinks (announcement in June 2023, presentation of award in October 2023) + events leading up to the 10th Anniversary Celebration of the Julia Child Award (November 2023 – October 2024, most likely in Northern & Southern California)
- A traveling Julia Child exhibition called *Julia Child: A Recipe for Life*, in partnership with the Napa Valley Museum (May 2023 – September 2025).

### TOUR CITIES AND DATES (AS OF MARCH 2023):

- The Henry Ford Museum of American Innovation, Dearborn, Michigan, USA May 19 – Sep 10, 2023
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