



BATSFORD

NEW TITLES JULY-DECEMBER 2022
& COMPLETE BACKLIST

HELLO AND WELCOME

This is an important year for Batsford as it marks the return of the company to being a truly independent book publisher. Based in Bloomsbury, in its own historic town house at 43 Great Ormond Street, Batsford will publish 50 books a year – a mixture of exciting new books that will provide comfort in a post-COVID world, as well as a vast array of steady-selling backlist titles that continue to inform and entertain.

Batsford's areas of expertise include arts and crafts (such as the 10-million-copy colouring supremo Millie Marotta), architecture and design (we are proud publishers of The Twentieth Century Society), heritage and nature, poetry and chess. We take great pride in the design and layout of our books, believing that looking is, arguably, just as important as reading in order to learn about our world.

Batsford supports the visual arts by sponsoring the Batsford Prize in the areas of Applied Art & Textiles, Fine Art, Illustration and Children's Illustration, now in its ninth year. 2022 will also mark the opening of the Batsford Gallery, an exhibition space for its authors and illustrators at its offices in London.

We are immensely grateful to all our collaborators – including authors, illustrators, photographers, designers – for helping us to create this catalogue of wonderful books. And, to the book selling community, we thank you for providing the space for our shared customers to find, love and buy our books.

Polly Powell
Director, B.T. Batsford Ltd



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BATSFORD

NEW TITLES

A YEAR OF BIRDSONG

52 STORIES OF SONGBIRDS

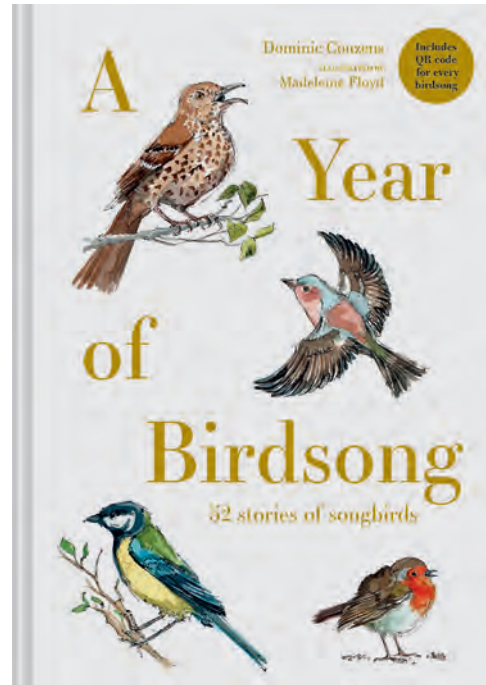
Dominic Couzens, Madeleine Floyd

Fascinating stories about birdsong for every week of the year.

Leading bird expert Dominic Couzens takes us on a journey around the world to enjoy an authentic year of birdsong, from the influence of the blackbird's song on classical music to the amazing imitations of the lyrebird. A myriad of topics is covered, including bird nature and behaviour, literature inspired by birdsong, the musicality of the sounds, and what different songs communicate. The 52 entries are illustrated by award-winning artist Madeleine Floyd and come with a QR code to let readers listen to the birdsong.

Dominic Couzens is a British birder and writer specialising in avian and natural history. He contributes regularly to *Bird Watching* and *BBC Wildlife* magazines; and is also a professional field trip guide. He is the author of *A Bird A Day* and lives in Dorset.

Madeleine Floyd is an artist with a particular passion for wildlife who works mainly in oil, watercolour and ink. She studied at the Courtauld Institute of Art and Camberwell College of Art and Design. She is the author and illustrator of *Birdsong* and is based in London.



Also available:



ISBN: 9781849945868

Batsford | 9781849947305
£20 | September 2022 | HB
52 colour illustrations
224 pages | 221 x 156 mm

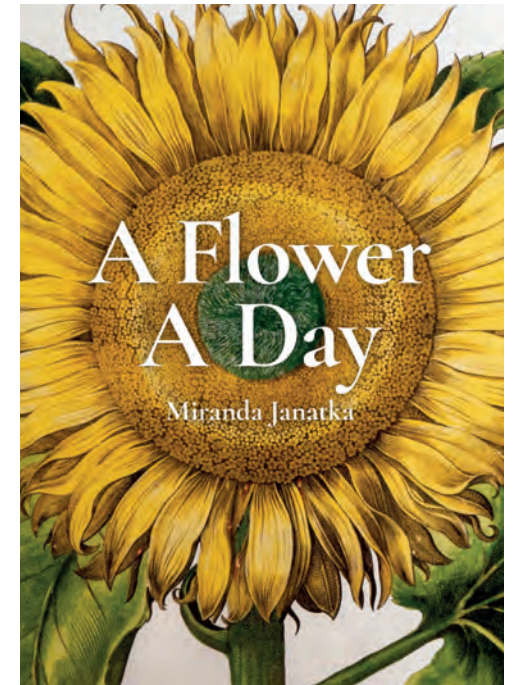
A FLOWER A DAY

Miranda Janatka

Fascinating and richly illustrated stories of flowers for every day of the year

From the humble daisy to the exotic bird of paradise, this book invites the reader on a tour around the world's glorious flora. Horticultural writer Miranda Janatka reveals the fascinating life of flowers through science, folklore, history and art – every day of the year. There's the powerful medicinal elements of the manuka bush flowers and the exact spot in the Lake District that inspired Wordsworth's 'host of golden daffodils'. Each story is illustrated with either a beautiful photograph or work of art making this an irresistible compendium for any flower enthusiast.

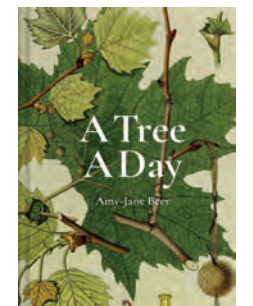
Miranda Janatka is a botanical horticulturist, teacher and writer. She holds both the Kew Diploma and a degree from the Courtauld Institute of Art, and she writes for the *BBC Gardeners' World* magazine. She shares her love and knowledge of nature and botany on Instagram [@miranda.janatka](https://www.instagram.com/miranda.janatka). She is based in Bedfordshire.



Also available:



ISBN: 9781849945783



ISBN: 9781849946520

Batsford | 9781849947176
£20 | October 2022 | HB
365 colour photographs
and illustrations
384 pages | 221 x 156 mm

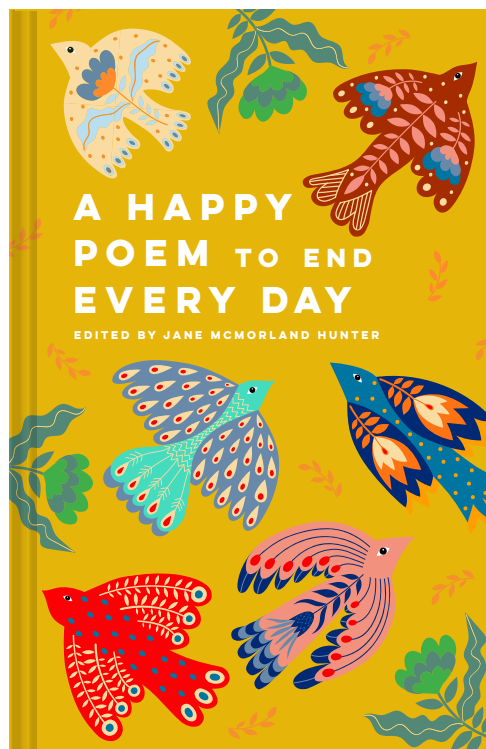
A HAPPY POEM TO END EVERY DAY

Jane McMorland Hunter

A beautifully illustrated bumper collection of 366 perfectly happy poems

These days we're all in need of a little nugget of happiness. *A Happy Poem to End Every Day* provides just that: one sublimely happy poem for every day of the year, from cosy fireside idylls in winter to outdoor adventures in summer. It features some of the greatest poets ever to put pen to paper, from William Wordsworth on the joy of skating to Simon Armitage catching a cricket ball, Emily Brontë enjoying life on the moors and many more.

Jane McMorland Hunter is a passionate lover of the written word and has written and edited several poetry and prose collections, including *Nature Writing for Every Day of the Year*, *A Nature Poem for Every Day of the Year*, and *A Nature Poem for Every Night of the Year*. She lives in London.



Also available:



ISBN: 9781849945004



ISBN: 9781849945899

Batsford | 9781849947206
£20 | September 2022 | HB
12 black & white illustrations
480 pages | 234 x 152 mm

A NATURE POEM FOR EVERY WINTER EVENING

Jane McMorland Hunter

Poems to celebrate the winter season

A wonderful bedside companion for a winter's evening, this book features poems for the cold season from the hugely popular *A Nature Poem for Every Night of the Year* anthology. From Shakespeare to Keats to Ted Hughes, it's the perfect book to immerse ourselves in the season and find joy and comfort in nature. In December, 'Gaunt in gloom' begins James Joyce's 'Nightpiece'. In January, 'the dull dead wind is out of tune' for Oscar Wilde, and in February, William Morris muses 'From this chill thaw to dream of blossomed May'.

Jane McMorland Hunter is a passionate lover of the written word and has written and edited several poetry and prose collections, including *Nature Writing for Every Day of the Year*, *A Nature Poem for Every Day of the Year*, and *A Nature Poem for Every Night of the Year*. She lives in London.



Also available:



ISBN: 9781849946223

Batsford | 9781849947985 | £14.99
October 2022 | HB | 3 illustrations
276 pages | 192 x 136 mm

BEDSIDE COMPANION FOR BOOK LOVERS

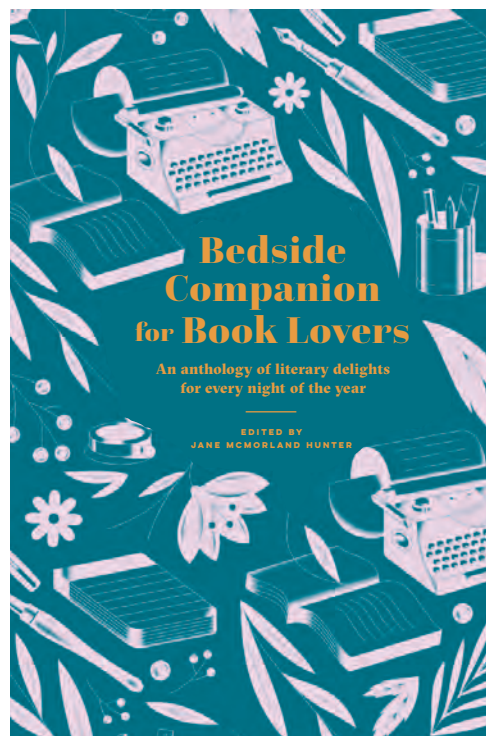
AN ANTHOLOGY OF LITERARY DELIGHTS FOR EVERY NIGHT OF THE YEAR

Jane McMorland Hunter

A glorious treasury of literary curiosities for every night of the year

A perfect book for bibliophiles, the *Bedside Companion for Book Lovers* contains an eclectic mix of fact and fiction, letters, diaries and essays from some of the greatest writers throughout history. Here are the words of Charles Dickens, Maya Angelou, Virginia Woolf and many more, as well as guides to living a life filled with literature. Keep this ultimate 'book about books' by your bedside and wander into a magical world of atmospheric libraries and bookshops every night of the year.

Jane McMorland Hunter is a passionate lover of the written word and has written and edited several poetry and prose collections, including *Nature Writing for Every Day of the Year*, *A Nature Poem for Every Day of the Year*, and *A Nature Poem for Every Night of the Year*. She lives in London.



Also available:



ISBN: 9781849947138

ANGLO-SAXON MYTHS

STRUGGLES OF THE SEVEN KINGDOMS

Brice Stratford, Jesús Sotés

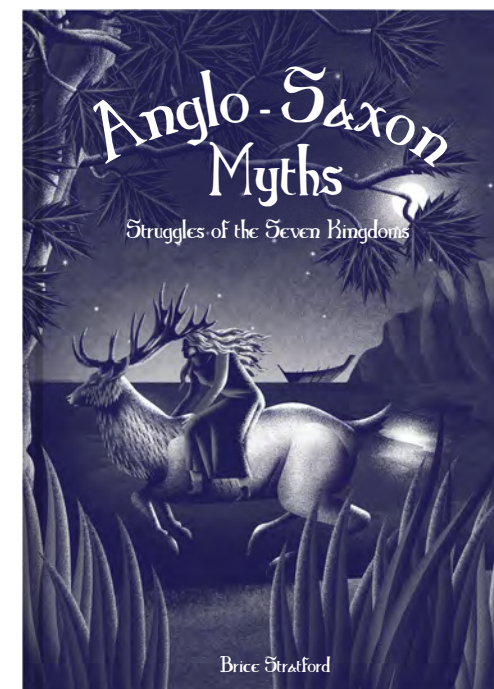
An atmospheric collection of tales exploring the Anglo-Saxon gods, kings and monsters

A portal into a world overflowing with mythology; *Anglo-Saxon Myths* transports us to a time of cosmology, monsters, conflicts and courtship from the Seven Kingdoms to Middle Earth. Illustrated throughout with bold drawings by Jesús Sotés, this book brings together stories such as Sigemund's rebellion, the trials of Beowulf and the stories of Scop, that have inspired everything from the *Lord of the Rings* to *Game of Thrones*.

Brice Stratford is a storyteller, historian, actor and theatre director, writing regularly on heritage, art and architectural history for *Apollo Magazine*, *The Spectator*, *The British Theatre Guide*, *The Critic*, and various other trade publications. Brice is based in Hampshire.

Jesús Sotés is a self-taught illustrator based in Pamplona, Spain. He has spent several years working as a graphic designer for different studios and advertising agencies. His style is bold yet elegant and transports the viewer to an otherworldly place. His clients include British Airways, Hermes Paris, Pepsi China, and *The Guardian* among others.

Batsford | 9781849947664 | £16.99
September 2022 | HB | 20 illustrations
224 pages | 246 x 180 mm



Also available:



ISBN: 9781849946599



ISBN: 9781849946872

Postcard may be shown online or in print.

SECRET TO BE WRITTEN ON THE

SEX SECRETS

In a hostel dorm
 In the office loos, club loos, pub loos
 In a shop changing room
 In the office kitchen
 In a black cab
 In a swingers club
 In a phone box on Oxford Street
 In a red room at Rio's
 In a doorway on King's Road
 In the local park
 In Battersea Park
 In Ally Pally park
 In the middle of Hyde Park
 On the wall of someone's front garden
 On an aeroplane
 On the front seat, back seat, boot of a car
 On the South Bank Centre terrace
 On Hungerford Bridge
 On the East London line
 On the night bus
 On the dancefloor at Heaven
 On a swag under the stars
 On a bench press at the gym
 On the quad bed at a Fever party
 But I can barely get going in my semi-detached suburban bedroom

SEX SECRETS

SAUCY AND SALACIOUS POSTCARDS

Eleanor Tattersfield

An exciting follow-up to the bestselling *Lockdown Secrets* book, revealing the nation's sex secrets.

Queen of secret postcards Eleanor Tattersfield has invited people to reveal their deepest, darkest, funniest and even their most unsavoury sex habits, in postcard form. The very best of them are collected in this book, hand-crafted and beautifully decorated. The themes explored are both seductive and shocking. Salacious, scurrilous and very definitely saucy, this book is not for the faint-hearted but provides a fascinating record of how we take our pleasures.

Eleanor Tattersfield is the proprietor of Marby & Elm, a print workshop and stationery store on Exmouth Market, London, where she designs and hand-makes cards and stationery. In 2021 she began her hugely successful Lockdown Secrets postcard project, which turned into the bestselling *Lockdown Secrets* book. It attracted media attention from all over the world, including pieces on BBC and Channel 4 News in the UK and 9 News Sydney in Australia, as well as coverage in many major newspapers. Eleanor lives in London.



Also available:



Batsford | 9781849947718
£12.99 | September 2022 | HB
190 colour illustrations
192 pages | 135 x 185 mm

ISBN: 9781849947282

MILLIE MAROTTA'S ISLAND ESCAPE

ADVENTURES IN COLOURING

Millie Marotta

A new colouring adventure from *Sunday Times* bestselling illustrator Millie Marotta

Colourists are invited to lend their palette to a world of wonderful wildlife found on islands around the world, from Bora Bora and the Caribbean to Galapagos and Svalbard. Millie has recreated beautiful and fascinating island creatures in her signature style, waiting to be brought to life with colour. There's Cape Verde's spiny lobster, a Komodo dragon and the Javan rhino, among lush greenery, orchids, vines and prickly pear trees. An island escape of creative and mindful colouring awaits!

Millie Marotta is an illustrator inspired by a love of wildlife and the natural world. In 2015, Millie's debut title *Animal Kingdom* spent a record 22 weeks as the official paperback non-fiction No.1. Since then, she has sold 9 million books around the world and her books have been translated into over 30 languages. She lives in Pembrokeshire.



Also available:



ISBN: 9781849947107



ISBN: 9781849946421

See full series on page 40

ART OF THE LIMITED PALETTE

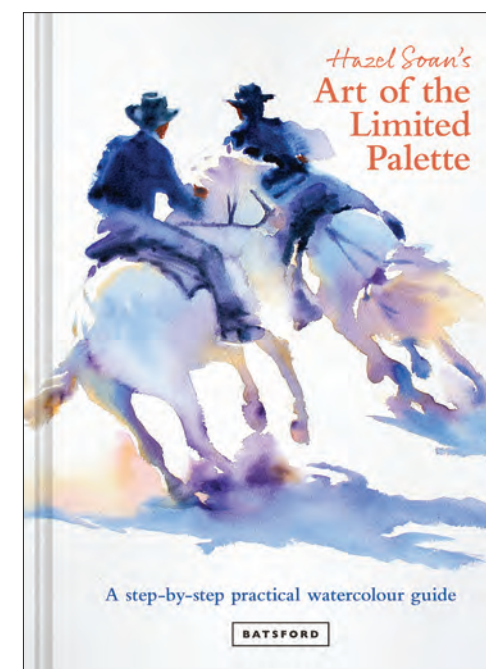
A STEP-BY-STEP PRACTICAL WATERCOLOUR GUIDE

Hazel Soan

How to work with a limited palette, with step-by-step demonstrations

Bestselling author Hazel Soan shows how to add spontaneity, lightness and freshness to watercolour painting by only using three colours. With an array of paintings, techniques and step-by-step demonstrations, she goes through specific colour combinations that work, from muted combinations for wildlife to harnessing warm blue and cool yellow for seascapes. In addition to three-colour combinations, she also discusses when four- or five-colour combinations would enhance or work more efficiently. Illustrated with hundreds of paintings with itemized colours, this is an ideal resource for both new and experienced painters.

Hazel Soan is a successful artist who divides her time between London and Cape Town, exhibiting her work widely. She has her own gallery in Fulham, London. She is author of several bestselling books and DVDs and was one of the art experts in the Channel 4 TV series 'Watercolour Challenge'.



Also available:



ISBN: 9781849946599

Batsford | 9781849947756
£12.99 | September 2022 | PB
90 illustrations
96 pages | 250 x 250 mm

Batsford | 9781849947640
£19.99 | August 2022 | HB
200+ colour paintings
192 pages | 246 x 189 mm

BRUTALIST BRITAIN

THE RISE OF CONCRETE

Elain Harwood

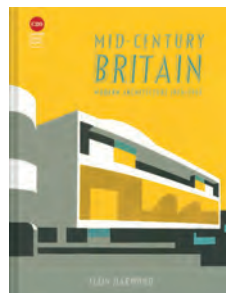
An authoritative survey of the finest examples of British brutalist architecture

Brutalist architecture is more popular now than ever. This beautifully photographed book looks at Britain's finest brutalist buildings from the 1950s to the 1970s, featuring imposing and dramatic public buildings like London's National Theatre and Liverpool's Metropolitan Cathedral, along with lesser-known buildings such as Arlington House on Margate's seafront, as well as houses and flats, shops, markets, town centres and more. This book provides a fascinating overview of a post-war urban landscape, while an introduction places British brutalism within the context of global events and contemporary world architecture.

Elain Harwood is one of the UK's foremost architectural historians. Working as a Senior Investigator with Historic England, her research has contributed to the listing of many 20th century buildings. She is the author of several books for Batsford including *Art Deco Britain*, *Mid-Century Britain* and *England's Post-war Listed Buildings*. She lives in London.



Also available:



ISBN: 9781849946865



ISBN: 9781849945271

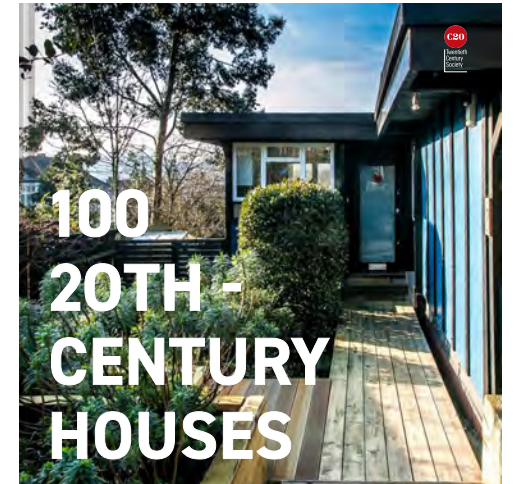
100 20TH CENTURY HOUSES

Twentieth Century Society

Celebrating Britain's diverse architectural styles throughout the twentieth century and beyond

Showcasing 100 houses from the 20th century, this book provides a fascinating insight into Britain's built heritage and how the architectural styles of the time adapted dramatically to urban life. From specially commissioned architect-design houses to housing built for increased workforces, each of the 100 houses brings a different design style or historical story. Architectural styles featured range from mock Tudor and Arts and Crafts to modernism and brutalism. Accompanying each entry are texts written by leading architectural critics and historians, including Elain Harwood, Barnabas Calder and Ellis Woodman.

Twentieth Century Society is a British charity that campaigns for the preservation of architectural heritage from 1914 onwards. They provide support and advice to architects and planning authorities to protect the best twentieth-century architecture and design, whether through listing or sympathetic development and management.



Also available:



ISBN: 9781849945295

Batsford | 9781849947275
£25 | October 2022 | HB
200 colour photographs
304 pages | 246 x 189 mm

Batsford | 9781849947862
£25 | October 2022 | HB
200 colour photographs
256 pages | 220 x 220 mm

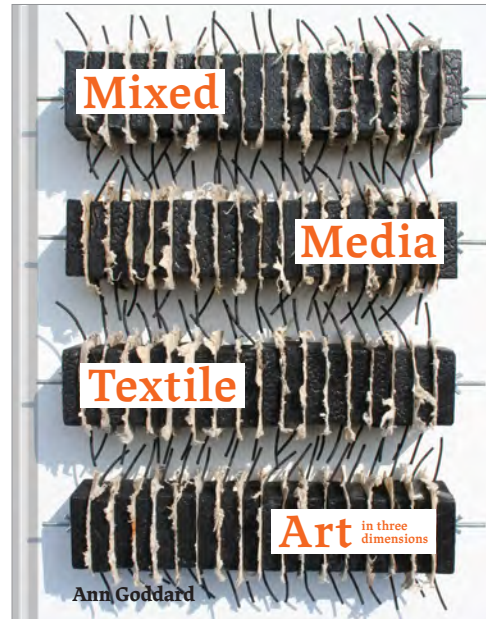
MIXED MEDIA TEXTILE ART IN THREE DIMENSIONS

Ann Goddard

Fresh ideas and techniques for the rapidly evolving area of three-dimensional textiles

Ann Goddard takes three-dimensional textiles to a new level in this practical book. Drawing inspiration from nature, organic material and a concern for the environment, Ann's work combines textile and non-textile elements with construction. The book explores contrasting materials from linen, loose fibres, paper and yarn to concrete and wood. Fragile is juxtaposed with hard, natural with man-made, beauty with imperfection. Techniques range from stitching, wrapping, couching and knotting to sawing, drilling and casting. Beautifully illustrated with artwork from the author and other three-dimensional textile artists.

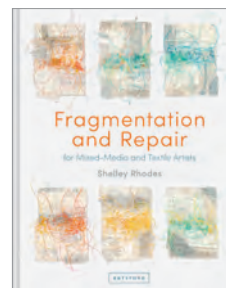
Ann Goddard is a renowned textile artist and part of the prestigious 62 Group. She holds an MA in Fine Art as well as other textile qualifications. Most of her work is three dimensional and straddles the boundary between fine art and craft. She lives in Cheshire and exhibits her work widely.



Also available:



ISBN: 9781849946704



ISBN: 9781849946100

Batsford | 9781849946926
£22.95 | September 2022 | HB
90 colour photographs
128 pages | 276 x 216 mm

RECORD, MAP AND CAPTURE IN TEXTILE ART

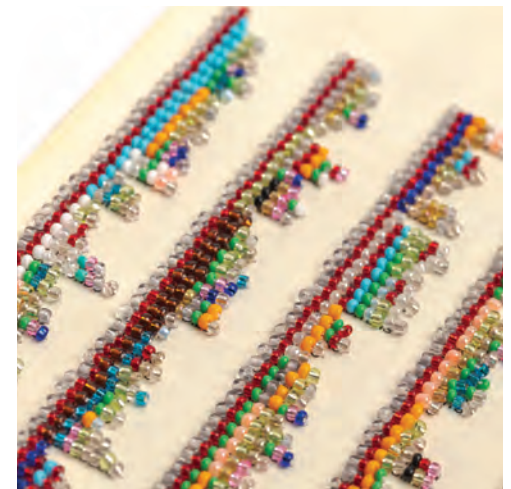
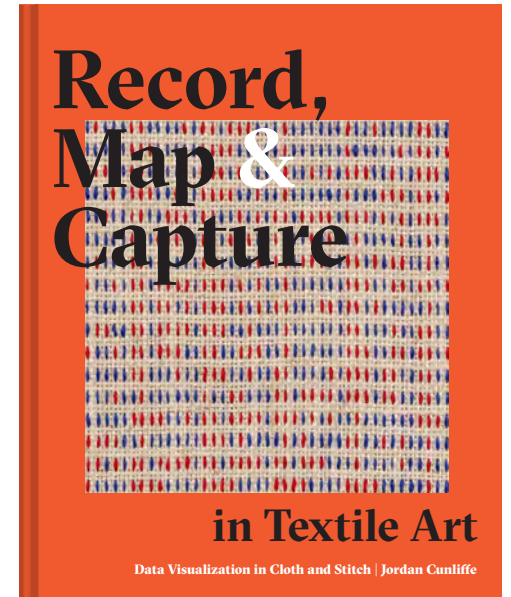
**DATA VISUALIZATION IN
CLOTH AND STITCH**

Jordan Cunliffe

A guide to the increasingly popular trend of transforming data into beautiful textile art

Up-and-coming textile artist Jordan Cunliffe shows how raw data, maps and personal experience can be distilled into mesmerising textile art. She explores the use of stitched data to tell stories and record personal detail, for example daily walks or nightly sleep patterns. Almost any aspect of our lives can be represented in graph or map form and here are many practical ways to achieve this. Illustrated with a wealth of examples of the author's own work as well as pieces from other data-focused artists.

Jordan Cunliffe is a textile artist and embroidery designer with a focus on data and storytelling, taking traditional textile techniques and pairing them with contemporary concepts. She is based in Colne, Lancashire.



Also available:



ISBN: 9781849946070



ISBN: 9781849945363

Batsford | 9781849947190
£22.95 | September 2022 | HB
100 + colour illustrations
128 pages | 276 x 216 mm

WILD TEXTILES

GROWN, FORAGED, FOUND

Alice Fox

An illustrated guide to harnessing the world of nature to create sustainable textile art

Textile artist Alice Fox shows how to work with found, foraged, gathered and grown materials to create fabulous textile pieces that are inspired by, and made from, nature. There are practical ideas for stitching and quilting with leaves and how to repurpose grass, wool and mud into beautiful works of art. She encourages an open minded and experimental approach, using local, sustainable and seasonal materials to ground the artistic practice in natural cycles and integrate creative activity with a strong sense of place and character.

Alice Fox is an embroiderer and textile artist influenced by the natural world. She studied Contemporary Surface Design & Textiles at Bradford School of Arts & Media and completed an MA in Creative Practice at Leeds Arts University. Alice exhibits and teaches and is a member of the Textile Study Group. Her books include *Natural Processes in Textile Art*. She is based in West Yorkshire.



Also available:



ISBN: 9781849942980



ISBN: 9781849943437

CONTEMPORARY WEAVING IN MIXED MEDIA

Rachna Garodia

A modern guide to the ancient and increasingly popular art of weaving

This introduction to weaving contains a wealth of practical advice and tons of inspiration about the craft. It covers all the basics, from setting up and using a loom (which doesn't have to be large or expensive) to gathering materials, designing and planning. The book also explores unusual techniques such as weaving with photographs, three-dimensional weaving and non-loom techniques including looping and netting. Gorgeously illustrated with work from the author and other artists.

Rachna Garodia is a working weaver and textile artist who runs workshops, takes commissions, and exhibits widely. She trained at the prestigious National Institute of Design in India and The Royal School of Needlework in London. She lives in Chiswick, London.



Batsford | 9781849947879 | £22.95
September 2022 | HB
100 colour illustrations
128 pages | 276 x 216 mm

Batsford | 9781849947657 | £22.95
September 2022 | HB
100 + colour illustrations
128 pages | 276 x 216 mm

GREEN WOODWORKING PATTERN BOOK

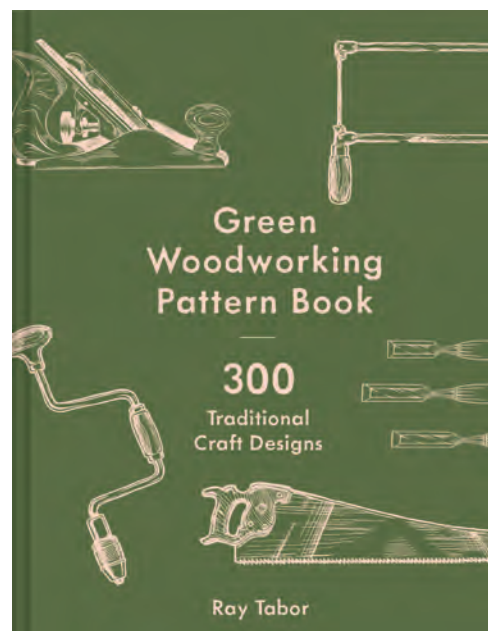
300 TRADITIONAL
CRAFT DESIGNS

Ray Tabor

A guide to green woodworking, with detailed patterns for beautiful designs

Green woodworking involves the use of freshly-felled timber (unseasoned wood), and embraces a number of traditional woodland crafts, including turning and carving. This book contains hundreds of patterns for traditional green woodworking projects, from fences, gates and garden furniture to light pulls and door wedges – all with detailed dimensions. Each item comes with annotated black-and-white patterns, a brief description, historical information and details of the materials that should be used. It's an ideal sourcebook for those looking to use their green woodworking skills to make traditional items of beauty.

Ray Tabor worked in a woodland nature reserve for many years, producing and selling traditional products. He was chair of the conservation activities of the UK's largest Wildlife Trust, lead courses in woodland crafts and management and wrote about crafts, tools and woodland conservation. His bestselling *Traditional Woodland Crafts*, also published by Batsford, has reprinted several times.



Batsford | 9781849947992 | £20
October 2022 | PB
400 black & white line drawings
240 pages | 246 x 189 mm

THE BATSFORD BOOK OF CHESS FOR CHILDREN NEW EDITION

BEGINNER'S CHESS FOR KIDS

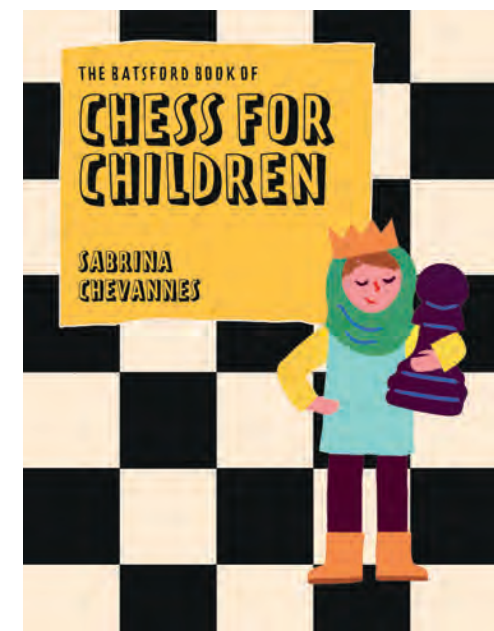
Sabrina Chevannes

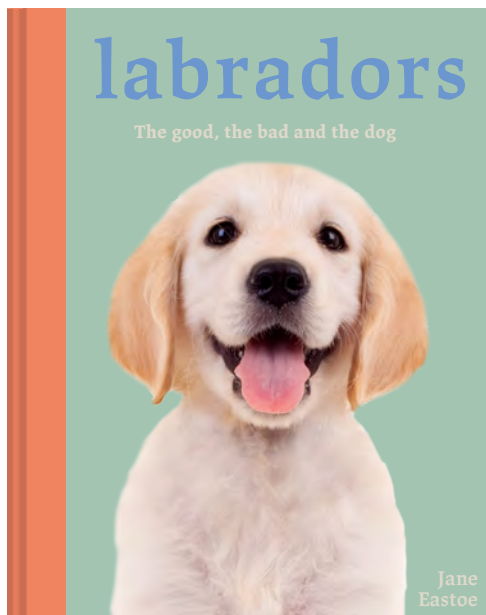
A brand new edition of an international chess classic with all-new illustrations

Aimed at children aged 7 and up, this character-based book is a complete introduction to chess. Jess and Jamie – two chess-obsessed children – explain all the basics in a straightforward and animated language. They introduce the pieces and how they move (and that we're talking about pawns, not prawns), explain how to reach checkmate, and the concepts of the opening, middlegame and endgame. The book also introduces chess etiquette – and explains why sometimes a game ends in stalemate. A friendly and fun chess book that is perfect for new players.

Sabrina Chevannes is a Women's International Chess Master, tutor and digital marketing professional. She started playing chess at the age of eight and has won 10 British chess titles. She is the author of the *Batsford Book of Chess for Children Activity Book*. She lives in London.

Batsford | 9781849947299 | £9.99
August 2022 | HB
120 colour illustrations
128 pages | 246 x 189 mm | Age 7+





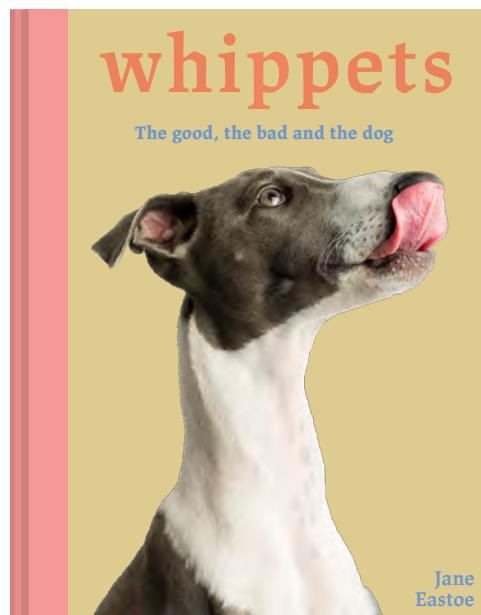
LABRADORS

Jane Eastoe

How to own and care for Labradors

Dogs are one of the most popular pets in the world, and no breed is as loved as the Labrador. Forming part of a new series, this guide is packed with tips and tricks to keep Labradors happy. Covering breed character, reasons to own a Labrador, their likes and dislikes as well as practical tips for training, making friends, grooming, sleeping patterns, feeding and playing. Illustrated with a mix of photographs and illustrations, this playful celebration of Labradors will appeal to any dog lover.

9781849947930 | £12.99
November 2022 | HB
25 colour illustrations/photographs
96 pages | 246 x 189 mm



WHIPPETS

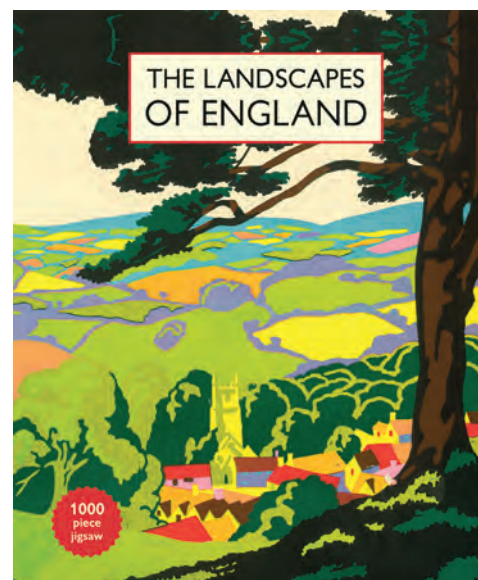
Jane Eastoe

How to own and care for whippets

A beautifully illustrated guide to whippets, forming part of a new series and packed with tips to keep our furry friends happy. The book covers breed character, reasons to own a whippet, their likes and dislikes, along with tips for training, making friends, grooming, sleeping, feeding and playing. Illustrated with cute photographs and illustrations, dog lovers will adore this playful celebration of whippets.

Jane Eastoe has been a journalist and author for over 35 years. She loves dogs of all shapes and sizes, but particularly her pet whippets. She is the author of several books including *A Cottage in the Country*, *Fabulous Frocks*, *Vintage Roses*, *Peonies* and *Tulips*.

9781849947923 | £12.99
November 2022 | HB
25 colour illustrations/photographs
96 pages | 246 x 189 mm

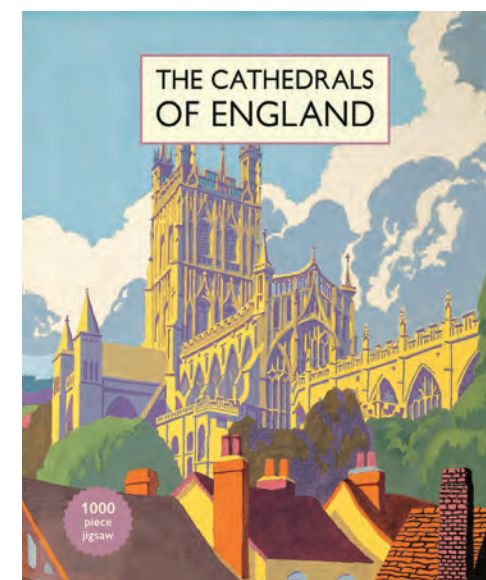


BRIAN COOK'S THE LANDSCAPES OF ENGLAND

1000 piece jigsaw puzzle

An iconic book cover from B. T. Batsford by designer and artist Brian Cook – now available as a jigsaw puzzle. *The Landscapes of England* book cover features an imaginary coastal scene based on the headlands of Great and Little Hangman, North Devon. As well as featuring on the cover of the book by Charles Bradley Ford (1933), the artwork was also exhibited at the Arts Council Exhibition 'Landscapes in Britain 1850–1950' at the Hayward Gallery in 1983.

Batsford | 9781849948005
£14.99 | November 2022
1000 piece jigsaw puzzle box
255 x 215 x 45 mm (box)
700 x 500 mm (finished puzzle)



BRIAN COOK'S THE CATHEDRALS OF ENGLAND

1000 piece jigsaw puzzle

The bright and brilliant illustration of Gloucester Cathedral, which appeared on the dust jacket of *The Cathedrals of England* by Harry Batsford and Charles Fry in 1934 is now available as a jigsaw puzzle. The Brian Cook dust jackets for B. T. Batsford through the 1930s and 1940s are timeless pieces of illustrative art and highly collectable.

Batsford | 9781849948012
£14.99 | November 2022
1000 piece jigsaw puzzle box
255 x 215 x 45 mm (box)
700 x 500 mm (finished puzzle)



PITKIN

NEW TITLES

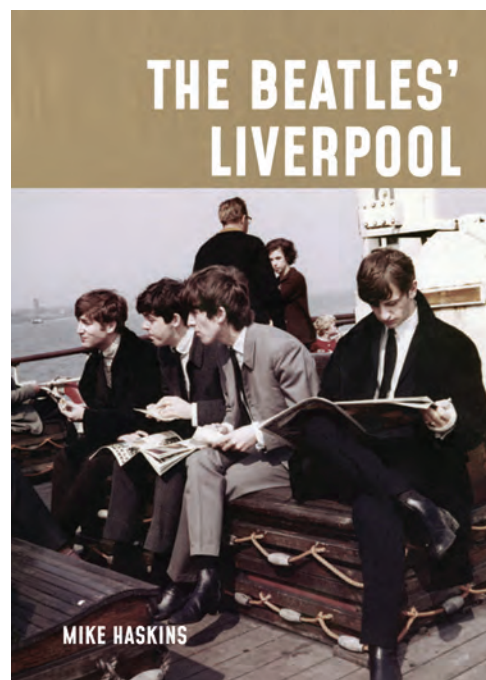
THE BEATLES' LIVERPOOL

Mike Haskins

Exploring 'Beatle Land' and the iconic sites associated with the Beatles' fame

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Mike Haskins was raised in Merseyside. He has worked as a scriptwriter and a researcher on TV, radio and stage. He has published over 50 books including the bestselling humour collection *Man Walks Into A Bar* as well as *Drugs: A User's Guide* which told the surprising history of illegal drugs. He is based in Liverpool.



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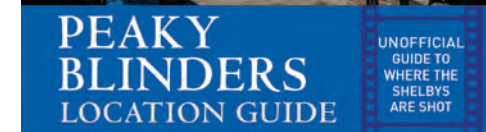
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Antonia Hicks MA graduated from Oxford University with a degree in Ancient and Modern History. Her dissertation was titled 'Perceptions of adultery and marriage within the epistolary culture of the late 18th century' for which she undertook original research into the letters of the Duchess of Devonshire. She's a passionate fan of Broadway musicals, 'Peaky Blinders' and 'Bridgerton'.

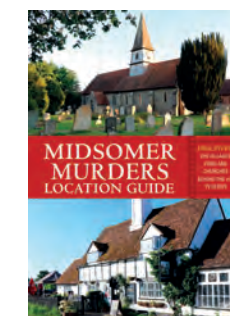
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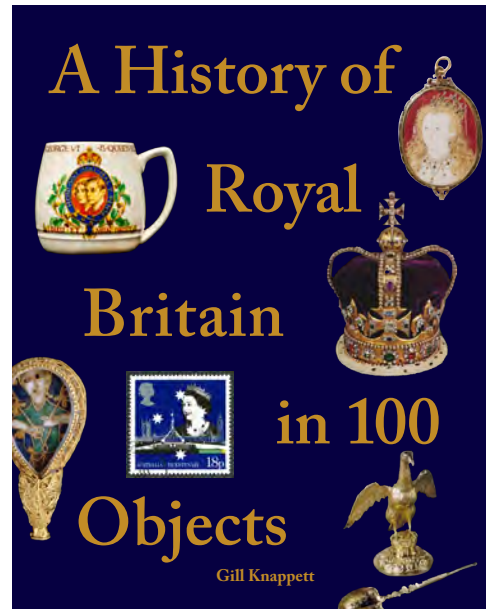
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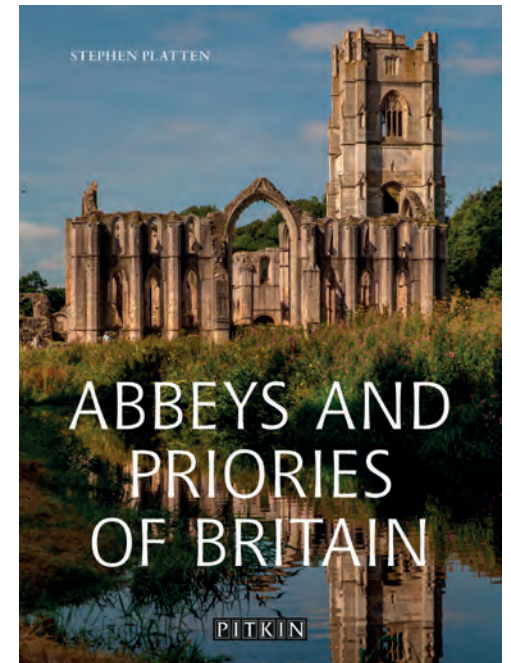
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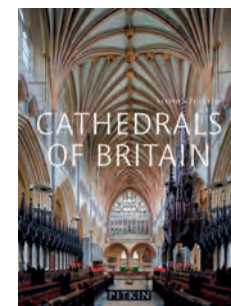
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Stephen Platten is an Assistant Bishop in the Dioceses of London, Southwark and Newcastle, chairman of Hymns Ancient and Modern and of the governors of the Anglican Centre in Rome, and Chaplain to St Martin-within-Ludgate, London. He was formerly the Archbishop of Canterbury's Secretary for Ecumenical Affairs, Dean of Norwich, and Bishop of Wakefield. He lives in Northumberland.

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