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BEDSIDE COMPANIONS & POETRY

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For every day of the year



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A NATURE POEM FOR EVERY NIGHT OF THE YEAR *Jane McMorland Hunter* 9781849946223 | *4*20.00 | HB 488 pages | 234 x 152 mm

A HAPPY POEM TO START EVERY DAY

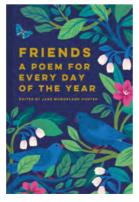
Jane McMorland Hunter

- This poetry anthology provides a bright and cheery way to start the day, with one joyful poem for every morning of the year.
- Companion volume to the hugely popular A Happy Poem to End Every Day.
- Features poetry from all over the world and throughout time, providing a mix of classic and modern works.

Jane McMorland Hunter has written and edited many books, including A Nature Poem for Every Day of the Year and Bedside Companion for Book Lovers. She lives in west London.



A POEM TO READ ALOUD EVERY DAY OF THE YEAR *Liz Ison* 9781849948463 | £25.00 | HB 480 pages | 234 x 152 mm



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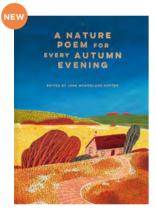


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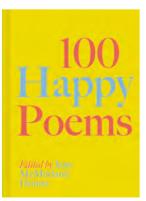
- A dreamy collection of poems to read before you turn off the light, or to guide you gently back to sleep when you wake in the small hours.
- The second book in a new series of poetry anthologies to help readers with life's ups and downs, following the success of 100 Happy Poems.
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Jane McMorland Hunter

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- Featuring famous poets such as Katherine Mansfield, Samuel Taylor Coleridge, Percy Shelley, William Blake, Charlotte Smith, William Morris and more.

Jane McMorland Hunter has written and edited many books, including *A Happy Poem to End Every Day* and *A Nature Poem for Every Day of the Year*. She lives in west London.



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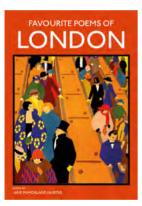
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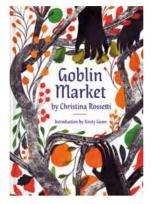
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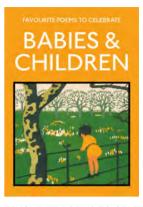
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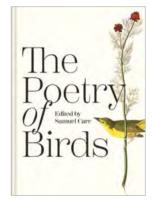
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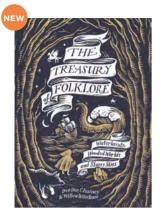


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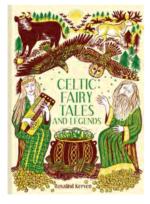
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Dee Dee Chainey, Willow Winsham

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- From the founders of #FolkloreThursday, a website and Twitter account with over 62,000 followers.
- Illustrated throughout with woodcut drawings by Joe McLaren.

Dee Dee Chainey is an archaeologist and folklorist who lives in Liverpool.

Willow Winsham is a historian of witchcraft who lives in Derbyshire.



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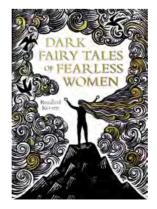
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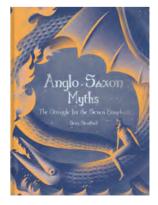
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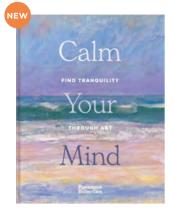


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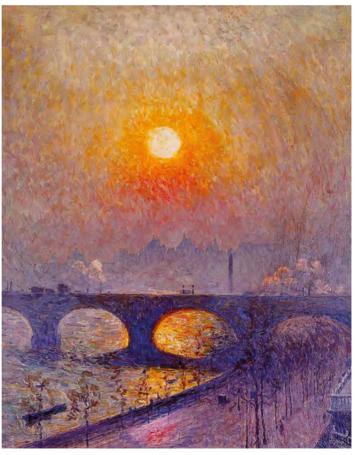
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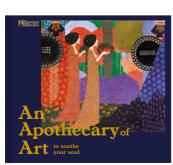


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Ravenous Butterflies is a popular and unique art and literature blog with over 1.2 million social media followers. Founded by Lisa Azarmi, a fine art graduate from Goldsmiths. She lives in Surrey.



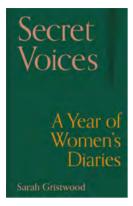


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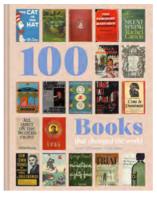
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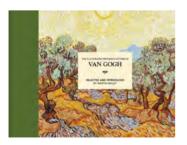
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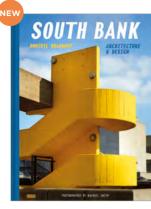


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Dominic Bradbury is a journalist specialising in architecture and design. His books include *The Atlas of Mid-Century Modern Houses* and *Mid-Century Modern Complete*. He lives in Norfolk.

Rachael Smith is one of the leading architectural and interiors photographers in the UK. She lives in London.



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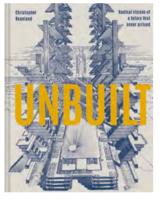
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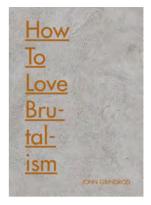
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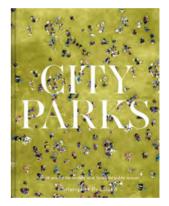
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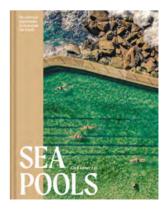
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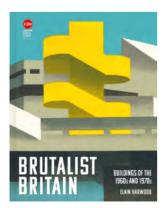
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- A stirring celebration of cooling towers, Britain's monumental brutalist structures that are relics of 20th-century industrial history.
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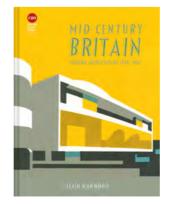
The Twentieth Century Society is a British charity campaigning for the preservation of architectural heritage from 1914 onwards.



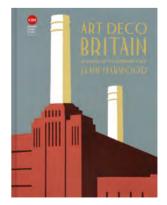
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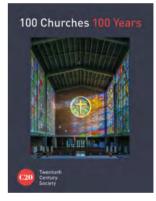
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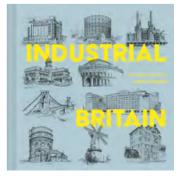
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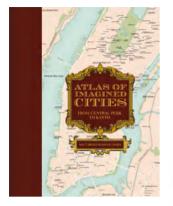
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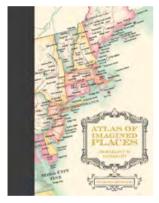
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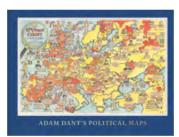
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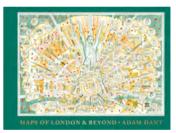
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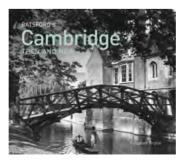
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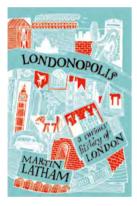
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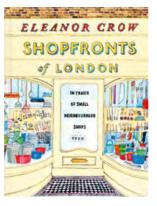
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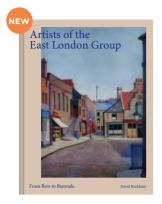


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ART Rediscovering the East London Group



9781849949279 | £40.00 | HB 400 pages | 270 x 210 mm 100 colour illustrations November 2024



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ARTISTS OF THE EAST LONDON GROUP

From Bow to Biennale

David Buckman

- The remarkable story of how a group of untrained London artists became an art world sensation in the interwar years.
- The work of this seminal group of 20th-century British artists is becoming more and more popular.
- Authoritative, in-depth text gives a fascinating flavour of the time, and the group's glorious paintings are reproduced throughout the book.

David Buckman has been a print and broadcast journalist and author for over 50 years. He is an advisor to the Public Catalogue Foundation and currently lives in London.

IN THE FOOTSTEPS OF THE EAST LONDON GROUP

The Nunnery Gallery, Urban Contemporaries

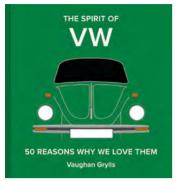
- Based on an exhibition at the Nunnery Gallery in autumn 2024, this book brings together 30 original paintings by members of the East London Group, paired with 20 new interpretations from contemporary painters.
- Contemporary artists featured include David Hepher, Doreen Fletcher and Tim Craven.
- The East London Group's paintings are becoming increasingly desirable in the art market, and interest in them is soaring.
- Showcases fascinating paintings of urban London life across the decades.

The Nunnery Gallery is a not-for-profit art space in Bow, east London.

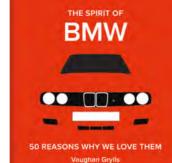
The Urban Contemporaries Group was set up in 2019 by Ferha Farooqui and Frank Creber to bring together figurative painters interested in exploring the urban experience.



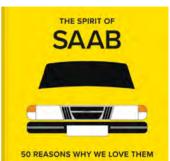
ART & DESIGN Stylish books celebrating visual culture



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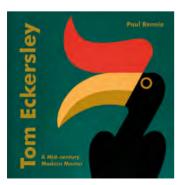
Vaughan Grylls

THE SPIRIT OF SAAB Vaughan Grylls

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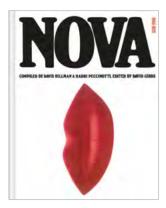
TOM ECKERSLEY *Paul Rennie* 9781849946049 | 25.00 | HB 256 pages | 220 x 220 mm



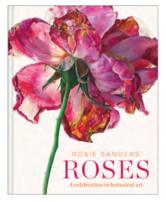
MID-CENTURY MODERN GRAPHIC DESIGN Theo Inglis 9781849944823 | £20.00 | HB 256 pages | 220 x 220 mm



LONDON STREET SIGNS Alistair Hall 9781849946216 | £14.99 | HB 192 pages | 210 x 235 mm



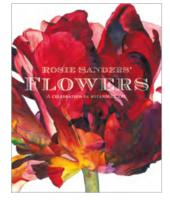
NOVA 1965-1975 David Hillman, Harri Peccinotti, David Gibbs 9781849944786 | £40.00 | HB 232 pages | 335 x 260 mm



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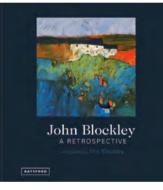
THE ART OF THE TEA TOWEL *Marnie Fogg* 9781849945028 | £16.99 | HB 144 pages | 244 x 181 mm



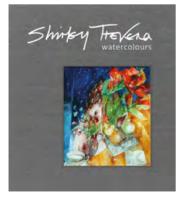
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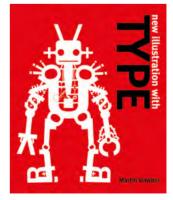
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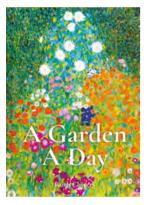


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Dominic Couzens, Gail Ashton

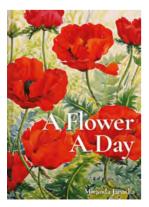
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Dominic Couzens is a British author and journalist specialising in avian and natural history subjects. He lives in Dorset.

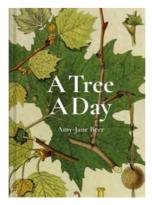
Gail Ashton is a wildlife photographer and writer with a passion for entomology. She lives in Hertfordshire.



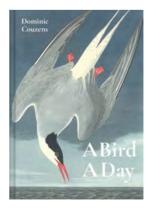
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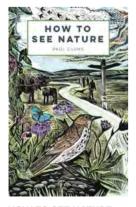
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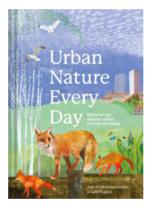
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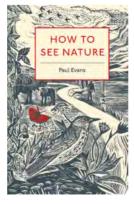
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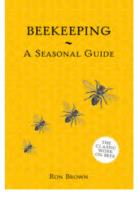
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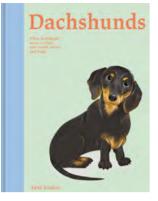
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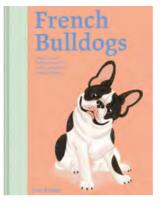


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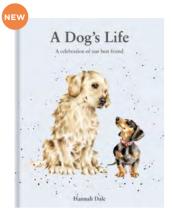


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Hannah Dale runs Wrendale Designs: a stationery and gift design company which specialises in endearing illustrations depicting British wildlife. She lives in rural Lincolnshire.

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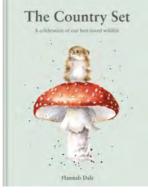
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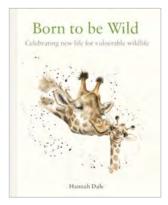
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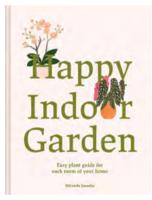
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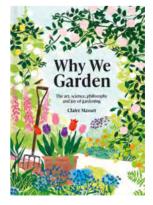
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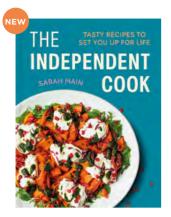


COTTAGE GARDEN FLOWERS *Margery Fish* 9781849943635 | £9.99 | HB 120 pages | 192 x 136 mm



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Tasty recipes to set you up for life

Sarah Main

- A collection of almost 80 recipes for delicious, hearty and healthy food that's simple to prepare and big on taste.
- All the recipes have been tried and tested by thousands of students that the author has taught over the years.
- Recipes include chilli con carne, ratatouille, one pan roast dinner, shepherd's pie, sausage rolls, cheesecake and more.
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Sarah Main has taught thousands of children how to cook over the last 30 years. She lives in west London.



The Independent Cook

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Malin Björkholm

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- Step-by-step instructions and stunning photography for 40 different wreaths using both picked and bought materials.
- Great for decorating the front door, walls and dining tables, and even your head.

Malin Björkholm is a florist, photographer and content creator who regularly contributes to gardening and interior design magazines. She lives on the Swedish island of Öland.

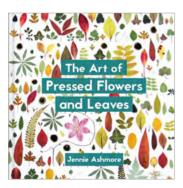
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New ideas in pressed flowers and foliage

Jennie Ashmore

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- Unique and experimental ideas for collecting, placing, pressing and embellishing natural material, including rubbings, collage, collagraphy and inks.
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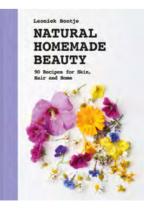
Jennie Ashmore is an artist with a strong interest in surface texture and pattern. She has taught art in schools and worked in environmental education, conservation and gardening. She is based in Galloway, Scotland.



THE ART OF PRESSED FLOWERS AND LEAVES Jennie Ashmore 9781849945257 | £16.99 | PB 144 pages | 250 x 250 mm



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20 cardigan knitting patterns

Maja Karlsson

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- The patterns come in a range of inclusive sizes.
- Filled with beautiful photographs that showcase finished pieces.

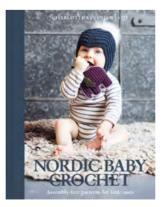
Maja Karlsson is Head of Design at Järbo Garn yarn manufacturer and runs her own pattern design business. She lives in Värmland, Sweden.



Cardigans



SIMPLE WEAVE *Kerstin Neumüller* 9781849948050 | £14.99 | HB 128 pages | 230 x 170 mm



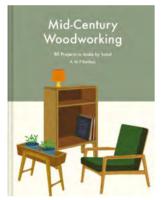
NORDIC BABY CROCHET *Charlotte Kofoed Westh* 9781849948067 | £17.99 | PB 232 pages | 255 x 200 mm



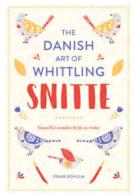
GIFT WRAP GREEN *Camille Wilkinson* 9781849946117 | £12.99 | HB 160 pages | 221 x 156 mm



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SNITTE: THE DANISH ART OF WHITTLING Frank Egholm 9781849944403 | £9.99 | HB 128 pages | 192 x 136 mm

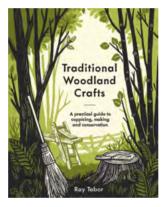
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Make geometric straw mobiles

Eija Koski

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Eija Koski is a professional himmelist. Her work is appreciated globally and she has been featured in various international media outlets. She lives near Vaasa, Finland.



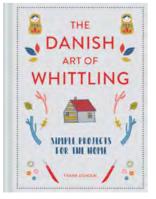
 TRADITIONAL WOODLAND

 CRAFTS

 Ray Tabor

 9781849947466 | £20 | HB

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THE DANISH ART OF WHITTLING *Frank Egholm* 9781849945035 | £9.99 | HB 144 pages | 192 x 136 mm



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Millie Marotta

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Millie Marotta is an illustrator inspired by the natural world. Her books have been translated into over 30 languages. She is based in Pembrokeshire, Wales.



Millie Marotta's Precious Planet

Millie Marotta 10 million • 10 years 10/10/2024

- 2024 is the 10-year anniversary of the release of Millie's No.1 bestselling debut title Millie Marotta's Animal Kingdom.
- The 10 millionth Millie Marotta book will be in the first printing of Millie Marotta's Precious Planet (out 10/10/2024).
- Big marketing campaign to celebrate, including:
- 10 Golden Tickets hidden in 10 copies across the world, with exciting prizes to be won.
- Campaign with colourists on social media posting their 10 favourite coloured images from Millie Marotta's books over the years.
- 10-themed colouring competitions with brands and media collaborators.
- Online exhibition curated by Millie featuring 100 of the best coloured illustrations from the last 10 years, featuring colourists from all over the world.
- Beautiful POS available.
- More to be revealed!

* « () S

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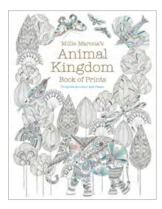
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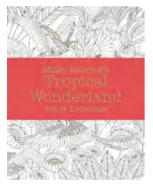
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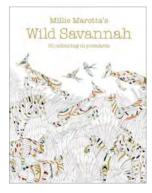
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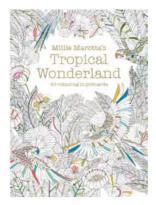


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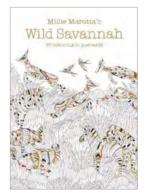
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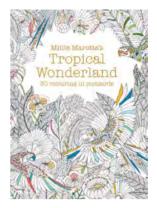
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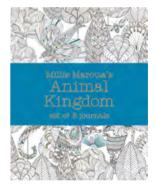
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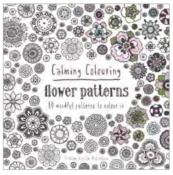
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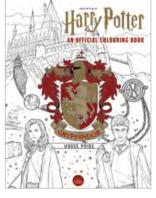


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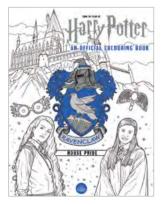


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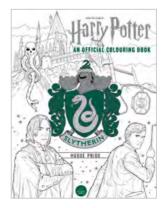
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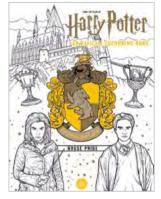
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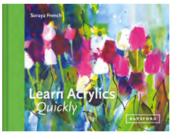
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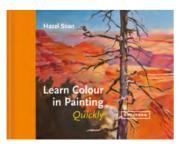
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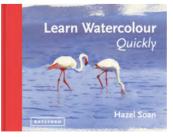
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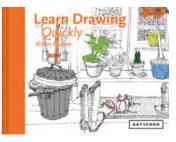
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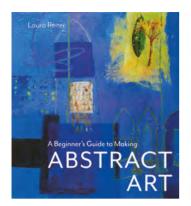


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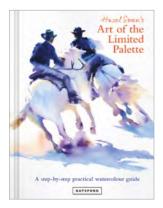
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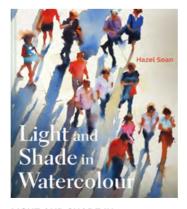


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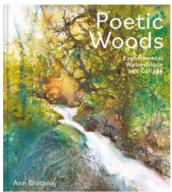
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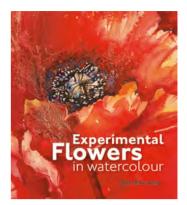


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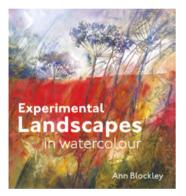
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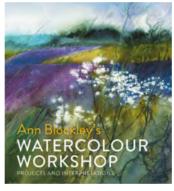
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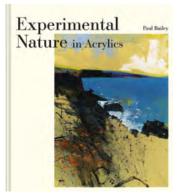
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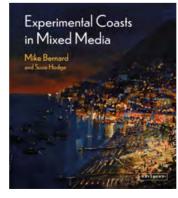
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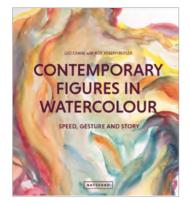


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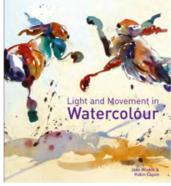


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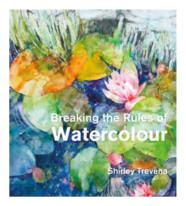
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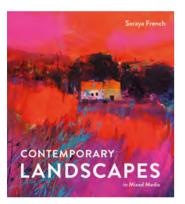
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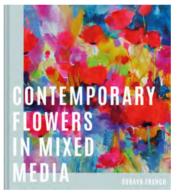


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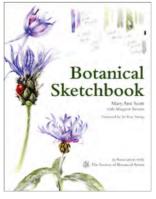
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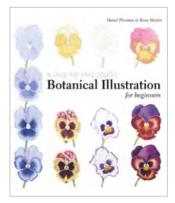
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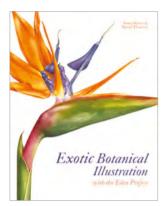
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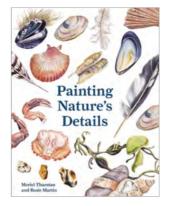
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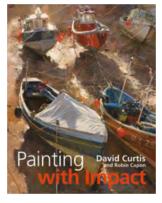
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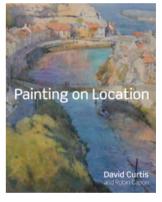
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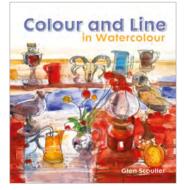
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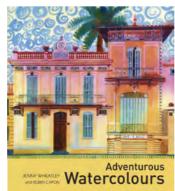
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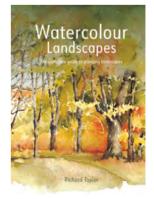
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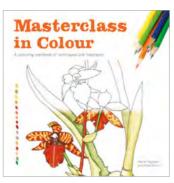


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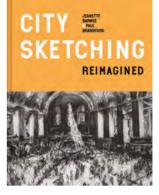
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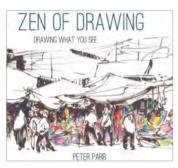
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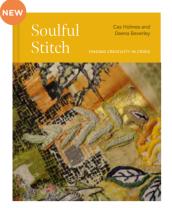
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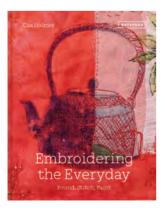
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Cas Holmes is one of UK's most renowned textile artists. She is the author of several books including *Textile Landscape* and *Stitch Stories* and lives in Maidstone, Kent.

Deena Beverley is a textile artist, craft author and regular contributor to *Embroidery* magazine. She is based in Wiltshire.



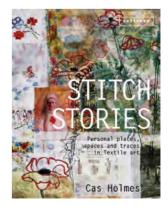
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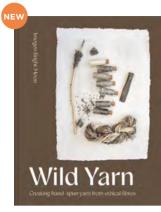


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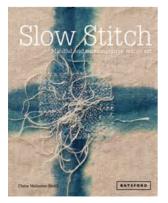
Ailish Henderson is a textile artist, researcher and teacher. She exhibits widely, including at The Knitting and Stitching Show, and provides lectures to various organizations including the Embroiderers' Guild and the WI. She lives in Tyne and Wear.



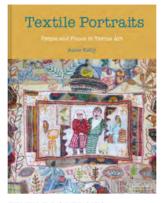
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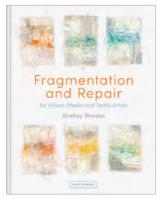
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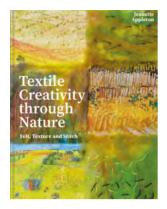


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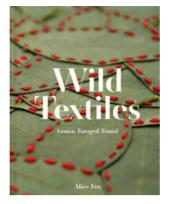
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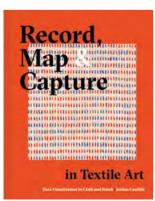
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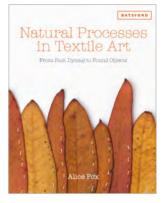


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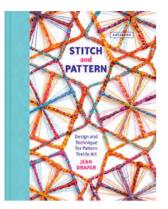
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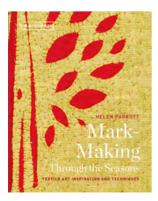
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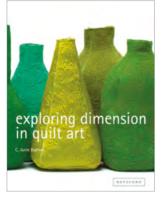
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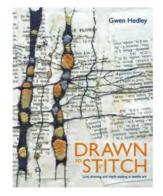
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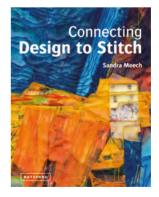
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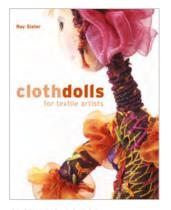
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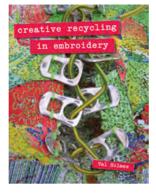
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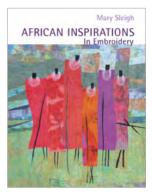
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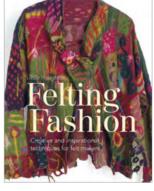
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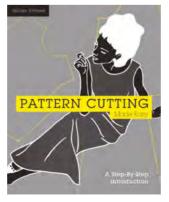
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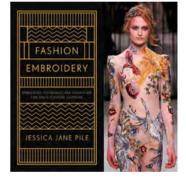
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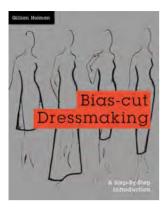
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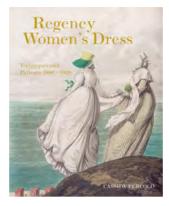
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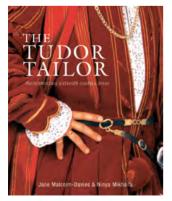
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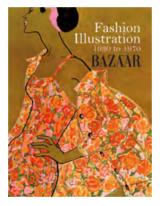
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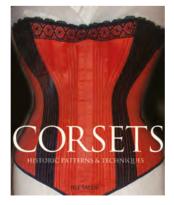
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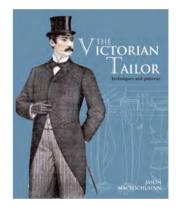
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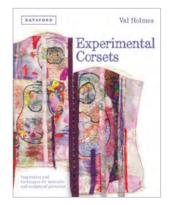
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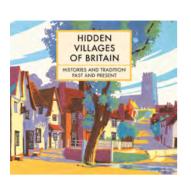


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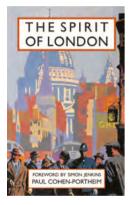


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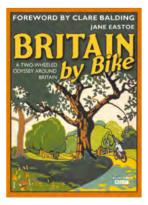
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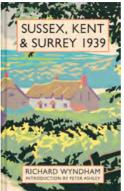
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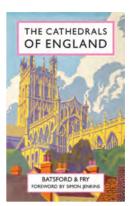
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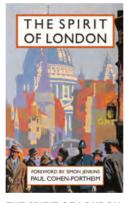
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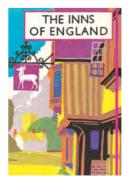
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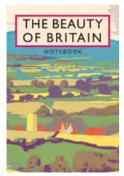
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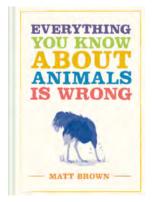


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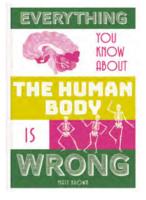
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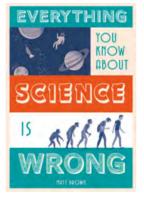


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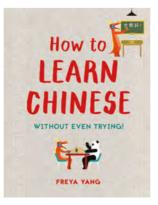


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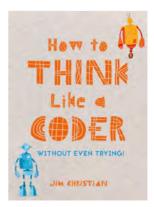
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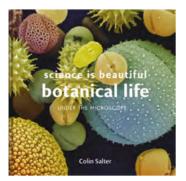
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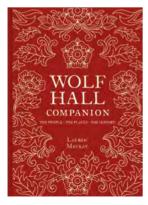
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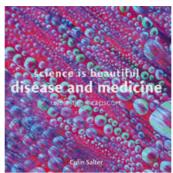
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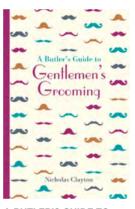
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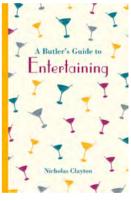
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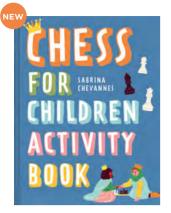
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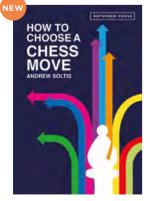
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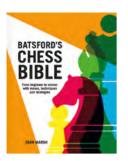
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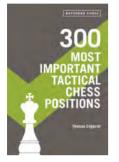
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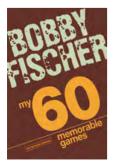
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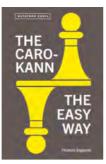
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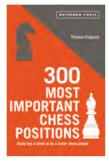
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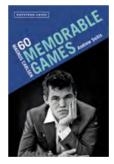




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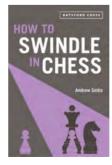
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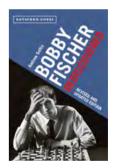
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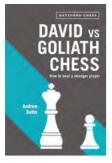
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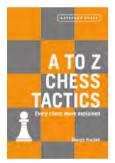
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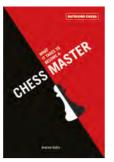
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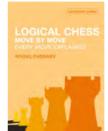
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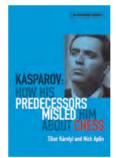
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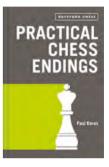
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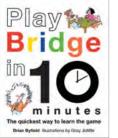
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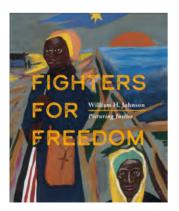
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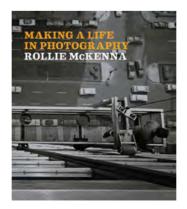
Courtney A. McNeil is Museum Director and Chief Curator at Artis—Naples, The Baker Museum.



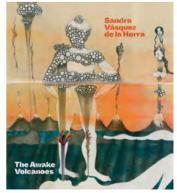
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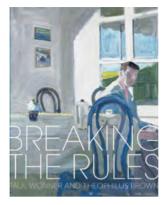
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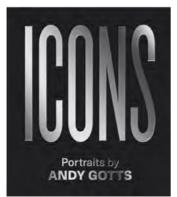
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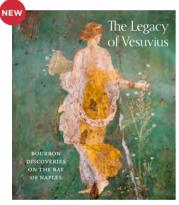
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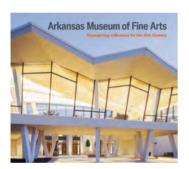
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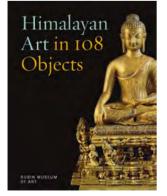
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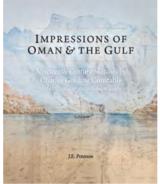
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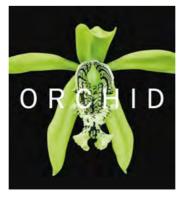


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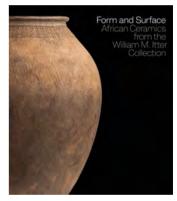


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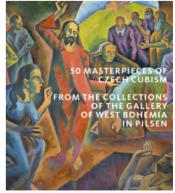
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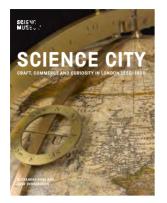


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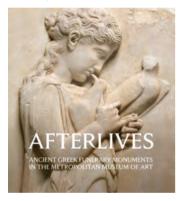


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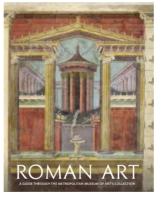


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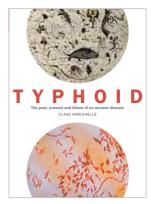


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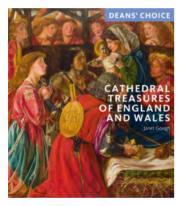
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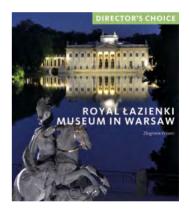


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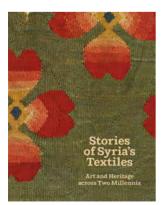
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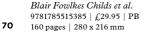
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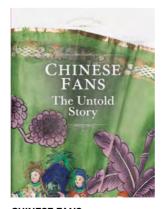


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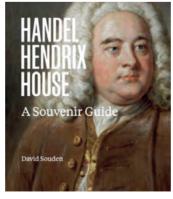
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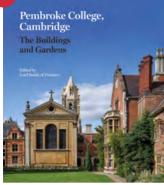
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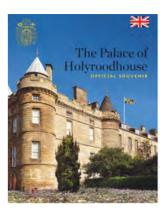
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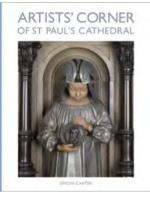


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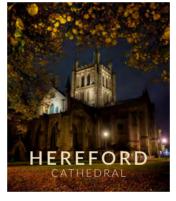
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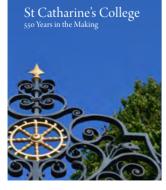
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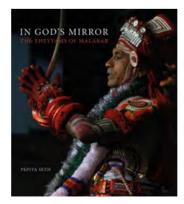
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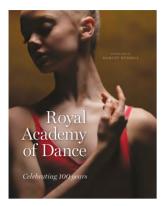
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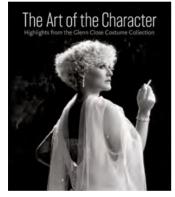
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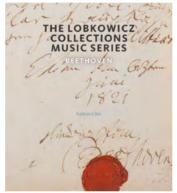
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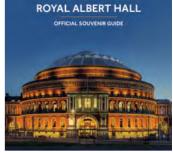
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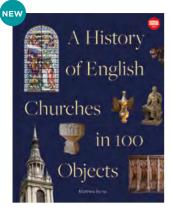
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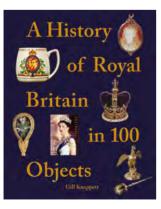
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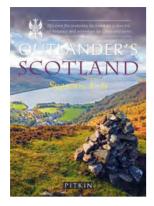






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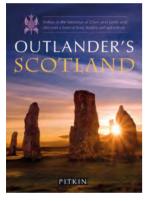
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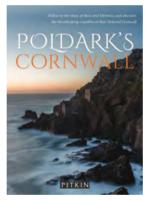
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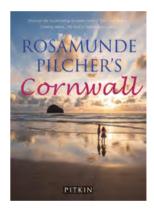
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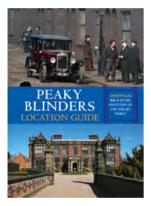
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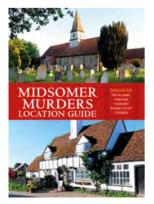
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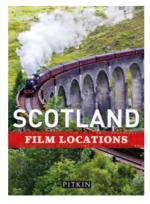
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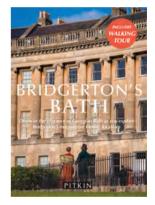
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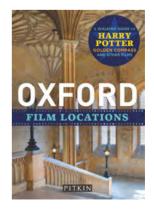
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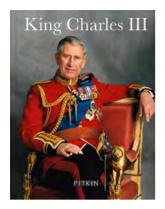


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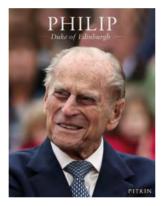
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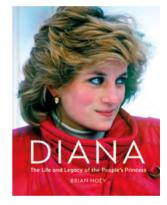
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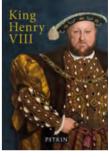
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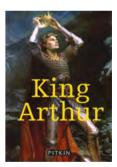
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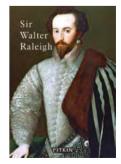
PRINCESS ELIZABETH'S WEDDING DAY Pitkin Classics 9780853728177 | £5.00 | PB 12 pages | 240 x 172 mm



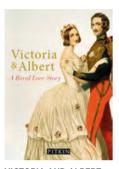
KING HENRY VIII Angela Royston 9781841658360 | £6.00 | PB 32 pages | 240 x 172 mm



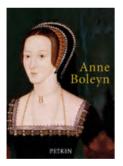
KING ARTHUR Michael St John Parker 9781841658636 | £6.00 | PB 32 pages | 280 x 220 mm



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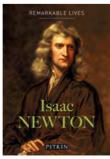
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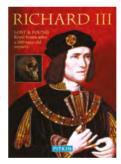
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Angela Royston

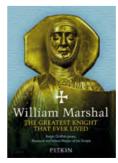
QUEEN ELIZABETH I *G W O Woodward* 9781841658315 | £6.00 | PB 32 pages | 240 x 172 mm



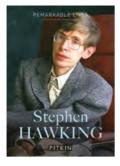
ISAAC NEWTON Robin Wilson, Raymond Flood 9781841658520 | £6.00 | PB 32 pages | 240 x 172 mm



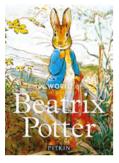
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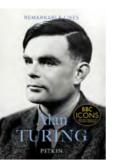
 Annie Bullen

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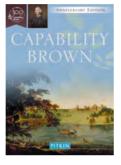
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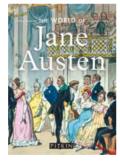
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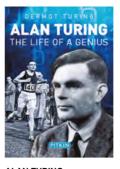
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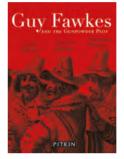
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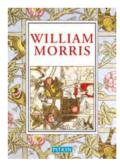
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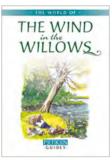
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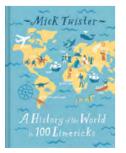
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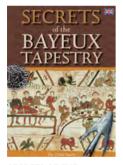
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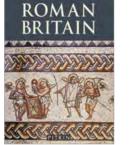
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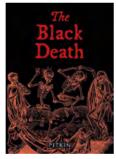
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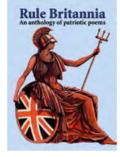
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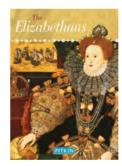
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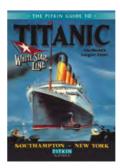
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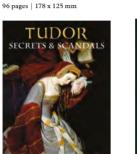


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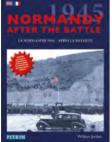
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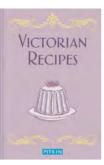
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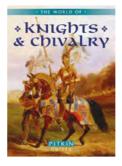
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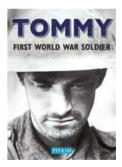
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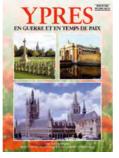
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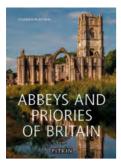
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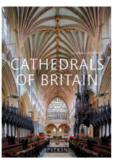
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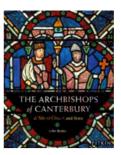
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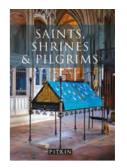
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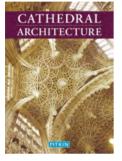
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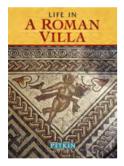
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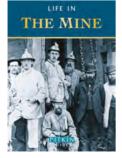
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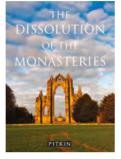
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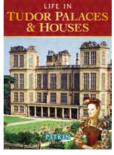


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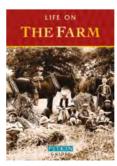
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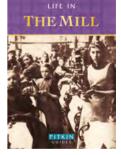
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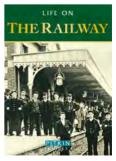
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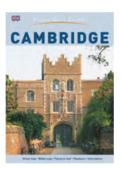
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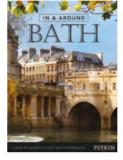
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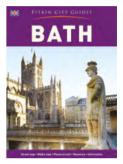


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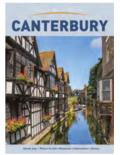


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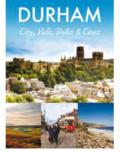
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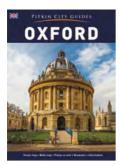
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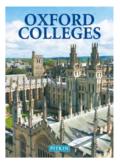


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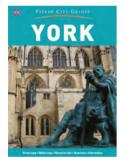
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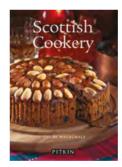
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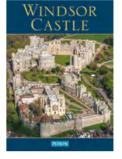
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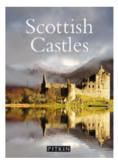


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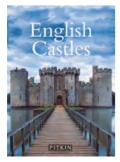
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