



ABRAMS
The Art of Books

SPRING 2024
ADULT & CHILDREN'S BOOKS





ABRAMS The Art of Books

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ABRAMS



From *The Wanderlust Creamery Presents: The World of Ice Cream* • By Adrienne Borlongan

Beach Life

HOME, HEART & THE SEA

● BY LAUREN LIESS

Beach Life is the fourth design book from author Lauren Liess and explores the beauty and culture of coastal living



In *Beach Life*, bestselling author Lauren Liess picks up where *Feels Like Home* left off to explore the feelings associated with living that coastal life. Casual, soulful, thoughtful, nostalgic, inspiring, relaxing—Liess shows how you can bring these vibes into your home to experience a little beach getaway wherever you are.

Full of interior design advice, radiant photography, memorable stories, lifestyle moments, seasonal recipes, and coastal culture, this book will give readers an escape into nature, sunshine, and sand. With case studies of four different homes, from a dune house to a charming beach cabin, and a chapter dedicated to ocean-inspired rooms, it's the perfect guide to creating your haven on the beach. It's an exploration and a savoring of the joy, tranquility, and peace we universally feel at the beach, urging you to wander, rethink, and recalibrate along the shore.

Inspired by the mood and mindset of our beach selves, *Beach Life* urges us to not only live beautifully but give in to the demands of the ocean and live as freely as we live on vacation all the time!



Lauren Liess is a decorator, textile designer, and founder of the popular design blog *Pure Style Home*. She is the author of *Habitat* (Abrams, 2015), *Down to Earth* (Abrams, 2019), and *Feels Like Home* (Abrams, 2019). She lives in Northern Virginia with her husband, where they star in the new HGTV show *Best House on the Block*.



RIGHTS: World/All

SELLING POINTS

SUCCESSFUL TRACK

RECORD: Liess's first three books, *Habitat*, *Down to Earth*, and *Feels Like Home*, have sold more than 200,000 copies combined.

MAJOR PLATFORM: Liess is a major leader in the design world and has more than 175,000 followers on Instagram. She is a media darling and is in ongoing discussions for a new television show after previously starring in *Best House on the Block* on HGTV.

HUGE PUBLICITY AND

MARKETING POTENTIAL: Liess also has strong, ongoing relationships with brands such as One Kings Lane, Chairish, and 1stDibs, and is featured regularly in *Southern Living*, *Better Homes and Gardens*, *Country Living*, and *House Beautiful*.

BEACH BOOKS SELL: Abrams has a strong track record with interior and lifestyle books that focus on the beach, from Gray Malin's *Beaches* to Phoebe Howard's *Coastal Blues*.

SPECIFICATIONS

* 250 color images

* 288 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **MAY**

**PHOTOGRAPHY, TRAVEL,
NATURE**

ISBN 978-1-4197-7186-6

US \$45.00 CAN \$57.00 UK £35.00



ebook ISBN

979-8-88707-376-7

The Selby Comes Home

AN INTERIOR DESIGN BOOK FOR CREATIVE FAMILIES

● BY TODD SELBY

Photographer, creative director, and bestselling author Todd Selby captures the happily chaotic and wildly creative family homes of forty artists, writers, makers, and designers



Todd Selby has always believed that our homes are one of our most powerful expressions of self-identity, and no one is better at wreaking havoc on a perfectly designed domicile than kids. But once you accept that, there is a sense of coexistence, adaptation, and renewal that builds a new, chaotic, but beautiful standard of living. Complete with Selby's signature questionnaires, whimsical illustrations, and inventive design, *The Selby Comes Home* will inspire anyone who lives with family, pets, roommates, or just their own chaotic selves to find beauty and joy in their spaces.

Todd Selby is an interiors, fashion, and portrait photographer, commercial director, and illustrator. His photographs can regularly be seen in *Vogue*, *British Vogue*, *Le Monde's M Magazine*, *D Magazine*, and more.



RIGHTS: World/All

SELLING POINTS

AMAZING TRACK: As a house author with more than 140,000 books sold in his series, Todd Selby fans are sure to be clamoring for the next release.

EFFECTIVE PLATFORM: In addition to his own 100,000 followers on Instagram, Todd Selby is connected across both new and traditional media, including the *New York Times*, where he used to have a regular feature.

ASPIRATIONAL AND RELATABLE: Designers and creatives may have thought having kids would hinder their perfectly curated home, but this book gives an intimate glimpse into the lives of super cool parents who are raising super cool kids all around the world. A new generation being raised in distinctive, creative, fun-loving environments.

SPECIFICATIONS

- * 300 full-color images
- * 304 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 10 7/8" - 276mm

* **Hardcover POB**

PUB MONTH: **APRIL**

**DESIGN & DECORATING,
PHOTOGRAPHY, INTERIOR
DESIGN**

ISBN 978-1-4197-6902-3

US \$65.00 CAN \$82.00 UK £50.00



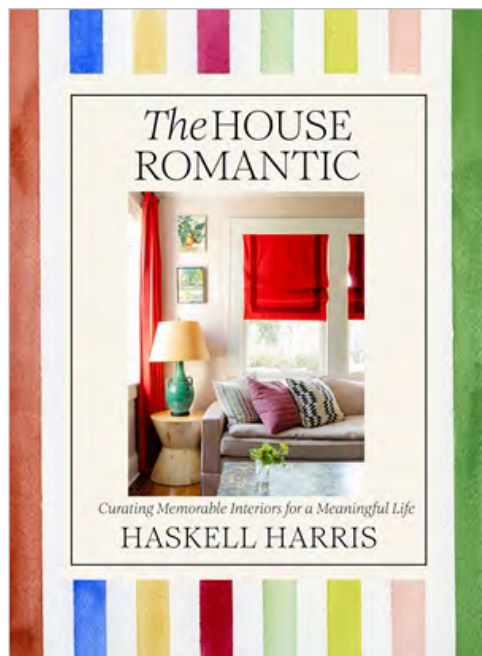
ebook ISBN
979-8-88707-309-5

The House Romantic

CURATING MEMORABLE INTERIORS FOR A MEANINGFUL LIFE

● BY HASKELL HARRIS, FOREWORD BY ANNA SPIRO

Founding style director at *Garden & Gun*, Haskell Harris, explores inspiring examples of romantic home design and how we can all curate impactful spaces that reflect the important moments and people in our lives

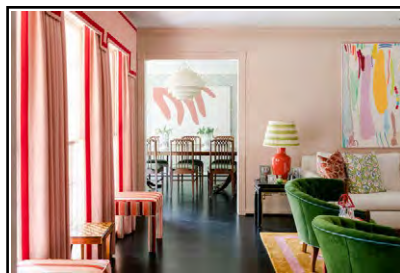
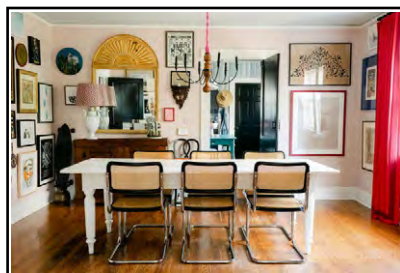


In *The House Romantic*, Haskell Harris explores what makes a meaningful home, revealing how designers and creatives authentically style their spaces, drawing inspiration from the important moments and people in their lives. Illustrated with photographs of Haskell's home in Charleston, South Carolina and lush color palettes and textiles, this beautifully photographed interior design book also features 17 homes of fellow creatives in the United States, the UK, and Europe. Bringing in words of advice and gorgeous interiors from the people who inspire her, Haskell explores the many different ways of embracing romanticism in interior design.

The House Romantic is a vibrant, diverse, and extremely personal view of creating homes that reflect who we are. Filled with practical tips and instructions, this book offers a new sort of home education that shows us how we can surround ourselves with more items that hold true significance, deeply connecting us to the spaces where we live, work, and love.



Haskell Harris is the founding style director at the national luxury lifestyle print magazine *Garden & Gun*. She joined the award-winning title in 2008. Over the course of her 20-year career in the shelter and lifestyle magazine world, Harris has also contributed to dozens of publications, including *Cottage Living*, *House Beautiful*, *Southern Accents*, and *Better Homes & Gardens*. She lectures regularly on the topic of Southern style.



RIGHTS: World/All

SELLING POINTS

BACKED BY MEDIA BRAND:

Haskell has the full support of *Garden & Gun* alongside her own large network of influencer and print media contacts. Haskell has been in the shelter and lifestyle magazine world for more than 20 years and has contributed to dozens of publications, including *Cottage Living*, *House Beautiful*, *Southern Accents*, and *Better Homes & Gardens*. *Garden & Gun* readers buy books, as evidenced by their successful book publishing program, including *The Southerner's Handbook*, which has sold over 95,000 copies.

DESIGN READERS' FAVORITE:

Haskell presents fresh ideas that will appeal to all who loved *Habitat* and *Travel Home*, along with a brand-new approach to interior design that is irresistible.

CONTRIBUTORS WITH CLOUT:

The designer Anna Spiro (103,000 Instagram followers) will write a foreword. The creatives featured in book all have strong followings and will help promote.

SPECIFICATIONS

- * 200 full-color photographs and illustrations
- * 272 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10 7/8" - 276mm

* **Hardcover**

PUB MONTH: **MARCH**

**DESIGN & DECORATING,
INTERIOR DESIGN, FASHION**

ISBN 978-1-4197-6808-8

US \$45.00 CAN \$57.00 UK £35.00



CARTON QTY: 8

**ebook ISBN
979-8-88707-025-4**

What We Keep

ADVICE FROM ARTISTS AND DESIGNERS ON LIVING WITH THE THINGS YOU LOVE

● BY JEAN LIN

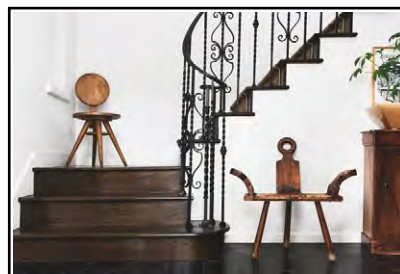
Gallerist Jean Lin presents an interior design book for collectors, would-be collectors, and design-loving hunter/gatherers who crave objects of beauty to display in their homes



Learn the refined art of display and get an insider's education in collecting from gallerist Jean Lin. Follow in her footsteps and tour the unique and beautiful homes of more than a dozen dedicated collectors. Whether you are starting a new collection or wish to display an existing one, each chapter offers inventive ideas for styling and displaying favorite objects, along with a primer on materials, studio visits with ceramicists, textile artists, and woodworkers, and wisdom from some of today's most fascinating artists and makers. Includes a foreword written by Asad Syrkett, editor in chief of *Elle Decor*.



Jean Lin is the founder and curator of Colony, a community of independent furniture, lighting, textile, and object designers coming together to celebrate American design with an international audience. Instagram: @colonydesign. Web: goodcolony.com and jeanlin.com



RIGHTS: World/All

SELLING POINTS

RISEING STAR: A fresh voice and emerging presence in the interior design industry, Jean Lin and her gallery, Colony, have been featured in *Business of Home*, *Wallpaper**, *AD*, *Elle Decor*, and *Surface* magazine. Makers, architects, and designers admire and respect Colony's work, which will give the book wide appeal.

FAVORITE HOBBY: Collecting is timeless: The popularity of series such as *Antiques Roadshow* is far from waning, and there is space (and an appetite) in the market for a new book on collections and collecting. Colony is a unique and creative influencer within this world, reaching a broad audience beyond the traditional interior design studio.

ON-TREND: This revolutionary interior design book speaks to a growing audience who are rejecting "designed" looks in favor of interiors that are authentic reflections of personal style.

SPECIFICATIONS

* 225 full-color photographs

* 208 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **MAY**

**DESIGN & DECORATING,
INTERIOR DESIGN, ART**

ISBN 978-1-4197-7011-1

US \$40.00 CAN \$50.00 UK £28.99



ebook ISBN

979-8-88707-117-6

Health Nut

A FEEL-GOOD COOKBOOK

● BY JESS DAMUCK

Jess Damuck, author of the bestselling book *Salad Freak*, is back to teach you how to cook obsession-worthy feel-good food



Jess Damuck's feel-good recipes make eating healthy an easy habit to make and keep. Being a health nut is delicious, rewarding, and supremely satisfying, without any feeling of deprivation. It's all about perfecting the basics and then getting creative to play up natural flavors while listening to your cravings. Building on the fresh, colorful, and flavor-blasting seasonal menus Damuck lives by, *Health Nut* is playful, accessible, and irresistible. With recipes special enough to serve at dinner parties but doable enough to make on the weeknights, this cookbook will include:

- Crispy Rice and Spicy Salmon Bowl with Quick Pickles and Greens
- Jicama, Basil, Avocado, and Sprout Summer Rolls
- Roasted Cauliflower Flatbreads with Spicy Tahini and Sumac Onions
- Raw Snap Peas with Feta, Chile and Mint
- Smashed Beets with Oranges, Rosey Harissa and Whipped Goat Cheese

Health Nut is a must-have for all of us who want to practice being intentional with what we eat and absolutely love doing it.



Jess Damuck is the author of *Salad Freak*. She has worked with Martha Stewart for the past decade as a food editor, producer, food stylist, and personal salad maker, including on VH1's *Martha and Snoop's Potluck Dinner Party*. Damuck has also worked at *Bon Appétit*, Food Network, Apartment Therapy, and Vox Creative, and has produced thousands of food-related web videos for clients. She lives in Brooklyn and Los Angeles.



RIGHTS: World/All

SELLING POINTS

INCREDIBLE SALES: *Salad Freak* was a *USA Today* and *Publisher's Weekly* bestseller. Her next two cookbooks will build on this success.

STRONG CATEGORY: Abrams has had great success with stylized, affirming health food cookbooks, and here, Damuck brings her distinctive quirky, fun, and beautifully styled touch to this popular subject, presenting healthful dishes as luxurious and fun, worthy of all the attention, with her appealing California-influenced, on-trend recipes.

GROWING PLATFORM: With ongoing publicity opportunities for her own book and her involvement with Benny Blanco's high-profile cookbook, Jess's platform continues to grow.

SPECIFICATIONS

* 200 full-color photographs

* 288 pages

* WIDTH: 7 3/8" - 203mm

* HEIGHT: 9 1/8" - 254mm

* **Hardcover**

PUB MONTH: **MARCH**

**FOOD & DRINK,
ENTERTAINMENT,
GARDENING**

ISBN 978-1-4197-7037-1

US \$35.00 CAN \$44.00 UK £25.00



CARTON QTY: 12

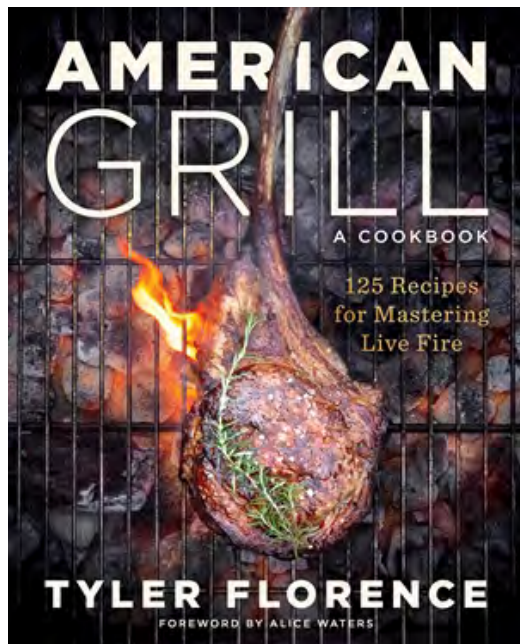
**ebook ISBN
979-8-88707-123-7**

American Grill

125 RECIPES FOR MASTERING LIVE FIRE

● BY TYLER FLORENCE; FOREWORD BY ALICE WATERS

Chef, bestselling author, and *Food Network* star Tyler Florence is back with his first cookbook in ten years to teach readers how to take their grilling to the next level



In this ultimate grilling guide, beloved Food Network icon, chef, and restaurateur Tyler Florence embraces his love of deluxe American comfort food to teach readers how to char, caramelize, and marinate to perfection. *American Grill* is the grilling cookbook for foodies, with techniques and recipes for upping your skillset and learning how to make a perfect steak, grill vegetables, fruit, fish, and more. With delicious reimaginings of all your favorite staples from mouthwatering Barbeque Chicken Lollipops to spicy Calabrian Chile Buffalo Shrimp Skewers to sizzling Grilled Ratatouille, *American Grill* is the perfect cookbook to up the ante and create smokin' hot recipes.



Tyler Florence is the bestselling author of numerous cookbooks, including *Tyler Florence Family Meal*, *Tyler Florence: Fresh*, *Inside the Test Kitchen*, and *Tyler's Ultimate*, and the star of Food Network's *Tyler's Ultimate*. He is also a chef and restaurateur with several outlets—his most recent is Miller & Lux, one of San Francisco's most popular steakhouses.



RIGHTS: World/All

SELLING POINTS

MEDIA SUPERSTAR: Tyler has been a Food Network host for many years now and remains a huge talent for them. He has a very solid social platform (128,000 on Facebook, 450,000 on Instagram, 650,000 Twitter), great relationships with retailers (like Williams Sonoma) and his own production studio (in which he produces a range of content, from a documentary on the California wildfires to his own video and podcast content). He is also a chef and restaurateur with several outlets—his most recent is Miller & Lux, one of San Francisco's most popular steakhouses.

BESTSELLING AUTHOR: Florence's reputation as a food expert makes him the go-to authority on the topic; his previous books have netted nearly 300,000 copies in sales.

GREAT GIFT POTENTIAL: Florence is a trusted name in food. This is his first grilling book and will publish in time for Father's Day.

SPECIFICATIONS

- * 100 full-color photographs
- * 256 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover**
- PUB MONTH: MAY**
- FOOD & DRINK**

ISBN 978-1-4197-6995-5

US \$35.00 CAN \$44.00 UK £25.00



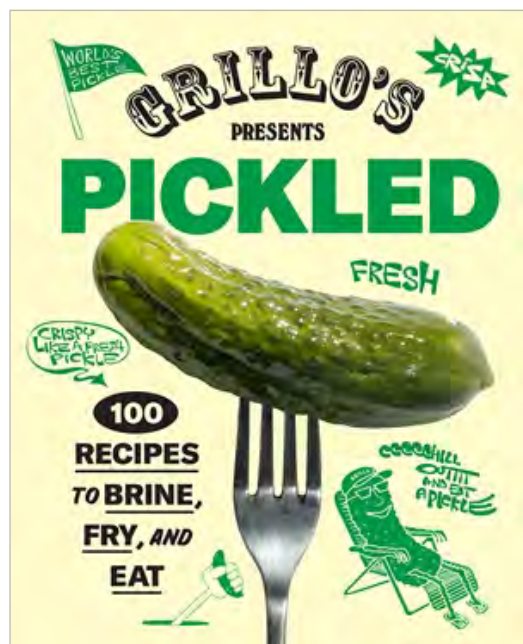
ebook ISBN
979-8-88707-105-3

Grillo's Presents: Pickled

100 RECIPES TO BRINE, FRY, AND EAT

● BY GRILLO'S PICKLES AND CHEF RAPH

A guide to making and enjoying pickles and pickle-oriented mains from GRILLO'S—a growing pickle brand with a devoted following



Grillo's Presents PICKLED: 100 Recipes to Brine, Fry, and Eat is a love letter to the humble, underestimated, overlooked pickle—long relegated to the side of the plate or the supporting role of occasional hamburger topper. With 100 exciting and delicious recipes, this cookbook is perfect for pickle lovers and pickle fiends everywhere! Including recipes from innovative chef and friend of Grillo's, Raphael Jacob Khutorsky (Chef Raph), this cookbook will cover the many delicious ways you can make your own Grillo's Pickles at home with special recipes for brine and canning tips, and how to build pickles into your favorite meals, snacks, and cocktails. With recipes like Devilish Eggs, Pickle Brine Spatchcock Chicken, and a boozy Pickleback Slush, it is an ode to the beloved and mighty pickle.

Grillo's Pickles started in 2008 out of a hand-built, wooden pickle cart in downtown Boston. Grillo's is a clean pickle with all garden fresh ingredients, changing the pickle game forever. Making fresh, cold pickles straight from the garden is what set Grillo's apart from the jump. Bridging the gap between food, fashion, art, and culture, Grillo's has always been more than just a pickle: We are a full-circle, feel-good brand that puts quality first in all aspects of what we do. Pickles should be more than just an item on the side of your plate or a topping on your favorite sandwich. Born in New York City to immigrant parents, **Raphael Jacob Khutorsky** grew up in Northern New Jersey surrounded by two hardworking parents and his grandmother, Baba Z, who taught him how to cook classic Eastern European dishes as a child. Over the next six years, Raph worked at some of the best restaurants in the country, from Rich Table and Quince in San Francisco to Gramercy Tavern and Marea in New York City. He began cooking for private clients and teamed up with his brother to launch Something Good Hospitality, a full-service culinary event agency. Raph has become a sought-after chef in the New York restaurant pop-up scene, and in 2023, Raph opened his first concept restaurant in New York City's East Village, a stomping ground for elevated cuisine and fresh concepts.



RIGHTS: World/All

SELLING POINTS

CULT FOLLOWING: The passion Grillo's fans have for their pickles rivals the cult following brands like Sriracha and Tabasco have achieved for their hot sauces. Blowing up in TikTok trends and with more than 78,000 followers on Instagram and 92,000 followers on TikTok, the appeal of the brand speaks for itself. Chef Raph also has an impressive following of his own, with over 77,000 Instagram followers.

HOUSEHOLD NAME: Grillo's pickles are sold in more than 13,000 retailers nationwide, including Walmart, Whole Foods, Costco, Safeway, and more with branded merchandise (T-shirts, hats, etc.) sold in Urban Outfitters for the hard-core Grillo's fans. With a sneaker collab with NBA star Patrick Ewing and partnerships with heavy-hitting brands like Utz chips and Polaroid, it's impossible not to notice the brand popping up everywhere.

OFFICIAL BRAND OF PICKLEBALL: Grillo's was just named the official brand of pickleball! Pickleball is a fun sport that combines many elements of tennis, badminton, and ping-pong, and it was named one of 2022's fastest-growing sports, so we see this as a promising publicity opportunity.

SPECIFICATIONS

- * 100 black-and-white images
- * 224 pages
- * WIDTH: 7 3/8" - 187mm
- * HEIGHT: 9 1/8" - 232mm
- * **Hardcover POB**
- PUB MONTH: **JULY**
- FOOD & DRINK**

ISBN 978-1-4197-7188-0

US \$29.99 CAN \$37.95 UK £21.99

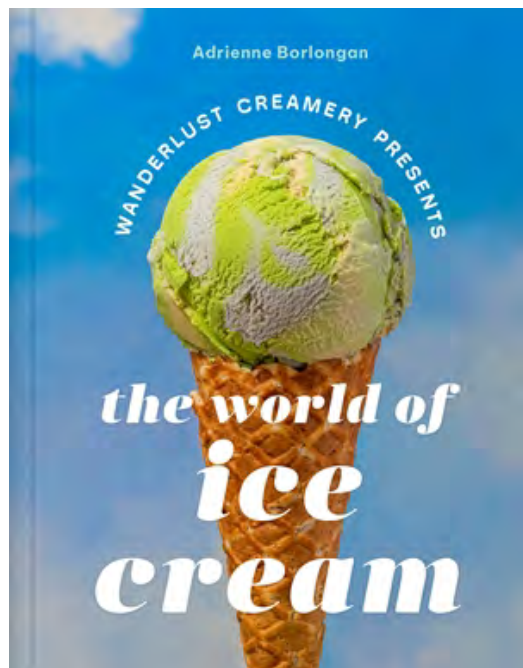


ebook ISBN
979-8-88707-211-1

The Wanderlust Creamery Presents: The World of Ice Cream

● BY ADRIENNE BORLONGAN

Learn the art of artisanal ice-cream making from the flavor experts at LA-based popular ice cream chain Wanderlust Creamery



With a family background in ice-cream making and a degree in food science, the flavor chemist behind LA-based Wanderlust Creamery, Adrienne Borlongan, turned her interest in recipe development and travel into a successful ice cream business. She and her husband, JP Lopez, started Wanderlust in 2017, and they now have seven stores that feature a rotating selection of around 400 different seasonal/regional flavors throughout the year. From reinvented classics with Asian flair like macadamia kona latte to bestselling Wanderlust flavors like oolong pineapple cake to "rice creams" like sticky rice mango and more, fans just can't seem to get enough of their unique concoctions. And with *The Wanderlust Creamery Presents: The World of Ice Cream*, ice cream enthusiasts will be able to learn the basics of ice-cream making and the science behind creating balanced flavor profiles. Featuring 80 deeply researched and developed ice cream flavors, this ultimate ice cream guide is full of recipes that celebrate the flavors, ingredients, and cultures from around the world. Making mouthwatering, one-of-a-kind global flavors from the comfort of your own home—no matter your skill level—has never been easier.



Adrienne Borlongan is a food science graduate of California State University Northridge (CSUN) and conceptualizes and crafts all of Wanderlust Creamery's ice cream flavors. The granddaughter of a flavor chemist from Magnolia Ice Cream, Adrienne developed her palate and understanding of flavor theory while working as a mixologist, crafting multiple cocktail programs for SBE hospitality. She and her husband, JP Lopez, started LA-based Wanderlust Creamery in 2017, and they now have seven stores that feature a rotating selection of around 400 different seasonal/regional flavors throughout the year.



RIGHTS: World/All

SELLING POINTS

GROWING SOCIAL MEDIA

FOLLOWING: In addition to their seven brick-and-mortar stores, Wanderlust Creamery has amassed 93,000 followers on Instagram and 19,000 followers on TikTok and are eager to promote the book on their channels.

PERFECT GIFT FOR ICE CREAM

AFICIONADOS: This stylish, single-subject cookbook will teach readers of all levels the basics of ice-cream making, creating flavor profiles, and the absolute best methods and ingredients to level up their ice cream game from the comforts of their own home.

UNIQUE FLAVORS FROM

AROUND THE WORLD: Inspired by international flavors like Yuzu Creamsicle, Elote Ice Cream Bar, Amalfi Pear Torte, Creole Coffee & Donuts, ice-cream maker and expert food scientist Adrienne Borlongan teaches readers how to make one-of-a-kind flavors from all around the world.

SPECIFICATIONS

* 125 full-color photographs

* 304 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover**

PUB MONTH: JUNE

ISBN 978-1-4197-6993-1

US \$29.99 CAN \$37.95 UK £21.99



ebook ISBN

979-8-88707-103-9

A Quick Drink

THE SPEED RACK GUIDE TO WINNING COCKTAILS FOR ANY MOOD

● BY IVY MIX AND LYNNETTE MARRERO WITH MEGAN KRIGBAUM

100 cocktail recipes—tailored to any mood or occasion—curated by two of the most respected mixologists in the industry, Ivy Mix and Lynnette Marrero



From two of the most respected mixologists in the industry, Ivy Mix and Lynnette Marrero, comes a guide for how to make better drinks at home, tailored to any mood or occasion. Ivy and Lynnette are cofounders of the popular, influential bartending competition for women called Speed Rack, which ask competitors to make classic cocktails and invent new drinks as quickly as possible. Inspired by Speed Rack, this book shows readers how to confidently and efficiently mix classic and original cocktails at home, by shining a spotlight on the inspirational community who have competed in Speed Rack and by sharing some of their best drinks. Home bartenders will add new recipes to their repertoire, created by some of the most talented bartenders working around the world, and be given the tools to mix their own original drinks, based on what they have in their bar cart and what the occasion calls for.

Each chapter contains cocktail recipes that adhere to a general style or sensibility, such as no and low-ABV drinks perfect for any time of day, sparkling cocktails for special occasions, tropical vacation-worthy sips, and dessert-worthy nightcaps. Mix and Marrero include plenty of hard-earned wisdom gleaned from years in the industry, such as how to build a round of drinks, how you can make batched drinks for your home bar, how to infuse spirits and syrups, how you can make batched drinks for a group, and how to build your home bar based on what you like to drink. This book is a must-have for anyone who wants to celebrate the talented women in the cocktail world and a resource for professional bartenders and amateurs alike.



Lynnette Marrero is the bar director of Llama Inn and Llama San in Brooklyn. Marrero was honored by the James Beard Foundation as one of America's Leading Female Mixologists. **Ivy Mix** is the owner of the bar Leyenda in Brooklyn, which was nominated for the James Beard Award for Outstanding Bar Program in 2019.



RIGHTS: World/All

SELLING POINTS

AWARD-WINNING AUTHORS:

Marrero was an inaugural honoree at the Dame's Hall of Fame at the Tales of the Cocktail and was honored by the James Beard Foundation as one of America's Leading Female Mixologists. She was also named one of *Fortune* magazine's Most Innovative Women in Food and Drink. Mix is the winner of the Spirited Award for American Bartender of the Year at Tales of the Cocktail, and was named Wine Enthusiast's Mixologist of the Year.

FEMINIST ANGLE: Co-authors Mix and Marrero created Speed Rack, the world's largest all-female cocktail competition and a charity fundraiser. It has become one of the most important movements on the cocktail scene. Since its inception in 2011, more than 4,000 women have competed in 100 events with 30,000 attendees across seven countries, raising more than \$1 million for breast cancer charities. The book will include a charitable component for breast cancer research and treatment.

BUILT-IN MARKETING: Speed Rack is a built-in marketing opportunity, as are the contributions to the book from many well-known mixologists. Speed Rack has extensive national and international reach. Additionally, Jennifer Lopez collaborated with Lynnette to develop a line of bottled spritzes called Delola, launched in 2023, and we can collaborate with this star-powered brand.

SPECIFICATIONS

- * 125 full-color photographs
- * 272 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm
- * **Hardcover POB**
- PUB MONTH: **APRIL**
- FOOD & DRINK,**
- ENTERTAINMENT,**
- WOMEN'S HISTORY**

ISBN 978-1-4197-6474-5

US \$27.50 CAN \$34.50 UK £19.99



ebook ISBN

978-1-64700-834-5

ABRAMS

SPRING 2024 ● 11

Gertie's Charmed Sewing Studio

PATTERN MAKING AND COUTURE-STYLE TECHNIQUES FOR PERFECT VINTAGE LOOKS

● WRITTEN BY GRETCHEN HIRSCH

Bestselling sewing author Gretchen Hirsch returns to her roots with a fresh look at fashion classics—how they were made then, and how modern day sewists can re-create them now



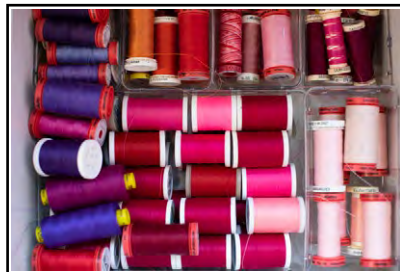
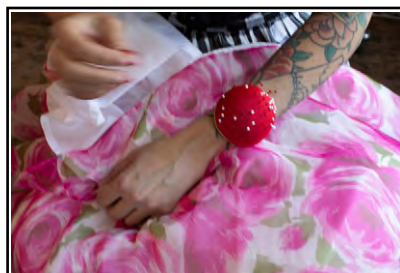
Gretchen Hirsch, aka "Gertie," returns to her roots with a dive into beloved fashion classics—the mermaid gown, the 1950s Hostess Set (think Lucille Ball), the Lilli Ann princess coat—plus a little fashion history, to inspire modern-day style mavens. Sewists, thrift shoppers, and fashion collectors will love making the patterns included in the book, and learning how to reproduce their favorite looks from any vintage garment.

The first half of the book is a journey through pattern and couture sewing techniques. Gretchen combines a bounty of sketches, historic images, process photos, and clear instructions to create an irresistible sewing guide and lookbook for the vintage fashion enthusiast.

In the second half, Gretchen deconstructs three intricate designs, and shows sewists how her studio re-creates a garment—all so that readers can do the same with their favorite styles. Focusing on just three designs offers a sewing and design foundation in a full range of sizes—from 2–34, with separate A–H cup sizes. This wide range is not easy to find in other sewing books, and more important than ever for body inclusivity. Each garment (two dresses and a jacket) is shown with detailed instructions and links to download and print full-size patterns.



Gretchen Hirsch is an author, pattern designer, and sewing expert. She has collaborated with Butterick, Joann Fabrics, Spotlight Stores, and Michael Miller. She is the founder of Charm Patterns, the Charm Patterns YouTube channel, and Charm Patterns subscription service. Her 100,000+ fans are sewing enthusiasts from around the world.



RIGHTS: World/All

SELLING POINTS

COUTURE TECHNIQUES:

Inspired by vintage designs and iconic designers, this book presents couture sewing techniques (and a little 1940s–1960s fashion history), design details, and pattern-making methods, in-depth and in detail.

VINTAGE GLAMOUR:

Gretchen's clear instructions make glamorous clothing accessible and customizable for anyone. Her popularity soared when she created *Gertie's New Book for Better Sewing*, and she returns to those roots with the sought-after patterns in this book.

INCLUSIVE STYLE:

Gretchen's own Charm Patterns size range is among the most comprehensive in the industry, and she brings that attribute to the book: a strong selling point for the sewing community.

SPECIFICATIONS

* 200 full-color images

* 208 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **MAY**

**CRAFT, FASHION,
NONFICTION**

ISBN 978-1-4197-6956-6

US \$37.50 CAN \$47.50 UK £26.99



ebook ISBN

979-8-88707-095-7

Mad Hatter

CRAZY, COLORFUL CROCHET DESIGNS TO HOOK AND SHOW OFF

● BY AYSLEY GREALIS

Crochet artist and founder of the brand Knotted Neon, Aynsley Grealis presents a pattern collection for making fanciful hats, balaclavas, and handbags in all shapes and sizes



Artist Aynsley Grealis is the creator of the popular Instagram @KnottedNeon, and her fanciful balaclavas, handbags, sweaters, and bucket hats are sensations that attract eager buyers (who pay one hundred dollars—and up—for each custom piece) and a growing audience of crocheters seeking to replicate these brilliant patterns.

In *Mad Hatter*, her first book, Grealis shares her designs and patterns (unpublished until now) to teach readers how to make three simple bases (a balaclava, a pull-on hat, and a handbag) and then how to decorate each by incorporating layers of whimsical appliques. The patterns look complicated, but crochet with ease—the secret is in the embellishments: Patterns for crocheted flowers, bees, stars, clouds, an entire coral reef of fish and sea creatures, and a field of mushrooms, veggies, and exotic greenery, are included, enabling readers to hook wonderful hats and bags with lots of flair (or just a little!). Grealis's approach inspires crocheters to innovate and playfully reinvent by using her easy-to-follow instructions as a springboard. Suitable for beginners and adaptable to all skill levels, these fun and fabulous designs open a world of imagination to readers.

Aynsley Grealis is a Canadian artist who specializes in creating unique, one-of-a-kind crochet garments and accessories. She founded Knotted Neon in 2020.



RIGHTS: World/All

SELLING POINTS

CROCHET CULT FAVORITE:

Aynsley Grealis burst onto the craft scene in 2020 with Knotted Neon, an online crochet shop and Instagram that now has an international following of more than 106,000 fans who are eager for her first book.

FASHION FORWARD:

Crochet is hot: Harry Styles and Emma Chamberlain love to wear crocheted clothing, and Urban Outfitters, Zara, and Miu Miu all feature crochet items that are swift sellers. *Mad Hatter* empowers readers to create their own crocheted fashions with easy-to-make hats and bags.

FRESH PATTERNS FIRST TIME

IN PRINT: The instructions and patterns featured in the book have never been published or offered for sale—Aynsley's fans and crocheters everywhere will be eager to try this fun, fresh collection of easy-to-stitch projects.

SPECIFICATIONS

* Full-color illustrations throughout

* 144 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Paperback with flaps**

PUB MONTH: **APRIL**

**CRAFT, FASHION,
NONFICTION**

ISBN 978-1-4197-7057-9

US \$24.99 CAN \$31.99 UK £17.99



ebook ISBN

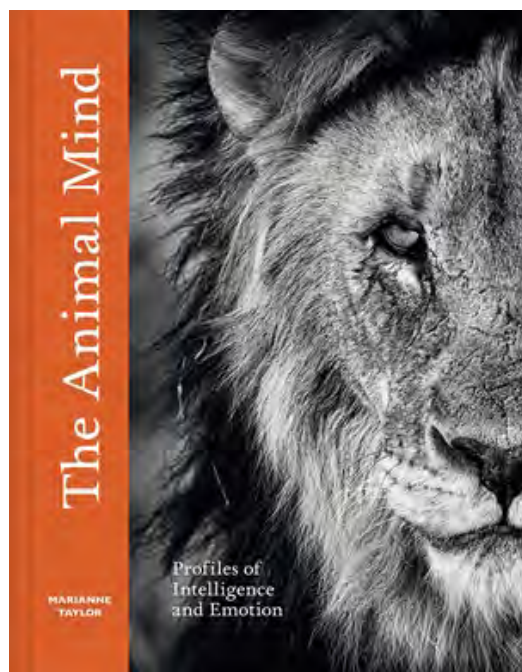
979-8-88707-133-6

The Animal Mind

PROFILES OF INTELLIGENCE AND EMOTION

- WRITTEN BY MARIANNE TAYLOR; ILLUSTRATED BY JOEL SARTORE, MELISSA GROO, PETER DELANEY, AND OTHERS

A fascinating exploration of animal intelligence and emotion, with thought-provoking essays, surprising insights, and breathtaking images by leading photographers



We are only beginning to understand the ways in which the animal mind is as complex as our own. A prairie dog's vocal language is now the most sophisticated ever decoded, but their unique jump-yip poses as many questions as answers. Gorillas use sign language to describe past events to researchers, so does this mean they ruminate and relive their lives? When an ant looks in a mirror to see a dab of blue paint on its head, they try to clean it off, proving the ant is self-aware like us. *The Animal Mind* profiles 60 animals as it explores instances of remarkable cognition, communication, consciousness, and culture in the animal kingdom. Full of beautiful portraits and in-depth studies showing these behaviors in action, *The Animal Mind* offers an illuminating roadmap to animal intelligence.



Marianne Taylor has written more than 30 books on natural history, including *The Way of the Hare*, *The Story of Life in 10 Species*, and *The Pocket Book of Bird Anatomy*. She has recently completed *The Gull Next Door* and has written a number of guides for the RSPB. Taylor specializes in evolutionary biology, and her work focuses on the dance between habitat, behavior, and evolution. Her encyclopedic knowledge of animal life and an always-rigorous line of questioning challenge her readers' often-held assumptions and encourage a sense of discovery. Principal photographers: **Joel Sartore** (bestselling author of *The Photo Ark*, 1.6 million Instagram followers), **Melissa Groo** (105,000 Instagram followers; a photographer and conservationist whose work has appeared on the covers of *Audubon*, *Smithsonian*, *Outdoor Photographer*, and *Natural History* magazines), and **Peter Delaney** (5,000 Instagram followers; three-time winner of the prestigious BBC Wildlife Photographer of the Year Award).



RIGHTS: World English

SELLING POINTS

SUCCESSFUL AUTHOR TRACK:

Marianne Taylor has written more than 30 books on natural history, including *The Way of the Hare* (Bloomsbury), *The Story of Life in 10 Species* (MIT Press), and *The Pocket Book of Bird Anatomy* (Bloomsbury), and is an expert on the animal kingdom.

INCREDIBLE PHOTOGRAPHY:

Principal photographers Joel Sartore (bestselling author of *The Photo Ark*, 1.6 million Instagram followers), Melissa Groo (105,000 Instagram followers), and Peter Delaney (5,000 Instagram followers) take animal portraiture to a new level with their photographic artistry.

ENGAGEMENT: A

consciousness-raising work about the importance of the conservation and protection of these intelligent animals and their environments.

SPECIFICATIONS

- * 100 full-color photographs
- * 240 pages
- * WIDTH: 7 1/2" - 191mm
- * HEIGHT: 9 3/4" - 248mm
- * **Hardcover**

PUB MONTH: **APRIL**

NATURE, PHOTOGRAPHY, NONFICTION, PETS

ISBN 978-1-4197-6849-1

US \$40.00 CAN \$50.00 UK £28.99



CARTON QTY: 12

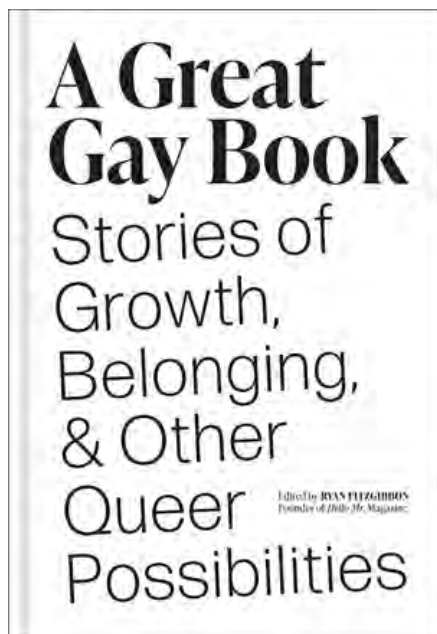
ebook ISBN
979-8-88707-046-9

A Great Gay Book

STORIES OF GROWTH, BELONGING, AND OTHER QUEER POSSIBILITIES

● BY RYAN FITZGIBBON

A gorgeously designed collection of essays, short fiction, poetry, interviews, profiles, art, and photography from the archives of the groundbreaking queer magazine *Hello Mr.*, as well as new material from today's biggest LGBTQ+ creatives



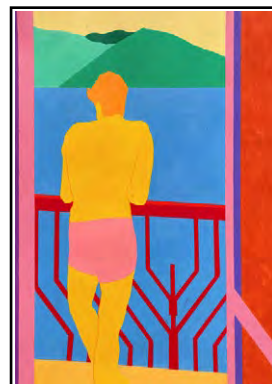
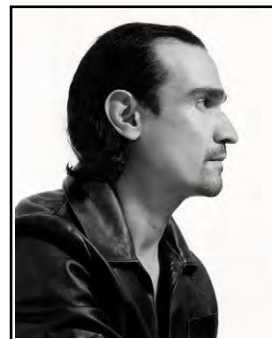
Hello Mr. was founded by Ryan Fitzgibbon in 2012—over its ten-issue lifespan, the beloved and groundbreaking indie magazine became the first home for some of the most prestigious queer voices of a generation.

In *A Great Gay Book*, Fitzgibbon has curated the most evergreen written and visual content from the magazine's archives, as well as entries from a new class of contributors, marrying some of today's most celebrated and emerging queer writers and artists. This is an invitation to a camp class reunion where wisdom and creativity is lovingly passed on to a generation of LGBTQ+ leaders on the rise. The book features a mix of gorgeous, full-color illustrations alongside Q&As, profiles, short fiction, poems, essays, and comics—what unifies these myriad entries is their exploration of growth, belonging, and other queer possibilities.

Notable artists and writers featured in the book include Jeremy Atherton Lin, Lady Bunny, Alexander Chee, Garth Greenwell, Saeed Jones, Chani Nicholas, Tommy Pico, Ocean Vuong, Bryan Washington, John Waters, Kehinde Wiley, J Wortham, Hanya Yanagihara, and many more. *A Great Gay Book* is a triumphant celebration of the diversity of queer experience, showcased across several mediums in a beautifully designed package.



Ryan Fitzgibbon is an artist and publisher. After beginning as a communication designer at IDEO in San Francisco, California, he founded *Hello Mr.* in 2012. Fitzgibbon self-published ten issues of the magazine from Brooklyn, New York before moving to Tulsa, Oklahoma in January of 2020. Shortly after arriving, he was diagnosed with HIV at the height of the pandemic. His work in Oklahoma to protect LGBTQ+ rights includes the expansion of HIV/AIDS care and prevention through Tulsa CARES, in addition to supporting *The Black Wall Street Times* in the production of multiple publications and opening of a newsroom and storefront in Greenwood. Fitzgibbon is 2021–2023 awardee of the Tulsa Artist Fellowship.



RIGHTS: World/All

SELLING POINTS

PARTNERSHIPS AND CONNECTIONS:

Hello Mr. was favorably covered by the *New York Times*, *Vogue*, *The Guardian*, *them*, *The Advocate*, *Huffington Post*, and many more. Fitzgibbon has professional relationships with the Ace Hotel, Birchbox, GAP, Soho House, Converse, Open Table, Levi's, West Elm, Absolut, Grindr, Nordstroms, and many more. The magazine was distributed by B&N, the Ace Hotel, Bookmarc, the Standard, TATE, and MoMA, who we can connect with for new opportunities.

STAR-STUDDED LINEUP:

Hello Mr. contributors featured in this book include: Jeremy Atherton Lin, Lady Bunny, Alexander Chee, Garrard Conley, Garth Greenwell, Saeed Jones, Javier Muñoz, Chani Nicholas, Tommy Pico, Ocean Vuong, Bryan Washington, John Waters, Kehinde Wiley, J Wortham, Hanya Yanagihara, and many more—and we can count on magazine contributors, featured and not, supporting the publication.

NEW MATERIAL: The book will consist of roughly 50 percent new material and 50 percent archival material.

SPECIFICATIONS

* 65 full-color illustrations and photographs
* 432 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 9 1/2" - 241mm

* **Hardcover**

PUB MONTH: **MAY**

ART, LGBTQ+ HISTORY & CULTURE, PHOTOGRAPHY, POP CULTURE

ISBN 978-1-4197-6678-7

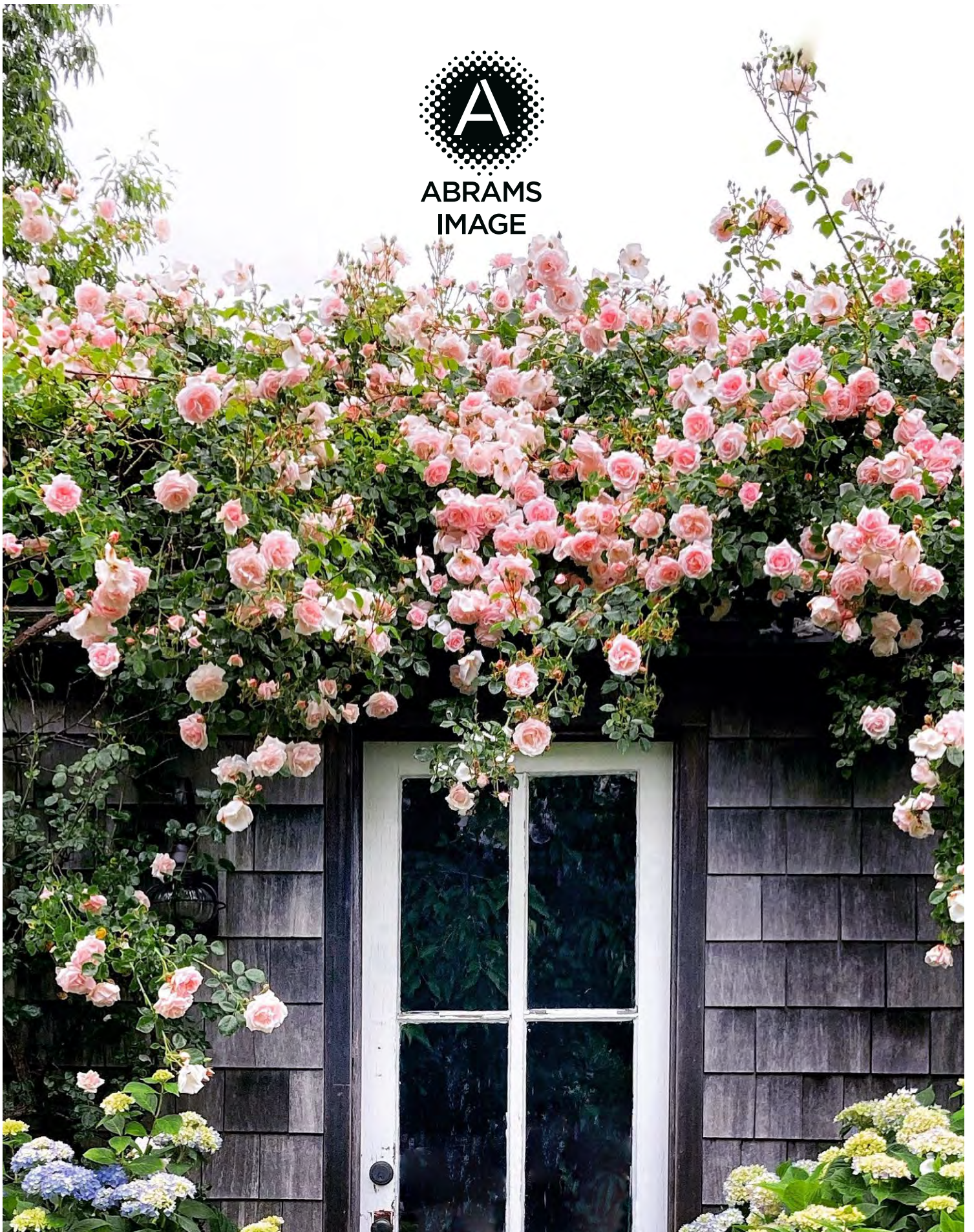
US \$45.00 CAN \$57.00 UK £35.00



ebook ISBN
978-1-64700-938-0



ABRAMS
IMAGE



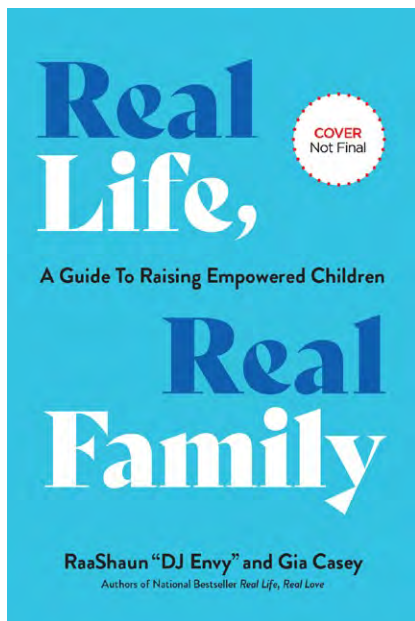
From *Walk With Me: Hamptons* • By Susan Kaufman

Real Life, Real Family

A GUIDE TO RAISING EMPOWERED CHILDREN

● BY GIA CASEY AND DJ ENVY

In the highly anticipated follow-up to national bestseller *Real Life, Real Love*, DJ Envy and Gia Casey share hard-won lessons from 21 years of parenting



Since the publication of their successful book *Real Life, Real Love*, DJ Envy and Gia, collectively known as the Caseys, have constantly been inundated with questions from people all around the world wondering how they create and maintain the patience, focus, and time to raise happy and successful children after all these years. In *Real Life, Real Family*, they dive deeper into how they've created a family unit that's filled with unwavering love and share with readers the ways they manage to raise low-stress children while nurturing a solid and thriving partnership together.

Unlike most parenting books, which often tell parents what they should and shouldn't do, *Real Life, Real Family* is filled with real experiences from two parents who have seen and experienced it all with children of ALL ages—from a 20-year-old to under a year—and who are still actively parenting in real time. The book also delves into more than just the parent-child relationship, as they explore the interesting dynamics between siblings and the mother/father partnership that make families truly flourish.

Whether you're a parent who is partnered or single, have one child or ten, readers of *Real Life, Real Family* will walk away with the tools to create a resilient family unit filled with purpose, intention, and love.

Raashaun Casey, also known as DJ Envy, and **Gia Casey** have been together for 27 years and married for 20. They host *The Casey Crew*, a podcast exploring the good, bad, and ugly sides of relationships and family life. It has been ranked by *Essence* as one of the best podcasts about Black love and family. Raashaun is also a host on *The Breakfast Club*, alongside Charlamagne tha God and Angela Yee. Raashaun and Gia live in New Jersey.

RIGHTS: World/All

SELLING POINTS

HIGHLY ANTICIPATED

FOLLOW-UP: *Real Life, Real Love* was a *USA Today* National Bestseller and *Publisher's Weekly* National Bestseller.

HUGE SOCIAL MEDIA

AUDIENCE: DJ Envy is the host of the nationally syndicated radio show *The Breakfast Club* (500,000 monthly listeners). He boasts 2.1 million Instagram followers and 826,000 on Twitter. Gia Casey boasts 392,000 Instagram followers.

GREAT PRESS OPPORTUNITIES:

Selected press for *Real Life, Real Love* include *The Daily Show*, *GMA3*, *The Wendy Williams Show*, *The Tamron Hall Show*, *Bossip*, *The Shade Room*, and much, much more.

WELL-CONNECTED AUTHORS:

The Caseys were able to get blurbs from Sean "Diddy" Combs, 50 Cent, Charlamagne Tha God, Tammy and Kirk Franklin, and DJ Clue for their first book.

SPECIFICATIONS

* 288 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **APRIL**

ISBN 978-1-4197-7015-9

US \$28.00 CAN \$35.00 UK £19.99



9 781419 770159

ebook ISBN

979-8-88707-120-6

The New Plant Collector

THE NEXT ADVENTURE IN YOUR HOUSE PLANT JOURNEY

● BY DARRYL CHENG

Darryl Cheng, best-selling author of *New Plant Parent*, is back with the first book for indoor gardeners who want to step up from basic plant care to creating rewarding plant collections



The world of indoor gardening is exploding with desirable new and unusual plants. Thanks to the resources of the internet and social media, finding amazing varieties has never been easier—but knowing how to get maximum enjoyment from this enticing world is not so easy. Darryl Cheng brings his knowledge-based approach to the quest, offering collecting suggestions to suit every level of experience, and describing the riches of more than twenty different plant groups, from anthuriums to tillandsias. As always, he focuses on meeting each plant's requirements for light and moisture, and he provides practical ways to create optimal growing conditions at home. To inspire readers, there are photographs showing the dazzling variety of colors, forms, and patterns that each group offers.

For Cheng, the happy indoor gardener learns to appreciate plants as living things that undergo stages of growth, decline, and rebirth. He teaches the joys of propagation, so that anyone can produce new life from old, increasing and sharing the world's wealth of beautiful plants.



Darryl Cheng is the author of *The New Plant Parent: Develop Your Green Thumb and Care for Your House-Plant Family* (2019), which has sold more than 85,000 copies. He is the creator of House Plant Journal, the leading source for advice about growing house plants on Instagram, with 630,000 followers. His technique, based on an understanding of the conditions different plants need to thrive, has helped thousands of home gardeners achieve satisfying results. He lives in Toronto.



RIGHTS: World/All

SELLING POINTS

LEADING AUTHORITY: Darryl Cheng applies everyday science to the practical tasks of caring for plants for his more than 630,000 Instagram followers.

SUCCESSFUL TRACK: Cheng's *New Plant Parent* has sold more than 85,000 copies to date.

ON TREND: From flowering hoyas to coveted variegated monstera, the selling, trading, and celebration of new varieties of plants has exploded online and through social media.

PRACTICAL INFORMATION: Every page offers focused ideas and solutions for better indoor gardening results.

SPECIFICATIONS

* 300 full-color images

* 240 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Paperback with flaps**

PUB MONTH: **MARCH**

**GARDENING, NATURE,
HOUSE & HOME**

ISBN 978-1-4197-6150-8

US \$24.99 CAN \$31.99 UK £17.99



CARTON QTY: 20

**ebook ISBN
978-1-64700-653-2**

Walk With Me: Hamptons

● BY SUSAN KAUFMAN

In a new book inspired by her acclaimed Instagram account, the author of *Walk with Me: New York* turns her focus to the cottages, farmhouses, and quiet natural spaces that lend a charming, historic feel to Long Island's fabled Hamptons



The Hamptons has an international reputation as a glamorous summertime playground for the rich and famous, with mega-mansions hidden behind expertly manicured walls of privet. But there is another side of the East End that is more down-to-earth and magical in every season. This is the Hamptons that readers will come to know, love, and celebrate in *Walk With Me: Hamptons*. Experience the charming and historic side of the Hamptons: its classic shingle houses, cozy, rose-covered cottages, roadside farm stands filled with fresh produce and flowers, centuries-old windmills, quaint inns and indie shops, fields of wildflowers, hydrangea-filled gardens, cornfields, and, of course, the beautiful beaches. The Hamptons are a perfect combination of natural beauty and stunning architecture that will always make it a unique and alluring destination.

Susan Kaufman (@skaufman4050) is a photographer, founding editor-in-chief of Time Inc.'s *People StyleWatch* magazine, and the author of *Walk With Me: New York*. Her photographs have appeared in numerous publications including *Glamour*, *Hamptons Magazine*, *Country Living Magazine*, and *Australian Vogue*. A former fashion director at Condé Nast Publications, she splits her time between her Greenwich Village apartment and her home in Amagansett, which she shares with her husband.



RIGHTS: World/All

SELLING POINTS

PROVEN TRACK RECORD:

Kaufman's first book, *Walk with Me: New York*, has sold over 21,000 copies and the author continues to promote and sell the book.

TOP TRAVEL DESTINATION:

The Hamptons is often considered one of the most idyllic destinations, known for over-the-top summer parties, scenic beaches, secluded trails, celebrity sightings, and more that can be enjoyed year-round! This book is for anyone who dreams of living on the white sandy beaches, strolling through the hydrangeas, experiencing the thriving community of locals who live there full-time, and getting to know the other side of the stunning East End.

WELL-CONNECTED AUTHOR:

Kaufman (94,000 engaged Instagram followers) is the former editor in chief at *PeopleStyle Watch* and a magazine industry veteran. She has also appeared on *The View* and E's *Fashion Police* as a fashion expert and provided commentary for publications such as the *New York Times*, *WSJ*, and the *Los Angeles Times*. She is also the author of the very successful *Walk With Me: New York*, which is a consistent bestseller on Amazon (#1 Travel Photography, #1 Street Photography, #1 City Photography) and "Editor's Choice."

SPECIFICATIONS

* 100 full-color photographs

* 176 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **MAY**

PHOTOGRAPHY, TRAVEL, NATURE

ISBN 978-1-4197-7183-5

US \$29.99 CAN \$37.95 UK £21.99



ebook ISBN

979-8-88707-209-8

Watching New York

STREET STYLE A TO Z

● BY JOHNNY CIRILLO

With nearly two million followers on social media, the go-to street style authority—known as “The People’s Paparazzi”—Watching New York’s first book highlights the best in NYC street fashion



Watching New York is an A–Z visual exploration capturing the best street style New York City has to offer. Dubbed the “The People’s Paparazzi,” Johnny Cirillo has been making a name for himself with his candid shots of everyday people walking the streets of NYC—from Williamsburg to Soho—and capturing their creative, one-of-a-kind looks on his popular Instagram and TikTok accounts @watchingnewyork, where he has amassed 919,000 and 886,000 followers respectively. The book will be a continuation of Johnny’s mission of highlighting the best, quirkiest, and most authentic looks and the incredibly creative minds behind them. A combination of *Humans of New York* meets *The Sartorialist*, this book will include new and old photos and will be organized by look or style from A to Z (from accessories to zebra stripes) with a heavy emphasis on interviews and quotes appearing throughout to showcase the people who make NYC the fashion capital of the world.

Johnny Cirillo was born in Jackson Heights, Queens, in 1980 to a father who delivered UPS packages in the Garment District of Manhattan and a very creative stay-at-home mom. During high school on Long Island, he developed a passion for photography when his mom gave him his first 35mm and shared with him some of her black-and-white work from the sixties. Film and photography became an obsession. He rolled his own film, built his own darkroom, and bugged every one of his friends to sit for him as he explored all facets of the medium.



RIGHTS: World/All

SELLING POINTS

HUGE SOCIAL MEDIA

AUDIENCE: The

@watchingnewyork Instagram and TikTok accounts have 919,000 followers and 886,000 followers respectively. With his gorgeous candid shots and in-depth style inspiration interviews, his large following is eager and hungry for a physical book that highlights the best NYC street fashion.

MAJOR BRAND

PARTNERSHIPS: Johnny has already worked with many big fashion brands who trust his keen eye for fashion trends like Gucci, Warby Parker, Balenciaga, and others.

WELL-CONNECTED AUTHOR:

His followers list includes celebs and influencers with huge followings who are happy to support the book at publication, such as Nev Shulman (1.8m Instagram, 2.3m TikTok), Sidetalk NYC (1.5m Instagram, 3.7m TikTok), Gigi Hadid (74.8m Instagram), Ava DuVernay (2.2m Instagram, 4.7m TikTok), New York Nico (916,000 Instagram, 371,000 TikTok), and many others.

GREAT PRESS OPPORTUNITIES:

The @watchingnewyork accounts have garnered great press attention and been featured in *Vogue*, *GQ*, the *New York Times*, *NYCGo.com*, and *NBC New York*.

SPECIFICATIONS

* 250 color photographs

* 224 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **MARCH**

ISBN 978-1-4197-6994-8

US \$29.99 CAN \$37.95 UK £21.99



9 781419 769948

ebook ISBN

979-8-88707-104-6

Sketch Your Amazing Style

A BODY-POSITIVE GUIDED SKETCHBOOK FOR DRAWING DREAM WARDROBES

● BY JUSTINE LECOUFFE WITH CHLOE TAKAHASHI

An interactive guided sketchbook for all who love fashion and want to design and sketch their own unique and stylish outfits.

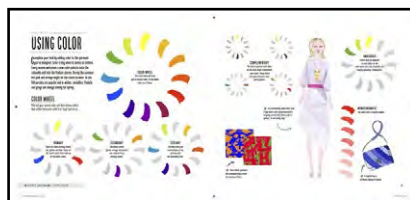


Sketch Your Amazing Style has a modern sensibility that includes body positive and racially diverse fashion croquis (figure templates) readers can use to start their own fashion doodles and drawings.

With more than fifty drawing prompts and challenges, the professional illustrator authors offer dynamic inspiration from both the world of fashion and street style looks. Guided spaces for sketching accompany the drawing exercises—and there is flexibility to swap in a template that better suits the reader's body.

With a style diary section to keep track of outfits readers have worn (or wish to wear), *Sketch Your Amazing Style* is suited to all skill levels, with easy-to-follow tutorials on figure drawing, hair and body details, and capturing garment styles and textures.

Justine Lecouffe is an artist, illustrator, and graphic designer based in London, UK. She creates custom illustrations for fashion, beauty, and architecture clients in a wide range of industries, from book publishing to branding for jewelry and fashion. Her clients include Apple, O2, National Trust, NHS, Redbull, Nivea, and Pandora. **Chloe Takahashi** is a New York-based fashion illustrator. Her work has been featured in magazines such as *Vogue*, *Elle*, and *Glamour*, and her clients have included Victoria's Secret, Vivienne Westwood, Givenchy, and Elizabeth Arden.



RIGHTS: World English ex ANZ

SELLING POINTS

INCLUSIVE AND POSITIVE:

Celebrate difference and diversity as you learn to illustrate: Body positive and racially diverse fashion croquis (figure templates) are included throughout, to use for all of your fashion doodles and drawings.

SKILL-BUILDING: Improve your skills with practice exercises from professional illustrators. The easy-to-follow tutorials in this book are ideal for beginners, and there is ample space for sketching.

HIGH-FASHION INSPIRATION:

Gather inspiration from the fashions and style icons featured, then forge your own unique and creative vision.

SPECIFICATIONS

- * 100 full-color images
- * 208 pages
- * WIDTH: 8 3/4" - 222mm
- * HEIGHT: 9 3/4" - 248mm
- * **Paperback**

PUB MONTH: JUNE

ART, FASHION, PUZZLES,
COLORING, AND ACTIVITY
BOOKS

ISBN 978-1-4197-7464-5

US \$24.99 CAN \$31.99 UK £17.99

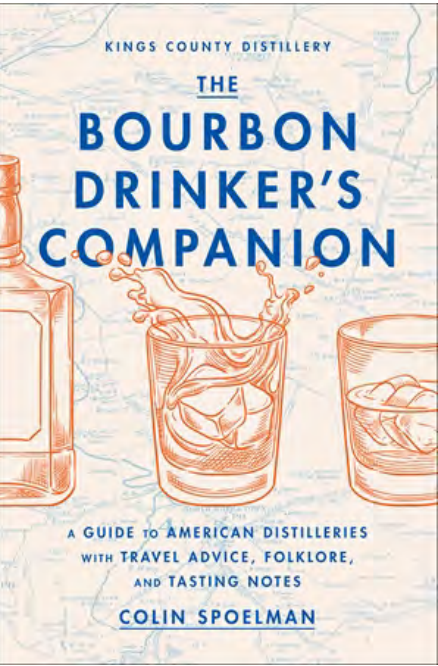


The Bourbon Drinker's Companion

A GUIDE TO AMERICAN DISTILLERIES, WITH TRAVEL ADVICE, FOLKLORE, AND TASTING NOTES

● BY COLIN SPOELMAN

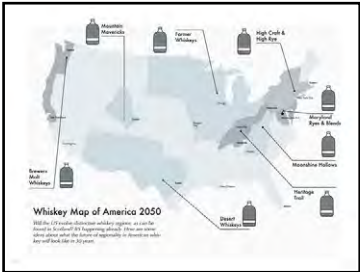
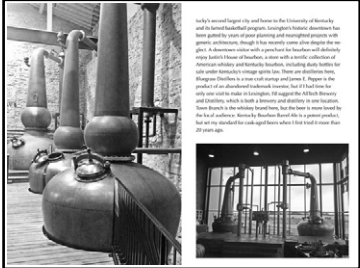
This insider's guide to American distilleries, from the author of *The Kings County Distillery Guide to Urban Moonshining*, offers colorful lore, regional history, and tasting notes for bourbon, whiskey, and rye



The Bourbon Drinker's Companion is an illustrated and narrative journey into the heart of American distilleries, taking readers from the well-known Jim Beam Booker Noe plant to craft whiskey brewers on the West Coast to the emerging new traditional distillers of the South, in search of America's best whiskeys. Bestselling author Colin Spoelman explores the effect that branding, taste, region, and distilling processes have on America's beloved and most notorious drink. Head down to Louisville to visit Angel's Envy Distillery, go east to Jephtha Creed Distillery in Shelbyville, Kentucky, and then be sure to hit one of America's oldest distilleries, Buffalo Trace, in nearby Frankfurt, as you join Spoelman on an illuminating spirits road trip. Complete with sidebars and infographics highlighting key whiskeys, bourbons, and ryes from each distillery, as well as tasting notes, pricing information, distilling methods, and more, *The Bourbon Drinker's Companion* is the perfect plus-one to bring along.



Colin Spoelman is co-founder and distiller at Kings County Distillery, New York City's premier craft whiskey producer, and has written *The Kings County Distillery Guide to Urban Moonshining* and *Dead Distillers* about American whiskey. He grew up in the moonshine (not the bourbon) part of Kentucky and graduated from Yale University.



RIGHTS: World/All

SELLING POINTS

SUCCESSFUL AUTHOR TRACK:

Colin Spoelman's previous books, *The Kings County Guide to Urban Moonshining*, his *Whiskey Notes* logbook, and *Dead Distillers*, have netted more than 80,000 copies total.

BOURBON CULTURE:

Perfectly positioned to capitalize on all of the interest in whiskey and bourbon tasting and distilleries, the material in this book will appeal to novices and aficionados alike.

GIFT BOOK POTENTIAL:

The perfect Father's Day and holiday gift for bourbon lovers everywhere. Tasting notes with infographics and photographs throughout the book give it an irresistible gift appeal.

STRONG CATEGORY:

This book will join the ranks of bestselling books like *Pappyland* (over 110,000 copies sold), *A Field Guide to Whiskey* (over 34,000 copies sold), and *Amaro* (over 33,000 copies sold).

SPECIFICATIONS

* 127 black-and-white photographs, plus illustrations throughout
* 296 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover**

PUB MONTH: **MAY**

FOOD & DRINK, NONFICTION, ENTERTAINMENT

ISBN 978-1-4197-6609-1

US \$29.99 CAN \$37.95 UK £21.99

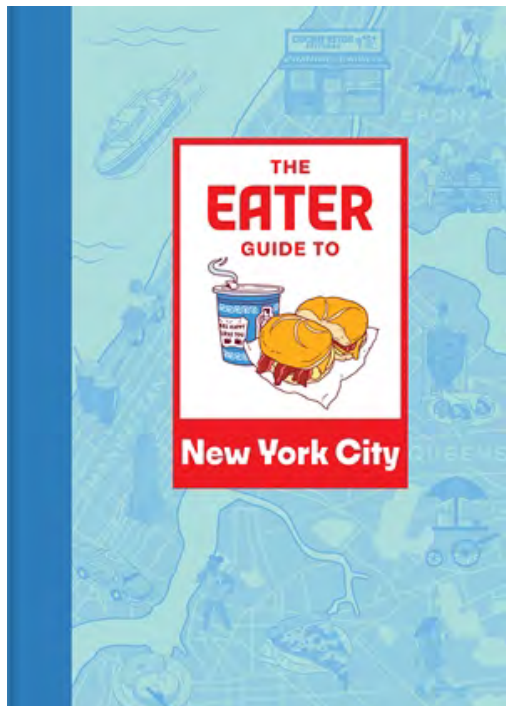


ebook ISBN
978-1-64700-906-9

The Eater Guide to New York City

● BY EATER

A comprehensive food-lover's guidebook to New York City from the authority on where to eat and why it matters



Eater City Guide: New York is your go-to source for getting immersed in NYC's famously vibrant and diverse dining culture. Offering context on how the local scene has been shaped by history, immigration, agriculture, and tradition, the guides offers vibrant, incomparable insight into the City That Never Sleeps and its one-of-a-kind food destinations and personalities. Through a narrative lens, readers will explore the best restaurants, food trucks, specialty shops, and farmers' markets, digging into New York City's key flavors and food culture, learning from those who've shaped and defined how the city eats.

This book includes:

- Guide to NYC essentials such as pizza, bagels, bodegas, and more
- Ideas for great places to eat near key sites, which are often surrounded by underwhelming tourist traps
- Brief history of the regional dining culture
- Plenty of maps that break down the must-visit spots and shopping destinations neighborhood by neighborhood
- Contributions from notable locals such as Philip Lim, Maangchi, and Alexander Smalls
- Weekend trip itineraries to eating destinations in the North Fork, Montauk, Upstate, and beyond

Built on the unrivaled authority of Eater's networks of local writers, editors, and photographers who live and breathe their hometown food scenes, this book is perfect for locals and travelers alike who are hungry to explore the best the city has to offer.

Eater is a digital media brand dedicated to all things food and dining. The Eater brand comprises a national site covering food and dining culture, 25 city sites tracking local dining scenes, a robust YouTube channel featuring documentary-style videos about the inner workings of restaurants, and a variety of social channels, all run by a diverse team of writers, editors, producers, and contributors.



RIGHTS: World/All

SELLING POINTS

SUPPORT FROM A MAJOR MEDIA PLATFORM: Eater leads the food media market in both audience scale and reader engagement, with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers.

NEW SERIES: The NYC and LA city guides are being published simultaneously as the debut titles in an exciting new food-focused travel guide series by the leading media brand Eater, with books on major food cities such as Paris, Mexico City, and beyond to come.

WHAT EATERS WANT TO KNOW: Eater's existing and ongoing coverage of LA and NY is extensive, and their many maps that identify noteworthy destinations are essential resources for tourists and locals alike. The books links to the online maps that are regularly updated and offer exclusive content only available in the book, with contributions from their writers and local experts.

CULINARY TOURISM IS GROWING: In 2022, the food tourism market was valued at \$1,116.7 billion and is expected to rise to \$1,796.5 billion by 2027, a 16.8 percent growth per Allied Market Research.

SPECIFICATIONS

- * 100 full-color illustrations
- * 176 pages
- * WIDTH: 5 7/8" - 149mm
- * HEIGHT: 8 1/4" - 210mm
- * **Paperback with flaps**
- PUB MONTH: APRIL**

**TRAVEL, FOOD & DRINK,
FASHION, PHOTOGRAPHY**

ISBN 978-1-4197-6581-0

US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 32

**ebook ISBN
978-1-64700-889-5**

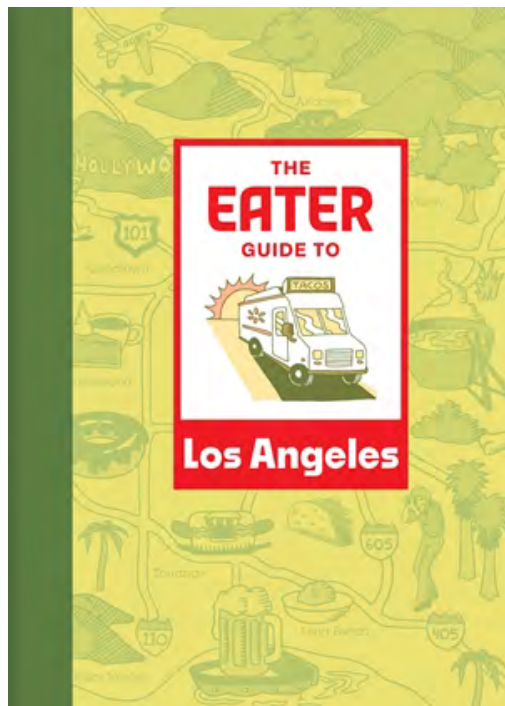
ABRAMS IMAGE

SPRING 2024 ● 26

The Eater Guide to Los Angeles

● BY EATER

A comprehensive food-lover's guidebook to Los Angeles from the authority on where to eat and why it matters



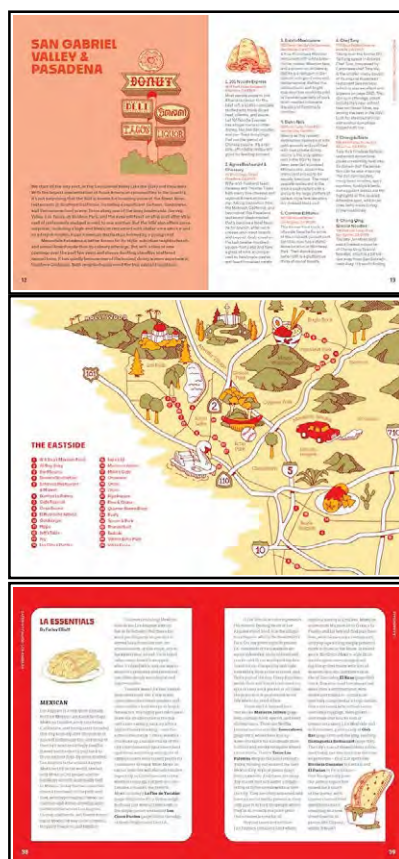
Eater City Guide: Los Angeles is your go-to source for getting immersed in LA's famously vibrant and diverse dining culture. Offering context on how the local scene has been shaped by history, immigration, agriculture, and tradition, the guides offers vibrant, incomparable insight into the City of Angels and its one-of-a-kind food destinations and personalities. Through a narrative lens, readers will explore the best restaurants, food trucks, specialty shops, and farmers' markets, digging into Southern California's key ingredients and food culture, learning from those who've shaped and defined how the city eats.

This book includes:

- Guide to LA essentials such as tacos, Korean BBQ, sushi, and more
- Ideas for great places to eat near key sites, which are often surrounded by overwhelming tourist traps
- Brief history of the regional dining culture
- Plenty of maps that break down the must-visit spots and shopping destinations neighborhood by neighborhood
- Contributions from notable locals such as Mario Lopez, Nyesha Arrington, and Ellen Bennet
- Weekend trip itineraries to eating destinations in Yucca Valley, San Diego, Los Alamos, and more

Built on the unrivaled authority of Eater's networks of local writers, editors, and photographers who live and breathe their hometown food scenes, this book is perfect for locals and travelers alike who are hungry to explore the best the city has to offer.

Eater is a digital media brand dedicated to all things food and dining. The Eater brand comprises a national site covering food and dining culture, 25 city sites tracking local dining scenes, a robust YouTube channel featuring documentary-style videos about the inner workings of restaurants, and a variety of social channels, all run by a diverse team of writers, editors, producers, and contributors.



RIGHTS: World/All

SELLING POINTS

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NEW SERIES: The NYC and LA city guides are being published simultaneously as the debut titles in an exciting new food-focused travel guide series by the leading media brand Eater, with books on major food cities such as Paris, Mexico City, and beyond to come.

WHAT EATERS WANT TO

KNOW: Eater's existing and ongoing coverage of LA and NY is extensive, and their many maps that identify noteworthy destinations are essential resources for tourists and locals alike. The books links to the online maps that are regularly updated and offer exclusive content only available in the book, with contributions from their writers and local experts.

CULINARY TOURISM IS

GROWING: In 2022, the food tourism market was valued at \$1,116.7 billion and is expected to rise to \$1,796.5 billion by 2027, a 16.8 percent growth per Allied Market Research.

SPECIFICATIONS

* 100 full-color illustrations

* 176 pages

* WIDTH: 5 7/8" - 149mm

* HEIGHT: 8 1/4" - 210mm

* **Paperback with flaps**

PUB MONTH: **APRIL**

**TRAVEL, FOOD & DRINK,
ENTERTAINMENT, FASHION**

ISBN 978-1-4197-6582-7

US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 32

ebook ISBN

978-1-64700-890-1

ABRAMS IMAGE

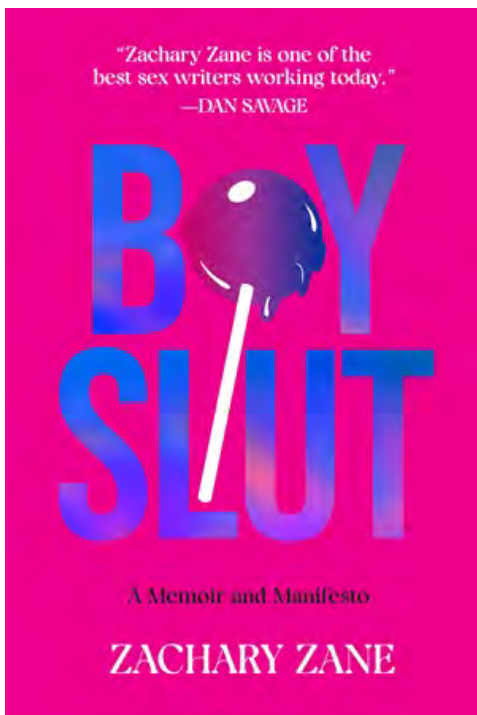
SPRING 2024 ● 27

Boyslut

A MEMOIR AND MANIFESTO

● BY ZACHARY ZANE

A sex and relationship columnist bares it all in this memoir meets manifesto exploring bisexuality while celebrating and embracing sex, unencumbered by shame



Praise for *Boyslut*

"One of the best sex writers working today. Reading Zach's own sexual adventures is like getting invited to Sunday brunch by your wittiest, sluttiest, funniest friend."
—Dan Savage, sex columnist and *New York Times* bestselling author

"Zach is a fabulous queer writer and thinker who's doing the Lord's work by promoting bi-visibility and helping the LGBTQ community."
—Billy Porter, actor, singer, and author

"Zach's honest approach is a welcome reprieve from the messages of our youth, and his self-exploration encourages and enables us to do our own."
—Allison Raskin, podcaster and *New York Times* bestselling author

"Zach offers here what so many of us need in all areas of life: a call to live without shame."
—Taylor Jenkins Reid, *New York Times* bestselling author

As a boy, Zachary Zane sensed that all was not right when images of his therapist naked popped into his head. He sometimes imagined other people naked, too, and without an explanation why, a deep sense of shame pervaded these thoughts. Though his therapist assured him a little imagination was nothing to be ashamed of, over the years, society told him otherwise.

Boyslut is a memoir-manifesto in which Zane articulates that, even today, we live in a world that shames people for the sex that they have and the sexualities that they inhabit. Through the lens of his bisexuality and *much* self-described sluttiness, Zane breaks down exactly how this sexual shame negatively impacts the sex and relationships in our lives, and through personal experience, shares how we can unlearn the harmful, entrenched messages that society imparts to us.

From stories of play sessions with a neighbor at age six to the first explorations of Zane's bisexuality in college, as well as sex-dungeon parties, orgies, and fun with butt plugs, *Boyslut* is reassuring and often painfully funny, and most potently, it is a testimony that we can all learn to live healthier lives unburdened by stigma.

Zachary Zane is the author of *Boyslut: A Memoir and Manifesto* and co-author of *Men's Health Best. Sex. Ever.* He writes "Sexplain It," the sex and relationship advice column at *Men's Health*, and "Navigating Non-Monogamy," the polyamorous relationship column at *Cosmopolitan*. He is editor-in-chief of the BOYSLUT Zine, which publishes nonfiction erotica from kinksters across the globe. His work has been featured in *New York Times*, *Rolling Stone*, *Washington Post*, *Playboy*, and more.

RIGHTS: World/All

SELLING POINTS

AUTHOR'S NETWORK: Zane's proposal came with blurbs attached from Dan Savage, Billy Porter, Gaby Dunn, Jacob Tobia, Taylor Jenkins Reid, Allison Raskin, R. Eric Thomas, Alex Newell, and Courtney Act, to name just a few. They, along with people like Alexander Chee, JP Brammer, Remy Duran, Raquel Willis, and other activists, writers, drag queens, and more, are avid supporters of Zane's work and eager to support his first book.

GROWING PLATFORM: Zane has a social following of 18,000 followers on Instagram and 16,000 on Twitter. He has major brand partnerships and connections with everything from gay dating apps and sex toy brands to activist groups and media organizations. He has a wide range of editors at various outlets eager to support his work and the book, including the *New York Times*, *GQ*, *Rolling Stone*, *Vice*, the *Washington Post*, *OUT*, *Allure*, *Self*, *Playboy*, *The Advocate*, and *Men's Health*.

POPULAR TREND: Sex and sexuality—or at least talking about them—are in vogue. More and more writers are openly tackling sex, whether in print, online, or in film; we are living in a moment of sex positivity and celebration that is tailor-made for this author and his project. And Zane has plenty of experience talking about sex and sexuality—from his *Men's Health* column to podcasts, and even live television. He is mediagenic and very un-shy about his life and work, making him an ideal self-promoter.

SPECIFICATIONS

* 240 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Paperback**

PUB MONTH: **MAY**

**MEMOIR, LGBTQ+ HISTORY
& CULTURE, SELF-HELP**

ISBN 978-1-4197-6472-1

US \$17.00 CAN \$22.00 UK £11.99



ebook ISBN

978-1-64700-833-8

ABRAMS IMAGE

SPRING 2024 ● 28

You Will Find Your People

HOW TO MAKE MEANINGFUL FRIENDSHIPS AS AN ADULT

● BY LANE MOORE

From Lane Moore, the critically acclaimed author of *How to Be Alone*, comes a searingly intimate yet wildly funny exploration of the frustrating, messy, and, at times, deeply joyful experience of learning how to make meaningful friendships as an adult, now in paperback



Part memoir, part self-help, *You Will Find Your People* uncovers the complex, frightening, and often vulnerable process of building real, healthy friendships and finally creating your chosen family. Moore takes readers on a journey that examines and challenges the ideas of friendship we've seen in pop culture, answers every question you've ever had about friend breakups, and teaches us how to fearlessly ask for what we want in friendships once and for all.

Full of Moore's hilarious personal anecdotes, advice on how to identify your attachment style, and real tools to create better communication and boundaries, this book is your personal guide on how to heal from your past friendships, improve your current ones, and finally have the friendships we know we deserve.



Lane Moore is an award-winning comedian, writer, actor, and musician. She is the former sex and relationships editor at *Cosmopolitan*, where she received a GLAAD award for her groundbreaking work expanding the magazine's queer coverage. The *New York Times* called her comedy show *Tinder Live* "ingenious." Both her comedy and her band, It Was Romance, have been praised everywhere, from *Pitchfork* to *Vogue*, and her writing has appeared in publications ranging from *The New Yorker* to *The Onion*. Her first book is the highly praised *How to Be Alone*. She lives in New York City.

RIGHTS: World/All

SELLING POINTS

IMPRESSIVE PLATFORM: Moore has a dedicated online fan base. She has more than 57,000 followers on Instagram and 70,000 on Twitter. She created the in-person comedy show *Tinder Live* and also tours frequently.

STRONG TRACK RECORD: Moore's first book, *How to Be Alone*, was originally published by Atria Books in 2018, and is consistently reaching new audiences, with sales of more than 30,000 copies.

WIDE-RANGING AUDIENCE: After living through the pandemic, people have been reexamining their friendships as well as recovering from prolonged isolation. For many in the US, this book will be seen as a beacon of light for those struggling with relationship issues and loneliness.

SPECIFICATIONS

* 208 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Paperback**

PUB MONTH: **APRIL**

SELF-HELP, BIOGRAPHY, HUMOR

ISBN 978-1-4197-7552-9

US \$17.00 CAN \$22.00 UK £11.99



ebook ISBN

978-1-64700-714-0



CERNUNNOS

From Mark Ryden's *Yakalina Secrets* • By Mark Ryden

Wonder City of the World

NEW YORK CITY TRAVEL POSTERS

● BY NICHOLAS D. LOWRY

A century–spanning visual journey through the world’s most fascinating city as promoted by the top advertisers and artists of poster history



From the Statue of Liberty to Times Square, Harlem to Coney Island, this iconic art book covers 100 years of how New York City was sold to the world via graphic design. The book’s stunning historic posters feature New York City’s iconic skyline, its unique architecture, and the warmth and charms of its individual neighborhoods. With artwork that depicts landmark events that made NYC the capital of style and entertainment, these posters capture and promote the ever–changing, idealized view of the city.

Wonder City of the World features essays from PBS’s *Antiques Roadshow* star, antiques expert, and author Nicho Lowry alongside co–authors Angelina Lippert, Tim Medland, and Catherine Bindman and design experts Colette Gaiter, Jon Key, Jennifer Rittner, and Michele Washington.

Nicholas D. Lowry is president and principal auctioneer of Swann Auction Galleries in New York City, and director of the auction house’s vintage posters department. Born into a family of antiquarian book dealers, he was raised and educated in New York, and graduated from Cornell University. As one of the world’s foremost authorities on vintage posters, Lowry has spent over 20 years serving as poster appraiser on the popular PBS television series *Antiques Roadshow*. In addition to his auction house work, Lowry is also a collector of posters himself, and an author: he has curated two exhibitions on the history of Czech posters (at the National Czech and Slovak Museum and Library, in Des Moines, Iowa, 2016–17, and the Dutch Poster Museum in Hoorn, Netherlands, in 2013). He has written numerous articles on collecting and the history of posters for diverse publications and has appeared as himself in the 2019 documentary about the antiquarian book trade, *The Booksellers*. He currently sits on the board of governors of the National Arts Club in New York City.

RIGHTS: World/All

SELLING POINTS

WIDE AUDIENCE: This book will appeal to enthusiasts of poster history, encompassing the highly collectible genres of aviation, rail, and ocean–liner posters. For children and adults, tourists and NYC natives, it will also cover everything from niche New York City history to popular culture.

EXCLUSIVITY: There is no other book on the market that covers the history of posters featuring New York City.

POPULAR EXHIBITION TIE-IN AND EVERGREEN TOPIC: A beautiful companion to the *Poster House* exhibition, which will coincide with the book’s release, but it will be an evergreen title celebrating New York City.

SPECIFICATIONS

* Full-color illustrations throughout

* 240 pages

* WIDTH: 9" - 229mm

* HEIGHT: 12" - 305mm

* **Hardcover POB**

PUB MONTH: **MARCH**

ISBN 978-1-4197-7409-6

US \$50.00 CAN \$63.00 UK £35.00



Multiverse: The Art of Aleksí Briclot

● BY ALEKSI BRICLOT

Discover all the artistic universes Aleksí has developed in this massive new monograph

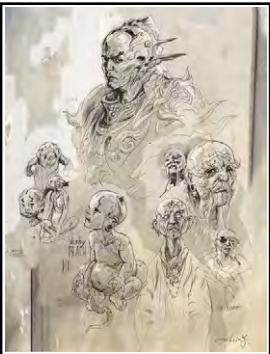


There's no way you haven't seen his art, whether it was while watching a movie, reading a comic-book, or playing a card or a video game! Aleksí Briclot visually develops universes, stories, and characters for the greatest entertainment companies, like Wizards of the Coast, Ubisoft, Image Comics, Dark Horse, Capcom, and Marvel Studios.

It is now time for this extraordinary artist to have a monograph dedicated completely to his own art. In *Multiverse: The Art of Aleksí Briclot*, you will find all of the artistic universes Aleksí has developed throughout his career and is continuing to expand! The 272-page art book will contain all of Aleksí's most iconic artworks, as well as his personal comments, anecdotes, and a very complete interview. This collector's piece will benefit from a sophisticated and elegant package and will be printed on a high-quality matte paper.

Multiverse will also feature a foreword from Andy Pak, Marvel Studios' director of visual development, and an interview with *IAMagazine* journalist and digital art specialist Marine Macq.

Aleksí Briclot is a fantasy illustrator best known for his cover art for Marvel Comics titles such as *X-Men*, *The Avengers*, and his card art for *Magic: The Gathering*. He is one of the co-founders of Don't Nod Entertainment.



RIGHTS: World English

SELLING POINTS

POP CULTURE MONOGRAPH

SUCCESS: Aleksí Briclot is a great follow-up to the successes we've had with poster artist Laurent Durieux and the concept artist and illustrator Peter de Sève.

COMIC-CON FEATURE: This book will come out just in time for Comic-Con and include all Briclot's behind-the-scenes sketches and content.

BIG NAMES, BIG AUDIENCES: Briclot has illustrated for Marvel, *Magic: The Gathering*, *Star Wars*, and more, and will draw wide, enthusiastic audiences.

SPECIFICATIONS

* 400 full-color images throughout

* 272 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 11 1/4" - 286mm

* **Hardcover POB**

PUB MONTH: JUNE

ISBN 978-1-4197-7399-0

US \$45.00 CAN \$57.00 UK £35.00



ebook ISBN
979-8-88707-377-4

Lucha Libre

● BY ARTES DE MÉXICO

A historic and cultural dive into the world of Mexico’s most beloved sport



Over the decades, lucha libre has become a symbol of Mexico, transcending the nation's borders. Halfway between sport and religion, this synthesis of Hispanic, Aztec, European, and American represents the quintessence of Mexican culture. The luchador is a living god, and products in his image are idolized like sacred relics. A symbol of urban working-class culture, the significance of lucha libre is massive.

In this bilingual book, the best Mexican specialists analyze all facets of the phenomenon: the history and roots of the sport, the most important luchadores, the way the world of Mexican wrestling is organized, the history and practice of female wrestling, the meaning of the masks and costume, and lucha libre's influence in worldwide pop culture.

Artes de México is a magazine with 28 years of experience that promotes and disseminates the cultural diversity of Mexico in all its creative manifestations. Since its inception, it has been linked to the most important writers, researchers, and creators, and has been recognized with more than 150 national and international awards.

Dr. Alberto Ruy Sanchez and **Margarita deOrellana** are the publishers of *Artes de México*, a publication with 28 years of experience that promotes and disseminates the cultural diversity of Mexico in all its creative manifestations. It transforms the knowledge of our culture into unprecedented reading material of exceptional quality. Since its inception, it has been linked to the most important writers, researchers, creators, opinion leaders, and businesspeople, and has been recognized with more than 150 national and international awards.



RIGHTS: World excluding Mexico

SELLING POINTS

EXPERT AUTHORS: Essays range in topic and style from historic to modern, academic to journalistic, pop culture to personal (including a famous essay by Roland Barthes). They're written by experts on the subject, most of whom are from Mexico, and some of whom are wrestlers themselves!

APPEAL TO A WIDE, BILINGUAL AUDIENCE: Lucha libre is the perfect embodiment of "Mexican cool." This book will appeal to a wide and diverse audience: lovers of Mexican culture, wrestling fans, popular-culture addicts, and more. The book is also bilingual, with all essays in English and in Spanish.

FILLS A GAP IN THE MARKET: Although lucha libre is an incredible and profound historic and pop-culture phenomenon in Mexico and around the world, there seems to be a lack of literature on the subject. This bilingual collection of essays is an integral publication to bring lucha libre to a large and interested mainstream audience.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 240 pages
- * WIDTH: 7 3/4" - 197mm
- * HEIGHT: 9 7/8" - 251mm
- * **Hardcover POB**
- PUB MONTH: **APRIL**

ISBN 978-1-4197-6755-5

US \$35.00 CAN \$44.00 UK £25.00



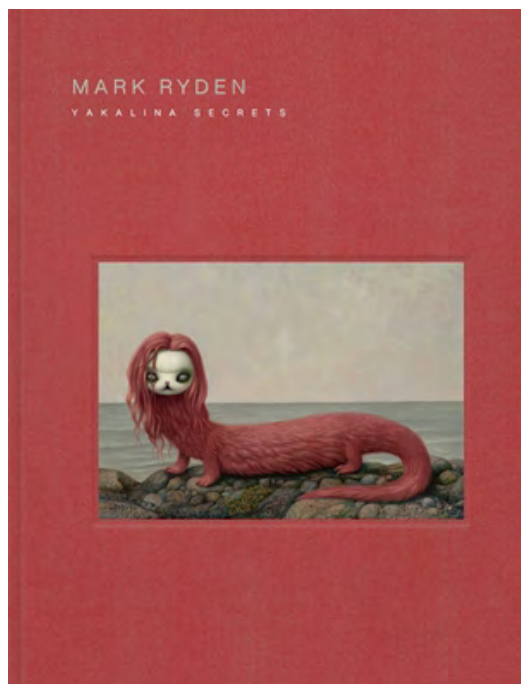
ebook ISBN

979-8-88707-378-1

Mark Ryden's Yakalina Secrets

● BY MARK RYDEN

The much-anticipated second installment in Mark Ryden's incredible gallery of creatures



In his Pacific Northwest studio during the isolation of COVID-19, Mark Ryden began a new series of his iconic half-animal, half-plush creatures that further explored his reverence for these beings, who are guides through a landscape of the unknown. The figures in these paintings are neither human nor animal, they are spiritual entities that create a bridge between the human and animal worlds in which so much disharmony exists.

This book features all of the brand-new portraits of Ryden's mysterious and mythical creatures. The resulting gallery of enchanted characters embodies the artist's meticulously realized signature blend of archetype, kitsch, and narrative mysticism. *Yakalina Secrets* features works from the artist's two most recent exhibitions, organized in collaboration with Emmanuel Perrotin and Kasmin Gallery: *Animal Secrets* in Paris and *Yakalina 9* in Tokyo.

Blending pop culture themes with techniques reminiscent of the old masters, **Mark Ryden** has created a singular style that blurs the traditional boundaries between high and low art. His work first garnered attention in the 1990s when he ushered in a new genre of painting, "pop surrealism," dragging a host of followers in his wake. Ryden has trumped the initial surrealist strategies by choosing topics loaded with cultural connotation. Follow him at markryden.com.



RIGHTS: World English

SELLING POINTS

LARGE SOCIAL MEDIA

FOLLOWING: Ryden is a star in the contemporary art scene, with a dedicated fan following: Instagram: @markryden: 628,000; Facebook: @mr.ryden: 441,000. Galerie Emmanuel Perrotin has a tremendous following: Instagram: @perrotin: 617,000; Instagram: @emmanuelperrotin: 124,000

FAN FAVORITES: Mark Ryden is most widely known by fans for his fantastical worlds and creatures. For these artworks, Mark Ryden has held not one but two exhibitions dedicated fully to artworks of his whimsical, beloved animals, and artwork from both shows will be showcased in this book.

AUTHOR CONNECTION AND PROMOTION POTENTIAL:

Mark Ryden is a Cernunnos author with a successful track record and is enthusiastic about planning signings to meet with his fans, sign books, and otherwise promote and sell his book.

SPECIFICATIONS

* Full-color illustrations throughout

* 144 pages

* WIDTH: 9" - 229mm

* HEIGHT: 12" - 305mm

* **Hardcover POB**

PUB MONTH: **APRIL**

ISBN 978-1-4197-7190-3

US \$50.00 CAN \$63.00 UK £35.00



ebook ISBN

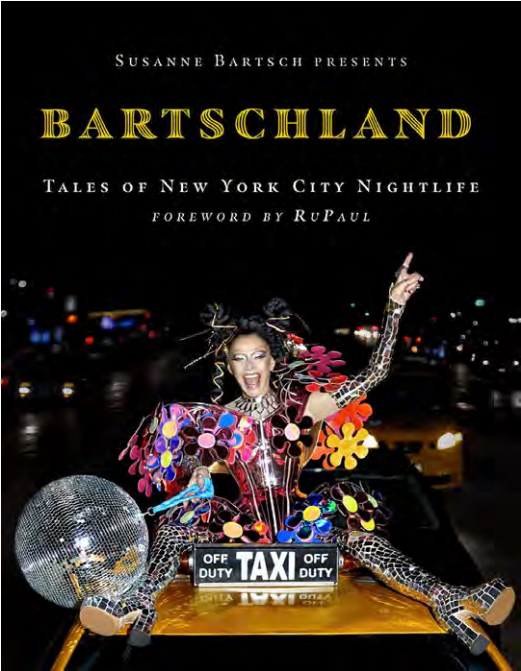
979-8-88707-379-8

Susanne Bartsch Presents: Bartschland

TALES OF NEW YORK CITY NIGHTLIFE

● BY SUSANNE BARTSCH; FOREWORD BY RUPAUL

A decades-deep dive into the intoxicating world of queer NYC nightlife through entertainer and fashion icon Susanne Bartsch



"For so many of us who came to New York to follow our Warhol dreams and fulfill the promise of a David Bowie future, Susanne became the Wizard of Fantasy. The one person who could get us closer to the dream we had all envisioned." —RuPaul, foreword

"Ms. Bartsch's name," wrote the *New York Times*, "once was the night life equivalent of a couture label."

Beginning with her first party in 1986, *Bartschland: Tales of New York City Nightlife* leads readers chronologically through each year of Susanne Bartsch's reign as New York City's "Queen of Clubs" until present day. For each year, Bartsch provides commentary focusing first on a snapshot of her life at the time, then showcasing exquisite accounts of her most iconic party that year, and finally, an introduction to a close friend and member of Bartsch's eclectic, artistic community—from drag queens to dancers to designers. The result is a kaleidoscope of queer culture, glittering New York City nightlife, and unmatched fashion, shared with us by the woman at the center of it all.

Susanne Bartsch has been the queen of New York City nightlife for thirty years and counting. The Swiss-born "patron saint of transformation and inclusion" moved to New York in the early '80s and opened an eponymous SoHo store curated with avant-garde British fashion. Soon, she became known throughout the city not just for her eclectic, trend-setting style, but for the extravagant weekly parties she threw. Among the beautiful, strange, outlandish, and iconic artists and personalities who attended her world-renowned soirees, Bartsch discovered names like RuPaul, Amanda Lepore, and Aquaria. The Bartschland brand continues to expand through a popular Netflix documentary *Susanne Bartsch: On Top*, a recent FIT exhibition on the most notable looks of her three-decade career, a new weekly cabaret extravaganza, and a multitude of incredible events and happenings that continue to be hosted by Bartsch in New York City and around the globe.



RIGHTS: World/All

SELLING POINTS

HIGH-PROFILE

CONTRIBUTORS: Bartsch has an impressive social media following, with more than 122,000 Instagram followers, and the book will showcase the most exciting and influential of Bartsch's friends and community. Includes a foreword by drag legend RuPaul (4.3 million Instagram followers) and more than 30 featured contributors, such as Amanda Lepore (450,000 Instagram followers) and Aquaria (1.7 million Instagram followers), who will all actively participate in promotion.

MARKETING AND PUBLICITY

OPPORTUNITIES: Bartsch has been profiled and featured in top magazines and media outlets for the past three decades. She has a successful documentary on Netflix, has exhibited her work in fashion in solo shows at FIT, and is currently releasing a long-awaited clothing line. She has worked with clients such as Dewar's, Sony, and Barneys, and at venues including Ian Schrager Hotels, Edition, Le Bain & The Rooftop of The Standard.

RELEVANT TOPICS: New York City, its nightlife from the '80s to today, and the thriving LGBTQ+ community are all hugely popular topics today.

SPECIFICATIONS

* Full-color illustrations throughout

* 264 pages

* WIDTH: 7 3/4" - 197mm

* HEIGHT: 9 7/8" - 251mm

* **Hardcover**

PUB MONTH: **MAY**

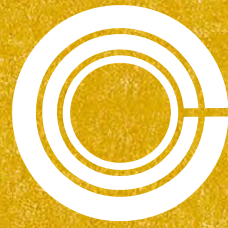
BIOGRAPHY, LGBTQ+ HISTORY & CULTURE, PHOTOGRAPHY, POP CULTURE

ISBN 978-1-4197-6756-2

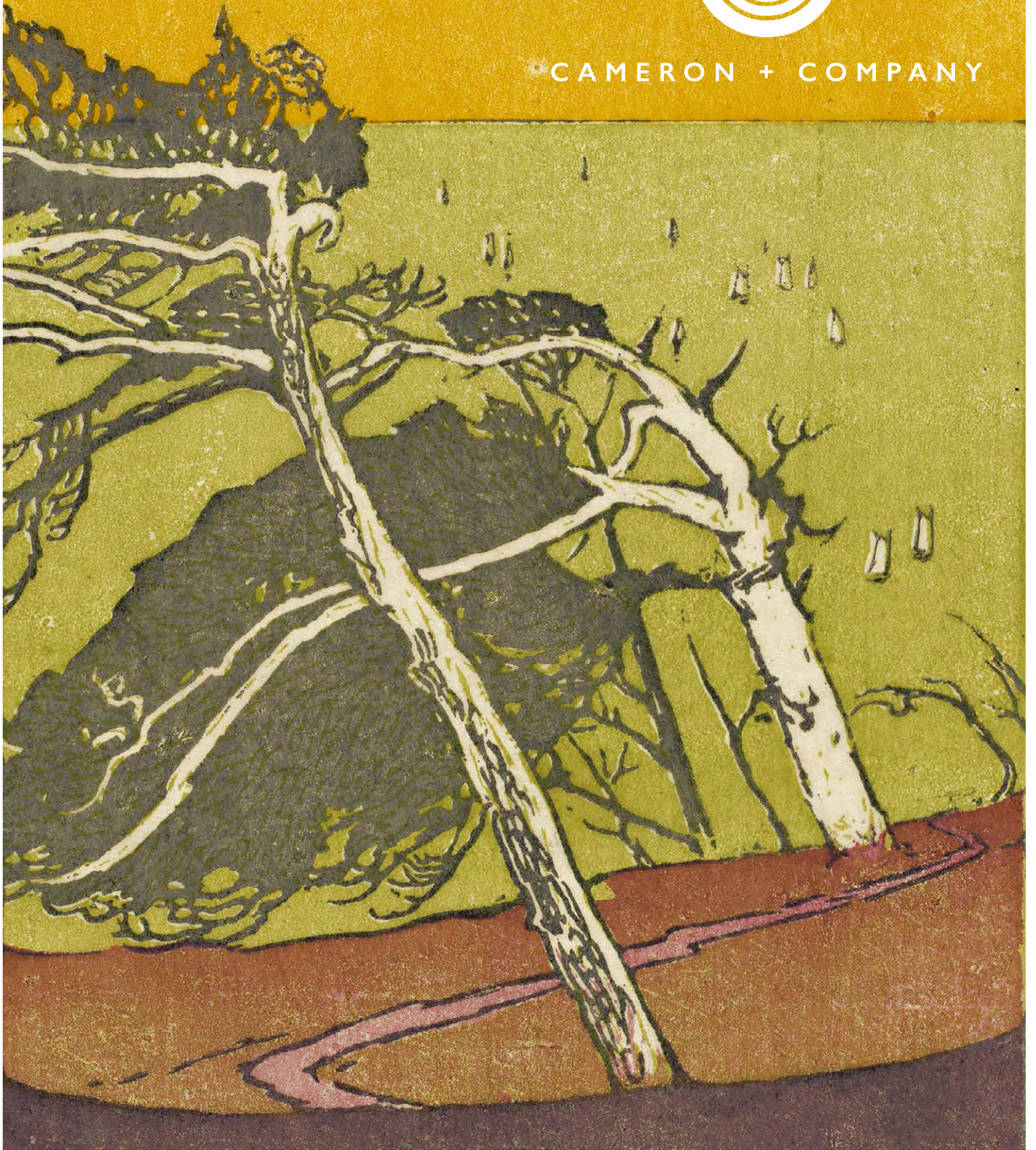
US \$35.00 CAN \$44.00 UK £26.00



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CAMERON + COMPANY



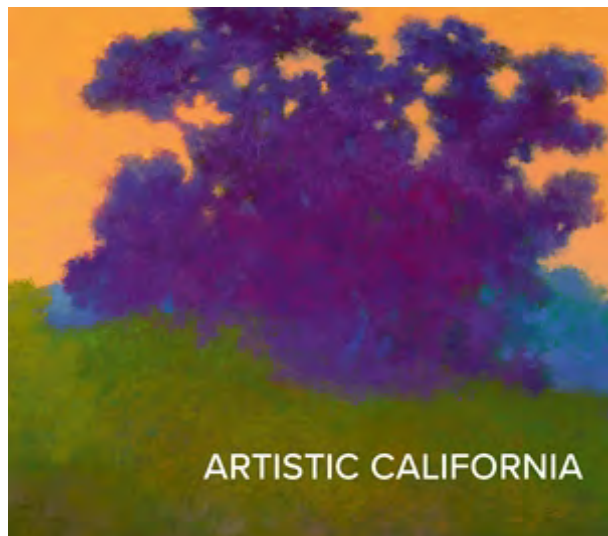
From *Artistic California* • Written by Emma Acker and produced by the Fine Arts Museums of San Francisco

Artistic California

REGIONAL ART FROM THE COLLECTION OF THE FINE ARTS MUSEUMS OF SAN FRANCISCO

● BY EMMA ACKER; PRODUCED BY THE FINE ARTS MUSEUMS OF SAN FRANCISCO

A collection of visual art, including works from many luminaries, that celebrates California's landscapes and culture



From the sweeping panoramas of the nineteenth-century American West to works that reflect the concerns of artists living and working in California today, the paintings, drawings, and prints featured here from the permanent collection of the Fine Arts Museums of San Francisco convey a multifaceted image of the Golden State. Art made in California forms a core component of the institution's collection and demonstrates the Museums' decades-long history of supporting the region's artists.

Highlighting the scope and quality of the Museums' collection, the works reproduced in *Artistic California* celebrate the stunning natural beauty, utopian idealism, and positive outlook of a region that has long fueled its residents' unceasing quests for technological breakthroughs; social evolution and revolution; and personal, professional, and creative growth. At the same time, the state is also an epicenter for many of America's gravest challenges, including surging wealth gaps and unhoused populations and the catastrophic impacts of climate change. Art produced in California reveals the vibrancy and diversity of the region's people and places, while also reflecting these complex issues and how our understanding of them has changed over time.

Emma Acker is an associate curator of American art at the Fine Arts Museums of San Francisco. **The Fine Arts Museums of San Francisco** constitute the largest public arts institution in the Bay Area—the de Young in Golden Gate Park and the Legion of Honor in Lincoln Park. The de Young houses the institution's significant collections of American painting, sculpture, and decorative arts from the seventeenth to the twenty-first centuries; arts from Africa, Oceania, and the Americas; costume and textile arts; and international modern and contemporary art. The Legion of Honor's holdings span four thousand years and include European painting, sculpture, and decorative arts; ancient art from the Mediterranean basin; and the largest collection of works on paper in the American West.



RIGHTS: World English

SELLING POINTS

PERFECT FOR ART LOVERS:

Features a diverse array of works from artists like David Hockney, Wayne Thiebaud, Imogen Cunningham, and many others.

STRONG PRESENCE: The Fine Arts Museums of San Francisco are West Coast institutions—together, the de Young and the Legion of Honor get 1.5 million visitors from around the world annually. Online, the museums have 226,000 followers on Twitter, more than 169,000 Instagram followers, and more than 107,000 followers on Facebook.

GIFT APPEAL: A blend of art, history, and celebration of the Golden State makes for a supremely giftable book.

SPECIFICATIONS

* Full-color photographs throughout

* 84 pages

* WIDTH: 9" - 229mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: **MARCH**

ART

ISBN 978-1-949480-41-2

US \$29.99 CAN \$37.99 UK £21.99



9 781949 480412

The Art of DreamWorks Kung Fu Panda 4

● BY TRACEY MILLER-ZARNEKE

The official behind-the-scenes companion to DreamWorks Animation's *Kung Fu Panda 4*, featuring exclusive concept art, sketches, character designs, and interviews

Follow legendary Dragon Warrior Po on his next adventure in the latest installment of DreamWorks Animation's acclaimed *Kung Fu Panda* series. Showcasing hundreds of vibrant character designs and concept art from the making of the movie, *The Art of DreamWorks Kung Fu Panda 4* also features exclusive interviews from the writers, artists, and filmmakers who brought this delightful, action-packed fourth chapter to life.

Tracey Miller-Zarneke is the author of the three previous art-of books for the *Kung Fu Panda* franchise, as well as *The Art of How to Train Your Dragon*. She lives in Los Angeles.

RIGHTS: World English

SELLING POINTS

HIGH-PROFILE TALENT:

Packed with an all-star cast, including the irrepressible Jack Black, and directed by Mike Mitchell (*The Lego Movie 2*, *Trolls*, *Shrek Forever After*) and co-directed by Stephanie Stine (*Raya and the Last Dragon*, *How to Train Your Dragon: The Hidden World*, *She-Ra and the Princesses of Power*), this book also features interviews with the crew to guide the reader through the film's creation.

BELOVED FRANCHISE: With two Oscar nominations under its belt and grossing over \$1.8 billion worldwide, DreamWorks Animation's latest installment of the critically acclaimed and financially successful *Kung Fu Panda* franchise is sure to be a blockbuster.

CONCEPT-ART PORTFOLIO:

Features artwork and concept designs by one of animation's most renowned studios.

SPECIFICATIONS

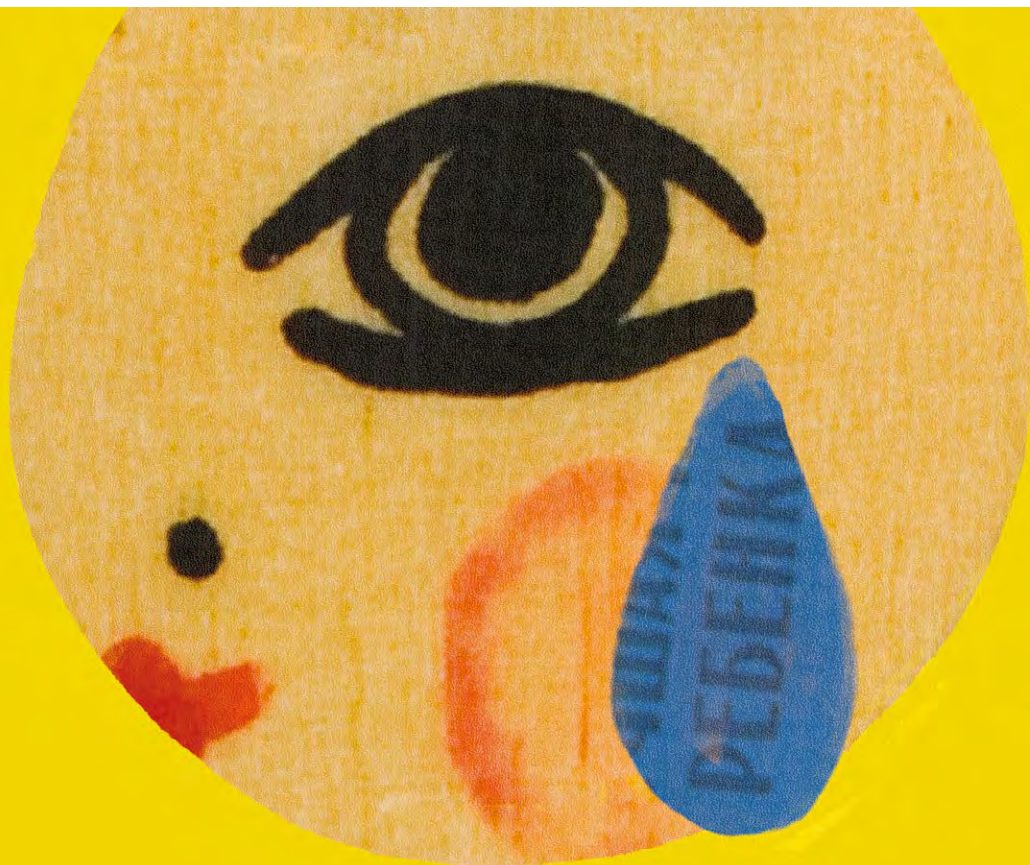
- * Full-color illustrations throughout
- * 176 pages
- * WIDTH: 11" - 279mm
- * HEIGHT: 10" - 254mm
- * **Hardcover with jacket**

PUB MONTH: **JULY**
ENTERTAINMENT, ART

ISBN 978-1-4197-7327-3

US \$50.00 CAN \$63.00 UK £35.00



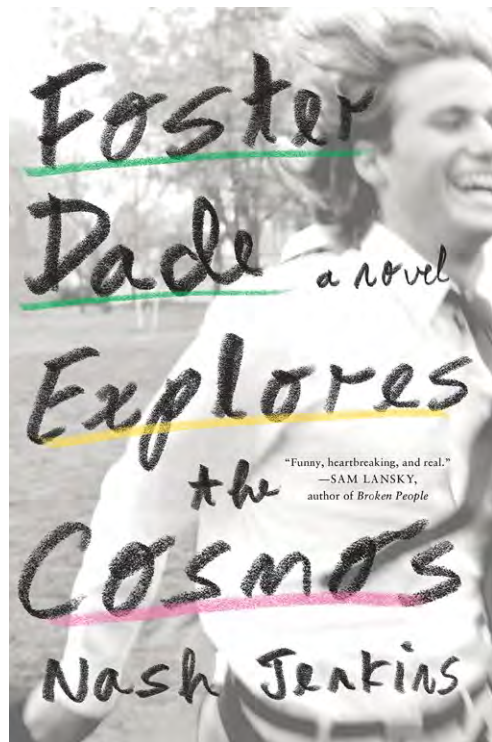


THE
OVERLOOK
PRESS

Foster Dade Explores the Cosmos

● BY NASH JENKINS

Prep meets *The Secret History* in this searing debut novel about a tragic scandal at an American prep school, told in the form of a literary investigation through a distinctly millennial lens



Praise for *Foster Dade Explores the Cosmos*

"Juicy . . . Jenkins [is a] huge new literary talent."
—Curtis Sittenfeld in *The Guardian*

"If Holden Caulfield had been dropped into the Obama era, he might be Foster Dade . . . An enduring story of adolescents struggling to find the narratives they wish to tell." —National Book Review

"In this striking debut, Nash Jenkins captures the rarefied world of an East Coast boarding school with uncanny specificity. But in mining this privileged milieu, Jenkins unearths something universal: An exploration of the teenage tendency to self-mythologize that's funny, heartbreaking, and real." —Sam Lansky, author of *Broken People*

"Nash Jenkins's preternatural understanding of America's upper class lets us see what's really going on beneath all those layers of Ralph Lauren and Yves St. Laurent. Full of teenaged yearning and the myths we make long into adulthood, *Foster Dade Explores the Cosmos* delivers on its ambition—and then some." —Rafael Frumkin, author of *Confidence* and *The Comedown*

"A fresh and acutely observed portrait of a modern young man. *Foster Dade Explores the Cosmos* throbs with candor and longing." —Julia May Jonas, author of *Vladimir*

When Foster Dade arrives at Kennedy, an elite boarding school in the Northeast, the year is 2008. Barack Obama begins his first term as president. Kanye West's "Graduation" bumps from the newly debuted iPhone; teenagers share confidences and rumors over BlackBerry Messenger and iChat. The internet as we know it today is slowly emerging from its cocoon. So, too, is Foster emerging—a transfer student and lonely young man, Foster is stumbling through adolescence in the wake of his parents' scandalous divorce and his own budding anxiety disorders. But Foster soon finds himself in the company of Annabeth Whittaker and Jack Albright, the twin centers of Kennedy's social gravity, who take him under their wing to navigate the cliques and politics of the carelessly entitled.

Eighteen months later, Foster will be expelled, following a tragic scandal that leaves Kennedy and its students irreparably changed. But when a nameless student inherits Foster's old dorm room, he begins an epic yearslong investigation into *what* exactly happened. Through Foster's blog posts, playlists, text archives, and interviews with former classmates, and the narrator's own obsessive imagination, a story unfurls—Foster's, yes, but also one that asks us who owns our personal narratives, and how we shape ourselves to be the heroes or villains of our own stories.

Foster Dade Explores the Cosmos is about privilege and power, the pitfalls of masculinity and its expectations, and, most distinctly, how we create the mythologies that give meaning to our lives. With his debut novel, Nash Jenkins brilliantly captures the emotional intensities of adolescence in the dizzying early years of the twenty-first century.

Nash Jenkins grew up in Wilmington, North Carolina. After graduating from Johns Hopkins University, he worked as a correspondent for *TIME* in Hong Kong and Washington, DC; his cultural commentary has also been published by the *Atlantic*. He received his MA from the University of Chicago in 2019 and is currently a PhD student in media, technology, and society at Northwestern University. He lives in Chicago.

RIGHTS: World English

SELLING POINTS

HARDCOVER SUCCESS: *Foster Dade* found many early fans in people such as Jenna Bush Hager, Andy Cohen/Watch What Happens Live, Curtis Sittenfeld, and even Jonathan Franzen—all organically. We printed 9,000 copies across 2 prints and grossed 7,500 copies.

PAPERBACK REVAMP: At a cheaper price point, with a bold new cover, this book should appeal to the target audience of Millennial readers—especially those looking for a great summer beach read.

AUTHOR BONA FIDES: Jenkins has published work in *TIME*, the *Atlantic*, and the *Wall Street Journal*, and as a former journalist, he has excellent connections in the media world who will support this novel with reviews and other coverage.

SPECIFICATIONS

* 544 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Paperback**

PUB MONTH: **MAY**

FICTION

ISBN 978-1-4197-6477-6

US \$18.99 CAN \$23.99 UK £13.99



ebook ISBN

978-1-64700-835-2



ABRAMS
PRESS

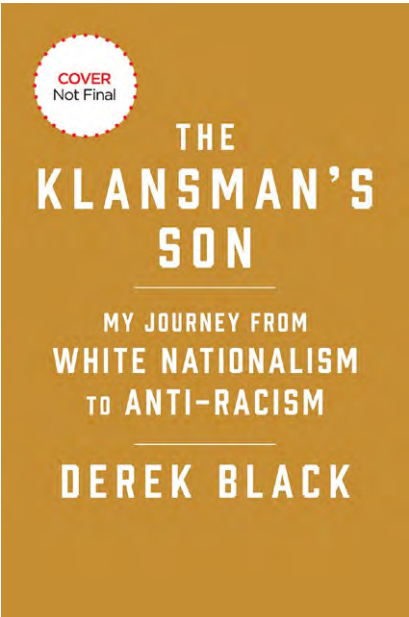


The Klansman's Son

MY JOURNEY FROM WHITE NATIONALISM TO ANTI-RACISM; A MEMOIR

● BY DEREK BLACK

From the former heir–apparent to white nationalism, an astonishing account of a childhood built on fear, of breaking from their community, and of speaking out in the face of hate



Derek Black was raised to take over the white nationalist movement in the United States. Their father, Don Black, was a former Grand Wizard in the Ku Klux Klan and started Stormfront, the internet's first white supremacist website—Derek built the kids' page. David Duke, was also their close family friend and mentor. Racist hatred, though often wrapped up in respectability, was all Derek knew.

Then, while in college in 2013, Derek publicly renounced white nationalism and apologized for their actions and the suffering that they had caused. The majority of their family stopped speaking to them, and they disappeared into academia, convinced that they had done so much harm that there was no place for them in public life. But in 2016, as they watched the rise of Donald Trump, they immediately recognized what they were hearing—the spread and mainstreaming of the hate they had helped cultivate—and they knew that they couldn't stay silent.

This is a thoughtful, insightful, and moving account of a singular life, with important lessons for our troubled times. Derek can trace a uniquely insider account of the rise of white nationalism, and how a child indoctrinated with hate can become an anti–racist adult. Few understand the ideology, motivations, or tactics of the white nationalist movement like Derek, and few have ever made so profound a change. When coded language and creeping authoritarianism spread the ideas of white nationalists, this is an essential book with a powerful voice.

Derek Black is a doctoral student in history at the University of Chicago, researching the medieval and early modern origins of the concept of race and of racist hierarchies and ideologies. Since 2016, they have spoken to many audiences at universities, foundations, institutions, museums, synagogues, and churches. They were the first recipient of the Elie Wiesel Award, and a humanitarian award from the Anti–Defamation League. They have been profiled in the *Washington Post*, *People*, and *O!*, and interviewed for *Fresh Air*, *The Daily*, *On Being*, *The Daily Show*, and elsewhere. This is their first book.

RIGHTS: World/All

SELLING POINTS

MAJOR FIGURE: Black is an essential figure in the story of white nationalism and anti–racism in America. He has an unmatched personal history and perspective, and is an incisive, dynamic communicator.

INSIDE STORY: Pulitzer Prize–winning journalist Eli Saslow covered part of Black's story in the highly regarded and successful *Rising Out of Hatred*, but this is a larger—and more personal—story that only Black could tell.

BIG CONNECTIONS: Expect major endorsements from close friends and colleagues, including Ibram X. Kendi and Elisha Wiesel, institutional support, and speaking opportunities (ADL, US Holocaust Memorial Museum, etc.).

TIMELY ISSUES: Black's transformation took place at New College of Florida, the public liberal arts school being pushed in an ultraconservative direction by Ron DeSantis, and the white nationalist messaging and ideas that Black honed will likely be prominent in 2024 political campaigns.

SPECIFICATIONS

* 320 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **MAY**

NONFICTION, MEMOIR

ISBN 978-1-4197-6478-3

US \$28.00 CAN \$35.00 UK £19.99



ebook ISBN

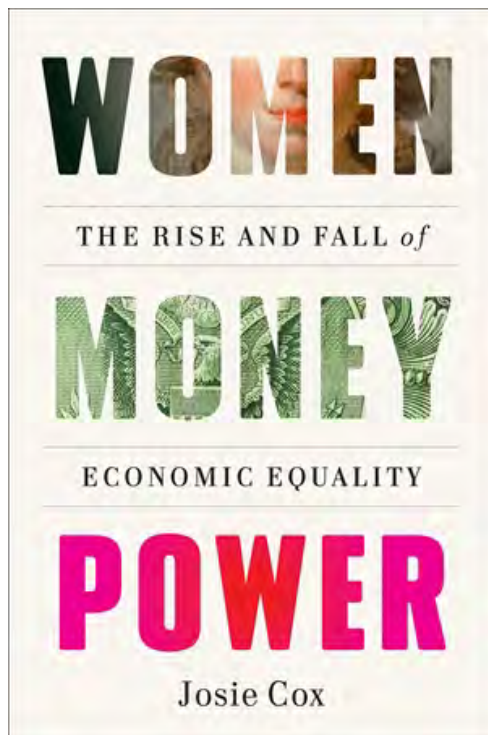
978-1-64700-836-9

Women Money Power

THE RISE AND FALL OF ECONOMIC EQUALITY

● BY JOSIE COX

From an experienced financial journalist, the story of how women have fought for financial freedom, and the social and political hurdles that have kept them from equality



For centuries, women were denied equal access to money and the freedom and power that came with it. They were restricted from owning property or transacting in real estate. Even well into the 20th century, women could not take out their own loans or own bank accounts without their husband's permission. They could be fired for getting married or pregnant, and if they still had a job, they could be kept from certain roles, restricted from working longer hours, and paid less than men for equal work.

It was a raw deal, and women weren't happy with it. So they pushed back. In *Women Money Power*, financial journalist Josie Cox tells the story of women's fight for financial freedom. This is an inspirational account of brave pioneers who took on social mores and the law, including the "Rosies" who filled industrial jobs vacated by men and helped win WWII, the heiress whose fortune helped create the birth control pill, the brassy investor who broke into the boys' club of the New York Stock Exchange, and the namesake of landmark equal pay legislation who refused to accept discrimination.

But as any woman can tell you, the battle for equality—for money and power—is far from over. Cox delves deep into the challenges women face today and the culture and systems that hold them back. This is a fascinating narrative account of progress, women's lives, and the work still to be done.

Josie Cox is a journalist, editor, and broadcaster with a particular interest in business, workplace culture, and equality. She has an extensive professional network and experience working for a broad range of media outlets in Germany, Switzerland, the UK, and the US, including Reuters, *The Wall Street Journal*, and *The Independent*, where she served as business editor. As a freelancer, her work has appeared in *The Guardian*, *Fortune*, *Forbes*, *The Times* and *Sunday Times* of London, and other publications. She has appeared as a commentator on CNN, Fox News, Al Jazeera, and Sky News, and is a regular guest on the BBC. Cox was a fully funded 2020/2021 Knight-Bagehot Fellow at Columbia Journalism School. She has an MBA from Columbia Business School and is also an associate instructor within the Strategic Communications program at Columbia's School of Professional Studies. She lives in New York City.

RIGHTS: World/All

SELLING POINTS

GREAT TIMING: Publishing in March 2024, this will tie in to Women's History Month and the presidential election campaign

DEEPLY RELATABLE: Rich in real women's stories of the fight against sexism and discrimination, this will be identifiable for countless working women.

EXPERT AUTHOR: Josie Cox has extensive knowledge of and experience in business journalism, an eye for story, excellent press connections, and lots of TV and radio experience.

ABRAMS PRESS GOLD: This is the kind of book that we excel at publishing: one part *Susan*, *Linda*, *Nina* & *Cokie* and one part *Invisible Women*.

SPECIFICATIONS

* 336 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **MARCH**

NONFICTION, WOMEN'S HISTORY

ISBN 978-1-4197-6298-7

US \$30.00 CAN \$38.00 UK £21.99



ebook ISBN

978-1-64700-737-9

The Art of Dying

WRITINGS, 2019-2022

- BY PETER SCHJELDAHL; FOREWORD BY STEVE MARTIN; INTRODUCTION BY JARRETT EARNEST

The complete last essays of acclaimed writer Peter Schjeldahl, the great *New Yorker* art critic



When the *New Yorker* art critic Peter Schjeldahl published his widely read autobiographical essay “The Art of Dying” in December 2019, he reported that he had lung cancer and his oncologist had given him six months of life. His treatment was showing some improvement, and, he wrote, “These extra months are a luxury that I hope to have put to good use.” And so he did. *The Art of Dying: Writings, 2019–2022* begins with that essay and collects all 46 pieces that he wrote for the magazine before his death in October 2022. These last works form a moving portrait of Schjeldahl’s hard-won reflections on art and life, against the backdrop of an intensely anxious period in America, spanning the pandemic, the George Floyd protests, the 2020 presidential election, and the war in Ukraine. Schjeldahl, who was the leading art writer of his generation, wrote with generosity and openness about the art world during these tempestuous three years. Comedian Steve Martin contributes a foreword and Jarrett Earnest contributes an introduction.

Peter Schjeldahl was the art critic for *The New Yorker* for 24 years until his death in 2022. He was a finalist for the 2022 Pulitzer Prize in Criticism. Prior to that, he wrote art criticism for *Seven Days* and the *Village Voice*. In 2019, Abrams published his *Hot, Cold, Heavy, Light: 100 Art Writings, 1988–2018*, which was a finalist for the National Book Critics Circle Award. **Steve Martin**’s books include *An Object of Beauty: A Novel* (2011), *Shopgirl: A Novella* (2006), and his memoir *Born Standing Up* (2007). He lives in New York City. **Jarrett Earnest** is a writer and curator, and the author of *What it Means to Write About Art: Interviews with Art Critics* (2018). He lives in New York City.

RIGHTS: World English

SELLING POINTS

BELOVED AUTHOR: Schjeldahl was the leading art critic of his generation, revered for the elegance and clarity of his prose. His essay “The Art of Dying” is a classic of autobiographical writing about mortality.

POWERFUL STORY: A dying writer’s last testament, chronicling a dramatic period in American culture and politics through the lens of art.

PLATFORM: All of the essays in the book were first published in *The New Yorker*.

SPECIFICATIONS

* 288 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **MAY**

ART, AUTOBIOGRAPHY

ISBN 978-1-4197-7324-2

US \$30.00 CAN \$38.00 UK £21.99



9 781419 773242

ebook ISBN

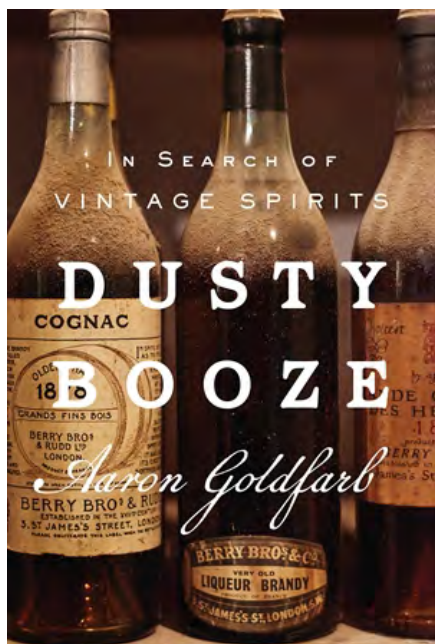
979-8-88707-260-9

Dusty Booze

IN SEARCH OF VINTAGE SPIRITS

● BY AARON GOLDFARB

An entertaining journey into the booming world of vintage spirits, the quirky and intensely passionate “dusty hunters” who chase them, and the history they reveal, from an acclaimed author and journalist



In *Dusty Booze: In Search of Vintage Spirits*, journalist Aaron Goldfarb goes on an adventure in vintage spirits. This is an intoxicating story of obsessives on the hunt for old bottles of whiskey, tequila, rum, chartreuse—you name it—from estate sales, grandpa’s liquor cabinet, and out-of-the-way and inner-city liquor stores that may just have a case or a few bottles lying around in the basement.

What Goldfarb and these “dusty hunters” discover are more than just bottles from bygone brands or old formulations no longer available—they find portals into history. Spirits, once bottled, don’t age like wine. A bourbon from the 1935 lets you savor the end of Prohibition. A 1940s rum cocktail with actual 1940s rum tastes the way it would to a GI returning from WWII. An old Italian amaro captures la dolce vita in a glass, and vintage gin is a drinkable time capsule from *Mad Men*—era lunchtime martinis.

Dusty Booze mixes the history of our drinking culture and the Indiana Jones-meets-Simpsons Comic Book Guy adventures of the collectors, including the hunt for rumored stash from a reclusive Hollywood legend. This is a buoyant, thirst-triggering voyage into a unique subculture that has exploded in popularity in recent years.

Aaron Goldfarb has been a journalist for over a decade, frequently writing on the subjects of cocktails and drinking culture for such publications as the *New York Times*, *Esquire*, *Playboy*, *PUNCH*, and *VinePair*, and has had features written about his career in the *New York Times*, *Forbes*, and the *Boston Globe*. His previous books include *Hacking Whiskey*, named a finalist for Tales of the Cocktail Spirited Awards Best New Book, and *Gather Around Cocktails*. In 2020, *Tales of the Cocktail* named Goldfarb the Best Cocktail & Spirit Writer for the year. He lives in Brooklyn, New York, with his wife, daughter, son, cat, and a lot of bottles of booze.

RIGHTS: World/All

SELLING POINTS

BIG CATEGORY: Books that mix spirits and history, such as *Pappyland* and *Bourbon Empire*, have a huge readership and backlist well, and *Dusty Booze* is the first book on the vintage spirits world.

ENTERTAINING ROMP: This is a fun about unique and fascinating figures—a higher proof version of *The Orchid Thief*—that will make you want to hunt for bottles yourself.

EXPERT AUTHOR: Goldfarb is a talented author with great connections and experience in the field, and we expect big blurbs, media coverage in publications and on podcasts that speak to a broad audience of readers and drinkers, and unique events featuring vintage spirits.

INCLUDES USEFUL TIPS:

Woven through the narrative are numerous sidebars to guide the reader interested in vintage spirits, with subjects like what to look for, what to avoid, and what to drink.

SPECIFICATIONS

* 304 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **MARCH**

FOOD & DRINK, NONFICTION

ISBN 978-1-4197-6679-4

US \$27.00 CAN \$34.00 UK £18.99



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CARTON QTY: 28

ebook ISBN

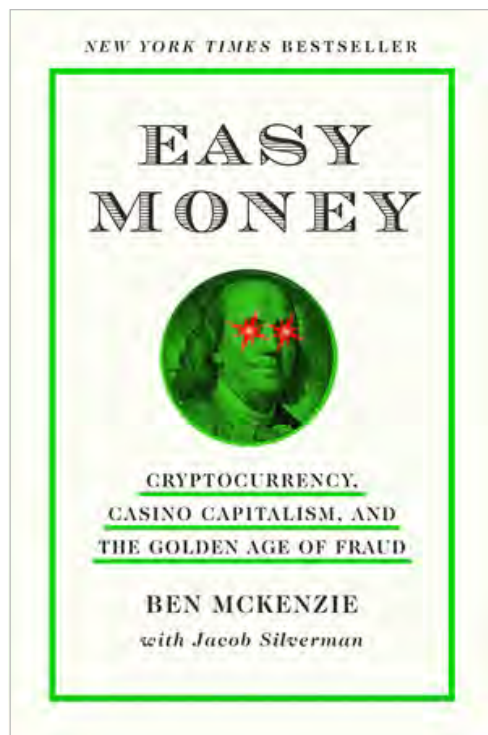
978-1-64700-939-7

Easy Money

CRYPTOCURRENCY, CASINO CAPITALISM, AND THE GOLDEN AGE OF FRAUD

● BY BEN MCKENZIE AND JACOB SILVERMAN

From a famous actor and an experienced journalist, a wildly entertaining debunking of cryptocurrency, one of the greatest frauds in history and on course for a spectacular crash



Praise for *Easy Money*

"If you're looking for a smart, savvy road map through the mayhem of the cryptocurrency madness, *Easy Money* is the guidebook for you. Ben McKenzie has given us a wry and knowing saga of his personal quest to expose the crypto charlatans, and his sleuthing uncovers a world of frauds, true believers, and opportunists that you won't soon forget." —Ron Chernow, Pulitzer Prize-winning and *New York Times* bestselling author of *Alexander Hamilton* and *The House of Morgan*

"Ben McKenzie's *Easy Money* is a perfectly timed page-turner that gets to the heart of the fundamental scam that was (and is) the mania around cryptocurrency. It's a devastatingly well-told story of greed, con men, and endless gullibility." —William D. Cohan, *New York Times* bestselling author of *Power Failure* and *House of Cards*

"Ben McKenzie takes us on an amazing journey, guiding us through the astounding story of how a bizarre cast of swindlers and scammers persuaded millions of people to take leave of their senses and part with trillions of dollars, only to put them into the surreal and illusory world of so called 'crypto assets' and watch them vanish into thin air. When it is all over, the last couple of years will prove to have been one of the strangest episodes in the history of money." —Liaquat Ahamed, Pulitzer Prize-winning author of *Lords of Finance*

At the height of the pandemic, TV star Ben McKenzie (*The O.C.*, *Gotham*) was the perfect mark for cryptocurrency: a dad stuck at home with some cash in his pocket, worried about his family, armed with only the vague notion that people were making heaps of money on something he—despite a degree in economics—didn't entirely understand. Lured in by the promise of taking power from banks, possibly improving democracy, and sure, a touch of FOMO, McKenzie dove deep into blockchain, Bitcoin, and the various other coins and exchanges on which they are traded.

But after scratching the surface, he had to ask, "Am I crazy, or is this all a total scam?" In *Easy Money*, McKenzie enlists the help of journalist Jacob Silverman for a caper and exposé that points in shock to the climactic final days of cryptocurrency now upon us. Weaving together stories of average traders and victims, colorful crypto "visionaries," Hollywood's biggest true believers, anti-crypto whistleblowers, and government agents searching for solutions at the precipice of a major crash, *Easy Money* is an on-the-ground look at a perfect storm of 2008 Housing Bubble-level irresponsibility and criminal fraud potentially ten times more devastating than Bernie Madoff.

Ben McKenzie has been a fixture on TV for more than two decades, first capturing audiences in the pop culture phenomenon *The O.C.* Most recently, he played the lead role on Fox's hit series *Gotham*, on which he also directed and wrote episodes. He recently appeared in Amazon's political drama *The Torture Report*, and in 2020, he starred in *Grand Horizons*, which received a Tony Award nomination for Best New Play. McKenzie graduated magna cum laude from the University of Virginia with degrees in economics and foreign affairs. **Jacob Silverman** is a journalist writing about technology and national security for the *New Republic*. His work has appeared in the *New York Times*, *Slate*, the *Los Angeles Times*, BookForum, Politico, and many other publications. In April 2012, he was a three-day *Jeopardy!* champion. Both live in Brooklyn, New York.

RIGHTS: World/All

SELLING POINTS

UNCHARTED TERRITORY: With nods to *The Big Short* and *Bad Blood*, *Easy Money* will be the first book to take full stock of the rise and impending collapse of cryptocurrency and what it says about our current era of hucksterism and inequality.

SUPERSTAR AUTHORS:

McKenzie and Silverman have already received lots of attention for their anti-crypto journalism, which has appeared in *Slate* and the *Washington Post*.

HOT STORY: The announcement of this book was covered by *Variety*, the A.V. Club, Bustle, and more, and McKenzie was profiled in *The Cut* and the *New York Times*. Expect major press coverage.

SPECIFICATIONS

* 336 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Paperback**

PUB MONTH: **JULY**

**BUSINESS, TRUE CRIME,
NONFICTION, CURRENT
EVENTS**

ISBN 978-1-4197-6640-4

US \$18.00 CAN \$23.00 UK £12.99



ebook ISBN

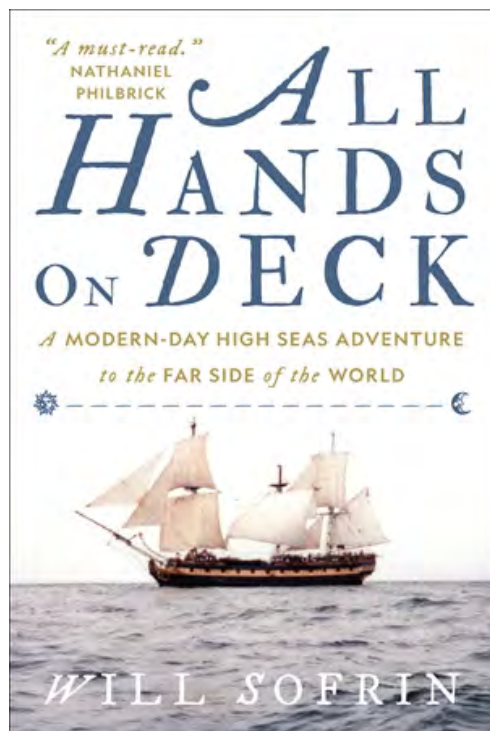
978-1-64700-925-0

All Hands on Deck

A MODERN-DAY HIGH SEAS ADVENTURE TO THE FAR SIDE OF THE WORLD

● BY WILL SOFRIN

A maritime adventure memoir that follows a crew of misfits hired to sail an 18th-century warship 5,000 miles to Hollywood



Praise for *All Hands on Deck*

"A thrilling account. . . . a tale filled with excitement, terror, love, and reconciliation." —Tracy Edwards, trailblazing round-the-world sailor

"An unbelievable ride. . . . Will Sofrin has lived the real experiences and survived to tell the tale." —Dan Shotz, executive producer of the Emmy Award-winning Starz series *Black Sails*

"*All Hands on Deck* will leave readers with a deep respect for the sea and the sailors who venture into unknown challenges." —Jay Coogan, president of IYRS School of Technology & Trades

In the late 1990s, Patrick O'Brian's multimillion-copy-selling historical novel series—the Aubrey–Maturin series, which was set during the Napoleonic Wars—seemed destined for film. With Russell Crowe as Jack Aubrey and Paul Bettany as Stephen Maturin, the production only needed a ship that could stand in for Lucky Jack's HMS *Surprise*, with historical accuracy paramount. The filmmakers found the *Rose*, a replica of an 18th-century ship that would work perfectly. Only there was one problem: the *Rose* was in Newport, Rhode Island, not in Southern California, where they would be filming. Enter a ragtag crew of thirty oddballs who stepped up for the task, including Will Sofrin, at the time a 21-year-old wooden-boat builder and yacht racer, who joined as the ship's carpenter.

All Hands on Deck is Sofrin's memoir of the epic adventure delivering the *Rose* to Hollywood. It's a story of reinvention, of hard work on the high seas, of love, and of survival. The *Rose* was an example of the most cutting-edge technology of her era, but in the 21st century, barely anyone had experience sailing it. The crew effectively went back in time, brought to life the old ways of a forgotten world, and barely lived to tell the tale. Just a few days in, a terrifying hurricane-strength storm nearly sank the *Rose*, and later, a rogue wave caused a nearly fatal dismasting. And the ups and downs weren't limited to the waves—with the crew split into factions, making peace between warring camps became necessary, too, as did avoiding pirates and braving the temptations of shore leave. *All Hands on Deck* is a gripping story of an unforgettable journey and a must-read for fans who adore O'Brian's novels and the dramatic film adaptation of *Master and Commander*.

Will Sofrin is a master shipwright who has taught naval architecture at MIT and has built boats for Billy Joel and Estée Lauder. As a former professional sailor and licensed captain, he has tracked more than 30,000 blue-water miles. In 2014, he relocated to Los Angeles and launched a design firm that specializes in luxury residential development. He continues to race sailboats and explores the coast of California with his wife and six-year-old daughter. This is his first book.

RIGHTS: World/All

SELLING POINTS

BIG AUDIENCE: A gripping nautical adventure from an experienced sailor—perfect for the big audience of die-hard fans of Patrick O'Brian's novels.

CULT CLASSIC FILM: Releasing in time for the 20th anniversary of *Master and Commander*, which made \$200 million, received ten Academy Award nominations, including for Best Picture, and won Best Cinematography and Best Sound Editing. It has endured, becoming a much-loved film with new fans every year. Producer Tom Rothman contributed a foreword to *All Hands on Deck*, and director Peter Weir gave a blurb.

BACK IN VOGUE: A new adaptation of the Aubrey–Maturin novels is in the works from 20th Century, first announced in June 2021.

CONNECTED AUTHOR: Sofrin is well-connected to sailing clubs and organizations, and has already secured endorsements and support from major figures in this world, including the San Diego Maritime Museum, where the ship is today.

SPECIFICATIONS

* 272 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Paperback**

PUB MONTH: **APRIL**

**NONFICTION, MEMOIR,
TRAVEL, HISTORY**

ISBN 978-1-4197-6707-4

US \$18.00 CAN \$23.00 UK £12.99



ebook ISBN

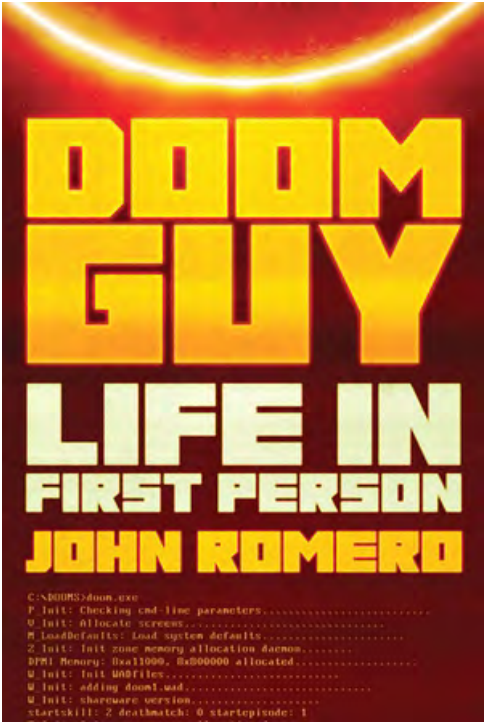
978-1-64700-962-5

Doom Guy

LIFE IN FIRST PERSON

● BY JOHN ROMERO

The long-awaited autobiography of a video game legend



John Romero, gaming’s original rock star, is the cocreator of *DOOM*, *Quake*, and *Wolfenstein 3-D*, some of the biggest video games of all time. Considered the godfather of the first-person shooter, a genre that continues to dominate the market today, he holds a unique place in gaming history. In *DOOM Guy: Life in First Person*, Romero chronicles, for the first time, his difficult childhood and storied career, beginning with his early days submitting Apple II game code to computer magazines and sneaking computers out the back door of his day job to write code at night.

Industry-redefining breakthroughs in design and tech during Romero’s time at id Software made *DOOM* and *Quake* cultural phenomena, and this thrilling story recounts every step of the process, from collaborative, heavy metal-fueled days spent crafting the industry’s most revolutionary and cutting-edge games to a high-profile falling-out with id cofounder John Carmack. After years in the gaming spotlight, Romero is now telling his story—the whole story—shedding new light on the development of his games and his business partnerships, from the highest highs to the lowest lows, sharing insights about design, code, the industry, and his career right up to today. Sharing gratitude for a lifetime in games, Romero reveals the twists and turns that led him, ultimately, to be called DOOM Guy.

Computer and video game legend **John Romero** has designed and published more than 130 games since his first sale as a teenage programming prodigy at the age of sixteen. His major achievements include coinventing a series of revolutionary computer games that launched the industry’s most popular genre, the first-person shooter. He lives in Galway, Ireland.

RIGHTS: World English

SELLING POINTS

DEDICATED FOLLOWING:

Romero has legions of fans that flock to him for signings at cons across the world. He boasts a healthy 181,000 Twitter followers—with whom he has incredibly high engagement—and more than one million gamers have downloaded his latest *DOOM* mod, *SIGIL*.

NEVER-BEFORE-TOLD

STORIES: Sharing rare insights into his childhood, the early days of id’s founding, and the creation of *DOOM*, *Quake*, and *Wolfenstein 3-D*, Romero will reveal, in his own words, the true story of the rock-star era of ’90s video game development.

MAJOR LEGACY:

Romero is the cocreator of *DOOM*, one of the most popular video game franchises of all time, and is credited with creating gaming’s most popular genre, the first-person shooter. He is a true innovator who has pushed the boundaries of gaming for decades and has continued to do so at his own studio, Romero Games.

MEDIA INTEREST:

Romero is still an active, high-profile creator and his future projects will garner major attention.

SPECIFICATIONS

- * 384 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * **Paperback**

PUB MONTH: JULY

AUTOBIOGRAPHY,
BIOGRAPHY,
ENTERTAINMENT, POP
CULTURE

ISBN 978-1-4197-7017-3

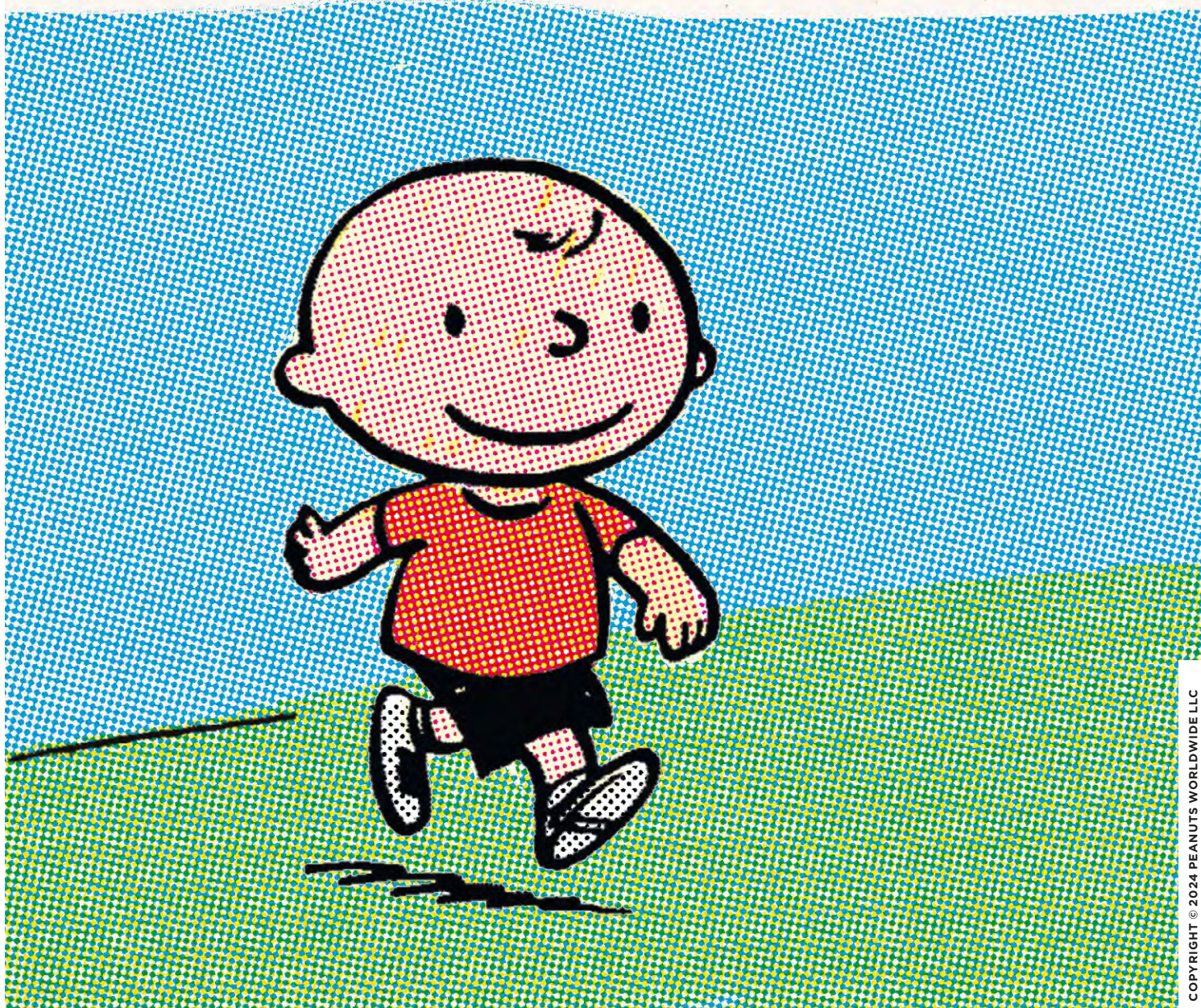
US \$18.00 CAN \$23.00 UK £12.99



ebook ISBN
978-1-64700-536-8



ABRAMS
COMICARTS



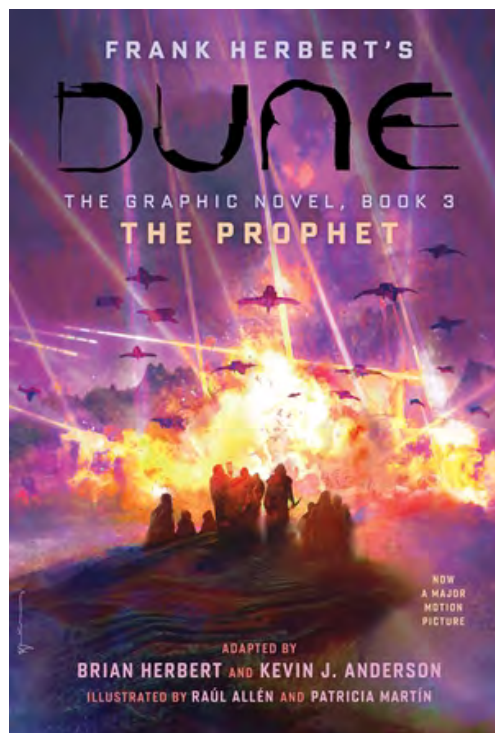
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From *Here Comes Charlie Brown! A Peanuts Pop-Up* • By Charles M. Schulz; Paper engineering by Gene Kannenberg Jr.

DUNE: The Graphic Novel, Book 3: The Prophet

- WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON; ORIGINAL NOVEL BY FRANK HERBERT; COVER BY BILL SIENKIEWICZ; ILLUSTRATED BY RAÚL ALLÉN AND PATRICIA MARTÍN

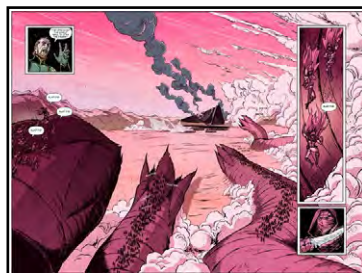
The third and final volume of the graphic novel adaptation of *Dune*, the groundbreaking science-fiction classic by Frank Herbert



Praise for *Dune: The Graphic Novel Series*

* "Faithful, Dazzling . . . The core of what made *Dune* a great science fiction novel has been preserved, and to it are added vibrant visuals in *Dune: The Graphic Novel, Book 1*—a resoundingly successful adaptation."
—*Foreword Review* (starred review)

"Intricate . . . well defined . . . easy to follow . . . blending the aristocratic costumery, sci-fi technology, and desert landscape into a world that is unmistakably *Dune*."
—*Booklist*



The highly anticipated finale of the graphic novel adaptation of Frank Herbert's 1965 novel *Dune* comes to an epic conclusion in *DUNE: The Graphic Novel, Book 3: The Prophet*.

The final battle for Arrakis is swiftly approaching. Paul Atriedes has accepted his role as the leader of the Fremen but knows his power over them teeters on the brink—they will either take back their planet or lead a jihad that will consume the entire cosmos.

Brian Herbert, son of Frank Herbert, and *New York Times* bestselling author Kevin J. Anderson conclude their faithful adaptation of the novel *Dune* with Paul's manifestation of his great and terrible purpose. Once more illustrators Raúl Allén and Patricia Martín transport readers to the *Dune* universe in this visual masterpiece that blends classic science fiction with contemporary comics storytelling.



Frank Herbert (1920–1986) was an American science-fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, is known for his collaborations with author Kevin J. Anderson, with whom he has written multiple sequels and prequels to his father's landmark 1965 science-fiction novel *Dune*. **Kevin J. Anderson** is the author of more than 50 bestsellers. Along with Brian Herbert, he is the co-author of the *Dune* prequel series. **Raúl Allén** and **Patricia Martín** are artists living in Valladolid, Spain. Allén and Martín have worked for Marvel Comics, Valiant, and DC Comic. **Bill Sienkiewicz** is an Eisner-winning, Emmy-nominated artist best known for his work with Marvel Comics and DC Comics.



SELLING POINTS

SUCCESSFUL SERIES: The first two volumes of our graphic novel adaptation have collectively sold more than 206,000 copies across formats.

PUBLISHING PLAN: Following the huge success of the first two books and subsequent deluxe collector's editions, this third and final volume to adapt Herbert's seminal work will be released Spring 2024, with the third and final deluxe collector's edition set to publish in Fall 2024.

FILM ADAPTATION: Legendary Entertainment's epic two-film, live-action feature of *Dune*, directed by Denis Villeneuve (*Arrival*, *Blade Runner 2049*) and starring Timothée Chalamet, Zendaya, and others, will be completed in November 2023.

INSTANT MASTERPIECE: *Dune* was originally published in 1965 and won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly considered the grandest epic in science fiction. It has sold more than 20 million copies, making it one of the most successful science-fiction novels of all time.

CONTINUING SUCCESS: 55 years since its release, *Dune* continues to sell every year, and Abrams' graphic novel adaptation of the first book in the series appealed to *Dune*'s already well-established fan base, as well as a whole new generation of readers.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 200 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 9 3/4" - 248mm
- * **Hardcover with jacket**
- PUB MONTH: **JUNE**
- GRAPHIC NOVELS, COMICS, SCIENCE FICTION & FANTASY, POP CULTURE**

ISBN 978-1-4197-4947-6

US \$25.99 CAN \$31.99 UK £17.99



ebook ISBN

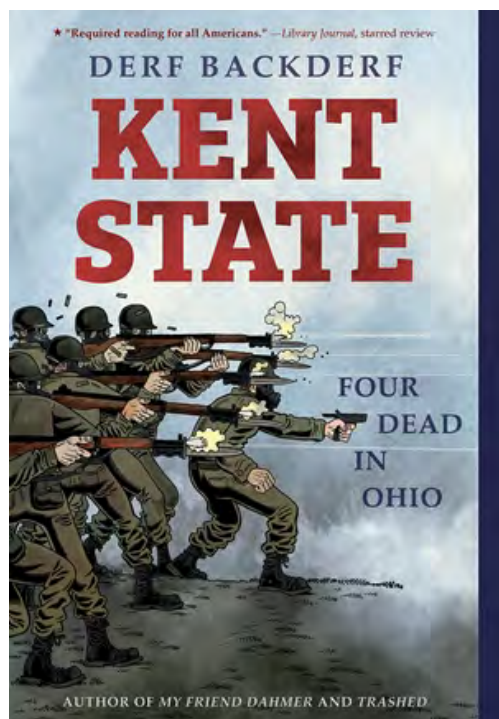
979-8-88707-371-2

Kent State

FOUR DEAD IN OHIO

● BY DERF BACKDERF

From Derf Backderf, the bestselling author of *My Friend Dahmer* and *Trashed*, comes the tragic and unforgettable story of Kent State—winner of the Eisner Award for Best Reality–Based Book—now in paperback



On May 4, 1970, the Ohio National Guard gunned down unarmed college students protesting the Vietnam War at Kent State University. In a deadly barrage of 67 shots, four students were killed and nine shot and wounded. It was the day America turned guns on its own children—a shocking event burned into our national memory. A few days prior, ten-year-old Derf Backderf saw those same guardsmen patrolling his nearby hometown, sent in by the governor to crush a trucker strike. Using the journalism skills he employed on *My Friend Dahmer* and *Trashed*, Backderf conducted extensive interviews and research to explore the lives of these four young people and the events of those four days in May, when the country seemed on the brink of tearing apart. *Kent State: Four Dead in Ohio* was initially published in hardcover in time for the 50th anniversary of the massacre. As the events of the final months of the Trump administration unfolded, it became clear that this moving and troubling story about the bitter price of dissent and the deployment of armed law enforcement officers on peaceful protesters was as relevant to our times as it was in 1970.



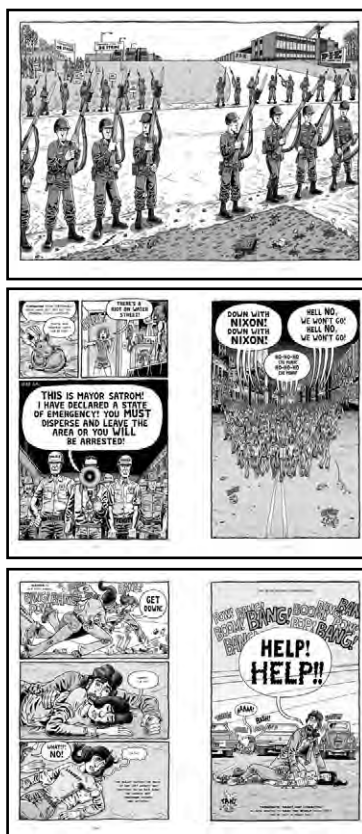
Derf Backderf is the bestselling, award-winning author of *My Friend Dahmer* and *Trashed*. He lives in Cleveland, Ohio.

Praise for *Kent State*

* “An excellent graphic retelling of a climactic moment in American history . . . Backderf’s vivid, evocative book does a splendid job of keeping their memories alive.”
—*Kirkus Reviews*, starred review

* “Should be required reading for all Americans.”
—*Library Journal*, starred review

* “Provocative, heartbreaking. [Backderf’s] expertly crafted chronicle of this defining moment in U.S. history serves as a deeply moving elegy for the victims.”
—*Publishers Weekly*, starred review



RIGHTS: World/All

SELLING POINTS

BESTSELLING AUTHOR: *My Friend Dahmer* was a national bestseller, an ALA/YALSA Alex Award winner, winner of the Revelation Award at Angoulême, and was made into a major motion picture in 2017.

TOPICAL SUBJECT: The issues of gun violence, mass shootings, and student activism remain all too relevant; this well-researched book feeds into that discourse.

CRITICALLY ACCLAIMED IN HARDCOVER: Named “Best of the Year” by *Forbes*, *Library Journal*, the *New York Times*, NPR, and *Publishers Weekly*. Selected by the Library of Congress Center for the Book: Great Reads from Great Places. Winner of an Eisner Award, a Ringo Award, the French Critics Prize, and an ALA/YALSA Alex Award.

NEW REVELATIONS: Although there have been numerous books on Kent State, Backderf, winner of the Robert F. Kennedy Journalism Award, spent years meticulously researching the story, conducting extensive interviews with primary sources, and uncovering new information from the university and government archives.

SPECIFICATIONS

* Two-color illustrations throughout

* 288 pages

* WIDTH: 7" - 178mm

* HEIGHT: 10 1/4" - 260mm

* **Paperback with flaps**

PUB MONTH: **APRIL**

GRAPHIC NOVELS, HISTORY

ISBN 978-1-4197-6546-9

US \$18.99 CAN \$23.99 UK £13.99



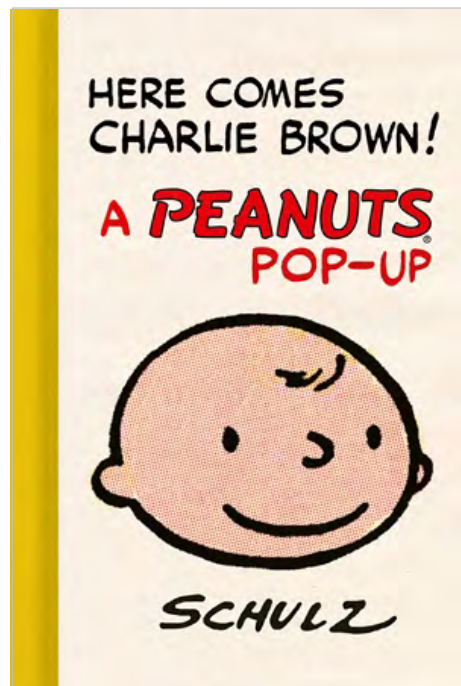
ebook ISBN

978-1-68335-861-9

Here Comes Charlie Brown! A Peanuts Pop-Up

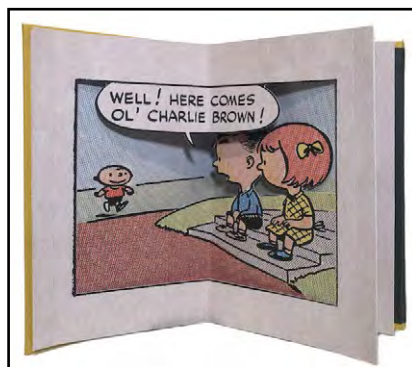
● BY CHARLES M. SCHULZ; PAPER ENGINEERING BY GENE KANNENBERG JR.

Charlie Brown comes to life like never before in this giftable pop-up book featuring the first-ever Peanuts comic strip



Charles M. Schulz introduced readers to "Good Ol' Charlie Brown" on October 2, 1950, with the publication of the very first *Peanuts* comic strip—considered the most iconic comic of all time. It is also a perfect haiku of art, text, and paranoia, with a variation of the Browning sonnet "How Do I Love Thee?" thrown in for literary measure. Everything that is great about Schulz and *Peanuts* is established right out of the gate in these four perfect panels, which have influenced every comic strip that has followed. With this innovative, palm-sized pop-up book, cartoonist and comics historian Gene Kannenberg, Jr. brings that very first comic strip to life for a whole new generation, as well as for longtime fans of the classic and beloved brand.

Charles M. Schulz (1922–2000) was the legendary cartoonist and creator of the iconic comic strip *Peanuts*. *A Charlie Brown Christmas* (1965) and *It's the Great Pumpkin, Charlie Brown* (1966) are two of the most successful animated television specials of all time, winning multiple Emmy and Peabody Awards. His archives are located at the Charles M. Schulz Museum in Santa Rosa, California. **Gene Kannenberg Jr.** earned his PhD at the University of Connecticut with a dissertation on text and image in American comics. He is an occasional adjunct professor in art and art history at Columbia College in Chicago, and is on the editorial board of the *International Journal of Comic Art*. Previously he was chair of the International Comic Arts Festival. Kannenberg has published numerous articles on comics art, including an essay in *The Comics of Charles Schulz: The Good Grief of Modern Life*. Kannenberg creates abstract comics with asemic text, some of which were exhibited at the Minnesota Center for Book Arts. He lives in Evanston, Illinois, where he works at Northwestern University Libraries. **Chip Kidd** is a graphic designer and writer and editor at large for Pantheon. A three-time Eisner Award winner, he has written and designed more than a dozen books on comics, including *Only What's Necessary: Charles M. Schulz and the Art of Peanuts*. Copyright © 2024 Peanuts Worldwide LLC



RIGHTS: World/All

SELLING POINTS

POWERFUL BRAND: More than 45 million people read the *Peanuts* comic strip every day. *Peanuts* is syndicated in 75 countries, in 21 languages, and in 2,200 newspapers around the world. In 2022, to commemorate Schulz's 100th birthday, the US Postal Service issued a series of 20 stamps featuring his most iconic characters. In addition, new animated content and holiday specials continue to air on Apple TV+. In 2020, *The Snoopy Show* and *Peanuts in Space* both won Emmy Awards and Parents' Choice Gold Circle Awards.

FRESH FORMAT: Kannenberg reimagines the very first *Peanuts* comic strip in this giftable, affordably priced pop-up book.

SERIES LAUNCH: The first of a series, with subsequent volumes focusing on individual characters such as Snoopy, Lucy, Franklin, and the rest of the *Peanuts* gang in their most iconic comic-strip appearances.

CROSS-GENERATIONAL: The interactive format and nostalgic content of this pop-up book is sure to appeal to every generation of *Peanuts* fans.

COVER DESIGN: Celebrated designer and *Peanuts* author Chip Kidd (*Only What's Necessary: Charles M. Schulz and the Art of Peanuts*) designed the cover.

SPECIFICATIONS

* Full-color illustrations throughout; pop-up book
* 12 pages

* WIDTH: 4 1/2" - 114mm

* HEIGHT: 7" - 178mm

* **Hardcover POB**

PUB MONTH: **MARCH**

POP-UP BOOKS, COMIC ART, ENTERTAINMENT

ISBN 978-1-4197-5778-5

US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 40

Grand Slam Romance: Major League Hotties (Grand Slam Romance Book 2)

● BY EMMA OOSTERHOUS AND OLLIE HICKS

The second graphic novel in the Grand Slam Romance series brings Mickey, Astra, and Wolfgang together again, but now they're in a different league—the magical kind!



Astra and Mickey are celebrating their epic victory over their archrivals the Gaiety Gals, but the party is cut short when their nemesis Jasmine Von Schitz reveals the shocking truth: now that Mickey's magical girl powers have been revealed, they can't play softball until they obtain a Magical Girl license! Too bad there's only one place to get it: the Magical Girl DMV in Berlin!

Mickey and Astra are in for the Euro-trip of their lives, navigating the Magical Girl League, their own steamy situationship, and a prickly reunion with the hottie whose heart they *both* broke: Wolfgang Konigin. For Mickey to get their license and for Astra to renew hers, they'll have to intern for the Berlin Grinders, and only a successful season and a glowing recommendation from their captain will get them there. Too bad that captain is Wolfgang and not all their new teammates want to see the rookies score.

A delightfully madcap romp filled with spellbinding softball, shady exes, and sexy shenanigans, *Major League Hotties* is another home run in the Grand Slam series from creative team Ollie Hicks and Emma Oosterhous.



Ollie Hicks is a Black British comics creator and editor who lives in the UK and has Jamaican heritage. They have a PhD in comics studies—focused on 20th-century British and American girls' comics—from the University of Dundee, which is gently gathering dust. They like to write funny gay stories with their funny gay wife, Emma Oosterhous. *Grand Slam Romance* was their debut graphic novel. **Emma Oosterhous** is a cartoonist, animal enthusiast, and lesbian from Colorado. In 2018, she earned a Marshall Scholarship and then an MDes in comics and graphic novels from the University of Dundee. She now lives in the UK, where she makes comics with her wife, Ollie Hicks. *Grand Slam Romance* was her debut graphic novel.



SELLING POINTS

QUEER ROMANCE FOR

ADULTS: Perfect for adult readers who grew up on manga and books like *Heartstopper*, *Fence!*, and *Check, Please!* but are looking for a story with more mature themes.

CONTINUING SURELY SERIES:

Major League Hotties (Grand Slam Romance Book 2) is the second volume in the first series on the Surely Books imprint. There is at least one more volume in the works.

LGBTQIA+ CREATORS:

Hicks and Oosterhous are a powerhouse queer creative team focused on hugely entertaining storytelling with a diverse cast of characters.

SOFTBALL SPOTLIGHT:

Softball is one of the most popular sports in the United States. An estimated 40 million Americans will play at least one softball game annually, and softball's largest sanction body, the Amateur Softball Association of America (ASA), has more than 3.5 million registered players.

SPECIFICATIONS

* Full-color illustrations throughout

* 256 pages

* WIDTH: 6" - 152mm

* HEIGHT: 8 1/2" - 216mm

* Hardcover with jacket

PUB MONTH: MAY

GRAPHIC NOVELS

ISBN 978-1-4197-6737-1

US \$24.99 CAN \$31.99 UK £17.99



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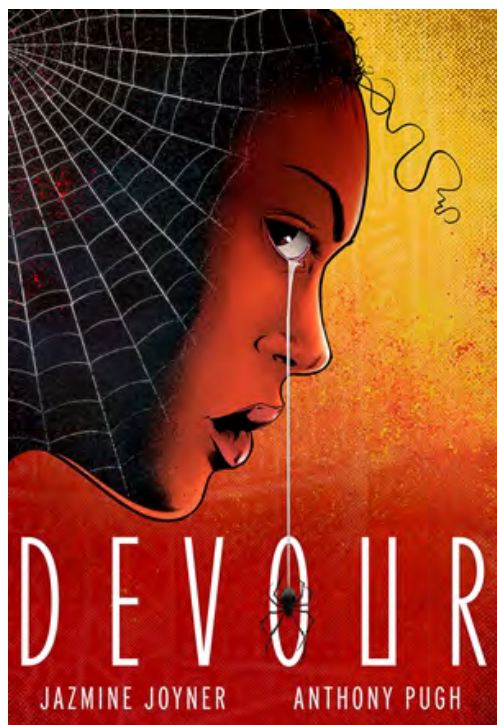
ebook ISBN

978-1-64700-981-6

Devour

● WRITTEN BY JAZMINE JOYNER; ILLUSTRATED BY ANTHONY PUGH

In this horror graphic novel, *American Gods* meets *Get Out* in a dark retelling of the West African legend of Anansi the Spider



In the Deep South, something evil waits in the darkness . . .

This horror graphic novel tells the story of the Turner family, who move to Alabama to care for their ailing matriarch, Vassie, when she begins suffering from dementia. But Vassie isn't just any old lady; she's the last of a line of powerful root women who have been caring for the community since her ancestors were first captured and enslaved by white plantation owners. When Patsy takes a closer look at the Turner family home, what she finds is beyond her wildest nightmares.

In a magical room beneath the house, Patsy discovers the source of her family's legendary skills: the Ghanaian spider god Anansi. Driven mad by the suffering of the enslaved Africans who worshipped him, Anansi was eventually captured and contained by Patsy's ancestors. With their legacy and the god's imprisonment in the balance, Patsy and her brother, Demetrius, will have to take up their grandmother's mantle—while she can still remember who they are.

Devour is a terrifying new fable that delivers thrills and chills in equal measure.



Jazmine Joyner is a Black disabled nonbinary femme who has been working in various parts of the comics industry for years. They are based in Southern California and have written for *Women Write About Comics*, *The Comics MNT*, and others. *Devour* is their debut graphic novel.



Anthony Pugh has worked on various projects in the creative industry, including marketing, advertising, storyboard art, character design, and comic book art. Anthony has worked with companies like IDW, Comedy Central, Ogilvy x Adidas, Kid Robot, and Pepsi Cola.



RIGHTS: World/All

SELLING POINTS

BREAKOUT TALENT: Jazmine Joyner is well-connected in the comics community and, alongside veteran artist Anthony Pugh, they have created a graphic novel that exemplifies Megascope's idea of speculative fiction.

VIRAL CHARACTER: With the depiction of Anansi in the *American Gods* TV series becoming the voice of the African American experience, *Devour* is a deeply twisted take on the classic folk hero

SPECULATIVE FICTION AT ITS FINEST:

With the success of the graphic novel adaptations of *Kindred*, *Parable of the Sower*, and Abrams' Megascope titles such as *After the Rain*, Abrams is carving a space in the market as a leader in speculative and Afro-horror graphic novels.

RELEVANT THEMES: Horror as a lens to explore the psychological consequences of racism and white supremacy has become more critically celebrated than ever, with creators such as Jordan Peele receiving mainstream success and critical recognition for using the medium to discuss broader social issues.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 208 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 9 1/2" - 241mm
- * **Hardcover with jacket**
- PUB MONTH: **MAY**
- GRAPHIC NOVELS**

ISBN 978-1-4197-6306-9

US \$24.99 CAN \$31.99 UK £17.99



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ebook ISBN

978-1-64700-742-3



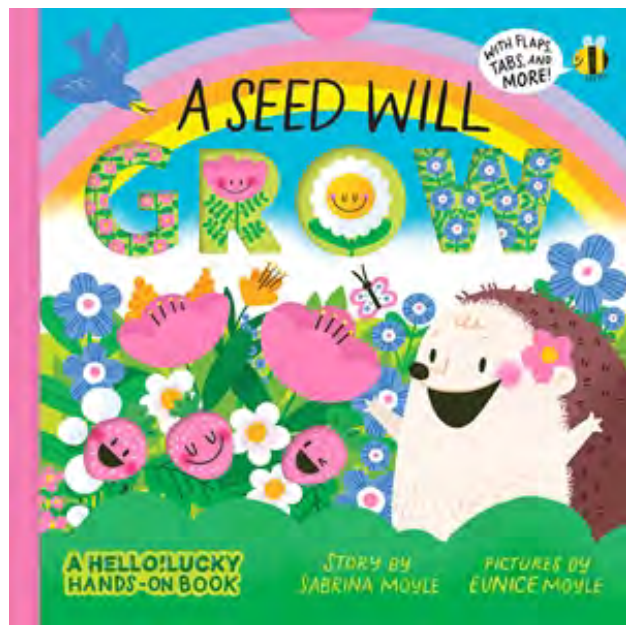
Abrams Appleseed



A Seed Will Grow (A Hello!Lucky Hands-On Book)

- A HELLO!LUCKY BOOK; STORY BY SABRINA MOYLE; PICTURES BY EUNICE MOYLE

From Hello!Lucky, the creators of *My Mom Is Magical!* and *My Dad Is Amazing!*, comes a brand-new novelty series with tabs to pull and surfaces to touch



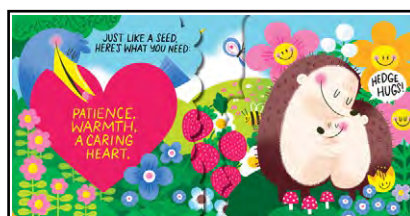
*Just like a seed, here's what you need:
patience, warmth, a caring heart,
so you can bloom and play your part
in Mother Nature's brilliant art!*

Filled with exuberant illustrations in Hello!Lucky's inimitable style, *A Seed Will Grow* introduces young readers to the plant life cycle, starting with sowing seeds and nurturing the resulting plants, and ending with a brilliant double gatefold that opens to showcase a garden in full bloom.

With a little water, a little sun, and some pollination from bees and butterflies, out shoot roots and leaves and fruits as plants grow. Each page has a different interactive element to highlight the seed-to-plant-to-fruit transformation, and with a fifth color of ink throughout, this deluxe board book is sure to catch the eye of aspiring gardeners and educators alike!



Hello!Lucky is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams' pun-derful children's books: *My Mom Is Magical!*; *My Dad Is Amazing!*; *My Grandma Is Great!*; *My Grandpa Is Grand!*; *My Brother Is the Best!*; *My Sister Is Super!*; *Super Pooper and Whizz Kid: Potty Power!*; *Kindness Rules!*; *Christmas Is Awesome!*; *Sloth and Smell the Roses*; *Go Get 'Em, Tiger!*; *Thanks a Ton!*; *School Is Cool!*; *Bananas for You!*; and *Halloween Is a Treat!* and the Astrid and Stella graphic novel series. They also offer gifts, ceramics, stationery, kids' partyware, and more. Hello!Lucky is based in San Francisco. Find them @helloluckykids.



SELLING POINTS

STRIKING ILLUSTRATIONS:

Cleverly designed and illustrated with a fifth color of ink throughout.

SPECIAL NOVELTY ELEMENTS:

Includes an interactive element (such as a touch surface, a pull tab, or a flap to lift) on every page, perfect for curious hands.

SENSATIONAL SALES: More than 1.5 million combined sales for the Hello!Lucky program!

STRONG FOLLOWING: Hello!Lucky has over 75,000 followers on Instagram and nearly 70,000 followers on Pinterest.

SPECIFICATIONS

* Full-color illustrations throughout

* 12 pages

* WIDTH: 8" - mm

* HEIGHT: 8" - mm

* Casebound Board Book

PUB MONTH: **FEBRUARY**

AGES up to 3

BOARD BOOK, KIDS
NOVELTY, KIDS NATURE &
ENVIRONMENT

ISBN 978-1-4197-5982-6

US \$14.99 CAN \$18.99 UK £10.99



CARTON QTY: 20

Onomatopanda (A Grammar Zoo Book)

● WRITTEN AND ILLUSTRATED BY JANIK COAT

From the creator of *Hippopposites*, *Rhymoceros*, *Llamaphones*, and *Comparrotives* comes a new board book about onomatopoeia!

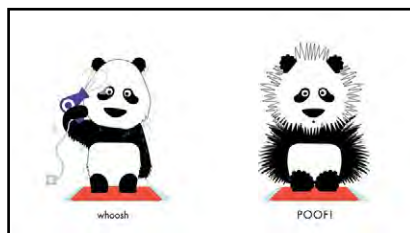
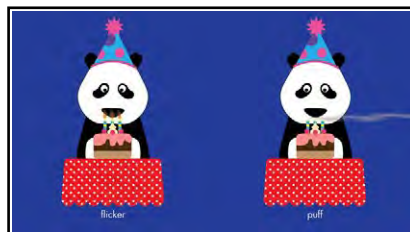
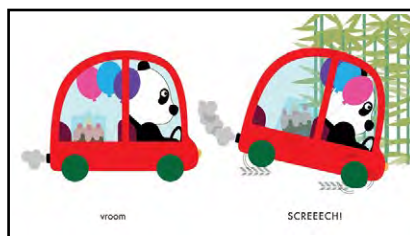


In this oversize board book, young readers will learn about onomatopoeia via a very humorous panda—from waking up to the loud *brrrring* of an alarm clock; to the *twang* of a guitar; to sneezing from a sniff of perfume—*achoo!* As with the previous books in the series, *Onomatopanda* features surprising touch-and-feel novelty elements throughout, making the onomatopoeia concept easy and fun to learn.

Other books in the series include: *Hippopposites*, *Rhymoceros*, *Llamaphones*, and *Comparrotives*.



Janik Coat is an author, illustrator, and graphic designer. She works extensively with agencies, collectives, and various French publishers. She is a frequent guest speaker at fine art schools and regularly exhibits her work in galleries. She currently resides in Nantes and Paris.



SELLING POINTS

SUCCESSFUL SERIES: Building on the success of Janik Coat's first four books, *Onomatopanda* will once again engage readers with innovative, smart content.

FUN CONCEPT: This book offers an accessible way to introduce the concept of onomatopoeia (the use of a word that phonetically imitates a sound, such as "twang," "pow," or "crash").

NOVELTY FEATURES: Smartly integrated touch-and-feel elements, including metallic foil, spot gloss, and pearlescent foil, offer surprises that bring the content to life.

SPECIFICATIONS

* Full-color illustrations throughout

* 36 pages

* WIDTH: 8" - 203mm

* HEIGHT: 8 3/4" - 222mm

* **Board Book**

PUB MONTH: JULY

AGES 2 to 4

BOARD BOOK, KIDS

NOVELTY, KIDS SERIES

ISBN 978-1-4197-6712-8

US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 18

Go Block (An Abrams Block Book)

● BY CHRISTOPHER FRANCESCHELLI; ART BY PESKI STUDIO

Get into gear and learn all about vehicles in this addition to the bestselling Abrams Block Book series!



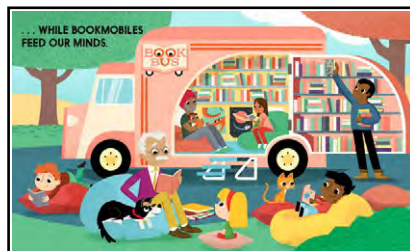
Learn about all the things that go, go, go in this fun addition to the acclaimed Abrams Block Book series!

In this small but sturdy block-shaped board book, young readers are introduced to an incredible array of vehicles big and small. From airplanes, buses, and cars to subways, rail trains, and unicycles, follow our protagonists as they travel using human-powered and motor-powered vehicles alike to get to their destination: a hot air balloon ride that overlooks a constantly in-motion town!

Like other books in the Block Book series, *Go!Block* features die-cut shapes on every spread and has durable, interactive gatefolds, perfect for curious hands. Illustrated in Peski Studio's bright, graphic style, this is a must-have book for transportation enthusiasts everywhere.



Christopher Franceschelli is a seasoned publisher, editor, and creator of children's books. He currently runs Chronicle's Handprint imprint and the SmartInk packaging company. A born-and-raised New Yorker, Franceschelli lives with his family in Brooklyn. **David Partington** is an illustrator based in Bristol, UK. His influences range from mid-century design to Saturday morning cartoons. As part of Peski Studio, he enjoys screen printing, a process that often informs his approach to illustration. Partington's work can be seen in kids' books, food packaging, and jumbo floor puzzles around the world. He especially enjoys creating characters, drawing friendly robots, and sending them on incredible adventures.



SELLING POINTS

BESTSELLING SERIES: The Abrams Block Book series continues to grow, with more than 1.7 million copies sold.

STRONG SUBJECT MATTER: Board book readers will love learning all the different vehicles presented—from trains and ships to bicycles, electric vehicles, and hot air balloons.

ORIGINAL ART STYLE: Renowned British illustrator and designer Peski Studio once again brings a fresh edge to a popular category.

HIGH-VALUE PACKAGE: 84 board pages including inventive gatefold flaps and die-cuts in a small-trim block creates an inviting, chunky package perfect for little hands.

SPECIFICATIONS

* Full-color illustrations throughout

* 84 pages

* WIDTH: 5 1/4" - 133mm

* HEIGHT: 6 1/4" - 159mm

* **Casebound Board Book**

PUB MONTH: **APRIL**

AGES up to 3

BOARD BOOK, KIDS

NOVELTY, KIDS NONFICTION

ISBN 978-1-4197-6063-1

US \$17.99 CAN \$22.99 UK £12.99



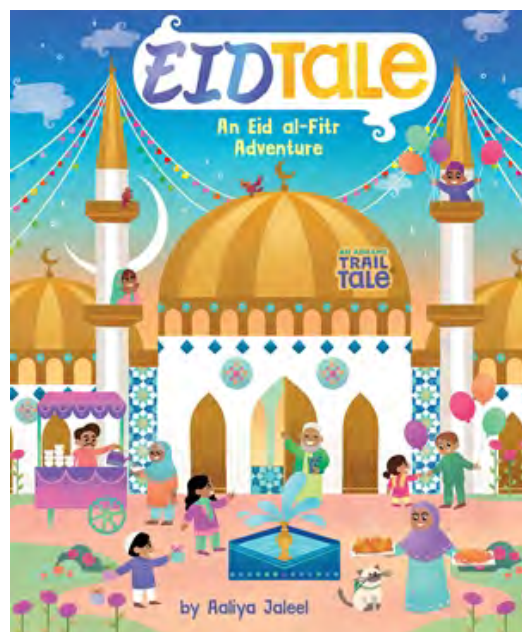
CARTON QTY: 20

EidTale (An Abrams Trail Tale)

AN EID AL-FITR ADVENTURE

● WRITTEN AND ILLUSTRATED BY AALIYA JALEEL

Gifts and gatherings, feasts and fireworks—welcome to an Eid al-Fitr board book adventure with pages to peek through and gatefolds to open!

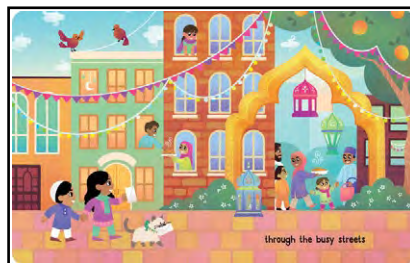


The Abrams Trail Tale series takes readers on unforgettable holiday-themed adventures. This new tale, written and illustrated by Aaliya Jaleel, follows a brother and sister as they make their way through their neighborhood delivering gifts to uncles sipping cha'i, favorite neighbors, and friends before they meet up with their family for prayer and a big, celebratory dinner. Young readers will delight in the clever die-cut surprises throughout and the dramatic quadruple gatefold at the end that reveals a special, festive Eid celebration.

Other books in the series include *Merrytale*, *Spookytale*, and *LunarTale*.



Aaliya Jaleel is a Sri Lankan American illustrator who loves illustrating bold, bright color palettes and memorable characters. She greatly enjoys working on fun patterns and textile designs that are heavily inspired by classical South Asian and Islamic art. Aaliya is also a designer for animation. She currently resides in Dallas, Texas, with her husband and sweet cat, Sterling. Learn more at aaliyamj.com.



SELLING POINTS

INCLUSIVE HOLIDAY HOOK:

More than 1.8 billion Muslims celebrate Eid around the world each year, and yet there are few books on this holiday for very young children. We hope to fill a real hole in the market with this fun story perfect for the holiday.

INNOVATIVE FORMAT:

This chunky board book format will shelve well for many retailers—and is full of die-cut and gatefold surprises.

ADORABLE ART:

Readers will delight in Jaleel's adorably commercial illustrations with loads of details to find in rereadings.

SPECIFICATIONS

* Full-color illustrations throughout

* 52 pages

* WIDTH: 6" - 152mm

* HEIGHT: 7 1/2" - 191mm

* **Casebound Board Book**

PUB MONTH: **MARCH**

AGES up to 3

BOARD BOOK, KIDS
NOVELTY, KIDS MUSLIM
HISTORY & CULTURE

ISBN 978-1-4197-6952-8

US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 24

Batman™: To the Batcave! (An Abrams Extend-a-Book)

● BY NICHOLE MARA; ILLUSTRATED BY ANDREW KOLB

Jump into the Batmobile and join Batman, Robin, and more DC Super Heroes as they chase some of the Caped Crusader’s most infamous Super–Villains in this accordion–fold board book, with die–cut windows to peek through and flaps to lift on every page



To the Batcave! While reading a simple story about chasing a group of Super–Villains consisting of Joker, Two–Face, and Harley Quinn, fold this book out to explore four different vehicles inside and out—and meet Batman, Robin, Batgirl, Nightwing, and more! Each page has a flap to lift for added seek–and–find fun, and the back sides of the pages feature a full spread of the Batcave with all of the characters you’ve met along this caravan!

Andrew Kolb first garnered attention with his illustrated version of David Bowie’s *Space Oddity*. Since then, he has created illustrations for clients including *Chickadee* magazine, the Toronto Zoo, and Pixar. He is also the author of *Edmund Unravels* and the illustrator of *All Aboard! Let’s Ride a Train*, *All Aboard! The Christmas Train*, *All Aboard! The Airport Train*, and *Disney All Aboard! Mickey’s Railway*. He lives in Ontario, Canada.

SELLING POINTS

BELOVED BRAND: Batman has been in the pop culture world for over 80 years. With movies, comics, video games and more, Batman’s popularity remains unmatched and the world of has with a dedicated fanbase across all ages.

EVERGREEN SUBJECT:

Vehicles and all things transportation remain popular with the 0–3 age group. This book will highlight four separate vehicles within the Batman world and show what characters do when inside of them!

ADDED PLAY VALUE: In addition to showing these iconic bat–vehicles, each vehicle will include seek–and–find elements as well as other basic concepts.

ALL–STAR ARTIST: Fantastic and youthful illustrations from artist Andrew Kolb who has done art for each Abrams extend–a–book as well as Marvel picture books like *Spider–Man: No Way Home*, *Spider–Man’s Very Strange Day!* and *Spider–Man: Far From Home: Spider–Man Swings Through Europe!*

SPECIFICATIONS

- * Full-color illustrations throughout
- * 8 pages
- * WIDTH: 11" - 279mm
- * HEIGHT: 6" - 152mm
- * **Board Book**
- PUB MONTH: **JUNE**
- AGES up to 3

ISBN 978-1-4197-6944-3

US \$12.99 CAN \$16.99 UK £9.99



Pink Pop (With 6 Playful Pop-Ups!)

● BY AURORE PETIT

Who doesn't love a POP of color?! Every title in our brand-new Color Pops board book series focuses on a single color (in this case, pink) and features a clever and surprising pop-up object on each sturdy page



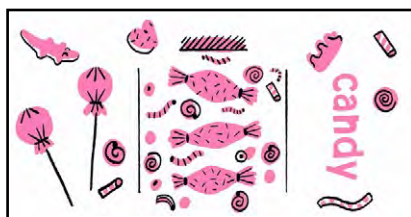
What is pink? A cat's tongue . . . a sunrise . . . a lollipop! Infants and young readers will delight as these objects jump off the page in this unique "first colors" and "first words" pop-up board book.

These sturdy, small board books are absolutely perfect for little hands, but the clever and surprising images will appeal to all ages. Each spread is printed in black-and-white, but the pop-up object is filled in with a bold pop of color—a novel take on high-contrast books!

Make sure to catch the other book in our Color Pop series—*Yellow Pop*—to complete this charming pair.



Aurore Petit is a graduate of the École Nationale Supérieure des Arts Décoratifs of Strasbourg. After working for some time as an illustrator for the press, in 2008 she published her first children's book, *Ménageries*, with Éditions Thierry Magnier. Since then, she has created many books for young readers. She is the author of *A Mother Is a House* (*Une maman, c'est comme une maison*) which was published in 2019 by Editions Les Fourmis Rouges and was met with great acclaim. For La Martinière Jeunesse, she illustrated *Tomatoes on My Balcony* (*Des tomates sur mon balcon*) and *How Are You?* (*Comment allez-vous?*), as well as *This Is My Place* (*C'est chez moi*) and *Little Monkey* (*Petit singe*), both of which she also wrote. She lives in Nantes, France.



SELLING POINTS

BOLD COLOR: High-contrast books for infants are always a market favorite and with the added pop-up element, this will stand out on the shelves and is perfect for spring promotions.

EDUCATIONAL: Doubling as a "first colors" and "first words" book, this board book is perfect for young, developing minds. And with the added novelty element, children will play as they learn!

CHARMING PACKAGE: At a small trim size perfect for tiny hands, this sturdy board book is a great addition to our other board book and pop-up series. There are plans for several more colors in the series, and we plan to release *Red Pop* and *Green Pop* together in Fall 2024—ideal for Christmas promotions.

SPECIFICATIONS

* Two-color illustrations throughout

* 12 pages

* WIDTH: 4" - mm

* HEIGHT: 4" - mm

* **Board Book**

PUB MONTH: **MARCH**

AGES 1 to 3

BOARD BOOK, KIDS

NOVELTY, KIDS NONFICTION

ISBN 978-1-4197-7342-6

US \$8.99 CAN \$11.99 UK £6.99



CARTON QTY: 45

Yellow Pop (With 6 Playful Pop-Ups!)

● BY AURORE PETIT

Who doesn't love a POP of color?! Every title in our brand-new Color Pops board book series focuses on a single color (in this case, yellow) and features a clever and surprising pop-up object on each sturdy page



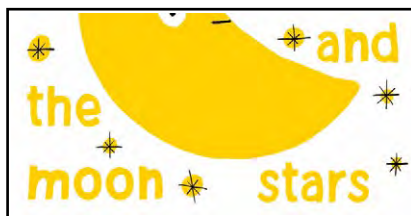
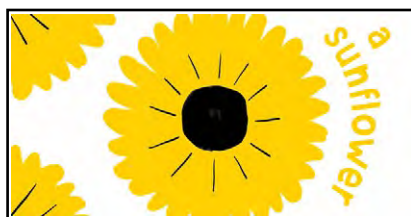
What is yellow? A rubber duckie . . . a raincoat . . . a ray of light! Infants and young readers will delight as these objects jump off the page in this unique "first colors" and "first words" pop-up board book.

These sturdy, small books are absolutely perfect for little hands, but the clever and surprising images will appeal to all ages. Each spread is printed in black-and-white, but the pop-up object is filled in with a bold pop of color—a unique take on high-contrast books!

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Aurore Petit is a graduate of the École Nationale Supérieure des Arts Décoratifs of Strasbourg. After working for some time as an illustrator for the press, in 2008 she published her first children's book, *Ménageries*, with Éditions Thierry Magnier. Since then, she has created many books for young readers. She is the author of *A Mother Is a House* (*Une maman, c'est comme une maison*) which was published in 2019 by Editions Les Fourmis Rouges and was met with great acclaim. For La Martinière Jeunesse, she illustrated *Tomatoes on My Balcony* (*Des tomates sur mon balcon*) and *How Are You?* (*Comment allez-vous?*), as well as *This Is My Place* (*C'est chez moi*) and *Little Monkey* (*Petit singe*), both of which she also wrote. She lives in Nantes, France.



SELLING POINTS

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EDUCATIONAL: Doubling as a "first colors" and "first words" book, this board book is perfect for young, developing minds. And with the added novelty element, children will play as they learn!

CHARMING PACKAGE: At a small trim size perfect for tiny hands, this sturdy board book is a great addition to our other board book and pop-up series. There are plans for several more colors in the series, and we plan to release *Red Pop* and *Green Pop* together in Fall 2024—ideal for Christmas promotions.

SPECIFICATIONS

* Two-color illustrations throughout

* 12 pages

* WIDTH: 4" - 102mm

* HEIGHT: 4" - 102mm

* **Board Book**

PUB MONTH: **MARCH**

AGES 1 to 3

BOARD BOOK, KIDS

NOVELTY, KIDS NONFICTION

ISBN 978-1-4197-7345-7

US \$8.99 CAN \$11.99 UK £6.99



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CARTON QTY: 45

A COLLECTOR'S CLASSIC BOARD BOOK

Star Wars: The Empire Strikes Back (A Collector's Classic Board Book)

● BY LUCASFILM LTD; ILLUSTRATED BY AL WILLIAMSON

An epic retelling of *The Empire Strikes Back* for *Star Wars* fans of all ages, with classic art from comics icon Al Williamson



Follow the adventures of your favorite characters during some of the most memorable moments in *Star Wars* history. On the ice planet Hoth, the Rebels defend their base from Darth Vader and Imperial troops; Luke learns the ways of the Force from Jedi Master Yoda; and danger waits for everyone in Cloud City, where a terrible secret will be revealed. With art from comics legend Al Williamson, gatefolds, and a cinematic feel, this collector's board book is the perfect gift no matter your generation, for both lifelong *Star Wars* fans and the littlest Padawans.

Born in 1931 in New York City, **Al Williamson** was a legendary comics artist. Over a career that lasted more than 50 years, he worked for nearly every major comics publisher, specializing in adventure, Western, and science-fiction stories. He is best known for his beloved work on *Flash Gordon*, *Secret Agent Corrigan*, and *Star Wars*, including the 1980s comics adaptations of *The Empire Strikes Back* and *Return of the Jedi*. His many awards include the Inkwell Awards' Joe Sinnott Hall of Fame and the Eisner Awards' Hall of Fame. Although he passed away in 2020, his style influenced countless artists, and his legacy lives on through his popular works.

RIGHTS: World English

SELLING POINTS

MAY THE 4TH BE WITH YOU: Publication is timed right before *Star Wars* Day, the franchise's most popular annual celebration.

NOSTALGIA HOOK: With a text that pays homage to the original film and celebrated art from the 1980s *Star Wars* comics, this book is a must-have for collectors.

GIFT APPEAL: High-end and beautifully designed, with bold colors, four gatefolds, spot gloss on the cover, and a horizontal trim to evoke a cinematic feel.

ALL AGES: Perfect for both die-hard adult fans and little ones who are being introduced to the *Star Wars* galaxy.

PROVEN FORMAT: Inspired by the popular format of the My Mighty Marvel First Book series (over 130,000 copies sold!).

SPECIFICATIONS

- * Full-color illustrations throughout
- * 30 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 6" - 152mm
- * **Board Book**
- PUB MONTH: **APRIL**
- BOARD BOOK**

ISBN 978-1-4197-7377-8

US \$12.99 CAN \$16.99 UK £9.99



CARTON QTY: 32

The Falcon: My Mighty Marvel First Book

● WRITTEN BY MARVEL; ILLUSTRATED BY JACK KIRBY

An introduction to Sam Wilson and the Falcon for the youngest superfans—featuring art by legendary artist Jack “King” Kirby!



Fly into action with Falcon, the winged Avenger! Learn all about his mechanical wings, alter ego, and teammates in this bright and bold board book, with art from the classic comics by Jack Kirby. Bright colors and three special gatefolds make for a fun-filled read perfect for the youngest kids and long-time Marvel fans alike.

Marvel Entertainment, LLC, a wholly owned subsidiary of The Walt Disney Company, is one of the world's most prominent character-based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media over 80 years. Marvel utilizes its character franchises in entertainment, licensing, publishing, games, and digital media. For more information visit marvel.com. Born in 1917 and raised in New York City, **Jack “King” Kirby** is one of the most influential comics artists of all time. Partnered with Joe Simon, he created Captain America in 1940, and later, with partner Stan Lee, Kirby created The Fantastic Four, The X-Men, and The Hulk, among others. Although he passed away in 1994, his memory lives on through the Jack Kirby Hall of Fame and in the Will Eisner Hall of Fame.

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SELLING POINTS

MIGHTY BRAND: Marvel Comics is one of the most recognizable brands worldwide, and has been beloved by fans for more than 80 years.

RETRO HOOK: Classic art by Marvel legends makes this series a must-have for die-hard fans and collectors.

GIFT APPEAL: With over 130,000 copies sold in the series, the three gatefolds and bold design make this board book perfect for comic-book fans to share with their little ones!

SPECIFICATIONS

* Full-color illustrations throughout

* 24 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 7 1/2" - 191mm

* **Board Book**

PUB MONTH: **APRIL**

BOARD BOOK

ISBN 978-1-4197-7204-7

US \$10.99 CAN \$13.99 UK £7.99



CARTON QTY: 24

Your Legacy Begins

FIRST WORDS TO EMPOWER

● WRITTEN BY SCHELE WILLIAMS; ILLUSTRATED BY TONYA ENGEL

An uplifting board book adapted from the award-winning picture book *Your Legacy: A Bold Reclaiming of Our Enslaved History* that celebrates African American children's heritage and the legacy of their ancestors



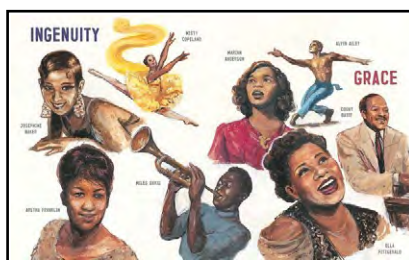
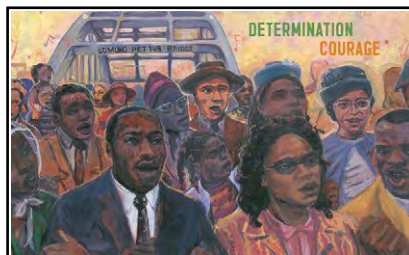
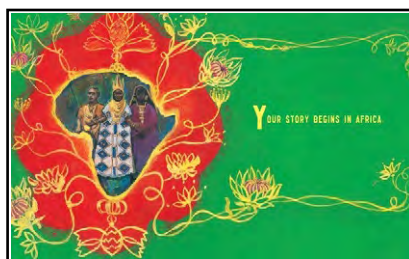
Take a deep breath, close your eyes, and receive your ancestors.
They are a part of YOU.

Now reimagined for a younger audience, this board book speaks directly to African American children, introducing empowering vocabulary while inspiring little ones to walk tall and do great things.

With a joyous feel and vibrant art, *Your Legacy Begins: First Words to Empower* reminds little ones that their ancestors passed down the best of themselves—gifts like determination, courage, dignity, and love. *That* is your legacy!



Schele Williams is a director committed to cultivating new musicals and devised work with authentic representation. She is directing the upcoming Broadway revivals of *Aida* (Disney Theatrical Group) and *The Wiz*, and the premieres of *Mandela the Musical* and *Indigo*, as well as helming *Hidden Figures*, currently in development (Disney Theatrical Group). She has directed at regional theaters and festivals across the country and has a long history of work on Broadway in *Rent*, *Aida*, and *Motown: The Musical*. Passionate about pairing social justice with the arts, Williams is a founding member of Black Theatre United. She is a member of Broadway Inspirational Voices and serves as chairperson of the board. She is also on the board of trustees for Broadway Cares/Equity Fights AIDS. **Tonya Engel** is a self-taught artist living in Houston, Texas. Folk artists of the Deep South have influenced her work, as well as contemporary masters such as Marc Chagall, Frida Kahlo, Romare Bearden, and Gustav Klimt. Her bold style is figurative, textured, colorful, and ripe with symbolism. Engel made a spectacular debut in children's publishing with her illustrations in *Rise!: From Caged Bird to Poet of the People*, Maya Angelou, written by Bethany Hegedus, and the recently published *My Hair Is Magic!* by M.L. Marroquin.



RIGHTS: World English

SELLING POINTS

HARDCOVER ACCLAIM: *Your Legacy* (2021) won a *Boston Globe-Horn Book* nonfiction award, was named an NCSS Notable, earned four starred reviews, received praise from Jacqueline Woodson and Dwayne & Gabrielle Union Wade, and has sold over 25,000 copies!

NEW BOARD BOOK: Featuring a brand-new cover and adjusted to be accessible and appropriate for a younger audience, this board book speaks directly to African American children with a spare text that shows how their ancestors are a part of them, introduces empowering vocabulary, and inspires little ones to be proud of their heritage and change the world.

BLACK PRIDE: Celebrates African Americans' perseverance and ingenuity while honoring enslaved ancestors.

IMPRESSIVE DEBUT: Broadway actress and director Schele Williams is a remarkable creative who, with the upcoming revival of *Aida*, will be the first African American woman to direct a multimillion-dollar musical in American history.

GORGEOUS ART: Features vibrant, joyful paintings from award-winning artist Tonya Engel.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 24 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 8 1/2" - 216mm
- * **Board Book**
- PUB MONTH: **MAY**
- AGES up to 3**
- BOARD BOOK**

ISBN 978-1-4197-4876-9

US \$12.99 CAN \$16.99 UK £8.99



CARTON QTY: 36

ebook ISBN
979-8-88707-372-9

I Love You Like Yellow

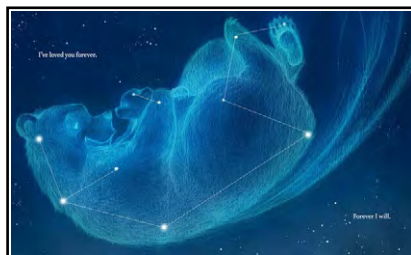
● WRITTEN BY ANDREA BEATY; ILLUSTRATED BY VASHTI HARRISON

From *New York Times* bestselling author Andrea Beaty and *New York Times* bestselling illustrator Vashti Harrison, a sweet and playful bedtime book that reminds young readers just how loved they are



A loved one tells the young reader how they love them—like yellow, like green, like flowery orchid, like sweet tangerine. Following a diverse array of children and their families—families who come in all shapes and sizes—the book showcases the smallest but sometimes most special moments of the day: from going to a garden, to playing pretend pirates, eating some crunchy chips and lemonade, and rushing to get ready in the morning. The narrator goes on, listing all the different ways the child is adored, until at last, the little one settles down for bed. With heartfelt rhyming text and stunning illustrations, *I Love You Like Yellow* is like a big hug and kiss from someone you love and a heartfelt story about honoring both the profound and mundane moments of life.

Andrea Beaty is the *New York Times* bestselling author of many beloved children's books, including the bestselling Questioners series; *Attack of the Fluffy Bunnies*; *Happy Birthday, Madame Chapeau*; and *One Girl*. She lives just outside Chicago. **Vashti Harrison** is a *New York Times* bestselling author and illustrator. She earned her bachelor of arts in media studies and studio art from the University of Virginia and her master of arts in film and video from CalArts. There, she rekindled a love for drawing and painting. She now utilizes both skillsets to craft beautiful stories for children.



RIGHTS: World/All

SELLING POINTS

POWERHOUSE TEAM: Andrea Beaty and Vashti Harrison are both bestselling creators with huge followings. The hardcover was named a Best Book of the Year by NPR and Amazon, and Horn Book called it a “bear–hug of a picture book.”

READERS LOVE LOVE: Books about love continue to sell year–round, and this playful and poetic spin is perfect for fans of *Guess How Much I Love You*, *That's Me Loving You*, and *The Wonderful Things You Will Be*.

PERFECT READALoud: With a beautiful rhyming text, this is the perfect readaloud and bedtime story for the youngest readers.

SPECIFICATIONS

* Full-color illustrations throughout

* 36 pages

* WIDTH: 6" - 152mm

* HEIGHT: 7 1/4" - 184mm

* **Board Book**

PUB MONTH: **APRIL**

AGES 2 to 5

BOARD BOOK, CHILDREN'S, KIDS FICTION

ISBN 978-1-4197-4808-0

US \$9.99 CAN \$12.99 UK £6.99



9 781419 748080

CARTON QTY: 22

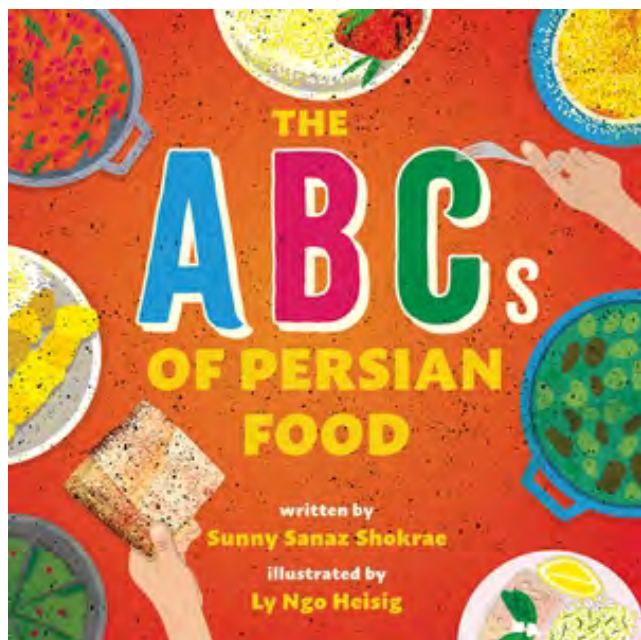
ebook ISBN

978-1-64700-056-1

The ABCs of Persian Food

● WRITTEN BY SUNNY SANAZ SHOKRAE; ILLUSTRATED BY LY NGO HEISIG

Learn all about Persian food and culture in this ABC book sure to feed young learners' minds

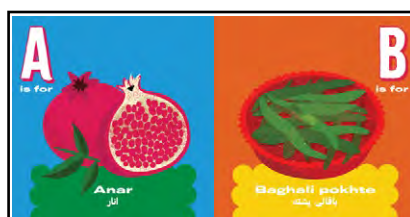


From Anar to Zereshk, this boldly colored picture book proves that the way to anyone's heart—and appreciation of a new culture—is through their stomach! *The ABCs of Persian Food* introduces a Persian dish for each letter of the alphabet, with the aim of teaching phonetics and conversational Persian to pre-readers.

Extended back matter includes a glossary for English-speaking readers, complete with phonetic pronunciation, Persian text, and a tantalizing description of each featured food. Examples of the dishes include: L is for Lavashak, a fruit leather snack Iranian kids love, and R is for Reshteh polo, a special rice and noodle dish served on the Spring Equinox. With graphic art sure to catch the eye of young readers as well as their caregivers, this picture book is a delightful new way to teach the alphabet. Nooshejaan! (The Persian equivalent to “bon appetit!”)



Sunny Sanaz Shokrae is a writer and photographer who was born in Tehran and currently resides in New York City. After becoming a mother, she couldn't find enough resources that celebrated her Iranian background in simple yet clever ways. She hopes *The ABCs of Persian Food* will speak not only to food lovers and small children, but also build confidence in Persian kids to open their lunchboxes and confidently boast about what's inside. **Ly Ngo Heisig** is a multidisciplinary designer and artist who was born in Southern California, raised in Portland, Oregon, and made her career in New York City. Currently living in Paris, France, with her partner and their children, she is fascinated by the ways food culture brings families of different backgrounds together. She hopes to bring joy and wonder to kids all over the world by sharing stories through personal narratives, an exploration of cultures, and a celebration of what makes each of us unique.



RIGHTS: World/All

SELLING POINTS

KEY CONTENT: There is a clear need for children's books about Persian culture, as almost nothing exists in the market. This book will be a key tool for both Persian speakers/readers and those not yet familiar with the language and culture.

BOLD DESIGN: Ly Ngo Heisig's colorful and graphic art style—intentionally textured to look like screenprinting—makes for an eye-catching package great for pre-readers and their caretakers.

SELF-PUBLISHED SUCCESS: Initially self-published in 2021 as *Persian ABCs* by Sunny and Ly, the first print run sold out in less than two weeks! With a fresh new design, we hope to tap into that same audience and beyond.

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 9" - 229mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **MAY**

AGES 3 to 5

**PICTURE BOOK, KIDS
NONFICTION, KIDS MUSLIM
HISTORY & CULTURE**

ISBN 978-1-4197-6855-2

US \$14.99 CAN \$18.99 UK £10.99



CARTON QTY: 22

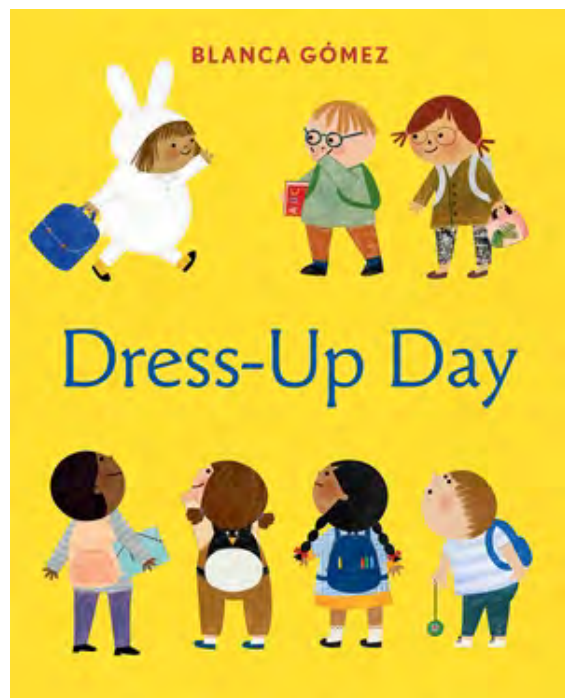
ebook ISBN

978-1-64700-681-5

Dress-Up Day

● WRITTEN AND ILLUSTRATED BY BLANCA GÓMEZ

After missing her class costume party, a girl decides she doesn't need an excuse to dress up in this charming, relatable school story—now available as a board book!



When a little girl is home sick for dress-up day at school, she decides there's no need to miss out entirely: She'll just wear her rabbit costume the next day!

But when the next day arrives and she's the only one in costume, it doesn't feel like such a great idea, after all. Can a little bit of confidence and an unexpected new friend turn a self-conscious moment into a wonderful one?

Funny, endearing, and relatable to any kid who's ever felt insecure, *Dress-Up Day* is an ode to friendship, embracing individuality, and putting yourself out there no matter the occasion.



Blanca Gómez is a much-sought-after picture book illustrator and the author-artist of *Bird House*. In a starred review, *Kirkus* called *One Family* "visually striking," and the *New York Times* called her illustrations "adorable." "Wonder-filled and delightful" were the words *Kirkus* used to describe *City Moon* in another starred review. Blanca lives in Madrid, Spain.



RIGHTS: World/All

SELLING POINTS

MUCH-ADMIRED

ILLUSTRATOR: Gómez is an up-and-coming name praised for her colors, textures, and the endearing simplicity of her characters. Among other books, she's the author-illustrator of *Bird House* (two starred reviews), as well as the illustrator behind *Red House*, *Tree House*, *Little Bitty Brown Mouse* (a *Kirkus* and *Horn Book* "Best"); *Besos for Baby* (a TLA 2x2 Reading Selection); and most recently, *Very Good Hats* by bestselling novelist Emma Straub.

BACK TO SCHOOL: A fresh take on the genre that focuses on a widely relatable experience.

UPLIFTING MESSAGE: The power of a supportive friend gives the narrator courage to stand out, and in a surprise ending, the entire class decides to make every day dress-up day.

RELEVANT SOCIAL THEMES:

Kids are often afraid of being different and face peer pressure to conform; this story upends those pressures in a delightful way.

SPANISH EDITION: Publishing English and Spanish editions simultaneously.

LIGHTLY AUTOBIOGRAPHICAL:

Like she did with *Bird House*, Blanca based this story off of a personal childhood experience!

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 8" - 203mm

* **Board Book**

PUB MONTH: **JULY**

AGES up to 3

BOARD BOOK

ISBN 978-1-4197-4411-2

US \$8.99 CAN \$11.99 UK £6.99



CARTON QTY: 24

ebook ISBN

978-1-68335-902-9

Día de disfraces (Dress-Up Day Spanish Edition)

● WRITTEN AND ILLUSTRATED BY BLANCA GÓMEZ

Tras perderse la fiesta de disfraces de su clase, una niña decide que no necesita una excusa para disfrazarse en esta tierna historia en la que muchos niños se verán reflejados



Cuando una niña se pierde el día de disfraces en el colegio, decide que no tiene por qué perdérselo del todo. Irá disfrazada de conejita ¡al día siguiente!

Pero cuando llega el día siguiente y ella es la única que va disfrazada, ya no le parece una idea tan genial. ¿Podrán un poco de confianza y un inesperado nuevo amigo convertir un momento embarazoso en uno genial? *Día de disfraces* es una tierna y divertida historia en la que cualquier niño que se haya sentido inseguro alguna vez podrá sentirse reflejado. Se trata de una oda a la amistad, a la individualidad y a atreverse con todo.



Blanca Gómez es una popular ilustradora de libros para niños y la autora e ilustradora de *Bird House*. En una reseña destacada, *Kirkus* definió *One Family* como “visualmente impactante”, y *The New York Times* definió sus ilustraciones como “adorables”. “Maravilloso y encantador” fueron las palabras con las que *Kirkus* describió *City Moon* en otra reseña destacada. Blanca vive en Madrid, España.



RIGHTS: World/All

SELLING POINTS

CREADORA MUY ADMIRADA: Gómez es la autora e ilustradora de *Bird House*, libro que recibió dos reseñas estelares. Ella también ha sido la ilustradora de otros libros muy aclamados.

REGRESO A CLASES: Centrada en una divertida tradición escolar: día de disfraces!

MENSAJE PARA ELEVAR EL ESPÍRITU: El apoyo de una amiga le da a la narradora la Fortaleza para poder ser sí misma.

EDICIONES SIMULTÁNEAS: Publicaciones en Español y en Inglés.

SEMI-AUTOBIOGRÁFICO: Como en el caso de *Bird House*, Gómez basó esta historia en una experiencia personal de su niñez.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 8" - 203mm

* **Board Book**

PUB MONTH: JULY

AGES up to 3

BOARD BOOK

ISBN 978-1-4197-7218-4

US \$8.99 CAN \$11.99 UK £6.99



CARTON QTY: 24

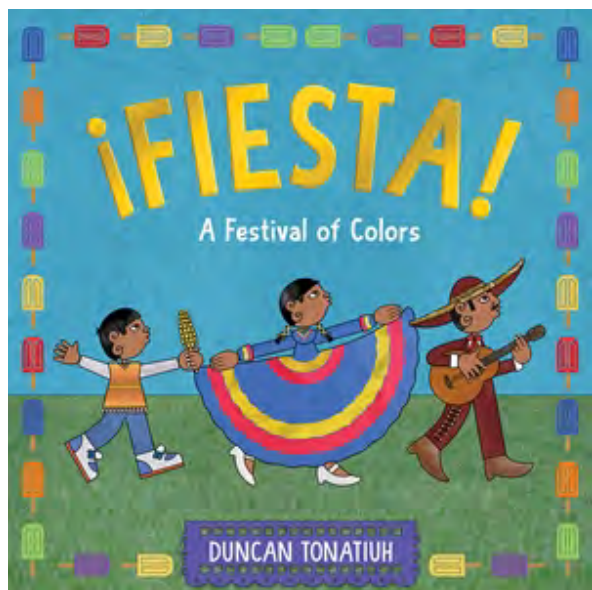
ebook ISBN
978-1-64700-699-0

¡Fiesta!

A FESTIVAL OF COLORS

● WRITTEN AND ILLUSTRATED BY DUNCAN TONATIUH

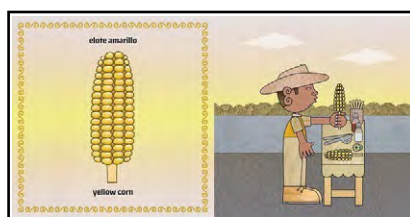
Explore a world of colors in this vibrant, bilingual picture book from award-winning author-illustrator Duncan Tonatiah



From award-winning and beloved author-illustrator Duncan Tonatiah comes this celebratory bilingual concept picture book. This book of colors features a street fiesta with green avocados, yellow tortillas, purple dance dresses, and brown charro pants. The book includes a double gatefold finale reveal. Included at the back of the book is a brief author's note that lends additional context.



Duncan Tonatiah (toh-nah-tee-YOU) is an award-winning author-illustrator whose numerous accolades include the Sibert Medal and the Pura Belpré Award. Duncan is both Mexican and American. His artwork is inspired by Mesoamerican art. His aim is to create images and stories that honor the past but are relevant to today's people, especially children. He grew up in and currently lives in San Miguel de Allende, Mexico, where he celebrates Día de Muertos with his wife and children every year. Learn more at duncantonatiah.com.



RIGHTS: World/All

SELLING POINTS

AWARD-WINNING CREATOR:

Tonatiah's numerous accolades include the Sibert Award and multiple Pura Belpré Medals and Honors.

STRONG SALES TRACK:

Tonatiah's picture books with Abrams have sold more than 750,000 copies!

NEEDED CONTENT: There are few bilingual books for the very young that celebrate Mexican culture, and Abrams aims to help fill this gap by teaming up with beloved author Tonatiah.

SPECIFICATIONS

* Full-color illustrations throughout

* 24 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 8 1/2" - 216mm

* **Hardcover with jacket**

PUB MONTH: **APRIL**

AGES 3 to 5

**PICTURE BOOK, KIDS
LATINO HISTORY &
CULTURE**

ISBN 978-1-4197-7330-3

US \$15.99 CAN \$19.99 UK £11.99



9 781419 773303

ebook ISBN

979-8-88707-262-3



From *The Mango Tree* (*La mata de mango*) • Written and illustrated by Edel Rodriguez

MARVEL HELLO HEROES

Captain Marvel Soars Above (A Marvel Hello Heroes Book)

● BY SABRINA AND EUNICE MOYLE

Stumble through life’s everyday—and epic—challenges with your favorite Marvel Super Heroes in this series from the bestselling team Hello!Lucky!



Super heroes are people, too, just like us. In this brand–new series, Hello!Lucky shows us how the Avengers would act in relatable, hilarious situations that even the strongest hero would find challenging. Kicking off with Captain Marvel, we’ll see everyone’s favorite Kree fighting to save Earth while battling boredom, prank calls, and the need to make everything perfect. Filled with Easter eggs and characters from across the multiverse, this fully illustrated gift book will delight Marvel fans of all ages.

Hello!Lucky is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award–winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams’ pun–derful children’s books: *My Mom Is Magical!*, *My Dad Is Amazing!*, *Super Pooper and Whizz Kid: Potty Power!*, *Kindness Rules!*, *Christmas Is Awesome!*, *Sloth and Smell the Roses*, *Go Get ‘Em, Tiger!*, and *Thanks a Ton!* They also offer bedding, ceramics, socks, stationery, custom photo albums, and more. Hello!Lucky is based in San Francisco. **Marvel Entertainment, LLC**, a wholly owned subsidiary of The Walt Disney Company, is one of the world’s most prominent character–based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media over 80 years. Marvel utilizes its character franchises in entertainment, licensing, publishing, games, and digital media. For more information visit marvel.com.

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RIGHTS: World English

SELLING POINTS

POPULAR CREATORS: Written and illustrated by the bestselling team behind Hello!Lucky, Sabrina and Eunice Moyle. Hello!Lucky has sold over 1 million copies of their original picture books and board books. Now, the dynamic duo brings their signature humor and puns to this new series, showing us just how funny (and adorable) everyone’s favorite Marvel characters can be.

FANS OF ALL AGES: Combining modern humor with Marvel’s rich history of comic storytelling, this gift book is hilarious and relevant for fans of all ages. Original art, a small trim, and eye–catching cover effects such as embossing make this the perfect impulse gift buy.

ORIGINAL ILLUSTRATIONS: Eunice Moyle uses bright colors and bold designs in her original illustrations of everyone’s favorite Marvel characters.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 48 pages
- * WIDTH: 7 1/2" - 191mm
- * HEIGHT: 7 1/2" - 191mm
- * **Hardcover POB**

PUB MONTH: **MARCH**
PICTURE BOOK

ISBN 978-1-4197-6983-2

US \$14.99 CAN \$18.99 UK £10.99



CARTON QTY: 38

Bubbly Beautiful Kitty-Corn

● WRITTEN BY SHANNON HALE; ILLUSTRATED BY LEUYEN PHAM

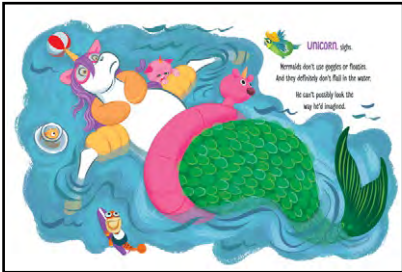
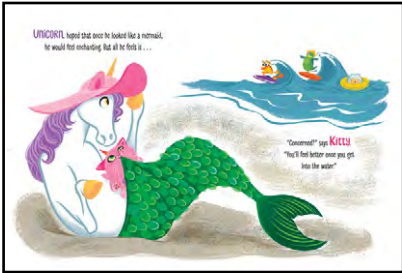
From bestselling *Itty-Bitty Kitty-Corn* creators Shannon Hale and LeUyen Pham comes another heartwarming and hilarious Kitty and Unicorn story about big dreams, self-esteem, the enduring magic of true friendship . . . and mermaids!



Unicorn has a dream. A beautiful, bewitching, bubbly dream:
Unicorn longs to be a mermaid!
(Sometimes. Not all the time.)
With the help of her trusty craft kit, Kitty is determined to make her best friend Unicorn's dream come true. But one elaborate DIY mermaid tail later, plus a beach trip that doesn't go as planned, Unicorn doesn't feel very beautiful or bewitching. When Unicorn starts to feel insecure, can Kitty help make him feel enchanting again?
The magical, bestselling team of Shannon Hale and LeUyen Pham reunite for another heart-bursting story featuring their utterly adorable kitty-corn pair!



LeUyen Pham and **Shannon Hale** are the team behind the bestselling picture books *Itty-Bitty Kitty-Corn* and *Pretty Perfect Kitty-Corn*, the bestselling graphic novels *Real Friends*, *Best Friends*, and *Friends Forever*, and, with Dean Hale, the early chapter book series the *Princess in Black*. They've made a bunch of other books, too. They are both: moms of kids who love parties, wives to husbands who give them homemade cards, honor award winners (Caldecott and Newbery), caretakers of cats, and believers in unicorns. Pham lives in Los Angeles, Hale lives in Utah, and although they also have friends close to home, their best friend hearts are always entwined.



SELLING POINTS

BESTSELLING SERIES: Both *Itty-Bitty Kitty-Corn* and *Pretty Perfect Kitty-Corn* were *New York Times* bestsellers, and together with *Party Hearty Kitty-corn*, an Indiebound bestseller, they've sold over 300,000 copies combined!

SUPERSTAR DUO: The *New York Times* bestselling team behind megahits such as the *Princess in Black* series, *Best Friends*, and *Real Friends*, Newbery honoree Shannon Hale and Caldecott honoree LeUyen Pham are two of the biggest names in children's books today.

ON-TREND: This majorly commercial mashup combines unicorns with cats—and now mermaids!—all very hot topics with evergreen appeal and irresistible cuteness.

RELATABLE THEMES: For anyone with ambitious dreams and the best friends who cheer them on! When Unicorn struggles with self-doubt and disappointment after reality doesn't quite match his expectations, Kitty gives him the love and confidence he needs.

DAZZLING PACKAGE: Features foil and glitter on the cover.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 48 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 12" - 305mm
- * **Hardcover with jacket**
- PUB MONTH: **MARCH**
- AGES 4 to 8**
- PICTURE BOOK**

ISBN 978-1-4197-6877-4

US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 22

ebook ISBN
978-1-64700-998-4

Like Father, Like Son

● WRITTEN BY LESLÉA NEWMAN; ILLUSTRATED BY AG FORD

For fathers and sons everywhere, this warm, universal picture book from a *New York Times* bestselling and award-winning team celebrates everything that makes dads special



*My daddy teaches me each day,
To be strong in a gentle way.
And every single day I'm glad
That I'm his son and he's my dad.*

From award-winning author Lesléa Newman, known for her groundbreaking children's book *Heather Has Two Mommies*, and *New York Times* bestselling illustrator AG Ford, comes a sweet ode to all the amazing things that daddies can do—from knitting to cooking, from bike rides to camping trips, from telling stories to bandaging scraped knees. But most of all, this tender picture book highlights the best lesson a father can teach his son: how to show love and kindness.



Lesléa Newman is the author of over 80 books for children and adults. She has received many awards, including two Stonewall Book Awards honors, the National Jewish Book Award (*Gittel's Journey*), a Sydney Taylor Book Award and Honor, the Highlights for Children Fiction Writing Award, and the James Baldwin Award for Cultural Achievement, among many others. Nine of her books have been Lambda Literary Award finalists. She is also a popular guest lecturer at college campuses across the country, and currently she is a faculty mentor at Spalding University's School of Creative and Professional Writing. **AG Ford** is a *New York Times* bestselling children's book illustrator and recipient of two NAACP Image Awards. He has illustrated picture books for Kareem Abdul-Jabbar, Sharon Robinson, Ilyasah Shabazz, Martin Luther King III, Nick Cannon, Jonah Winter, the Archbishop Desmond Tutu, and many others. Mr. Ford has over 30 published books for children, including picture books, chapter books such as the Magic Tree House series, and YA covers. He lives in Frisco, Texas, with his lovely wife, Brandy, and their two sons, Maddox and Carter.



RIGHTS: World/All

SELLING POINTS

AWARD-WINNING AUTHOR:

Newman's books have won two National Jewish Book Awards, a Sydney Taylor Body-of-Work Award, four Sydney Taylor Awards and Honors, and two Stonewall Book Award honors, among many other accolades.

BESTSELLING ILLUSTRATOR:

Ford's bestselling books include *Construction Site: Farming Strong*, *All Year Long*, *Construction Site: Mission Demolition*, *What Color Is My World?*, and *Barack*, and he's received two NAACP Image Awards.

HOLIDAY TIE-IN: With a sweet, rhyming text and buoyant commercial art, this is a universal, must-have gift for dads during any time of year, but especially for Valentine's Day and Father's Day.

REFRESHING GENDER ROLES:

Featuring dads who knit, cook, and tell their sons that it's OK to cry, this book shows the most important lessons that a dad can teach his son: how to love, show kindness, and be emotionally open. Just as with *Heather Has Two Mommies*, Newman has written a warm, universal family story that also challenges norms; here, she subtly subverts traditional ideas of masculinity.

DIVERSE FAMILIES: Portrays ethnically diverse father-son pairings, and families who live in urban, suburban, and rural areas.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 10" - 254mm

* HEIGHT: 10" - 254mm

* **Hardcover with jacket**

PUB MONTH: **APRIL**

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4021-3

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 22

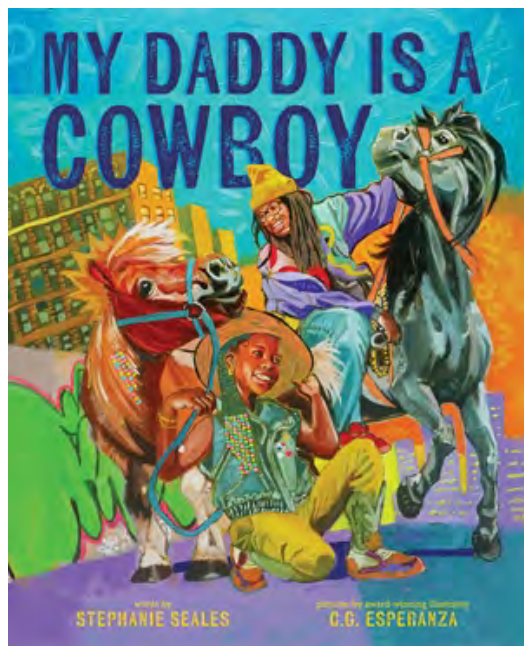
ebook ISBN

978-1-68335-739-1

My Daddy Is a Cowboy

● WRITTEN BY STEPHANIE SEALES; ILLUSTRATED BY C.G. ESPERANZA

A young girl and her father share an early morning horseback ride around their city in this picture book celebration of “just-us time,” perfect for fans of *My Papi Has a Motorcycle*



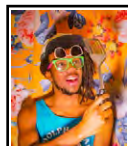
*Tall. High as the clouds.
Strong as a horse's back.
Like a cowboy.*

In the early hours before dawn, a young girl and her father greet their horses and ride together through the waking city streets. As they trot along, Daddy tells cowboy stories filled with fun and community, friendship, discovery, and pride. Seeing her city from a new vantage point and feeling seen in a new way, the child discovers that she too is a cowboy—strong and confident in who she is.

Thoughtfully and lyrically written by debut author Stephanie Seales, with vibrant illustrations from award-winning artist C. G. Esperanza, this beautiful picture book is a celebration of Black joy, outdoor play, and quality time spent between child and parent.



Stephanie Seales is a storyteller, dreamer, and doer who is passionate about racial equity. She's also a children's literature expert who's worked in almost every aspect of the book business. She understands the power of story and follows Toni Morrison's advice, writing the books she wants to read. She dreams and creates near the water in the Hudson Valley, New York. **C. G. Esperanza** is the award-winning illustrator of *Soul Food Sunday*, which received a Coretta Scott King Honor, and the author-illustrator of *Boogie, Boogie, Y'all*, which received a Pura Belpré Youth Illustrator Honor among many other awards. He lives in the Bronx, New York.



RIGHTS: World/All

SELLING POINTS

EXCITING DEBUT: Stephanie Seales's debut picture book text is lyrical and lovely, brimming with heart.

AWARD-WINNING

ILLUSTRATOR: C.G. Esperanza was awarded a Coretta Scott King Honor for *Soul Food Sunday* and a Pura Belpré Honor for *Boogie Boogie, Y'all*, among many other accolades. His vibrant, striking art transforms this picture book into a timeless classic.

CELEBRATING

INTERSECTIONALITY: From two Afro-Latinx creators comes an authentic story about a first-generation Panamanian American family that centers and celebrates Black joy.

FATHER-DAUGHTER LOVE:

This story highlights the endearing relationship between a child and her father, both in quality time and how she looks up to him as a role model.

SPECIFICATIONS

* Full-color illustrations throughout

* 48 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 1/2" - 267mm

* **Hardcover with jacket**

PUB MONTH: **APRIL**

AGES 4 to 8

**PICTURE BOOK, KIDS
AFRICAN AMERICAN
HISTORY & CULTURE, KIDS
LATINO HISTORY &
CULTURE**

ISBN 978-1-4197-6081-5

US \$18.99 CAN \$23.99 UK £13.99



9 781419 760815

ebook ISBN

978-1-64700-628-0

The Mango Tree (La mata de mango)

● WRITTEN AND ILLUSTRATED BY EDEL RODRIGUEZ

From internationally renowned artist Ediel Rodriguez comes an enchanting wordless picture book and a moving, fantastical take on his childhood experience as an immigrant



In a quiet village on a small island, two boys spend their days in a mango tree. High above the rest of the world, they play, take naps in the shade, and eat mangoes together. But after a huge storm sweeps one boy out into unknown waters, he finds himself alone in a strange new land, where everything is different and unfamiliar.

In this poignant, personal story, internationally celebrated Cuban American artist Ediel Rodriguez brings to life his childhood experience as an immigrant to the US. Taking readers on a fantastical journey into the unknown, *The Mango Tree (La mata de mango)* is a tale of new experiences, the bonds that connect us to home, and a friendship that endures across time and borders.



Ediel Rodriguez is a Cuban American artist and author who has exhibited internationally with shows in Los Angeles, Toronto, New York, Dallas, Philadelphia, and Spain. He has received the Gold Medal from the Society of Illustrators and for many years was the art director of *TIME* magazine. Books he has illustrated include *Song for Jimi: The Story of Guitar Legend Jimi Hendrix* by Charles R. Smith Jr., *Float Like a Butterfly* by Ntozake Shange, *Fascinating: The Life of Leonard Nimoy*, and *Sonia Sotomayor: A Judge Grows in the Bronx/La juez que creció en el Bronx* by Jonah Winter. Throughout his career, Rodriguez has received commissions to create artwork for numerous clients, including the *New York Times*, *TIME* magazine, *The New Yorker*, and many other publications and book publishers. Rodriguez's artwork is in the collections of a variety of institutions, including the Smithsonian Institute in Washington, DC, as well as in numerous private collections. He lives with his wife and daughter in New Jersey.



RIGHTS: World/All

SELLING POINTS

STAR ARTIST: Ediel Rodriguez's work has been exhibited internationally and commissioned by many high-profile clients like the *New York Times* and *TIME* magazine.

WORDLESS FORMAT: Filled with wonder and flights of fancy in the spirit of Aaron Becker's *Journey*, Rodriguez takes readers on a fantastical journey to the unknown.

BILINGUAL AUTHOR'S NOTE: An author's note in both English and Spanish recounts how Rodriguez's family had to suddenly leave their home during the 1980 Mariel boatlift, emigrating from Cuba to the US. But across 14 years of separation, he exchanged letters with his childhood friend in Cuba—and they never forgot their days spent playing in their mango tree.

IMMIGRANT STORY: The protagonist adjusts to a new homeland where everything feels unfamiliar, yet he never forgets the village where he came from.

MAGICAL ILLUSTRATIONS: Rodriguez brings his bold, vibrant, and expressive art style to this story, which is infused with touches of whimsy and magical realism.

POWERFUL FRIENDSHIP: Reminds readers that no matter the distance or time, true friendship is unbreakable.

SPECIFICATIONS

* Full-color illustrations throughout

* 48 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 1/2" - 267mm

* **Hardcover, Jacketed, Picture**

PUB MONTH: JUNE

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-4586-7

US \$18.99 CAN \$23.99 UK £12.99



CARTON QTY: 20

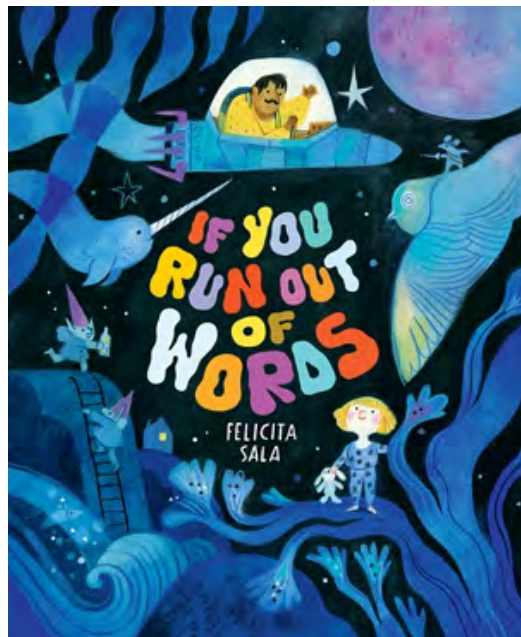
ebook ISBN

979-8-88707-373-6

If You Run Out of Words

● WRITTEN AND ILLUSTRATED BY FELICITA SALA

In this imaginative bedtime adventure from award-winning artist Felicity Sala, a father reassures his daughter of the fantastical lengths he'd go to in order to show his love



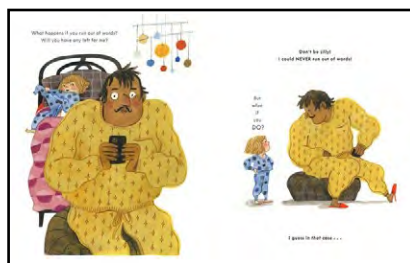
What happens if you run out of words?
Will you have any left for me?
Don't be silly!
I could NEVER run out of words!
But what if you DO?

Seeking reassurance of her father's attention, a young girl peppers her dad with elaborate, anxious what-ifs. Dad soothes each worry with the perfect answer: if he ever ran out of words, he'd visit the Elves' Word Factory so that he never runs out again, of course! Even if it means having to brave the darkest woods, escape pirates, or even fly a rocket ship back home, there's nothing that could ever come between them—and there aren't enough words to describe how much he loves her.

Imaginative, humorous, and heartfelt, this new classic from internationally celebrated creator Felicity Sala is a whimsical ode to a parent's boundless love for their child.



Felicity Sala is the self-taught illustrator of several picture books, including *All from a Walnut* by Ammi-Joan Paquette, *Be a Tree!* by Maria Gianferrari, and *The Hideout* by Susanna Mattiangeli, as well as her own book of recipes for children, *What's Cooking at 10 Garden Street?* She grew up between Italy and Australia and now lives in Rome, Italy, with her family.



RIGHTS: World/All

SELLING POINTS

NEW CLASSIC: This gorgeous, fresh, imaginative story feels like a modern classic.

STAR ILLUSTRATOR: Sala has been a Kate Greenaway Medal nominee and on the *New York Times* Best Illustrated List.

COMMERCIAL APPEAL: While in the vein of hits like *Guess How Much I Love You*, *Mama Do You Love Me?*, and *I Love You to the Moon and Back*, this book offers a fresh and funny twist on the “I love you” genre.

GIFTY: With gorgeous art and a universal message, this is a perfect gift all year-round, but especially for Valentine's Day and Father's Day.

SOOTHING READ-ALoud: The question-and-answer structure perfectly captures a child's imagination and reflects the real anxieties that kids feel, while also showing the comfort and security that a steadfast caregiver can provide.

HEARTFELT ENDING PERFECT FOR BEDTIME: A brilliantly open-ended final spread leaves caregivers and their little ones room to exchange their own intimate words of love with one another before it's time to sleep.

SPECIFICATIONS

* Full-color illustrations throughout

* 48 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 1/2" - 267mm

* **Hardcover with jacket**

PUB MONTH: **APRIL**

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-6688-6

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 18

ebook ISBN

978-1-64700-944-1

Sour Cherries

AN AFGHAN FAMILY STORY

● WRITTEN BY DEZH AZAAD; ILLUSTRATED BY NAN CAO

A moving, personal story about an Afghan refugee child and the sour cherries that connect him to family and home

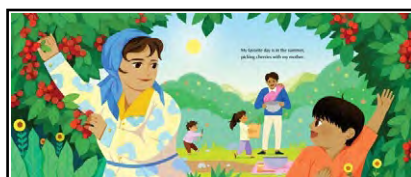


*My favorite day is in the summer,
picking cherries with my mother.*

Sour Cherries follows a summer day as an Afghan child learns to make sour cherry jam, stew, and tea with his mother, just like she learned from her mother. Pull the stem, pop the seed—together, they carefully prep their family dishes while sharing stories of his grandmother and the place they come from. Inspired by the author's life, this warmhearted companion to *The Carpet: An Afghan Family Story* celebrates the taste of home.



Dezh Azaad is an Afghan writer who's been a refugee his whole life. He lives in Germany, where he teaches Persian to refugee children and leads seminars for teens and young adults on social change, race, and the climate crisis. Azaad loves tinkering with electronics and cooking meals that take five hours to make and five minutes to eat. Visit him online at dezhazaad.com. **Nan Cao** is a New York-based illustrator. Her work is inspired by surrealistic imagery and her daily life in the big city. When she is not drawing, Cao loves to hang out with the squirrels in the park, daydream under the sun, or get lost in her book collection. She has worked with clients such as *Johns Hopkins Magazine*, *Anorak Magazine*, Link NYC, *Bulletin Magazine*, *Spectrum*, and *Washingtonian* magazine. Cao holds an MFA in illustration as visual essay from the School of Visual Arts. Her work has been recognized by *American Illustration*, *Society of Illustrators*, *Communication Arts*, *AOI*, *3x3*, and *Creative Quarterly*.



RIGHTS: World/All

SELLING POINTS

COMPANION BOOK: Reuniting the talented team behind *The Carpet*, this follow-up features the same family seen in that book, with a different sibling narrating.

PERSONAL INSPIRATION: Based on the author's experience as an Afghan refugee and his family traditions, this story celebrates his heritage by focusing on the sour cherry, a fruit native to his homeland that can be cooked in a variety of ways.

FOOD & FAMILY: Multigenerational stories that highlight meal preparation and how food connects us to our heritage remain popular.

TIMELY: With the humanitarian crisis ongoing in Afghanistan, this picture book helps kids unpack current events with compassion, making the plight of Afghan refugees immediate and relatable, and offering comfort for displaced children.

INTIMATE STORY: Honest but gentle, Azaad subtly addresses emigration and war while grounding his story in the experience of one family and their love for each other.

RICH BACK MATTER: Includes a poignant author's note and a recipe for sour cherry tea.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 10 1/2" - 267mm

* HEIGHT: 8 1/2" - 216mm

* Hardcover with jacket

PUB MONTH: MAY

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-6362-5

US \$18.99 CAN \$23.99 UK £13.99



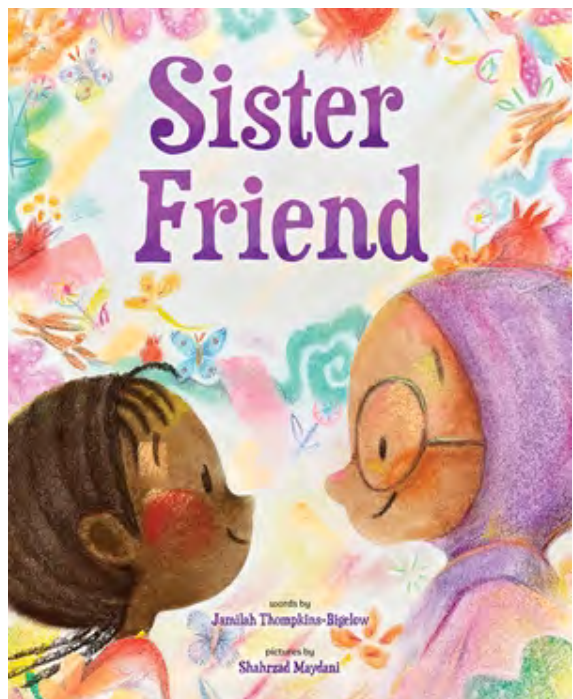
CARTON QTY: 22

ebook ISBN
978-1-64700-765-2

Sister Friend

● WRITTEN BY JAMILAH THOMPkins-BIGELOW; ILLUSTRATED BY SHAHRZAD MAYDANI

Perfect for fans of *The Day You Begin* and *Evelyn Del Rey Is Moving Away*, a heartwarming new picture book celebrating the unique joy of cultivating friendships within your cultural community



Ameena feels invisible. It's been that way since she started at her new school. But now there is another new girl in class. Ameena sees her brownness and her hijab, even though the other kids do not. Ameena wants to be her friend, but she can't seem to find the right words or do the right things. Until one day, they find them together: "Assalamu Alaikum, Sister. Welcome."

Jamilah Thompkins-Bigelow, M.S.Ed, is a Philadelphia-based educator and children's book author. A curriculum writer and former English teacher, she has educated children and teens in traditional and alternative learning settings for 15 years. As an inaugural AMAL fellow with the Muslim Anti-Racism Collaborative (MuslimARC), she developed foundational curricular frameworks for youth and adult anti-racist programming. Her picture books and short stories, which feature young Black and Muslim protagonists, have been recognized as the best in children's literature by *TIME* magazine, Read Across America, and NPR. These works include *Mommy's Khimar*, *Once Upon an Eid* (anthology contributor), *Your Name Is a Song*, *Abdul's Story*, and *Hold Them Close*. **Shahrzad Maydani** is an illustrator of Iranian-English descent, raised in Niger and Kenya. Her debut children's book, *Poetree*, received the Crystal Kite Award and was a Spring 2019 Kids' Indie Next selection. She lives with her family in California. Follow her on Instagram @shahrzadmeydani.



RIGHTS: World/All

SELLING POINTS

PERSONAL CONNECTION: This story is based on Thompkins-Bigelow's own experiences as the only non-white child in her first-grade class, and she's crafted a moving, heartfelt story that will connect with many kids.

ALL-STAR AUTHOR:

Thompkins-Bigelow was a 2021 Irma Black Award Honor author, and her books have been featured on best-of lists by *TIME* magazine, NCTE, and NPR. Her picture book *Your Name Is a Song* was also named a NEA Read Across America book.

TIMELESS THEMES: Picture books about friendship and finding your place are perennially popular, and centering young BIPOC children finding joy in each other's companionship is especially exciting and important to see.

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 1/2" - 267mm

* **Hardcover with jacket**

PUB MONTH: **MAY**

AGES 4 to 8

**PICTURE BOOK, KIDS
MUSLIM HISTORY &
CULTURE, AFRICAN
AMERICAN HISTORY &
CULTURE**

ISBN 978-1-4197-6721-0

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 20

ebook ISBN

978-1-64700-968-7

Are You Listening?

● WRITTEN BY SUSAN VERDE; ILLUSTRATED BY JULIANA PERDOMO

From a series that explores the five senses through a mindfulness perspective, bestselling author Susan Verde highlights how careful, intentional listening allows us to appreciate the world around us

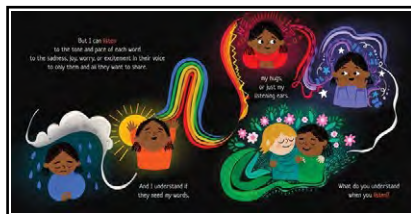


All day long
there are sounds.
I hear them,
telling me the world is busy—
and so am I.
But when I find stillness
and make the choice to
pause, breathe, and give each sound my careful attention,
I can listen. Listening tells me more . . .

Gracefully written by Susan Verde, bestselling author of the I Am books, and winsomely illustrated by Juliana Perdomo, the Sensing Your World series teaches little ones to experience the world around them more deeply using the five senses to find joy, connection, and beauty in the small, everyday moments. *Are You Listening?* encourages us to listen to the world around us with our whole hearts.



Susan Verde is the bestselling author of *I Am Yoga, I Am Peace, I Am Human, I Am Love, I Am One, I Am Courage, I Am Me, The Museum, and You and Me*, all illustrated by Peter H. Reynolds, as well as the *Feel-Good Fairy Tales* books, illustrated by Jay Fleck, and *Rock 'n' Roll Soul*, illustrated by Matthew Cordell. In addition to writing, she teaches kids yoga and mindfulness. Susan lives with her three children and their menagerie of pets in East Hampton, New York. **Juliana Perdomo** is a Colombian illustrator and writer with a background as a psychologist and art therapist. Her work is joyful and heartfelt, folkish, and a bit retro, with a Latin touch. She has illustrated a number of children's books, including *El Cucuy Is Scared, Too!* by Donna Barba Higuera. Perdomo lives in Bogotá, Colombia, with her amazing son, Luca, her rocker partner, Iván, and a funny old dog named Menta.



SELLING POINTS

BESTSELLING AUTHOR: Verde is the author of the bestselling I Am series (over 1.7 million copies sold!), illustrated by Peter Reynolds, including the #1 *New York Times* bestseller *I Am Human*.

MINDFULNESS ANGLE:

Encouraging readers to be present and not just hear but also *listen*—to ourselves, to each other, and to our world—this topic is a natural fit for Verde, a yoga and mindfulness instructor, and echoes themes of her beloved I Am series.

FRESH TWIST ON THE GENRE:

While there are five senses books aplenty, this series explores how our perception of the world affects our minds and hearts.

RISE-STAR ILLUSTRATOR:

The vibrant, sweet, and youthful style of Perdomo (*El Cucuy Is Scared, Too!* and its forthcoming sequel, *It's Navidad, El Cucuy!*) is perfectly suited for little ones.

GIFTY PACKAGE: A small, square, eight-by-eight trim size and \$15.99 price point set this book up as a gift purchase comparable to the I Am books.

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 8" - 203mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: APRIL

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-6165-2

US \$15.99 CAN \$19.99 UK £11.99



CARTON QTY: 40

ebook ISBN

978-1-64700-664-8

Hello Day

A CHILD'S-EYE VIEW OF THE WORLD

● WRITTEN AND ILLUSTRATED BY CHARLIE MYLIE

A whimsical kid's-eye view of a day, filled with wonders big and small . . . which sometimes clashes with their parent's more practical plans



*Hello apple,
hello shelf
I can reach you
all by myself.*

When a father and child finally get out of the house, the toddler says “hello” to everything from a snack to a squirrel to a sidewalk puddle. Meanwhile, Dad stays focused on getting the duo from point A to point B. But the eager and enthusiastic “hellos” from his kid remind Dad to pay attention to the here and now.

Told entirely in the child's voice, and boldly illustrated in vibrant colors and joyful lines, this picture book from Charlie Mylie celebrates gentle parenting and invites kid and adult readers alike to get curious about the small wonders hiding in everyday moments.

Charlie Mylie is an author and illustrator living the dream in Kansas City, Kansas. It's only occurring to him now that his interdisciplinary art degree from Kansas City Art Institute might have actually helped in making children's books. His wife and preschooler, however, have had a significant, obvious impact on his work and life, while the cat has contributed nothing. Mylie wants to keep exploring, for as long as he is allowed, how words and pictures—together—help us making sense of this confounding world.



RIGHTS: World/All

SELLING POINTS

RISEING STAR CREATOR: Charlie Mylie's picture books are well-received, and he innovates his style with every new title. *Out On a Limb* was included in the 2022 Society of Illustrators Original Art Show, and his latest *We Might See* was called “a vivid, child's-eye view of the world” by *Kirkus*.

STRONG READ ALOUD: The text for *Hello Day* is told from the toddler's interior world, with a stream of consciousness flair and gentle rhyme in the tradition of Ruth Krauss. It's perfect for sharing at storytime.

EYE-CATCHING PACKAGE: Bold colors and loose lines make up the lively, energetic artwork for this picture book. With a larger-than-standard trim size, and printed with extra-vibrant inks, it's sure to make an impact on bookstore tables.

PARENT APPEAL: At the heart of this picture book is a loving, realistic parent-child relationship, negotiating the tension between a toddler's endless curiosities and the demands of the “real world.”

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 12" - 305mm
- * HEIGHT: 8" - 203mm
- * **Hardcover with jacket**
- PUB MONTH: **APRIL**
- AGES 3 to 5**
- PICTURE BOOK**

ISBN 978-1-4197-6813-2

US \$18.99 CAN \$23.99 UK £13.99



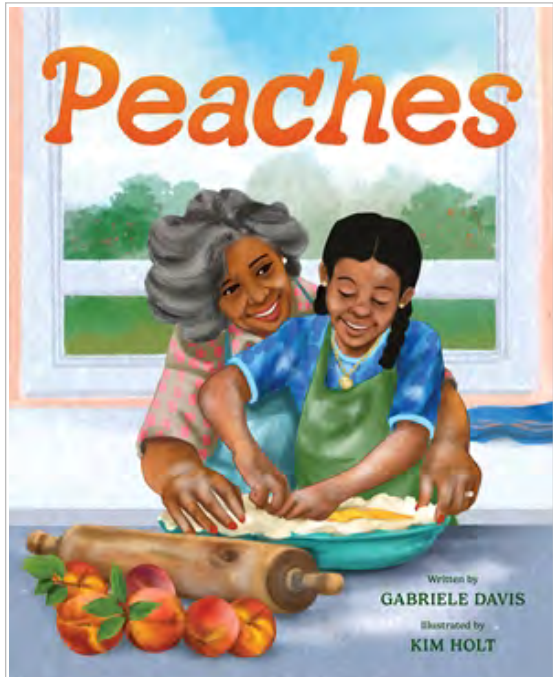
CARTON QTY: 22

ebook ISBN
979-8-88707-029-2

Peaches

● WRITTEN BY GABRIELE DAVIS; ILLUSTRATED BY KIM HOLT

In this hopeful multigenerational story of love and healing, a girl holds her mother's memory close while carrying on an important family tradition: making peach cobbler together



Summer Sundays begin with picking.
Rosy-ripe peaches dipping low to the ground,
Sun-warmed and soft like Grandma's lap.

Side by side with Daddy and Grandma, a young girl is determined to take part in her family's tradition of baking the perfect peach cobbler—just like her mama used to. From picking fruit to stirring and mixing to kneading the dough, it's a little bit messy. But with sure hands to guide the girl step-by-step—and her mother's memory hanging sweet in the air—she has the recipe for making Mama proud.

This warmhearted and ultimately hopeful picture book shows that with a house full of love, everything can feel peach-perfect.



Gabriële Davis loves peach cobbler, just like her father before her. In summer, she favors the sweet, zingy taste of ginger peach cobbler. In winter, only soul-soothing, nutmeg-y peach cobbler will do. Gabriële lives, writes, and bakes in the northwest corner of Connecticut. She enjoys creating works that inspire children to laugh, love, and discover their inner strength. This is her debut picture book.



Kim Holt has had a passion for art and drawing from an early age and found great inspiration growing up directly across from the Brooklyn Museum. She strives to capture special moments of joy, a positive outlook, wonder, and even quiet struggles in her artwork. Whether young or old, she wants people to see themselves. Kim lives and makes art in the Washington, DC, metro area with her husband and two dogs, Sugar and Spice.



RIGHTS: World/All

SELLING POINTS

FOOD & FAMILY: In this celebration of Black love and healing, a family is brought together through food and memories. Perfect for fans of *Soul Food Sunday*, *May Your Life Be Deliciosa*, *Fry Bread*, and other picture books celebrating family food traditions.

TEAM TO WATCH: Davis's poetic, nuanced text reflects an impressive picture book debut, and Holt is a talented up-and-coming illustrator.

MULTIGENERATIONAL STORY: Follows a grandchild, father, and grandmother who honor the memory of a lost family member by continuing an important tradition.

WARM & LYRICAL: A poignant, ultimately uplifting text and tender illustrations combine to capture love on every spread.

LOVE & LOSS: Offers solace, encouragement, and hope for young readers who've experienced the loss of a loved one.

BONUS RECIPE: Includes a recipe for peach cobbler, which characters make in the story.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 10 1/2" - 267mm
- * Hardcover with jacket

PUB MONTH: MAY

AGES 4 to 8

PICTURE BOOK, CHILDREN

ISBN 978-1-4197-5737-2

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 22

ebook ISBN
979-8-88707-374-3

Bao's Doll

● WRITTEN AND ILLUSTRATED BY BO LU

In this moving story of empathy, forgiveness, and connection, an immigrant mother and her daughter discover they have more in common than they ever knew



Whenever Mama says, "when I was a little girl in Taiwan, we had nothing," Bao stops listening. Mama does not understand Bao, and Bao certainly does not understand Mama.

So when Bao desperately wants a doll—specifically, the beautiful, blonde All-American Artist Amanda doll that everyone else has—Bao takes matters into her own hands and steals Amanda from the store. After getting caught, Bao's chest feels heavy like a giant rock. But gradually, the awkward silence between Bao and Mama shifts to honesty, and eventually, a deeper understanding of what binds them.

Inspired by the childhood of debut talent Bo Lu, this poignant picture book brings emotional layers to the story of a parent and child learning to connect with their heritage and each other.



Bo Lu moved from bustling Taipei to suburban Kansas as a little girl. Before English words made sense, the world of picture books welcomed her in. It was in those pictures that she found comfort in her new beginning. As an author and illustrator, she hopes to create a safe space to explore big feelings through images and stories. Bo also finds comfort in slurping noodle soups, exploring the Bay Area Redwoods, and dancing with her girls around their dad at the dinner table. This is her debut picture book.



RIGHTS: World/All

SELLING POINTS

IMPRESSIVE DEBUT: In her first picture book, talented author-illustrator Bo Lu tackles big feelings and complicated topics beautifully, while centering the child reader.

INTERGENERATIONAL IMMIGRANT STORY: Featuring similar themes to *Watercress*, this story deals with identity, immigration, family, and multigenerational trauma and healing in a subtle yet powerful way.

DEEPLY PERSONAL: In an author's note, Lu recounts how after her family moved from Taiwan to rural Kansas and became Chinese restaurant owners, she stole a Barbie, ashamed that she couldn't have the same things as her friends. Lu hopes this book "offers a space to forgive, understand, and connect with ourselves and one another."

ASIAN AMERICAN HERITAGE: As proven by the massive success of books like *Eyes that Kiss in the Corners*, more books that feature Asian American protagonists and show cultural pride are very much in demand.

UPLIFTING ENDING: Together, mother and daughter ultimately make their own doll "from Mama's memories and Bao's hopes"—a doll that looks just like Bao.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 10 3/4" - 273mm
- * Hardcover with jacket

PUB MONTH: JUNE

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-6921-4

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 22

ebook ISBN
979-8-88707-085-8

I Really Like Mom

● WRITTEN BY SU-AN LEE; ILLUSTRATED BY SO-RA KIM; TRANSLATED BY PAIGE MORRIS

With a sweet, universal message and charming illustrations full of irresistibly cute animals, this is a loving tribute to moms everywhere

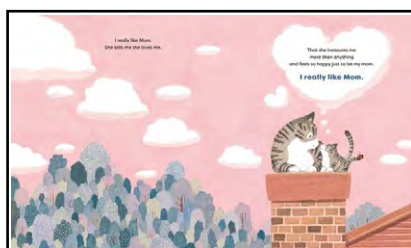


*When I stretch myself awake in the mornings
or drift off to sleep on dark nights,
she's always by my side.*

From playtime to storytime, from tight hugs to *mwah mwah mwah* kisses, *I Really Like Mom* celebrates the many reasons why mothers are amazing from a child's perspective. Whether it's courage, cuddles, or a hand to lift you up when you fall, mom is always there for you!



Su-an Lee studied Korean literature and enjoys reading with and writing for children. She is the author of *Farts Toot*, *Poops Plop*, a book that teaches the Korean alphabet through sounds related to farts, as well as *If You Slam the Door*, a fun story for teaching good behavior, among others. With *I Really Like Mom*, she hopes to express her gratitude toward her own mom and to the moms of all the moms in the world who are raising their children with love at this very moment. **So-ra Kim** learned to make picture books in school. She is the illustrator of *A Book with Fins*, *The Hedgehog's Wish*, *The Elephant's Mind*, *I Have You, Mr. Who*, *Even When Your Time Is Up*, *The Library Cat*, and more. **Paige Morris** is a writer and translator of Korean literature. She holds BAs in Ethnic Studies and Literary Arts from Brown University and an MFA in Creative Writing from Rutgers University–Newark. The recipient of awards from the Daesan Foundation, the American Literary Translators Association, and the Fulbright Program, her writing and translations have appeared or are forthcoming in *Azalea: Journal of Korean Literature & Culture*, *Samovar*, *The Georgia Review*, *The Rumpus*, *Strange Horizons*, *Nabillera*, and more. She divides her time between the US and South Korea.



RIGHTS: World English

SELLING POINTS

TOTALLY CHARMING: Though books celebrating mothers abound, this one is particularly winning with its simple, straightforward text and completely adorable, heartwarming illustrations.

EVERGREEN CATEGORY: Fits right alongside other animal-themed, mega-selling "I love you" books like Abrams' *My Mom Is Magical!* along with *I Love You Night and Day*, *I Love You Like No Otter*, and *Bunny Roo, I Love You*.

HEARTFELT GIFT: With a charming package, this is primed for Mother's Day and Valentine's Day promotions, but also a perfect gift any time of year for new moms, baby showers, and other holidays.

ADORABLE ANIMALS: Features various mother-child pairs enjoying activities together, including dogs, cats, pigs, otters, koalas, sloths, and more!

GREAT READ-ALoud: Moms and their little ones will read together again and again.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 8" - 203mm

* HEIGHT: 9 1/4" - 235mm

* **Hardcover with jacket**

PUB MONTH: **MARCH**

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-6824-8

US \$15.99 CAN \$19.99 UK £11.99



9 781419 768248

CARTON QTY: 22

ebook ISBN

979-8-88707-041-4

We're Having a Party (for Everyone!)

● WRITTEN AND ILLUSTRATED BY KATIE VERNON

Send the invites, set the table, and prepare for all types of guests in this rollicking good time picture book



How do you host a party for a chipmunk, a ghost, a vampire, an astronaut, a giraffe, a robot, a tooth, an octopus, a rockstar, a T. rex, a queen, Gramps, Paw Paw, and Bigfoot? Lana has a few tips for her nervous pup, Lemon, on how to make sure their first dinner party is a total success! First you must take guests' coats, thank those who bring gifts, and, most importantly, invite everyone to dance (after dessert, of course).

Bursting with color and quirky illustrations, *We're Having a Party (for Everyone!)* teaches young readers about social etiquette, accommodating others, and how much fun goes into planning a shindig. With funny details on every page and an imaginative double-twist ending, young readers will be eager to host an amazing dinner party of their own.



Katie Vernon is an author-illustrator who spent most of her life in the Midwest but whose heart belongs in the mountains. She now lives in Flagstaff, Arizona, and shares her studio with a large cricket that sings to her all day long. Katie creates her pieces with both traditional and digital media—always looking for opportunities to experiment and have fun. Katie's art can be seen in books (including *Ari Arranges Everything*, Running Press Kids, Spring 2023; and *Happy Halloweenie*, S&S, Spring 2023), greeting cards, magazines, newspapers, home decor, department stores, grocery stores, an arboretum, and two waxing salons in Mexico. Besides making art, she loves adventuring with her high school sweetheart, their kiddo, and a couple of weird but lovable dogs.



RIGHTS: World/All

SELLING POINTS

ADEQUATE ETIQUETTE: Vernon explores social etiquette without over-explaining or being too stuffy in this humorous text, allowing readers to learn as they laugh.

TIMELY TEXT: With gatherings and parties becoming commonplace again, this will help ease any child's worries after a mostly isolated pandemic time.

DYNAMIC CREATOR: With over 50,000 Instagram followers, Katie Vernon's fun and bold style has already found its way into stores such as Anthropologie and Uniqlo, the latter choosing her as the illustrator for their worldwide signage for the 2022 winter holidays. She has also worked with the Houston Arboretum, Hallmark, IKEA, Land of Nod, Papyrus, and has been featured in the *Washington Post*.

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 7/8" - 276mm

* **Hardcover with jacket**

PUB MONTH: **MAY**

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-7058-6

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 22

ebook ISBN
979-8-88707-134-3

Dare to Be Daring

● WRITTEN BY CHELSEA LIN WALLACE; ILLUSTRATED BY LIAN CHO

From rising star Chelsea Lin Wallace comes a rhyming, rollicking picture book read-aloud about facing your fears, big or small—perfect for fans of *I Am Courage* and *Max the Brave*



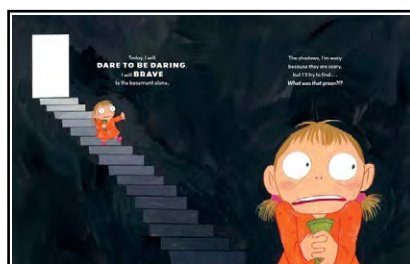
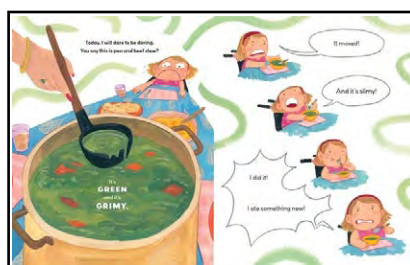
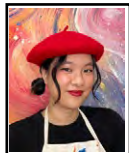
Today I will dare to be daring.
You say this is pea and beef stew?
It's green and it's grimy.
It moved! And it's slimy!
"I did it! I ate something new!"

From tasting a new food to a trip to the dentist (or the basement!), this picture book is an invitation to be brave in the face of what feels scary. Big or small, fears can feel overwhelming. What if I say "hi" but my new friend doesn't say "hi" back? What if I get back on my bike and I fall again? What is that sound in the basement, anyway?!

Kids are courageous at heart, and every time they dare to be daring, they learn—with a little bit more certainty—that they are brave enough to try just about anything.



Chelsea Lin Wallace is a children's author, poet, and former elementary school teacher with a master's in education. She is the author of *A Home Named Walter* and *Ode to a Bad Day*, among other books for children. When she isn't busy writing for kids, she can be found cheering them on—coaching volleyball, directing musicals, and encouraging them through their ups and downs. Chelsea is scared of spiders, but she dares to save them with a sheet of paper and a cup when they are in her home. She lives in Los Angeles, California, with her husband, her daughter, Charlee, and her dog, Lucky. **Lian Cho** is the author and illustrator of many goofy books. She was born in Taiwan and spent her childhood among the sheep in New Zealand. Lian now works in Brooklyn and spends her days covered in paint and drinking tea. In her spare time, she likes to make funny comics for her newsletter and bake copious amounts of banana bread.



RIGHTS: World/All

SELLING POINTS

EVERGREEN THEMES: Courage is a perennial theme for picture book readers, and *Dare to Be Daring* captures many milestones within its pages—from going to the dentist to trying new foods to learning to ride a bike. It's perfect for social emotional learning discussions.

ROLICKING READ ALOUD: Written in a bouncy, buoyant rhyme, *Dare to Be Daring* will be a read-aloud favorite in classrooms and at storytime. It is sure to soothe listeners after a daring day.

RISEING STAR ILLUSTRATOR: Lian Cho's work consistently garners starred reviews and other acclaim, such as inclusion in the Society of Illustrators Original Art Show. In May 2023, her collaboration with Adam Rex, *Oh No, The Aunts Are Here!* was published to much acclaim, including three starred reviews.

BACK TO SCHOOL: Timed perfectly for back-to-school promotions, this picture book romp is sure to inspire courage in kids who are nervous to return to the classroom. And it's the perfect storytime pick!

LAUGH-OUT-LOUD FUNNY: Chelsea's turns of phrase and Lian's visual humor pair perfectly to make picture book gold! Readers will want to revisit their favorite (silliest!) scenes.

SPECIFICATIONS

* Full-color illustrations throughout
* 40 pages
* WIDTH: 8 1/2" - 216mm
* HEIGHT: 10 1/2" - 267mm
* **Hardcover with jacket**
PUB MONTH: JULY
AGES 4 to 8
PICTURE BOOK

ISBN 978-1-4197-6067-9

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 22

ebook ISBN
978-1-64700-622-8

Lucy!

HOW LUCILLE BALL DID IT ALL

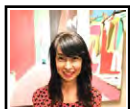
- WRITTEN BY AMY GUGLIELMO AND JACQUELINE TOURVILLE; ILLUSTRATED BY BRIGETTE BARRAGER

A buoyant biography of trailblazer Lucille Ball, the comedy queen who loved to make the world laugh



Lucy was not a proper little girl. She was sassy. She was bold. She was funny. She was a rule-breaking, chance-taking, comedy pioneer.

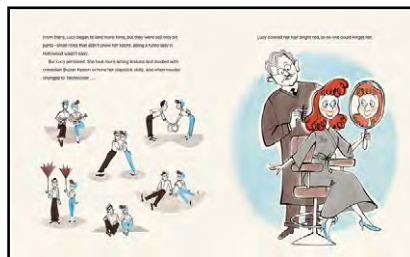
Can't act? Can't sing? Can't dance? Lucy proves them all wrong—and then has the last laugh when she finally lets her inner funny girl shine. In 1951, the hit show *I Love Lucy* took television by storm, and has made millions laugh ever since. *Lucy!* is the true story of how Lucille Ball overcame the odds to become the world's Queen of Comedy.



Amy Guglielmo has written over 20 books about trailblazing women and artsy, innovative people. Her titles include *Cezanne's Parrot*, *Just Being Dali*, and the What the Artist Saw series with The Metropolitan Museum of Art. She is an educator, artist, and community arts and STEAM advocate. Amy lives with her husband in Mexico and New York. For more information, go to amyguglielmo.com.



Jacqueline Tourville is the author and coauthor of several award-winning picture book biographies, including *Pocket Full of Colors: The Magical World of Mary Blair*, *Disney Artist Extraordinaire*, recipient of the Christopher Award and Maine Literary Award, and *How to Build a Hug: Temple Grandin and Her Amazing Squeeze Machine*, honored as a Best Children's Book of the Year by Bank Street College of Education. Jacqueline lives in Maine with her family. **Brigitte Barrager** is an illustrator and writer of children's books. She is best known for illustrating the bestselling picture book *Uni the Unicorn* by Amy Krouse Rosenthal. Brigitte earned a degree in Character Animation from the California Institute of the Arts, where she now teaches. Brigitte lives and works in Los Angeles with her handsome husband and magical twin daughters.



RIGHTS: World/All

SELLING POINTS

DREAM TEAM: This team's previous collaboration, *Pocket Full of Colors*, a picture book biography of Disney artist Mary Blair, won a Christopher Award.

BESTSELLING ARTIST: Brigitte is the illustrator behind the *New York Times* bestselling *Uni the Unicorn* (written by Amy Krouse Rosenthal), and she brings the same exuberance and flair to this biography, with a retro spin.

TRAILBLAZING WOMAN: This is the first picture book about Presidential Medal of Freedom recipient, 13-time Emmy-winner, Hollywood Walk of Fame actor, comedian, and producer Lucille Ball, and this entertaining biography is an accessible introduction to her legacy.

CULT FIGURE: Ball continues to have a cult following, attracting visitors to her hometown of Jamestown, New York, every year with a comedy festival, tours, and museum.

ROLE MODEL: Moving through a heavily male-dominated industry with pluck and grit, unsinkable Lucy is a refreshing antidote to her era's view that girls shouldn't be confident, bold, or funny.

MOTIVATING MESSAGE: Told she had no talent yet determined to pursue her dreams, Lucy works her hardest to get all the way to Hollywood.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 48 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 11" - 279mm
- * **Hardcover, Jacketed, Picture**

PUB MONTH: **MARCH**

AGES 4 to 8

**PICTURE BOOK, KIDS
NONFICTION, BIOGRAPHY**

ISBN 978-1-4197-4992-6

US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 18

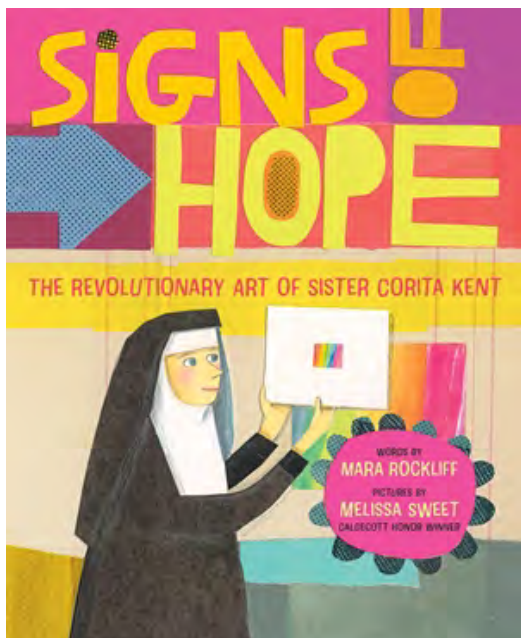
**ebook ISBN
978-1-64700-079-0**

Signs of Hope

THE REVOLUTIONARY ART OF SISTER CORITA KENT

● WRITTEN BY MARA ROCKLIFF; ILLUSTRATED BY MELISSA SWEET

A picture book biography of groundbreaking artist, teacher, and Catholic nun Corita Kent from critically acclaimed author Mara Rockliff, with stunning full-color art from Caldecott Honor winner Melissa Sweet



Let Corita teach you how to see the world in a whole new way!

Sister Corita Kent, the “pop art nun,” burst onto the 1960s art scene with splashes of color and ad slogans transformed into messages of love, hope, peace, and justice. The art world would never be the same—and neither would the young people whose lives she changed. Join Corita’s students as they learn how to look at the world around them through an artist’s eyes. With Corita, work is play, imagination means adventure, and there is no line between life and art.

Told with joy and energy by award-winning author Mara Rockliff and spectacularly illustrated by two-time Caldecott Honor winner Melissa Sweet, *Signs of Hope* brings a revolutionary artist’s teachings—still fresh, still inspiring—to a new generation. As Corita told her students, “Be ready to see what you haven’t seen before!”



Mara Rockliff is the award-winning author of dozens of children’s books, including *A Perfect Fit: How Lena “Lane” Bryant Changed the Shape of Fashion* as well as *Sweet Justice: Georgia Gilmore and the Montgomery Bus Boycott*, called an “essential purchase” in a *School Library Journal* starred review. She lives in western Massachusetts. **Melissa Sweet** has illustrated over 100 books, as well as toys, puzzles, and games. Her work has appeared in magazines, on greeting cards, and as drawings on her living room walls. She has received numerous awards, including two Caldecott Honors for *A River of Words: The Story of William Carlos Williams* and *The Right Word: Roget and His Thesaurus*, both by Jen Bryant.



RIGHTS: World/All

SELLING POINTS

AWARD-WINNING

ILLUSTRATOR: Melissa Sweet has not one but two Caldecott Honors to her name! She was honored in 2009 for *A River of Words* and in 2015 for *The Right Word*, both written by Jen Bryant.

ABRAMS SWEET SPOT: Picture book biography is a strong category for BYR, and biographies of artists seem to shine especially brightly on our list.

CURRICULUM TIE-IN: This picture book biography is told from the point of view of one of Corita Kent’s students, centering her role and approach as an art teacher. Back matter includes a timeline that lines up events in Corita’s life with historical moments and an accessible artmaking activity.

THE JOYOUS

REVOLUTIONARY: Corita Kent lived during a time of great political and social change. Her work responded to the world and centered themes of hope, love, justice, and peace.

SPECIFICATIONS

* Full-color illustrations throughout

* 40 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 10 1/2" - 267mm

* Hardcover with jacket

PUB MONTH: APRIL

AGES 4 to 8

KIDS NONFICTION

ISBN 978-1-4197-5221-6

US \$19.99 CAN \$23.99 UK £12.99



CARTON QTY: 22

ebook ISBN

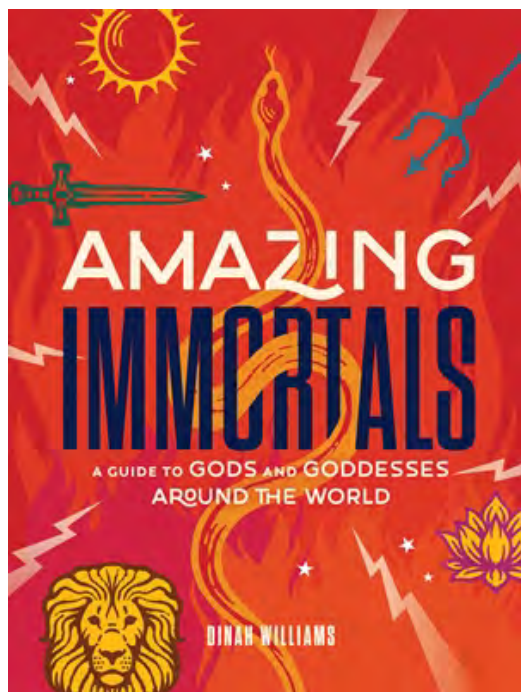
978-1-64700-949-6

Amazing Immortals

A GUIDE TO GODS AND GODDESSES AROUND THE WORLD

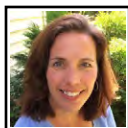
● BY DINAH WILLIAMS

A culturally diverse, fact-filled, and gorgeously illustrated introduction to over 80 gods and goddesses from around the world



With heroic deeds, family drama, pulse-pounding battles, and shape-shifting magic, mythology fascinates us all. But even the biggest enthusiasts find it hard to keep track of who's who!

Packed with facts and full-color, lush illustrations, *Amazing Immortals* is a fascinating introduction to these larger-than-life gods and goddesses, highlighting their big personalities, famous adventures, formidable powers, family trees, animal companions, and appearances in pop culture. Organized by theme—from gods of creation to gods of death and the underworld; from gods of water to gods of fire; from gods of love to gods of war—this diverse encyclopedia features both familiar and underrepresented deities. Filled with betrayal, intrigue, romance, and impossible feats, their captivating stories entertain us, explain our world, and help answer some of life's biggest questions.



Dinah Dunn, under her married name Williams, has written more than a dozen historical books for kids, including Scholastic's *Terrible But True: Awful Events in American History*, *True Haunting Deadly Disasters*, and *Spooky Cemeteries*, which won the 2009 Children's Choice Book of the Year Award.



RIGHTS: World/All

SELLING POINTS

EVERGREEN APPEAL: Offering a broad scope without sacrificing depth, and peppered with pop culture references that kids will recognize, *Amazing Immortals* is uniquely well-balanced and engaging.

CULTURALLY DIVERSE: While most kids' books only cover Greek, Roman, or Norse myths, *Amazing Immortals* features these familiar favorites while highlighting deities from 30 cultures. Organization by theme allows readers to draw fascinating parallels between comparable gods across cultures.

ACCESSIBLE FORMAT: Many mythology encyclopedias are large-trim picture books that feel too young for middle-grade readers. This smaller, portable format is the perfect size for older children.

GORGEOUSLY ILLUSTRATED: Features bold, eye-popping illustrations that transport readers to mythical worlds, with art from 17 illustrators who all have unique styles and personal ties to the culture that they're illustrating. Each section has design elements that are researched and culturally specific.

KIDS' NONFICTION PRO: Dunn received a 2009 Children's Choice Book of the Year Award and is the author of *Terrible But True: Awful Events in American History* and *Deadly Disasters (True Hauntings #1)*.

SPECIFICATIONS

* Full-color illustrations throughout

* 208 pages

* WIDTH: 6" - 152mm

* HEIGHT: 8" - 203mm

* **Hardcover POB**

PUB MONTH: **APRIL**

AGES 8 to 12

MIDDLE-GRADE FICTION

ISBN 978-1-4197-6190-4

US \$19.99 CAN \$24.99 UK £13.99



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CARTON QTY: 14

ebook ISBN

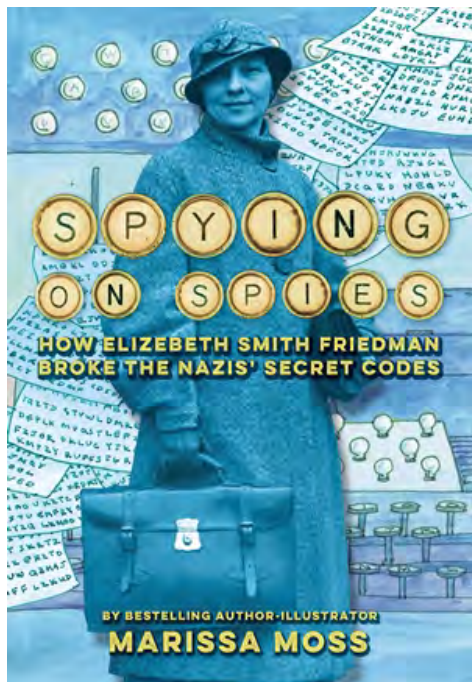
978-1-64700-672-3

Spying on Spies

HOW ELIZEBETH SMITH FRIEDMAN BROKE THE NAZIS' SECRET CODES

● WRITTEN AND ILLUSTRATED BY MARISSA MOSS

Bestselling and award-winning author-illustrator Marissa Moss tells the gripping story of America's first female cryptanalyst, Elizebeth Smith Friedman



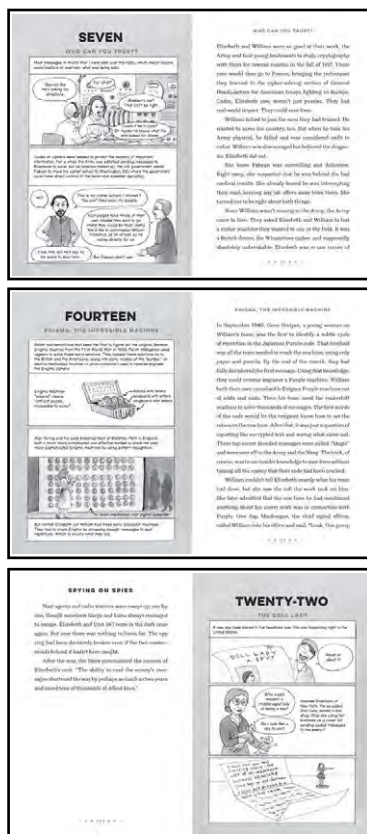
As one of the world's greatest code-breakers, Elizebeth Smith Friedman saved many lives throughout the twentieth century, catching dangerous criminals with her brilliant mind. Yet, she has largely been written out of history books, unlike her famous code-breaker husband. *Spying on Spies* seeks to right this oversight.

Whip-smart and determined, Elizebeth displayed a remarkable aptitude for language and recognizing patterns from a young age. After she became the Treasury Department's and Coast Guard's first code-breaker, she trained all her male colleagues and created her own top-notch code-breaking unit, the first ever led by a woman.

During Prohibition, her work solving and intercepting coded messages from mobsters and criminal gangs lead to hundreds of high-profile prosecutions, including members of Al Capone's gang. Her crowning achievement came during World War II, when Elizebeth uncovered an intricate network of Nazi spies operating in South America. She cracked supposedly unsolvable codes just like the much more famous Alan Turing did at Bletchley Park in England. Illustrated with Marissa Moss's celebrated graphic novel-style drawings, *Spying on Spies* tells the inspiring story of a groundbreaking woman in STEM whose legacy deserves to come out of the shadows.



Marissa Moss is the bestselling author-illustrator of the *Amelia's Notebook* series and *The Eye That Never Sleeps*, *Barbed Wire Baseball*, and *Nurse, Soldier, Spy*. Her awards include two California Book Awards, a Eureka! Nonfiction Children's Book Award Honor, an NCSS/CBC Notable Social Studies Trade Book for Young People, an ALA Notable, and the Cowan Writer's Prize. She lives in Berkeley, California.



RIGHTS: World/All

SELLING POINTS

BESTSELLING AND AWARD-WINNING AUTHOR: Moss is the bestselling author-artist behind the *Amelia's Notebook* series, and she has a strong Abrams backlist (over 65,000 copies sold!). Her latest book, *The Woman Who Split the Atom*, received three starred reviews, was selected as a *Kirkus* and *School Library Journal* "Best Book," and was named a Sydney Taylor Notable.

ACCESSIBLE NONFICTION: In starred reviews for *The Woman Who Split the Atom*, Moss received praise for her unique blend of graphic novel-style illustrations with prose.

WOMEN IN STEM: Biographies of women scientists remain popular and needed.

BOOKS ON SPIES: Spies are perennially fascinating to kids, and while Abrams' *Code Breaker*, *Spy Hunter* (nearly 9,000 copies sold!) introduces picture book audiences to Elizebeth Smith Friedman, this older format offers a much broader, detailed look at her fascinating life.

INCLUDES ACTUAL CODES: Back matter teaches kids how codes and ciphers work, and also includes an author's note, glossary, timeline, endnotes, and bibliography.

SPECIFICATIONS

* Black-and-white illustrations throughout
back matter photographs

* 224 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: **MARCH**

AGES 10 to 14

MIDDLE-GRADE NONFICTION, KIDS

WOMEN'S HISTORY

ISBN 978-1-4197-6731-9

US \$19.99 CAN \$24.99 UK £13.99



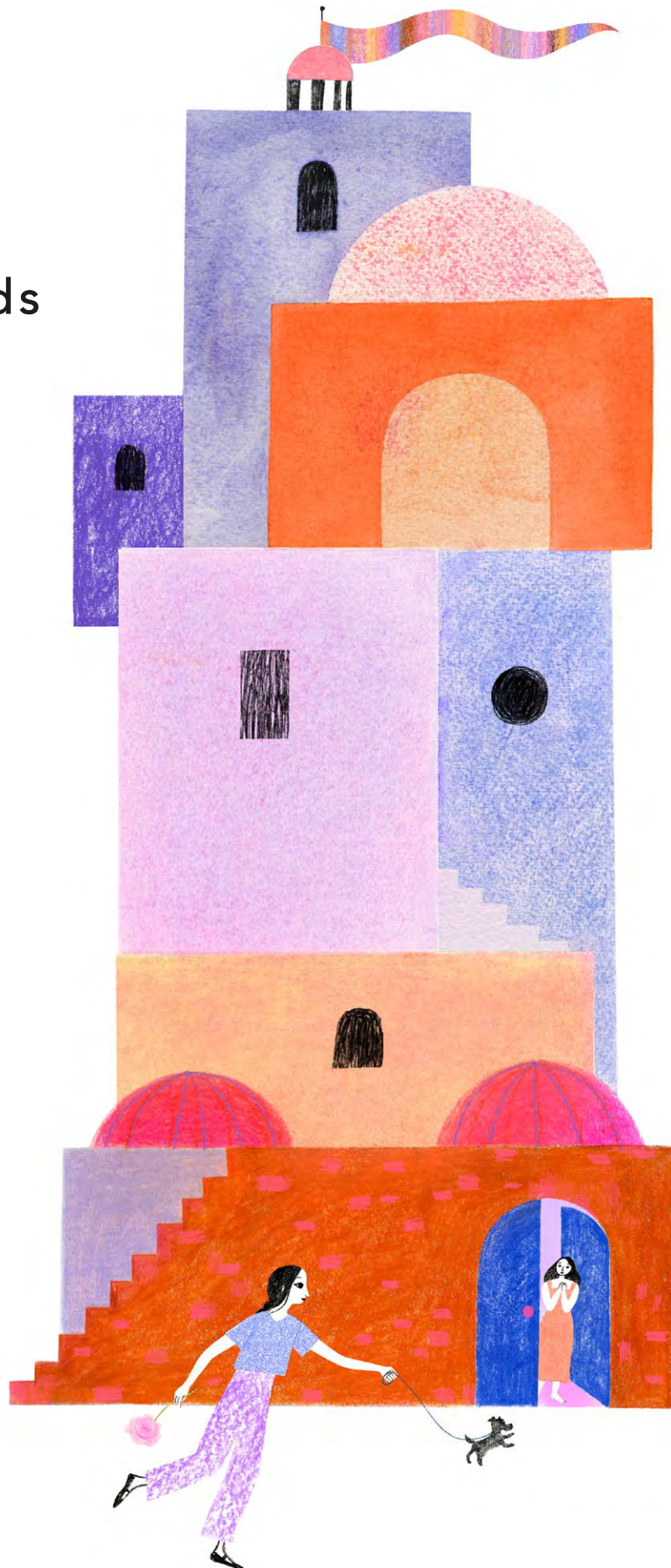
CARTON QTY: 40

ebook ISBN

978-1-64700-978-6



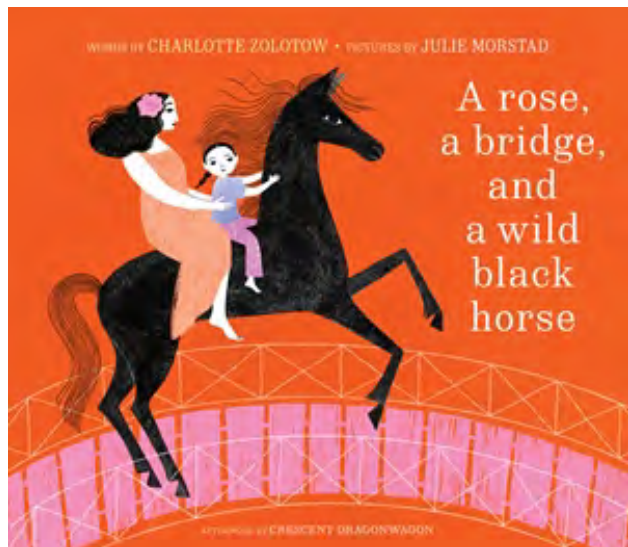
cameron kids



A Rose, a Bridge, and a Wild Black Horse

- WRITTEN BY CHARLOTTE ZOLOTOW; ILLUSTRATED BY JULIE MORSTAD;
AFTERWORD BY CRESCENT DRAGONWAGON

A fresh new edition of a classic picture book by a legendary author and a beloved illustrator, about a girl and her mother, with themes of growing up, dreams, and letting go



A girl declares all the things she'll do for her mother when she is all grown up—from climbing mountains and swimming across oceans, to picking the pinkest rose, to building the biggest bridge and a castle for her mother to live in, to taming a wild black horse for her mother to ride—ending with the friend she will bring her mother to keep her company while she travels the world.

Originally published in 1964, *A Rose, a Bridge, and a Wild Black Horse* is a new edition of a beloved picture book by renowned children's book author Charlotte Zolotow, reenvisioned by her daughter, celebrated author Crescent Dragonwagon, and illustrated by award-winning artist Julie Morstad.

The book includes an afterword by Crescent Dragonwagon about her mother and this special new edition of their book.



Charlotte Zolotow was a children's book editor for HarperCollins, where she edited hundreds of books over her 50-year career. In addition to editing, she authored over 90 books for young readers, including *William's Doll*, which has been in print for over 50 years, and the original version of *A Rose, a Bridge, and a Wild Black Horse*, published in 1964 by Harper & Row, which featured a brother and his younger sister. **Crescent Dragonwagon** is the author of more than 50 books for readers of all ages, including a new edition of her 1977 classic *Will It Be Okay?*, illustrated by Jessica Love and published by Cameron Kids. Crescent is the daughter of and literary executor for her late mother, Charlotte Zolotow. A native New Yorker, Crescent lives in the Arkansas Ozarks. **Julie Morstad** is an award-winning fine artist, author, and illustrator. Her illustrations can be found in numerous picture books, including *The Dress and the Girl*, published by Abrams. Julie lives in Vancouver, British Columbia.



RIGHTS: World exc France

SELLING POINTS

MODERN CLASSIC: A reenvisioned edition of a classic picture book and a poignant coming-of-age story for all ages.

ICONIC AUTHOR: Charlotte Zolotow is the celebrated and beloved author of over 90 books for young readers. She has sold over 255,000 copies.

MOTHER-DAUGHTER BOND: New edition is by and about a mother and daughter and features an afterword by Zolotow's own daughter, author Crescent Dragonwagon.

ADORED ILLUSTRATOR: Julie Morstad's award-winning work is well received and loved. Her previous book with Abrams, *The Dress and the Girl*, has sold over 25,000 copies.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 8 1/4" - 210mm

* HEIGHT: 7 1/4" - 184mm

* **Hardcover with jacket**

PUB MONTH: **MARCH**

AGES 5 to 7

CHILDREN'S

ISBN 978-1-951836-74-0

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 44

ebook ISBN
979-8-88707-072-8

Mama's Library Summers

● WRITTEN BY MELVINA NOEL; ILLUSTRATED BY DARIA PEOPLES

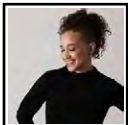
A moving tribute to a strong Black mother, libraries, and the power of reading and of seeing oneself in books, by the author of *Chef Edna*



Every summer, Mama takes her two daughters to the library to pick out books. Not just any books—books about Black people. In the 1960s, such stories were not taught in schools. If there were any books at all, they were often shelved in a separate part of the library. But that didn't stop two sisters from making a beeline to that very spot and gathering up the library's limit: ten books each. Back at home, the sisters and their mother retreat to their favorite reading spots, and the older sister is soon running to freedom alongside Harriet Tubman; reading poetry with Paul Lawrence Dunbar; listening to Dr. Martin Luther King say, "I have a dream." In these books, the older sister sees the struggles, the strength, the love, the hope, and the happiness of people who look like her and never gave up on their dreams. She sees herself.



Melvina Noel is the author of *Chef Edna: Queen of Southern Cooking*, *Edna Lewis*, illustrated by Caldecott Honoree and Coretta Scott King Honoree Cozbi Cabrera and published by Cameron Kids. *Mama's Library Summers* was inspired by Noel's mother. She lives in Virginia. **Daria Peoples**, a part-time schoolteacher, is also an author and illustrator. Her first job was in the children's section of her hometown library when she was nine. She worked a little, but she mostly read picture books. Peoples lives in Las Vegas.



RIGHTS: World/All

SELLING POINTS

BOOK POWER: This story highlights “not just any books,” as Mama says, “books about Black people.”

BOOK AS A MIRROR: A moving addition to the growing collection of books by and about people of color, for young readers to feel seen and proud of who they are.

STRONG MAMA: Story features a strong mother who introduces the world of books and Black history to her two book-loving daughters.

INSPIRED AUTHOR: Because of her mama, the author grew up to become a writer of picture books about inspirational African Americans, including *Chef Edna: The Queen of Southern Cooking*, Edna Lewis, published by Cameron Kids.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 9" - 229mm

* HEIGHT: 11" - 279mm

* Hardcover with jacket

PUB MONTH: **MARCH**

AGES 5 to 7

CHILDREN'S

ISBN 978-1-949480-23-8

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 22

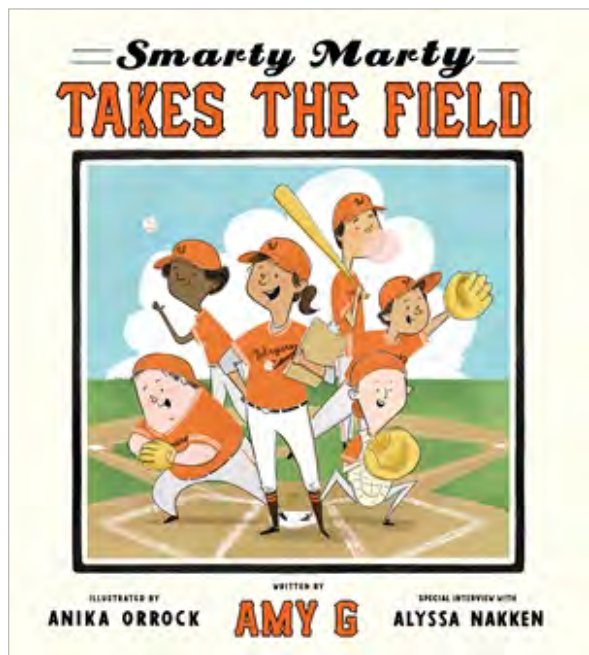
ebook ISBN

979-8-88707-070-4

Smarty Marty Takes the Field

- WRITTEN BY AMY GUTIERREZ; ILLUSTRATED BY ANIKA ORROCK; AFTERWORD BY ALYSSA NAKKEN

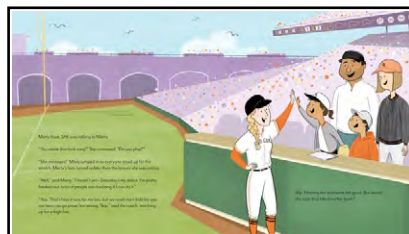
An inspiring story from sports journalist Amy G about the courage it takes to break down gender barriers in the world of sports and beyond



Having proven her baseball chops in *Smarty Marty's Got Game*, this time Marty is making a play for manager, something no girl has ever done in her town's Little League history. Unfortunately, not everyone thinks she can do it, but a chance encounter with a very special trailblazer gives her the courage to turn her fear into opportunity. Complete with plenty of baseball knowledge and go-get-'em-girl empowerment, this story is sure to inspire young readers to ask themselves, "If not you, who?"



Amy Gutierrez, better known as Amy G, is an Emmy Award-winning producer, reporter, and host and has covered the San Francisco Giants since 2008, while additionally serving as a national correspondent for MLB Network. Amy now works for the Giants organization as a multimedia producer, reporter, and a team ambassador. She is also the author of *Smarty Marty's Got Game* and the follow-up chapter book, *Smarty Marty Steps Up Her Game*, both published by Cameron Kids. Amy lives in the San Francisco Bay Area with her family. **Anika Orrock** is an award-winning author and illustrator whose work has been featured in the *New York Times*, the *Washington Post*, and *NPR*. This is her first book with Cameron Kids. **Alyssa Nakken** is a coach for the San Francisco Giants and a trailblazer in the MLB world. In 2022, Nakken made history as the first woman to coach on the field in a Major League game. She lives in the San Francisco Bay Area.



SELLING POINTS

WELL-KNOWN AUTHOR:

Gutierrez is an eight-time Emmy Award-winning producer, reporter, and host. She is well-known among baseball fans and for her previous two books in this series, *Smarty Marty's Got Game* and *Smarty Marty Steps Up Her Game*.

RIPPED FROM THE HEADLINES:

This story is inspired by real-life trailblazer Alyssa Nakken, who became the first female coach in MLB history, and features an afterword from her.

GIRL POWER: Story features strong female characters who break barriers in the male-dominated sport of baseball.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 10" - 254mm
- * Hardcover with jacket

PUB MONTH: MARCH

AGES 6 to 9
CHILDREN'S

ISBN 978-1-949480-52-8

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 24

ebook ISBN

979-8-88707-151-0

Churro Stand

● WRITTEN BY KARINA N. GONZÁLEZ; ILLUSTRATED BY KRYSTAL QUILES

From an award-winning author-illustrator duo comes a heartwarming picture book celebrating love, community, and the POP, SIZZLE, and CRUNCH of a perfect churro

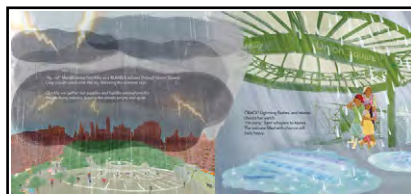


Everybody loves churros!

On a hot summer's day, Lucía and her brother accompany their mother to sell delicious, sugary churros on the bustling streets of New York City. But when a thunderstorm rolls in, and the customers are chased away, Lucía's mother must improvise with a little bit of magic and lots of amor. Inspired by the author's relationship with her own mother, this heartwarming picture book celebrates love, community, and the POP, SIZZLE, and CRUNCH of a perfect churro.



Karina N. González is a bilingual speech-language pathologist at an elementary school in Brooklyn, where she uses storytelling as a tool for language development with her students. She is also the author of *The Coquies Still Sing*, for which she received a Pura Belpré Author Honor. This is her first book with Cameron Kids. **Krystal Quiles** is originally from the Bronx, now working as a freelance illustrator based in Brooklyn. She received a Pura Belpré Illustrator Honor for her work on *The Coquies Still Sing*. This is her first book with Cameron Kids.



RIGHTS: World/All

SELLING POINTS

AWARD-WINNING DUO:

González and Quiles's first collaboration, *The Coquies Still Sing*, was featured in the *New York Times* and earned both a Pura Belpré Author and Illustrator Honor.

MOTHER-DAUGHTER LOVE:

The story centers a young girl who has deep admiration for the work her mother does day after day.

UNDERREPRESENTED

COMMUNITY: This story was inspired by the real lives of New York City street vendors, the current challenges they face, and the substantial contributions they provide to our communities.

YUM FACTOR: Churros are universally beloved.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 10" - 254mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **APRIL**

AGES 5 to 7

CHILDREN'S

ISBN 978-1-951836-95-5

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 24

ebook ISBN

979-8-88707-066-7

El carrito de churros [Churro Stand Spanish edition]

● WRITTEN BY KARINA N. GONZÁLEZ; ILLUSTRATED BY KRYSTAL QUILES

De la mano de un galardonado dúo de autora e ilustradora, llega un conmovedor libro ilustrado que celebra el amor, la comunidad y el CRUJIDO, ESTALLIDO, y CHISPORROTEO de un churro perfecto

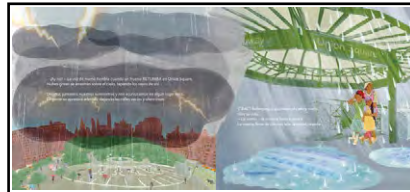


¡Todo el mundo ama los churros!

En un día caluroso de verano, Lucía y su hermano acompañan a su madre a vender churros deliciosos y azucarados en las bulliciosas calles de Nueva York. Pero cuando se acerca una tormenta y los clientes huyen, la madre de Lucía improvisa con un poco de magia y mucho amor. Inspirado en la relación de la autora con su propia madre, este libro conmovedor celebra el amor, la comunidad y el CRUJIDO, ESTALLIDO y CHISPORROTEO de un churro perfecto.



Karina N. González es una patóloga bilingüe de habla y lenguaje y narradora. Su trabajo está repleto de amor por los niños y los adultos que los cuidan. Karina vive en Brooklyn, Nueva York. **Krystal Quiles** es una ilustradora independiente que vive en Brooklyn, Nueva York. Este es su primer libro con Cameron Kids.



RIGHTS: World/All

SELLING POINTS

GALARDONADO DÚO: la primera colaboración de González y Quiles, *Los coquíes aún cantan*, apareció en el New York Times y obtuvo el Premio Pura Belpré de Autor e Ilustrador.

AMOR DE MADRE E HIJA: La historia se centra en una joven que siente una profunda admiración por el trabajo que su madre realiza día tras día.

COMUNIDAD

SUBREPRESENTADA: Esta historia se inspira en la vida real de los vendedores ambulantes de Nueva York, en los retos a los que se enfrentan y en las contribuciones importantes que aportan a nuestras comunidades.

FACTOR SABROSO: Los churros son adorados por todo el mundo.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 10" - 254mm

* HEIGHT: 9" - 229mm

* Hardcover with jacket

PUB MONTH: APRIL

AGES 5 to 7

CHILDREN'S

ISBN 978-1-4197-7032-6

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 24

ebook ISBN

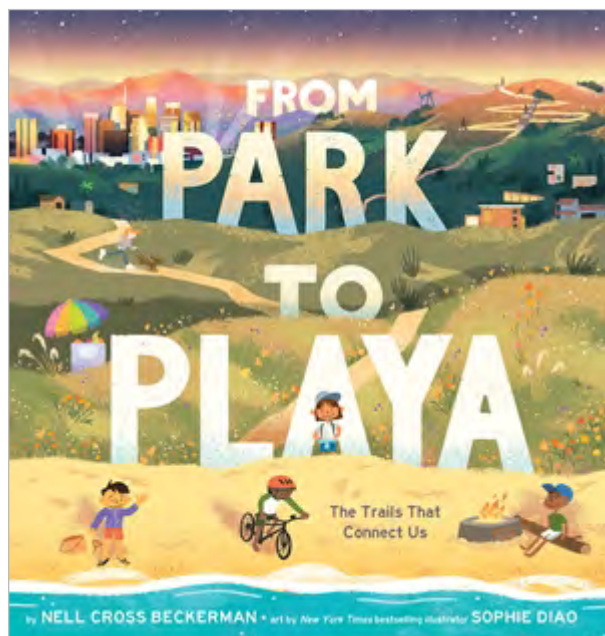
979-8-88707-066-7

From Park to Playa

THE TRAILS THAT CONNECT US

● WRITTEN BY NELL CROSS BECKERMAN; ILLUSTRATED BY SOPHIE DIAO

From a dynamic author and illustrator team, a picture book about connecting to nature and with each other on a path across the city, from a park to the beach

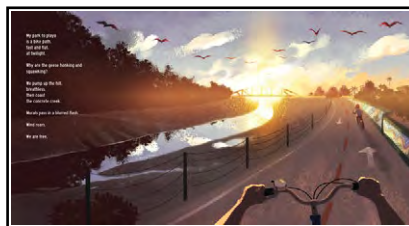


Follow along as families from all over the city set out and connect on a trail that begins inland and winds its way through diverse neighborhoods, city playgrounds and parks, up and down open-space hills, past piñata parties and food trucks, downtown buildings, movie-studio rainbows, and public art murals—all the way to the beach at dusk, where they meet around a bonfire, next to a sparkling Ferris wheel on a pier.

Inspired by a real city trail called Park to Playa in Los Angeles, *From Park to Playa* includes back matter not only about the real path, but about finding your path where you live. Nature is just outside the door and free and accessible to all, even if you live in the middle of a major city.



Nell Cross Beckerman writes books for children celebrating nature and wonder, including *Down Under the Pier*, published by Cameron Kids; *When the Sky Glows; Caves*; and *Volcanoes*. She is a proud resident of Culver City, where she can walk to the Park to Playa path. **Sophie Diao** is a *New York Times* bestselling illustrator and author whose books include *Tiny Troubles: Nelli's Purpose*, *I Am Golden*, and *Sarah and the Big Wave*. She lives and hikes in the hills of Oakland. sophiediao.com



RIGHTS: World/All

SELLING POINTS

URBAN NATURE: Even in a major city, nature can be found just outside the front door and is free and accessible to all.

ALL WALKS OF LIFE: Story features a diversity of people and families found in a dynamic city.

TAKE A HIKE: A welcome addition to the growing list of books that celebrate getting outside, slowing down, and paying attention.

DYNAMIC TEAM: Lyrical story by author of starred-reviewed and award-winning picture books and glowing illustrations by a *New York Times* bestselling illustrator.

REAL-LIFE TRAIL: Inspired by the real-life Park to Playa trail in Los Angeles, this book features back matter to help kids find the outdoor spaces in their communities.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 9 1/2" - 241mm

* HEIGHT: 10" - 254mm

* **Hardcover with jacket**

PUB MONTH: **MAY**

AGES 5 to 7

CHILDREN'S

ISBN 978-1-949480-25-2

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 22

ebook ISBN
979-8-88707-071-1

Bird Rehearsal

● WRITTEN BY JONAH WINTER; ILLUSTRATED BY STACY INNERST

Peek behind the curtain of the glorious musicality of birds in this raucous romp through the neighborhood, told entirely in birdsong



When the night is done,
and the sky begins to lighten,
the bird rehearsal begins.
It's not meant for us, but here we are,
every day, listening . . .

Peek behind the curtain into the glorious musicality of birds in this raucous romp through the neighborhood, told entirely in birdsong.



Jonah Winter is the award-winning author of more than 40 nonfiction picture books that promote social and racial justice, environmental awareness, and facts. His books include *New York Times* Best Illustrated Books *Diego*, *Here Comes the Garbage Barge!*, and *Ruth Bader Ginsburg: The Case of R. B. G. vs. Inequality*. He lives a few blocks away from Stacy Innerst in Pittsburgh, Pennsylvania, where they see and hear the same birds. **Stacy Innerst** is a children's book artist, illustrator, and educator. His books have received numerous awards, including the *New York Times*/New York Public Library Best Illustrated Children's Book Award for *Ruth Bader Ginsburg: The Case of R. B. G. vs. Inequality*. He lives in Pittsburgh, Pennsylvania.



RIGHTS: World/All

SELLING POINTS

PROVEN DUO: Winter and Innerst's previous collaboration, *Ruth Bader Ginsburg: The Case of R.B.G. vs. Inequality*, has sold over 43,000 copies.

ENGAGING READ ALOUD: Kids will enjoy cawing, honking, and quacking along with a chorus of neighborhood birds.

FUN FACTS: With a detailed glossary and stunning illustrations, this is a very kid-friendly, educational addition to any library.

HOT HOBBY: In light of the growing interest in bird-watching that appeared during the pandemic, this book is a fun introduction to the practice that will encourage kids to tune in to the songs of their neighborhood.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 10 1/2" - 267mm

* HEIGHT: 9" - 229mm

* Hardcover with jacket

PUB MONTH: MAY

AGES 5 to 7

CHILDREN'S

ISBN 978-1-949480-32-0

US \$18.99 CAN \$23.99 UK £13.99



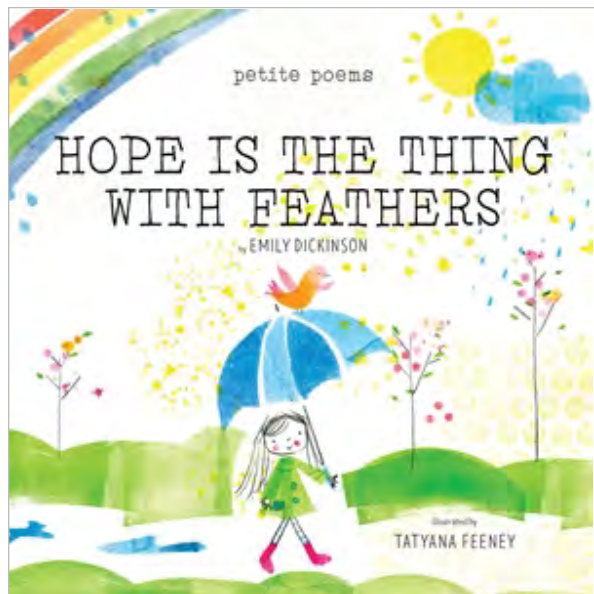
CARTON QTY: 24

ebook ISBN
979-8-88707-065-0

Hope Is the Thing with Feathers (Petite Poems)

● BY EMILY DICKINSON; ILLUSTRATED BY TATYANA FEENEY

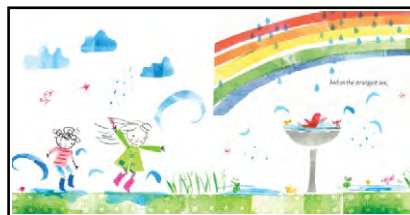
Discover the joy of poetry in this simple introduction to Emily Dickinson, celebrating the power of hope perched within and the promise of sunnier days



Emily Dickinson's beloved poem "Hope is the thing with feathers" takes flight in this beautifully illustrated adaptation, reminding us that hope is always there when we need it, never asking for anything in return. Originally written in 1861, this enduring poem is now accessible to the next generation.



Emily Dickinson (1830–1886) was an American poet. She wrote short, lyrical poems that explored the wonders of nature, the experience of being in love, and the journey to discover her identity. **Tatyana Feeny** grew up in Chapel Hill, North Carolina, and now lives in Ireland. She spent a lot of her early childhood going to the library and reading books. She is also the illustrator of *Theme in Yellow* by Carl Sandburg, published by Cameron Kids as part of the Petite Poems series.



SELLING POINTS

BELOVED POET: Dickinson is a world-famous poet whose name is recognizable to both avid poetry fans and casual readers.

POETRY PRIMER: Serves as an accessible introduction to poetry for even the youngest readers.

SEASONAL SLANT: The bright and cheery illustrations imply a transition from winter to spring and the hope for sunnier days and new beginnings.

POETIC CONTEXT: The back matter includes a biography and photo of the poet, info about the poem, and resources to learn more about both Dickinson and writing poetry.

SPECIFICATIONS

* Full-color illustrations throughout

* 24 pages

* WIDTH: 8" - 203mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: **MARCH**

AGES 3 to 5

CHILDREN'S

ISBN 978-1-951836-94-8

US \$15.99 CAN \$19.99 UK £11.99



CARTON QTY: 42

ebook ISBN
979-8-88707-069-8

Else B. in the Sea

THE WOMAN WHO PAINTED THE WONDERS OF THE DEEP

● WRITTEN BY JEANNE WALKER HARVEY; ILLUSTRATED BY MELODIE STACEY

A poetic picture book biography about a daring and pioneering woman artist that combines themes of art and science



Else Bostelmann donned a red swimsuit and a copper diving helmet and, with paints and brushes in hand, descended into the choppy turquoise sea off the coast of Bermuda. It was 1930, and few had ventured deep into the sea before. She discovered a fairyland six fathoms below the surface—fantastic coral castles, glittering sunbeams, swaying sea plumes, and slender purple sea fans. And fish! Flashy silverfish, puckering blue parrotfish, iridescent jellyfish. Else painted under the sea! She painted what she saw with her own eyes, and, back on land, she painted the never-before-seen deep-sea creatures described by world-renowned scientist William Beebe on his momentous 1930s bathysphere expeditions for the New York Zoological Society's Department of Tropical Research. It was a daring and glamorous adventure and a dream come true for Else B., who shared this new, unfathomable world with humankind.



Jeanne Walker Harvey is the author of several picture books, including *Boats on the Bay*, published by Cameron Kids, as well as the well-received picture book biographies *Ablaze with Color: A Story of Painter Alma Thomas* and *Maya Lin: Artist-Architect of Light and Lines*. She lives in Sonoma, California. **Melodie Stacey** is a fine artist and illustrator whose work can be found in the picture book *Beautiful Useful Things*, published by Cameron Kids. She lives in Brighton, United Kingdom.



RIGHTS: World/All

SELLING POINTS

STEAM WOMAN: A strong addition to picture book biographies about unsung women in the arts and sciences, which this story has in spades.

SOLID AUTHOR: Harvey is well-established in the picture book biography space. Her most recent book about Alma Thomas has received starred reviews from *Booklist*, *Horn Book Magazine*, and *SLJ*.

DEEP SEA ADVENTURE: With vivid illustrations by Melodie Stacey (*Beautiful Useful Things*), readers will feel like they're diving into the deep right along Else Bostelmann.

FUN FACTS: Book features informative back matter about fathoms, the underwater color spectrum, and bioluminescence.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 9" - 229mm

* HEIGHT: 10 1/2" - 267mm

* Hardcover with jacket

PUB MONTH: JUNE

AGES 5 to 7

CHILDREN'S

ISBN 978-1-949480-28-3

US \$19.99 CAN \$24.99 UK £13.99



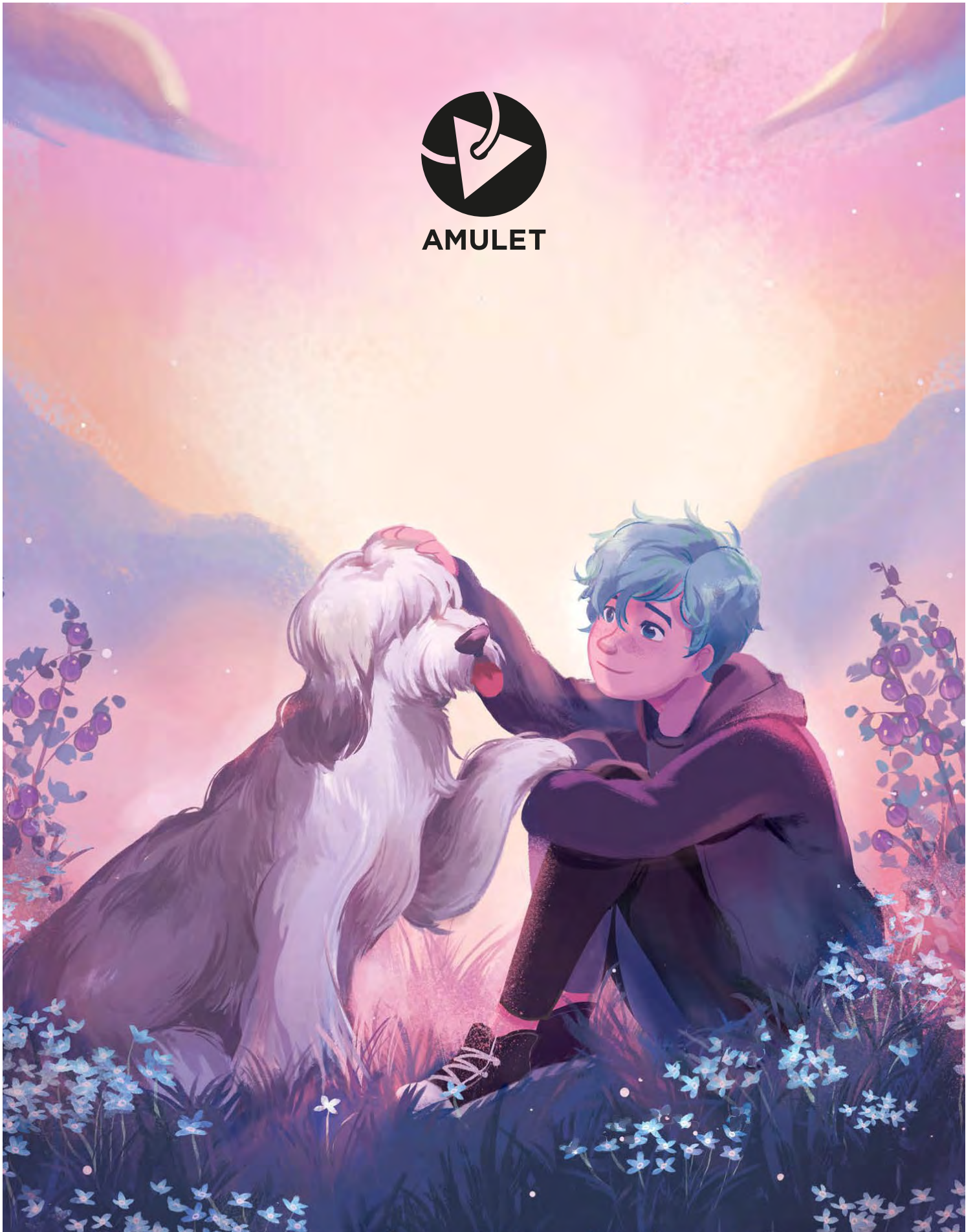
CARTON QTY: 24

ebook ISBN

979-8-88707-068-1



AMULET



Walrus Brawl at the Mall (The Mighty Bite #2)

● WRITTEN AND ILLUSTRATED BY NATHAN HALE

Trilobite and his friends are back, and the hunt for fame and fortune continues in this hilarious graphic novel series from the bestselling cartoonist behind the Nathan Hale’s Hazardous Tales series!



The beloved team of prehistoric—and hysterical—creatures is back! Trilobite scores a viral video hit when he stages a comedy opera prank. Amber gets pulled into the wild world of walrus fighting, and Tiffany’s past as a competitive video game player comes back to haunt her. Opabinia and company are also back to cause trouble at every step. The gang will cause mayhem on a hospital ship and a giant floating mall shaped like a ball before they find out that fame always comes at a price. There’s much more in this wild and wonderful graphic novel.

Nathan Hale is the #1 *New York Times* bestselling author and illustrator of the Nathan Hale’s Hazardous Tales series. He also wrote and illustrated the graphic novels *One Trick Pony* and *Apocalypse Taco*. Hale lives in Utah, and you can find him online at nathanhaleauthor.com.

SELLING POINTS

SENSATIONAL NEW SERIES: The first book in the series, *The Mighty Bite*, was a huge success. We’ve already sold 17,500 copies since publishing in April, and received a starred review from *Booklist*, which called it “a mighty undertaking.” This younger, totally hilarious graphic novel is perfect for both fans of the Hazardous Tales series and for readers who aren’t yet ready for those books but want their next great read after finishing a book like *Dog Man*.

BESTSELLING AUTHOR: The Nathan Hale’s Hazardous Tales series has sold over 1.3 million copies, and sales for each book keep getting bigger and bigger!

EDUCATIONAL ADDITIONS: In-text call-outs and light back matter will help readers learn more about some of the real-world science in the story.

SPECIFICATIONS
* Two-color illustrations throughout
* 288 pages
* WIDTH: 5 1/2" - 140mm
* HEIGHT: 8 1/4" - 210mm

* **Hardcover POB**
PUB MONTH: JUNE
AGES 7 to 10
KIDS GRAPHIC NOVELS,
MIDDLE-GRADE FICTION

ISBN 978-1-4197-7435-5
US \$14.99 CAN \$18.99 UK £10.99



CARTON QTY: 18
ebook ISBN
979-8-88707-312-5

Sink or Swim! (Batcat Book #2)

● WRITTEN AND ILLUSTRATED BY MEGGIE RAMM

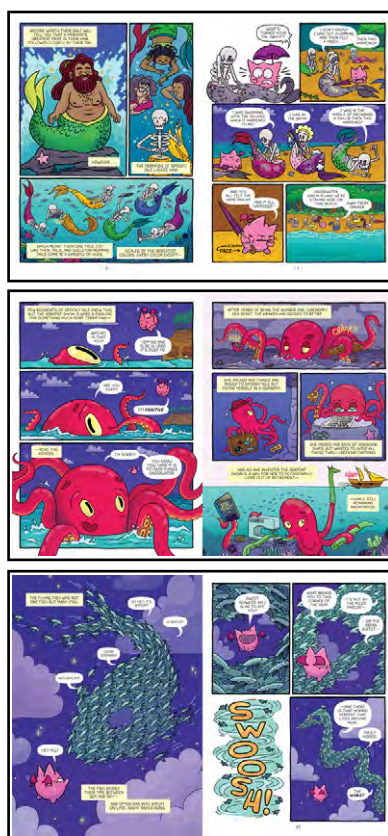
Batcat is back in a new graphic novel about facing your fears and making new friends along the way



Praise for *Batcat Book One*

"This graphic novel for emerging readers spins an eerie yarn full of dead trees and secrets into a winning combination of charming and funny. The story flies along at a brisk clip to a terrifically satisfying ending. This intentional celebration of nonbinary identity reminds readers that they don't have to be only one thing; they just have to be themselves." —*Booklist*

"Spooky fun, with a theme that's relevant on Halloween and every other day besides." —*Kirkus*



Batcat and Al the Ghost are great roommates—Batcat even shares their eye scream occasionally—but sometimes Batcat still craves solo *them* time. When Batcat visits the Mermaid Lagoon for a relaxing day of reading all by themselves, they discover the local mermaids in hysterics all over the beach—so much for quiet day on the sand!

It appears that something has drained the color from all the mermaid's tails, and they won't leave Batcat alone until the half-bat, half-cat reluctantly agrees to help find out what happened. With a bag of the mermaid's famous fish tacos on the line, Batcat will meet more zany inhabitants of Spooky Island and overcome their greatest anxiety in order to solve this colorful mystery!

In *Sink or Swim!*, cartoonist Meggie Ramm has done it again, crafting a fantastic story about friendship and finding the courage to face your fears.



Meggie Ramm (they/them) is a nonbinary cartoonist from Michigan. They spent their 20s teaching comics to kids in Oakland, California, and it was the best job in the whole world. They've had work in *The New Yorker*, have worked with *Everyday Feminism* and *Silver Sprocket*, and have a limerick-based comic strip called *The Littlest Dungeon Guard* distributed through *Sunday HaHa*. They love rhymes, reading gay sci-fi and fantasy, and comics.

SELLING POINTS

GROWING FORMAT: Early graphic novels are on the rise with the success of Fox & Rabbit (over 75,000 gross sales across volumes in the series and formats), InvestiGators (over 730,000 copies sold on Bookscan across volumes in the series), and Pea, Bee, & Jay (over 43,000 copies sold across volumes in series and formats on Bookscan), with no signs of slowing down.

FACING YOUR FEARS: In this new adventure, Batcat must conquer their fear of swimming with the help of their friends.

SERIES SUCCESS: Readers who connected to Batcat and friends in the first book will devour book two as quickly as Batcat devours a bag of delicious fish tacos and find themselves impatiently waiting for the next installment.

FUN BACK MATTER: A fun How to Draw Batcat and Al the Ghost guide is included as well as a quick explainer about nonbinary identity

SPECIFICATIONS

* Full-color illustrations throughout

* 96 pages

* WIDTH: 6" - 152mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover POB**

PUB MONTH: **APRIL**

AGES 6 to 9

KIDS GRAPHIC NOVELS, KIDS

FANTASY, KIDS SERIES

ISBN 978-1-4197-5659-7

US \$13.99 CAN \$17.99 UK £9.99



CARTON QTY: 36

ebook ISBN

978-1-64700-397-5

Spider-Man: Cosmic Chaos! (A Mighty Marvel Team-Up #3)

● WRITTEN AND ILLUSTRATED BY MIKE MAIHACK

A third action-packed, original story in the Mighty Marvel Team-Up graphic novel series by celebrated cartoonist Mike Maihack, featuring Spider-Man and the Guardians of the Galaxy!



Spider-Man has ventured into space to return Silver Surfer’s surfboard to the space-faring hero. But what starts as a simple mission quickly evolves into a new mystery involving a collection of rare talismans that can give the owner great and potentially dangerous cosmic power. Before he can return home, Spider-Man must discover where all the talismans are and just what their purpose is in order to ensure they don’t fall into the wrong hands. Good thing Spidey has joined forces with the perfect super hero team—the Guardians of the Galaxy—to see this mission through! With the help of Groot, Rocket Raccoon, Star Lord, Gamora, and Drax, can Spider-Man save the day and secure his way home? Or is he fated to be lost in space forever?

In this third book in the Mighty Marvel Team-Up series, author and artist Mike Maihack tells another action-packed and hilarious story, placing Spider-Man in the crosshairs of some of Marvel’s most infamous cosmic characters!

Mike Maihack is a cartoonist best known for his Cleopatra in Space graphic novels published by Scholastic/Graphix. The six-book series has earned a Florida Book Award, a YALSA Quick Pick for Reluctant Young Adult Readers selection, a starred review from *School Library Journal*, and was later produced as a children’s animated series by DreamWorks Television. Mike lives in Land O Lakes, Florida with his wife, two boys, and two cats. More of his work can be found online at operationspacecat.com

© 2023 MARVEL

SELLING POINTS

MIGHTY BRAND: Marvel Comics continues to be one of the most recognizable and biggest brands worldwide, with Spider-Man being one of the most popular characters in their stable and in pop culture in general!

EXCITING FORMAT: Graphic novels continue to experience tremendous growth, especially in the children’s market. With the third book in a series and with Marvel having no other early-reader graphic novels, Abrams will continue to fill this important gap in the market.

ALL-STAR CONTENT: Author-artist Mike Maihack returns and will continue to bring his exciting, adorable, and joyful illustrations to life in another humor story that will appeal to young and new Spider-Man fans.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 96 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 8 1/2" - 216mm
- * **Hardcover POB**

PUB MONTH: JULY

AGES 6 to 9

ISBN 978-1-4197-7051-7

US \$12.99 CAN \$16.99 UK £9.99



CARTON QTY: 28

ebook ISBN
979-8-88707-130-5

The Harrowing

● WRITTEN BY KRISTEN KIESLING; ILLUSTRATED BY RYE HICKMAN

In this YA graphic novel, a psychic teen hunts potential killers until she discovers the boy she loves is her next target



Rowan Sterling should be worrying about normal teenage things like attending college and whether her best friend, Lucas, is maybe *more* than a friend. . . . Instead, she's having terrifying visions of blood and violence. As the premonitions increase in number and intensity, Rowan seeks her father's help, but instead finds herself drugged, kidnapped, and sent to a mysterious facility called Rosewood. It isn't long before Rowan discovers Rosewood isn't a boarding school or an asylum: it's a training center for teens with special abilities who are known as Harrows.

Harrows can view the actions of would-be murderers before they commit crimes, and the scientists at Rosewood believe it is their duty to use the Harrows' powers to make the world a safer place. Rowan is immediately drawn to Rosewood's mission; after all, she lost her mother to a random act of violence two years prior. Empowered by the skills she's acquired and ready to change the world, Rowan returns home, but when a series of visions lead the Harrows to pursue Lucas, Rowan starts questioning everything she learned at Rosewood—and sets out to protect him at all costs.



Kristen Kiesling grew up in Tulsa, Oklahoma, and graduated from the University of Oklahoma. She is an active member of the SCBWI and lives in Houston, Texas, with her husband and two boys. **Rye Hickman** is a visual storyteller and a graduate of the Savannah College of Art and Design's sequential art program. They are co-creator and artist on the upcoming Little Brown for Young Readers graphic novel *Buzzing*. Past work include *TEST*, *Moth & Whisper*, *Bezcamp*, *Jem and the Holograms*, the *Femme Magnifique* anthology, and more.



RIGHTS: World/All

SELLING POINTS

STRONG YA COMPS: YA graphic novels with mature themes are on the rise with the success of books like *Squad*, *Clementine*, and *Something Is Killing the Children* Vol. 1.

SUPERNATURAL THRILLER:

The Harrowing is a tightly paced near-future *Minority Report*-style thriller that is perfect for fans of *Stranger Things* and *Paper Girls*.

AMAZING ART: Nonbinary cartoonist Rye Hickman's run on *Jem and the Holograms* was nominated for the 2018 Ringo Award for Best Kids Comic or Graphic Novel. Together with author Kristen Kiesling, they bring this tightly paced YA graphic novel to life.

TWO FORMATS: Available in hardcover (978-1-4197-6084-6) and paperback (978-1-4197-6085-3).

SPECIFICATIONS

* Full-color illustrations throughout

* 240 pages

* WIDTH: 6" - 152mm

* HEIGHT: 8 1/2" - 216mm

* **Hardcover with jacket**

PUB MONTH: **APRIL**

AGES 14 to 18

YOUNG ADULT GRAPHIC NOVEL

ISBN 978-1-4197-6084-6

US \$24.99 CAN \$31.99 UK £17.99



CARTON QTY: 16

ebook ISBN

978-1-64700-630-3

Seashell Key (Seashell Key #1)

● WRITTEN BY LOURDES HEUER; ILLUSTRATED BY LYNNOR BONTIGAO

A new young chapter book series, perfect for fans of *Princess in Black* and *Mercy Watson*, about a diverse community of kids living in a beautiful seaside town!



Welcome to Seashell Key! Summer is here, and the children of this cozy coastal town are ready to welcome visitors to their little oasis. There's Mateo, who runs his little kite-making business, Sail and Soar, alongside his dad's Sky and Sea store; Sasha and Sophia, who comb the seashore next to their mother's One Stop Shore Shop; and Eli, Ezra, and Elana, who live in the cozy—but-cramped lighthouse and entertain passing tourists with tall tales.

Filled with a vibrant cast and lots of summery fun, this is the start of an exciting new chapter book series.

Lourdes Heuer is the author of nearly a dozen children's books, including board books, picture books, and chapter books. She is also a poet, translator, and college professor. The daughter of Cuban immigrants, Lourdes was born in Spain and immigrated to the United States as a child. She lives in South Florida with her husband, son, and many dogs. **Lynnor Bontigao** stapled her first illustrated story at the age of ten in the Philippines. In college, she joined a children's book illustrator group, where she fell in love with children's books. After emigrating to the US, she became a programmer analyst for a financial firm for 15 years. Lynnor is the author-illustrator of *Sari-Sari Summers*, her debut picture book, and is also the illustrator of *The World's Best Class Pet*, written by award-winning authors Liz Garton Scanlon and Audrey Vernick, and *You Are Revolutionary* by Cindy Wang Brandt. Lynnor is the winner of the 2020 SCBWI Tomie dePaola Professional Development Award, the 2020 Kweli/SCBWI Emerging Voice Award, and the 2021 Kweli Sing the Truth! Mentorship. She loves stories where family relationships, culture, and food are intertwined. Lynnor Bontigao lives in Roselle Park, New Jersey, with her family and one tiny dog.



SELLING POINTS

PERFECT BEACH READ: The story is inspired by the author's summers in South Florida. It's a light, sweet adventure, perfect for summer reading.

POPULAR CATEGORY: Young, full-color chapter books are popular with emerging readers, and this is a sweet and charming new addition to the category.

ADORABLE ILLUSTRATIONS: Beautiful illustrations throughout bring the world of Seashell Key to life.

SPECIFICATIONS

* Full-color illustrations throughout

* 80 pages

* WIDTH: 6" - 152mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover POB**

PUB MONTH: **APRIL**

AGES 5 to 8

CHAPTER BOOK, KIDS

SERIES

ISBN 978-1-4197-6741-8

US \$14.99 CAN \$18.99 UK £10.99



CARTON QTY: 34

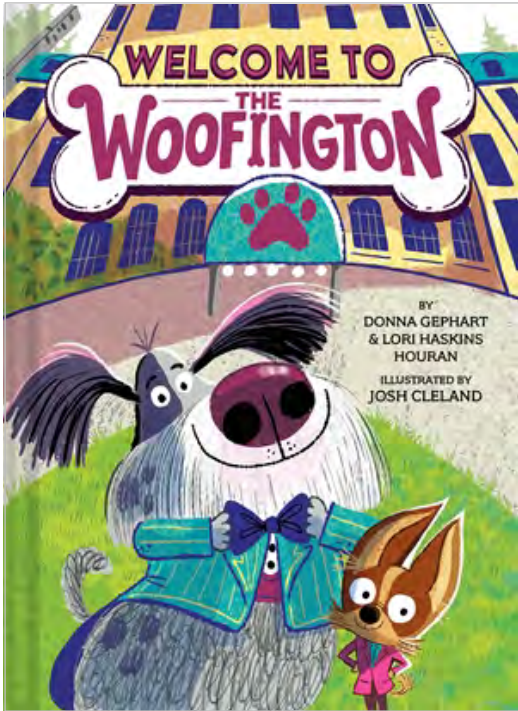
ebook ISBN

978-1-64700-983-0

Welcome to the Woofington (The Woofington #1)

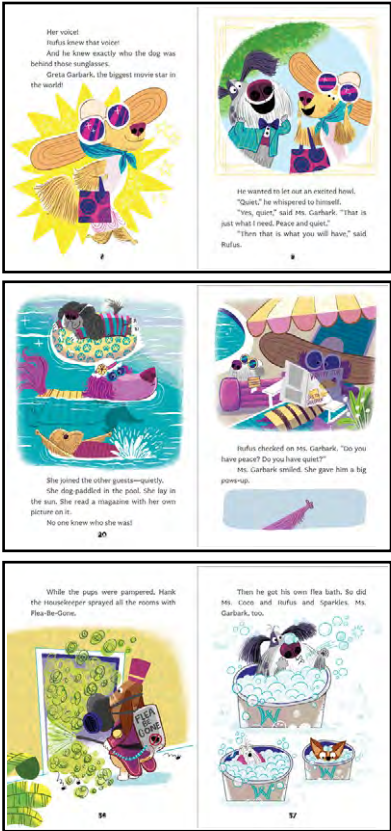
WRITTEN BY DONNA GEPHART AND LORI HASKINS HOURAN; ILLUSTRATED BY JOSH CLELAND

A paw-some new full-color chapter book series about a hotel for dogs!



Welcome to the Woofington, where the water bowls are always full and there's kibble on every pillow! Rufus and his boss, Ms. Coco, work hard to make every guest feel like a VIP (Very Important Pooch). It's the grand opening of the hotel, and Rufus and Ms. Coco want everything to be pawfect. Especially for their VIP guest, movie star Greta Garbark. How can Rufus keep the pup-parazzi from hounding Ms. Garbark? And what will Ms. Coco do when a (very itchy) problem hits the hotel? With adorable illustrations and hilarious text, this new early chapter book series will hit young dog lovers smack in the funny bone!

Donna Gephart's award-winning middle-grade novels include *Lily and Dunkin*, *Death by Toilet Paper*, *How to Survive Middle School* and others. Her first picture book, *Go Be Wonderful*, is a celebration of being perfectly imperfect. She's worked as an editor at a greeting card company, a creative writing teacher at a high school, and as an indie bookseller. She lives in South Jersey with her family and her canine office assistant, Benji, a sweet retriever mix. Lori Haskins Houran is a former children's book editor and the author of more than 55 books for kids, including *Next to You*, a *School Library Journal* Best Picture Book; the *Kirkus*-starred *Button Your Buttons*; and *Close Your Eyes*, which *SLJ* called "a perfect bedtime work, filled with sly humor." She lives on the North Shore of Massachusetts with her husband, four boys, and two rascally rescue dogs. Josh Cleland is an illustrator working out of his home studio just outside of Portland, Oregon, where he resides with his wife, Rayna, and creative director/dog, Newman. Some of his recent illustrated children's books include *Fridgeopolis*, *The End, Chomp Chomp Dino*, *New York, Go!*, *Trick-or-Treat Songs*, and *Portland Baby*. His work can also be found in various children's magazines including *Highlights* and *Storytime*, as well as as greeting cards, games, and more. You can see more of his work at JoshCleland.com.



SELLING POINTS

AWESOME AUTHORS: Gephart and Houran have written a number of books that have sold well, received starred reviews, and gotten on best-of-the-year lists. Gephart's *Lily and Dunkin* was an Indie Next Pick, a JLG selection, a Goodreads Choice Award winner, a Southern Book Award Winner, a YALSA Quick Pick for Reluctant Readers, and a California Young Reader Medal Winner, among many others. Houran's books have won the Paterson Prize for Books for Young People, received starred reviews, and been named a Best Children's Book by the Smithsonian *Air & Space* magazine.

DOG DELIGHT: Dog stories are perennially popular, and this pet-centered adventure is filled with puns and is super kid-friendly.

ADORABLE ILLUSTRATIONS: The chapter book will include lots of full-color illustrations, so kids can see just how adorable every hotel pup really is!

SPECIFICATIONS

- * Full-color illustrations throughout
- * 80 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 8 1/4" - 210mm
- * Hardcover POB
- PUB MONTH: MAY
- AGES 5 to 8
- CHAPTER BOOK, KIDS SERIES

ISBN 978-1-4197-6762-3

US \$14.99 CAN \$18.99 UK £10.99



ebook ISBN
979-8-88707-005-6

Marya Khan and the Awesome Adventure Park (Marya Khan #4)

● WRITTEN BY SAADIA FARUQI; ILLUSTRATED BY ANI BUSHRY

Perfect for fans of Ivy & Bean and Stella Diaz, this charming chapter book series by the author of the successful Yasmin series follows a Pakistani American third-grader whose plans may backfire but whose persistence and heart are inspiring



Spring break is finally here, and Marya could not be more excited. Because this spring break, she, Hanna, and Alexa are going to Skye Adventure Park—the coolest theme park around! Skye Adventure Park is huge and has so many things to see, so Marya and her friends need to plan how they'll spend their weekend there. They have to go to the water park (obviously) and avoid boring rides like the Ferris wheel. But the thing that Marya wants to do most of all is the obstacle course. When she learns that they have a leader board that displays the fastest people's names, Marya knows that she has to win and make it on that board! She just needs to practice and practice and beat out the very-athletic Alexa. But when the time comes, will Marya win the obstacle course? Or is there more to this park than winning after all?

Saadia Faruqi was born in Pakistan and moved to the United States when she was 22 years old. She writes the Yasmin series and popular middle-grade novels such as *Yusuf Azeem Is Not a Hero*. Besides writing books for kids, she also loves reading, binge-watching her favorite shows, and taking naps. She lives in Houston with her family. Ani Bushry graduated from the University of West England with a background in graphic design and illustration. She grew up listening to stories her mom used to tell her and always wanted to tell her own. She lives in the Maldives with her husband and cat, Lilo, whom she loves to spoil.

SELLING POINTS

ALL-STAR AUTHOR: Faruqi's books consistently garner acclaim. *Meet Yasmin!* received two starred reviews, was a JLG selection and a *Kirkus* Best of the Year, and the series has sold more than 700,000 copies; *A Place at the Table* was a Sydney Taylor Book Award Notable Book and a TLA Lone Star reading list pick; and *A Thousand Questions* was a JLG selection and a NYPL Best Book. The second Marya Khan book also received a starred review from *School Library Journal*.

SUCCESSFUL TRACK IN CATEGORY: Starring a Pakistani American girl with a charming voice, this is perfect for readers who have aged out of Faruqi's Yasmin series and are looking for their next great read.

BONUS BACK MATTER: Back matter includes an obstacle course for readers to draw and create.

CROSS-PROMOTION: Will publish alongside the paperback of *Marya Khan and the Spectacular Fall Festival* (Book 3), which will include a sample chapter in the back.

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 144 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * **Hardcover POB**
- PUB MONTH: **MARCH**
- AGES 6 to 9**
- CHAPTER BOOK**

ISBN 978-1-4197-6122-5

US \$14.99 CAN \$18.99 UK £10.99



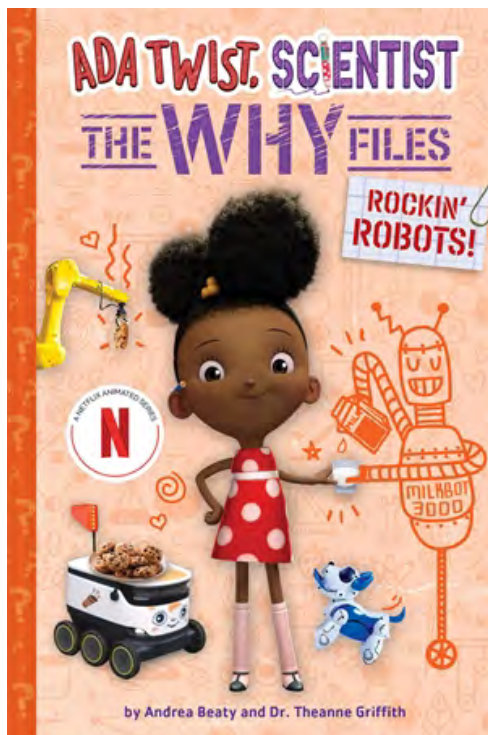
CARTON QTY: 48

ebook ISBN
978-1-64700-644-0

Rockin' Robots! (Ada Twist, Scientist: The Why Files #5)

● BY ANDREA BEATY AND DR. THEANNE GRIFFITH

The fifth book in a nonfiction early-reader series about the science of robots starring Ada Twist, Scientist!



What exactly is a robot? How do they talk and move? And what does it take to build one?

Ada Twist, Scientist: The Why Files is the perfect nonfiction resource for all these questions and more. Based on the bestselling Questioneers series and the *Ada Twist, Scientist* Netflix show, this nonfiction series is perfect for the youngest scientists of tomorrow as they learn along with Ada. Designed in a scrapbook format, these books combine art from the show, illustrations, and photography to bring simple science concepts to life.

Andrea Beaty is the author of the bestselling Questioneers series, among other children's titles. She lives just outside Chicago. **Theanne Griffith** is a neuroscientist and the author of the Magnificent Makers chapter book series. Since she was a little girl, she's loved both storytelling and science, and her books combine those two passions. Griffith received her BA in neuroscience and Spanish from Smith College and earned her doctorate in neuroscience from Northwestern University. She is currently an assistant professor at the University of California, Davis.

SELLING POINTS

SOARING SERIES: The Why Files series has sold over 80,000 copies so far, and the series keeps gaining momentum.

EXCITING NONFICTION SERIES:

Written with co-author Dr. Theanne Griffith, this early-reader series helps young and curious minds learn about a new topic in each book, using art from the Netflix show to help bring each concept to life.

BESTSELLING SERIES: Both the Questioneers picture books and chapter books are *New York Times* bestsellers, and the momentum keeps building.

NETFLIX TIE-IN: The Netflix show *Ada Twist, Scientist* launched in September 2021, drawing even more readers to the books.

SPECIFICATIONS

* Full-color illustrations throughout

* 80 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **APRIL**

AGES 5 to 8

**CHAPTER BOOK,
NONFICTION**

ISBN 978-1-4197-7042-5

US \$12.99 CAN \$16.99 UK £9.99



CARTON QTY: 42

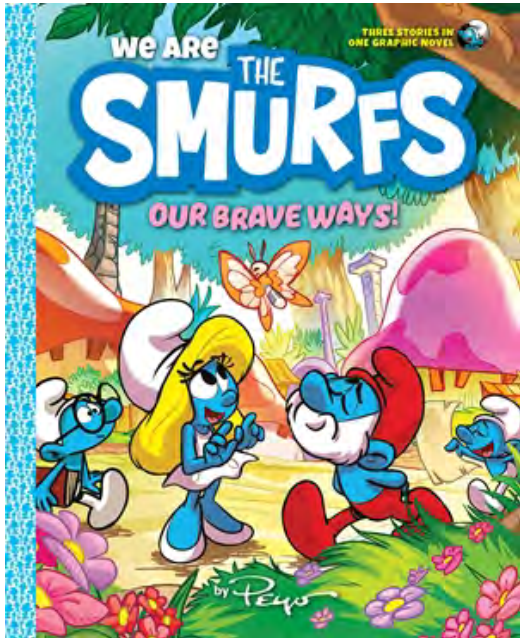
ebook ISBN

979-8-88707-127-5

We Are the Smurfs: Our Brave Ways! (We Are the Smurfs Book 4)

● BY PEYO

The Smurf-tacular tales continue in the fourth volume in this graphic novel series perfect for beginner readers

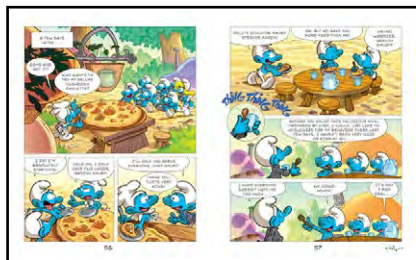


Welcome back to Smurf Village in the fourth installment of this early reader comic series! With the help of Papa Smurf, Smurfette, Handy Smurf, and Brainy Smurf, young readers will learn how to process big feelings such as rejection, being polite, and the necessity of sharing, all while learning how to take better care of themselves and their communities.

With three all-new, full-color stories, and back matter dedicated to helping children explore and better understand their emotions, this book is the perfect option for newly independent and reluctant readers alike.

Pierre Culliford, better known as **Peyo**, was a cartoonist born in Belgium in 1928 and creator of the Smurfs. In 1958, the Smurfs made their first appearance in *Le Journal de Spirou* and went on to become the world-famous characters we all know and love!

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SELLING POINTS

AWARD–WINNING TV SERIES:

Since its launch last September, Nickelodeon’s *The Smurfs* animated series consistently ranks among the top five animated children’s series on cable in the US and won a New York Animation Film Award for Best Animated Series.

MAJOR MOVIE

ANNOUNCEMENT: An all-new Smurfs movie is in development with Paramount Animation and Nickelodeon Animation, set to release in theaters in February 2025.

POPULAR BRAND: The Smurfs have been around for more than 60 years, and have more than 12 million likes on Facebook and over 113 million views on their official YouTube channel.

EMOTIONAL UNDERSTANDING:

With stories that focus on social and emotional learning, the We Are the Smurfs series is perfect for small children who are beginning to understand big feelings such as fear, sadness, and taking care of one another.

BOOMING CATEGORY: Early reader graphic novels continue to experience tremendous growth in the children’s market with the success of the Fox & Rabbit series, Owly series, and InvestiGators series!

SPECIFICATIONS

* Full-color illustrations throughout

* 112 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 8" - 203mm

* **Hardcover POB**

PUB MONTH: JULY

AGES 6 to 9

KIDS GRAPHIC NOVELS

ISBN 978-1-4197-7102-6

US \$12.99 CAN \$16.99 UK £9.99



ebook ISBN

979-8-88707-156-5

Gooseberry

● BY ROBIN GOW

A moving new middle-grade novel about a young nonbinary person searching for family and finding it with a sweet rescue dog named Gooseberry



B has lived with so many different foster families and youth programs that they have to invent nicknames for them to keep track. Their parents died in a car accident when they were four, and they've been moved around ever since. And even though some foster families don't really *get* B or why they haven't picked a new name yet (though B has been grappling with that for a while), B tries their best to stay positive. They try to keep a list of names that might fit, and they dream of being able to live in a home where they could adopt a dog and teach him all sorts of tricks. So when they meet Gooseberry, they know they have to adopt him and give him a loving home.

But training a dog isn't as easy as B first suspected. Gooseberry is anxious and barely even wants to let B pet him. But the queer couple B is staying with, Eri and Jodie, help them to adopt Gooseberry and start training him. Even when Gooseberry snaps and growls, B doesn't give up. But is this new home enough to change things for good for B and Gooseberry?

Moving, heartwarming, and full of hope, *Gooseberry* is a friendship story classic in the making!

Robin Gow is a trans poet and author from rural Pennsylvania. They are the author of several poetry books, an essay collection, and the YA verse novel *A Million Quiet Revolutions*. They live in Allentown, Pennsylvania, with their partner, best friend, and two pugs, where they coordinate programs for their local LGBTQ+ community center.

RIGHTS: World English

SELLING POINTS

AUTHOR BACKLIST: Gow's debut middle grade, *Dear Mothman*, has gotten a lot of great attention, including blurbs from Donna Gephart, Niki Smith, and Kacen Callender. It's also an IndieNext pick and received a starred review from *School Library Journal*.

KID'S BEST FRIEND: There's a long tradition of stories about kids and their dogs—like *Shiloh*, *Where the Red Fern Grows*, and *Because of Winn-Dixie*—and the ways that kids grow and change while loving and caring for their dogs. This is a fresh take on the story with a trans perspective.

QUEER COMING-OF-AGE: The story centers a young nonbinary protagonist and discusses B's struggle to try and come up with a new name. Young readers who are questioning their gender or are figuring out their own identity will feel seen and appreciate the gentle and empathetic messages of this story.

SPECIFICATIONS

* 312 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: **MAY**

AGES 10 to 14

MIDDLE-GRADE FICTION

ISBN 978-1-4197-6442-4

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 28

ebook ISBN

978-1-64700-821-5

Keeping Pace

● BY LAURIE MORRISON

A poignant middle-grade novel about friends-turned-rivals training for a half-marathon—and rethinking what it means to win and what they mean to each other



Grace Eller has spent most of middle school working toward one goal: beating Jonah Perkins's GPA and being top of her class. But when Jonah beats her and then announces he's switching schools for ninth grade, it feels like none of Grace's academic accomplishments have really mattered. They weren't enough to win—or to impress her dad. And the summer looms over her head. With nothing planned, she doesn't know what she's supposed to be working toward or doing.

Eager for a chance to even the score with Jonah, she decides to sign up for the Labor Day half-marathon that Jonah's dad used to run every day when they were kids. Maybe if she can beat Jonah on race day, she'll feel OK again and things can go back to normal. But as she begins training with Jonah and checking off the new list of summer goals, she starts to expand her ideas of what—and who—really matters.

Engaging and heartfelt, *Keeping Pace* is about wanting to win at all costs—and having to learn how to fail.

Laurie Morrison taught middle school for ten years before writing *Every Shiny Thing*, her middle-grade debut with co-author Cordelia Jensen. She is also the author of *Up for Air*, *Saint Ivy*, and *Coming Up Short*. She received her MFA in writing for children and young adults from Vermont College of Fine Arts. She lives in Philadelphia.

RIGHTS: World English

SELLING POINTS

AUTHOR BACKLIST: Laurie Morrison's books have sold over 50,000 copies. Her work consistently gets praise and attention, and *Up for Air* received starred reviews from *Kirkus* and *Publishers Weekly*.

IMPORTANT THEMES: Morrison has a gift for tackling important and sometimes difficult themes—such as self-worth, competitiveness, and what to do when you make mistakes—in a deft and relatable way.

GIRL POWER: Sports are a popular topic, and centering girls in these stories is a great inspiration for young readers.

CROSS-PROMOTION: This new book will publish alongside the paperback of *Coming Up Short*, which will include a sneak peek in the back.

SPECIFICATIONS

* 304 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: **APRIL**

AGES 10 to 14

MIDDLE-GRADE FICTION

ISBN 978-1-4197-6875-0

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 32

ebook ISBN

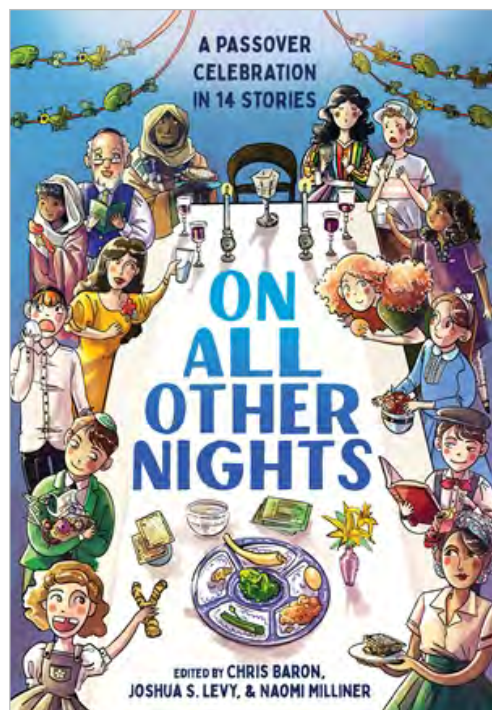
978-1-64700-997-7

On All Other Nights

A PASSOVER CELEBRATION IN 14 STORIES

● EDITED BY CHRIS BARON, JOSHUA S. LEVY, AND NAOMI MILLINER

A joyful middle-grade anthology centered around Passover—from an exciting array of bestselling and award-winning Jewish creators!



Welcome to the Passover seder, a Jewish holiday that has been celebrated for thousands of years. At the seder—a meal full of rituals, special foods, and songs—we gather together to retell the story of the Exodus, when the Jewish people achieved freedom from Egypt.

And yet this story is not just about the ancient past, and it is not just about the Jewish people. Through the seder, we reflect on all the ways history destroys and rebuilds, all the ways we and others are persecuted and freed.

In this unprecedented collection of short stories, 14 bestselling and award-winning authors each reimagine a different step of the seder for today's young readers. Through historical and contemporary fiction, verse and prose, fiction and nonfiction, these gifted writers from different traditions and backgrounds gather around the seder table to retell this timeless, universal story.

Chris Baron is the award-winning author of several middle-grade novels including *All of Me*, which was an NCTE Notable Book; *The Magical Imperfect*, which was a Sydney Taylor Book Award Notable Book, a SLJ Best Book of 2021; *The Gray*, *Forest Heart*, and *The Secret of the Dragon Gems*, co-authored with Rajani LaRocca. He is a professor of English at San Diego City College. He has an MFA in Poetry from SDSU. Originally, from New York City, he now lives in San Diego with his family. **Naomi Milliner** is the author of *Super Jake & The King of Chaos*, which received a starred review from Booklist and was called “a warm, hopeful debut” by Kirkus. She is an active member in her SCBWI chapter and has served on the Women's National Book Association's Great Group Reads Committee since 2009. Naomi enjoys mentoring both children and adults; visiting schools (virtually or in-person); reading everything she can get her hands on, and all things chocolate. She lives in Maryland with her family, a very fuzzy cat . . . and lots of haggadahs. **Joshua S. Levy** is the author of several middle-grade novels, including *Seventh Grade vs. The Galaxy* and *The Jake Show*. Born and raised in Florida, Josh lives with his family in New Jersey, where he spent a little while teaching middle school and now practices as a lawyer. You can visit him online at joshuasimonlevy.com.

RIGHTS: World/All

SELLING POINTS

ANTHOLOGY SUCCESS: Middle-grade anthologies like *Once Upon an Eid* have done well in the market. *Eid* has sold over 50,000 copies, received five starred reviews, won the Middle East Book Honor Award, and was on many best of the year lists. Anthologies like this are in demand by the school and library market.

ALL-STAR CREATORS: There is a wide array of award-winning and bestselling Jewish creators, as well as exciting new voices in the middle-grade space.

INNOVATIVE FORMAT: These vibrant stories of Passover follow the steps of the seder—with introductions describing the ritual—inviting young readers of all backgrounds to learn and think about topics like freedom, tradition, and discrimination.

BEAUTIFUL ILLUSTRATIONS: Each story will include an illustration, creating a beautiful book package.

SPECIFICATIONS

* Black-and-white illustrations throughout

* 272 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: **MARCH**

AGES 8 to 12

MIDDLE-GRADE FICTION

ISBN 978-1-4197-6729-6

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 32

ebook ISBN

978-1-64700-977-9

Fall of the Robots (The Last Human #2)

● WRITTEN BY LEE BACON, ILLUSTRATED BY CHRIS DANGER

The thrilling and hilarious companion to *The Last Human*—which is in the works to be a major motion picture from the producers of *Spider-Man: Into the Spider-Verse*—about a world where robots and humans coexist . . . though the peace between them may not last long



It's been a few months now since XR_935 met Emma, a human girl who wasn't supposed to exist. The robots thought that they'd eliminated all humans, but there were still some who were clinging to survival, who made it through the war. Now, the robots and humans live side by side, and the world is so much better for it. They've formed a new society where they live together as equals.

Even if XR doesn't always understand the emotions or the disorder of the human's settlement, XR is impressed that they somehow always seem to make it work—especially considering all the terrible things that robots did to humans all those years ago. But some humans are not so quick to forget or forgive what the robots did . . . and a group of humans begins to rise up and rebel against the precarious peace that they've made. Can XR and Emma quell this danger? Or could this be the end of the robots—and the world as they know it?

Lee Bacon is the author of several books for young people, including *The Last Human*, *Imaginary*, and the Joshua Dread and Legendtopia series, as well as the original audio story *The Mystery of Alice*. His books have been translated into 23 languages. Bacon grew up in Texas and now lives in New Jersey.

SELLING POINTS

LASTING SUCCESS: Lee Bacon is great at creating high-concept middle-grade novels with unique characters and voices. *Imaginary* received two starred reviews, and *The Last Human* has sold over 30,000 copies and was optioned for film by Lord and Miller (creators of *The Lego Movie* and producers of *Spider-Man: Into the Spider-Verse*), who plan to direct the live-action film adaptation.

ROBOT REVOLUTION: With the rise of AI and other technology like it, robots are in the news and on the minds of many readers.

INNOVATIVE FORM: Like *The Last Human*, this new story uses a unique first person—or first robot—voice filled with humor, lots of emojis, and plenty for the robots and humans to learn from each other.

SPECIFICATIONS

* Black-and-white illustrations throughout

* 320 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: **APRIL**

AGES 8 to 12

**MIDDLE-GRADE FICTION,
SCIENCE FICTION &
FANTASY, KIDS SERIES**

ISBN 978-1-4197-6917-7

US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 32

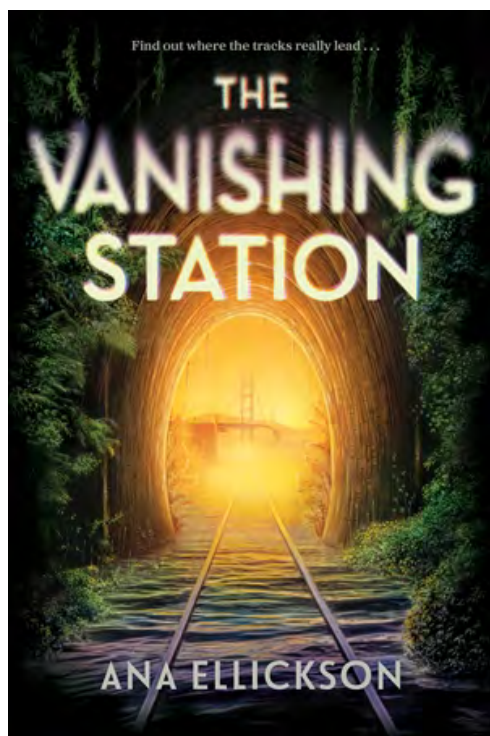
ebook ISBN

979-8-88707-084-1

The Vanishing Station

● BY ANA ELICKSON

A lyrical and bold YA debut about an underground magic system in San Francisco—and the lengths one girl is willing to go to protect the ones she loves



Eighteen-year-old Filipino American Ruby Santos has been unmoored since her mother's death. She can't apply to art school like she's always dreamed, and she and her father have had to move into the basement of their home and rent out the top floor while they work to pay back her mother's hospital bills.

Then Ruby finds out her father has been living a secret life as a delivery person for a magical underworld—he “jumps” train lines to help deliver packages for a powerful family. Recently, he's fallen behind on deliveries (and deeper into alcoholism), and if his debts aren't satisfied, they're going to take her mother's house. In an effort to protect her father and save all that remains of her mother, Ruby volunteers to take over her dad's station and start jumping train lines.

But this is no ordinary job. Ruby soon realizes that the trains are much more than doors to romance and adventure: they're also doors to trafficking illicit goods and fierce rivalries. As she becomes more entangled with the magical underworld and the mysterious boy who's helped her to learn magic, she realizes too late that she may be in over her head. Can she free her father and save her mother's house? Or has she only managed to get herself pulled into the dangerous web her father was trapped in?

Ana Ellickson writes about fierce girls, family curses, and everyday magic. *The Vanishing Station* is her debut novel, inspired by daydreams about jumping portals in the San Francisco subway. *Roman the Renegade*—her graphic novel script about street art and Filipino monsters—was awarded the 2021 New Visions Honor by Lee & Low Books. She lives in sunny Santa Barbara.

RIGHTS: World/All

SELLING POINTS

SWEEPING ADVENTURE: From *The Hazel Wood* to the *City of Bones* series, fantasy stories set in cities are popular in YA. With the San Francisco backdrop and the magical train system, this story is a fresh take on this popular category.

HEARTFELT THEMES: The story discusses grief, addiction, immigration, and housing insecurity. The author has pulled from her own personal experience with these topics and portrays them in an empathetic and nuanced way.

ENTHRALLING DEBUT: Ellickson's prose is beautifully crafted, and the story is unlike anything else out there right now. With the literary writing and magical plot, it's perfect for fans of V.E. Schwab and Ibi Zoboi.

SPECIFICATIONS

* 368 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **APRIL**

AGES 12 and up

YOUNG ADULT, KIDS

FANTASY

ISBN 978-1-4197-6422-6

US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 24

ebook ISBN

978-1-64700-813-0

Dead Girls Walking

● BY SAMI ELLIS

A shocking, spine-chilling YA horror slasher about a girl searching for her dead mother's body at the summer camp that was once her serial killer father's home—perfect for fans of *Friday the 13th* and *White Smoke*



Temple Baker knows that evil runs in her blood. Her father is the North Point Killer, an infamous serial killer known for how he marked each of his victims with a brand. He was convicted for murdering 20 people and was the talk of countless true crime blogs for years. Some say he was possessed by a demon. Some say that they never found all his victims. Some say that even though he's now behind bars, people are still dying in the woods. Despite everything though, Temple never believed that her dad killed her mom. But when he confesses to that crime while on death row, she has no choice but to return to his old hunting grounds to try see if she can find a body and prove it.

Turns out, the farm that was once her father's hunting grounds and her home has been turned into an overnight camp for queer, horror-obsessed girls. So Temple poses as a camp counselor to go digging in the woods. While she's not used to hanging out with girls her own age and feels ambivalent at best about these true crime enthusiasts, she tries her best to fit in and keep her true identity hidden.

But when a girl turns up dead in the woods and marked, she fears that one of her father's "fans" might be mimicking his crimes. As Temple tries to uncover the truth and keep the campers safe, she comes to realize that there may be something stranger and more sinister at work—and that her father may not have been the only monster in these woods.

Sami Ellis is a queer horror writer who's inspired by the horrific nature of Black fears and the culture's relation to the supernatural. When she's not acting as the single auntie with a good job, she spends her time *not* writing. You can follow her @themoosef on Twitter, or check out her words in the Black horror anthology, *All These Sunken Souls*. *Dead Girls Walking* is her debut novel.

RIGHTS: World English

SELLING POINTS

HORROR PHENOMENON: Both in film and literature, horror is having a huge moment, especially horror that reimagines the genre—such as books like *White Smoke* and movies like *Get Out*, *Midsommar*, and *Bodies, Bodies, Bodies*. With a strong voice and surprising plot twists, *Dead Girls Walking* combines classic tropes of the genre in a fresh way, creating a story that feels like if *Friday the 13th* was reinvented by someone like James Wan or Nia DaCosta.

FINAL GIRLS: Even with the strides we've made in representation in horror, it's still rare to have a cast of young Black queer women at the center of and as the protagonists of horror stories. This book allows us to see three young Black queer teens not only surviving in a horror story—but fighting back and embracing their power.

POIGNANT THEMES: While a fun and chilling read, the book also deftly discusses issues of the problematic fanaticism of the true-crime community, trauma, abuse, and the power of a found family.

SPECIFICATIONS

* 368 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **MARCH**

AGES 14 to 18

YOUNG ADULT

ISBN 978-1-4197-6676-3

US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 28

ebook ISBN

978-1-64700-937-3

The Summer Love Strategy

● BY RAY STOEVE

A sweet and swoony YA rom-com about two friends making a pact to find summer romance like they've seen in the movies—and finding love where they least expect it along the way!



Hayley always has a crush. The problem is, her crushes never like her back. After her latest unrequited love—a girl from her basketball team—gets a boyfriend, she decides she's done falling for girls who are unavailable. Her best friend, Talia, wants romance too, but rarely gets crushes on anyone, and she's tired of watching Hayley get her heart stomped on over and over. So the two girls make a pact: they'll help each other find summer love by putting themselves in situations that always lead to romance in movies.

To help carry out their summer love strategy, they make a list of all the places they could find their real-life rom-com: the beach, the Pride parade, the pool, a MUNA concert, and a party. But as they go to each place and try to find *the one*, it seems like they just can't catch a break—they don't know how to talk to cute strangers, someone mistakes Hayley as straight, and Hayley does a truly unfortunate DIY haircut (that she cannot be held responsible for—it was a crisis!). But when Talia and Hayley *finally* manage to score dates, will they be able to get out of their own way and really dive into the romances they deserve? Or is summer love not as far off as Hayley thought?

Ray Stoeve is the author of the young adult novel *Between Perfect and Real*, which received a starred review and was a 2021 Junior Library Guild Gold Standard Selection, and *Arden Gray*. They also contributed to the young adult anthology *Take the Mic: Fictional Stories of Everyday Resistance*. They received a 2016–2017 Made at Hugo House Fellowship and created the YA/MG Trans and Nonbinary Voices Masterlist, a database that tracks all books in those age categories written by trans authors about trans characters. When they're not writing, they can be found gardening, making art in other mediums, or hiking their beloved Pacific Northwest.

RIGHTS: World English

SELLING POINTS

ALL-STAR AUTHOR: Ray's books consistently get great praise and attention. Their debut, *Between Perfect and Real*, was a JLG Gold Standard Selection; received blurbs from Kacen Callender, Amy Spalding, Mason Deaver, Jay Coles, and Mark Oshiro, and got a starred review from *Booklist*.

QUEER LOVE: Many queer rom-coms are having both critical and commercial success. Ray has a wide array of queer representation in the book, including the two queer main girls, characters who are trans and nonbinary, a character who is questioning their gender and eventually comes out as nonbinary, and as character who realizes she's demisexual. The whole book feels like a love letter to the queer community and perfect for teens who love Casey McQuiston's or Jennifer Dugan's books.

HEARTFELT MESSAGES: At its center, the story deftly discusses not only romance and modern dating, but also body image, self-love, anxiety, and how the best kind of love is expressed not only through words but through action and care.

SUMMER READING: This sweet story is perfect for summer reading at the beach or the pool.

SPECIFICATIONS

* 288 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **MAY**

AGES 12 to 18

YOUNG ADULT

ISBN 978-1-4197-6496-7

US \$18.99 CAN \$23.99 UK £13.99



ebook ISBN

978-1-64700-840-6

Grief in the Fourth Dimension

● BY JENNIFER YU

A moving and unique speculative YA novel about the afterlife and the unexpected connections that can be made in death



In life, high school classmates Caroline Davison and Kenny Zhou existed in separate universes—Caroline in one of softball practices and family dinners; Kenny in one of NASA photo books and late-night shifts at his parents' Chinese restaurant. But after their deaths, they find themselves thrown together as roommates in a mysterious white room—one that seems to exist outside of time and space, shows them their loved ones' lives on a large hi-def TV, and grants their wishes with a sardonic sense of humor.

As Caroline and Kenny watch life continue to unfold back on Earth, they realize they can influence events through radio signals, psychic mediums, and electromagnetic interference. In their efforts to console their families, they also start to understand the tragic depth of how their lives and deaths were connected and how to help their families—and themselves—heal from the losses.

Jennifer Yu is the author of *Four Weeks*, *Five People*, and *Imagine Us Happy*. When not writing, you can find her weeping intermittently about the Boston Celtics, photos of the Earth from outer space, and the etymology of the word *disaster*. She has lived in Kansas, Boston, and Los Angeles, though these days she is mostly living out of her 2018 Toyota Corolla LE as she hikes her way across the Mountain West. byjenniferyu.com

RIGHTS: World English

SELLING POINTS

ENGROSSING PROSE: With well-crafted plotting, an intriguing premise, beautiful prose, and witty dialogue, this story is sure to pull readers in and have them clamoring to see what will happen next.

LIFE AFTER DEATH: From *The Good Place* to *Soul*, innovative stories about the afterlife do well, and help people to understand and grapple with the important things in life.

NUANCED DISCUSSION: While death and suicide can be difficult to discuss, they're topics that are important and relevant to many teens. Yu has crafted a story that doesn't back away from these realities and respectfully addresses mental illness and loss.

SPECIFICATIONS

* 344 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **JULY**

AGES 14 to 18

YOUNG ADULT

ISBN 978-1-4197-6727-2

US \$19.99 CAN \$24.99 UK £13.99



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CARTON QTY: 32

ebook ISBN

978-1-64700-976-2



Amulet Paperbacks

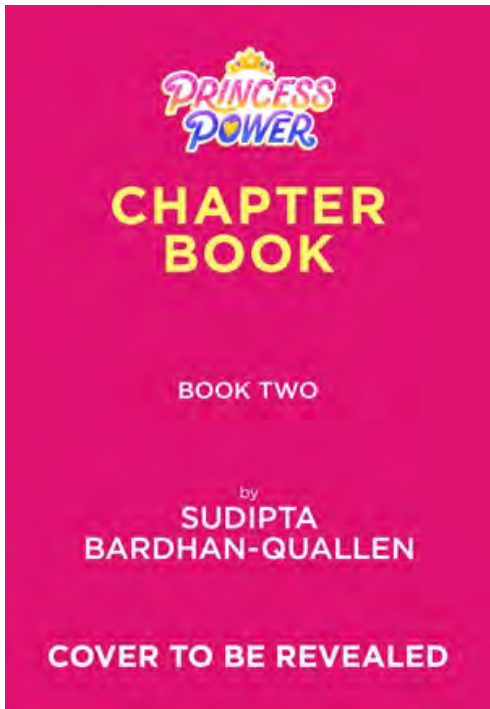


From *That Self-Same Metal* (*The Forge & Fracture Saga, Book 1*) • By Brittany N. Williams

Princess Bea's Pony Parade (Princess Power Chapter Book #2)

● BY SUDIPTA BARDHAN-QUALLEN

An all–new illustrated chapter book adventure about girl power, self–expression, and friendship based on the Netflix series *Princess Power* and inspired by the #1 *New York Times* bestselling picture book *Princesses Wear Pants* (from *TODAY* show co–anchor Savannah Guthrie and educator Alli Oppenheim)



Return to the four fruitdoms with Penny Pineapple, Kira Kiwi, Rita Raspberry, and Bea Blueberry! This original tale, illustrated in full–color, features beloved characters and explores the world of *Princess Power*, a new children’s Netflix series inspired by the instant #1 bestselling picture books *Princesses Wear Pants* and *Princesses Save the World*. These curious, kindhearted, can–do princesses learn that as long as they stay true to themselves and work together, there’s no challenge they can’t face—and there’s nothing sweeter than friendship!



Sudipta Bardhan–Quallen is the author of many children’s books, including the chapter book series *Purrmaids* and *Mermicorns*, as well as the picture books *Tyrannosaurus Wrecks!*, *Quackenstein Hatches a Family*, *Chicks Rule!*, *Chicks Rock!*, and *Roxie Loves Adventure*. She lives in New Jersey with her family.

SELLING POINTS

NETFLIX SERIES: *Princess Power* Season 4 lands in Summer 2024. Alli Oppenheim helped develop the show, while Savannah Guthrie produces alongside Drew Barrymore.

NEW PUBLISHING PROGRAM: This is the second young illustrated chapter book in Abrams’ new tie–in program, which also includes *5–Minute Princess Power Stories*.

BESTSELLING INSPIRATION: *Princesses Wear Pants* and *Princesses Save the World* were instant #1 *New York Times* bestsellers.

KIDS’ BOOK PRO: Author of many Abrams picture books, as well as the smash–hit chapter book series *Purrmaids* and *Mermicorns* (over 450,000 copies sold combined!), Bardhan–Quallen speaks directly to kids and infuses her stories with heart.

GIRL POWER AND DIVERSE CAST: Features fan–favorite princesses: empowering role models who are smart, kind, strong, and resilient role models. Highlights diverse cultural traditions, family structures, and abilities.

FRIENDSHIP AND PROBLEM–SOLVING: Redefining “princess” as a verb, these supportive friends collaborate to solve problems and make the world a better place.

SPECIFICATIONS

- * Two-color illustrations throughout
- * 80 pages
- * WIDTH: 5 1/4" - 133mm
- * HEIGHT: 7 5/8" - 194mm
- * **Paperback**

PUB MONTH: JULY
AGES 4 to 8
CHAPTER BOOK,
ENTERTAINMENT

ISBN 978-1-4197-7203-0

US \$7.99 CAN \$9.99 UK £5.99



CARTON QTY: 152

ebook ISBN
979-8-88707-223-4

WE ARE THE SMURFS

We Are the Smurfs: Bright New Days! (We Are the Smurfs Book 3)

● BY PEYO

Sunny days and wacky adventures are always on the horizon with the Smurfs in the third volume in this graphic novel series for young readers—
now in paperback!

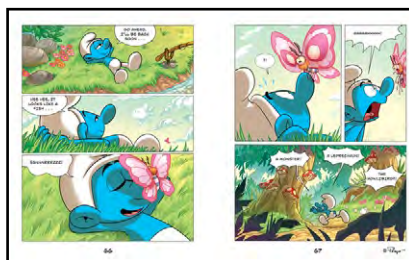
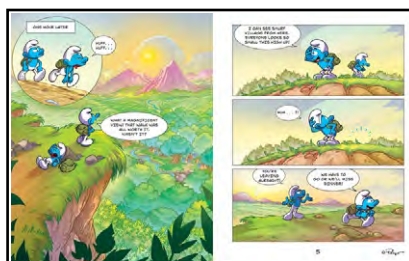


It's a beautiful day in Smurf Village: The birds are singing, the flowers are growing, and Papa Smurf's birthday is right around the corner! Excited to celebrate, the Smurfs plan a big event for him. But what happens when one Smurf's laziness ruins the surprise Hefty Smurf and the others put together for the party? And when another Smurf's messy ways leads to trouble for a forest friend, it's up to the Smurfs to take charge and take responsibility!

With three new stories filled with emotional lessons and fun, and back matter dedicated to helping children explore and better understand their emotions, the Smurftacular journeys continue in the third book of this early graphic novel series.

Pierre Culliford, better known as **Peyo**, was a cartoonist born in Belgium in 1928 and creator of *The Smurfs*. In 1958, the Smurfs made their first appearance in *Le Journal de Spirou* and went on to become the world-famous characters we all know and love!

© PEYO – 2023 – Licensed through Lafig Belgium – www.smurf.com



RIGHTS: World English

SELLING POINTS

AWARD-WINNING TV SERIES:

Since its launch last September, Nickelodeon's *The Smurfs* animated series consistently ranks among the top five animated children's series on cable in the US and won a New York Animation Film Award for Best Animated Series.

MAJOR MOVIE

ANNOUNCEMENT: An all-new Smurfs movie is in development with Paramount Animation and Nickelodeon Animation, set to release in theaters in February 2025.

POPULAR BRAND: The Smurfs have been around for more than 60 years, and have more than 12 million likes on Facebook and 113 million views on their official YouTube channel.

EMOTIONAL UNDERSTANDING:

With stories that focus on social and emotional learning, the *We Are the Smurfs* series is perfect for small children who are beginning to understand big feelings such as fear, sadness, and taking care of one another.

BOOMING CATEGORY: Early-reader graphic novels continue to experience tremendous growth in the children's market with the success of the Fox & Rabbit series, Owly series, and InvestiGators series!

SPECIFICATIONS

* Full-color illustrations throughout

* 128 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 8" - 203mm

* **Paperback**

PUB MONTH: **APRIL**

AGES 6 to 9

**KIDS GRAPHIC NOVELS,
KIDS FANTASY**

ISBN 978-1-4197-5542-2

US \$8.99 CAN \$11.99 UK £6.99



CARTON QTY: 36

ebook ISBN

978-1-64700-353-1

MARYA KHAN

Marya Khan and the Spectacular Fall Festival (Marya Khan #3)

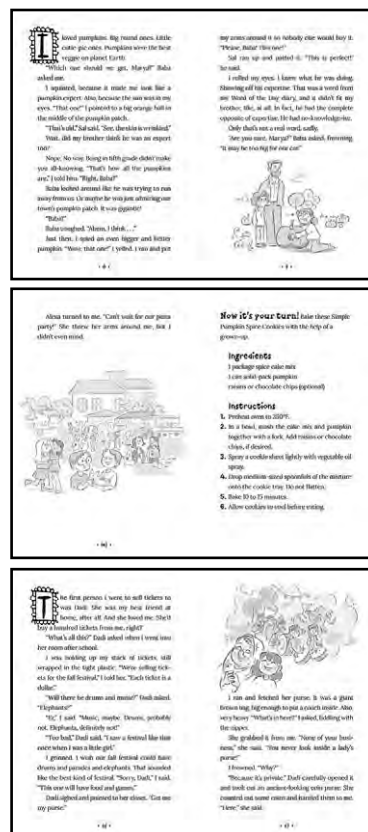
● BY SAADIA FARUQI, ILLUSTRATED BY ANI BUSHRY

Perfect for fans of Ivy & Bean and Stella Diaz, this charming chapter book series by the author of the successful Yasmin series follows a Pakistani American third-grader whose plans may backfire but whose persistence and heart are inspiring



Marya loves fall. Every year, she and her Baba and brother go to the town's fall festival and pick out the best pumpkin. But this year, when Marya is picking out her pumpkin, she runs into her frenemy, Alexa. And not only that, but Alexa ends up winning the fall festival fancy dress contest. Marya didn't even know there was a contest! And Alexa got a big, cool pumpkin-shaped trophy. Sure, Marya didn't have fancy clothes, but she still wants to get a trophy for something! It just so happens that her school is going to hold its own fall festival, with games and food and even a hayride. All the ticket sales will go to an animal shelter, and the person who sells the most tickets to the festival will win a prize. Cue Operation Sell Tickets! But when Marya is so focused on winning, is she losing sight of what really matters?

Saadia Faruqi was born in Pakistan and moved to the United States when she was 22 years old. She writes the Yasmin series and popular middle-grade novels such as *Yusuf Azeem Is Not a Hero*. Besides writing books for kids, she also loves reading, binge-watching her favorite shows, and taking naps. She lives in Houston with her family. **Ani Bushry** graduated from the University of West England with a background in graphic design and illustration. She grew up listening to stories her mom used to tell her and always wanted to tell her own stories. She lives in the Maldives with her husband and cat, Lilo, whom she loves to spoil.



RIGHTS: World/All

SELLING POINTS

ALL-STAR AUTHOR: Faruqi's books consistently garner acclaim. *Meet Yasmin!* received two starred reviews, was a JLG selection and a *Kirkus* Best of the Year, and the series has sold more than 700,000 copies; *A Place at the Table* was a Sydney Taylor Book Award Notable Book and a TLA Lone Star reading list pick; and *A Thousand Questions* was a JLG selection and a NYPL Best Book.

SUCCESSFUL TRACK IN

CATEGORY: Starring a Pakistani-American girl with a charming voice, this is perfect for readers who have aged out of Faruqi's Yasmin series and are looking for their next great read.

BONUS BACK MATTER: Back matter includes a pumpkin-based recipe for readers to make and enjoy.

CROSS-PROMOTION: Will publish alongside the paperback of *Marya Khan and the Fabulous Jasmine Garden* (book 2), which will include a sample chapter in the back.

SPECIFICATIONS

* Black-and-white illustrations throughout

* 160 pages

* WIDTH: 5 1/4" - 133mm

* HEIGHT: 7 5/8" - 194mm

* **Paperback**

PUB MONTH: **MARCH**

AGES **6 to 9**

CHAPTER BOOK, KIDS
SERIES, KIDS MUSLIM
HISTORY & CULTURE

ISBN 978-1-4197-6121-8

US \$6.99 CAN \$8.99 UK £4.99

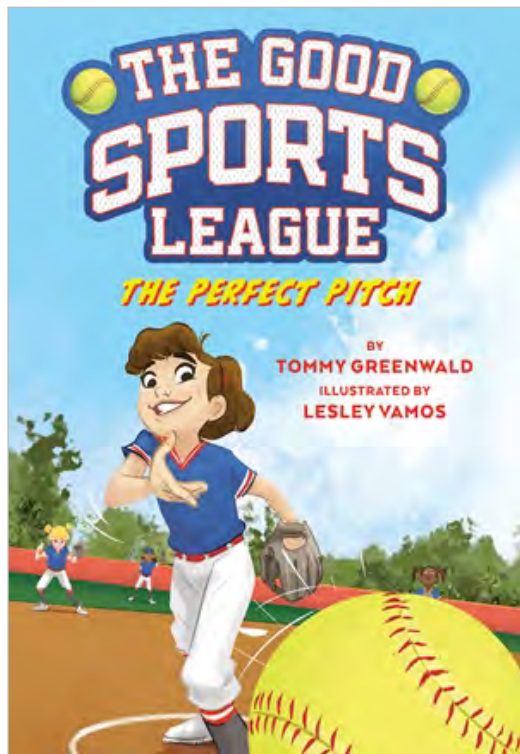


ebook ISBN
978-1-64700-643-3

The Perfect Pitch (Good Sports League #2)

● BY TOMMY GREENWALD, ILLUSTRATED BY LESLEY VAMOS

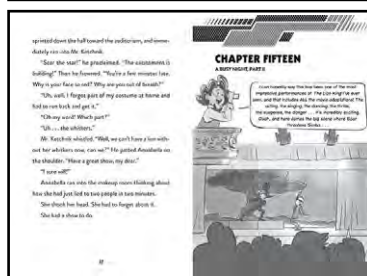
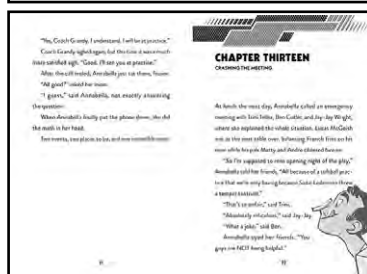
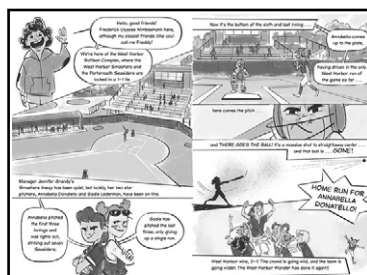
A funny, heavily illustrated new chapter book series about sports and sportsmanship by the acclaimed author of *Game Changer*



Annabella Donatello likes to do everything. She likes to draw, fly kites, play soccer, cook, and eat what she cooks. She even likes to do math! But there are two things she loves most of all: softball and performing. So she's thrilled when she gets cast in the school play, on top of being the star pitcher of her softball team.

Unfortunately, her softball coach is less thrilled about Annabella's busy schedule. And with the championships coming up, the pressure is on to make softball her number one priority, even when an important practice conflicts with opening night of the show. To be in two places at once, Annabella hatches a plan that will put all of her softball and acting skills to the test.

Tommy Greenwald is the author of *Game Changer*, *Rivals*, and *Dinged*. *Game Changer* is on 19 state lists, was an Amazon Best Book of the Month, a YALSA Top Ten pick, and a Junior Library Guild Premier selection. *Rivals* was also an Amazon Best Book of the Month, a Junior Library Guild selection, and a YALSA Quick Pick for Reluctant Young Adult Readers. Greenwald is the author of the Crimebiters! and Charlie Joe Jackson series, among many other books for children. Day job-wise, he is the cofounder of Spotco Advertising and the lyricist and co-bookwriter (with Andrew Lipka) of *John & Jen*, an off-Broadway musical. To read woefully outdated information about him, visit tommygreenwald.com. **Lesley Vamos** earned a bachelor of digital media with high distinction from the University of New South Wales Art and Design, along with an honorary award in hand-drawn animation. Vamos has been running her illustration and design business for more than a decade and is passionate about telling stories that put good into the world. She lives in Sydney with her partner, two children, and a small floofer named Penny.



SELLING POINTS

ALL-STAR AUTHOR:

Greenwald's *Game Changer* and *Rivals* were Junior Library Guild selections and Amazon Best of the Month, and *Game Changer* was on 18 state lists and a YALSA Top Ten pick. Now Greenwald is bringing his accessible and fun sports stories to a younger chapter book audience.

LOVE OF THE GAME:

Many kids play sports and enjoy reading sports series like the ones by Jake Maddox and Matt Christopher.

HIGHLY ILLUSTRATED

FORMAT: Comic panels and spot illustrations bring the sports action to life in a format perfect for reluctant readers.

CROSS-PROMOTION:

Will publish alongside the paperback of book 1, which will include a sneak peek at the new story.

SPECIFICATIONS

* Black-and-white illustrations throughout

* 144 pages

* WIDTH: 5 1/4" - 133mm

* HEIGHT: 7 5/8" - 194mm

* **Paperback**

PUB MONTH: **MARCH**

AGES 7 to 10

CHAPTER BOOK, KIDS SERIES

ISBN 978-1-4197-6368-7

US \$6.99 CAN \$8.99 UK £4.99



CARTON QTY: 92

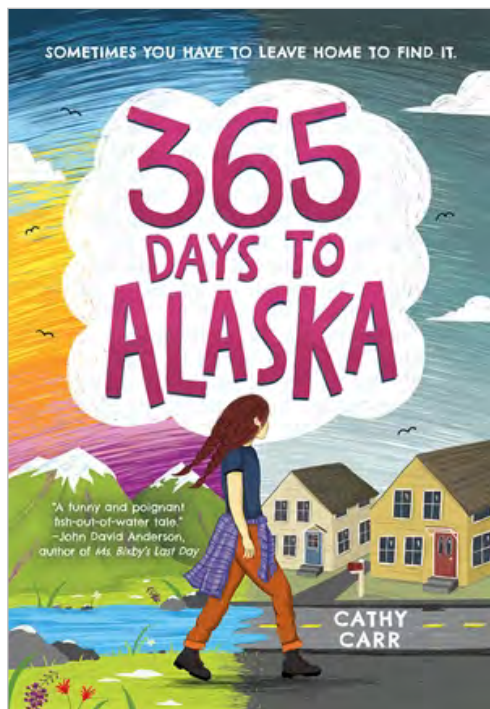
ebook ISBN

978-1-64700-769-0

365 Days to Alaska

● BY CATHY CARR

Now in paperback, a charming debut middle-grade novel about a girl from off-the-grid Alaska adjusting to suburban life



Praise for *365 Days to Alaska*

"Rigel's big heart made my own heart ache. A funny and poignant fish-out-of-water tale with all the right feels and an important reflection on how we can all find our way home." —John David Anderson, author of *Ms. Bixby's Last Day*

"Rigel's suspenseful journey toward finding a home for her brave and wild heart is one that will help us all discover the beauty and uniqueness of where we are." —Francisco X. Stork, author of *Marcelo in the Real World*

"A wonderful debut novel about compassion, belonging, and finding your way home." —Lynne Kelly, author of *Song for a Whale*

"A poignant novel about family and truth . . . told in a voice full of insight, love, and humor." —Carrie Jones, *New York Times* bestselling author of the *Need and Time Stoppers* series

"Carr's empathetic and outstanding debut novel will move readers of all ages." —Bethany Hegedus, author of *Grandfather Gandhi*

Eleven-year-old Rigel Harman loves her life in the Alaskan wilderness where she hunts and takes correspondence classes without electricity or running water. But when her parents divorce, she and her sisters have to move with their mother to the Connecticut suburbs. Rigel clings to the secret pact she made with her father—he promises to bring her home to Alaska where she belongs, if she can stick it out in Connecticut for one year. Unfortunately, this challenge isn't as easy as it sounds, especially figuring out the ups-and-downs of middle school. Rigel's loneliness finally lessens when she forges an unlikely friendship with a crow who needs her help. Yet when that friendship is threatened, Rigel realizes that she may need to let go of her old life to make her own true place in the world—even if, for the time being, that place is Connecticut.

Cathy Carr grew up in Wisconsin. A former copy editor, library clerk, and technical writer, she now lives in New Jersey with her family and writes fiction. Her first novel, *365 Days to Alaska*, was called "a wonderful debut novel about compassion, belonging, and finding your way home" by Lynne Kelly. Visit her online at cathycarrwrites.com.

RIGHTS: World/All

SELLING POINTS

STUNNING DEBUT: Carr's debut received great acclaim. It was a Junior Library Guild Selection, a Bank Street Best Book of the Year, a CCBC Choices book, and received blurbs from John David Anderson, Francisco X. Stork, Lynn Kelly, Bethany Hegedus, and Carrie Jones, who called Carr "an author to watch, full of wisdom and exquisite heart."

EDUCATED FOR MIDDLE

GRADE: Like the bestselling adult memoir, this story pushes readers to see their environment from the perspective of someone who grew up isolated outside the school system.

UNIVERSAL MESSAGE: Though many children won't know what it's like to live in the Alaskan wilderness, Rigel's story about finding her place and making friends in a new town will resonate with young readers.

SPECIFICATIONS

* 288 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* **Paperback**

PUB MONTH: **MARCH**

AGES 8 to 12

**MIDDLE-GRADE FICTION,
CHILDREN'S, KIDS FICTION**

ISBN 978-1-4197-4381-8

US \$8.99 CAN \$11.99 UK £6.99



CARTON QTY: 32

ebook ISBN

978-1-68335-870-1

Haven's Legacy (The Powers Book 2)

● BY MELISSA BENOIST AND JESSICA BENOIST

The thrilling and heartfelt second book in The Powers, a sweeping middle-grade fantasy series from *Supergirl's* Melissa Benoist and her sister, the writer Jessica Benoist



Following the events at Haven house, Ellie and Parker are prepared for almost anything . . .

The Power sisters have only just come to terms with the betrayal and truths revealed at Haven when their mysterious aunt, Sadie, shows up on their doorstep. Even more shocking, Sadie has a new mission for the girls: to rescue their beloved mother, who vanished years ago and is—according to Sadie—very much alive.

Parker and Ellie join Aunt Sadie at Mountain Harbor, home to the Sentry, an underground society of people with powers like their own. First call of duty: to develop their magical abilities alongside their peers. But Ellie isn't convinced everyone at Mountain Harbor can be trusted, and to make matters worse the Danger—a smoky, tentacled monster born of greed and chaos—has broken free of the forests surrounding Haven and followed them to the Sentry headquarters.

When the future of the Sentry is called into question and the Danger grows ever more hostile, the twins aren't sure who to trust. Can Ellie and Parker band together to preserve the future of the Sentry and reunite with their mother? Or will the Danger seize control once and for all, putting the future of the planet in jeopardy?



Melissa Benoist is an American actress based in Los Angeles who is best known for her roles in *Glee*, *Whiplash*, and *Supergirl* (in which she plays Supergirl). She and **Jessica Benoist**, her sister, are lifelong readers of science fiction and fantasy and are particularly passionate about using fantasy as a vehicle for making topical themes accessible to young readers.



SELLING POINTS

SUPER AUTHORS: Supergirl actress Melissa Benoist has 4.6 million Instagram followers, and is joined by her sister, writer Jessica Benoist.

STRONG REVIEWS: Publishers Weekly called *Haven's Secret* "an engaging fantasy series starter with a strong ecological message, a setting full of character, and tantalizing hints of a bigger, worldwide scale."

SISTER THEME: Written by and about sisters, this series has plenty of girl power—and is perfectly in line with the Supergirl fanbase.

SUCCESSFUL TRACK: From our own Ronan Boyle to *The Land of Stories* and *The Magic Misfits*, celebrity-driven fantasies have been doing extremely well in the middle-grade market.

SPECIFICATIONS

- * 256 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * **Paperback**

PUB MONTH: **MAY**

AGES 8 to 12
MIDDLE-GRADE FICTION

ISBN 978-1-4197-5264-3

US \$8.99 CAN \$11.99 UK £6.99



ebook ISBN
978-1-64700-211-4

ARE YOU AFRAID OF THE DARK?

The Tale of the Gravemother (Are You Afraid of the Dark #1)

● BY RIN CHUPECO

Inspired by Nickelodeon’s hit TV classic *Are You Afraid of the Dark?* comes the nightmarish first novel in an all-new middle-grade horror series from master horror writer Rin Chupeco—now in paperback!



The Gravemother won’t rest until she gets what she wants . . .

Everyone in Solitude knows the legend of Stilgarth Manor, the former home of a wealthy heiress believed to be responsible for the disappearance of three orphaned children long ago. When Zane Kincaid and his family move to town to claim ownership of the manor, all eyes are on them. What Zane and his family don’t know is that demolition efforts have awakened the fury of a long-dormant spirit . . . one bent on vengeance.

Zane’s new classmates are friendly—except for the mortician’s son, Garrett Sevilla, who dislikes Zane from the start. When Zane and Garrett are the only ones in a crowd of people to witness a jawless woman emerging from the manor grounds, they’re forced to acknowledge each other. Soon after, the spirit begins terrorizing Solitude. Can the two boys set aside their differences and put the Gravemother’s spirit to rest once and for all, or will the Gravemother claim new victims . . . starting with Zane’s sister, Emma?

This terror-inducing first tale in an all-new series based on Nickelodeon’s hit TV classic *Are You Afraid of the Dark?*—and told by members of an all-new Midnight Society—is sure to keep readers up at night.



Rin Chupeco is a nonbinary Chinese Filipino writer born and raised in the Philippines. In addition to *The Tale of the Gravemother*, they are best known for their YA series, including *The Bone Witch*, *The Girl from the Well*, *The Never Tilting World*, and *A Hundred Names for Magic*. Formerly a graphic designer and technical writer, they now write fiction full-time and live with their partner and two children in Manila.

RIGHTS: US/CAN/AUS/NZ/UK
English

SELLING POINTS

HOT CATEGORY: Scary middle-grade stories are more popular than ever in the middle-grade space, and the beloved *Are You Afraid of the Dark?* brand brings a built-in audience to an already hot genre.

TV TIE-IN: The revival of *Are You Afraid of the Dark?* is now in its third season and was recently nominated for Outstanding Directorial Achievement in Children’s Programs at the 75th Annual Directors Guild of America Awards.

KEY PARTNER: The Abrams–Paramount partnership has seen proven success, and our Paramount titles have generated sustained revenue for the Abrams licensing program.

SPECIFICATIONS

- * 272 pages
- * WIDTH: 5 1/2" - 140mm
- * HEIGHT: 8" - 203mm
- * **Paperback**

PUB MONTH: JUNE

AGES 10 to 14
MIDDLE-GRADE FICTION

ISBN 978-1-4197-6350-2
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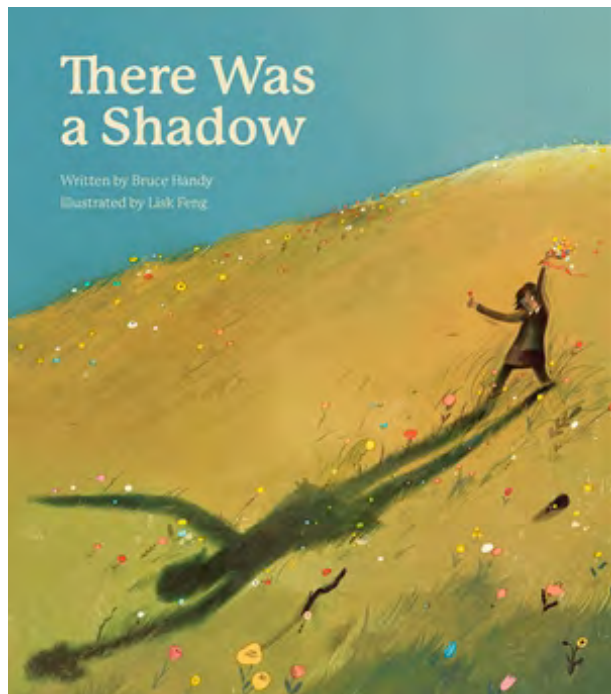
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There Was a Shadow

● WRITTEN BY BRUCE HANDY; ILLUSTRATED BY LISK FENG

From **NYT Best Children's Book** author Bruce Handy, a luminous picture book that invites careful observation of light and shadow in the natural world, as well as in our own emotional landscape

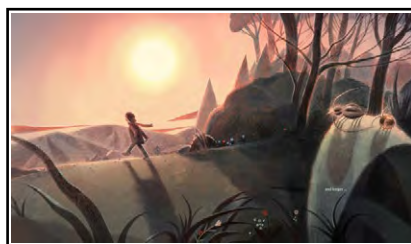


As the sun makes its daily journey across the sky, light comes down to illuminate our world. Moving and dancing along with this light come a variety of shadows—those cast by the sun and those cast by our feelings, minds, and memories. Here we follow a girl from dawn through dusk into night, as she and her friends play with their shadows, take refuge in the shade of a large tree, and set out again for home in the violet glow of twilight.

With a lyrical text from Bruce Handy and dramatic, sensitive art from Lisk Feng, this book invites readers to look up and down, in and out, to notice the position of the sun and the corresponding length or shortness of shadows, as well as the subtle ways in which light and shadow reveal and obscure things both in the world and in ourselves.

With images that swell and overflow with light, this picture book is sure to awe and delight.

Bruce Handy is a journalist, humorist, editor, and essayist. *The Happiness of a Dog with a Ball in Its Mouth*, his first book for kids, was named a Best Children's Book of 2021 by the *New York Times*. He is also the author of *Wild Things: The Joy of Reading Children's Literature as an Adult* and picture book *What If One Day...*, illustrated by Ashleigh Corrin. He lives with his family in New York City. **Lisk Feng** is an award-winning illustrator (*Everest, A Hug Is for Holding Me, Our World*). In addition to receiving recognitions from the Society of Illustrators and Communication Arts, she was selected for the 2019 *Forbes* 30 under 30 list for Art and Style. Originally from China, she now lives in New York City.



RIGHTS: World English

SELLING POINTS

ART THAT INSPIRES

OBSERVATION: Accurately depicts how light changes with the sun's movement over a day, with vivid illustrations capturing the beauty of nature & the joy of interacting with it.

GREAT READ-ALoud: The simple, musical text will charm young readers, while its more conceptual themes will engage adults as well. Spanning from waking up to nighttime dreams, this is the perfect "good morning" or bedtime book!

THOUGHT-PROVOKING TEXT:

Another philosophically creative text from two-time *Publishers Weekly* starred review recipient Handy unfolds like a prose poem alongside Feng's art. Multiple layers of meaning in all that shadows represent (shade, coolness, memories, worries, dreams).

MASTERFULLY PRINTED BY A FAMILY-OWNED COMPANY:

Sustainably printed in Italy using beautiful materials.

SPECIFICATIONS

* Four-color illustrations throughout

* 52 pages

* WIDTH: 9 5/8" - 244mm

* HEIGHT: 11" - 279mm

* **Hardcover**

PUB MONTH: **APRIL**

AGES 5 to 7

ISBN 978-1-59270-406-4

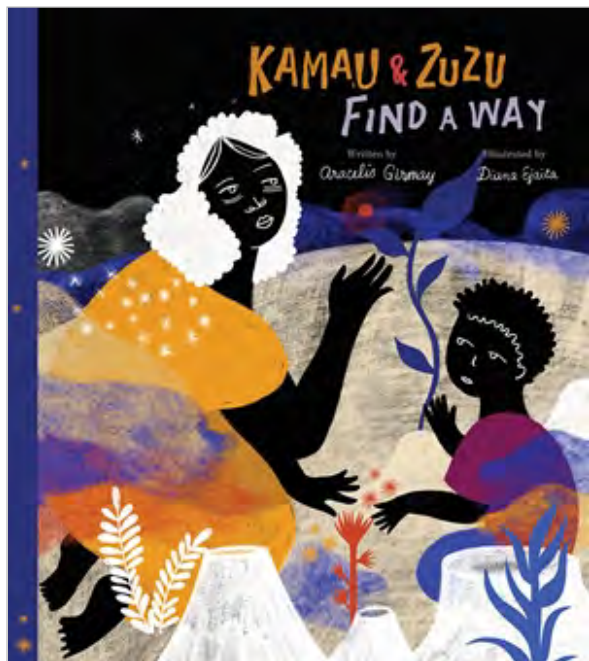
US \$18.95 CAN \$25.95 UK £13.99



Kamau & ZuZu Find a Way

● WRITTEN BY ARACELIS GIRMAY; ILLUSTRATED BY DIANA EJAITA

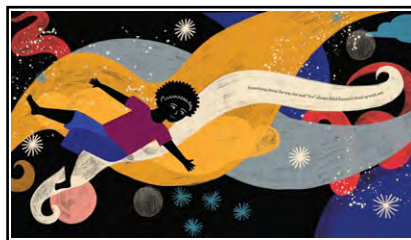
A stirring story of African diaspora, resourcefulness, and intergenerational love by renowned poet Aracelis Girmay and EJK finalist Diana Ejaita



One day, young Kamau and his grandmother ZuZu wake up to find themselves on the moon. Kamau doesn't remember Back Home, but Grandma ZuZu does, and she misses it terribly. Together, through cloth scraps and dance, letters and song, Kamau and ZuZu find a way to make a new life for themselves in this strange land: a new life which is not only rooted in the stories, memories, and traditions that ZuZu always carries with her, but which also lovingly reaches out across the vast expanse of space to connect and communicate with the family from which they've been separated.

Acclaimed poet Aracelis Girmay and Ezra Jack Keats Award finalist Diana Ejaita together weave a powerful story inspired by the African diaspora, in which—despite the shock of being uprooted into this alien world, without being given any choice or explanation, and the sorrow that comes from the unfathomable distance separating them from their beloved community—Kamau and Zuzu find a way to live, as people do.

Aracelis Girmay is the author of three books of poems and is the editor of *How to Carry Water: Selected Poems of Lucille Clifton*. For her poetry she was a finalist for the National Book Critics Circle Award, the Hurston/Wright Award, and the Neustadt International Prize for Literature. She is on the editorial board of the African Poetry Book Fund. **Diana Ejaita** (*Olu and Greta*) works as an illustrator and textile designer in Berlin. Her illustrations uniquely combine contrasting areas of black and white with soft patterns and textures, producing images that betray the strength of femininity. Born in Cremona, with Nigerian origins, her aesthetic pays homage to her lineage.



RIGHTS: World English

SELLING POINTS

INSPIRES HOPE & FORTITUDE:

With intimacy and intensity, this story captures the difficulties of transitioning between homes, cultures, and communities, while reassuring kids that they will “find a way” to carry their home with them.

INTERGENERATIONAL

RELATIONSHIP: A beautiful depiction of how elders help to sustain family ties and histories across time and space.

CELEBRATED BLACK

CREATORS: Girmay is one of the most prominent Black female poets in the US. Ejaita is the author-illustrator of *Olu and Greta* (EJK Award finalist, *Kirkus* Best Book of 2021, Bank Street College of Education Best Book of 2022).

SPECIFICATIONS

* Full-color illustrations throughout

* 60 pages

* WIDTH: 9 13/16" - 249mm

* HEIGHT: 11" - 279mm

* **Hardcover**

PUB MONTH: **APRIL**

AGES 6 to 9

PICTURE BOOK

ISBN 978-1-59270-389-0

US \$18.95 CAN \$25.95 UK £13.99



● WRITTEN & ILLUSTRATED BY ISOL; TRANSLATED FROM SPANISH BY LAWRENCE SCHIMEL

LOOSE THREADS

Translated from Spanish by
Lawrence Schimel

ISOL

Isol is an Argentinian children's author and illustrator who has won the Astrid Lindgren Memorial Award, has twice been selected as a finalist for the Hans Christian Andersen Award, and has won a Golden Apple at the Biennial of Illustration, Bratislava. With over twenty titles published in various languages, her specialty is narration through the dialogue between image and word. **Lawrence Schimel** is a full-time author, writing in both Spanish and English, who has published over 120 books in a wide range of genres. He is also a prolific literary translator and currently lives in Madrid.



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Out of the Blue

- WRITTEN BY REBECCA BACH-LAURITSEN; ILLUSTRATED BY ANNA MARGRETHE KJÆRGAARD; TRANSLATED FROM DANISH BY MICHAEL FAVALA GOLDMAN

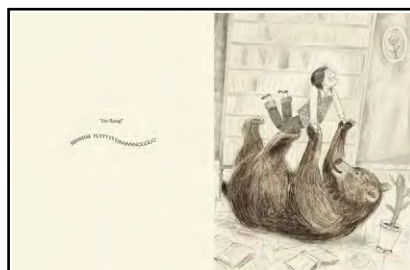
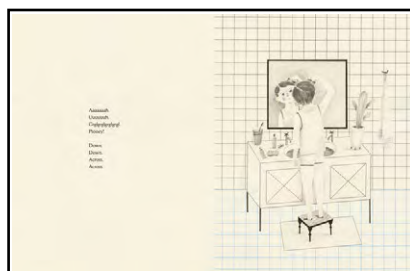
A boy's usual routine is shaken up by the sudden appearance of a bear in this award-winning Danish picture book about embracing surprise, adapting to change, and welcoming new friendships



In a house where everything is arranged just so, there lives a boy whose days are filled with peace, quiet, and solitude. Every morning, he wakes up and follows the exact same routine, without fail . . . until the day something new appears, out of the blue: a bear!

In this imaginative and empowering picture book, a meticulous child steps out of his comfort zone of control and opens himself up to unfamiliar and unexpected experiences. Thanks to author Bach-Lauritsen's poetic text, fluidly translated by Goldman from Danish to English, and the spare, highly communicative, and absorbing illustrations from Kirkus Prize for Young Readers finalist Kjærsgaard, this is a sensitive, encouraging story about how embracing change can lead to trust and friendship!

Rebecca Bach-Lauritsen is an acclaimed Danish writer who continuously explores the ways of words. She has received numerous awards for her artistic work in both literature and audio-visual storytelling. *Out of the Blue* is her first book to be published in the United States. **Anna Margrethe Kjærsgaard** is a well-established Danish illustrator. She has received numerous awards, including the Danish Ministry of Culture Illustrator Award. *Coffee, Rabbit, Snowdrop, Lost*, her first book to be published in the United States, received glowing reviews and was a 2022 finalist for the prestigious Kirkus Prize in the Young Readers' category, as well as a 2022 Batchelder Honor book. **Michael Favala Goldman** is a translator of Danish literature, poet, and jazz clarinetist. He has translated 17 books of Danish poetry and prose, including Tove Ditlevsen's *Dependency*, one of the *New York Times*'s Ten Best Books of 2021. Goldman's five books of original poetry include *Small Sovereign*, which won first prize at the 2022 Los Angeles Book Festival. He lives in Northampton, MA.



RIGHTS: World English

SELLING POINTS

EVERGREEN TOPIC—

ADAPTING TO CHANGE:

Showcases the positive aspects of embracing the unexpected in favor of trust and friendship, even with someone very different from yourself.

NEURODIVERSE

REPRESENTATION: While no diagnosis is explicitly stated, the main character will resonate with children with OCD or anxiety, as well as the many readers who find comfort in predictable routines.

INTERNATIONALLY AWARD-WINNING BOOK AND TEAM:

Original Danish edition made the 2020 dPictus 100 Outstanding Picture Books List and was nominated for the Nordic Council Children's & Youth Literature Prize.

SPECIFICATIONS

* Full-color illustrations throughout

* 92 pages

* WIDTH: 7 9/16" - 192mm

* HEIGHT: 9 5/8" - 244mm

* **Hardcover**

PUB MONTH: **MARCH**

AGES 6 to 9

PICTURE BOOK

ISBN 978-1-59270-401-9

US \$18.95 CAN \$25.95 UK £13.99



Johnny, the Sea, and Me

- WRITTEN BY MELBA ESCOBAR; ILLUSTRATED BY ELIZABETH BUILES; TRANSLATED FROM SPANISH BY SARA LISSA PAULSON

A timid ten-year-old boy meets Johnny, a gruff islander who will change his life, in this heartwarming middle-grade novel about finding yourself and your place in the world



Pedro has always dreamed of going to the sea. So when his mom takes him on a special trip to a small island in the Caribbean, he's so happy that he grows an extra inch! But the troubles at home—bullying from classmates and an absent father—find a way to follow Pedro, even on vacation... Overwhelmed, the boy takes to the beach and runs away, hoping to leave his worries far behind.

That's when he meets Johnny, an islander descended from pirates. At first, Pedro is frightened by Johnny's imposing appearance and brusque manners. But Johnny, along with his chatty parrot Victoria, takes young Pedro under his wing and shares his island and his stories with him, thereby changing Pedro's life. Because sometimes, like Pedro, you have to lose yourself to find yourself.

Melba Escobar is a Colombian author and journalist. Her debut Spanish-language children's book, *Johnny, the Sea, and Me*, was selected for the 2015 White Ravens catalog as an outstanding international book by the International Youth Library. Escobar lives in Barcelona with her husband and two children, and writes for *El País* and Colombia's *El Tiempo*.

Elizabeth Builes is a Colombian illustrator who won the Tragaluz Illustration Award in 2013 and went on to receive worldwide recognition for the original Colombian edition of *Johnny, the Sea and Me* in 2015. **Sara Lissa Paulson** is a translator of Spanish and Latin American poetry, picture books, and middle grade fiction. Her first translation, *Book of Questions* (Enchanted Lion, 2022), was selected as a *New York Times* Best Children's Book of 2022.



RIGHTS: World English

SELLING POINTS

RELATABLE ISSUES FOR

TWEENS: Pedro is dealing with low self-esteem, classroom bullies, his parents' separation and an absent father, and all the other growing pains that come with coming-of-age.

SELF-RELIANCE THROUGH MALE MENTORSHIP AND

NATURE: Offers an unlikely male mentor/nontraditional father figure in Johnny, who introduces the boy to the natural world as a place in which to feel at home, rather than fearful.

AN INTROSPECTIVE SUMMER

READ: An adventure featuring pirate legends and Caribbean island history, with themes of belonging and self-reliance that will resonate with readers.

AWARD-WINNING TITLE FROM

COLOMBIA: Selected for the White Ravens List, which honors the most interesting and relevant children's books from around the world.

SPECIFICATIONS

* 39 full-color illustrations

* 124 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/2" - 216mm

* **Hardcover**

PUB MONTH: JULY

AGES 8 to 12

ISBN 978-1-59270-409-5

US \$16.95 CAN \$23.95 UK £11.99



The Grammar of Fantasy

AN INTRODUCTION TO THE ART OF INVENTING STORIES

- WRITTEN BY GIANNI RODARI; ILLUSTRATED BY MATTHEW FORSYTHE; TRANSLATED FROM ITALIAN BY JACK ZIPES

From the father of modern Italian children's literature, a guide to fairy tales and their potential for teaching creative storytelling to children—with radiant illustrations from Matt Forsythe and a refreshed translation from Jack Zipes

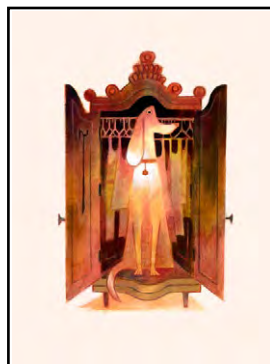
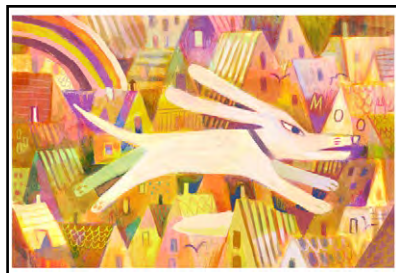


"The ultimate synthesis of Rodari's exuberant knowledge, a book of both pedagogy and poetics, poetry for teachers and pedagogy for poets." —Italo Calvino

A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* offers a playful, practical path to finding your own voice through the power of storytelling. Full of ideas, glosses on fairy tales, stories, and wide-ranging activities, this book changed how the creative arts were taught in Italian schools.

Gianni Rodari is not only revered as a children's author, but also remembered for his visionary pedagogy, and it is these two fields he combines in this revolutionary work. Translated into English by acclaimed scholar of folklore and children's literature Jack Zipes, and with original art from illustrator Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and remarkable understanding of children.

Gianni Rodari is widely considered the father of modern Italian children's literature. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. The recipient of the prestigious Hans Christian Andersen Prize in recognition of his contribution to children's literature, he was also one of Italy's most important educators and an activist who understood the liberating power of the imagination. **Jack Zipes** is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairy tales (*Breaking the Magic Spell*, *The Irresistible Fairy Tale*, *The Original Folk and Fairy Tales of the Brothers Grimm*). He is professor emeritus of German and comparative literature at the University of Minnesota. **Matthew Forsythe** is the award-winning author-illustrator of picture books *Pokko and the Drum*, *Mina*, and *The Golden Leaf*. He was also lead designer on Cartoon Network's *Adventure Time* and production designer of the Oscar-nominated short film *Robin Robin*.



RIGHTS: World English

SELLING POINTS

RODARI'S LEGACY OF IMAGINATION:

Following the success of ELB's edition of *Telephone Tales* (2020), this is a major work in pedagogy and storytelling, children's studies and cultural studies, from the father of modern Italian's children's literature.

BREAKS DOWN

STORYTELLING FOR TEACHERS AND WRITERS:

This guide to unleashing the creative imagination proposes theoretical structures and practical exercises to engage the young (and young at heart) in storytelling.

LIBERATORY GUIDE FOR ANY CREATOR OR ARTMAKER:

Can be used as a self-help book by any creator seeking to unblock, nourish, and unleash their own creativity and critical thinking.

ILLUSTRATED FOR THE FIRST TIME EVER BY LEADING

ARTIST OF TODAY: Award-winning illustrator Matthew Forsythe has created luminous, expressive art to imbue Rodari's seminal text with fresh visual life.

SPECIFICATIONS

* Full-color illustrations throughout

* 52 pages

* WIDTH: 9 5/8" - 244mm

* HEIGHT: 11" - 279mm

* **Hardcover**

PUB MONTH: **APRIL**

ISBN 978-1-59270-305-0

US \$27.95 CAN \$36.99 UK £19.99



We Go to the Park

- WRITTEN BY SARA STRIDSBERG; ILLUSTRATED BY BEATRICE ALEMAGNA;
TRANSLATED FROM SWEDISH BY B.J. WOODSTEIN

A beautiful meditation on going to the park to play—which extends into a reflection on life itself—from Booker–longlisted Sara Stridsberg and the inimitable Beatrice Alemagna



The park beckons us to leave our daily routines behind and enter its zone of endless possibility. In the park, the usual rules don't apply. In the park, what matters most is the moment, and losing track of time to the timelessness of imagination, invention, observation, and chance. In the park, there are risks, of course, but also the deepest rewards, to be found in the freedom experienced through play that is both embodied and participatory. It is not the lone "I," but the "we" that goes to the park, where chance encounters might suddenly become moments of deep connection—however fleeting—with others, nature, and ourselves.

Originally published in Sweden, this first English–language edition printed in Italy on thick cream paper offers an immersive experience of transformation, longing, and transcendence to readers of all ages, while reminding adult readers in particular of the everyday miracle contained in encountering another consciousness.

Sara Stridsberg is an acclaimed Swedish author and playwright. Her international breakthrough, *The Faculty of Dreams*, was nominated for the International Booker Prize in 2018. In 2021, she became a member of Sweden's Society of the Nine, which promotes Swedish literature, peace, and women's issues. She is also the author of *The Summer of Diving* (a *New York Times* Best Children's Book of 2022). **Beatrice Alemagna** (*You Can't Kill Snow White*, *Telling Stories Wrong*, *Child of Glass*, *On a Magical Do–Nothing Day*) has written and illustrated dozens of children's books. The recipient of three *New York Times* Best Illustrated Awards, she has also been nominated for the Astrid Lindgren Memorial Award seven times and shortlisted twice for the Hans Christian Andersen Award. **B.J. Woodstein** is a Swedish–to–English translator whose books include *The Summer of Diving* by Sara Stridsberg, illustrated by Sara Lundberg; and *The Book That Did Not Want to be Read* by David Sundin, illustrated by Alexis Holmqvist. She lives with her wife and daughters in Norwich, England.



RIGHTS: World English

SELLING POINTS

AN INSPIRING & TIMELESS MESSAGE:

The park becomes a metaphor for human life, in which there are few certainties but infinite possibilities to experience wonder, surprise, joy, connection, and awe.

MILESTONES GIFT POTENTIAL:

The perfect gift for celebrating new graduates or anyone embarking on a new life adventure.

INTERNATIONAL POWERHOUSE TEAM:

Booker–longlisted Stridsberg is one of Sweden's foremost authors & acclaimed internationally, while Alemagna's global fan base will flock to collect this gorgeous presentation of her art.

HIGH PRODUCTION VALUE:

Part coffee–table book & part picture book, the wrap–around jacket and debossed case promise an immersive, tactile experience.

SPECIFICATIONS

* Full-color illustrations throughout

* 68 pages

* WIDTH: 9 1/2" - 241mm

* HEIGHT: 10 3/4" - 273mm

* **Hardcover**

PUB MONTH: **MAY**

AGES 6 to 9

PICTURE BOOK

ISBN 978-1-59270-407-1

US \$24.95 CAN \$32.95 UK £17.99

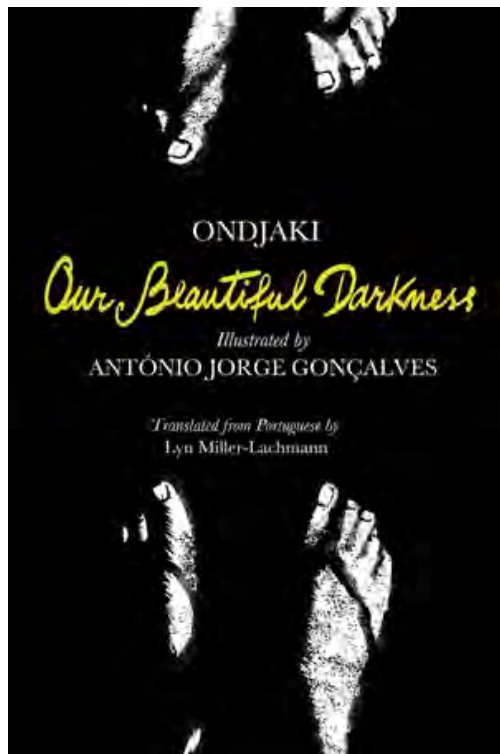


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Our Beautiful Darkness

- WRITTEN BY ONDJAKI; ILLUSTRATED BY ANTÓNIO JORGE GONÇALVES; TRANSLATED FROM PORTUGUESE BY LYN MILLER-LACHMANN

A blackout leads two teens to discover the intimacy and vulnerability that can only be shared in darkness, in this fully illustrated YA novella from celebrated Angolan author Ondjaki



The light goes out suddenly. And in this absence of light, a pair of teenagers bare their souls. Into the warm silence of the night, they share a conversation filled with their stories and dreams . . . and maybe even a first kiss.

Set against the backdrop of the civil war that ravaged Angola in the 1990s, this book weaves the country's history with a teenage boy's family stories. But when a power outage shrouds the neighborhood in darkness, everyday realities fade away . . . As the boy and a girl sit talking in the backyard, memory gives way to imagination and vulnerability, and the space between them becomes charged with emotional electricity.

Their resulting conversation is both a meditation on the storytelling impulse and a gripping narrative of first love that, through its particulars, ascends to the universal.

Ondjaki was born in Luanda, Angola, in 1977. His novels, short stories, poetry, and children's books have received numerous prizes. He received the José Saramago Prize and Littérature-Monde Prize for his novel *Transparent City*, which was translated into seven languages and included in best-book roundups by *Vanity Fair*, *Vulture*, *Lit Hub*, *Globe and Mail*, *World Literature Today*, and more. **António Jorge Gonçalves** is a Portuguese creator of graphic novels and picture books. A long-time political cartoonist for the Portuguese newspaper *Público*, he has also published in *Courrier International* and *Le Monde*. He created a live digital drawing technique with which he has performed onstage with musicians, actors, and dancers worldwide. He received Portugal's National Illustration Prize for this book. **Lyn Miller-Lachmann** translates children's books from Portuguese to English, including award-winning picture book *The World in a Second* and YA graphic novel *Pardalita*. She is the author of *Torch*, winner of the *Los Angeles Times* Book Prize for YA Literature, and co-author (with Zetta Elliott) of the middle grade verse novel *Moonwalking*.



RIGHTS: World English

SELLING POINTS

FIRST LOVE IN THE TIME OF

BLACKOUT: Relatable, endearing account of the intimacy that can arise between young people amid social disruption. Beauty & hope are at the core of this patient, poetic novella.

CAPTIVATING WHITE-ON-BLACK ART THROUGHOUT:

Immersive spreads of white illustrations on a black background, including a gorgeous gatefold, highlight the beauty and potentiality of darkness, countering conventional associations of light and dark.

ENGLISH YA DEBUT OF SUPERSTAR ANGOLAN

AUTHOR: One of the *Guardian's* top five African writers, Ondjaki has received wide international acclaim for his adult novels. This is his first children's/YA work to appear in English, and was selected for the International Youth Library's White Ravens list of outstanding children's books from around the world.

SPECIFICATIONS

* Black-and-white illustrations throughout

* 126 pages

* WIDTH: 5 1/3" - 135mm

* HEIGHT: 8 1/2" - 216mm

* Hardcover

PUB MONTH: JUNE

AGES 14 AND UP

ISBN 978-1-59270-410-1

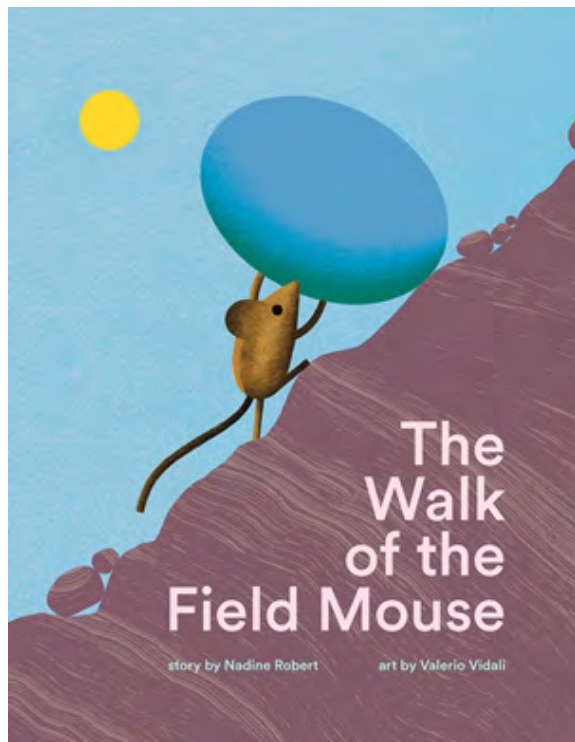
US \$16.95 CAN \$23.95 UK £11.99



The Walk of the Field Mouse

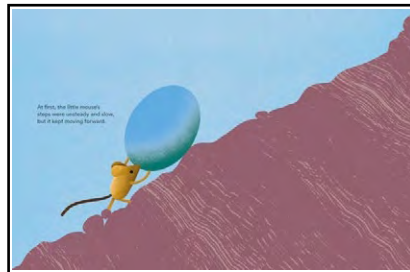
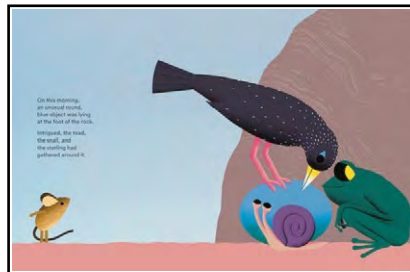
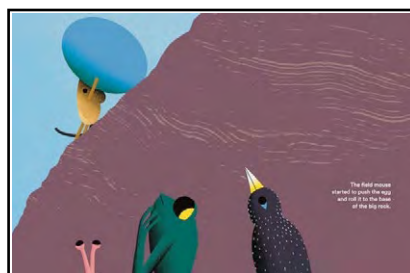
● WRITTEN BY NADINE ROBERT; ILLUSTRATED BY VALERIO VIDALI

A field mouse summons its inner strength in this timeless tale about taking on life's many obstacles



One morning, out for one of its usual walks, a field mouse discovers something rather unusual: a mysterious blue object sitting at the foot of a big rock. As a group of animals gather to carefully inspect the object, they realize that a robin's egg has rolled down from its nest all the way at the top. Wondering who will roll it back up, the field mouse quickly volunteers, only to be met with laughter and mockery from its fellow animals. The field mouse, spurred on by a determination to prove them wrong, musters all of its strength to take on the Sisyphean task—but will it succeed?

Nadine Robert, the founder of the publishing house Comme des géants, has always had a strong passion for illustrated children's books that have a powerfully built narrative approach combined with strong images. She is a recent recipient of the 2022 Governor General's Award for her story *Clover*, and has received Best Book of the Year honors from *Kirkus* and a *New York Times*/New York Public Library Best Illustrated Children's Book award. She lives in Montréal with her family. **Valerio Vidali** is an Italian illustrator whose picture books have been adapted into over a dozen languages across several continents. One of his recent works, *Hundred: What You Learn in a Lifetime* has sold over 200,000 copies worldwide. Vidali is also the recipient of numerous awards, including two *New York Times*/New York Public Library Best Illustrated Children's Book honors in 2013 and 2018. He lives in Berlin.



RIGHTS: World English

SELLING POINTS

ATOP THE MOUNTAIN: Robert was a Governor General's Award winner in 2022, while both she and Vidali are past *New York Times*/New York Public Library Best Illustrated Children's Book winners.

DYNAMIC DUO: Robert and Vidali previously collaborated on *The Shadow Elephant*, a *Financial Times* Best Children's Book of 2021, which was translated into 14 languages.

DETERMINED TO SUCCEED: Inspired by the myth of Sisyphus, the tiny protagonist's desire to achieve its goal and silence the haters will inspire readers young and old.

UPHILL CLIMB: This story serves as a metaphor for life itself, creating an opportunity for children to talk about their own struggles with educators and parents.

SOCIAL FOLLOWING: Illustrator Valerio Vidali's charming illustration style has attracted just under 10,000 followers on Instagram.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 64 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 12" - 305mm
- * **Hardcover with jacket**
- PUB MONTH: **MARCH**
- AGES 4 to 8
- PICTURE BOOK

ISBN 978-1-990252-32-7

US \$20.99 CAN \$24.99 UK £13.99



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Clara and the Birds

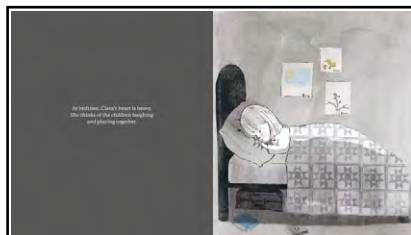
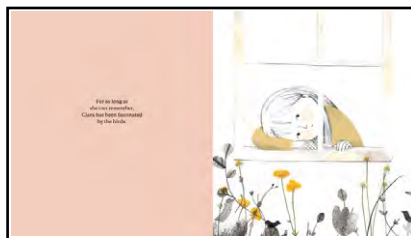
● BY EMMA SIMPSON

A shy young girl who usually strays from the flock discovers her own inner strength



For as long as she can remember, Clara has always been fascinated with birds—where they go, how they take flight, and the way they immediately fly away from her when she comes into contact with them. Like the birds she so admires, Clara is considered shy by those around her. She too feels the urge to flee the company of others, preferring the comforting bubble of solitude instead. Convinced that her desire to be alone is a weakness, she fails to find her voice or recognize her own inner strength. That is, until she has a chance encounter with a bird who doesn't immediately fly away . . .

Emma Christina Simpson is a British author and illustrator. Considered a talented up-and-comer in the world of picture books, Simpson was named the 2021 UK winner of the international picture book illustration competition Picture This! She presently lives and basks in the splendor of Munich and the Bavarian Alps, drawing inspiration from the animals, nature, and people that surround her in this gorgeous setting.



RIGHTS: World English

SELLING POINTS

GOLDEN EGG: Simpson is the 2021 UK winner of the international picture book illustration competition Picture This!, and is a rising star in picture books.

FREE AS A BIRD: The protagonist, Clara, acts as representation for kids who consider themselves introverted and inspiration to fit in with the world on their own terms.

UNDER ONE'S WING: Parents and educators can use this story to demonstrate the power of solitude and following one's own path to all kids, not just those who are shy.

EAGLE EYE: In addition to the gentle brilliance of her words, Simpson's unique illustration style of black-and-white with minimal color for added visual significance are sure to catch the reader's eye.

SPECIFICATIONS

* Full-color illustrations throughout

* 52 pages

* WIDTH: 9 1/4" - 235mm

* HEIGHT: 10 1/4" - 260mm

* **Hardcover**

PUB MONTH: **APRIL**

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-990252-34-1

US \$20.99 CAN \$24.99 UK £14.99

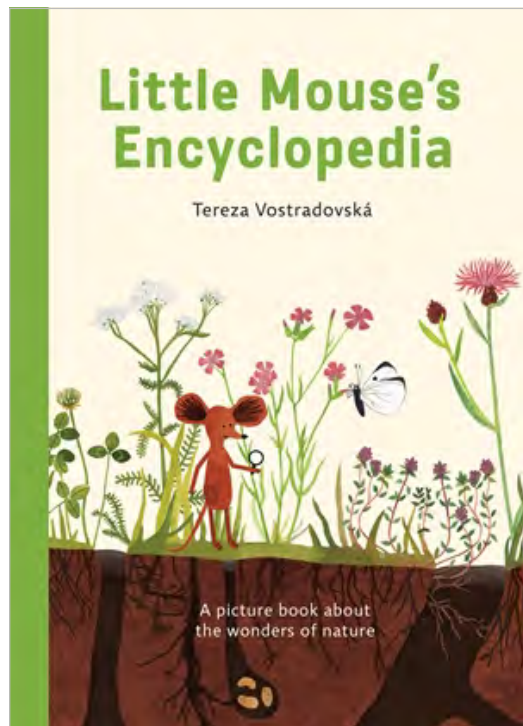


Little Mouse's Encyclopedia

A PICTURE BOOK ABOUT THE WONDERS OF NATURE

- WRITTEN AND ILLUSTRATED BY TEREZA VOSTRADOVSKÁ

This beautiful narrative non-fiction book invites readers to follow Little Mouse in her charmingly painted journey through the exploration of nature



Little Mouse loves mint tea and lemon cookies and enjoys reading encyclopedias. One day, the roots of a plant pierce the ceiling of her burrow. Amazed, she realizes that she doesn't know much about the nature around her—but it gives her an idea. She decides to write her own encyclopedia! The reader follows Little Mouse as she explores, questions, and experiments her way into the worlds of insects, trees, birds, and amphibians, both on land and in water, to discover many ecological processes and phenomena. It's the perfect book for born explorers who want to learn about the wonders of nature.

Tereza Vostradovská lives in the Czech Republic. She graduated from the Academy of Arts, Architecture and Design in Prague. *Little Mouse's Encyclopedia* was originally Vostradovská's diploma thesis project and took home the Golden Ribbon Award for children's nonfiction in the Czech Republic. She is now dedicated to children's illustration, interactive games, animated films, toys, and all kinds of creations.



RIGHTS: World English

SELLING POINTS

AWARD WINNER: Recipient of the 2017 Golden Ribbon Award (Literary section: Nonfiction for children and youth).

LEARNING TOOL: Presents readers with bite-size factoids and diagrams, numbered lists identifying various species, and questions for consideration regarding Little Mouse's findings.

VIDEO GAME ADAPTATION: The book was adapted into an edutainment game for the Nintendo Switch and iPhone in 2021. The interactive encyclopedia is available in 10 languages, including English, Japanese, German, Spanish, and French:
<https://www.youtube.com/watch?v=thf34pkjD20&t=56s>.

SPECIFICATIONS

* Full-color illustrations throughout

* 54 pages

* WIDTH: 9" - 229mm

* HEIGHT: 11 1/2" - 292mm

* **HC cloth spine**

PUB MONTH: **MAY**

AGES 4 to 9

PICTURE BOOK

ISBN 978-1-990252-18-1

US \$20.99 CAN \$25.99 UK £13.99



Under the Sign of the Moon

- BY MAURO COLAGRECO AND LAURA COLAGRECO; PHOTOGRAPHS BY MATTEO CARASSALE

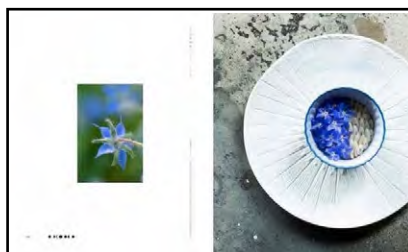
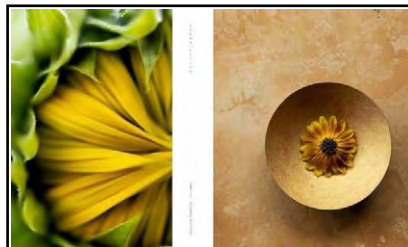
A gastronomic exploration of Mirazur, the “best restaurant in the world,” and the creative vision of chef Mauro Colagreco



Step into the magical and delicious world of chef Mauro Colagreco's Mirazur, the three-Michelin-starred restaurant situated along the French Riviera at the foot of the mountains and overlooking the sea.

Colagreco's much-lauded cuisine takes its inspiration from the natural world and the terroir surrounding Mirazur; his personal garden, which brims with aromatic herbs and fragrant citrus trees just across from the restaurant; his Italian Argentinian heritage; and his background training with leading French chefs Bernard Louiseau, Alain Passard, Alain Ducasse, and Guy Martin. More than just a cookbook, *Mirazur* unearths Colagreco's unique vision and earth-honoring philosophy for food. The sustainable gastronomy translates into four menus, each following the lunar calendar. Food lovers will discover recipes of gastronomic excellence around four components (roots, leaves, flowers, and fruits) and journey through the gardens and orchards that have helped Mirazur grow to become the best restaurant in the world.

After arriving in France in 2001, the Italian Argentinian chef **Mauro Colagreco** studied at Lycée Hôtelier de La Rochelle (a hospitality and catering high school), then apprenticed with the leading French chefs (Bernard Loiseau, Alain Passard, Alain Ducasse, Guy Martin). In 2006, he settled in Menton and opened his restaurant, the Mirazur. Six months later, Gault & Millau elected him “Revelation of the Year.” In 2007, the Mirazur was awarded its first star by the Guide Michelin and received its second star in 2012.



RIGHTS: World English

SELLING POINTS

LEGENDARY RESTAURANT:

Mirazur received the No. 1 spot in the World's 50 Best Restaurants Awards' 2019 ranking.

MICHELIN-STARRED CHEF:

Colagreco's cuisine received a third star in 2019, making him the first foreign chef working in France to receive this distinction.

AUTHOR CONNECTIONS:

Colagreco trained under leading French chefs Bernard Louiseau, Alain Passard, Alain Ducasse, and Guy Martin, meaning his influence and reach will lend this publication prominent attention.

SPECIFICATIONS

* 150 full-color illustrations

* 296 pages

* WIDTH: 9 1/2" - 241mm

* HEIGHT: 12 1/4" - 311mm

* **Hardcover**

PUB MONTH: **APRIL**

ISBN 978-1-4197-7423-2

US \$75.00 CAN \$94.00 UK £55.00



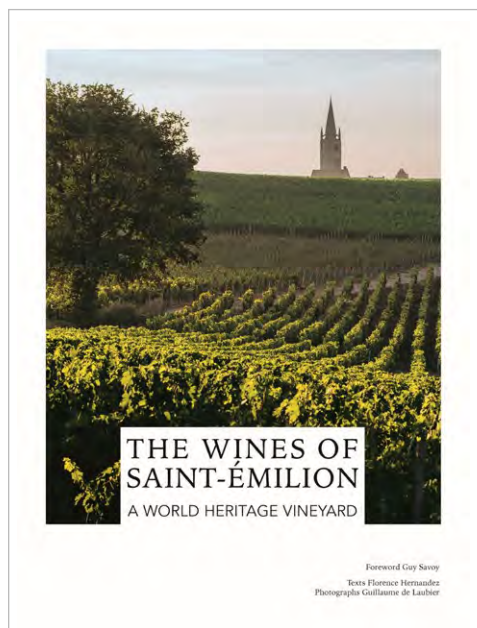
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The Wines of Saint-Émilion

A WORLD HERITAGE VINEYARD

- TEXT BY FLORENCE HERNANDEZ; PHOTOGRAPHS BY GUILLAUME DE LAUBIER, FOREWORD BY GUY SAVOY

Discover exceptional wines from Saint-Émilion, the oldest and most prestigious vineyard in the world



Limestone, clay, sand . . . The vines of Saint-Émilion are rooted in a land made of a mosaic of soils, giving its wines an inimitable taste. Here in the heart of the oldest and most prestigious vineyard in the world, Saint-Émilion is synonymous with exceptional wine, a taste revealed by those who work the land and care for the vines to reveal all the subtleties of their terroir. *The Vineyard of Saint-Émilion* reveals 20 of the vineyard's domains and goes back to the origins of wine, to the heart of winemaking, and to what nourishes the vines and gives Saint-Émilion wines all their flavor. This book will give amateur and seasoned wine lovers alike a new way to discover, understand, and taste wine.

Florence Hernandez is a journalist specializing in wine, travel, and gastronomy. For the past 25 years, photographer **Guillaume de Laubier** has been attracting the attention of the biggest decoration and lifestyle magazines. Today, he puts his talent at the service of books, notably for Éditions de La Martinière.



RIGHTS: World English

SELLING POINTS

RECOGNIZED NAME: The medieval village and its vineyards have worldwide notoriety and are listed by UNESCO World Heritage as a "cultural landscape."

EXCEPTIONAL WINES: Features 20 Saint-Émilion vineyards, including Premiers Grands Crus and Grands Crus.

GEOSENSORIAL ANGLE: An emphasis on terroir illuminates a new way for readers to understand the taste of wine.

SPECIFICATIONS

* 220 full-color illustrations

* 224 pages

* WIDTH: 9 1/2" - 241mm

* HEIGHT: 12 1/4" - 311mm

* **Hardcover**

PUB MONTH: **APRIL**

ISBN 978-1-4197-7444-7

US \$45.00 CAN \$57.00 UK £35.00

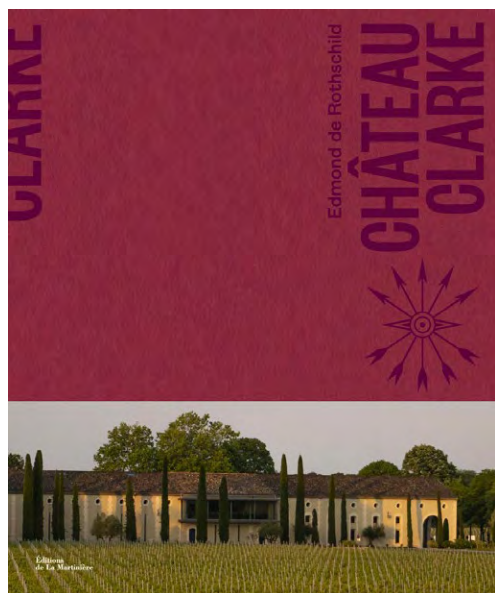


Château Clarke

EDMOND DE ROTHSCHILD

● BY BÉATRICE BRASSEUR AND GEORGIE HINDLE

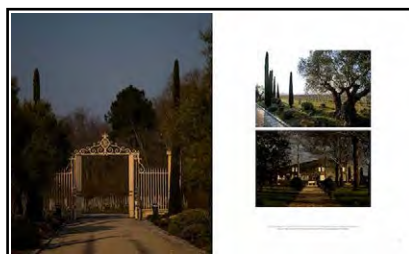
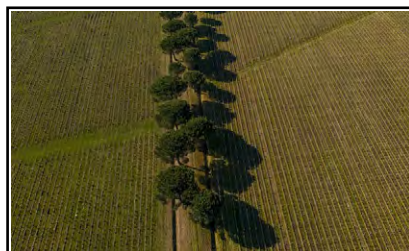
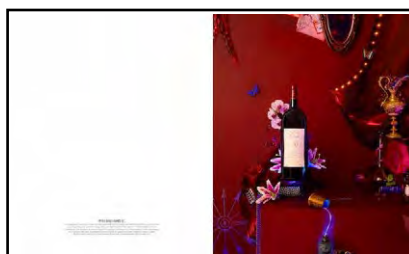
A delicious invitation into one of the largest Médoc vineyards owned by the Rothschild family



Château Clarke, a vast estate of Bordeaux wine, has maintained a winemaking tradition for over two centuries. Named after the Irish family that owned the property in the 18th century, the vineyard was later acquired by Baron Edmond de Rothschild in 1973. With a vision and love for wine, Rothschild transformed Château Clarke into the icon it is today—one of the largest Médoc vineyards on a 145-hectare estate where wines and gardens bloom in harmony.

Unfolding across four sections—Roots, Leaves, Flowers, and Fruits—*Château Clarke* tells the story of this estate, from Rothschild's restoration and redesign of the entire vineyard to the aromatic brilliance of the wine. While the Edmond de Rothschild family continues to carry on this legacy, their archival materials grace the pages in addition to an analysis of vintage wines and still-life photography that capture the gardens' beauty and art. *Château Clarke* is a gorgeous invitation to explore the joy and taste of living.

Béatrice Brasseur is an independent journalist who has a passion for wine, its stakeholders, its economy, and its lifestyle. She collaborates with numerous titles of the national press, namely *Les Echos* and its magazine supplements, *Série Limitée* and *WeekEnd*. She also specializes in lifestyle journalism, patrimonial heritage, and philanthropy. **Georgie Hindle** has worked as a copywriter with Decanter.com since 2011. She has become a renowned specialist of everything the wine world has to offer. Today, as editor-in-chief of Decanter Premium, she lives in Bordeaux, in the southwest of France, where she writes about the wines of the region.



RIGHTS: World English

SELLING POINTS

EXPERT AUTHORS: Beatrice Brasseur and Georgie Hindle are prominent wine journalists. Both are based in Bordeaux, where their proximity to the Château Clarke lends them intimate, insider knowledge.

BEAUTIFUL

PHOTOGRAPHY: Includes photography and still-life images by Erwan Balança and original works by Maya Ines Touam.

FOR WINE LOVERS: The book is rich with wine history and also includes analysis of vintage wines.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 200 pages
- * WIDTH: 11" - 279mm
- * HEIGHT: 14" - 356mm
- * **Hardcover**

PUB MONTH: **MARCH**

FOOD & DRINK

ISBN 978-1-4197-7422-5

US \$65.00 CAN \$82.00 UK £50.00

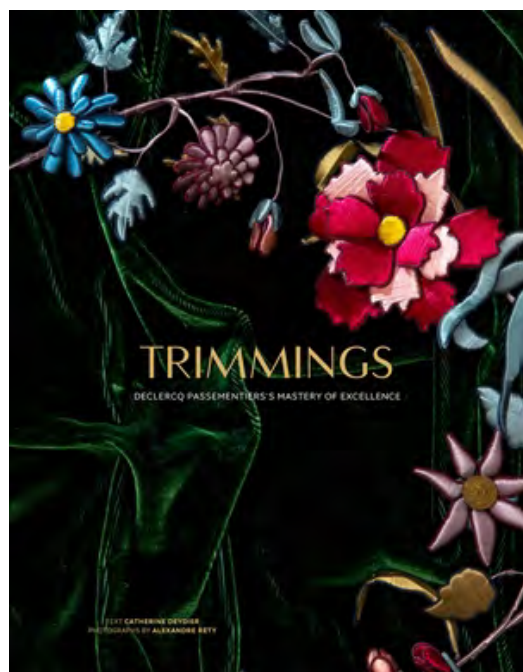


Trimmings

DECLERCQ PASSEMENTIER'S MASTERY OF EXCELLENCE

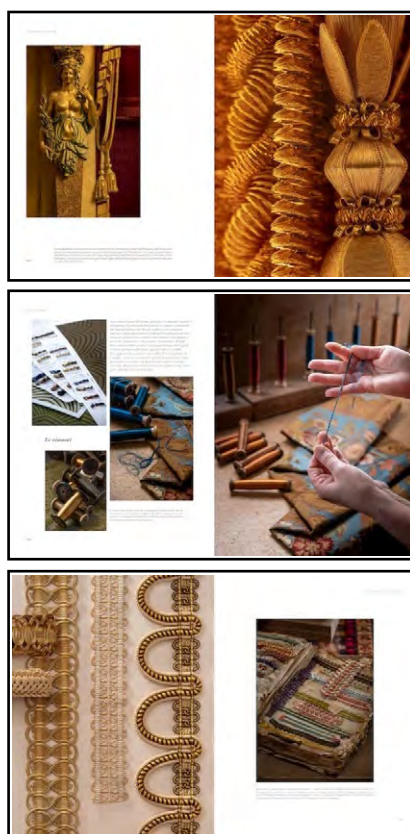
● TEXT BY CATHERINE DEYDIER; PHOTOGRAPHS BY ALEXANDRE RÉTY

Passementerie, the fine art of detail in haute couture



In 1852, Joseph Bertaud bought a small trimmings factory in Paris that had been making *passementerie* since 1760. Although *passementerie*—the woven textile accessories adorning furniture and clothing in the form of a fringe, tassel, braid, crest, and beyond—reached France in the Middle Ages, the house continues to uphold the excellence and pass down the history of the Declercq Passementiers factory 170 years later. Having collaborated with major institutions such as Versailles and Chantilly and prestigious decorators and architects such as Jacques Grange, Patrick Frey, Franck Sorbier, Mathieu Lehanneur, Michel Charrière, Joseph Achkar, Jamie Drakeet, Gabhan O'Keefe, and François-Joseph Graf, the factory has withstood the test of time and adapted to the fluctuating fashions in vogue in decoration. In this elegant book filled with archival photographs of the factory's rich history juxtaposed with modern photographs of the rich fabrics and material, journalist Catherine Deydier unwinds the thread of Declercq's family legacy, guides us through the factory workshops and technique, and interviews some of the greatest textile designers.

Catherine Deydier is a journalist who works for publications such as *Le Figaro*, *Vogue Hommes International*, major home decor magazines such as *Maison Française*, *AD*, and French publishing houses. A specialist on French lifestyle, she retraces the steps of the greatest designers and reveals their inspiration and techniques. A protean artist, **Alexandre Réty** has developed a passion for urban landscapes and stunning perspectives. He creates installations and composes images with geometric, near-abstract rhythms, which he animates in real time during festivals. In the realm of studio photography, Alexandre's experience in luxury products has led him to work with a variety of prominent brands and designers: Declercq Passementiers, Chaumet, Zenith, PH Collection. The grandchild of a gourmet chef, Alexandre naturally found a path to food photography, which in turn led him to a collaboration with top French chefs such as Alain Ducasse, Marc Veyrat, and Régis Marcon.



RIGHTS: World English

SELLING POINTS

RICH ICONOGRAPHY: Immerses the reader in the heart of timeless—yet—attractive French classicism.

HISTORICAL INVESTIGATION:

Written by a French lifestyle specialist with a passion and prowess for the history of traditions and transmissions.

ELEGANT PACKAGE: With photographs by Alexandre Réty, this beautiful design will be an object for readers to adore and display.

SPECIFICATIONS

* 220 full-color illustrations

* 200 pages

* WIDTH: 9 1/2" - 241mm

* HEIGHT: 12 1/4" - 311mm

* **Hardcover**

PUB MONTH: **MARCH**

DECORATIVE ARTS

ISBN 978-1-4197-6749-4

US \$48.00 CAN \$60.00 UK £35.00



She Spoke Too

14 MORE WOMEN WHO RAISED THEIR VOICES AND CHANGED THE WORLD

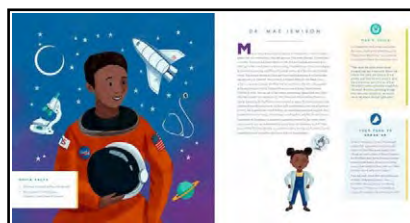
- WRITTEN BY KATHY MACMILLAN AND MANUELA BERNARDI; ILLUSTRATED BY BECKY THORNS

Don't miss the captivating sequel to the acclaimed *She Spoke!*



When the world tells you to stay quiet, do you listen, or do you speak up? In *She Spoke Too: 14 More Women Who Raised Their Voices and Changed the World*, with the touch of a button readers can hear Mother Jones (Mary Harris Jones), Gerda Weissmann Klein, Patsy Takemoto Mink, Judy Heumann, LaDonna Harris, Antonia Hernández, Dr. Mae Jemison, Jacinda Ardern, Zuzana Čaputová, Chimamanda Ngozi Adichie, Kamala Harris, Maria Ressa, Shamsia Hassani, and Greta Thunberg. Simply press the button featuring each iconic woman to hear her words, or press the button again to turn the sound off. Through succinct profiles, stunning portraits by illustrator Becky Thorns, and the original voices of these international women, *She Spoke Too* will inspire readers of all ages to share their own truths and change the world.

Kathy MacMillan is a nationally certified ASL interpreter, writer, teacher, librarian, and storyteller. She is the author of the board books *Nita's First Signs* and *Nita's Day* (Familius), the children's nonfiction book *She Spoke: 14 Women Who Raised Their Voices and Changed the World* (Familius), the YA novels *Sword and Dagger*, *Verse and Dagger*, and *Coin* (HarperTeen), and 9 books for parents, librarians, and educators, including *Little Hands and Big Hands: Children and Adults Signing Together* (Huron Street Press). **Manuela Bernardi** is a film and TV writer based in Rio de Janeiro, Brazil. She has collaborated on award-winning feature films and has written on shows for TV Globo, TBS, GNT, Multishow, and the History Channel. Her screenplay for the short film *The Healing Tree* won USC's Peter Stark Special Project grant and was selected for Cannes's Short Film Corner. She has a BA in journalism from PUC-Rio, and an MFA in writing for screen and television from USC in LA, which she attended on a Fulbright/CAPES scholarship. **Becky Thorns** is a talented illustrator based in Cornwall, UK, whose detailed and textured illustration focuses on narrative and adventure. After graduating from Falmouth University in 2015, she now works from her studio in Truro with international publishers and media and was shortlisted for the World Illustration Awards 2020.



RIGHTS: World English, excl. Canada

SELLING POINTS

SEQUEL TO SUCCESSFUL *SHE SPOKE*: As the highly anticipated follow-up to the first book in the series, *She Spoke Too* will attract readers who loved the original book.

UNIQUE FORMAT: Offers readers an immersive experience with a sound panel that allows them to hear powerful speeches from 14 iconic women who changed the world. By simply pressing a button, readers can listen to the voices of history and feel inspired by their courage and determination.

INSPIRING STORIES: These diverse women from around the world raised their voices against adversity and made a lasting impact on society. Their stories will ignite a spark in readers and encourage them to share their own truths.

STUNNING PORTRAITS: The book's pages are adorned with stunning portraits of the featured women, beautifully brought to life by illustrator Becky Thorns.

A CALL TO ACTION: Encourages readers of all ages to find their voices, share their truths, and work toward positive change in the world, following in the footsteps of the brave women who came before them.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 11 3/4" - 298mm
- * HEIGHT: 9 1/3" - 236mm
- * **Other**
PUB MONTH: **MARCH**
AGES 5 to 7
KIDS NOVELTY, BIOGRAPHY

ISBN 978-1-64170-751-0

US \$24.99 UK £17.99



A Steminist Force

● WRITTEN BY LAURA CARTER; ILLUSTRATED BY ANNA DOHERTY

A valuable resource for promoting girl power and encouraging young girls to explore STEM subjects fearlessly!



*We are girls as bright as fire!
We're a STEMINIST brigade.
Leaving blazing trails behind us
On our groundbreaking crusade.*

Written in rhyme with young girls in mind, *A Steminist Force* is a rallying cry of rhythmic prose that celebrates female contributions in STEM fields across the world and throughout history. From mathematicians to meteorologists, from architects to astronauts, this book celebrates pioneering women's contributions to STEM fields across the world. With backmatter detailing each woman's individual contributions to her field, this colorful picture book is the perfect classroom or living room tool to introduce children to remarkable women in STEM history and to encourage girls to continue exploring STEM subjects in their own education.

Laura W. Carter is a native of Oxford, Alabama. After earning a Bachelor of History in 2008 and a Master of Education in 2009 from the University of Montevallo, she and her husband moved to Huntsville, where they both began their careers as teachers. She has taught history at the high school level since 2013 and is also certified to teach English and language arts. *The Elect* and *Restoration* were her first published books, and they were released from a small press beginning in 2013. Since then, she has expanded her writing into all realms of kidlit with a particular fondness toward writing picture books that her son would enjoy. Laura's adult life has been and continues to be dedicated to working with youth and encouraging them to love stories, history, and learning. **Anna Doherty** is an illustrator/author from Edinburgh, based in Cambridge. Since graduating from the Children's Book Illustration MA at Cambridge School of Art, Anna has illustrated several picture books, most recently *Lots of Dots* and *Human Town*. She is the creator of *Fantastically Feminist*, a mini-series of biographical books, and enjoys working on board books and nonfiction titles. Anna loves the color mustard yellow, popcorn, and dogs.



RIGHTS: World English, excl. Canada

SELLING POINTS

EMPOWERING AND INCLUSIVE:

A Steminist Force is a rallying cry for young girls, inspiring them to embrace their brilliance and potential in STEM fields and empowering them to explore these fields without limitations.

CELEBRATE WOMEN IN STEM:

The book celebrates the achievements of pioneering women in various STEM fields, ranging from mathematicians to architects and astronauts throughout history and across the globe.

SING-SONG FORMAT: The rhythmic prose and sing-song format of the book make it perfect for read-aloud sessions.

PERSONAL INSPIRATION:

Readers can connect with the author's personal experiences at a STEM magnet school, fostering a stronger emotional connection to the content and the message it conveys.

SUPPORT FOR TEACHERS: The author's creation of lesson plans and reading guides for teachers and librarians enables them to incorporate the book effectively into educational settings.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover with jacket**

PUB MONTH: **MARCH**

AGES 3 to 5

KIDS WOMEN'S HISTORY

ISBN 978-1-64170-960-6

US \$16.99 UK £11.99



A Tree for Me

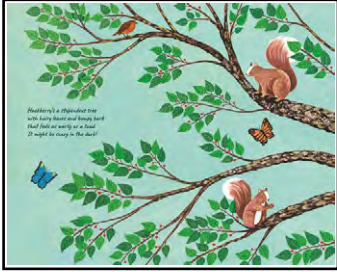
● WRITTEN BY CAROLE GERBER; ILLUSTRATED BY HELENA PÉREZ GARCÍA

Explore nature and nurture your love for gardening, perfect for Arbor Day, Father’s Day, and beyond!



There are amazing trees that live in our world—yellow poplar, American beech, crepe myrtle, and so many more! But how do you know which ones are which? Follow along in this heartwarming tale as a father lovingly teaches his son to identify eight common trees in a park and then surprises him with his own tree to plant and nurture. With beautiful, realistic illustrations and true facts interwoven throughout the story, *A Tree for Me* makes learning about trees fun! And as a bonus, resources to help you pick and plant a tree are included at the end of the story, so you can surprise your child with a trip to the nursery and their very own “tree for me.”

Poet and author **Carole Gerber** has written three other well-reviewed picture books about trees: *Leaf Jumpers*, *Winter Trees*, and *Spring Blossoms*. She has authored 18 picture books, and more than one hundred elementary science and reading texts for major publishers. She holds a BS in English education and an MA in journalism from Ohio State and has taught middle school and high school English as well as news writing and factual writing at OSU. Learn more at carolegerber.com. **Helena Pérez García** is a Spanish illustrator living in Madrid whose work has appeared across magazines, newspapers, packaging, and books for children and adults internationally. Some of her clients include Penguin Random House, The Body Shop, Tate Publishing, *The Financial Times*, *Reader’s Digest*, and *Il Corriere della Sera*.



RIGHTS: World English, excl. Canada

SELLING POINTS

FATHER–SON BONDS: An enchanting journey of a father lovingly teaching his son to identify eight common trees in a park will inspire a love for nature in your child.

LEARN AND HAVE FUN: With beautiful, realistic illustrations and true facts woven into the story, *A Tree For Me* offers an engaging and immersive experience that both children and parents will cherish.

ACTIONABLE RESOURCE: Includes valuable resources at the book’s end to help pick and plant a tree suitable for your region. Create lasting memories by surprising your child with a trip to the nursery and their very own “tree for me.”

EXPERIENCED AND ACCLAIMED AUTHOR: Penned by the talented poet and author Carole Gerber, who has authored 18 picture books and over a hundred elementary science and reading texts.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 7 1/2" - 191mm
- * HEIGHT: 12" - 305mm
- * **Hardcover with jacket**
- PUB MONTH: **APRIL**
- AGES 3 to 5**
- KIDS NATURE & ENVIRONMENT**

ISBN 978-1-64170-753-4

US \$17.99 UK £12.99



Call Your Mother

● WRITTEN BY TRACY C. GOLD; ILLUSTRATED BY VIVIAN MINEKER

A heartwarming tribute to the timeless bond between mothers and children, from infancy to parenthood



When you're hungry, when you're sad,
When you don't know why you're mad,
Goo ga! Ma ma! Call your mother.

From life's highs to life's lows, there's one person who is always the first one we call: our mother. She's the one we want to comfort us, to wipe our tears, and to share our triumphs. In this beautiful and relatable picture book, follow a mother and daughter through the years as they face each new stage together and learn you are never too old to need your mother. The perfect gift for the mothers or grandmothers in your life who always answer the call.

Tracy C. Gold is a writer, freelance editor, and mom living in Baltimore, Maryland. Her sweet and funny picture books are inspired by her experiences as a mom and her observations of the natural world. **Vivian Mineker** is a Taiwanese American illustrator from Taipei and Portland, Oregon, currently living in Slovenia. Her process usually starts with watercolor and colored pencils and finishes on the computer for fine details and adjustments.



RIGHTS: World English, excl. Canada

SELLING POINTS

A MODERN CLASSIC FOR MOTHER'S DAY: Give the gift of nostalgia and joy on Mother's Day. Honors the unbreakable bond between mother and child, evoking laughter, tears, and heartfelt memories.

MOTHER-DAUGHTER RELATIONSHIP: Takes readers on an emotional journey, highlighting the special moments children share with their mothers throughout life—from the tender days of infancy to the poignant experience of becoming parents themselves. A perfect gift for new mothers and grandmothers seeking to cherish and celebrate their unique bond.

PHILANTHROPIC TIE-IN: The author committed to donating one diaper for each book purchased via a local non-profit, an initiative that will resonate with socially conscious readers.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 9" - 229mm
- * **Hardcover with jacket**
- PUB MONTH: **MARCH**
- AGES 3 to 5**
- KIDS NONFICTION**

ISBN 978-1-64170-904-0

US \$16.99 UK £11.99



The Blue Canoe

● WRITTEN BY SHERYL MCFARLANE; ILLUSTRATED BY LAUREL AYLESWORTH

Join pregnant mother and her daughter on an enchanting adventure filled with love, reassurance, and cherished connections, discovering the wonders of nature while embracing the arrival of a new baby



Every cabin day is a paddle-on-the-lake day.
You'll be paddling with us too, coming-soon baby.
Mom and me and you in our blue canoe.

A mother and daughter spend the day on the lake, admiring the local flora and fauna and considering the way their paddling routine might change when a new baby arrives. For nature lovers with a growing family, *The Blue Canoe* is a poignant picture book conversation that gently addresses a child's natural worries about shifting family dynamics while celebrating the unchangeable bond between mother and child. The details of the animal families they encounter bolster the child's confidence and reinforce the mother's loving reassurance that even though a new baby will bring change, some things are as reliable as the sunrise.

Sheryl McFarlane is a writer and educator living in Victoria, British Columbia. She is the award-winning author of nineteen books for children, including *Waiting for the Whales*, *Jessie's Island*, *I Love Kisses*, and *Welcome Rain!* Sheryl has coordinated several book tours for Canadian Children's Book Week, organized two children's book festivals, and chaired the Children's Literature Roundtable in Victoria for more than ten years. She has toured extensively, spoken at numerous literacy, literature, and young writers conferences. She loves reading, gardening, and walking her mini dachshund, Karl. *The Blue Canoe* was inspired by canoeing and kayaking with her children when they were young. Sheryl stocks a little free library for friends and neighbors. Find out more about Sheryl at sherylmcfarlane.ca. As an introverted kid growing up in Vermont, drawing came naturally to **Laurel Aylesworth**. Instead of going to the mall like most teenagers, you would find her in her room drawing scenes from *Lord of the Rings* or copying her favorite characters from Elf Quest comics. Later, her career path naturally led to graphic design, but something was missing (namely, elves and magic). She found her calling as an illustrator after becoming a mother and hence, wading knee-deep in picture books from the library.



RIGHTS: World English, excl. Canada

SELLING POINTS

MOTHER-DAUGHTER BONDS:

The Blue Canoe beautifully captures the tender relationship between a mother and her young daughter as they embark on the journey of welcoming a new baby into their lives.

IMMERSIVE NATURE EXPERIENCE:

The pages of the book come alive with vivid descriptions and stunning illustrations of local lake flora and fauna. Readers will be transported into a world where glistening water, river otters, frogs, pond skaters, and kingfishers create an enchanting backdrop for the story.

ADDRESSES CONCERNS ABOUT NEW SIBLINGS:

Through the conversation between the mother and daughter, *The Blue Canoe* tackles the young girl's apprehensions about the changes a new sibling may bring.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* Hardcover with jacket

PUB MONTH: JULY

AGES 3 to 5

PICTURE BOOK

ISBN 978-1-64170-915-6

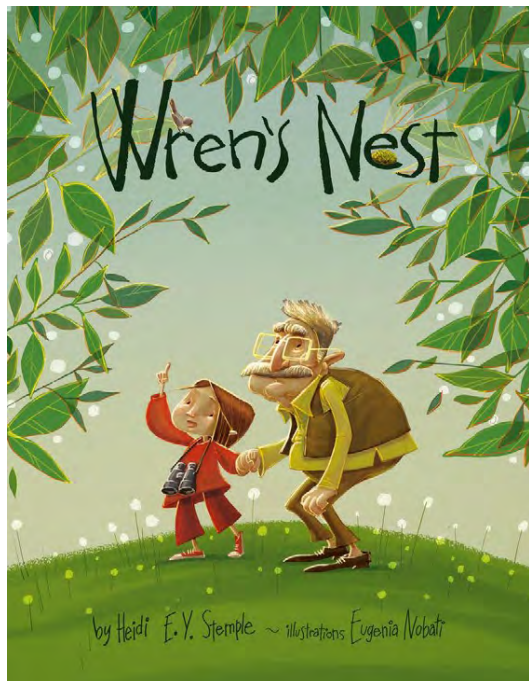
US \$16.99 UK £11.99



Wren's Nest

● WRITTEN BY HEIDI E.Y. STEMPLER; ILLUSTRATED BY EUGENIA NOBATI

An intergenerational tale of love, birds, and new life



When Wren was born, Grandpa put a wren box just outside the window of her tiny room. When she was a baby, the wrens sang her to sleep. Each spring, Wren and Grandpa watched the birds bringing sticks and grasses to the box and listened when the babies squealed for their dinner.

When Wren's family moves to the city, she misses birdwatching in the meadow. Their new home has an extra bedroom, but the only birds she can see are pigeons. Lots of pigeons. But when Wren and her grandpa discover a phoebe nest in the rafters above their porch, they get a front-row seat to the miracle of new life—both in nature and in their own home. With ecological backmatter about what to do if you find a bird's nest and other birdwatching resources, this gorgeously illustrated picture book explores the sweet relationship between grandfather and granddaughter, as well as the anticipation of a new arrival.

Heidi E.Y. Stemple didn't want to be a writer when she grew up. In fact, after she graduated from college, she became a probation officer in Florida. It wasn't until she was 28 years old that she gave in and joined the family business, publishing her first short story in a book called *Famous Writers and Their Kids Write Spooky Stories*. The famous writer was her mom, author Jane Yolen. Since then, she has published more than thirty-five books and numerous short stories and poems, mostly for children. Heidi lives and writes on a big old farm in Massachusetts that she shares with one very large cat who lives inside, a dozen deer, a family of bears, three coyotes, two bobcats, a gray fox, tons of birds, and some very fat groundhogs who live outside. Once a year she calls owls for the Audubon Christmas Bird Count. **Eugenia Nobati** was born in 1968 in Buenos Aires, Argentina, where she still lives with her family. She started as a graphic designer in 1990, but in 1997, she decided to dedicate her time exclusively to illustration, mostly to children's books. Over the years, her work has been published in nine countries and more than fifty books.



RIGHTS: World English, excl. Canada

SELLING POINTS

WELL-KNOWN AUTHOR:

Heidi's connection to Jane Yolen's Caldecott-winning *Owl Moon* adds credibility and excitement to this intergenerational story, creating a cross-over appeal.

GRANDFATHER-GRANDDAUGHTER BONDS:

Readers will be drawn to the touching moments of birdwatching and heartwarming bonding between the Wren and her Grandpa, which will resonate with both young and old alike.

ECOLOGICAL BACKMATTER:

Readers will learn what to do if they find a bird's nest and gain access to birdwatching resources, fostering a sense of responsibility and care for the environment.

PERFECT FOR BIRDERS AND CITIZEN SCIENTISTS:

This book is an excellent addition to any birder's or citizen scientist's collection. It encourages the passing on of hobbies and passions to the next generation, making it an ideal gift for parents and grandparents looking to share their love of birds with their children.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 11" - 279mm

* **Hardcover with jacket**

PUB MONTH: **MARCH**

AGES 3 to 5

PICTURE BOOK

ISBN 978-1-64170-752-7

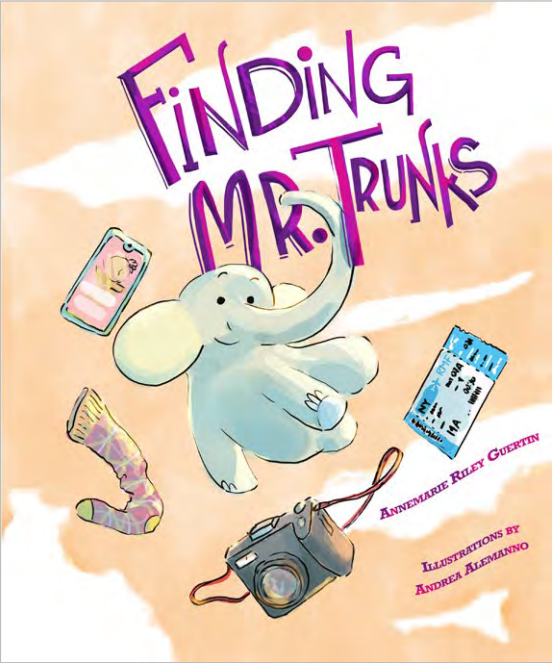
US \$17.99 UK £12.99



Finding Mr. Trunks

● WRITTEN BY ANNEMARIE RILEY GUERTIN; ILLUSTRATED BY ANDREA ALEMANNO

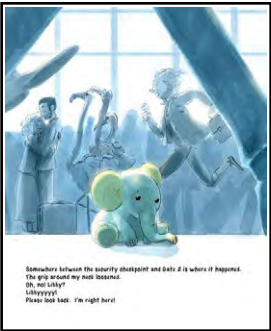
This heartwarming tale highlights the positive impact of social media and brings people together to help #FindMrTrunks



Somewhere between the security checkpoint and Gate 2 is where it happened. The grip around my neck loosened. Oh, no! Libby? Libbyyyyyy!

When Libby accidentally drops her beloved stuffed elephant, Mr. Trunks, at the airport, he must figure out how to reconnect with her before they're separated forever. With help from a friendly baby and big brother en route to Italy, Mr. Trunks comes up with a clever plan to harness the power of social media and #FindMrTrunks. With quirky illustrations and a magical world of people and animals, this modern tale of finding home and the power of collective kindness is sure to give you all the heart eyes.

Annemarie Riley Guertin is a wife, mother, teacher, and Amazon best-selling author of several books for children. In 2016, she began to write professionally, crafting books for children with themes of kindness and dreaming big! Annemarie holds a bachelor's degree in Early Childhood Education from Boston University's Wheelock College and a master's degree in elementary education M.Ed. (summa cum laude) from Fitchburg State University. She teaches Early Childhood Education in Massachusetts and lives with her husband and their two children. **Andrea Alemanno** is a compulsive illustrator from Italy, currently calling Mantua his home, although his artistic journey has taken him through numerous cities including Florence, Macerata, Lecce, Valencia, Taranto, and beyond. With three decades and more behind him, his passion for illustration remains unwavering. In a digital age, Andrea finds solace in infusing traditional artistry into his work. Andrea spends his time sharing his wisdom through mentorship while actively contribution to the creative endeavors of both Italian and international publishers.



RIGHTS: World English, excl. Canada

SELLING POINTS

POSITIVE MESSAGE: Delivers a heartwarming message to young readers, teaching them about resilience, determination, and the power of friendship.

NOSTALGIA WITH A MODERN TWIST: Explores similar themes of lost toys being reunited with their owners. However, it stands out by portraying social media as a force for good, fostering hope and showcasing the unity of people from around the world.

UNIQUE PERSPECTIVE: Narrated from the point of view of Mr. Trunks, the lovable stuffed elephant, offering a fresh and engaging perspective for young readers by allowing them to experience alongside him.

CULTURAL EXPLORATION: On an unexpected adventure with a friendly baby and their family, readers are taken on a virtual tour of historic landmarks in Italy, introducing young readers to different cultures and places.

SPECIFICATIONS

* Full-color illustrations throughout

* 32 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* Hardcover with jacket

PUB MONTH: JUNE

AGES 3 to 5

PICTURE BOOK

ISBN 978-1-64170-986-6

US \$16.99 UK £11.99



The Overlook Book

CHANGE YOUR PERSPECTIVE, CHANGE THE WORLD

● BY MEGAN FULLMER PERRY

Through the intricate art of paper collage, the *Overlook Book* invites children and adults alike to explore diverse perspectives and engage in meaningful conversations about friendship, love, and kindness



Our initial view of a situation doesn't always allow us to see the whole picture. Only by looking at an issue from a different perspective can we gain a better understanding. *The Overlook Book: Change Your Perspective, Change the World* encourages readers to see things from a different perspective in a very literal way. Showing scenes from one viewpoint and then pivoting to an aerial view helps readers understand what is really going on in each scene and what vital details we might be missing with our limited view. Author and illustrator Megan Perry's colorful artwork is created using paper collages, so the images have a degree of depth, shadow, and texture from the layers of paper that mirror the layers of our understanding. *The Overlook Book* invites readers to open their minds to new perspectives and explores concepts of friendship, family, support, love, inclusion, peace, and kindness.

Megan Fullmer Perry is an artist and musician from Salt Lake City, Utah. Her love for both art and music started at a young age as she grew up in a home of creative minds and was taught to play the piano by her grandmother. Megan lives with her husband and four children in the Salt Lake area against the backdrop of the beautiful Wasatch Front. Megan creates art through a paper collage method using hand-cut as well as machine-cut pieces for a crisp, clean look. Along with paper collages, she loves painting, photography, and interior design. Megan received a degree in art history from the University of Washington.



RIGHTS: World English, excl. Canada

SELLING POINTS

UNIVERSAL THEMES:

Resonates with our shared human experiences, presenting universal themes that transcend age, culture, and background, making it a valuable addition to any library, classroom, or personal collection.

ENCOURAGES

INTROSPECTION: Motivates readers, particularly children, to consider different perspectives and think about different points of view. It fosters meaningful conversations between children and their caregivers or teachers, promoting deeper understanding and empathy.

UNIQUE ART STYLE:

The artwork in the book is meticulously created through the intricate technique of paper collage, adding depth, shadow, and texture to each page.

SPECIFICATIONS

* Full-color paper collage illustrations

* 32 pages

* WIDTH: 10" - 254mm

* HEIGHT: 8" - 203mm

* **Hardcover with jacket**

PUB MONTH: **JULY**

AGES 5 to 7

PICTURE BOOK

ISBN 978-1-64170-955-2

US \$17.99 UK £12.99



123 Counting on Community

● WRITTEN BY ANNEMARIE RILEY GUERTIN; ILLUSTRATED BY CORY REID

Explore numbers, science, and environmental stewardship as a once-dilapidated park transforms into a hub of connection



When a neighborhood park is in need of repair, the community comes together to give it a new life. From raking leaves to painting benches and planting a communal garden, kids and grownups join forces to beautify their shared space. With countable elements from 1 to 10 and a diverse community of helpers, *123 Counting on Community* celebrates the power of working together.

Annemarie Riley Guertin is the author of several books for children. Her titles include *How the Finch Got His Colors*, *Why Evergreens Keep Their Leaves*, *The Monsters on the Broom*, and *ABC, Rise Up and Be!* Annemarie works as a high school early education CTE teacher in Methuen, Massachusetts. She lives in Massachusetts with her husband, Michael, and their two children. **Cory** has a BA Hons Degree in Illustration from Loughborough University and has a passion for creating adorable characters and worlds for them to inhabit. His charming digital style features fine detailing and is beautifully textured. **Cory Reid** has worked in the creative industry for almost twenty years, starting as a greetings card designer, before moving into children's publishing. He has already had several titles published for clients including Usborne Publishing, Owllet Press, Autumn Publishing, and Pan Macmillan.



RIGHTS: World English, excl. Canada

SELLING POINTS

EMBRACES UNITY: Celebrates the power of unity, learning, and growing together. It highlights the transformation of a dilapidated park into a vibrant hub of connection and discovery, showing how communities can come together to create positive change.

EARLY NUMERACY: From one to ten, this book helps young children develop number recognition, counting, and 1-to-1 correspondence. It provides a fun and engaging way for kids to learn and practice basic math skills.

SCIENCE LESSONS BAKED IN: Touches on various subjects like life science, earth science, recycling, composting, and gardening. Children not only learn to count but also gain knowledge about the world around them and environmental stewardship.

FILLS A GAP IN THE MARKET: Offering a comprehensive exploration of various subjects in a board book format designed specifically for younger children, making it accessible and durable for little hands.

AUTHOR EXPERTISE: Author Annemarie Riley Guertin is an early childhood educator who created this book out of her own experience in the classroom.

SPECIFICATIONS

* Full-color illustrations throughout

* 20 pages

* WIDTH: 7" - 178mm

* HEIGHT: 7" - 178mm

* **Board Book**

PUB MONTH: JULY

AGES 3

KIDS NONFICTION

ISBN 978-1-64170-952-1

US \$9.99 UK £6.99



June Moon

● WRITTEN BY LYNN BECKER; ILLUSTRATED BY NATE CARVALHO

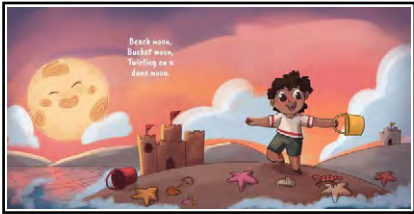
A whimsical bedtime story that sparks imagination and laughter as the moon mirrors a child’s playful actions, becoming a cherished favorite for young readers year-round and a perfect bonding experience for parents and children before sleep



*Rising moon
Shining moon,
Magic as a June moon.*

A story of seashores and summertimes, in *June Moon*, the rising and setting of the moon mirrors a child’s imaginative play and bedtime routine, all bathed in the natural magic of an evening in June. With gorgeous illustrations and seamless transitions between reality and the fantasy of a child’s view of the night sky, readers of all ages will reach for this lilting bedtime poem again and again.

Lynn Becker grew up in New York, spent many years in the Southern California desert, and now lives in Colorado. She’s a children’s book reviewer with Shelf Awareness, and also the author of *Monsters in the Briny*, a picture book illustrated by Scott Brundage. **Nate Carvalho** is a published children’s book illustrator and visual development artist in the animation industry. Nate is a storyteller at heart, bringing colorful images and stories to life.



RIGHTS: World English, excl. Canada

SELLING POINTS

CELEBRATES THE POWER OF IMAGINATION: With its lyrical language and enchanting storyline, children and parents alike will be captivated by the magical interactions between a child and the full moon on a warm summer evening.

IDEAL BEDTIME BOOK: Designed to be the ideal book for winding down before bed. Combines the familiarity of a bedtime routine with the imaginative playfulness of interacting with the moon

YEAR-ROUND FAVORITE: Regardless of the time of year, *June Moon* will be a favorite among young readers. Its timeless appeal ensures that it can be enjoyed and cherished all year long.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 20 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 7" - 178mm
- * **Board Book**
- PUB MONTH: **MAY**
- AGES 3**
- BOARD BOOK**

ISBN 978-1-64170-999-6

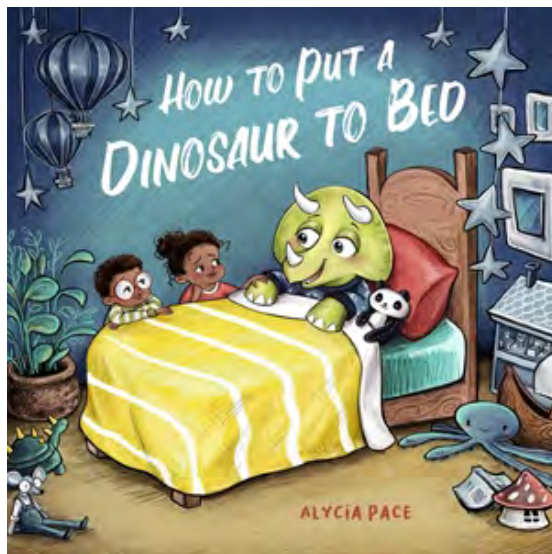
US \$9.99 UK £6.99



How to Put a Dinosaur to Bed

● BY ALCIA PACE

Join two siblings as they learn the value of sleep with a cute triceratops.
Bedtime struggles made fun and easy!



Having a dinosaur is SO much fun, but taking care of them can sure make you TIRED. Especially if your dinosaur keeps you up ALLLLLLL night long.

So how do you get a dinosaur to go to bed and STAY in bed?

Along with a cute triceratops, two siblings learn the value of sleep as they attempt to put their dino to bed. Every parent knows the bedtime power struggle can be a waking nightmare, but with a solid routine and gentle reminders, children can learn the tools they need to stay in bed. This hilarious board book places children in the teaching role and allows them to learn the skills for themselves in a fun, easy way.

Alycia Pace has always loved telling stories. She studied animation at Brigham Young University and is now a freelance illustrator from her home in Utah, where she lives with her two-year-old daughter and adventurous husband. Alycia loves fortune cookies, exploring new places, and the smell of bookstores.



RIGHTS: World English, excl. Canada

SELLING POINTS

EMPOWERING LEARNING

EXPERIENCE: Places children in the role of teacher, allowing them to guide the cute triceratops to bed using gentle reminders and a solid bedtime routine. Kids will feel empowered as they learn valuable skills through play and storytelling.

TEACHES THE IMPORTANCE OF

SLEEP: Young readers will discover the significance of a good night's sleep and learn the importance of rest as the story helps instill healthy bedtime habits.

RELATABLE: The hilarious and relatable storyline will have both kids and adults giggling and nodding in recognition.

BUILDS EMOTIONAL

INTELLIGENCE: Through the interactive nature of the story, children will develop emotional intelligence as they navigate the challenges of bedtime with the dinosaur. This book fosters empathy and understanding, making it an excellent tool for emotional development.

PERFECT FOR DINOSAUR

LOVERS: If your little one adores dinosaurs, this book is an absolute must-have! It combines their fascination with these prehistoric creatures with a heartwarming bedtime tale.

SPECIFICATIONS

* Full-color illustrations throughout

* 16 pages

* WIDTH: 7" - 178mm

* HEIGHT: 7" - 178mm

* **Board Book**

PUB MONTH: **APRIL**

AGES 3

BOARD BOOK

ISBN 978-1-64170-953-8

US \$9.99 UK £6.99



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Ocean Train

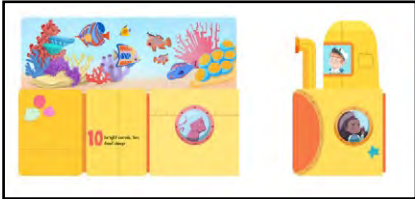
● WRITTEN BY CHRISTOPHER ROBBINS; ILLUSTRATED BY SUSANNA COVELLI

This interactive primer teaches numbers and sea creature names, providing a colorful, educational, and toy-like learning experience



Ahoy! Take a dive under the sea with *Ocean Train*. With a yellow submarine engine, little nautical explorers will love this 56-inch fold-out train (perfect for playtime or room decor)! Printed on both sides with boldly colored underwater illustrations, the book includes a handy velcro clasp to keep everything snugly shut when reading time is over. A perfect interactive primer for teaching numbers and sea creature names to kids, *Ocean Train* provides that colorful, educational, and toy-like experience that makes learning fun.

Christopher Robbins is the founder and president of Familius and the cofounder of Hummingbird Digital Media. He is married to his Familius partner and acquisitions editor, Michele Robbins, and they reside in Sanger, California, with their nine children. **Susanna Covelli** was born in a small town in Piedmont, Italy, earned an MA in architecture, and followed her passion for art and decided to attend a specialization course in both traditional and digital illustration at Scuola Internazionale di Comics in Turin. Her art expresses her own imagination and inspiration from nature, and she has always been attracted by sinuous shapes, Baroque style, and out-of-the-ordinary perspective.



RIGHTS: World English, excl. Canada

SELLING POINTS

YELLOW SUBMARINE: Kids adore the charming yellow submarine engine design, adding a playful touch to their learning experience. The eye-catching design not only makes it a fantastic educational tool but also a delightful room decor piece.

IMMERSIVE OCEAN ADVENTURE: *Ocean Train* offers an exciting underwater journey that captivates the imagination of little nautical explorers. With its engaging ocean-themed counting element, children will dive into the colorful world of sea creatures and numbers, making learning an adventure they'll love.

UNIQUE FORMAT: Unfold this 56-inch train to discover a whole new way to enjoy *Ocean Train*. This two-in-one format allows kids to read the book and then embark on an imaginative playtime adventure.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 24 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 6" - 152mm
- * **Board Book**
- PUB MONTH: **APRIL**
- AGES 3**

ISBN 978-1-64170-900-2

US \$14.99 UK £10.99



City Train

● WRITTEN BY STEPHANIE CAMPISI; ILLUSTRATED BY SUSANNA COVELLI

A vibrant and interactive board book that unfolds into a 56–inch playtime masterpiece, introducing kids to exciting cities like Boston, Atlanta, and Denver, while igniting their imagination and love for learning!



All aboard the City Train! See cities like Boston, Atlanta, and Denver on a coast-to-coast train ride that shows you all the exciting things in each city. This adorable two-in-one, sturdy, die-cut board book unfolds into a 56–inch train (perfect for playtime or room decor!). Printed on both sides with boldly colored illustrations, the book includes a handy velcro clasp to keep everything snugly shut when reading time is over. A perfect interactive primer for teaching cities and places to kids, *City Train* provides that colorful, educational, and toy–like experience that makes learning fun.

Stephanie Campisi is an Australian children’s book author living in the US. She has slept in a cemetery, has a friend who was bullied by a prince, and has lived in a haunted house in a haunted town. Two of the three statements in the previous sentence are true. Or they all are. Stephanie is the author of books including *Luis and Tabitha*, *Very Lulu*, *Five Sisters*, *Axolotls: Day to ZZZ*, and *Quacks Like a Duck...* with more to come! Haley Casey of CMA represents her. **Susanna Covelli** was born in a small town in Piedmont, Italy, earned an MA in architecture, and followed her passion for art and decided to attend a specialization course in both traditional and digital illustration at Scuola Iternazionale di Comics in Turin. Her art expresses her own imagination and inspiration from nature, and she has always been attracted by sinuous shapes, Baroque style, and out-of-the-ordinary perspective.

SELLING POINTS

NEW SERIES ADDITION: The newest addition to our On–Track Learning series of books.

REGIONAL INTEREST: Takes readers on a train journey across the US stopping at 24 different cities. Highlights not only the train systems but also showcases skylines, landmarks, and cultural icons, providing an engaging and educational experience for readers of all ages.

ACTIVE AUTHOR: Stephanie Campisi will participate in a nationwide tour starting in Tennessee and moving across the US by train hoping to stop along the major cities featured in the book.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 20 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 6" - 152mm
- * **Board Book**
- PUB MONTH: **MAY**
- AGES 3 to 5**
- KIDS NOVELTY**

ISBN 978-1-64170-997-2

US \$12.99 UK £9.99



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Lit for Little Hands: The Wonderful Wizard of Oz

● ADAPTED BY BROOKE JORDEN; ILLUSTRATED BY OLGA SKOMOROKHOVA

A perfect primer for young readers, teaching them about brains, heart, and courage while cherishing the message: “There’s no place like home!”



“There’s no place like home!” Frank Baum’s classic novel comes to life for young children! Wheels, pull tabs, and other interactive elements invite kids to spin with Dorothy and Toto in the twister, swing an axe with the Tin Woodman, and melt the Wicked Witch of the West. Much more than a primer, *Lit for Little Hands: The Wonderful Wizard of Oz* tells the actual story in simple, engaging prose, and fans of the novel will be delighted by the book’s attention to detail and clever use of original dialogue. And the book’s use of super–sturdy board means everyone can enjoy this tale of brains, heart, and courage over . . . and over . . . and over again!

Brooke Jorden earned a BA in English and editing from Brigham Young University. The author of the Lit for Little Hands series and other books for children, Brooke is also the editorial director at Familius and the mother of three. **Olga Skomorokhova** specializes in editorial and book illustrations and other commissioned and personal projects. Olga is inspired by her travels and the people around; thus, you can see a lot of botanical, architectural, and animalistic topics in her art. She experiments with many different techniques and utilizes various materials to achieve the desired effect.



SELLING POINTS

NEWEST ADDITION TO THE SERIES: The latest addition to our popular Lit for Little Hands series—a collection of engaging classics for kids, providing parents with a selection of beloved stories designed for early learners.

INTERACTIVE ELEMENTS: Brings the classic novel to life with wheels, pull tabs, and interactive elements that invite young children to embark on an exciting adventure alongside Dorothy and Toto.

ATTENTION TO DETAIL: Fans of the original novel will be delighted by the book’s attention to detail and clever use of original dialogue.

STURDY AND DURABLE: The book is made with super–sturdy board, ensuring it can withstand even the most enthusiastic little hands. Children can read and play with it over and over again, without worrying about wear and tear.

SPECIFICATIONS

- * Full-color illustrations with interactive scenes
- * 16 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 7 1/2" - 191mm
- * **Board Book**
- PUB MONTH: **JULY**
- AGES 3 to 5**
- BOARD BOOK**

ISBN 978-1-64170-658-2

US \$14.99 UK £10.99



PuzzleTrain: Dinosaurs 26-Piece Puzzle

● WRITTEN BY CHRISTOPHER ROBBINS; ILLUSTRATED BY SUSANNA COVELLI

This engaging 26–piece puzzle, designed for little hands, fosters motor skills and cognitive development while delivering endless fun



All aboard the dino train! Join Brachiosaurus, Triceratops, and Velociraptor on a train ride that teaches fun facts about the adorable alphabetized dinos aboard this 26–piece puzzle that builds a 52–inch train! Printed on both sides with boldly colored and hilarious dinosaur illustrations, this puzzle and primer teaches dinosaur names and letter sounds to kids and makes learning fun.

Christopher Robbins is the founder and president of Familius and the cofounder of Hummingbird Digital Media. He is married to his Familius partner and acquisitions editor, Michele Robbins, and they reside in Sanger, California, with their nine children. **Susanna Covelli** was born in a small town in Piedmont, Italy, earned an MA in architecture, and followed her passion for art and decided to attend a specialization course in both traditional and digital illustration at Scuola Internazionale di Comics in Turin. Her art expresses her own imagination and inspiration from nature, and she has always been attracted by sinuous shapes, Baroque style, and out-of-the-ordinary perspective.



RIGHTS: World English, excl. Canada

SELLING POINTS

NEW ADDITION TO THE SERIES: Building upon the success of our beloved Familius series, we've ingeniously adapted the enchanting *DinoTrain* book into a delightful 26–piece puzzle. Now, children can interact with the dinosaurs they love in a new and interactive way!

MADE FOR LITTLE HANDS: Features large 1–inch puzzle pieces, specifically crafted for little hands to easily grasp and place. It ensures a frustration-free experience, making it an ideal puzzle for young adventurers aged 3 and above.

SKILLS DEVELOPED THROUGH PLAY: As kids engage with the puzzle, they're not just having fun; they're also honing their essential motor skills and cognitive abilities. The process of piecing together the puzzle helps in problem-solving, shape recognition, and hand-eye coordination.

SPECIFICATIONS

* 26-piece full-color illustrated puzzle

* 1 pages

* WIDTH: 4" - 102mm

* HEIGHT: 5" - 127mm

* **Puzzle**

PUB MONTH: **MARCH**

AGES 3 to 5

PUZZLES, COLORING, AND ACTIVITY BOOKS

ISBN 978-1-64170-978-1

US \$14.99 UK £10.99

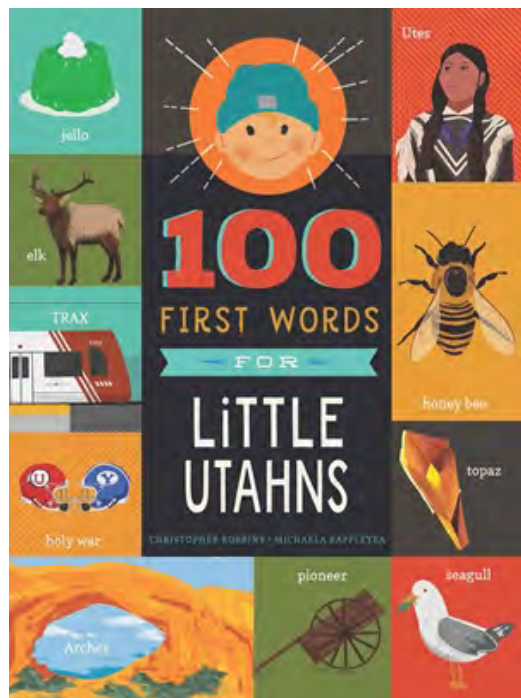


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100 First Words for Little Utahns

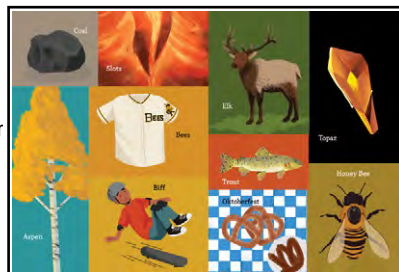
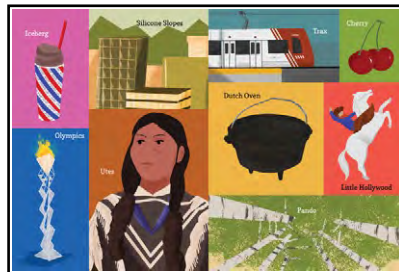
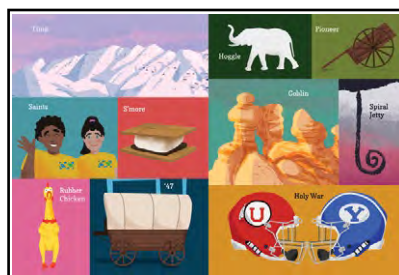
● WRITTEN BY CHRISTOPHER ROBBINS; ILLUSTRATED BY MCKAY RAPPLEYEA

Join the fun and get your baby in on the lingo of being a true Utahn from day one!



Driving up and down the I-15, exploring gorgeous national parks, and dipping everything in fry sauce, we're Utahns in every fiber of our being. But how do we pass on our love for this bea-UTAH-ful state to our baby? Oh my heck! Introducing *100 First Words for Little Utahns*, a state primer for kids learning their first words! Forget apple and dog. Little Utahns are ready to move from ABC to MLM and other Utah-specific words like *Timp*, *Pando*, and *deseret*. Packed with hilarious illustrations and 100 words every Utah-born baby should know. Whether you bleed red or blue, *100 First Words for Little Utahns* is the perfect board book for families who call Utah home.

Christopher Robbins is the founder and president of Familius and the cofounder of Hummingbird Digital Media. He is married to his Familius partner and acquisitions editor, Michele Robbins, and they reside in Sanger, California, with their nine children. **McKay Rappleyea** graduated from BYU with a BA in Editing and Publishing and resides in Provo, Utah. McKay is an avid book reader and especially loves comic books, the perfect combination of art and story, aside from picture books, of course.



RIGHTS: World English, excl. Canada

SELLING POINTS

UNIQUE TWIST ON A CLASSIC:

This book takes a hilarious twist on typical primers by incorporating state-specific slang, food, icons, and places that only true Utahns would know. It offers a fun and engaging way for parents to introduce their little ones to the local culture and language.

REGIONAL APPEAL:

Designed specifically for Utahns, this book celebrates the local identity and showcases the distinct aspects of the state. It captures the essence of being a true Utahn and allows parents to share their pride and heritage with their children.

ONLINE BUZZ: The series has gained significant attention across the internet, with features on popular sites like PopSugar and BuzzFeed. A notable endorsement from *Shark Tank*'s Daymond John adds credibility to the series and further promotes the book's appeal.

SPECIFICATIONS

* Full-color illustrations with 100 illustrated first words
* 20 pages

* WIDTH: 6" - 152mm

* HEIGHT: 8" - 203mm

* **Board Book**

PUB MONTH: JUNE

AGES 3

KIDS NONFICTION

ISBN 978-1-64170-959-0

US \$9.99 UK £6.99



9 781641 709590

A Is For Australia

● WRITTEN BY ANN INGALLS; ILLUSTRATED BY KAT KALLINDI

Embark on an alphabet adventure in the land down under!



A is for Aussie B is for boomerang C is for crocodiles . . .

G'day, mates! With D for didgeridoo, R for reef, and V for vegemite, this colorful primer has everything you need to know about the land down under. Take an alphabetized bushwalk from the Outback to the Reef, and learn what makes Australia so amazing!

Ann Ingalls passes the day exaggerating (writing fiction) or telling the truth (writing nonfiction). Ann has written over sixty books for young readers. *Pencil: A Story with a Point!* made the Banks Street Best Books list of 2020. *J Is for Jazz* won the 2015 Annual American Graphic Design Award and the Ella Fitzgerald Foundation's "A Book Just for Me!" *Little Piano Girl* also won the Ella Fitzgerald Foundation's "A Book Just for Me!" She has received a handful of awards from the Highlights Foundation for poetry and short stories.



RIGHTS: World English, excl. Canada

SELLING POINTS

PERFECT CLASSROOM

RESOURCE: Teachers and educators can use *A Is For Australia* to introduce students to geography, culture, and wildlife in a fun and engaging way.

PROMOTES

MULTICULTURALISM: *A Is For Australia* celebrates the rich cultural heritage of Australia, introducing readers to Aussie slang (G'day, mates!) and fostering an appreciation for the unique traditions and way of life Down Under.

AUSSIE ILLUSTRATOR:

Illustrated by Australian Kat Kallindi with eye-catching, colorful illustrations that bring the Australian alphabet to life and will keep young readers engaged and excited to turn each page.

SPECIFICATIONS

* Full-color illustrations throughout

* 20 pages

* WIDTH: 8" - 203mm

* HEIGHT: 8" - 203mm

* **Board Book**

PUB MONTH: **MAY**

AGES 3

KIDS NONFICTION

ISBN 978-1-64170-902-6

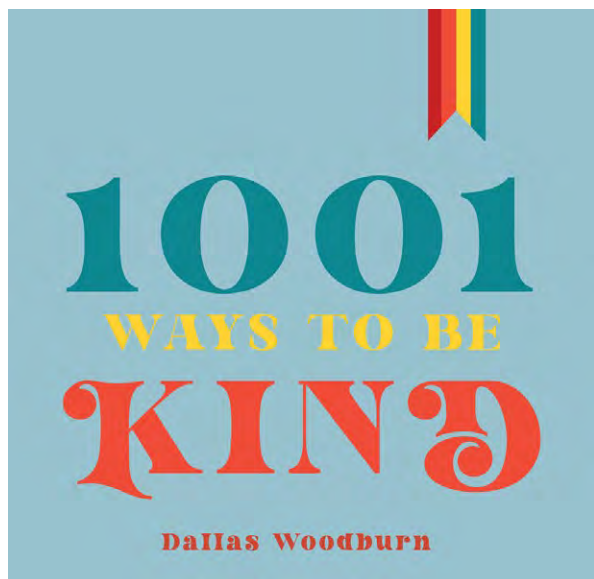
US \$12.99 UK £9.99



1001 Ways to Be Kind

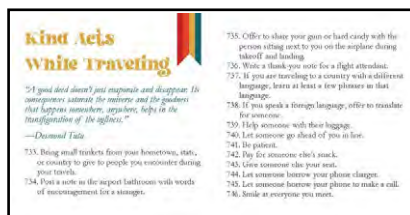
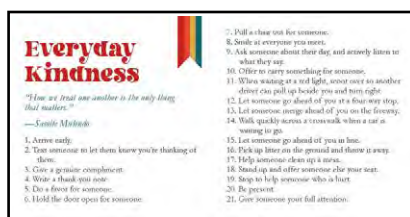
● WRITTEN BY DALLAS WOODBURN

With 1001 acts of kindness in 25 categories, this book brings people together, ignites conversations, and creates connections in our fast-paced world



So often we feel weighed down by problems at home, hassles at work, or the issues facing society. Imagine instead feeling empowered, optimistic, and purposeful about intentionally taking tiny steps to make the world a kinder place. *1001 Ways to Be Kind* is a fun, dive-in-anywhere book with 1001 acts of kindness broken down into 25 different categories, from everyday kindness to kind acts for children to do and kind acts to do on your lunch break. Graphically designed in full color, each section provides ideas, motivation, and hope. Immensely giftable AND actionable, this is the book our world is yearning for right now—a little book that could spark a big movement—touching people's hearts, building bridges across differences, and making our world kinder, week by week and reader by reader.

Dallas Woodburn is an award-winning author of fiction, nonfiction, and plays; an in-demand book coach; and host of the *Thriving Authors* podcast. She once spent an entire year doing a unique act of kindness every week and chronicling the journey on her blog. Dallas's debut novel, *The Best Week That Never Happened*, was a Grand Prize Winner of the Dante Rossetti Book Award for Young Adult Fiction. She is also the author of the novels *Before & After You & Me* and *Thanks, Carissa, For Ruining My Life*, and the short story collections *Woman, Running Late, in a Dress* and *How to Make Paper When the World is Ending*. A former John Steinbeck Fellow in Creative Writing, Dallas has received the Jefferson Award for community service, the international Glass Woman Prize, and four Pushcart Prize nominations. Her short stories have appeared in the *Nashville Review*, *Louisiana Literature*, *North Dakota Quarterly*, and many other journals, and her nonfiction has been published in *Family Circle*, *Writer's Digest*, *Los Angeles Times*, among others, and more than two dozen *Chicken Soup for the Soul* books. Her plays have been produced in New York City and Los Angeles. Dallas lives with her family in the San Francisco Bay Area in a comfortably messy house with overflowing bookshelves.



RIGHTS: World English, excl. Canada

SELLING POINTS

A CATALYST FOR CHANGE:

With a 10-city book tour across California and participation in prominent events like the World Kindness Day Conference, LA Times Festival of Books, and SF LitQuake, this book is positioned to become a catalyst for a kindness movement.

GIFTABLE: A thoughtful and heartwarming gift. Its uplifting message and actionable content make it a perfect present for anyone seeking to spread kindness and make a positive impact.

TIMELY AND MODERN: In today's fast-paced and often disconnected society, this title sparks conversations and encourages genuine connections among readers, promoting empathy and understanding.

STRENGTHENING BONDS: A wonderful tool to bring people, families, and communities together.

SPECIFICATIONS

* Full-color illustrations throughout

* 128 pages

* WIDTH: 4" - 102mm

* HEIGHT: 4" - 102mm

* Hardcover POB

PUB MONTH: JUNE

SELF-HELP

ISBN 978-1-64170-901-9

US \$9.99 UK £6.99

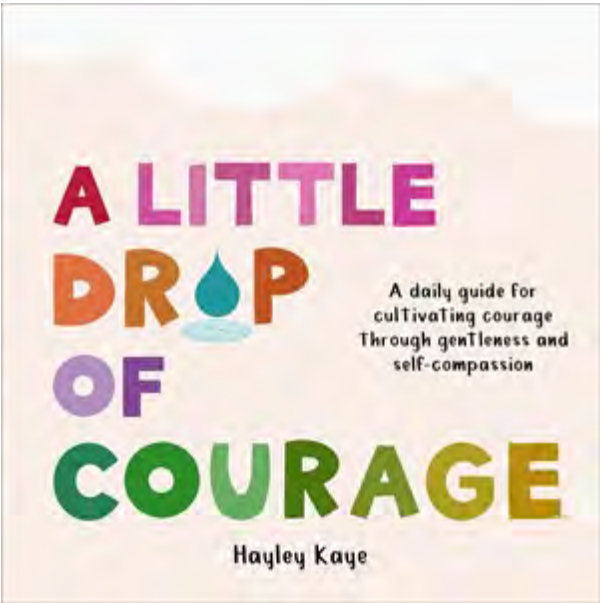


A Little Drop of Courage

A DAILY GUIDE FOR CULTIVATING COURAGE THROUGH GENTLENESS AND SELF-COMPASSION

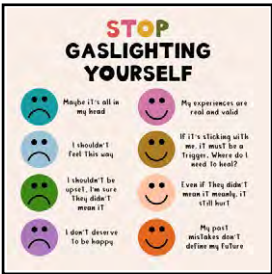
● BY HAYLEY KAYE

Discover hope and encouragement in this gentle and easily applicable book, created by an artist and mental health advocate who understands the journey firsthand



Sometimes all we need is a little boost of courage to stop should-ing ourselves and take back the narrative of our own life! From the popular Instagram account @iamhayleykaye, illustrator and mental health advocate Hayley Kaye encourages readers to care for themselves through brightly colored illustrations and messages. This mini-book is the perfect gift for anyone to cultivate gentleness and self-compassion!

Hayley Mathie (@iamhayleykaye) is a Michigander turned Floridian who blends her passion for colorful art, mental health, and social media marketing to spark courage and joy to online audiences. Having had anxiety most of her life, Hayley has made it her mission to bring awareness and help make mental health tangible for others through self-compassion and gentleness.



RIGHTS: World English, excl. Canada

SELLING POINTS

TARGET AUDIENCE: This book is tailor-made for adults aged 25–35, especially females, who are health-conscious. It resonates with creatives and individuals going through hardships or supporting someone going through mental health challenges.

ENCOURAGES COMMUNITY: Creates a sense of community and reduces the feeling of isolation among readers facing mental health challenges. By sharing her experiences and insights, Hayley Mathie (@iamhayleykaye; 116,000 Instagram followers) fosters a supportive environment within the book's pages.

SUPPORTIVE RESOURCE: Serves as both a self-help guide and a source of support for individuals struggling with mental health issues, providing them with tools to cope with challenges.

CREATIVE AND UNIQUE APPROACH: By using a mix of doodles, geometric shapes, and patterns, the book stands out as a unique and artistic take on mental health.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 120 pages
- * WIDTH: 4" - 102mm
- * HEIGHT: 4" - 102mm
- * **Hardcover POB**
- PUB MONTH: **APRIL**
- SELF-HELP**

ISBN 978-1-64170-973-6

US \$9.99 UK £6.99



Raising Tiny Humans

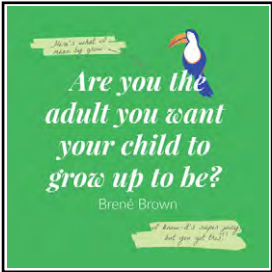
● BY LIZ SWENSON

Your illustrated field guide to navigating the wild jungle of parenting toddlers



It's a jungle out there in the wild world of parenting! Just when you think you've got it down, a new phase emerges to keep you on your toes. There are plenty of books about the first year and caring for an infant, but once you have a curious, tottering toddler who seems intent on finding danger, it's a whole different animal! With this full-color illustrated field guide as your constant companion—full of tips, tricks, and a healthy dose of humor—you'll feel confident embarking on the adventure of parenthood for kids ages one and beyond! With chapters on body and brain development, behavior, and the ever-pressing question of how to help your child become the best human they can be, *Raising Tiny Humans* is the compass every parent needs to guide them on their way.

Liz Swenson is a high school math teacher with a master's in Mathematics. She is the author and illustrator of *You Got This, Mama! From Boobs to Blowouts a Survival Guide for New Moms*. Liz lives in sunny San Clemente, California, with her husband and three perfect children.



RIGHTS: World English, excl. Canada

SELLING POINTS

HUMOR AND HEART: Parenting can be tough, but this title lightens the load with a generous dose of humor and heart, with entertaining anecdotes and relatable stories that will keep you engaged and uplifted throughout your parenting journey.

EASY-TO-READ FORMAT: Designed to be digestible and easy to read, making it an accessible resource for busy parents who want to make the most of their limited time.

CULTIVATE TOLERANCE AND LOVE: Emphasizes the importance of raising kind, tolerant, and loving children. It equips you with the tools and knowledge to foster these qualities in your little ones.

UNIQUE DESIGN: With stunning illustrations, this book isn't just a practical guide, but also a visually appealing piece that can be proudly displayed on your coffee table.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 208 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 7" - 178mm
- * **Hardcover POB**
- PUB MONTH: **APRIL**
- SELF-HELP**

ISBN 978-1-64170-755-8

US \$14.99 UK £10.99

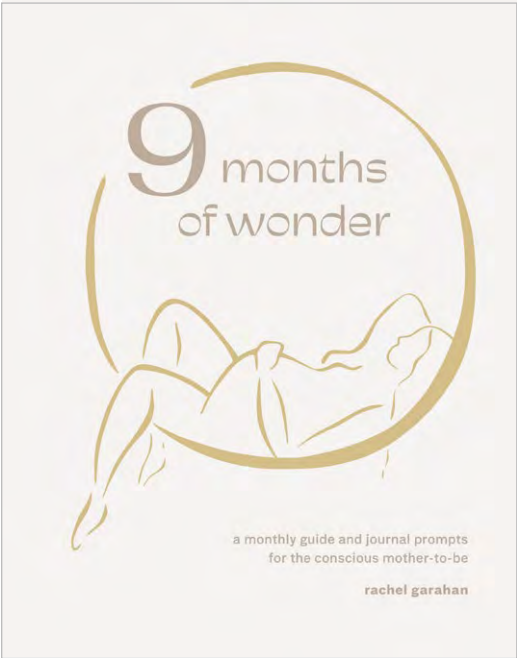


9 Months of Wonder

A MONTHLY GUIDE AND JOURNAL PROMPTS FOR THE CONSCIOUS MOTHER-TO-BE

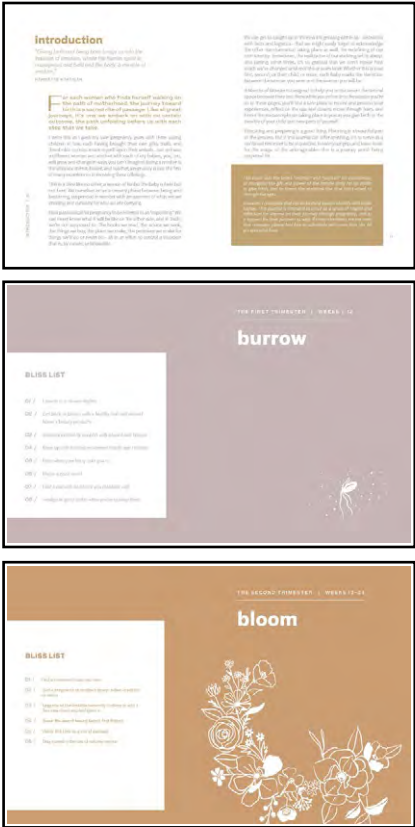
● BY RACHEL GARAHAN

A guided journal for mothers-to-be, providing space to process emotions, hear your inner voice, and strengthen your budding relationship with the new human growing inside



Pregnancy is a time like no other, a season of limbo: the baby is here but not here. Mothers-to-be enter a dreamy phase between being and becoming, suspended in wonder with amazement of what we are creating, and curiosity for who we are carrying. We can get so caught up in the new life growing within us—distracted with facts and logistics—that we might easily forget to acknowledge the other transformation taking place as well: the redefining of our own identity. With a spare, modern design and gorgeous illustrations, *9 Months of Wonder* is designed to help you to document the liminal space between here and there while softening into the season you're in. In these journal pages, you'll find a safe place to record and process your experiences, reflect on the ups and downs, move through fears, and honor the metamorphosis taking place in you as you give birth to the new life of your child and the new parts of yourself.

Rachel Garahan is a mother of three and a self-care expert offering unconventional tools for self-discovery. With an approach that is both easeful and effective, her offerings empower individuals to reclaim space for themselves—to pause, find clarity, and tap into the answers within.



RIGHTS: World English, excl. Canada

SELLING POINTS

DEEPLY INSIGHTFUL: Unlike other pregnancy journals that merely scratch the surface, *9 Months of Wonder* offers thought-provoking and deeply insightful questions that encourage self-reflection and personal growth throughout your pregnancy journey.

EMPOWERING AND FEAR-FREE: This guided journal is designed to empower mothers-to-be, steering away from fear-based narratives commonly found in pregnancy resources. It promotes a positive and nurturing approach to pregnancy, helping you connect with your inner strength and wisdom.

FOCUS ON GUIDED JOURNALING: Not your typical pregnancy lifestyle or birthing guide. Instead, it centers around the transformative power of journaling, providing ample space for you to process emotions, hear your inner voice, and strengthen your connection with the growing life inside you.

CHIC AND MODERN DESIGN: This book's design is chic and sophisticated, appealing to modern mothers seeking a more elegant and contemporary approach to documenting their pregnancy experience.

MINDFULNESS: This journal serves as a powerful tool to stay present and attuned to the changes within yourself and the little life you're nurturing. It encourages you to tap into your own intelligence and inner wisdom.

SPECIFICATIONS

- * Full-color pages with spot illustrations
- * 200 pages
- * WIDTH: 7 1/2" - 191mm
- * HEIGHT: 9 1/4" - 235mm
- * **Hardcover**
- PUB MONTH: **MARCH**
- SELF-HELP**

ISBN 978-1-64170-996-5

US \$24.99 UK £17.99

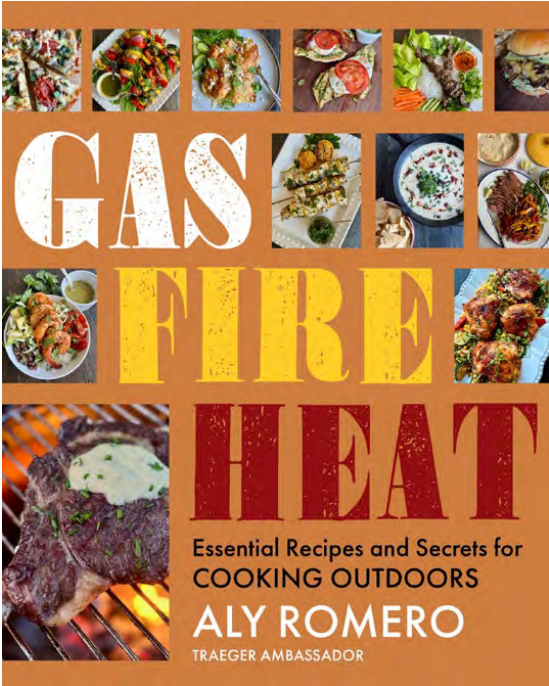


Gas Fire Heat

ESSENTIAL RECIPES AND SECRETS FOR COOKING OUTDOORS

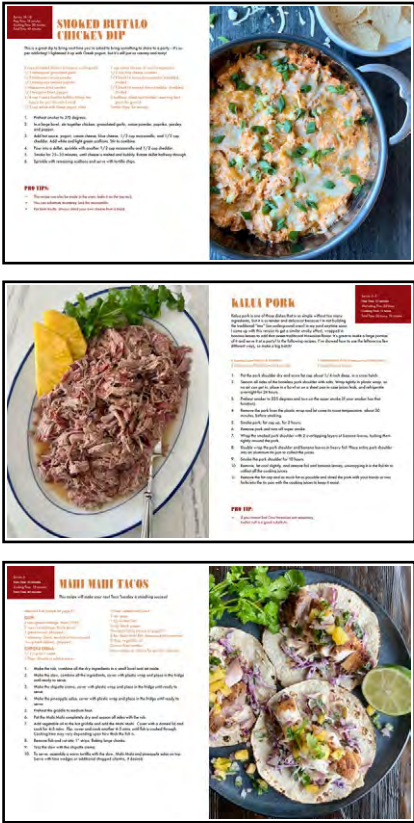
● BY ALY ROMERO

Savor the thrill of outdoor cooking with loved ones, as renowned chef Aly Romero shares her expertise and cherished memories, offering a collection of unique and creative recipes that celebrate family bonds, while providing adaptations for indoor cooking so everyone can enjoy the incredible flavors



Get excited about cooking together outdoors! Take your recipes from the kitchen to the grill, enjoying friends and family, and building community through cooking outdoors! Author Aly Romero is a private chef, Traeger ambassador, and media personality—but you can just think of her as your friend who cooks! Whether you prefer beef, chicken, seafood, or grilled veggies, *Gas Fire Heat* provides recipes with a culinary approach for BBQ, smoking, and griddling to awaken your taste buds with easy, unique, and creative recipes the whole family will love!

Aly Romero is a private chef, brand ambassador, media personality, and now officially a cookbook author—but you can just think of her as your friend who cooks!



RIGHTS: World English, excl. Canada

SELLING POINTS

RECIPE DIVERSITY: Brings together a unique collection of BBQ recipes beyond your typical fare inspired by the author's travels and cultural experiences.

BBQ INDOORS AND OUTDOORS: Focus on BBQ, smoking, griddling, and grilling. Perfect for a seasoned griller or a beginner with options for both indoor and outdoor cooking.

BREAKING STEREOTYPES: As a woman in the BBQ world, author Aly Romero breaks gender stereotypes and encourages everyone to embrace outdoor cooking!

SPECIFICATIONS

- * 80 color photographs, full-color interior
- * 160 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * Hardcover POB
- PUB MONTH: MAY
- FOOD & DRINK

ISBN 978-1-64170-910-1

US \$24.99 UK £17.99



The Joy of Imperfect Love

THE ART OF CREATING HEALTHY, SECURELY ATTACHED RELATIONSHIPS

● BY DR. CARLA MARIE MANLY

Embracing the messiness of real love, readers explore attachment issues and personal growth, uncovering the secrets to lasting, joy-filled connections



Stuck in unhealthy relationship dynamics? Yearning to find (or be) that perfect someone? Can you accept someone while also wanting them to grow? The key to healthy relationships is accepting that real love is messy, imperfect, and a work in progress! Clinical psychologist Dr. Carla Marie Manly's *The Joy of Imperfect Love* guides readers on a transformative journey of compassionate, healthy love. With research-backed insights, captivating case studies, and empowering exercises, readers explore how attachment issues and unresolved personal issues negatively impact both self-love and the quality of our relationships. Dr. Manly offers sound solutions for creating the awareness and healthy habits that promote lasting love. Readers will breathe a sigh of deep relief as they discover the doable, real-life secrets to creating joy-filled relationships and genuine, imperfect love.

Clinical psychologist, author, and speaker **Dr. Carla Marie Manly** makes her home in Sonoma County, California. With a refreshing mindfulness-based approach, Dr. Manly focuses on supporting others in their journeys of personal transformation and the creation of deeply fulfilling relationships.

RIGHTS: World English, excl. Canada

SELLING POINTS

INCLUSIVE AND UNIVERSALLY RELEVANT: Regardless of age or sexual orientation, this book's concepts are applicable to all generations from Gen Z onwards. The principles of communication skills and emotional intelligence transcend boundaries, enriching romantic relationships, friendships, social connections, and even work relationships.

BASED ON ATTACHMENT THEORY: Dr. Manly's approach combines attachment theory with practical advice, making it accessible and applicable to readers of all ages and sexual orientations.

FACT-BASED SOLUTIONS: Centered on replacing destructive patterns with healthy, awareness-based dynamics. Readers will learn to let go of negative self-beliefs and toxic inner narratives, fostering personal growth and positive change in their relationships.

PRACTICAL APPLICATIONS: Provides practical, doable, real-life secrets for creating joy-filled and enduring relationships. Readers will be inspired to apply the insights from the book in their everyday lives, leading to meaningful and transformative results.

AUTHOR CREDIBILITY: Dr. Manly is a licensed clinical psychologist and a member of the American Psychological Association.

SPECIFICATIONS

- * Black-and-white text interior
- * 396 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * **Paperback**

PUB MONTH: **MARCH**
SELF-HELP

ISBN 978-1-64170-905-7

US \$16.99 UK £11.99

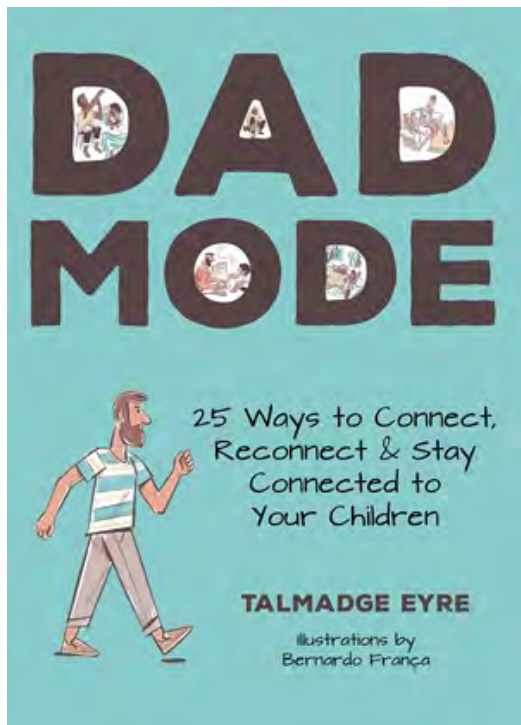


Dad Mode

25 WAYS TO CONNECT, RECONNECT, AND STAY CONNECTED TO YOUR CHILDREN

● WRITTEN BY TALMADGE EYRE; ILLUSTRATED BY BERNARDO FRANÇA

In this essential guide for dads with young children, Talmadge Eyre shares insights and practical strategies to form unbreakable bonds, foster growth, and create a mission-driven family. Activate your dad mode today!



You're going to be a dad!—words that don't feel real until nine months later when the new baby arrives. You hold that small life in your arms for the first time, and BOOM, Dad Mode activated! All your feelings as a proud new dad coalesce into one astounding commitment: lifelong connection to your child. But how do you do this dad thing? From author and psychologist Talmadge Eyre, *Dad Mode: 25 Ways to Connect, Reconnect, and Stay Connected to Your Children* is the ultimate guidebook to jumpstarting Dad Mode and fostering an unbreakable connection with your child. Organized into bite-sized chapters, with action steps and a full-color illustration for each way, this book makes connection easy for dads in a hurry. It covers topics from oxytocin and parenting styles to emotional intelligence and family culture, focusing on children ages 0–9. Everything you need to connect, reconnect, and remain connected for life is at the tips of your fingers!

Talmadge Eyre, son of *New York Times* bestselling authors Richard and Linda Eyre, earned a master's degree in Positive Psychology from the University of Pennsylvania. He and his partner, Anita, live with their daughter, Annina, in the mountains of Switzerland. **Bernardo França** is an illustrator and cartoonist living in São Paulo, Brazil. He has also served as art director for several animated films, working on layout as well as background and character design.



RIGHTS: World English, excl. Canada

SELLING POINTS

ACTIONABLE ADVICE: Goes beyond theoretical concepts and provides practical strategies that dads can implement in their everyday lives. This book offers actionable advice, making it a valuable resource for dads seeking to strengthen their bond with their children.

REPAIR BROKEN BONDS: The second section provides guidance on what to do when bonds are broken. Dads will learn essential skills such as apologizing, fostering regular family meals, and deepening their connections with their children.

EXPERTISE AND HERITAGE: Author Talmadge “Tal” Eyre comes from a family of parenting experts, Richard and Linda Eyre, known for their influential work in the field, making him a credible and trusted source of knowledge on the subject.

SPECIFICATIONS

* 27 color illustrations with full-color interior text
* 160 pages
* WIDTH: 5" - 127mm
* HEIGHT: 7" - 178mm
* **Hardcover POB**
PUB MONTH: **MAY**
SELF-HELP

ISBN 978-1-64170-911-8

US \$16.99 UK £11.99

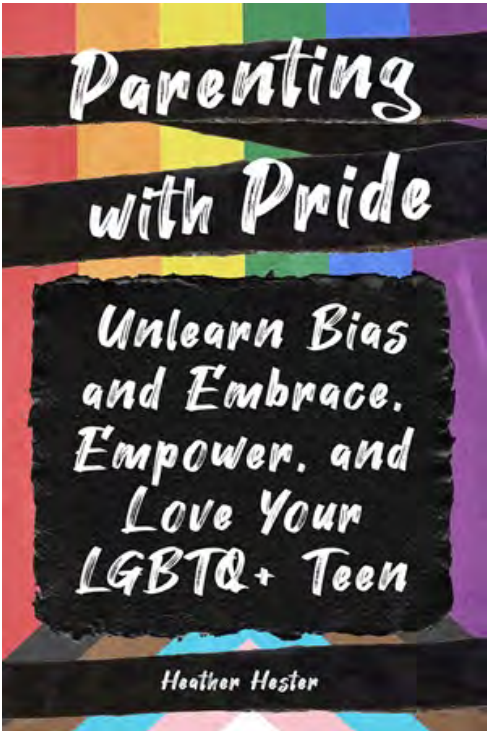


Parenting with Pride

UNLEARN BIAS AND EMBRACE, EMPOWER, AND LOVE YOUR LGBTQ+ TEEN

● BY HEATHER HESTER

The ultimate LGBTQ+ parenting handbook, guiding parents and caregivers through transformative steps of Embrace, Educate, Empower, and Love so they can support their teen with open arms and hearts



Your kid just came out to you, and amid the flurry of emotion or worry you might feel, you know you would do anything to protect their health and happiness. And you are not alone! Heather Hester, coach, advocate, and host of the #1 rated podcast, *Just Breathe: Parenting Your LGBTQ Teen*, combines an honest retelling of her own son's coming-out experience with wide-ranging research, conversations with dozens of professionals, and the unique experiences of other families to provide the ultimate guidebook for parents embarking on this journey. In *Parenting with Pride: Unlearn Bias and Embrace, Empower, and Love Your LGBTQ+ Teen*, Hester provides parents and caregivers with transformations that gently, but purposefully, walk them through the four pillars toward fully supporting and loving your LGBTQ+ child: Embrace, Educate (or Unlearn), Empower, Love. With trustworthy information and an accessible, straightforward plan, *Parenting with Pride* provides actionable yet profound tools and mental shifts to help parents support their teens and themselves and to be a catalyst for change in their communities.

Heather Hester is the founder of Chrysalis Mama which provides support and education to parents and allies of LGBTQIA adolescents, teenagers, and young adults. She is also the creator and host of the podcast *Just Breathe: Parenting your LGBTQ Teen*. As an advocate and coach for parents and allies, she believes the coming out process is equal parts beautiful and messy. She works with her clients to let go of fear and feelings of isolation so that they can reconnect with themselves and their children in a meaningful, grounded way. Heather creates a space where growth and shifts can occur through education and empowerment, instilling the confidence that anyone can move through the coming-out process with understanding and love. She is also a speaker and consultant for corporations, teaching how to be better LGBTQ+ allies from the inside out. Heather is a writer and entrepreneur, married to her best friend of 28 years, the mother of four extraordinary kids (three of whom are LGBTQIA), and a student of life who believes in being authentic and embracing the messiness.

RIGHTS: World English, excl. Canada

SELLING POINTS

ACTIONABLE ADVICE: Each transformational pillar is accompanied by actionable steps and mental shifts that readers can practice. This hands-on approach ensures that parents and caregivers have tangible tools to support their LGBTQ+ children effectively.

TIMELY AND RELEVANT: *Parenting with Pride* meets this need, offering timely guidance to support LGBTQ+ teens and their families in today's world.

RECOGNIZED VOICE: Heather's podcast, *Just Breathe: Parenting Your LGBTQ Teen*, has already established her as a trusted and recognized voice in the critical conversation around supporting LGBTQ+ youth.

EXPERTISE AND AUTHORITY: The author, combines her personal experience with extensive research and conversations with professionals in the field, lending authority, compassion, and clarity to the book.

SPECIFICATIONS

- * Black-and-white text interior
- * 224 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * **Paperback**

PUB MONTH: JUNE

LGBTQ+ HISTORY & CULTURE

ISBN 978-1-64170-912-5

US \$18.99 UK £13.99



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CREDITS

FRONT COVER From *Walk With Me: Hamptons* by Susan Kaufman

BACK COVER From *The Mango Tree (La mata de mango)* by Edel Rodriguez

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CAMERON & COMPANY OPENER From *Artistic California*; Pedro J. Lemos (1882–1954), *The Path to the Sea*, ca. 1915. Photograph by Randy Dodson / © Fine Arts Museums of San Francisco (FAMSF)

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Michael Sand
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Steve Tager
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AUSTRALIA/NEW ZEALAND

Thames & Hudson Australia Pty Ltd

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Australia

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