



**ABRAMS**  
The Art of Books

SPRING 2022  
ADULT & CHILDREN'S BOOKS



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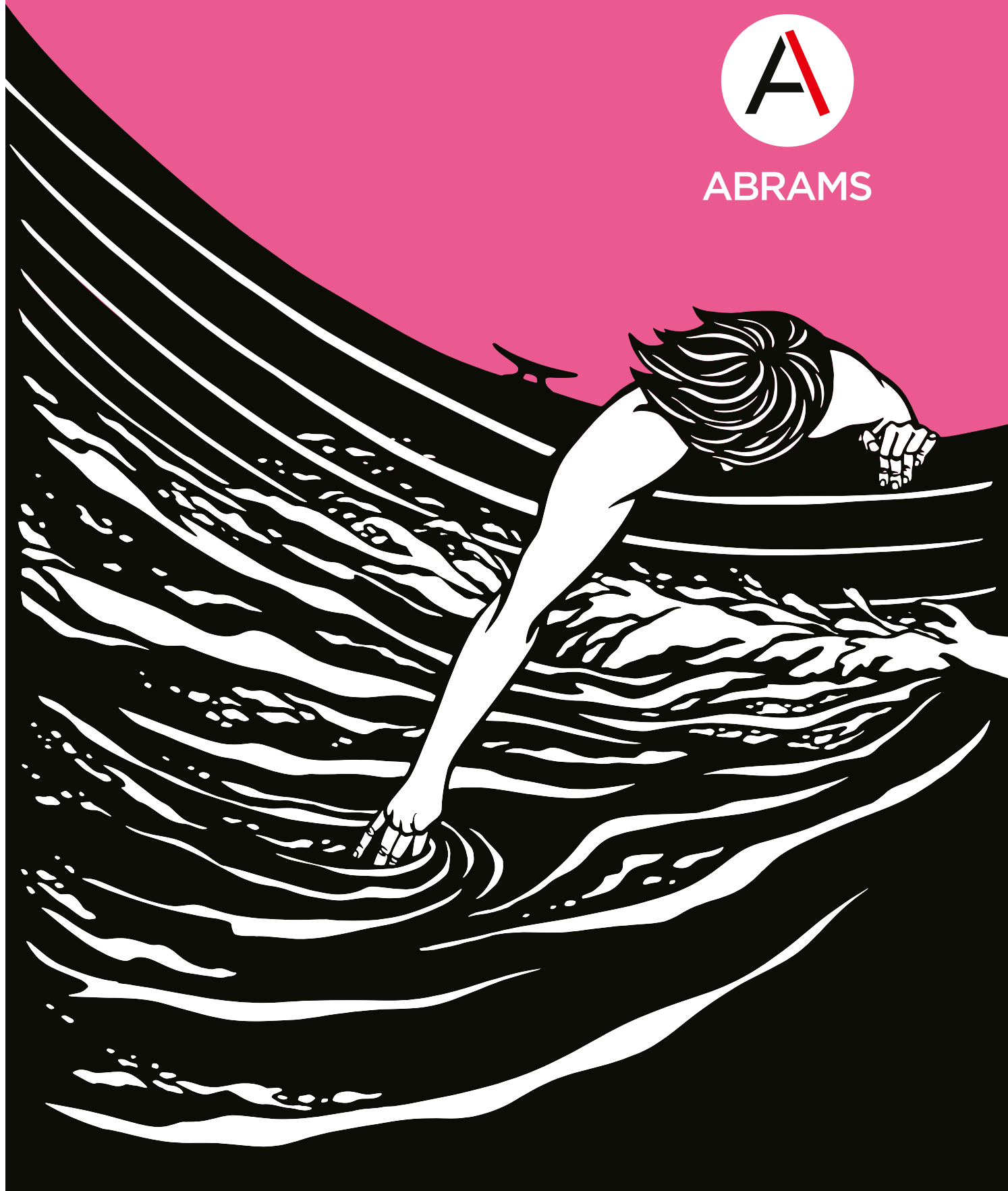
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237 ● CREDITS

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ABRAMS



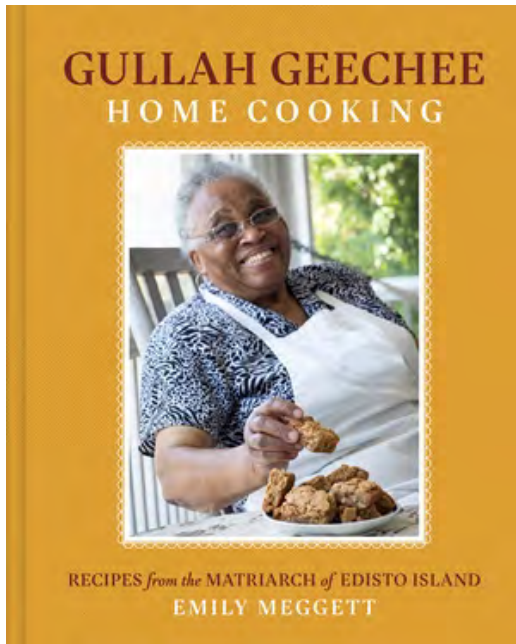
From *You Are Not Too Late* • By Nikki McClure

# Gullah Geechee Home Cooking

RECIPES FROM THE MATRIARCH OF EDISTO ISLAND

● BY EMILY MEGGETT

**The first major Gullah Geechee cookbook from “the matriarch of Edisto Island,” who provides delicious recipes and the history of an overlooked American community**



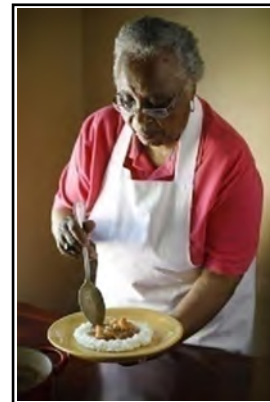
The history of the Gullah and Geechee people stretches back centuries, when enslaved members of this community were historically isolated from the rest of the South because of their location on the Sea Islands of coastal South Carolina and Georgia. Today, this Lowcountry community represents the most direct living link to the traditional culture, language, and foodways of their West African ancestors.

*Gullah Geechee Home Cooking*, written by Emily Meggett, the matriarch of Edisto Island, is *the* preeminent Gullah cookbook. At 87 years old, and with more than 50 grandchildren and great-grandchildren, Meggett is a respected elder in the Gullah community of South Carolina. She has lived on the island all her life, and even at her age, still cooks for hundreds of people out of her hallowed home kitchen. Her house is a place of pilgrimage for anyone with an interest in Gullah Geechee food. Meggett's Gullah food is rich and flavorful, though it is also often lighter and more seasonal than other types of Southern cooking. Heirloom rice, fresh-caught seafood, local game, and vegetables are key to her recipes for regional delicacies like fried oysters, collard greens, and stone-ground grits. This cookbook includes not only delicious and accessible recipes, but also snippets of the Meggett family history on Edisto Island, which stretches back into the 19th century. Rich in both flavor and history, Meggett's *Gullah Geechee Home Cooking* is a testament to the syncretism of West African and American cultures that makes her home of Edisto Island so unique.

**Emily Meggett** is the 87-year-old matriarch of the Gullah community on Edisto Island, South Carolina. She has been featured on television and in print by PBS, the Food Network, *Bon Appétit*, *Eater*, and NPR. She is also a member of the family who was raised in the Point of Pines cabin, a 19th-century slave cabin from Edisto Island that has been relocated to Washington, DC, as the central exhibit of the Smithsonian National Museum of African American History and Culture. Her website is [www.motheroftheisland.com/](http://www.motheroftheisland.com/). Meggett lives in Edisto Island, South Carolina.

## Praise for *Gullah Geechee Home Cooking*

“Miss Emily Meggett's life is an important piece of our nation's history. . . . Her food is the most pure distillation of low-country cuisine—an unadulterated taste of what it means to make the most from what's around you when farming, fishing, preserving, and foraging are the means to put food on the table. Her message, the way Miss Meggett sees the world and the people in it, is founded in humanity and love for thy neighbor. Miss Meggett is an American legend. Her walk deserves to be celebrated.”—**Vivian Howard**, host of *A Chef's Life* on PBS



## SELLING POINTS

**INFLUENTIAL SUPPORTERS:** Prominent chefs and food writers BJ Dennis, Vivian Howard, Michael W. Twitty, and Toni Tipton–Martin have promised to help promote and blurb this book. Howard has called author Emily Meggett “an American legend. Her work deserves to be celebrated.”

**OVERDUE PUBLICATION:** Gullah Geechee cuisine is a prominent, yet too-often undersung part of Southern food culture. Meggett's cookbook is one of the first major and comprehensive books on the subject and will fill a void in the history of American cookbooks.

**MEDIA INTEREST:** Meggett has been profiled by PBS, *Eater*, *Bon Appétit*, NPR, and the Food Network. She has also been interviewed by AP News, the Smithsonian, and Charleston's *Post and Courier*, demonstrating there is a sustained interest in her food, heritage, and deep roots in the American South.

## SPECIFICATIONS

- \* Full-color images throughout
- \* 288 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover POB**

PUB MONTH: **APRIL**

**FOOD & WINE, AFRICAN AMERICAN HISTORY AND CULTURE**

**ISBN 978-1-4197-5878-2**

US \$40.00 CAN \$50.00 UK £28.99



9 781419 758782

ebook ISBN

**978-1-64700-690-7**

## ALSO AVAILABLE

***Xi'an Famous Foods***

**ISBN 978-1-4197-4752-6**

US \$35.00 CAN \$44.00 UK £25.00



9 781419 747526

***Oaxaca***

**ISBN 978-1-4197-3542-4**

US \$45.00 CAN \$57.00 UK £35.00



9 781419 735424

# Body Harmony

NOURISHING, PLANT-BASED RECIPES FOR INTUITIVE EATING

● BY NICOLE BERRIE

**Founder of the popular lifestyle brand Bonberi, Nicole Berrie presents a guide to food-combining for a healthier, more balanced life**

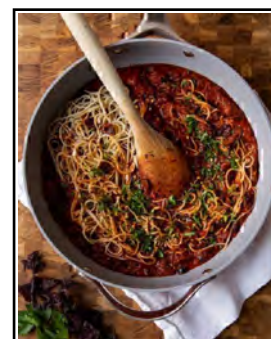


In *Body Harmony*, Nicole Berrie reveals how she personally transitioned from the partying years of her teens and twenties to the fast-paced world of fashion and media, eventually settling into a thriving and balanced life and career in wellness. Sharing recipes, advice, and thoughtful guidance, this book is an inspirational lifestyle manual and cookbook dedicated to those seeking the ever-elusive answer to how to nourish themselves with clean, plant-based foods while still indulging in the joys and delicacies of life.

In the introductory chapters, Berrie outlines the founding tenets of the *Body Harmony* lifestyle and discusses topics ranging from plant-based cooking and intuitive eating to the importance of nontoxic beauty rituals and self care. In addition, the book includes more than 50 original vegan recipes for juices, smoothies, salads, and soups, and grounding grain-based dishes, all meant to cleanse and nourish the body and soul while keeping the reader both *pretty and full*.



**Nicole Berrie** is the founder and recipe developer of cult plant-based website Bonberi. Berrie's career first began at *ELLE* magazine before she moved to *Vanity Fair* as the associate features editor. She has also written for the *Wall Street Journal*, *T: The New York Times Magazine*, *Condé Nast Traveler*, *Departures*, *DuJour*, and more. Seeking to bridge her interest in wellness and plant-based living with fashion and lifestyle journalism, Berrie founded Bonberi.com. Since relaunching in 2015, the site has featured world-renowned chefs, models, and artists who reveal their personal wellness practices as well as Berrie's original plant-based recipes. In 2018 she opened Bonberi Mart, a plant-based convenience store in New York. The shop, which has been featured in *Vogue*, *Forbes*, and the *New York Times*, has partnered with shop-in-shops at Nordstrom's new flagship store in New York, as well as Madewell and Goop in Sag Harbor. Berrie resides in New York with her husband, Nick, and their two children.



## SELLING POINTS

**WELL-CONNECTED AUTHOR:** Berrie has a rich background in the media and a broad network of contacts who will help boost the book, including Gabrielle Bernstein, Daphne Oz, Katie Lee, Ella Woodward, Jasmine and Melissa Hemsley, Something Navy's Arielle Charnas, and more.

**COOKBOOK WITH A WELLNESS FOCUS:** In addition to its wealth of recipes, the book also functions as a lifestyle guide with an emphasis on whole-body wellness, including on-trend practices like meditation.

**UNIQUE EMPHASIS:** Berrie believes in the power of food-combining, or balancing everything you eat to help you look and feel your best, an approach that goes beyond focusing on one meal at a time and hasn't been explored in many other books.

## SPECIFICATIONS

- \* 100 color illustrations
- \* 256 pages
- \* WIDTH: 7 3/8" - 187mm
- \* HEIGHT: 9 1/8" - 235mm
- \* **Hardcover with jacket**

PUB MONTH: **MAY**

**FOOD & WINE, HEALTH**

**ISBN 978-1-4197-5649-8**

US \$29.99 CAN \$37.99 UK £21.99



**ebook ISBN**  
**978-1-64700-688-4**

## ALSO AVAILABLE

**Smoothie Project**  
**ISBN 978-1-4197-4042-8**

US \$24.99 CAN \$31.99 UK £18.99



**Eat Clean, Play Dirty**  
**ISBN 978-1-4197-3473-1**

US \$29.99 CAN \$37.99 UK £21.99

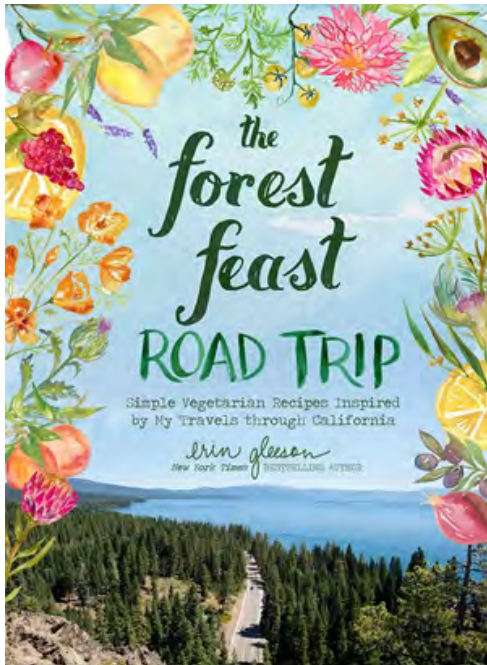


# The Forest Feast Road Trip

SIMPLE VEGETARIAN RECIPES INSPIRED BY MY TRAVELS THROUGH CALIFORNIA

● BY ERIN GLEESON

**Beloved *Forest Feast* author Erin Gleeson is back with a love letter to travel and delicious vegetarian food from her home state of California**



For years, *Forest Feast* fans have loved Erin Gleeson's effortless California-style vegetarian cooking, made in her beautiful cabin in the woods. Now, Gleeson takes an extended road trip around California, staying in unique cabin dwellings along the way and showing readers the beauty and incredible food of the Golden State she knows so well. From the grapes of the wine country where Gleeson grew up to the avocados of San Diego, California is known for its rich agriculture. *The Forest Feast Road Trip* showcases 100 vegetarian recipes, all inspired by her family's journey by car through a stunningly geographically diverse setting. Each chapter focuses on a different region of California, depicted in Gleeson's signature aesthetic of atmospheric photography, charming watercolor illustrations, and mouthwatering recipes drawn from the fresh, local produce found in each location. Gleeson visits the giant redwoods on the coast of Mendocino, the desert of Joshua Tree, the mountains of Lake Tahoe, the tropical beaches of Santa Barbara, the cliffs of Yosemite National Park, and everywhere in between. In each location, Gleeson and her family stay in design-forward cabins, host dinner parties, and explore local attractions, providing tips for readers who may want to take a California road trip of their own.

With its sense of wanderlust and its fresh take on the vegetarian cookbook, *The Forest Feast Road Trip* is an essential addition to this bestselling series.

**Erin Gleeson** is the author, illustrator, and photographer behind the *New York Times* bestselling cookbook *The Forest Feast*, *The Forest Feast for Kids*, *The Forest Feast Gatherings*, *The Forest Feast Mediterranean*, and the popular blog of the same name. Gleeson also teaches photography in continuing studies at Stanford University. Her work has been featured in the *New York Times*, the *Kitchn*, *Design\*Sponge*, *Food52*, *InStyle*, *Country Living*, *Better Homes and Gardens*, *Bon Appétit*, and *Saveur*, and appears in a line of stationery products from Abrams Noterie that includes journals, art prints, and calendars. Gleeson lives in a cabin in the woods in Northern California, where she creates simple and delicious vegetarian recipes, inspired by her weekly farm box.



## SELLING POINTS

### BESTSELLING AUTHOR:

Gleeson has an impressive track record, with the *New York Times* bestselling *The Forest Feast* selling more than 130,000 copies and *The Forest Feast Gatherings* selling more than 70,000. All together, the *Forest Feast* books have netted more than 270,000 copies.

**ON TREND:** Vegetarian eating continues to grow in popularity, and *The Forest Feast Road Trip* follows in the vein of the popular *Forest Feast Mediterranean*. This book provides a fresh twist on a popular subject by drawing inspiration and recipes from Gleeson's travels around California.

**IRRESISTIBLE PACKAGE:** All of Gleeson's books offer vegetarian eye candy, with stunning artwork and photography that give her work its signature look. This book is no exception, and adds to her aesthetic stunning views of the diverse and beloved California landscape.

### SPECIFICATIONS

- \* 200 full-color photographs
- \* 256 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10 7/8" - 276mm
- \* **Hardcover POB**

PUB MONTH: MARCH

FOOD & WINE, TRAVEL,  
NATURE

ISBN 978-1-4197-4425-9

US \$40.00 CAN \$50.00 UK £28.99



9 781419 744259

CARTON QTY: 10

ebook ISBN

978-1-68335-907-4

## ALSO AVAILABLE

*The Forest Feast Mediterranean*

ISBN 978-1-4197-3812-8

US \$35.00 CAN \$44.00 UK £26.99



9 781419 738128

*The Forest Feast: Simple Vegetarian Recipes from My Cabin in the Woods*

ISBN 978-1-61769-081-5

US \$35.00 CAN \$44.00 UK £28.99



9 781617 690815

# Salad Freak

RECIPES TO FEED A HEALTHY OBSESSION

● BY JESS DAMUCK

**Delicious and beautiful recipes from Martha Stewart's personal salad chef and the self-proclaimed "Bob Ross of salads"**



Offering more than 100 inspired recipes, recipe developer and food stylist Jess Damuck shares her passion for making truly delicious salads. *Salad Freak* encourages readers to discover and embrace their own salad obsessions. With the right recipes, you will want to eat salad for every meal and never get bored. By playfully combining color, texture, shape, and, of course, flavor, Damuck demonstrates how a little extra effort in the kitchen can be meditative, delicious, and fun. The recipes—such as her Citrus Breakfast Salad; Tea-Smoked Chicken and Bitter Greens Salad; Caesar Salad Pizza Salad; and Roasted Grapes, Ricotta, Croutons, and Endive Salad—are meant to be hearty enough for a meal all year round but versatile enough to be incorporated into a larger menu. For Damuck, the perfect salad balances each bite, with something tart enough to twinge your cheeks, something sweet to balance out the bitter, and something with a little salty crunch to finish. *Salad Freak* is not just about eating to feel good; it's about confidently combining flavors to create fresh, bright, and satisfying meals that you will want to make again and again.

**Jess Damuck** has worked with Martha Stewart for the past decade as a food editor, producer, food stylist, and personal salad maker, including on VH1's *Martha and Snoop's Potluck Dinner Party*. Damuck has also worked at *Bon Appétit*, Food Network, Apartment Therapy, and Vox Creative, and has produced thousands of food-related web videos for clients. She does an Instagram show called #3hoursalads and has a monthly menu and playlist newsletter called *Something Fussy*. Damuck recently worked as a culinary producer for a forthcoming Duff Goldman/Jim Henson Company production. Last year, she guest-starred with Martha in one of the final episodes of HBO's *High Maintenance*. She lives in both Brooklyn and Los Angeles.



## SELLING POINTS

**STRONG SUBJECT:** This book is a unique take on the single-subject cookbook, one which emphasizes easy, approachable recipes that you will crave, expanding the definition of what makes a great salad.

**TIMELY TOPIC:** After months of eating nothing but comfort food in quarantine, home cooks are craving the healthy yet delicious recipes this book will provide.

## SPECIFICATIONS

- \* 150 color photographs
- \* 272 pages
- \* WIDTH: 7 3/8" - 187mm
- \* HEIGHT: 9 1/8" - 232mm
- \* **Hardcover POB**

PUB MONTH: **APRIL**

**FOOD & WINE, HEALTH, ENTERTAINING**

**ISBN 978-1-4197-5839-3**

US \$29.99 CAN \$37.99 UK £21.99



ebook ISBN

**978-1-64700-691-4**

## ALSO AVAILABLE

*Healthyish*

**ISBN 978-1-4197-2656-9**

US \$29.99 CAN \$37.99 UK £21.99



*Salad for President*

**ISBN 978-1-4197-2411-4**

US \$35.00 CAN \$44.00 UK £26.99

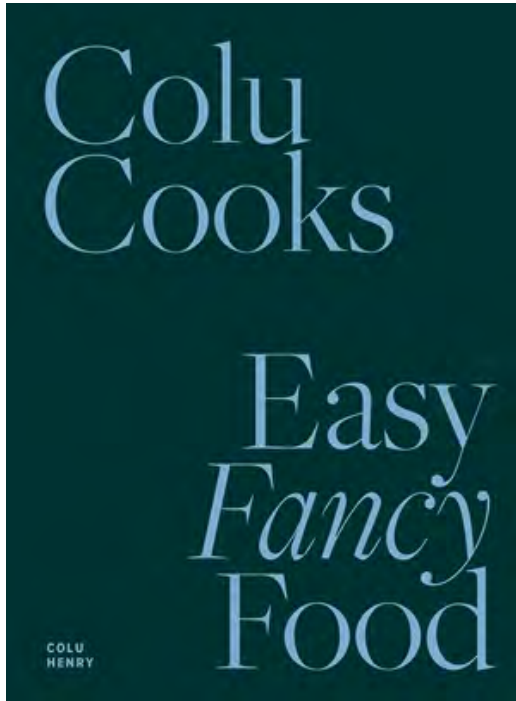


# Colu Cooks

EASY FANCY FOOD

● BY COLU HENRY

From *New York Times* Cooking contributor Colu Henry, a collection of sophisticated recipes for everyday dinners



Colu Henry has been working in food for more than 15 years, and from her time at publications from *Bon Appétit* to the *New York Times*, she's learned that what resonates with her readers is her always unfussy and empowering recipes. In this cookbook—a nod to home cooks who are happy to do everything but pastry—Henry helps readers assemble an amply stocked new-American pantry so that they can perfect (and build upon) classic everyday meals.

With 100 recipes and photographs, Henry offers ideas and solutions to get you out of your weeknight routine, explore new ingredients and techniques, build your confidence, and have a sophisticated dishes on the table in around 45 minutes.

**Colu Henry** is a *New York Times* Food columnist and a food and lifestyle influencer. Previously, she was the director of public relations and then the director of special projects at *Bon Appétit*. She has also contributed to *Cooking Light*, *Vogue.com*, *BonAppetit.com*, *Kitchn*, *Grub Street Diet*, *O, The Oprah Magazine*, *LENNY*, *Epicurious.com*, *Food52*, *Refinery29*, *Healthish*, *Vice*, the *Splendid Table*, the *Austin American–Statesman*, *Portland Monthly*, and many more. Henry lives in Hudson, New York.



## SELLING POINTS

**NEW YORK TIMES COOKING PLATFORM:** Henry is one of the cooking stars in a lineup that includes David Tanis, Sam Sifton, Melissa Clark, and Julia Moskin.

**SOCIAL MEDIA INFLUENCE:** Henry's recipes, published in the *New York Times*, have gone viral thanks to her Instagram feed, where she posts pictures of her nearly 34,000 followers making her Pasta e Ceci, Creamy White Beans with Herb Oil, Chicken Puttanesca, and more.

**RECIPES THAT HOME COOKS WANT TO MAKE AGAIN (AND AGAIN):** Henry's cooking tenets include using affordable and common ingredients, creating flexible recipes (meaning dishes with easy swaps so that you can use what you have on hand), and introducing new flavors and ingredients to your pantry, such as harissa, miso, gochujang, and tahini.

## SPECIFICATIONS

- \* Full-color images throughout
- \* 256 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* Hardcover

PUB MONTH: MARCH  
FOOD & WINE

ISBN 978-1-4197-4780-9

US \$35.00 CAN \$44.00 UK £25.00



CARTON QTY: 8

ebook ISBN  
978-1-64700-671-6

## ALSO AVAILABLE

**What's Gaby Cooking: Eat What You Want**

ISBN 978-1-4197-4286-6

US \$29.99 CAN \$37.99 UK £21.99



**Getaway**  
ISBN 978-1-4197-4039-8

US \$40.00 CAN \$50.00 UK £30.00



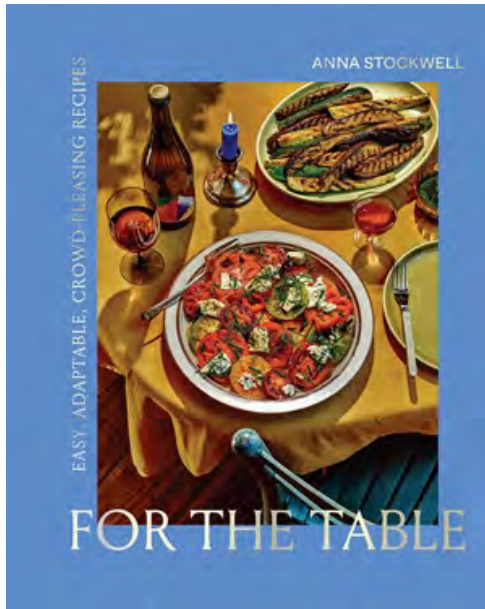


# For the Table

EASY, ADAPTABLE, CROWD-PLEASING RECIPES

● BY ANNA STOCKWELL

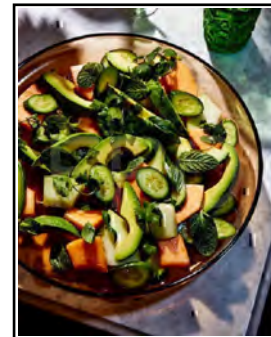
**From a rising food star, a toast to the art of the dinner party**



Hosting a dinner party is a special kind of occasion. You welcome old and new friends into your home and gather around the table. You put out platters of food prepared just for that table of people, passing them around until everyone's had their fill. This sense of sharing and togetherness feeds more than just bellies. It is what helps us stay connected, form new relationships, and build lasting bonds with our chosen families. During socially distanced times, the perfect dinner party might have felt like a lost art, but in *For the Table*, up-and-coming food writer Anna Stockwell provides all the tools needed for bringing back the ritual of hosting memorable yet modern dinner parties.

Stockwell has written a cookbook for a new way of entertaining that's simpler, better, healthier, and more fun. Organized by season and full of helpful hosting advice, Stockwell provides accessible and modern menus; each is built around two large platters to pass around the table and includes suggestions for no-recipe side dishes. Dinner parties don't have to be formal or fussy, or even a lot of work, to be celebratory and gratifying. This book teaches you how to plan and prepare great-tasting and impressive-looking menus that are easy to pull off, as well as offers expert advice on toasts, prep-ahead strategies, and tips on handling guest lists and dietary restrictions. With its mix of innovative food presentation and old-fashioned, homestyle technique, *For the Table* is a testament to the art of the dinner party and looks forward to the festive dinner gatherings of the future.

**Anna Stockwell** is a food stylist and editor who most recently was a senior food editor for *Epicurious* and *Bon Appétit*. While at *Epicurious*, Stockwell hosted a popular weekly Instagram story called "At Home With Anna." She has also worked at *Saveur* and has experience cooking in the test kitchens for *Every Day With Rachael Ray* and *Real Simple*. Stockwell holds a degree in classic culinary arts from the International Culinary Center, and her video series "No Recipe Required" was nominated for a James Beard Award in 2017. She lives in New York's Hudson Valley.



## SELLING POINTS

**STRONG PLATFORM:** Anna Stockwell has a devoted following of more than 26,000 fans on Instagram, and she has a wide reach in the food world, with personal connections at many outlets including *Epicurious*, *Bon Appétit*, *Real Simple*, *Food & Wine*, "Off Duty Travel" in the *Wall Street Journal*, *Everyday with Rachael Ray*, *Food52*, *NYTimes Cooking*, *Serious Eats*, and *Tasting Table*.

**APPEALING APPROACH:** Stockwell's take on the entertaining cookbook is unique, offering refreshingly simple and accessible advice on cooking for people with different dietary concerns that will make this book stand out in the market.

**AHEAD OF THE TREND:** This book is perfectly timed for the boom of dinner parties that will surely happen at the beginning of post-pandemic life. Home cooks and hosts of all types are craving social gatherings, and *For the Table* will be the perfect, comprehensive guide to entertaining again.

## SPECIFICATIONS

- \* 150 full-color photographs
- \* 272 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover POB**
- PUB MONTH: **MAY**
- FOOD & WINE,  
ENTERTAINING, HOUSE &  
HOME**

**ISBN 978-1-4197-5144-8**

US \$35.00 CAN \$44.00 UK £25.00



ebook ISBN

**978-1-64700-689-1**

## ALSO AVAILABLE

***The Forest Feast Gatherings***  
**ISBN 978-1-4197-2245-5**

US \$35.00 CAN \$44.00 UK £25.00



**Arty Parties**

**ISBN 978-1-4197-4785-4**

US \$40.00 CAN \$50.00 UK £28.99



# kate spade new york celebrate that!

## OCCASIONS

● BY KATE SPADE NEW YORK

**A collection of essays and photos that will inspire you to celebrate life's memorable moments**



the newest book in the bestselling kate spade new library, *celebrate that! occasions*, picks up where their *new york times* bestselling hosting guide, *all in good taste*, left off.

kate spade believes that life is a series of celebrations, from extra small to extra large—from acing a hard conversation at work to birthdays, trips with the girls, mother's day, new jobs, and beyond. their motto: a good occasion is a good excuse, and the best time to celebrate is whenever you can.

with wit and insight, heart and humor, this essential guide to occasions shines a unique spotlight on celebrating yourself as well as those you love. it weaves together personal memories, how tos, planners, gifting guides, checklists, recipes and cultural vignettes to inspire and guide you through celebrating it all.

Since its launch in 1993 with a collection of six essential handbags, **Kate Spade New York** has always stood for color, wit, optimism and femininity. Today, it is a global lifestyle brand synonymous with joy, delivering seasonal collections of handbags, ready-to-wear, jewelry, footwear, gifts, home décor and more. Known for its rich heritage and unique brand DNA, Kate Spade New York offers a distinctive point of view, and celebrates communities of women around the globe who live their perfectly imperfect lifestyles. Kate Spade New York is part of the Tapestry house of brands.

## SELLING POINTS

**TRACK RECORD:** *celebrate that* is the fifth book in a line of successful kate spade new york books. Collectively, more than 200,000 copies have been sold in the series.

**GREAT PUBLICITY:** Will tie in with the launch of a new kate spade creative director and ad campaign in Fall 2019, providing many opportunities for marketing and publicity.

**MAJOR BRAND SUPPORT:** The iconic kate spade new york brand is fully backing *celebrate that* and will help support all marketing and publicity endeavors.

## SPECIFICATIONS

\* 150 full-color photographs

\* 256 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 9" - 229mm

\* **Hardcover POB**

PUB MONTH: **MARCH**

**DESIGN, ENTERTAINING,  
INSPIRATION**

**ISBN 978-1-4197-3863-0**

US \$35.00 CAN \$44.00 UK £25.00



9 781419 738630

**ebook ISBN**

**978-1-68335-660-8**

## ALSO AVAILABLE

**kate spade new york: things we love**

**ISBN 978-1-4197-0566-3**

US \$40.00 CAN \$50.00 UK £29.00



9 781419 705663

**kate spade new york: all in good taste**

**ISBN 978-1-4197-1787-1**

US \$35.00 CAN \$44.00 UK £25.00



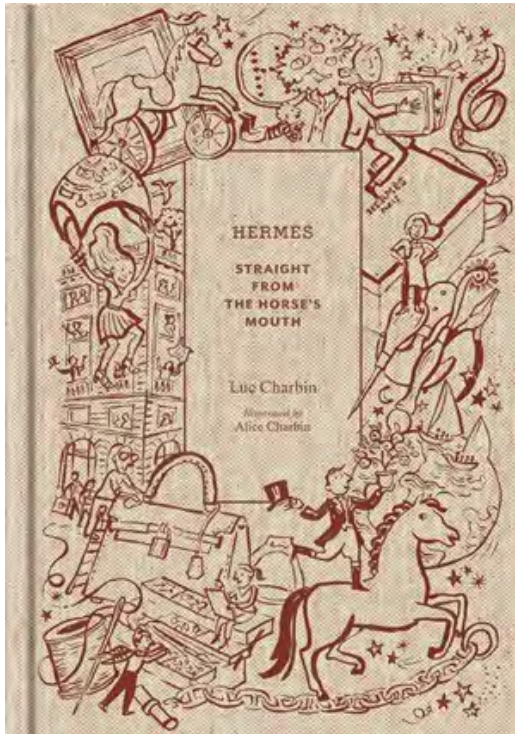
9 781419 717871

# Hermès

## STRAIGHT FROM THE HORSE'S MOUTH

● BY LUC CARBIN; ILLUSTRATED BY ALICE CHARBIN

**A delightfully illustrated miscellany of stories from the world of Hermès**



Drawn from the archives of Hermès, here is a collection of enchanting stories and profiles that trace the odyssey of the family business founded by Thierry Hermès in 1837.

Author Luc Charbin brings to life the voices of the saddlers, sales assistants, window-dressers, silversmiths, and gardeners of Hermès across several generations, accompanied by the distinctive drawings of Alice Charbin.

A leather-clad wheelbarrow to store the Duchess of Windsor's many gloves, a capricious apple tree, an extraordinary museum, an iconic bag, and a 40-year-old diary in the spotlight—these are among the characters and objects that tell the story of *Hermès: Straight from the Horse's Mouth*.

After studying history, linguistics, and semiology, **Luc Charbin** worked in publishing before specializing in genealogy and writing family histories. This is his first book as solo author. **Alice Charbin** studied illustration in London. She is the author of numerous children's books and of *Hermès: Heavenly Days*, the fruit of 15 years of work for the Hermès website.



### SELLING POINTS

**BEAUTIFUL FORMAT:** Presented in an exquisite package that matches the brand's enduring aesthetic.

**GIFT APPEAL:** The perfect gift for Hermès and fashion enthusiasts.

**SUCCESSFUL TRACK:** Follows Alice Charbin's *Hermès: Heavenly Days*, which has sold more than 20,000 copies since its publication in March 2020.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 96 pages

\* Hardcover cloth case

PUB MONTH: MARCH

FASHION, INSPIRATION, GIFT

ISBN 978-1-4197-6259-8

US \$29.99 CAN \$37.95 UK £21.99



9 781419 762598

ebook ISBN

978-1-64700-730-0

# Sofia Coppola

FOREVER YOUNG

● BY HANNAH STRONG; ILLUSTRATED BY LITTLE WHITE LIES

An illustrated critical survey of Academy Award-winning writer and director Sofia Coppola's career, covering everything from her groundbreaking music videos through her latest films



In the two decades since her first feature film was released, Sofia Coppola has created a tonally diverse, meticulously crafted, and unapologetically hyperfeminine aesthetic across a wide range of multimedia work. Her films explore untenable relationships and the euphoria and heartbreak these entail, and Coppola develops these themes deftly and with discernment across her movies and music videos. From *The Virgin Suicides* and *Marie Antoinette* to *Lost in Translation* and *The Beguiled*, Coppola's award-nominated filmography is also unique in how its consistent visual aesthetic is informed by and in conversation with contemporary fine art and photography.

*Sofia Coppola* offers a rich and intimate look at the overarching stylistic and thematic components of Coppola's work, combining detailed film analysis with firsthand insight from key collaborators. It engages with her creative output while celebrating her talent as an imagemaker and storyteller. Along the way, readers meet, or meet again, a cast of characters mired in the ennui of missed connections: loneliness, frustrated creativity, rebellious adolescence, and the double-edged knife of celebrity, all captured by the emotional, intimate power of the female gaze.

**Hannah Strong** is the associate editor at *Little White Lies* magazine. Her work has appeared in *Vulture*, *GQ*, the *Guardian*, and *Dazed & Confused*, and she regularly appears on television and radio as a film critic, largely for the BBC and ITV. Strong lives in London. *Little White Lies* is one of the world's preeminent film magazines, pairing a unique editorial angle with beautiful illustration and world-class design.



## SELLING POINTS

**FIRST OF ITS KIND:** One of the first illustrated monographs of a female filmmaker to be published into the English-language trade market, and it will survey Coppola's celebrated career to date through still-frames, text, and behind-the-scenes photographs.

**AWARD-WINNING DIRECTOR:** Coppola is one of the most highly regarded directors of her generation, and she is consistently praised among fans and critics alike for her intimate, voyeuristic approach to filmmaking.

**BUILT-IN PUBLICITY:** *Little White Lies* magazine believes in the power of print and is working to produce a beautiful object that will serve as a companion piece to Coppola's films. The London-based magazine's audience is highly engaged in both the UK and the US.

## SPECIFICATIONS

\* Full-color photographs and illustrations throughout  
\* 288 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 10 7/8" - 276mm

\* **Hardcover POB**

PUB MONTH: **MAY**

**ENTERTAINMENT, FILM, ART, BIOGRAPHY**

**ISBN 978-1-4197-5552-1**

US \$45.00 CAN \$57.00 UK £35.00



9 781419 755521

ebook ISBN

**978-1-64700-363-0**

## ALSO AVAILABLE

**Paul Thomas Anderson: Masterworks**

**ISBN 978-1-4197-4467-9**

US \$40.00 CAN \$50.00 UK £30.00



9 781419 744679

**David Fincher: Mind Games**

**ISBN 978-1-4197-5341-1**

US \$45.00 CAN \$57.00 UK £30.00



9 781419 753411

# The Art of The Batman

● BY JAMES FIELD

**The official behind-the-scenes companion book to Matt Reeves's  
*The Batman***



*The Art of The Batman* is the official behind-the-scenes illustrated tie-in book to the highly-anticipated Matt Reeves (*Cloverfield*, *Dawn of the Planet of the Apes*, *War for the Planet of the Apes*) film, coming to theaters March 4, 2022. Set during Batman's second year as a crime fighter, this unique, noir-inspired take on the Dark Knight serves as a return to the character's roots and stars Robert Pattinson as Bruce Wayne, Zoë Kravitz as Selina Kyle/Catwoman, Paul Dano as The Riddler, Jeffrey Wright as Commissioner Gordon, and Colin Farrell as The Penguin. Readers will get an insider's look at the film's production process through character designs, vehicle and gadget designs, and background paintings, alongside original commentary and interviews from the filmmakers, cast, production designer, and conceptual artists.

**James Field** has worked in the film industry since 2006. The International Winner of the Nickelodeon Writing Program 2016/17, Field has since divided his time between marketing and writing for film, television, and audio. He worked as Production Liaison for both *The Batman* and *The Flash*. He lives in the UK with his partner and children.

THE BATMAN and all related characters and elements © and TM DC Comics and Warner Bros. Entertainment Inc. (s21)

## SELLING POINTS

**BOX-OFFICE POWERHOUSE:** Warner Bros.' *Batman* (TM) films have broken box office records across the last three decades and fans are eagerly awaiting this film-noir inspired return to the character's roots.

**THE WORLD'S NUMBER ONE SUPER HERO:** *Batman* is the perennial bestselling comic book series and is the cornerstone of the DC Comics line and the DCEU.

**A-LIST CAST AND CREW:** Helmed by *War for the Planet of the Apes*'s Matt Reeves, *The Batman* stars Robert Pattinson as Bruce Wayne, Zoë Kravitz as Selina Kyle/Catwoman, Paul Dano as The Riddler, Jeffrey Wright as Commissioner Gordon, and Colin Farrell as The Penguin.

## SPECIFICATIONS

- \* 250 full-color illustrations
- \* WIDTH: 9 1/4" - 235mm
- \* HEIGHT: 11 7/8" - 302mm
- \* 224 pages
- \* **Hardcover POB**
- PUB MONTH: **MARCH**
- POP CULTURE, ART, FILM, COMICS**

**ISBN 978-1-4197-6210-9**

US \$45.00 CAN \$57.00 UK £35.00



9 781419 762109

# Creating Back to the Future: The Musical

● BY MICHAEL KLASTORIN; FOREWORD BY BOB GALE

The official behind-the-scenes companion to the greatest musical of ALL TIME!



Take an electrifying ride back in time as the 1985 blockbuster film and pop culture phenomenon arrives as a groundbreaking new musical adventure!

*Creating Back to the Future: The Musical* offers fans of the film franchise and lovers of musical theater an engrossing and entertaining look at how the movie's creators Robert Zemeckis (*Forrest Gump*) and Bob Gale (*Back to the Future* trilogy) adapted this iconic story for the stage.

Featuring music and lyrics by multi-Grammy winners Alan Silvestri (*Avengers: Endgame*) and Glen Ballard (*Jagged Little Pill*), songs by Huey Lewis, and a book by Bob Gale (adapted from Gale and Robert Zemeckis's original screenplay), the show, starring Tony Award-winner Roger Bart as Doc Brown and Olly Dobson as Marty McFly, is produced by Zemeckis, Gale, Silvestri, Ballard, and Colin Ingram (*Ghost: The Musical*), and directed by Tony Award winner John Rando (*Urinetown*). With unprecedented access to cast and crew, author Michael Klastorin (*Back to the Future: The Ultimate Visual History*) pairs exclusive, in-depth interviews with previously unpublished photography to reveal and detail the years long process, and the creative ingenuity and technical innovation, that went into the show's West End premiere.

**Michael Klastorin** is a production publicist who has worked on more than fifty films—and who spent every shooting day of *Back to the Future II* and *III* on set. He is the co-author of *Back to the Future: The Ultimate Visual History* and *Close Encounters of the Third Kind: The Ultimate Visual History*.



## SELLING POINTS

**BELOVED FRANCHISE:** *Back to the Future* and its sequels have remained fixtures in popular culture since the first film's debut in 1985. More than 35 years later, this stage adaptation gives fans a new way to enjoy the adventures of Doc Brown and Marty McFly.

**DEVOTED AUDIENCE:** Books that explore the stagecraft and scenography behind commercial musical theater have a strong track record, and *Back to the Future: The Musical's* intricate staging and clever visual tricks to bring the DeLorean from screen to stage are sure to entice musical theater fans and general audiences alike.

## HIGH-PROFILE CAST AND CREW

**CREW:** Contributions from show and original film creators Zemeckis, Gale, and Silvestri, along with Ballard and stars Roger Bart and Olly Dobson, and the best-in-the-business crew of production designers, technicians, and more tie the stage musical back to the original film and detail the challenges and triumphs of going 88 miles per hour on stage.

## SPECIFICATIONS

- \* 250 color illustrations
- \* 224 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 11" - 279mm
- \* **Hardcover POB**

PUB MONTH: **MAY**

**ENTERTAINMENT, MUSIC,  
POP CULTURE**

**ISBN 978-1-4197-5652-8**

US \$40.00 CAN \$50.00 UK £28.99



9 781419 756528

## ALSO AVAILABLE

**Broadway Musicals**  
**ISBN 978-1-4197-0337-9**

US \$55.00 CAN \$66.00 UK £35.00



9 781419 703379

**Fun City Cinema**  
**ISBN 978-1-4197-4781-6**

US \$40.00 CAN \$50.00 UK £28.99



9 781419 747816

# Pulp Power

## THE SHADOW, DOC SAVAGE, AND THE ART OF THE STREET & SMITH UNIVERSE

- BY NEIL MCGINNESS WITH CONTRIBUTIONS FROM DAN DIDIO AND A FOREWORD BY FRANK MILLER

**A visual treasury of the iconic Street & Smith pulp novel covers of the 1930s and 1940s**



*Pulp Power: The Shadow, Doc Savage, and the Art of the Street & Smith Universe* gives fans a rare glimpse into the pre-war pulp novel decade of the 1930s, a period of bold action and adventure storytelling that ultimately led to the creation of superheroes we know and love today.

This period, a pre-Batman, pre-Superman golden era of American creativity and artistic excellence, starred two main characters: The Shadow and Doc Savage. In more than 500 novels written between 1930 and 1940, The Shadow, Doc Savage, and the Street & Smith characters captivated a generation of Americans with their heroic exploits and inspired a new generation of writers to create a pantheon of comic book superheroes in their mold.

Publisher Street & Smith commissioned leading artists to provide bold and original cover artwork for their publications, and in *Pulp Power*, hundreds of these eye-catching covers are reproduced as a collection for the first time. Comics legend Dan DiDio provides context for the cover illustrations alongside a narrative discussion of the influence of the Street & Smith heroes on creators such as Orson Welles, George Lucas, James Patterson, Walter Mosley, Dwayne Johnson, Jim Steranko, Jim Lee, Gail Simone, and many more.

The book also includes original line art illustrations from the volumes along with unique reproductions of Shadow ephemera. *Pulp Power* is the ultimate coffee table collectible book for all who love the world of superheroes.

**Frank Miller** is one of the most influential and awarded creators in the entertainment industry, known for *Batman: Year One*, *The Dark Knight Returns*, *Sin City*, *Daredevil: Born Again*, and many others. **Neil McGinness** partnered with author James Patterson in 2021 to develop the *New York Times* bestselling series *The Shadow* (Volume 1, Little, Brown). He also developed *The Shadow/Batman* 12-volume crossover comic-book series with DC Comics/DC Entertainment. **Dan DiDio** is a veteran comic book writer and editor and is the former co-publisher of DC Comics. His works include *Justice League Dark*, *Batman and the Outsiders*, and *Metal Men*.



### SELLING POINTS

**ICONIC PROPERTY:** Street & Smith's pantheon of heroes, including The Shadow and Doc Savage, have persisted for generations and continue to captivate readers of crime and action-adventure novels as well as comics.

**COLLECTORS' SHOWCASE:** Original pulp art covers have recently set world record prices at Heritage Auctions, and collectors are hungry for a compendium of these highly desirable works of art.

**RELAUNCHED BEST-SELLING FRANCHISE:** James Patterson's first all-new volume of *The Shadow* made the *New York Times* bestseller list in August 2021 upon release. A James Patterson-penned *Doc Savage* will publish in 2022 with more *Shadow* and *Doc Savage* volumes to follow.

**BIG NAME CREATORS:** Veteran comic book scribe Dan DiDio and a plethora of film stars and legendary creators, including Orson Welles, Frank Miller, Dwayne Johnson, Michael Chabon, Walter Mosley, and others give historical context for the vast influence of these novels and cover art.

### SPECIFICATIONS

\* 500 color photographs

\* 352 pages

\* WIDTH: 10" - 254mm

\* HEIGHT: 13" - 330mm

\* **Hardcover POB**

PUB MONTH: **JULY**

**ART, COLLECTIBLES, COMIC ART, ENTERTAINMENT**

**ISBN 978-1-4197-5616-0**

US \$65.00 CAN \$82.00 UK £45.00



9 781419 756160

# The Man Who Leapt Through Film

THE ART OF MAMORU HOSODA

● BY CHARLES SOLOMON; ILLUSTRATED BY MAMORU HOSODA

**An illustrated overview of writer/director/ animator Mamoru Hosoda's Academy Award-nominated movies and career, including previously unpublished storyboards, background paintings, character designs, and concept art**



Journey into the mind and creative process of one of the most celebrated anime directors working today with *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*. Written by renowned animation critic and historian Charles Solomon (*The Art of WolfWalkers*, Abrams 2020) and featuring exclusive interviews alongside hundreds of never-before-seen sketches, storyboards, background paintings, character designs, and concept art, this is the ultimate companion piece to Hosoda's work.

Writer/director/animator Mamoru Hosoda's work includes the Academy Award-nominated *Mirai* (2018); *The Boy and the Beast* (2015); *Wolf Children* (2012); *Summer Wars* (2009); and *The Girl Who Leapt Through Time* (2006). He is the cofounder of Studio Chizu, one of Japan's premier animation studios.

**Charles Solomon** is the author of more than a dozen books on the art and making of animated films and television specials. His recent credits include *The Art of WolfWalkers* (Abrams, 2020), *The Art of Toy Story 3*, *The Art and Making of Peanuts Animation*, *The Art of Frozen*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. Solomon lives in Los Angeles.



## SELLING POINTS

**UNIQUE IN THE MARKET:** This direct collaboration among Studio Chizu, Hosoda, and author Charles Solomon (*The Art of WolfWalkers*) is a well-researched and beautifully illustrated survey of the complete works of one of anime's most celebrated directors.

## CONCEPT ART PORTFOLIO:

Featuring hundreds of never-before-seen sketches, storyboards, and background paintings from *Mirai*, *The Boy and the Beast*, *Wolf Children*, *Summer Wars*, and *The Girl Who Leapt Through Time*.

## CRITICALLY ACCLAIMED:

Hosoda is among the most well-known and respected contemporary anime directors, and this book will give insight into his creative process, as well as into the development of some of the most beloved anime films and series of the new millennium.

**NEW MOVIE:** The book is timed to the release of Hosoda's new, currently untitled feature film, which is tentatively scheduled for release in North America in November 2021.

## SPECIFICATIONS

- \* 350 color illustrations
- \* 272 pages
- \* WIDTH: 10" - 254mm
- \* HEIGHT: 12" - 305mm
- \* **Hardcover POB**

PUB MONTH: **MAY**

**ENTERTAINMENT, POP CULTURE, ART, DESIGN**

**ISBN 978-1-4197-5372-5**

US \$40.00 CAN \$50.00 UK £28.99



9 781419 753725

**ebook ISBN**

**978-1-64700-258-9**

## ALSO AVAILABLE

**Steven Universe: Art & Origins**

**ISBN 978-1-4197-2443-5**

US \$29.95 CAN \$37.95 UK £22.99



9 781419 724435

**BoJack Horseman: The Art Before the Horse**

**ISBN 978-1-4197-2773-3**

US \$35.00 CAN \$44.00 UK £26.99



9 781419 727733

**SPRING 2022 ● 16**



# Probably This Housewarming

A GUIDE TO CREATING A HOME YOU ADORE

● BY BEAU CIOLINO AND MATT ARMATO

**From the powerhouse couple behind the blog *Probably This* and #YourGayUncles, a comprehensive guide to living comfortably and beautifully on the cheap by and for millennials**



When bloggers and couple Matt Armato and Beau Ciolino were graduating from college, they found themselves constantly being asked the question: "What will you do next?" Their answer was simple: "Probably this!" In *Probably This Housewarming: A Guide to Creating a Home You Adore*, Armato and Ciolino show you how to live your best, fullest, most beautiful life while dealing with all of the limitations that come with renting, working 40 hours—or more—a week, and having little—to—no disposable income. This fun, accessible guide is organized into three sections—Design, Make, and Host—in the order you would naturally do them. First, you'll learn to design your space to look just right, then you'll find DIYs that will help add character and round out your home decor on a budget, and finally, you'll get hosting tips for when your home is ready for entertaining. Whether you need help picking out a paint color, making an expensive-looking brass mirror for \$100 or less, or mixing a batch of cocktails that slap, Armato and Ciolino have you covered.

A no-nonsense introduction to homemaking written by and for millennials, *Probably This Housewarming* is all about embracing your true self in your home design, guiding readers to create a space that reflects their personality and fits their individual needs. And as your needs grow and expand with every new place you call home, this book will be there for you every step of the way. Full of charm, humor, and #gayunclevibes, *Probably This Housewarming* is a charismatic and completely comprehensive guide to making any house a home.

**Matt Armato** and **Beau Ciolino** are a couple who have been writing about food, interiors, travel, and menswear for their blog *Probably This* since 2014. Their work has been covered in many outlets, including *Better Homes and Gardens*, *Country Living*, *Architectural Digest*, *Apartment Therapy*, *OUT* magazine, *Design\*Sponge*, the *Times Picayune/Nola.com*, and *Pride Media*. They live in New Orleans, Louisiana.



## SELLING POINTS

**GROWING PLATFORM:** Matt Armato and Beau Ciolino have nearly 700,000 fans across Instagram, TikTok, and Twitter. Their TikTok hashtag #YourGayUncles has become a viral phenomenon, with more than 34 million views.

**WELL-CONNECTED AUTHORS:** Armato and Ciolino have many connections, including Amazon, Food52, *Better Homes and Gardens*, HGTV, the *Advocate*, the *Los Angeles Times*, the *New York Times*, and *Pride Media*.

**UNIQUE VOICE:** As twentysomethings figuring out post-college life, their accessible and fun writing style make them appeal to a wide audience of renters, first-time home buyers, millennials, members of the LGBTQIA+ community, and more.

**GIFT APPEAL:** This will be THE go-to housewarming gift.

## SPECIFICATIONS

- \* 150 color photographs
- \* 256 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover POB**

PUB MONTH: **APRIL**

**INTERIOR DESIGN, HOUSE GARDEN, HOUSE & HOME, ENTERTAINING**

**ISBN 978-1-4197-5483-8**

US \$29.99 CAN \$37.99 UK £21.99



ebook ISBN

**978-1-64700-302-9**

## ALSO AVAILABLE

**Down to Earth**

**ISBN 978-1-4197-3819-7**

US \$45.00 CAN \$57.00 UK £35.00



**Jungalow: Decorate Wild**

**ISBN 978-1-4197-4705-2**

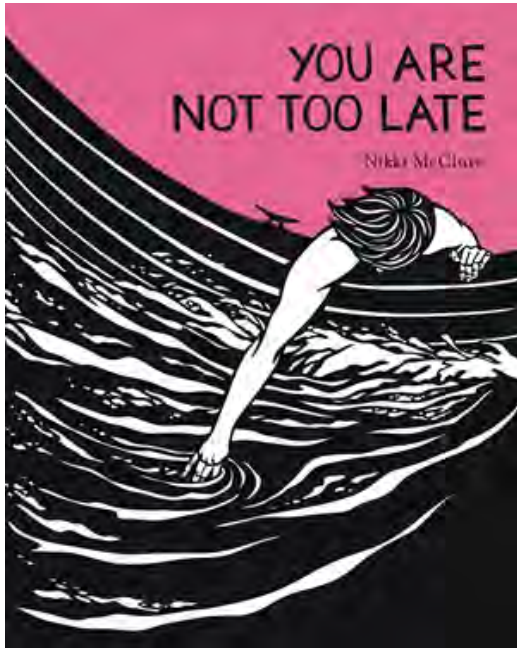
US \$40.00 CAN \$50.00 UK £30.00



# You Are Not Too Late

● BY NIKKI MCCLURE

**A new collection of renowned artist Nikki McClure's stunning papercuts, with a contemporary, community-minded message**

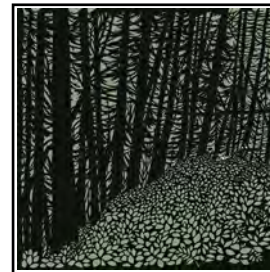


A new collection of renowned artist Nikki McClure's stunning papercuts, with a contemporary, community-minded message.

Gather, Navigate, Welcome, Fortify, Surrender, Save, Listen, Make Mistakes. These are some of the messages renowned artist Nikki McClure affirms in this gorgeous monograph of her papercuts. Organized by season, McClure's work reminds us of the important things such as the change of seasons, slowing down the world for a moment so we can actually experience it, and looking up at the stars to dream.

In a follow-up to her gorgeous monograph *Collect Raindrops*, *You Are Not Too Late* is a new collection of McClure's original papercuts that have appeared in her beloved yearly calendars. All cut from a single piece of black paper with an X-Acto knife, McClure's artwork features compelling images of everyday life, often accompanied by a powerful verb that inspires the viewer to action. McClure shares more than images, though, in this new book, interweaving her memories and making of the future, offering insight into her creative life.

**Nikki McClure** is a self-taught cut-paper artist known for her calendar and gift line. She is the author and illustrator of *Mama, Is It Summer Yet?*, *To Market, To Market*; *Apple*; *How to Be a Cat*; and the illustrator of *All in a Day*, written by Cynthia Rylant, and *May the Stars Drip Down*, written by Jeremy Chatelain. Visit her at [nikkimcclure.com](http://nikkimcclure.com). McClure lives in Olympia, Washington.



## SELLING POINTS

**BRAND NEW ART:** Features McClure's gorgeous artwork, which has not been published in a book.

**STELLAR TRACK:** McClure is a beloved house author whose children's books and previous art books are strong sellers.

**BEAUTIFUL, THOUGHTFUL, AND ENGAGING:** McClure's art is a tribute to family, community, and living close to nature—a message that strongly resonates with today's more sustainability focused world.

## SPECIFICATIONS

- \* 90 color illustrations
- \* 128 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* **HC-POB with Jacket**
- PUB MONTH: **APRIL**

**ART, INSPIRATION, CREATIVITY, NATURE**

**ISBN 978-1-4197-5838-6**

US \$29.99 CAN \$37.99 UK £21.99



ebook ISBN

**978-1-64700-731-7**

## ALSO AVAILABLE

***Collect Raindrops (Reissue)***

**ISBN 978-1-4197-1167-1**

US \$24.95 CAN \$27.95 UK £14.99



***What Will These Hands Make?***

**ISBN 978-1-4197-2576-0**

US \$19.99 CAN \$24.99 UK £14.99

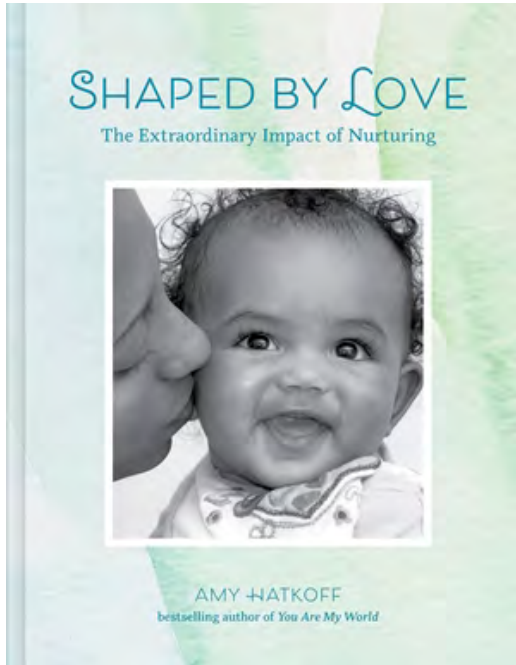


# Shaped by Love

THE EXTRAORDINARY IMPACT OF NURTURING

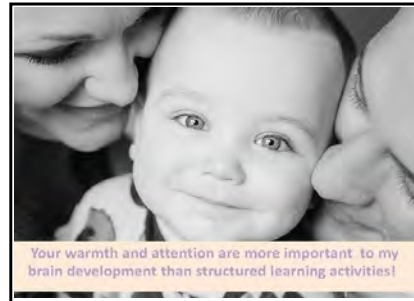
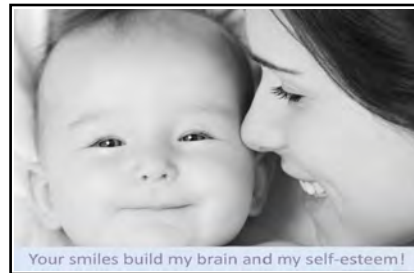
● BY AMY HATKOFF

**The perfect gift for every parent, this book explores the amazing effect of love on the developing brains of babies and toddlers**



*Shaped by Love* celebrates the interactions between babies and toddlers and the most significant people in their young lives—their parents and caregivers. It details developmental phases from infancy through toddlerhood and offers information and beautiful images that encourage healthy and nurturing childcare. Children's minds are molded by experience, and science tells us that the way a parent touches, holds, looks at, and responds to babies and toddlers has a lifelong impact on the way that this brand-new person will come to see the world and their place within it. Filled with irresistible images of babies and toddlers and first-person quotes, *Shaped by Love* is appealing to flip through. It is also a captivating read with well-researched child-rearing advice and information included in each chapter.

**Amy Hatkoff** is a writer, producer, educator, and advocate raising awareness of the needs of children. She is also the author of *You Are My World* (STC, 2007), which has sold more than 50,000 copies. Hatkoff lives in New York.



## SELLING POINTS

**BESTSELLING AUTHOR:** Amy Hatkoff is a highly regarded parenting educator and the author of the parenting classic, *You Are My World*, which has sold nearly 50,000 copies.

**ADVICE BASED ON SCIENCE:** A book mothers and babies can enjoy together (babies love looking at photos of other babies), this is also *the* parenting guidebook, filled with accessible, easy-to-use advice based on the most current scientific research.

**IDEAL GIFT:** Adorable photographs of babies and toddlers, along with evocative captions and fascinating text, make this a perfect gift for a shower, christening, bris, gender reveal party, or any baby occasion.

## SPECIFICATIONS

\* 125 photographs

\* 192 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 9" - 229mm

\* **Hardcover POB**

PUB MONTH: **APRIL**

**FAMILY, PHOTOGRAPHY, GIFT**

**ISBN 978-1-4197-5888-1**

US \$24.99 CAN \$31.99 UK £17.99



CARTON QTY: 18

**ebook ISBN**

**978-1-64700-552-8**

## ALSO AVAILABLE

***The First Forty Days***

**ISBN 978-1-61769-183-6**

US \$29.99 CAN \$37.95 UK £22.99



***Woman of Color***

**ISBN 978-1-4197-3294-2**

US \$24.99 CAN \$31.99 UK £17.99

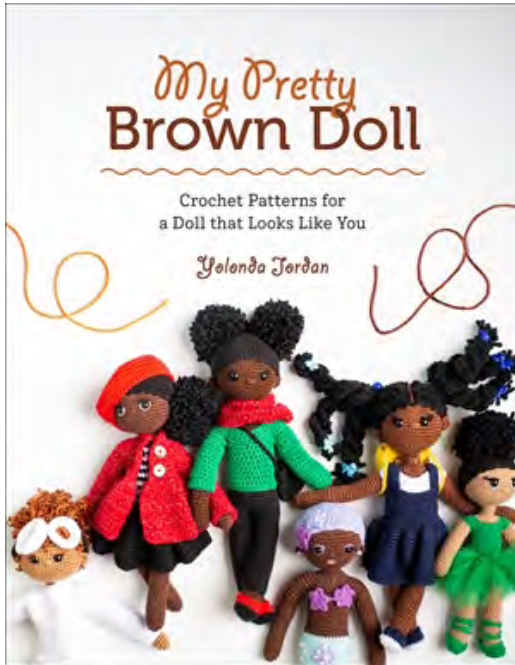


# My Pretty Brown Doll

CROCHET PATTERNS FOR A DOLL THAT LOOKS LIKE YOU

● BY YOLONDA JORDAN

**The first pattern book for making unique, customizable African American crochet dolls**



From American Girl Dolls to Barbie, there's something special about having your own doll, and even more so, having a doll that looks like you. And it's not just about clothing; having a doll that has eyes, skin tone, and even a hairstyle to match your own is a thrill. For African American girls, this isn't the norm nor is it easy to find. Created by Yolanda Jordan, *My Pretty Brown Doll* offers patterns and crochet techniques to create this charming crochet doll, with skin tone, hairstyle, eyes, and outfits that are customizable to match the young person this gift is for. Jordan's unique aesthetic will appeal to a wide variety of crocheters, and there are endless possibilities to make this doll unique.

The book covers a basic wardrobe, including pants, shirts, shoes, coats, a hat, and a scarf. But then Jordan dives into specific adventures like going to school and playing soccer, dancing ballet and traveling to Paris. There's even a mermaid and a scientist outfit, complete with lab coat. Offering African American girls the chance to have their own doll, who looks like them and can be outfitted exactly the way they want, is a gift unlike any other. It's a wonderful opportunity to deliver something special to an underserved market.



**Yolanda Jordan** is the creator and owner of My Pretty Brown Doll, where she sells custom dolls as well as crochet doll patterns and teaches others how to create their own through online and live workshops. She lives in Bailey, North Carolina, with her family.



## SELLING POINTS

**POPULAR CRAFT:** Amigurumi is increasingly popular, with both new designs and books coming out all the time, but this book is the first that exclusively focuses on African American dolls.

**TIMELESS AND TRENDY:** Jordan's style is classic and appealing, exactly what the marketplace is in need of, making this book giftable and one to make from again and again.

**COMPLETELY CUSTOMIZABLE:** One of the key features of Jordan's design is customization—with options for new colors, outfits, hairstyles, and more, for endless variations.

## SPECIFICATIONS

- \* 144 color images throughout
- \* 144 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* **Paperback with flaps**
- PUB MONTH: **MAY**
- CRAFT, HOW-TO, KIDS GIFT**

**ISBN 978-1-4197-5039-7**

US \$22.50 CAN \$28.50 UK £15.99



**ebook ISBN**  
**978-1-64700-106-3**

## ALSO AVAILABLE

**Crochet Therapy**  
**ISBN 978-1-4197-2111-3**  
US \$21.95 CAN \$26.95



**Making with Meaning**  
**ISBN 978-1-4197-4062-6**  
US \$24.99 CAN \$31.99 UK £17.99



# Maryanne Moodie's Modern Weaver

WHERE COLOR MEETS LOOM

● BY MARYANNE MOODIE

**From fiber artist and weaving expert Maryanne Moodie, the perfect guide to weaving bold, colorful pieces**



Maryanne Moodie is the maker to watch. Since her first book debuted in 2016, both Moodie and weaving have continued to grow in popularity. In *Maryanne Moodie's Modern Weaver*, there is a wealth of information focused on color theory, designed to help readers better select their own palettes for their custom creations. With detailed instructions and photography for each project, this book is both beautiful and informative. And with projects that explore gradients and ombre effects, as well as advice on how to tackle even the boldest of color choices, there's enough to keep even the most advanced weavers engaged.

Weaving came back in style a few of years ago, and it's clear the trend isn't going away any time soon. Moodie's first book, *On the Loom*, was at the forefront of this revival, and her second book will deliver even more of what makers love. Her projects are accessible no matter your skill level, and her exploration of color theory gives more depth to the projects. *Modern Weaver* delivers the well-designed projects makers are looking for, ranging from wall hangings to pillow covers, keychains to laptop sleeves to framed art, and that will have them weaving in no time.



**Maryanne Moodie** is an internationally celebrated fiber artist and maker. Her work has been featured in *Refinery29*, *House Beautiful*, *Well + Good*, *The Courier*, and more. She lives in Victoria, Australia, with her family.



## SELLING POINTS

**STELLAR TRACK:** Moodie has established an incredible global audience spanning from her native Australia to the United States, and they are eager for another must-have title from her.

**ON-TREND PIECES:** From wall hangings to key chains and rugs to pillow covers, there's a project for every style, skill level, and interest.

**POPULAR AND ACCESSIBLE CRAFT:** Weaving continues to be trendy; it's a great entry craft for beginners, and the possible variations on Moodie's projects are numerous, making this appealing to a wide audience.

## SPECIFICATIONS

\* 192 full-color images throughout  
\* 192 pages

\* WIDTH: 8 1/2" - 216mm  
\* HEIGHT: 9 1/8" - 232mm

\* **Hardcover POB**

PUB MONTH: **MAY**

**CRAFT, HOW-TO, HOUSE & HOME**

**ISBN 978-1-4197-5302-2**

US \$29.99 CAN \$37.99 UK £21.99



ebook ISBN

**978-1-64700-230-5**

## ALSO AVAILABLE

**On the Loom**

**ISBN 978-1-4197-2237-0**

US \$27.50 CAN \$34.50 UK £19.99



**Our Maker Life**

**ISBN 978-1-4197-4713-7**

US \$24.99 CAN \$31.99 UK £17.99

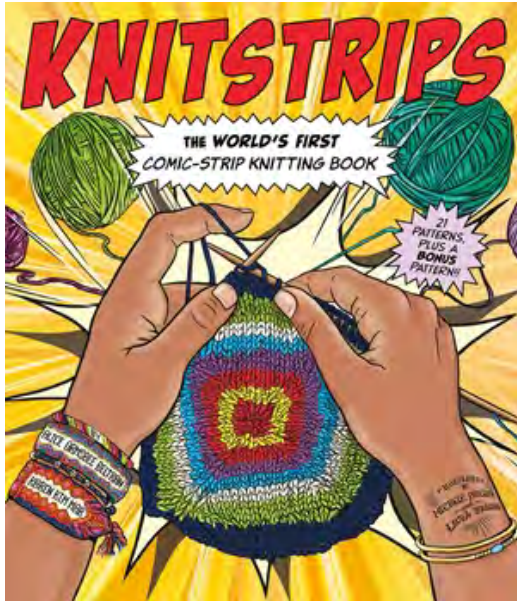


# Knitstrips

THE WORLD'S FIRST COMIC-STRIP KNITTING BOOK

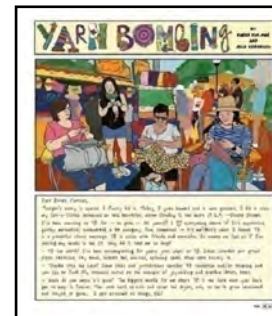
● BY ALICE ORMSBEE BELTRAN AND KAREN KIM MAR

The world's first comic-strip knitting book, *Knitstrips* presents 22 original patterns, boundless humor, and seriously appealing knitting instruction



Inspired, original, and laugh-out-loud funny, knitstrips are patterns and knitting instruction mixed with advice and humorous commentary—and presented in illustrated comic book panels. Launched in 2016 on the mega-popular knitting site Modern Daily Knitting, the strips gained instant popularity and have attracted thousands of avid fans. The book includes 22 brand-new patterns and is designed to mimic a bound collection of comic books in a series: each “issue” with its own cover and wry theme—from yarn stashes to binge knitting—that is close to the heart of knitters. Issues offer four to six knitting patterns each, plus designer highlights and a variety of stories and technical discussions. The result is a fresh, lively knitting adventure that is like nothing the fiber world has seen before.

Alice Ormsbee Beltran is the creator of Knitstrips, knitting pattern comics launched in 2016, and is based in Long Beach, California. She works with her writing partner and expert knitter, Karen Kim Mar, who lives in Upland, California.



## SELLING POINTS

**FRESH APPROACH:** *Knitstrips* teaches interactive knitting, a flexible, quick-start knitting style that leaves room for customization and allows readers to use any yarn they prefer.

## PERFECT FOR NEW

**KNITTERS:** Beginners will be encouraged by the humor and detailed illustrations. Experienced knitters will find the clever pattern variations irresistible. The comic-book format offers non-knitters a new and welcoming entry point into the craft.

## KNIT-WORLD CELEBRITY:

The original knitstrips were launched by knitting superstar site MDK (Modern Daily Knitting). MDK will write the introduction and help market it to their 58,000 avid knitter followers.

## SPECIFICATIONS

- \* 144 full-color images throughout
- \* 160 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 9 7/8" - 251mm
- \* **Paperback with flaps**
- PUB MONTH: **MARCH**
- CRAFT, HOW-TO, FASHION**

ISBN 978-1-4197-4066-4

US \$27.50 CAN \$34.50 UK £19.99



CARTON QTY: 20

ebook ISBN

978-1-4197-4279-8

## ALSO AVAILABLE

*Knitting for Radical Self-Care*

ISBN 978-1-4197-4488-4

US \$24.99 CAN \$31.99 UK £17.99



*Knitted Gifts for All Seasons*

ISBN 978-1-4197-4624-6

US \$24.99 CAN \$31.99 UK £17.99



# Black Girls Sew

CREATIVE SEWING PROJECTS FOR A FASHIONABLE FUTURE

● BY LESLEY WARE AND HEKIMA HAPA

**Black Girls Sew supplies tools, builds skills, and offers encouragement to help young sewists create a powerful sense of self and style**

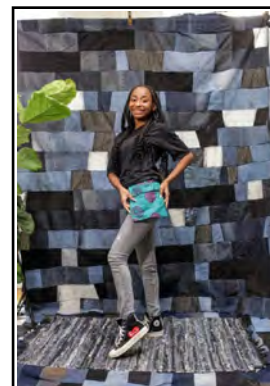


Black Girls Sew is a nonprofit organization built on strong messaging: teach and empower young girls to take ownership of and have pride in their clothing. Their first book offers the tools, knowledge, and vocabulary to help young people take back their fashion narrative. Black and brown girls and boys need a space where they do not have to encounter misrepresentation of their culture, and this book provides them with a safe space in which to explore their creativity.

Primarily the book teaches basic sewing skills and design principles so that readers can create one-of-a-kind looks. By encouraging them to follow their curiosity, rather than telling them what to create, *Black Girls Sew* helps young fashionistas learn to take risks and explore creative play in clothing design. The way we dress is a means of expression, and by encouraging boys and girls to immerse themselves in the world of fashion, providing projects to create their own wares, and offering historical looks at prominent Black figures who have impacted the industry, *Black Girls Sew* is a guide for all who are interested in fashion, design, and building their own powerful sense of self and style.



**Black Girls Sew** is a nonprofit organization committed to positively impacting its community through education in sewing, design, and entrepreneurship. Its mission is to offer the tools needed to create a more fashionable future, and the organization focuses on teaching fundamental life skills such as creativity and resourcefulness through the design process. Black Girls Sew is based in Brooklyn, New York.



## SELLING POINTS

**A WELCOME VOICE:** The first of its kind, *Black Girls Sew* supports the ongoing work to cultivate Black girls' identity, foster inclusivity, and encourage creativity.

**TIMELY AND POWERFUL:** The fashion industry is undergoing massive change as they confront lack of diversity and misrepresentation in the field. *Black Girls Sew* allows readers to see themselves in various facets of the industry, giving them agency around the path they might choose.

**BROAD APPEAL:** The book engages with a wide readership, appealing to those who are interested in learning more about fashion, sewing, design, Black influencers within the industry, and much more.

## SPECIFICATIONS

- \* 160 color images throughout
- \* 176 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* **PB-Flexibound**
- PUB MONTH: **JUNE**
- CRAFT, HOW-TO, FASHION**

**ISBN 978-1-4197-5484-5**

US \$24.99 CAN \$31.99 UK £17.99



9 781419 754845

**ebook ISBN**

**978-1-64700-303-6**

## ALSO AVAILABLE

***Sewing Basics***

**ISBN 978-1-58479-947-4**

US \$27.99 CAN \$34.99



9 781584 799474

***Sew a Bag***

**ISBN 978-1-4197-4063-3**

US \$16.99 CAN \$21.99 UK £11.99



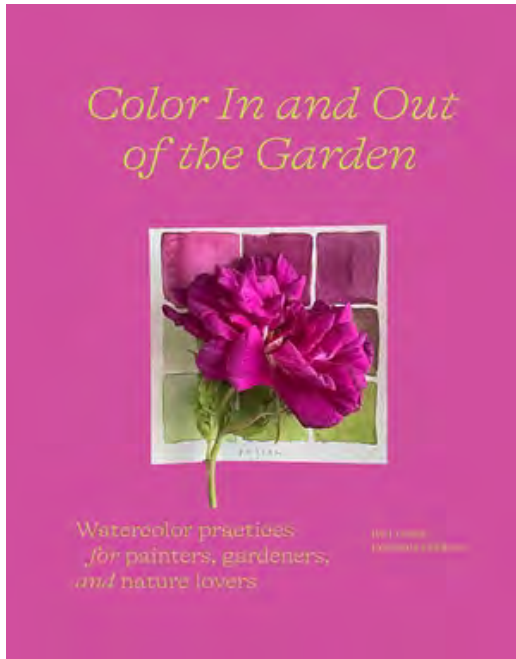
9 781419 740633

# Color In and Out of the Garden

WATERCOLOR PRACTICES FOR PAINTERS, GARDENERS, AND NATURE LOVERS

● BY LORENE EDWARDS FORKNER

**Capture all the hues of the garden with a few simple brushstrokes and Lorene Edwards Forkner's inspirational advice on observing color in nature, painting with watercolor, and gardening with joy and intention**



If you love flowers and the rich colors of the garden, *Color In and Out of the Garden* is for you. Artist and garden expert Lorene Edwards Forkner shares her simple watercolor techniques for capturing every lovely hue in a miniature artwork. Along the way, she also offers practical advice on topics from painting (no matter your skill level) to gardening mindfully to celebrating life. This delightfully useful and addictively readable little book may just inspire you to begin keeping a garden journal of your own, so you can record favorite plants with just a few simple brushstrokes.

Arranged by color, each chapter helps readers sharpen their powers of observation and capture nature's lovely palette. Plant profiles and personal reflections mingle with creative prompts for making a simple watercolor that helps focus one's attention. Both a mindfulness exercise for seeing garden colors and an easy guide to reproducing them on the page, Forkner guides you through the spectrum with her own watercolors while offering inspiration and a delightful garden respite from everyday stress.

**Lorene Edwards Forkner** is the author of five books and the garden columnist for the *Seattle Times*, where her column is read by more than 700,000 gardening enthusiasts.



## SELLING POINTS

**PAINTING AND GARDENING TREASURE TROVE:** Both a seasoned gardener and trained artist, Forkner's expertise gives the book wide appeal. Readers will find Forkner's wealth of color knowledge invaluable, whether painting or planning their own gardens.

**POWERHOUSE INTRODUCTION:** Introduction by beloved garden writer Bridget Beth Collins of @Flora Forager (more than 200,000 followers on Instagram) who has offered to help promote the book to her large and passionate fan base of flower lovers.

**DESIGN APPEAL:** Will appeal to gardeners, floral designers, artists, and designers working across a variety of creative disciplines, along with anyone wishing to try their hand at a painting for the first time.

## SPECIFICATIONS

- \* 160 color images throughout
- \* 192 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm

## \* Hardcover POB

PUB MONTH: APRIL

CRAFT, GARDENING, HOW-TO

ISBN 978-1-4197-5876-8

US \$24.99 CAN \$31.99 UK £17.99



ebook ISBN

978-1-64700-550-4

## ALSO AVAILABLE

*The Healthy Garden*

ISBN 978-1-4197-5461-6

US \$29.99 CAN \$37.99 UK £21.99



*The Scentual Garden*

ISBN 978-1-4197-3816-6

US \$50.00 CAN \$63.00 UK £40.00







ABRAMS  
IMAGE



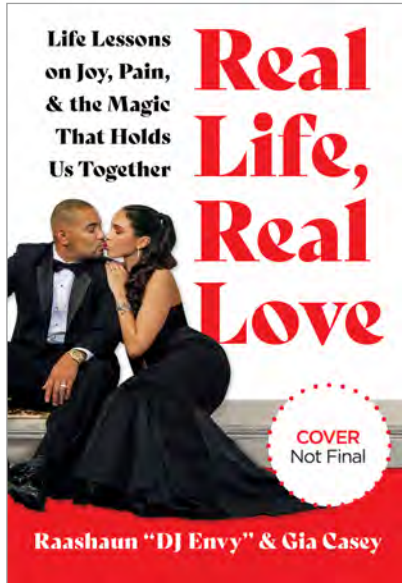
From *Margarita in Retrograde* • By Vanessa Li and Bowen Goh

# Real Life, Real Love

LIFE LESSONS ON JOY, PAIN, AND THE MAGIC THAT HOLDS US TOGETHER

● BY DJ ENVY AND GIA CASEY

Advice on how to have healthy, dynamic relationships from Raashaun (DJ Envy) and Gia Casey, revealing their secrets to navigating marriage, family, and faith



Gia and Raashaun Casey met when they were two teenagers living around the corner from each other in Queens. They have been together for an astounding 25 years and have remained together through Raashaun's growing celebrity, a devastating (and very public) cheating scandal, and the births of five children. Now, a quarter of a century into their relationship, they are stronger and more committed to each other than they've ever been, and their fans are clamoring to know how they did it.

In *Real Love*, Gia and Raashaun explore the entire chronology of their love story with remarkable vulnerability, searing honesty, and a lot of humor. It's a riveting narrative about how to grow together, an aspirational guidebook for people who seek the same unconditional love in their relationships, and an in-depth look at how to remain equals after being thrust into the public eye.

**Raashaun Casey**, also known as DJ Envy, and **Gia Casey** have been together for 25 years and married for 18. They host *The Casey Crew*, a podcast exploring the good, bad, and ugly sides of relationships and family life. It has been ranked by *Essence* as one of the best podcasts about Black love and family. Raashaun is also a host on *The Breakfast Club*, alongside Charlamagne tha God and Angela Yee. Raashaun and Gia live in New Jersey.

## SELLING POINTS

**DEDICATED FOLLOWERS:** Gia and Raashaun Casey have a combined platform that includes more than 2.3 million Instagram followers and 4.2 million YouTube subscribers. Aside from live podcast tapings that sell out, they run other events and experiences for their fans, including high-priced weekend workshops about romance, family, and finances.

## GUARANTEED

**PROMOTION:** The book will be promoted on Raashaun's nationally syndicated radio show, *The Breakfast Club*, with millions of daily listeners. Gia and Raashaun will also promote the book on their podcast, *The Casey Crew*, which averages 65,000 downloads per episode.

## COMMERCIAL APPEAL:

*Real Life, Real Love* is the perfect cross section of pop culture, celebrity memoir, and tangible advice.

## SPECIFICATIONS

- \* 16-page photo insert
- \* 256 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* **HC-POB with Jacket**

PUB MONTH: **APRIL**

**INSPIRATION, SELF-HELP, FAMILY, POP CULTURE**

**ISBN 978-1-4197-5278-0**

US \$26.00 CAN \$33.00 UK £18.99



ebook ISBN

**978-1-64700-219-0**

## ALSO AVAILABLE

*The Motherlode*

**ISBN 978-1-4197-4296-5**

US \$24.99 CAN \$31.99 UK £17.99



*Small Doses*

**ISBN 978-1-4197-5491-3**

US \$18.00 CAN \$23.00

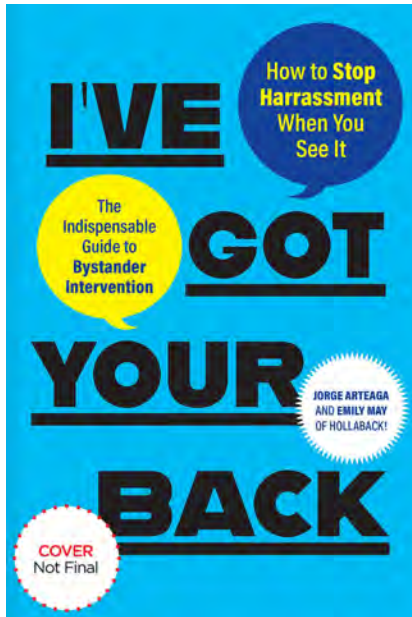


# I've Got Your Back

THE INDISPENSABLE GUIDE TO STOPPING HARASSMENT WHEN YOU SEE IT

● BY EMILY MAY AND JORGE ARTEAGA

**Hollaback!'s accessible and engaging step-by-step instructional guide to safe and effective bystander intervention**



Bystander intervention is simply overcoming that “freeze” instinct and getting back to the very human desire to take care of one another. It’s not about being the hero, strapping on spandex, and saving the day. And it certainly isn’t about sacrificing your own safety. From the nonprofit organization Hollaback!, *I’ve Got Your Back* teaches readers the ins and outs of bystander intervention using Hollaback!’s methodology: the 5D’s of bystander intervention—distract, delegate, document, delay, and direct. Each chapter of the book dives deeply into what these D’s can look like in practice, whether you are in public, online, or at work.

The rise in interest in bystander intervention comes at a moment when trust in the institutions historically responsible for keeping us safe is crumbling. However, as trust in our systems falters, trust in our own agency and our own ability to create change is rising. Perhaps for the first time we see that our actions matter. Or, at a minimum, we know our actions are the only thing we can truly control. We all have a role to play when it comes to ending hate and harassment in our communities. If you’re new to these efforts, *I’ve Got Your Back* will give you the skills to get started. And if you’ve been doing this work for years, this book will provide you with the language to mentor others just beginning their journey.

**Emily May** is an international leader in the movement to end harassment in all its forms. In 2005, at the age of 24, she cofounded Hollaback! May has won 11 awards for her work and been featured in more than 200 news media outlets, including *People*, the *New York Times*, and NPR. May holds a bachelor’s from New York University, a master’s from the London School of Economics, and is a Prime Movers Fellow and an Ashoka Fellow. **Jorge Arteaga**’s passion for history, places, and people and his ability to plan and execute have allowed him to bring his operational skills to serve in the social justice movement. He earned his bachelor’s in American Studies from SUNY College at Old Westbury and his master’s in American Studies at The City College of New York. He is currently completing his MS in project management and operations at Southern New Hampshire University.

## SELLING POINTS

**TIMELY SUBJECT:** Around the world, there has been a dramatic rise in harassment against marginalized communities, which had led to increased discussion of bystander intervention in media coverage.

**RECENT GROWTH:** Thus far in 2021, more than 110,000 people have signed up for Hollaback!’s bystander trainings. Its training methodology, the 5D’s of bystander intervention, is being scaled globally through a “train the trainer” module with local NGOs in partnership in& L’Oreal Paris.

**SOCIAL MEDIA REACH:** Hollaback! has 46,000 Facebook followers, 35,000 Instagram followers, and 24,000 Twitter followers, and it’s heavily engaged in the organizing and activism community.

**NOTABLE RECOGNITION:** Hollaback!’s work has been recognized by President Barack Obama, Gloria Steinem, comedian W. Kamau Bell, Eva Longoria, and Lady Gaga, among many others.

## SPECIFICATIONS

- \* 208 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Paperback**

PUB MONTH: **MAY**

**SOCIAL CHANGE, SOCIAL SCIENCE, EDUCATION**

**ISBN 978-1-4197-6216-1**

US \$19.99 CAN \$24.99 UK £13.99



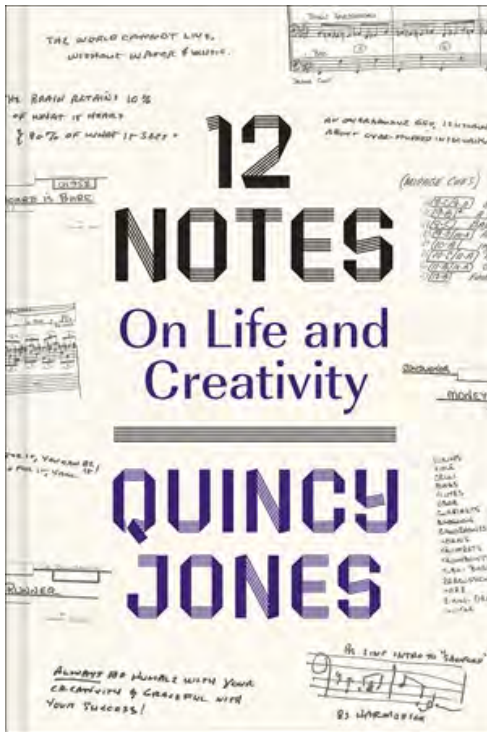
**ebook ISBN**  
**978-1-64700-683-9**

# 12 Notes

## ON LIFE AND CREATIVITY

● BY QUINCY JONES; FOREWORD BY THE WEEKND

**Wisdom and musings on creativity and life from one of the world's most beloved musicians, producers, and mentors, Quincy Jones**



*12 Notes* is a self-development guide that will affirm that creativity is a calling that can and should be answered, no matter your age or experience. Drawing from his own life, and those of his many creative collaborators past and present, Quincy Jones presents readers with lessons that are hardworking and accessible, yet speak to the passion of self-expression. He includes sections as deep as how to transform grief into power, and as practical as how to set goals and articulate intentions through daily affirmations. Weaving his story throughout, Jones lets readers in on his own creative process, as well as the importance of letting honesty, hard work, and good relationships drive your career.



**Quincy Jones** is an American record producer, multi-instrumentalist, songwriter, composer, arranger, and living legend. His career spans more than 60 years in the entertainment industry, with a record 80 Grammy Award nominations, 28 Grammys, and a Grammy Legend Award in 1992. He lives in Los Angeles.

### SELLING POINTS

**LEGENDARY MUSICIAN:** *Time* named Jones one of the most influential jazz musicians of the 20th century. In 2013, he was inducted into the Rock & Roll Hall of Fame. The Netflix documentary *Quincy* won a Grammy for Best Music Film in 2019, making Jones the second-highest Grammy winner of all time.

**TRENDING:** *12 Notes* is reminiscent of Questlove's *Creative Quest*, Scott Barry Kaufman's *Wired to Create*, and Steven Pressfield's *The War of Art*.

**SOCIAL MEDIA:** Jones has 700,000+ Instagram followers and 550,000 Twitter followers.

**DECADES OF EXPERIENCE:** Jones offers his knowledge of cultivating creativity and the wisdom of having experienced more than six decades in the music industry.

### SPECIFICATIONS

- \* 192 pages
- \* WIDTH: 5 1/2" - 152mm
- \* HEIGHT: 8 1/4" - 229mm
- \* **HC-POB with Jacket**

PUB MONTH: **APRIL**

**BUSINESS, CREATIVITY,  
SELF-HELP, MUSIC**

**ISBN 978-1-4197-5256-8**

US \$26.00 CAN \$33.00 UK £18.99



ebook ISBN

**978-1-64700-208-4**

### ALSO AVAILABLE

*Unprotected*

**ISBN 978-1-4197-4619-2**

US \$28.00 CAN \$35.00 UK £19.99



*Right Place, Right Time*

**ISBN 978-1-4197-4852-3**

US \$20.00 CAN \$25.00 UK £13.99

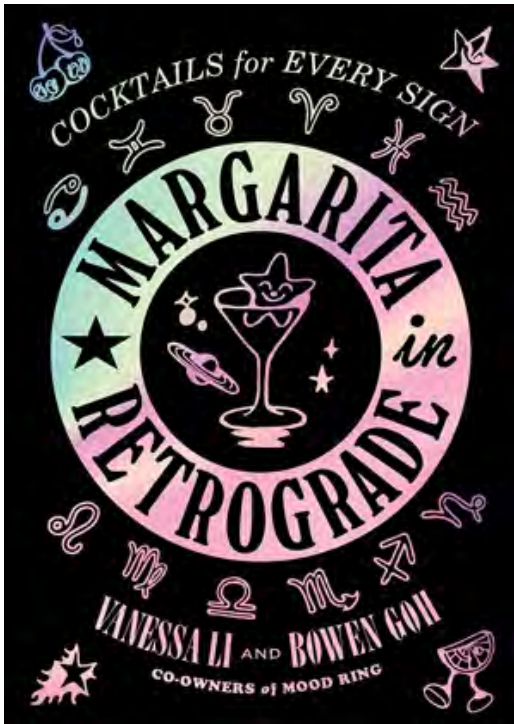


# Margarita in Retrograde

COCKTAILS FOR EVERY SIGN

● BY VANESSA LI AND BOWEN GOH, CO-OWNERS OF MOOD RING

Unique and dangerously drinkable cocktail recipes for every astrological sign, so the stars can guide your imbibing as much as they do the rest of your life



The movements of the heavens have the power to rule our lives—from who we date or how we express ourselves to when we make career moves or whether we make that big purchase. Why shouldn't we let them rule how we drink as well?

Featuring everything from chili-infused tequila for the adventurous Aquarius to an espresso-based cocktail for the unstoppable Virgo, these recipes will give you the tools you need to pay tribute to the sign of your choice, whether you love that sign, hate that sign, or *are* that sign. With names such as Sorry I Ghosted You, What's My Age Again?, and Pillow Talk, and featuring ingredients ranging from gummy bears and CBD drops to star anise and oat milk, these tempting cocktails have been expertly tailored to every sector of the zodiac, with four recipes dedicated to each sun sign plus more for various cosmic events. Witty, wise, and welcoming to cocktail makers of all levels, *Margarita in Retrograde* is a loving tribute and essential resource for every enlightened mixologist.



**Vanessa Li and Bowen Goh** are best friends and co-owners of the astrology-themed bar Mood Ring in Bushwick, Brooklyn. In February 2020 they opened Heaven or Las Vegas, a karaoke bar also located in Brooklyn. Li's background is originally in nonprofits and she spent six years working at a queer and transgender youth community center with a focus on social justice workshops and job readiness programs. Goh's background is in filmmaking and business. Together, they strive to make Mood Ring an inclusive safe space for LGBTQ and BIPOC patrons of all stripes. Li and Goh live in Brooklyn.



## SELLING POINTS

### A DELICIOUS COCKTAIL OF TWO BELOVED TRENDS:

*Margarita in Retrograde* perfectly blends the enduring trends of astrology and humorous cocktail books with a fun, fresh perspective.

**IDEAL AUTHORS:** Li and Goh are incredibly well-connected, with a network of brand partners and contacts to draw from for promotion, and their bar Mood Ring has already garnered buzz from a range of media outlets.

**TEQUILA MOCKINGBIRD MEETS CO—STAR APP:** The book speaks to astrology-obsessed Gen Z and millennials with its edgy aesthetic, and the authors' expertise lends the recipes creative sophistication.

## SPECIFICATIONS

\* 100 color photographs

\* 192 pages

\* WIDTH: 5" - 127mm

\* HEIGHT: 7" - 178mm

\* **Hardcover POB**

PUB MONTH: **APRIL**

**FOOD & WINE, GIFT, POP CULTURE**

**ISBN 978-1-4197-5889-8**

US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 32

**ebook ISBN**

**978-1-64700-553-5**

## ALSO AVAILABLE

**The United States of Cocktails**

**ISBN 978-1-4197-4287-3**

US \$24.99 CAN \$31.99 UK £17.99



**Big Macs & Burgundy**

**ISBN 978-1-4197-4491-4**

US \$24.99 CAN \$31.99 UK £18.99

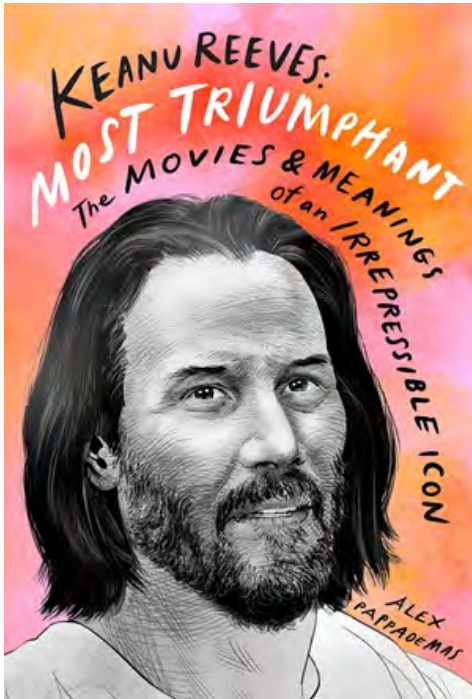


# Keanu Reeves: Most Triumphant

THE MOVIES AND MEANING OF AN IRREPRESSIBLE ICON

● BY ALEX PAPPADEMAS

A tribute to and exploration of the magic behind one of Hollywood's most legendary and unknowable stars, Keanu Reeves, and the profound lessons we can learn from his success

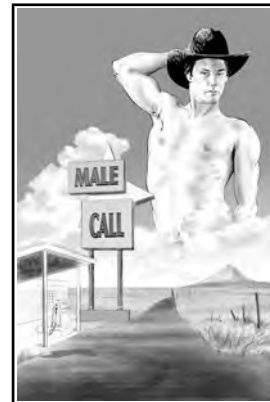


There can be no doubt: Keanu Reeves is a phenomenon. He's at once a badass action star, a hunky dreamboat who *People* magazine has called "the Internet's boyfriend," a vintage motorcycle enthusiast, a niche art book publisher, a living meme, and a legend. He seems to upend every rule governing celebrity in the 21st century. But how?

In *Keanu Reeves: Most Triumphant*, cultural critic Alex Pappademas attempts to address Keanu's unmatched eternality and the other big questions raised by his career arc. Sharp, funny, deeply researched, and fully celebratory of the enigmatic actor, this is the first book to take Keanu's whole deal as seriously as it deserves. Yes, even *Johnny Mnemonic*, where Keanu mind melds with a dolphin. Along the way, Pappademas reveals the lessons we can learn from Keanu about Hollywood, our broader culture, and even life itself.



**Alex Pappademas** is a writer, editor, and occasional podcaster who lives in Los Angeles. He is a regular contributor of reported features and critical essays to the *New York Times*, *The New Yorker*, *GQ*, the *Los Angeles Times*, *GENMag.com*, *Men's Health*, and *Airbnb Magazine*. He has also written for *Grantland*, *Esquire*, *Spin*, and *Rolling Stone*. From 2015 to 2017 he was the executive editor of *MTV News*; prior to that, he was a staff writer at *Grantland* and the cohost of the acclaimed pop-culture podcast *Do You Like Prince Movies?*.



## SELLING POINTS

**A MAJOR KEANU MOMENT:** Reeves has been hugely trending for a few years in what fans online have called "The Keanuissance." In May 2022, *John Wick: Chapter 4* will hit theaters and reignite Keanu mania.

## BOOKS ABOUT MEME-WORTHY CELEBRITIES WORK:

This book will do for Reeves what *The Tao of Bill Murray* (70,000+ copies sold) did for Bill Murray. These celebrities merge nostalgia for their classic movies with a very current, very online fandom and fervor.

**CONNECTED AUTHOR:** Alex Pappademas is the perfect author for this book. In addition to writing a viral 2019 profile of Reeves for *GQ*, for which he hung out with Reeves, he writes for the *New York Times*, *Los Angeles Times*, *The New Yorker*, *Rolling Stone*, *Esquire*, and *Spin*. He's extremely social-media savvy, and his followers and friends include Jia Tolentino, Shea Serrano, Chuck Klosterman, and more.

## SPECIFICATIONS

- \* 30 black-and-white photographs
- \* 272 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Hardcover with jacket**
- PUB MONTH: **APRIL**

**POP CULTURE, ENTERTAINMENT, FILM**

**ISBN 978-1-4197-5226-1**

US \$24.99 CAN \$31.99 UK £18.99



**ebook ISBN**  
**978-1-64700-199-5**

## ALSO AVAILABLE

**The Rap Year Book**  
**ISBN 978-1-4197-1818-2**  
US \$19.95 CAN \$24.95 UK £17.99



**The Book of Ziwe**  
**ISBN 978-1-4197-5634-4**  
US \$26.00 CAN \$33.00 UK £18.99

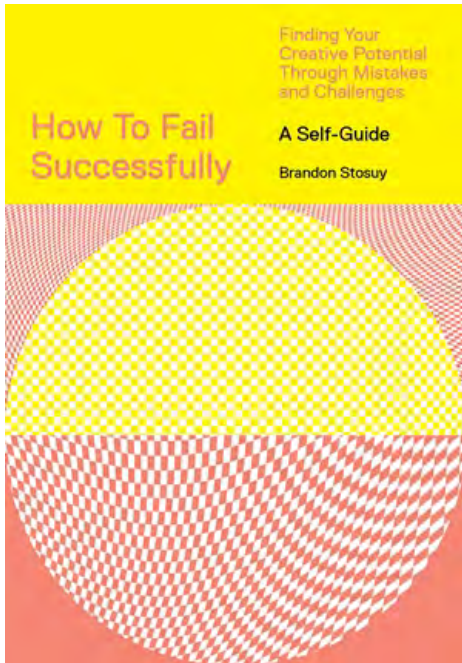


# How to Fail Successfully

FINDING YOUR CREATIVE POTENTIAL THROUGH MISTAKES AND CHALLENGES

● BY BRANDON STOSUY

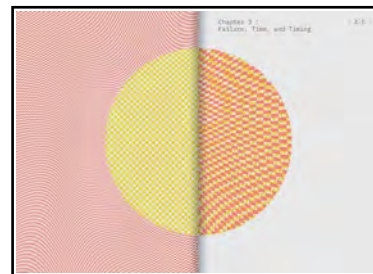
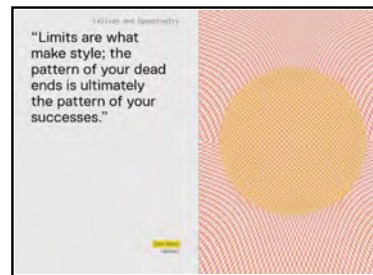
From Brandon Stosuy, cofounder of the Creative Independent, an interactive guide to navigating disappointments and finding happy accidents in a creative life, filled with advice from artists across disciplines



The third in a series of three interactive guides to the practical and emotional sides of living a creative life, *How to Fail Successfully* tackles the inevitable challenges that come with making work and releasing it into the world. Whether you are confronting “failure” in the form of fear, imposter syndrome, or negative feedback, this book provides insights and exercises to help you reframe these vulnerabilities as vital components to your process. Working artists from all walks of life—such as musicians, authors, filmmakers, dancers, designers, and visual artists—offer their advice throughout the book, providing ample evidence that even the most accomplished among us deal with ongoing self-doubt.

Part memoir, part zine, part “how-to,” and part oral history, in *How to Fail Successfully* author and curator Brandon Stosuy taps into his own experiences and an incredible network of talent to provide diverse (and diverging) perspectives on how success and failure are intertwined. Taken as a stand-alone guide or the finale of a series (including *Make Time for Creativity* and *Stay Inspired*), this book provides the support you need to take creative risks and make work on your terms. The book also includes quotes by Jason Reynolds (YA author), Björk (musician), Matthew Day Jackson (visual artist), Josh Fadem (comedian), Hanif Abdurraqib (poet and author), Sasha Grey (actor and DJ), Sigrid Lauren (choreographer), and many more.

**Brandon Stosuy** is the cofounder and editor in chief at The Creative Independent, the cofounder of the annual Basilica SoundScape festival in Hudson, New York, the cofounder of Zone 6 Artist Management and Gallery, and has been a music curator at both the Broad Museum in Los Angeles and MoMA PS1 in New York City. In addition to *Make Time for Creativity*, *Stay Inspired*, and *How to Fail Successfully*, he is the author of two children’s books, *Music Is . . .* and *We Are Music*.



## SELLING POINTS

### WELL-CONNECTED AUTHOR:

Stosuy has access to a remarkable list of artists who have contributed to the series and will continue to promote it. He has more than 30,000 followers on Twitter, 5,000 followers on Instagram, and is becoming increasingly influential through The Creative Independent, with more than 65,000 Instagram followers.

### ONGOING INTEREST IN CREATIVE SELF-HELP:

Books that demystify the creative process are evergreen. Think Julia Cameron’s *The Artist’s Way*, Austin Kleon’s *Steal Like an Artist*, and more recently, Adam J. Kurtz’s *Things Are What You Make of Them*.

### BROADLY APPEALING:

Stosuy’s approach sets itself apart by including diverse voices across disciplines and generations. His books appeal not just to makers but to anyone who’s interested in what it means to live a creative life.

## SPECIFICATIONS

\* 144 pages

\* WIDTH: 5 3/4" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback with flaps**

PUB MONTH: **JUNE**

**SELF-HELP, MEMOIR, ART**

**ISBN 978-1-4197-4654-3**

US \$17.99 CAN \$22.99 UK £12.99



ebook ISBN

**978-1-64700-378-4**

## ALSO AVAILABLE

**Stay Inspired**

**ISBN 978-1-4197-4652-9**

US \$17.99 CAN \$22.99 UK £12.99



**Make Time for Creativity**

**ISBN 978-1-4197-4653-6**

US \$16.99 CAN \$21.99 UK £11.99

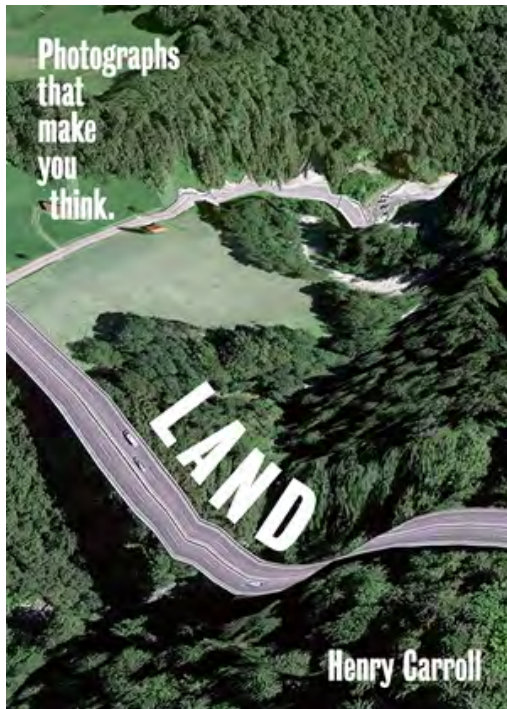


# LAND

## PHOTOGRAPHS THAT MAKE YOU THINK

● BY HENRY CARROLL

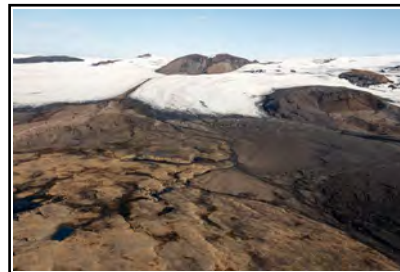
A provocative look at our relationship to the natural world from bestselling author and art writer Henry Carroll, with images from today's most innovative photographers



How do the most diverse and relevant voices of contemporary photography respond to the urgent issues of today? In this series of small, insightful, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, unpacks the ideas behind images to reflect on race, gender, faith, inequality, beauty, politics, and our shifting relationship to animals, nature, and the environment.

*Land: Photographs That Make You Think* considers humanity's changing relationship with the natural world, a relationship that has seen us edge further away from real encounters. The photographs explore how the sublime can be commodified, packaged, and distributed, leading to an alarming emotional distancing. With images from a diverse group of photographers, Carroll explores the impermanence of borders, the human reaction to scenes of devastation on Instagram feeds, and the many variables that inform one's relationship to land. He considers how a photographer's response to landscape is subjective, full of meaning that's colored by their own psyches, foibles, fears, and hopes. With captivating and striking photography, Carroll invites the reader to contemplate how their inner world influences their interactions with the natural world.

**Henry Carroll** is the author of ten books published in more than twenty languages, including the bestselling series *Read This Book if You Want to Take Great Photographs*. He is originally from London and has an MFA from the Royal College of Art. Carroll now lives in Los Angeles, where he mostly plays chess, runs on the beach, makes furniture, and writes.



### SELLING POINTS

**PROVOCATIVE SMALL-FORMAT:** These books combine Carroll's deep knowledge of photography with his contemporary approach, creating a tone that is neither academic nor too highbrow, but rather accessible for the general reader.

**POWERHOUSE AUTHOR:** Since publication in 2014, Carroll's *Read This If You Want to Take Great Photographs* series has sold nearly one million copies across 17 languages and is stocked at booksellers everywhere, as well as specialty, gift, and museum stores.

**COMPACT SIZE:** Uniquely accessible and approachable, each book in this series is a highly visual 128-page trove of inspiration. They are designed to help photography students, creatives in all fields, hobbyists, and people with iPhones or automatic digital cameras cut through the technical jargon and develop their own visual literacy.

### SPECIFICATIONS

\* Full-color photographs throughout  
\* 144 pages

\* WIDTH: 5" - 127mm

\* HEIGHT: 7" - 178mm

\* **Paperback with flaps**

PUB MONTH: **MARCH**

**PHOTOGRAPHY, HOW-TO, REFERENCE**

**ISBN 978-1-4197-5147-9**

US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 48

**ebook ISBN**

**978-1-64700-571-9**

### ALSO AVAILABLE

**HUMANS**

**ISBN 978-1-4197-5145-5**

US \$17.99 CAN \$22.99 UK £12.99



**ANIMALS**

**ISBN 978-1-4197-5146-2**

US \$17.99 CAN \$22.99 UK £12.99





# Walk With Me: New York

● BY SUSAN KAUFMAN

From photographer Susan Kaufman, an intimate celebration of the beauty and charm of New York City



For some people, New York City exists only in their imaginations, a big-screen beacon of wonder and twenty-four seven delight. For others, it's a dream destination: the diverse urban center where they will finally feel they belong. And still for many, it's the place they already call home. No matter how you view New York, longtime fashion editor and photographer Susan Kaufman will help you see the city with fresh, appreciative eyes.

As she travels with her camera through New York, Susan Kaufman invites readers to see the city as she does: from the sidewalk. She explores the beauty of the city found in its charming townhouses, decorated shops, lovely parks, shop facades, and serene streetscapes. New York may be known as the city that never sleeps, but beneath the bustle, there's a soulful side, with its own quiet power and universal allure. *Walk with Me New York* invites readers to appreciate the streets and buildings that have made the world's most iconic city survive centuries of change yet retain its vitality and aspirational magnetism.

**Susan Kaufman** was the founding editor in chief of Time Inc.'s *People StyleWatch* magazine. She was named "Editor of the Year" in *Ad Age*'s "A-List" issue, and under her leadership, *People StyleWatch* landed the highly coveted number one position as "Magazine of the Year," also in the "A-List" issue. Her previous roles also include fashion editor at *Glamour*, fashion director at *Mademoiselle*, and style director at *People*. She is now a photographer and Instagrammer in her post-publishing career. Kaufman splits her time between her Greenwich Village apartment and her home in the Hamptons, which she shares with her husband and black Lab, Lucky.



## SELLING POINTS

### QUINTESSENTIAL NEW YORK:

Kaufman's version of New York is aspirational, comforting, and intoxicating. This book is for anyone who dreams of living in a beautiful brownstone, exploring winding West Village streets, and experiencing the fantasy New York life.

**TIMELY PUBLICATION:** Although COVID-19 temporarily disrupted some aspects of New York, Kaufman reminds readers of the charm and soul of the city. *Walk with Me New York* will be the ideal gift for those who have missed visiting the city or meandering through the streets.

### STRONG SOCIAL MEDIA

**PLATFORM:** Kaufman has more than 74,000 engaged Instagram followers (@skaufman4050) and her platform continues to grow.

### WELL-CONNECTED AUTHOR:

Susan is the former editor-in-chief at *PeopleStyle Watch* and is a magazine industry veteran. She has also appeared on *The View* and *E's Fashion Police* and provided commentary for publications such as the *New York Times*, *WSJ*, and the *Los Angeles Times*.

## SPECIFICATIONS

- \* 125 color photographs
- \* 176 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover POB**

PUB MONTH: **MAY**

**PHOTOGRAPHY, TRAVEL**

**ISBN 978-1-4197-5937-6**

US \$24.99 CAN \$31.99 UK £17.99



9 781419 759376

ebook ISBN

**978-1-64700-749-2**

## ALSO AVAILABLE

***New York in Bloom***

**ISBN 978-1-4197-3079-5**

US \$19.99 CAN \$24.99 UK £17.99



9 781419 730795

***Paris in Bloom***

**ISBN 978-1-4197-2406-0**

US \$24.99 CAN \$31.99 UK £17.99



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ABRAMS  
PRESS



From *It Was All a Dream* • By Justin Tinsley • Illustration by Felipe Merida

# My Greatest Save

THE BRAVE, BARRIER-BREAKING JOURNEY OF A WORLD CHAMPION GOALKEEPER

● BY BRIANA SCURRY WITH WAYNE COFFEY; FOREWORD BY ROBIN ROBERTS

A deeply moving and painfully honest memoir from the trailblazing, World Cup-winning, Olympic gold medalist, and US Women's soccer goalie Briana Scurry



## Praise for Briana Scurry

"There are more famous athletes in the world than Briana Scurry. There are few who can match her humanity. She is an extraordinary woman. She's an extraordinary advocate for those of us in the LGBTQ+ community. She is a person who lives her life, and her truth, with uncommon grace. She has a powerful and uplifting story to tell." —Robin Roberts, anchor of ABC's *Good Morning America*

Briana Scurry was a pioneer on the US Women's National Team. She won gold in Atlanta in 1996, the first time women's soccer was ever played in the Olympics. She was a key part of the fabled "99ers," making an epic save in the decisive penalty-kick shootout in the final. Scurry captured her second Olympic gold in 2004, cementing her status as one of the premier players in the world. She was the only Black player on the team, and she was also the first player to be openly gay. It was a singularly amazing ride, one that Scurry handled with her trademark generosity and class—qualities that made her one of the most popular players ever to wear a US jersey.

But Scurry's storybook career ended in 2010 when a knee to the head left her with severe head trauma. She was labeled "temporarily totally disabled," and the reality was even worse. She spiraled into depression, debt, and endured such pain that she closed out her closest friends and soccer soulmates. She pawned her gold medals. She walked to the edge of a waterfall and contemplated suicide. It seemed like the only way out until Scurry made her greatest save of all.

A memoir of startling candor, *My Greatest Save* is a story of triumph, tragedy, and redemption from a woman who has broken through barriers her entire life.

**Briana Scurry** is one of the greatest players of the US Women's National Soccer team. Her epic contributions to her sport and her country are recognized in a permanent exhibit in the Smithsonian's National Museum of African American History and Culture. **Wayne Coffey** is the author or coauthor of more than 30 books, including bestsellers *The Closer* (with Mariano Rivera) and *When Nobody Was Watching* (with Carli Lloyd).

## SELLING POINTS

**LEGENDARY ATHLETE:** Scurry was a key part of the 1999 US Women's National soccer team. She is the only female goalkeeper and the only Black woman in the US Soccer Hall of Fame.

**MAJOR PUBLICITY:** Multiple national network television appearances are already confirmed, and Scurry will have an extensive speaking schedule on publication.

**AUTHOR PLATFORM:** Scurry is the subject of a documentary on CBS and Paramount+ scheduled to air in late 2021 or early 2022, and she will be appearing on CBS as a soccer analyst starting in January 2022.

**KEY ANNIVERSARY:** June 23, 2022, will be the 50th Anniversary of Title IX, a moment Scurry can speak to—she is featured prominently in the National Museum of African American History and Culture's Title IX exhibit.

## SPECIFICATIONS

\* 256 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **JUNE**

SPORTS, MEMOIR

**ISBN 978-1-4197-5767-9**

US \$26.00 CAN \$33.00 UK £18.99



ebook ISBN

**978-1-64700-548-1**

## ALSO AVAILABLE

***The National Team (Updated and Expanded Edition)***

**ISBN 978-1-4197-4301-6**

US \$18.00 CAN \$23.00 UK £12.99



**Knockout**

**ISBN 978-1-4197-4332-0**

US \$26.00 CAN \$33.00 UK £18.99



# FAME-ISH

MY LIFE AT THE EDGE OF STARDOM

● BY MARY LYNN RAJSKUB

**A riotously funny collection of essays by actress and comedian Mary Lynn Rajskub about her awkward, bumbling rise to fame**



It's not easy being unabashedly famous. Fame. Fortune. Younger men. Being mistaken for different actresses who are slightly prettier and more famous than you. It's all part of the gig, and Mary Lynn Rajskub is a pro. Hilarious and self-deprecating, *FAME-ISH* is Rajskub's debut collection of essays. Smart, satirical, and relatable, this book gives new meaning to the word *icon*, as Rajskub navigates the entertainment world against the backdrop of her own quirky idiosyncrasies. She describes what it's like to make out with Tom Cruise, be a waitress at Denny's, and find your life's purpose in 300 indecipherable, not-easy steps—all in a day's work. Rajskub is honest about her experiences with bisexuality, her college years as a slug, and the bright lights of stardom, ultimately giving the people what they want: an endearing look at what it's like to be unabashedly famous.

**Mary Lynn Rajskub** is an actress, comedian, and writer, best known for playing Chloe on the Fox drama *24* and Gail the Snail from *It's Always Sunny in Philadelphia*. She has also been in *Safety Not Guaranteed*, *Little Miss Sunshine*, *Legally Blonde 2*, *Julie and Julia*, *Grey's Anatomy*, and many other popular movies and TV shows. Rajskub performs stand-up comedy across the country. She lives in Los Angeles.

## SELLING POINTS

**SUCCESSFUL CATEGORY:** *FAME-ISH* joins an illustrious list of memoirs and essay collections written by famously funny women in show business, including Chelsea Handler, Whitney Cummings, Ellie Kemper, and Amanda Seales.

**PROMOTABLE AUTHOR:** Rajskub has more than 150,000 Twitter followers and 62,000 Instagram followers, including Jimmy Fallon, Ellen DeGeneres, Justin Bieber, Fred Armisen, and many other Hollywood A-listers.

**SO MANY CREDITS:** Rajskub has appeared in *24*, *It's Always Sunny in Philadelphia*, *Night School*, *Safety Not Guaranteed*, *Wilson*, *Little Miss Sunshine*, *Legally Blonde 2*, *Julie and Julia*, *Punch Drunk Love*, *Mysterious Skin*, *Firewall*, *Grey's Anatomy*, *Gilmore Girls*, *The Girlfriend Experience*, *The Larry Sanders Show*, *Two Broke Girls*, and *Mr. Show with Bob and David*.

## SPECIFICATIONS

\* 224 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Hardcover with jacket**

PUB MONTH: **APRIL**

**HUMOR, POP CULTURE,  
MEMOIR**

**ISBN 978-1-4197-5479-1**

US \$26.00 CAN \$33.00 UK £18.99



9 781419 754791

**ebook ISBN**

**978-1-64700-299-2**

## ALSO AVAILABLE

***You and I, as Mothers***

**ISBN 978-1-4197-4297-2**

US \$24.99 CAN \$31.99 UK £17.99



9 781419 742972

***Laugh Lines***

**ISBN 978-1-4197-3535-6**

US \$17.00 CAN \$22.00 UK £12.00



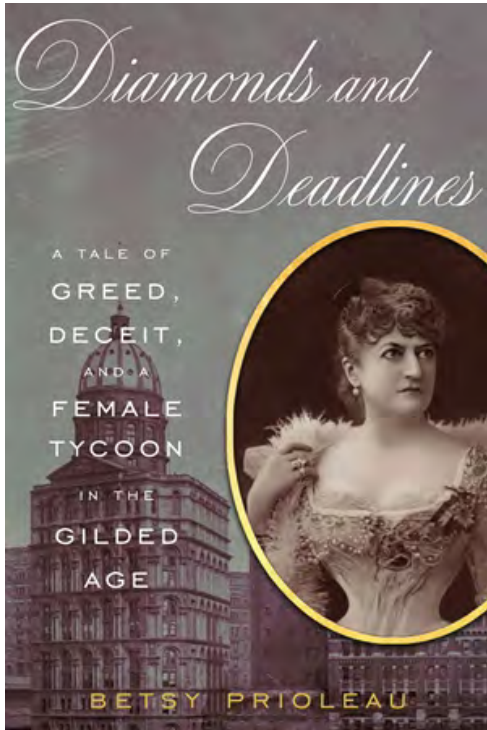
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# Diamonds and Deadlines

A TALE OF GREED, DECEIT, AND A FEMALE TYCOON IN THE GILDED AGE

● BY BETSY PRIOLEAU

The first biography of the glamorous and scandalous Miriam Leslie—a titan of publishing and an unsung hero of women's suffrage—connecting Gilded Age opulence with present-day social justice



Among the fabled tycoons of the Gilded Age—Carnegie, Rockefeller, Vanderbilt—is a forgotten figure: Mrs. Frank Leslie. For 20 years she ran the country's largest publishing company, Frank Leslie Enterprises, which chronicled the postbellum United States in dozens of weeklies and monthlies. A pioneer in an all-male industry, she made a fortune and became a national celebrity in the process. But Miriam Leslie was also a byword for scandal: She flouted feminine convention, took lovers, married four times, and harbored unsavory secrets which she concealed through a skein of lies and multiple personas. Both before and after her death, glimpses of the truth emerged, including an illegitimate birth and a checkered youth. At the end, Leslie, a staunch royalist and member of the ultra-elite, willed her multimillion-dollar estate to women's suffrage, providing enough funding to guarantee the passage of the 19th Amendment.

A dazzling biography, *Diamonds & Deadlines* reveals the unknown, sensational life of the brilliant and brazen "Empress of Journalism" who presaged the feminist future and reflected, in bold relief, the Gilded Age, one of the most momentous, seismic, and vivid epochs in American history.



**Betsy Prioleau** is an author, radio personality, and cultural historian. She received a PhD in American literature at Duke University, then went on to teach English and world literature at Manhattan College, where she was a tenured associate professor. She was a scholar in residence at New York University, and most recently taught history at the New York University Liberal Studies Program. She is the author of *Swoon: Great Seducers and Why Women Love Them* and *Seductress: Women Who Ravished the World and Their Lost Art of Love*. Prioleau lives in New York.

## Praise for Betsy Prioleau

"Prioleau is almost incapable of writing a dreary sentence. . . . Delightful philosophy and wickedly wonderful advice." —*USA Today* (for *Seductresses*)

"Bold . . . with a pinch of bawd, laid on a foundation of detailed research." —*Miami Herald* (for *Swoon*)

"With exceptional vocabulary and bright prose, Prioleau offers a thoroughly researched, irresistible, accessible look at ladies' men." —*Library Journal*, starred review (for *Swoon*)

## SELLING POINTS

**TRAILBLAZING FEMINIST ICON:** Despite touting Victorian ideals for women in her magazines, Leslie dominated the all-male publishing industry and donated her fortune to further the cause for women's suffrage.

**A "HERSTORY" BIOGRAPHY:** *Diamonds & Deadlines* uncovers the life of an incredibly influential and successful Gilded Age businesswoman who has been forgotten by history.

**FOR FANS OF SOCIETY PERIOD DRAMAS:** The biography will appeal to fans of series such as *Downton Abbey* and *Bridgerton*, as well as a new series by Julian Fellowes called *The Gilded Age*, starring Christine Baranski and Cynthia Nixon, set to air on HBO in 2022.

**UNPARALLELED ACCESS:** The author draws from Leslie's diaries, correspondence, genealogies, and published works to provide an intimate look at the life of one of the Gilded Age's most complex heiresses.

## SPECIFICATIONS

\* 25-30 black-and-white images in one insert

\* 368 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **MARCH**

BIOGRAPHY, WOMEN'S HISTORY

**ISBN 978-1-4683-1450-2**

US \$30.00 CAN \$38.00 UK £21.99



9 781468 314502

ebook ISBN

**978-1-4683-1451-9**

## ALSO AVAILABLE

*Susan, Linda, Nina & Cokie*

**ISBN 978-1-4197-5040-3**

US \$28.00 CAN \$35.00 UK £19.99



9 781419 750403

*The Life and Loves of E.*

**Nesbit**

**ISBN 978-1-4197-3897-5**

US \$35.00 CAN \$44.00



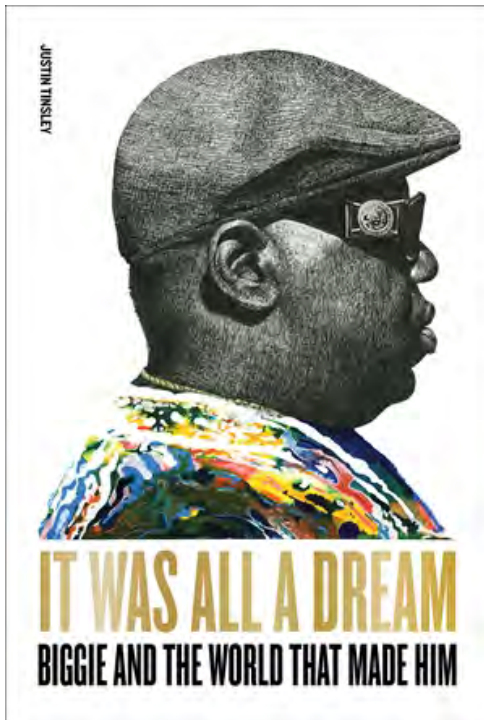
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# It Was All a Dream

BIGGIE AND THE WORLD THAT MADE HIM

● BY JUSTIN TINSLEY

From a talented young journalist on the rise, a deeply reported, timely new biography of the Notorious B.I.G., publishing for what would have been his 50th birthday



The Notorious B.I.G. was one of the most charismatic and talented artists of the 1990s. Born Christopher Wallace and raised in Clinton Hill/Bed Stuy, Brooklyn, Biggie lived an almost archetypal rap life: young trouble, drug dealing, guns, prison, a giant hit record, the wealth and international superstardom that came with it, then an early violent death. Biggie released his first record, *Ready to Die*, in 1994, when he was only 22. Less than three years later, he was killed just days before the planned release of his second record *Life After Death*.

Journalist Justin Tinsley's *It Was All a Dream* is a fresh, insightful telling of the life beyond the legend. It is based on extensive interviews with those who knew and loved Biggie, including neighbors, friends, DJs, party promoters, and journalists. And it places Biggie's life in context, both within the history of rap but also the wider cultural and political forces that shaped him, including Caribbean immigration, the Reagan era disinvestment in public education, street life, the war on drugs, mass incarceration, and the booming, creative, and influential 1990s music industry. This is the story of where Biggie came from, the forces that shaped him, and the legacy he has left behind.



**Justin Tinsley** is a senior sports and culture reporter with ESPN's *The Undeclared*. In his six years with the company, Tinsley has written thought-provoking commentary and journalism on a range of subjects including Marvin Gaye, Malcom X, James Baldwin, Serena Williams, Kendrick Lamar, and Cardi B, with a focus on the intersection of sports, race, and culture. He is a regular panelist on ESPN's daily sports debate talk show *Around the Horn* and is currently working on a multi-episode 30 for 30 podcast on the late rapper, entrepreneur, philanthropist and activist Nipsey Hussle, scheduled for a summer 2021 release. A graduate of Hampton University and Georgetown University, he lives in Washington, D.C.

## SELLING POINTS

**BIG ANNIVERSARY:** The project is aimed to publish for what would have been Biggie's 50th birthday.

**BIG SUBJECT:** Biggie is as popular as ever. Nearly 25 years after his death, he has 12.7 million monthly listeners on Spotify and was recently the subject of a popular Netflix documentary.

**BIG AUTHOR:** Tinsley's star is growing. He's a widely read journalist, host of a forthcoming 30 for 30 podcast series on Nipsey Hussle, and is a frequent guest on TV, including as a weekly guest on ESPN's *Around the Horn*. He will be featured on the Ringer's "60 Songs That Explain the '90s" talking about Biggie's hit "Juicy."

## SPECIFICATIONS

\* 320 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **MAY**

BIOGRAPHY, POP CULTURE

**ISBN 978-1-4197-5031-1**

US \$28.00 CAN \$35.00 UK £19.99



ebook ISBN

**978-1-64700-104-9**

## ALSO AVAILABLE

*Didn't We Almost Have It All*

**ISBN 978-1-4197-4969-8**

US \$28.00 CAN \$35.00 UK £19.99



*The Rap Year Book*

**ISBN 978-1-4197-1818-2**

US \$19.95 CAN \$24.95 UK £17.99

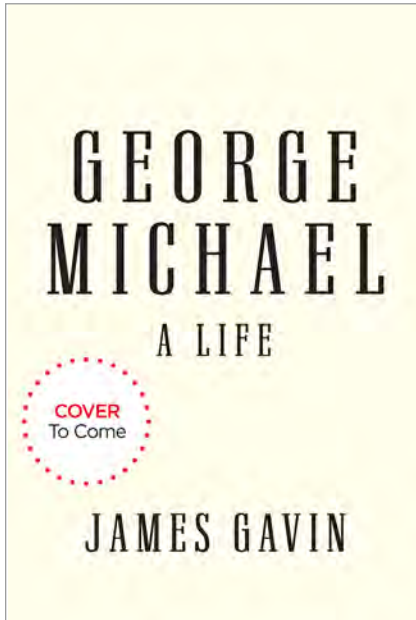


# George Michael

A LIFE

● BY JAMES GAVIN

**An expansive look at the troubled life of legendary singer, songwriter, and producer George Michael—written by an acclaimed music biographer**



Christmas night of 2016 brought the jarring news that, in the morning hours, George Michael had died in bed of heart failure at the age of 53; his boyfriend had discovered the body. Suddenly he was all over the news after nearly three years of mostly silent reclusion. It's said that he spent those years hidden away in his British mansion, bloated, chronically depressed, musically inactive, and high.

Michael was an extravagantly gifted, open-hearted soul singer whose work was both pained and smolderingly erotic; he was a songwriter of craft and substance. Prior to his death, however, the press had shown no sympathy for this self-sabotaging superstar. He lived a life of ultimate privilege, yet seemed so tortured by everything he had coveted that he could not face life sober. Fans stayed loyal, but the press was unforgiving, almost exclusively citing reports about his DUIs, his jail sentence for having crashed into a storefront, and his European tour that was canceled due to a near-fatal bout with pneumonia.

Michael's story follows an arc that many who have raw talent and find fame come to know: He was a troubled, chemically dependent artist who poured his struggles into music of deep psychological complexity, musical sophistication, and soul. His mystique looms large over the work and is, in turn, not easily forgotten. *George Michael: A Life* explores the tragically predictable story of an utterly unpredictable artist—how he found and then lost himself in the music.



**James Gavin** is a writer and music biographer whose work has appeared in the *New York Times*, *Time Out New York*, and *Vanity Fair*. He is the author of *Stormy Weather: The Life of Lena Horne* and *Deep in a Dream: The Long Night of Chet Baker*. He lives in New York City.

## SELLING POINTS

### MOST COMPREHENSIVE

**BIOGRAPHY:** Gavin is committed to creating the first full-scale biography of George Michael. He intends to tell the whole story, from Michael's youth in the UK with his Greek and English parents to his early days as the real engine behind Wham! and more. Gavin also honestly investigates and reports the artist's later, darker years filled with reckless behavior and substance abuse, which could have contributed to his early death.

**LEGENDARY MUSICIAN:** Over the course of his life, Michael sold more than 80 million records worldwide and achieved eight number-one songs on the US Billboard Hot 100 and seven number-one songs on the UK Singles Chart.

**EXPERIENCED WRITER:** Gavin has written several substantial and acclaimed volumes on important musicians such as Lena Horne, Chet Baker, and Peggy Lee.

### SPECIFICATIONS

\* 528 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **JUNE**

**BIOGRAPHY, MUSIC, POP CULTURE**

**ISBN 978-1-4197-4794-6**

US \$32.50 CAN \$41.50 UK £25.00



9 781419 747946

**ebook ISBN**

**978-1-64700-673-0**

### ALSO AVAILABLE

**David Bowie Made Me Gay**

**ISBN 978-1-4683-1691-9**

US \$18.00 CAN \$23.00



9 781468 316919

**Amy Winehouse**

**ISBN 978-1-4197-5768-6**

US \$40.00 CAN \$50.00



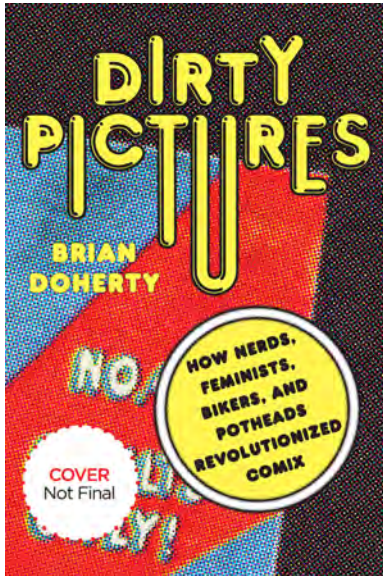
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# Dirty Pictures

HOW AN UNDERGROUND NETWORK OF NERDS, FEMINISTS, BIKERS, POTHEADS, INTELLECTUALS, AND ART SCHOOL REBELS REVOLUTIONIZED COMIX

● BY BRIAN DOHERTY

The first complete narrative history of Underground Comix, the countercultural movement from the 1960s, '70s, and '80s that forever changed comics



In *Dirty Pictures: How Nerds, Feminists, Bikers, and Potheads Revolutionized Comix*, author and journalist Brian Doherty tells the wild history of the outlaw, outsider, and sometimes illegal world of Underground Comix. This subterranean subgenre of comic strips and books was printed in lofts on out-of-date machinery, published in handbound zines and underground newspapers, and distributed in headshops, porno stores, and on street corners. Comix—spelled that way to distinguish the work from its dime-store superhero contemporaries—presented tales of illicit sex, casual drug use, and a transgressive view of American society that was embraced by hippies, the fine-art world, and legions of future creatives. With a narrative that weaves together the stories of Harvey Kurtzman, R. Crumb, Trina Robbins, Spain Rodriguez, and Art Spiegelman, among many others, Doherty details, in the first complete narrative history of this movement, the local scenes that sprang up in the 1960s and '70s in New York City, San Francisco, Los Angeles, Cleveland, and Chicago, and provides insight into the rivalries, ideological battles, and conflicts that flourished.

The book begins with the artists' origin stories and follows them through major successes, including Spiegelman's Pulitzer Prize-winning *Maus* and Robbins's *Wimmen's Comix*, and tragedies, from S. Clay Wilson's spiral into alcohol abuse that resulted in career-ending brain damage to Crumb's neurotic running from his own success (and his use of controversial race and gender imagery), and ends with an examination of these creators' legacies. *Dirty Pictures* is the essential exploration of a truly American art form that recontextualized the way people thought about war, race, sex, gender, and expression.

**Brian Doherty** is a senior editor at *Reason* magazine and is the author of *This Is Burning Man: The Rise of a New American Underground* (Little, Brown, 2004). His reporting, essays, and reviews have appeared in the *New York Times*, the *Wall Street Journal*, the *Washington Post*, *Mother Jones*, and Fantagraphics's *The Best American Comics Criticism*, among others. He has also served as a judge for the comics industry's Eisner Awards.

## SELLING POINTS

**RESPECTED AUTHOR:** Doherty is a journalist and author who has spent years documenting subversive subcultures and contributing to comics criticism. He has served as a judge for the Eisner Awards, and his writing has appeared in the *New York Times*, the *Wall Street Journal*, the *Washington Post*, *Mother Jones*, *USA Today*, *Slate*, and *Salon*.

**UNIQUE IN THE MARKET:** *Dirty Pictures* is the first and only narrative history of Underground Comix and the first book to discuss the breadth of comics creators in such detail.

**BUILT-IN FAN BASE:** R. Crumb, Spain Rodriguez, Trina Robbins, Art Spiegelman, and the other creators included in this history have legions of fans who have followed their work for decades.

**STRONG CATEGORY:** Narrative books on comics have a robust readership with titles such as *Marvel Comics: The Untold Story* and *The Ten-Cent Plague* garnering attention both critically and from the comics fandom at large.

## SPECIFICATIONS

\* 352 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **JUNE**

ART, HISTORY, COMIC ART, COMICS

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ebook ISBN

978-1-64700-110-0

## ALSO AVAILABLE

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9 781419 735011

*Up All Night*

ISBN 978-1-4197-5179-0

US \$17.00 CAN \$22.00 UK £11.99



9 781419 751790



# Seventeen and Oh

MIAMI, 1972, AND THE NFL'S ONLY PERFECT SEASON

● BY MARSHALL JON FISHER

Publishing on the 50th anniversary of that magic season, the definitive chronicle of the 1972 Miami Dolphins, the only undefeated team in NFL history—from an award-winning literary sportswriter



## Praise for *A Terrible Splendor*

"Rich and rewarding." —*Wall Street Journal*

"As engrossing as the contest it portrays."  
—*Washington Post*

"Richly detailed . . . the story moves from one nail-biting set to the next against a backdrop of improbably high personal and political stakes." —*Boston Globe*

"This is sports history at its finest and most thorough."  
—Frank Deford

The 1972 Miami Dolphins had something to prove. Losers in the previous Super Bowl, a ragtag bunch of overlooked, underappreciated, or just plain old players, they were led by Don Shula, a genius young coach obsessed with obliterating the reputation that he couldn't win the big game. And as the Dolphins headed into only their seventh season, all eyes were on Miami. For the last time, a city was hosting both national political conventions, and the backdrop to this season of redemption would be turbulent: the culture wars, the Nixon reelection campaign, the strange, unfolding saga of Watergate, and the war in Vietnam.

Generational and cultural divides abounded on the team as well. There were long-haired, bell-bottomed party animals such as Jim "Mad Dog" Mandich, as well as the stylish Marv Fleming and Curtis Johnson, with his supernova afro, playing alongside conservative, straight-laced men like the quarterbacks: Bob Griese and the crew-cut savior, 38-year-old backup Earl Morrall. Larry Csonka and Jim Kiick, nicknamed "Butch and Sundance," had to make way for a third running back, the outspoken and flamboyant Mercury Morris. But unlike the fractious society around them, this racially and culturally diverse group found a way to meld seamlessly into a team. The perfect team. Marshall Jon Fisher's *Seventeen and Oh* is a compelling, fast-paced account of a season unlike any other.



Marshall Jon Fisher's work has appeared in the *Atlantic*, *Harper's*, and other magazines, and has been collected in *Best American Essays*. His 2009 book *A Terrible Splendor* was published to great acclaim, winning the PEN/ESPN Award for Literary Sports Writing. A feature film based on the book is in development with Marc Platt Productions and the Ink Factory, slated for release in 2022. Fisher grew up in Miami and lives in the Berkshires.

## SELLING POINTS

**BIG ANNIVERSARY:** Perfectly timed for a season of anniversaries, starting with the opening of training camp in July through the 50th anniversary of Super Bowl VII on January 14, 2023.

**COMPELLING READ:** Even though the season's results are known ahead of time, this is a suspenseful, entertaining football story.

**AWARD-WINNING WRITER:** Fisher received the inaugural PEN/ESPN Award for Literary Sportswriting for his historical tennis narrative *A Terrible Splendor*. Here he brings to life the complicated backdrop to the Miami Dolphins's perfect season.

**WIDE READERSHIP:** This story will speak to older fans as well as the legions of football fans too young to remember the undefeated team.

## SPECIFICATIONS

\* 352 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

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SPORTS, HISTORY

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## ALSO AVAILABLE

**NFL 100**

**ISBN 978-1-4197-3859-3**

US \$50.00 CAN \$63.00 UK £40.00



**The Black Fives**

**ISBN 978-1-4197-4436-5**

US \$28.00 CAN \$35.00 UK £19.99

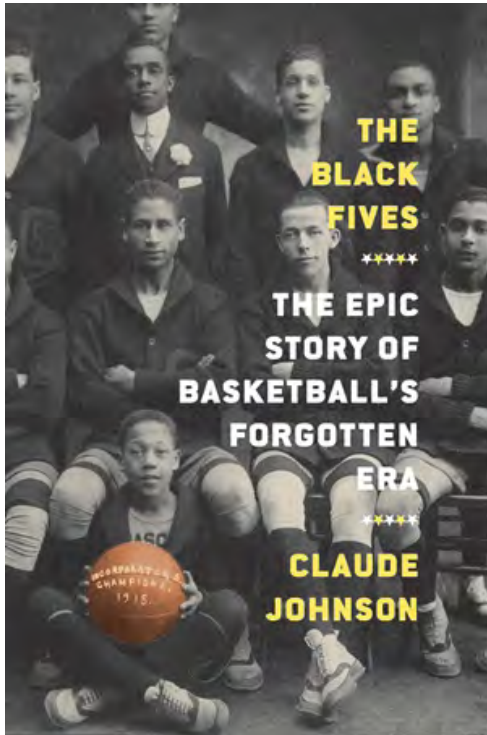


# The Black Fives

THE EPIC STORY OF BASKETBALL'S FORGOTTEN ERA

● BY CLAUDE JOHNSON

**A groundbreaking, timely history of the largely unknown early days of Black basketball, bringing to life the trailblazers, entertainers, gangsters, and supremely talented athletes who made the game**



From the introduction of the game of basketball to Black communities in 1904 to the integration of the NBA in 1950, there was a full era in the development of the game. It was a time when Black players were discriminated against and opportunities were limited, but entrepreneurial men and women nurtured the game and breathed life into a sport they loved. This period was known as the Black Fives Era (teams at the time were often called “fives”), and was akin to the golden age of the Negro Leagues. But despite fierce rivalries between big-city clubs, innovative managers, and star players, this period is almost entirely unknown to basketball fans.

Claude Johnson has made it his mission to change that. An advocate fiercely committed to our history, for more than two decades Johnson has conducted interviews, mined archives, collected artifacts, and helped to preserve an important, culturally rich era that otherwise would have been lost. *The Black Fives* is the result of his work, a landmark narrative history that will braid together the stories of these forgotten pioneers and rewrite our understanding of the story of basketball.



**Claude Johnson** is a historian and founder of the Black Fives Foundation. He has a BS in civil engineering and economics from Carnegie Mellon and an MS in mechanical engineering from Stanford. During a 20-year career in corporate America, Johnson held management and executive positions at IBM, American Express, NBA Properties, Nike, Phat Farm, and Benetton Sportsystem. He left to become a stay-at-home dad to his three sons, two of whom are now Division I college football players (the third is in high school). He lives in Greenwich, Connecticut.

## SELLING POINTS

**BIG BOOK:** A major work of scholarship more than two decades in the making.

**PERFECT AUTHOR:** Johnson is the founder of the Black Fives Foundation, which is dedicated to researching, preserving, and honoring the pre-NBA history of African Americans in basketball.

**EXTRAORDINARY CONNECTIONS:** We expect an introduction from a star player, support from the NBA, the NBA Players Association, and the Basketball Hall of Fame. Throughout his career, Johnson has worked at the NBA Properties and Nike, and he recently signed a deal with a major brand for apparel and shoes featuring logos of the Black Fives' teams.

**EXPERIENCED WRITER:** Johnson has lectured widely on his work, and has been featured in the *New York Times*, *Wall Street Journal*, *Sports Illustrated*, and *Slate*, and on programs such as Fox Sports, NPR, ESPN, NBA TV, Turner Broadcasting, and more.

## SPECIFICATIONS

\* 336 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **MAY**

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US \$28.00 CAN \$35.00 UK £19.99



9 781419 744365

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## ALSO AVAILABLE

***The Bona Fide Legend of Cool Papa Bell***

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9 781419 750489

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**ISBN 978-1-4197-4480-8**

US \$28.00 CAN \$35.00 UK £19.99



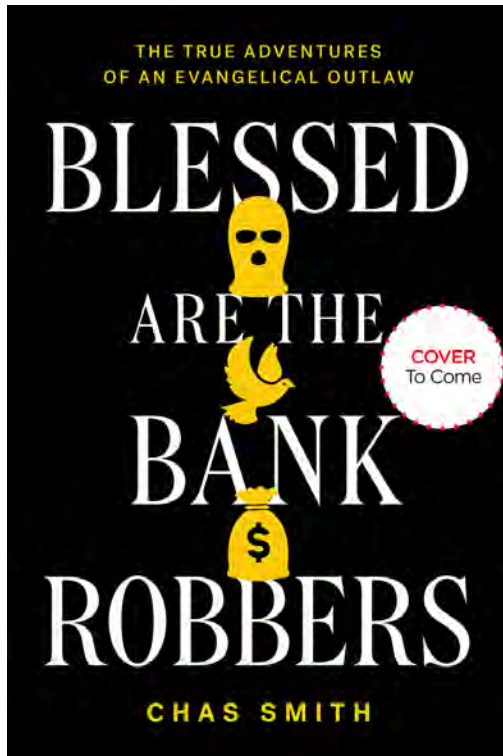
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# Blessed Are the Bank Robbers

THE TRUE ADVENTURES OF AN EVANGELICAL OUTLAW

● BY CHAS SMITH

**A rollicking true story of Bibles and bank robberies in Southern California, from a talented and highly praised gonzo journalist**



Praise for *Welcome to Paradise, Now Go to Hell*

"[A] ripping profile of the surf culture on Oahu's North Shore . . . Smith[s] storytelling is taut." —*Wall Street Journal*

"A vivid and somewhat disconcerting depiction of the world of surfing and its attendant problems. . . . An uncommon read for those interested in surfing or those seeking a look at Hawaii from a vantage point not normally found in history books." —*Library Journal*

"A hip exposé of Hawaii's North Shore surfing culture . . . entertains, while superior reporting informs and illuminates much about the surf industry's peculiar machinations, its cavalcade of sun-bleached heroes and the troubled history of Hawaii itself . . . effortlessly shifting from the profound to the profane." —*Kirkus Reviews*

"A mix of reportage and gonzo journalism . . . [with] trenchant . . . astute observations . . . If Hunter S. Thompson circa Hell's Angels merged with a fashion critic to write about surfing for Maxim, the result might be similar." —*Publishers Weekly*

"Smith grabs us with his first sentence [with] this exciting and revelatory book." —*Booklist*

Chas Smith grew up deeply enmeshed in the evangelical Christian world that grew out of Southern California in the late 1960s. His family included famous missionaries and megachurch pastors, but his cousin Daniel Courson was Grandma's favorite. Smith looked up to Cousin Danny. He was handsome, adventurous, and smart, earned a degree from Bible college, and settled into a family and a stable career.

Needless to say, it was a big surprise when Cousin Danny started robbing banks. Known as the "Floppy Hat Bandit," Courson robbed 19 of them in a torrid six-week spree before being caught and sentenced to seven years. When he tried to escape, they tacked on another year. And when he finally got out, despite seeming to be back on the straight and narrow, Cousin Danny disappeared. Banks started getting robbed again. It seemed Cousin Danny might be gunning for the record.

Smith's *Blessed Are the Bank Robbers* is the wild, and wildly entertaining, story of an all-American anti-hero. It's a tale of bank robberies, art and jewel heists, high-speed chases, fake identities, encrypted Swiss email accounts, jilted lovers, and the dark side of an evangelical family (and it wasn't just Danny; an uncle was mixed up with the mujahideen). It's a book about what it means to live inside the church and outside the law.



**Chas Smith** is the author of *Cocaine + Surfing*, *Welcome to Paradise, Now Go to Hell*, which was a finalist for the PEN Center USA Award for Nonfiction, and *Reports from Hell*. Smith began his career as a foreign correspondent, writing pieces for *Vice*, *Paper*, and *Blackbook*, among others, from Yemen, Lebanon, Syria, Somalia, Azerbaijan, and Colombia, which led to a brief career as a war correspondent for Current TV. He lives in Los Angeles.

## SELLING POINTS

**HOT CATEGORY:** The true-crime boom in books, TV shows, and podcasts continues. And this is a great, media-friendly story mixing faith, family, and the quintessential American crime of knocking over banks.

**WICKEDLY ENTERTAINING:** Smith writes with verve and a dark sense of humor, perfectly suited to the material. This reads like *Ballad of the Whiskey Robber* by way of Jon Krakauer, with a little *Dirty John* and *Lodge 9* mixed in.

**AUTHOR PLATFORM:** Well-known in the surfing community, Smith has useful media connections and has written for publications including *T: The New York Times Style Magazine*.

## SPECIFICATIONS

\* 272 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Hardcover with jacket**

PUB MONTH: **MARCH**  
BIOGRAPHY, MEMOIR,  
RELIGION

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US \$26.00 CAN \$33.00 UK £18.99



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**978-1-64700-546-7**

## ALSO AVAILABLE

**Hollywood Double Agent**

**ISBN 978-1-4197-4791-5**

US \$17.00 CAN \$22.00 UK £11.99



ebook ISBN

**Wayward**

**ISBN 978-1-4197-3276-8**

US \$35.00 CAN \$44.00 UK £25.00

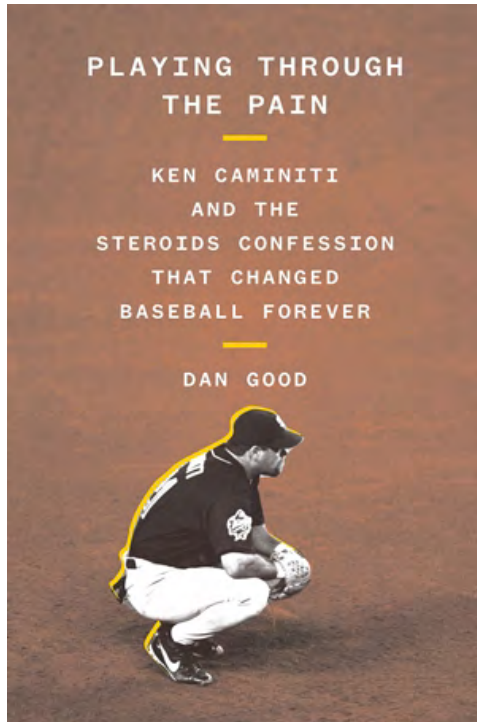


# Playing Through the Pain

KEN CAMINITI AND THE STEROIDS CONFESSION THAT CHANGED BASEBALL FOREVER

● BY DAN GOOD

**The powerful story of Ken Caminiti, who changed baseball forever as the first player to confess to having used performance-enhancing steroids**



In *Playing Through the Pain: Ken Caminiti and the Steroids Confession That Changed Baseball Forever*, writer Dan Good seeks to make sense of MLB MVP Ken Caminiti's fascinating, troubled life. Good began researching Caminiti in 2012 and conducted his first interviews for his biography in 2013. Since then he's interviewed nearly 400 people, providing him with an exclusive and exhaustive view into Caminiti's addictions, use of steroids, baseball successes, and inner turmoil.

Decades later, the full truth about Major League Baseball's steroids era remains elusive, and the story of Caminiti, the player who opened the lid on performance-enhancing drugs in baseball has never been properly told. A gritty third baseman known for his diving stops, cannon arm, and switch-hit power, Caminiti voluntarily admitted in a 2002 *Sports Illustrated* cover story that he used steroids during his career, including his 1996 MVP season, and guessed that half of the players were using performance-enhancing drugs. "I've made a ton of mistakes," he said. "I don't think using steroids is one of them."

Good's on-the-record sources include Caminiti's steroids supplier, who has never come forward, discussing in detail his efforts to set up drug programs for Caminiti and dozens of other MLB players during the late 1990s; people who attended rehab with Caminiti and revealed the secret inner trauma that fueled his addictions; hundreds of Caminiti's baseball teammates and coaches, from Little League to the major leagues, who adored and respected him while struggling to understand how to help him amid a culture that cultivated substance abuse; childhood friends who were drawn to his daring personality, warmth, and athleticism; and the teenager at the center of Caminiti's October 2004 trip to New York City during which he overdosed and died.

**Dan Good** became a book writer and ghostwriter after spending more than a decade as a journalist, most recently running the national breaking news desk for the *New York Daily News*. A Pennsylvania native, Good fell in love with baseball as a child during the 1990s after his father introduced him to baseball cards and a simulation table game called APBA (pronounced APP-Bah) in which each roll of the dice matched a player's predicted outcome on the field. He lives in New York.

## SELLING POINTS

**THE STORY AT THE HEART OF 1990s BASEBALL:** This is the first biography of Ken Caminiti. You can't tell the story of the 1990s without talking about Caminiti, but his story has been largely forgotten. Millennial baseball fans recall his on-the-field triumphs fondly and will run to this book.

**BASED ON MORE THAN 400 INTERVIEWS:** The author has interviewed more than 400 people from every stage of Caminiti's life to put together a kaleidoscopic portrait of an incredibly positive and tragic life.

**TOTALLY JUICED:** In 2002, a year after his retirement, Caminiti admitted that he had used steroids during his 1996 MVP season in a cover story for *Sports Illustrated*. He was the first player to discuss this publicly, and it created a media firestorm. Twenty years after that article, Abrams will publish this book to capitalize on the conversation.

## SPECIFICATIONS

- \* 336 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover with jacket**

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SPORTS, BIOGRAPHY

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## ALSO AVAILABLE

*The Bona Fide Legend of Cool Papa Bell*

**ISBN 978-1-4197-5049-6**

US \$17.00 CAN \$22.00 UK £11.99



*Big Sexy*  
**ISBN 978-1-4197-4037-4**

US \$24.99 CAN \$31.99 UK £17.99

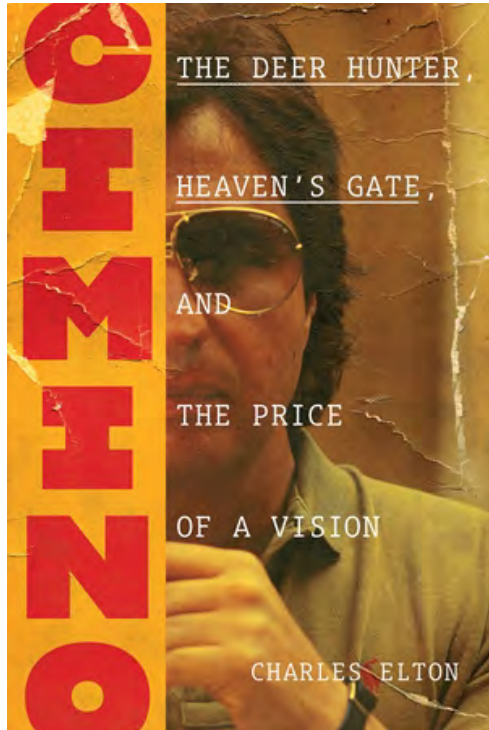


# Cimino

THE DEER HUNTER, HEAVEN'S GATE, AND THE PRICE OF A VISION

● BY CHARLES ELTON

**The first biography of critically acclaimed then critically derided filmmaker Michael Cimino—and a reevaluation of the infamous film that destroyed his career**



## Praise for *Cimino*

"One of the strangest and most mysterious of all Hollywood lives gets the treatment it's been crying out for in this brilliantly insightful biography." —John Preston, author of *Fall: The Mysterious Life and Death of Robert Maxwell, Britain's Most Notorious Media Baron*

"I inhaled this book in two sittings. In a magnificent feat of investigative reporting, Charles Elton provides a revelatory reappraisal of Michael Cimino and a tragicomic portrait of late twentieth-century Hollywood." —Zoë Heller, author of *Notes on a Scandal*

The director Michael Cimino (1939–2016) is famous for two films: the intense, powerful, and enduring Vietnam movie *The Deer Hunter*, which won Best Picture at the Academy Awards in 1979 and also won Cimino Best Director, and *Heaven's Gate*, the most notorious bomb of all time. Originally budgeted at \$11 million, Cimino's sprawling western went off the rails in Montana. The picture grew longer and longer, and the budget ballooned to over \$40 million. When it was finally released, *Heaven's Gate* failed so completely with reviewers and at the box office that it put legendary studio United Artists out of business and marked the end of Hollywood's auteur era.

Or so the conventional wisdom goes. Charles Elton delves deeply into the making and aftermath of the movie and presents a surprisingly different view to that of Steven Bach, one of the executives responsible for *Heaven's Gate*, who wrote a scathing book about the film and solidified the widely held view that Cimino wounded the movie industry beyond repair. Elton's *Cimino* is a richly detailed biography that offers a revisionist history of a lightning rod filmmaker. Based on extensive interviews with Cimino's peers and collaborators and enemies and friends, most of whom have never spoken before, it unravels the enigmas and falsehoods, many perpetrated by the director himself, which surround his life, and sheds new light on his extraordinary career. This is a story of the making of art, the business of Hollywood, and the costs of ambition, both financial and personal.



**Charles Elton** was a director of the Curtis Brown agency, representing film directors and screenwriters in London and Los Angeles. He was an independent TV producer before becoming an executive producer of drama at ITV in England, where he has been responsible for many award-winning shows. He is the author of two novels.

## SELLING POINTS

**LEGENDARY SUBJECT:** Cimino's brilliant films and spectacular flameout career are the stuff of movie business legend, but have never been written about with this depth.

**STRONG CATEGORY:** Narrative histories of the film industry, analysis of famous films, and biographies of directors are of enduring appeal to readers.

**AUTHOR CONNECTIONS:** Elton is an industry insider, a producer, and former agent with an excellent network and an intimate understanding of the business.

**LGBTQ INTEREST:** Cimino's life story involves a late-in-life change that is newsworthy and handled with sensitivity.

## SPECIFICATIONS

\* 352 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

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BIOGRAPHY, FILM

**ISBN 978-1-4197-4711-3**

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## ALSO AVAILABLE

*A Life in Movies*

**ISBN 978-1-4197-3525-7**

US \$17.00 CAN \$22.00 UK £11.99



*Underexposed!*

**ISBN 978-1-4197-4469-3**

US \$29.99 CAN \$37.99 UK £21.99

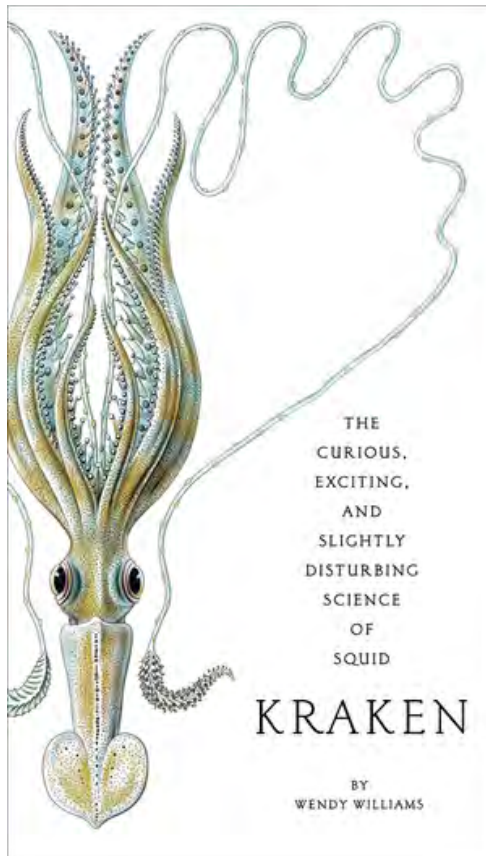


# Kraken

THE CURIOUS, EXCITING, AND SLIGHTLY DISTURBING SCIENCE OF SQUID

● BY WENDY WILLIAMS

The enthralling examination of one of the most popular and most intriguing animals in the deep blue sea



The ocean is the last remaining source of profound mystery and discovery on Earth with eighty percent of it still largely unexplored; thus, it is of perennial fascination. In *Kraken: The Curious, Exciting, and Slightly Disturbing Science of Squid*, journalist Wendy Williams introduces one of the ocean's most charismatic, monstrous, enigmatic, and curious inhabitants: the squid. More than just calamari, squid species are fascinatingly odd creatures, with much to teach us about our own species, not to mention the obsessive interest so many of us can't help but have for the enormous beast that is the giant squid, which is quick to attack sperm whales, and even submarines and boats. Williams also examines other equally enthralling cephalopods, including the octopus and the cuttlefish, and explores their otherworldly abilities, such as camouflage and bioluminescence. *Kraken* takes the reader on a wild ride through the world of squid science and adventure, along the way answering some riddles about how the human brain works, what intelligence really is, and what monsters lie in the deep. Wendy Williams weaves a rich narrative tapestry around her subject, drawing powerfully on the passions and discoveries of scientists, fisherman, and squid enthusiasts around the world.

**Wendy Williams** is a journalist and author. She has written for the *Boston Globe*, the *Wall Street Journal*, the *New York Times* and the *Christian Science Monitor*, among other publications. She is also the author of several books, including the *New York Times* bestseller, *The Horse*, which was also chosen by the *Wall Street Journal* as a 2015 Best Book of The Year and won a Nautilus Book Award.

## SELLING POINTS

**SUCCESSFUL HARDCOVER WITH BACKLIST POTENTIAL:** The book was enthusiastically received by critics and the scientific community and sold about twelve thousand copies, and the author gets requests for it to come back in print often. This book will have a long life in paperback.

**FASCINATING SCIENCE:** Scientists joke that squids should win the Nobel Prize for all the discoveries they've facilitated. Current squid-enabled research includes finding a cure for Alzheimer's, figuring out how to stretch or regenerate damaged human nerves, and finding better camouflage technologies.

**STRONG CATEGORY:** *Kraken* falls squarely into the popularly-written, single subject books on natural history like Mark Kurlansky's *Cod* and *The Big Oyster*.

## SPECIFICATIONS

\* 30 black-and-white illustrations throughout

\* 224 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **JULY**

NATURE, EDUCATION,  
NONFICTION

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**ebook ISBN**

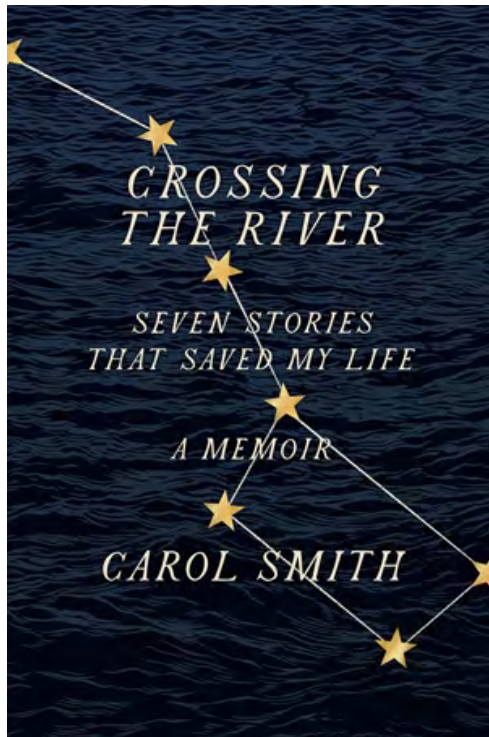
**978-1-61312-085-9**

# Crossing the River

SEVEN STORIES THAT SAVED MY LIFE, A MEMOIR

● BY CAROL SMITH

**A powerful exploration of grief and resilience that combines memoir, reportage, and lessons in how to heal**



## Praise for *Crossing the River*

"I was grateful to discover *Crossing the River* when I did, at a time when it could help me and tell me to keep going. But we've all been in pain at some point. The human condition takes care of that. That's why this book is for everyone." —*Minneapolis Star Tribune*

"This memoir is told so compellingly that 15 pages in, no possibility of putting it down existed. I read it at my desk as afternoon turned to night, with no thought of doing anything else until the last page turned. . . . It's magnificent." —*Montana Standard*

"[An] intimate and humane narrative that should offer solace for readers who have experienced similar circumstances. An uplifting group of moving stories." —*Kirkus Reviews*

"In our time of unprecedented loss, *Crossing the River* is a necessary book—a book about learning how to bear the unbearable that becomes a manual for living. I found myself copying many of its sentences down in a notebook, not just for their wisdom but also for their plainspoken and emotionally precise music. It is beautifully wrought, beautifully thought, and above all beautifully felt." —Tom Junod

Everyone deals with grief in their own way. Helen MacDonald found solace in training a wild goshawk. Cheryl Strayed found comfort in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize–nominated journalist struggling with the sudden death of her seven-year-old son Christopher, the way to cross the river of sorrow was through work.

In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a freak accident, a debilitating injury, or a terrifying diagnosis. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days.

This is a beautiful and profoundly moving book, an unforgettable journey through grief, and a valuable, illuminating read for anyone coping with loss.

**Carol Smith** is an award-winning journalist and editor for NPR affiliate KUOW in Seattle. Previously she worked for the *Seattle Post-Intelligencer* and the *Los Angeles Times*. Her newspaper work has won dozens of national and regional awards and has been nominated for the Pulitzer Prize a remarkable seven times, and her writing has appeared in more than a dozen literary journals. Smith was recently named Editor of the Year by Public Media Journalists Association. One of Carol's great passions is working with KUOW's youth radio group, Radioactive, which teaches high school students from diverse backgrounds to tell their personal stories for radio in their own voices.

## SELLING POINTS

**BEAUTIFUL AND INSPIRING:** A touching and inspiring book. Carol Smith writes superbly about her own loss, but also about how others faced grief and how they survived.

**MORE IMPORTANT THAN EVER:** In the wake of the pandemic, millions of Americans are coping with grief and this is a valuable tool for finding meaning and resilience.

**A PROVEN CATEGORY:** For readers of books like *Blue Nights* by Joan Didion and *Maybe You Should Talk to Someone* by Lori Gottlieb.

## SPECIFICATIONS

\* 272 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **MAY**

**ISBN 978-1-4197-5014-4**

US \$16.00 CAN \$20.00 UK £11.99



ebook ISBN

**978-1-64700-096-7**

## ALSO AVAILABLE

**Good Blood**

**ISBN 978-1-4197-4798-4**

US \$17.00 CAN \$22.00 UK £11.99



**The Lost Family**

**ISBN 978-1-4197-4793-9**

US \$17.00 CAN \$22.00 UK £11.99

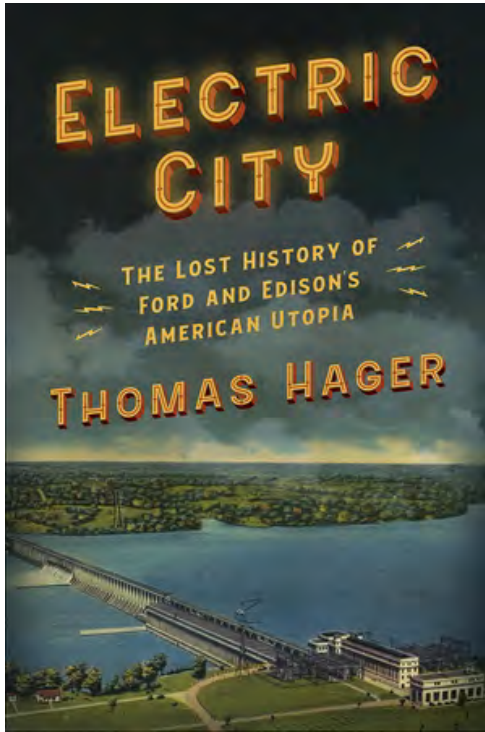


# Electric City

THE LOST HISTORY OF FORD AND EDISON'S AMERICAN UTOPIA

● BY THOMAS HAGER

**The extraordinary, unknown story of two giants of American history—Henry Ford and Thomas Edison—and their attempt to create an electric-powered city of tomorrow on the Tennessee River**



During the roaring twenties, two of the most revered and influential men in American business proposed to transform one of the country's poorest regions into a dream technological metropolis, a shining paradise of small farms, giant factories, and sparkling laboratories. Henry Ford and Thomas Edison's "Detroit of the South" would be ten times the size of Manhattan, powered by renewable energy, and free of air pollution. And it would reshape American society, introducing mass commuting by car, use a new kind of currency called "energy dollars," and have the added benefit (from Ford and Edison's view) of crippling the growth of socialism.

The whole audacious scheme almost came off, with Southerners rallying to support what became known as the Ford Plan. But while some saw it as a way to conjure the future and reinvent the South, others saw it as one of the biggest land swindles of all time. They were all true.

*Electric City* is a rich chronicle of the time and the social backdrop, and offers a fresh look at the lives of the two men who almost saw the project to fruition, the forces that came to oppose them, and what rose in its stead: a new kind of public corporation called the Tennessee Valley Authority, one of the greatest achievements of the New Deal. This is a history for a wide audience, including readers interested in American history, technology, politics, and the future.

**Thomas Hager** is an award-winning author of books on the history of science and medicine, including *The Alchemy of Air* and *Ten Drugs: How Plants, Powders and Pills Have Shaped the History of Medicine*. He is a courtesy associate professor of journalism and communication at the University of Oregon.

## Praise for *Electric City*

"*Electric City* is an excellent, illuminating narrative about an intriguing moment in American history that wound up having repercussions for generations." — the *Oregonian*

"[A] beguiling history of the City That Almost Was . . . shining a crisp light on the tensions between private and public development with which we still grapple today." — *Garden & Gun Magazine*

"With incisive character sketches and insights into the tension between private and public interests, this is an illuminating portrait of a little-known chapter in American history." — *Publishers Weekly*

## SELLING POINTS

**Untold story:** Ford and Edison are figures of enduring fascination, but this important chapter in their lives is almost entirely forgotten

**Modern relevance:** Turns on dueling visions of America's future—public programs and big government versus the profits of private industry

**Expert author:** Hager is a highly skilled, experienced writer, top-notch at bringing to life distant times and unusual people

## SPECIFICATIONS

\* Black-and-white images throughout

\* 304 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **MAY**

**ISBN 978-1-4197-5298-8**

US \$18.00 CAN \$23.00 UK £12.99



ebook ISBN

**978-1-64700-044-8**

## ALSO AVAILABLE

**Ten Drugs**

**ISBN 978-1-4197-3522-6**

US \$17.00 CAN \$22.00 UK £9.99



**Mother of Invention**

**ISBN 978-1-4197-5804-1**

US \$26.00



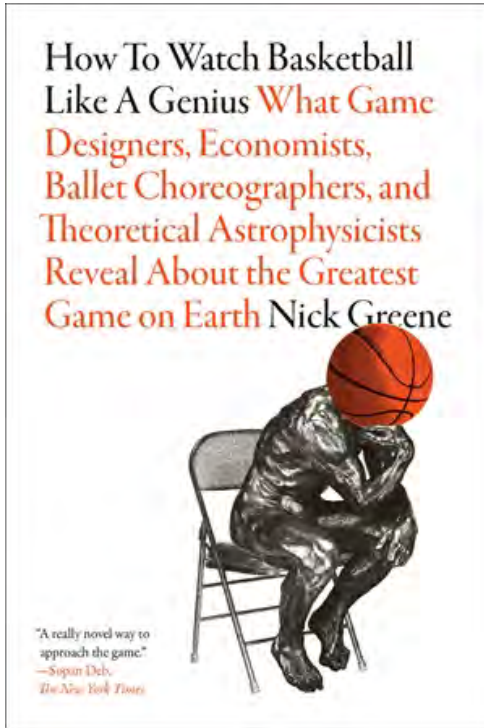


# How to Watch Basketball Like a Genius

WHAT GAME DESIGNERS, ECONOMISTS, BALLET CHOREOGRAPHERS, AND THEORETICAL ASTROPHYSICISTS REVEAL ABOUT THE GREATEST GAME ON EARTH

● BY NICK GREENE

**A brilliant, entertaining deconstruction of basketball, drawing on the expertise of board-game creators, winemakers, therapists, and more**



Basketball is the second-most popular sport in the world—an insanely complicated game built on a combination of athleticism, craftiness, rules, intangibles, and superstardom. However, while it's enjoyable to watch, the real reason it works is because it's a game of culture, art, and all the things that make us human.

*How to Watch Basketball Like a Genius* deconstructs the sport from top to bottom and then puts it back together again, detailing its intricacies through reporting and dozens of interviews with experts. These experts, however, are a diverse group: wine critics weighing in on LeBron's ability to delegate on the fly, magicians analyzing Kyrie Irving's mystifying dribbling techniques, SpaceX rocket scientists breaking down Steph Curry's dead-eye three-point shooting. Every chapter treats basketball to a multi-disciplined study that adventures far beyond the lines of the court, examining key elements of the sport from some surprising and revealing angles. There's a reason it has conquered the world, and every game is a chance to learn about pop culture, fashion, history, science, art, and anything else that bounces our way.

**Nick Greene** is a contributing writer for *Slate*, prior to which he worked as editor at large at *Mental Floss* and as web editor at the *Village Voice*. His work has been published in *Vice*, *Men's Health*, and *Chicago Magazine*. He lives in Oakland, California.

## SELLING POINTS

**NEW TAKE ON A PERENNIAL TOPIC:** *How to Watch Basketball Like a Genius* is one part Bill Simmons, one part Malcom Gladwell—a charmingly novel look at a beloved game through a narrative that combines data analysis, storytelling, expertise, and imagination.

**OBSESSIVE APPEAL:** If you're a big basketball fan, you make it your mission to know every stat, watch every clip, and be able to defend any hot (or cold) take. This book takes that dedicated fandom and goes even deeper with it by using other niche, obsession-worthy topics as the means through which we can come to better understand the drama, beauty, and heartbreak of the sport.

**CONNECTED WRITER:** Nick Greene has written for *Slate*, *Vice*, *Mental Floss*, and the *Village Voice*, among others. He has a wide-ranging network of media connections with audiences that fit squarely in the overlapping space between sports and pop culture that this book is geared to.

## SPECIFICATIONS

\* 272 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **APRIL**

SPORTS, REFERENCE, POE  
CULTURE

**ISBN 978-1-4197-4481-5**

US \$17.00 CAN \$22.00 UK £11.99



ebook ISBN

**978-1-68335-920-3**

## ALSO AVAILABLE

*The Joy of Basketball*

**ISBN 978-1-4197-5482-1**

US \$27.99 CAN \$34.99 UK £19.99



*Complex Presents: Sneaker of the Year*

**ISBN 978-1-4197-4579-9**

US \$35.00 CAN \$44.00 UK £25.00

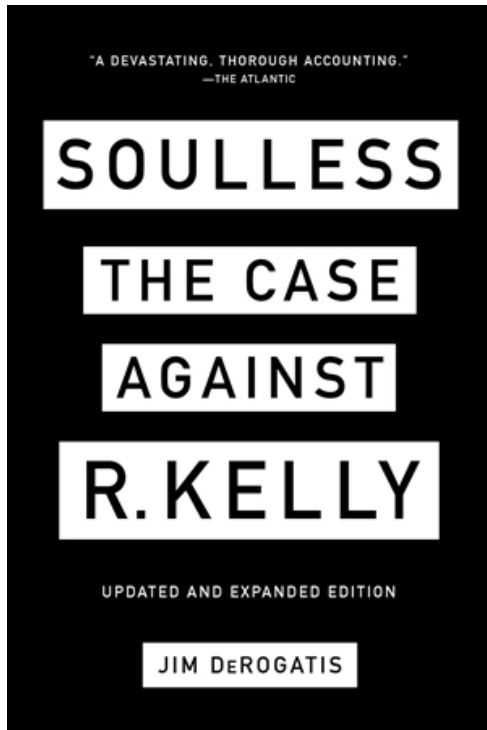


# Soulless

THE CASE AGAINST R. KELLY

● BY JIM DEROGATIS

The essential account of R. Kelly's actions and their consequences, a reckoning two decades in the making



In 2000, Chicago journalist and music critic Jim DeRogatis received an anonymous fax that alleged that R. Kelly had a problem with “young girls.” Weeks later, DeRogatis broke the shocking allegations—that the R&B superstar had groomed, sexually abused, and paid off young girls—wide open. Still, Kelly’s career flourished. No one seemed to care: not the music industry, not the culture at large, not the parents of numerous girls. For more than 18 years, DeRogatis stayed on the story. *Soulless: The Case Against R. Kelly* is a work of tenacious journalism and cultural criticism. It tells the story of Kelly’s career and DeRogatis’s investigations, bringing the story up to the moment when things finally seem to have changed.



**Jim DeRogatis** is an associate professor of instruction at Columbia College Chicago and the host, with Greg Kot, of the nationally syndicated public radio show *Sound Opinions*. The author of *Let It Bleed: The Life and Times of Lester Bangs* and other books, he spent 15 years as the pop music critic at the *Chicago Sun-Times*.

## Praise for *Soulless*

“There really isn’t anyone more qualified to write about the saga of R. Kelly than Jim DeRogatis. It’s clear that Kelly isn’t just his white whale but that he sees the humanity in the women who have survived R. Kelly. We really only need to hear from Jim.” —Tarana Burke, founder of the #MeToo movement

“*Soulless* is an astonishing document of journalistic doggedness, and one man’s decades-long pursuit of justice and truth.” —Renée Graham, *Boston Globe*

“*Soulless* is a deep dive into some of the darkest places in a community and a culture, a post mortem for a predator and for the system that enabled him.” —Mikki Kendall, *Hood Feminism* and *Amazons, Abolitionists, and Activists*

“This book is a must-read look at both the devastating actions of an unrepentant predator and the dogged work of a journalist who refuses to let him escape accountability.” —Jamilah Lemieux

## SELLING POINTS

**BIG STORY:** The subject of tremendous media attention in the run up to publication, as R. Kelly was indicted in February 2019 on ten counts of sexual abuse, arrested, and held in prison.

**UPDATED:** The paperback edition of *Soulless* will include DeRogatis’ coverage of Kelly’s 2019 indictment, imprisonment, allegations of witness tampering, and 2021 trial in Chicago.

**PROMINENT AUTHOR:** DeRogatis covered (and broke) the news for *New Yorker.com*, and has been featured in the *New York Times*, NPR’s Weekend Edition, CNN, the Associated Press, and more.

**TIMELY SUBJECT:** One of the most important stories of the #MeToo era by the journalist best suited to tell it.

## SPECIFICATIONS

\* 288 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **JUNE**

LAW, BIOGRAPHY, MUSIC,  
NONFICTION

**ISBN 978-1-4197-4304-7**

US \$16.00 CAN \$20.00 UK £11.99



**ebook ISBN**

**978-1-68335-762-9**

## ALSO AVAILABLE

***Soulless***

**ISBN 978-1-4197-4007-7**

US \$26.00 CAN \$33.00 UK £20.00



# It Never Ends

A MEMOIR WITH NICE MEMORIES!

● BY TOM SCHARPLING

From cult comedy icon and beloved radio host Tom Scharpling, an inspiring, funny, and thoughtful memoir



*It Never Ends* is Tom Scharpling's harrowing memoir of his coming of age, a story he has never told before. It's the heartbreaking account of his attempt at suicide, two stays in a mental hospital, and the memory-wiping electroshock therapy that saved his life. After his rehabilitation, Scharpling committed himself to reinvention through the world of comedy. In this book he will lift the curtain on the turmoil that still follows him, despite all of his accolades and achievements. In the vein of candid memoirs from comedians like Mike Birbiglia's *Sleepwalk with Me* and Norm Macdonald's *Based on a True Story*, *It Never Ends* is a revealing book by a beloved comedy icon.

**Tom Scharpling** is a comedian, television writer, producer, music video director, and radio host. For 18 years, he has hosted the weekly radio call-in comedy program *The Best Show with Tom Scharpling*. He is also known as the voice of Greg Universe on the hit Cartoon Network animated series *Steven Universe*. Previously he was a writer-executive producer for the Emmy Award-winning show *Monk*.

## Praise for Tom Scharpling

"Tom Scharpling has spent the last decade—plus taking his listeners inside his fractured, hilarious mind on *The Best Show*—first at WFMU and now on his own slavishly worshipped podcast. Scharpling was always a must-listen. Now he's required reading." —Patton Oswalt, *New York Times* bestselling author of *Silver Screen Fiend*

"Tom Scharpling possesses more than merely a generation-defining comedic mind. He has a heart as big as New Jersey, an eye as keen as a crow's, and a voice as powerful, pained, and righteous as a wounded god. I AM NOT BEING HYPERBOLIC." —John Hodgman, *New York Times* bestselling author of *Vacationland*

## SELLING POINTS

**THE BEST SHOW:** For nearly 20 years, Tom Scharpling has been hosting *The Best Show with Tom Scharpling*, a three-hour weekly call-in radio show that includes guests like Amy Poehler, John Hodgman, Marc Maron, Jack Black, and John Mulaney as guests and admirers, among countless others.

**COMEDY ICON:** Scharpling regularly makes lists of top comedians and podcasts from publications like the *AV Club*, *Paste Magazine*, and *Vulture*.

**TV CONNECTIONS:** Scharpling was an executive producer of the Emmy Award-winning show *Monk* for its eight-year run and wrote 25 episodes. He is also known as the voice of Greg Universe on the hit Cartoon Network program *Steven Universe*

## SPECIFICATIONS

\* 288 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Paperback**

PUB MONTH: **JULY**

MEMOIR

**ISBN 978-1-4197-6222-2**

US \$17.00 CAN \$22.00 UK £11.99



ebook ISBN

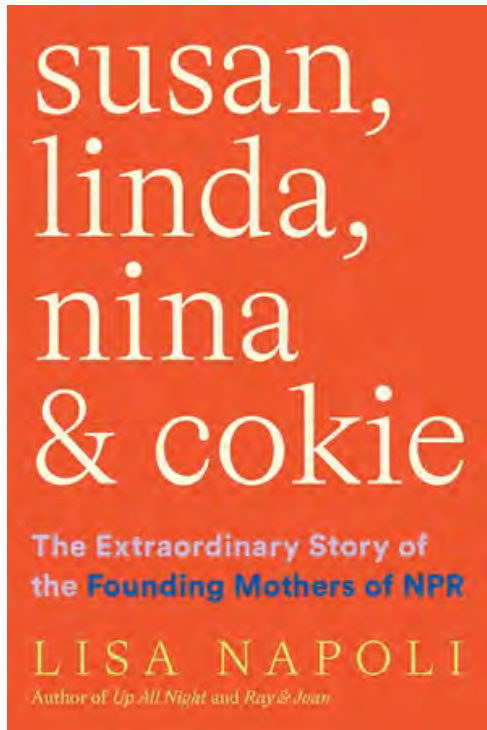
**978-1-64700-032-5**

# Susan, Linda, Nina & Cokie

THE EXTRAORDINARY STORY OF THE FOUNDING MOTHERS OF NPR

● BY LISA NAPOLI

**A group biography of four beloved women who fought sexism, covered decades of American news, and whose voices defined NPR**



## Praise for Lisa Napoli

"Napoli's narrative skills are outstanding."  
—*Chicago Tribune*

"Lisa Napoli shows herself to be both a storyteller and a journalist as she pulls back the curtain." —*San Diego Union-Tribune*

"Napoli's wry voice and honest insights create a thoughtful, engaging narrative."  
—*Globe and Mail*

In the years after the Civil Rights Act of 1964, women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely. This was especially true in the news business, a backwater of male chauvinism where a woman might be lucky to get a foothold on the "women's pages." But when a pioneering nonprofit called National Public Radio came along in the 1970s, and the door to serious journalism opened a crack, four remarkable women came along and blew it off the hinges.

*Susan, Linda, Nina, and Cokie* is journalist Lisa Napoli's captivating account of these four women, their deep and enduring friendships, and the trail they blazed to becoming icons. They had radically different stories. Cokie Roberts was born into a political dynasty, roamed the halls of Congress as a child, and felt a tug toward public service. Susan Stamberg, who had lived in India with her husband who worked for the State Department, was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life. Linda Wertheimer, the daughter of shopkeepers in New Mexico, fought her way to a scholarship and a spot on-air. And Nina Totenberg, the network's legal affairs correspondent, invented a new way to cover the Supreme Court. Based on extensive interviews and calling on the author's deep connections in news and public radio, *Susan, Linda, Nina, and Cokie* is as beguiling and sharp as its formidable subjects.

Born and raised in Brooklyn, **Lisa Napoli** has had a long career in print, radio, TV, and online journalism. She has worked at the *New York Times*, *Marketplace*, MSNBC, and KCRW. She is the author of three previous books, *Radio Shangri-La*, *Ray & Joan*, and *Up All Night: Ted Turner, CNN, and the Birth of 24-Hour News*. She lives in Los Angeles.

## SELLING POINTS

**Big anniversary:** Published to coincide with the 50th anniversary of NPR going on the air on April 20, 1971, and the debut of *All Things Considered* on May 3, 1971

**Trailblazing women:** A thrilling account of pioneering feminist journalists and their close friendship, and the birth of a beloved institution

**Great audience:** Nina Totenberg, Linda Wertheimer, Susan Stamberg, and Cokie Roberts have millions of fans who buy books

**Top-notch author:** A connected, experienced author with a background in TV, print, and public radio

## SPECIFICATIONS

\* 352 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Paperback**

PUB MONTH: **MARCH**

**ISBN 978-1-4197-5041-0**

US \$17.00 CAN \$22.00 UK £11.99



ebook ISBN

**978-1-64700-107-0**



THE  
OVERLOOK  
PRESS



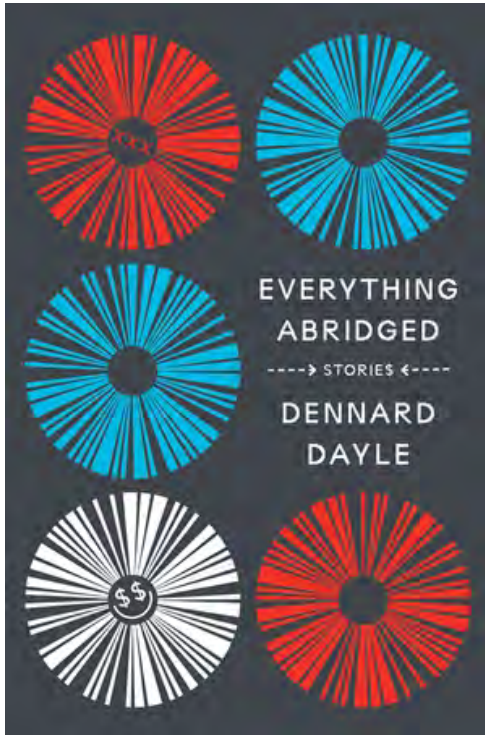
From *Not Everybody Lives the Same Way* • By Jean-Paul Dubois • Illustration by James Nunn

# Everything Abridged

## STORIES

● BY DENNARD DAYLE

For readers of David Wong, Paul Beatty, and George Saunders, an electrifying and wholly original collection of satirical stories that create a biting funny portrait of American racism, capitalism, and politics



Framed as a reference work of humorous “entries” that offer trenchant social commentary, *Everything Abridged* presages a dark vision of the near future but tells jokes in the face of it: An intelligence agency operative uncovers a conspiracy to generate conspiracies and realizes his participation in the scheme. A Caribbean monarch meets four decades of American presidents and adjusts his country’s foreign policy accordingly. Experiment participants are asked to bring back a gun as quickly as possible. A copywriter on a space colony advertises a weapon with the potential to destroy his home during an intergalactic war.

These and other linked stories, many of which feature a speculative bent—about being Black in America, law enforcement practices in an android society, Olympic speed walking, consumerism, nuclear war, and more—are interspersed with hilarious, one-line definitions for words ranging from *abolition* to *zygote*, creating a sharply humorous portrait of American inequality. With his singular wit, sharp prose, and shrewd observations, Dennard Dayle captures the struggles his characters face to keep hold of their sanity in a society collapsing into chaos and absurdity.



**Dennard Dayle** is a Jamaican–American writer from New York City. He is a graduate of Princeton University and received his MFA from Columbia University. His short fiction has been published by *Clarksworld*, *Matchbook*, the *Hard Times*, and *McSweeney’s Internet Tendency*. *Everything Abridged* is his debut collection.

## SELLING POINTS

**AUTHOR CONNECTIONS:** The author is well-connected in literary circles and with writers, including Paul Beatty, Jessi Jezewska Stevens, Gary Shteyngart, and Paul La Farge, all of whom will be approached for support of the book’s publication.

**TARGETED AUDIENCE:** For readers of David Wong’s *This Book is Full of Spiders*, Paul Beatty’s *The Sellout*, George Saunders’s *CivilWarLand in Bad Decline* and *Lincoln in the Bardo*, and Neal Stephenson’s *Snow Crash*.

**SATIRE AS AUTHOR’S BRAND:** Dayle is a political performance artist whose most recent stunt—a series of satirical political mailers skewering the New York City mayoral candidates—was shared on Twitter thousands of times and amassed nearly 50,000 likes.

## SPECIFICATIONS

\* 320 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **APRIL**

**FICTION**

**ISBN 978-1-4197-6096-9**

US \$27.00 CAN \$34.00 UK £18.99



ebook ISBN

**978-1-64700-636-5**

## ALSO AVAILABLE

***Go Home, Ricky!***

**ISBN 978-1-4197-5361-9**

US \$26.00 CAN \$33.00



***The Revelations***

**ISBN 978-1-4197-5022-9**

US \$27.00 CAN \$34.00 UK £18.99



## W.

## A NOVEL

● BY STEVE SEM-SANDBERG

**A reimagining of Buechner's classic play *Woyzeck*, the tale of jealousy, love turned to hate, and murder and its consequences propels this internationally acclaimed novel**

**Praise for *W*.**

"It's not a book that offers comprehension, but something bigger: a feeling of solidarity. . . . One could call Steve Sem-Sandberg's *W*. for a masterly psychological case study—it wouldn't be wrong—but it would in some way also be reducing this novel, to make it something too general. No, it's the collaboration and tension between the reader and *Woyzeck*, rather than the attempts to find more profound motives, that makes this reading experience so strong." —*Svenska Dagbladet* (Sweden)

"Steve Sem-Sandberg's new novel *W*. shines from within, as from a thousand small inexorable lamps directed into the most acute. . . . A sharp and hyper sensitive novel about abandonment and violence. It's a fantastic, spell-binding and terrible book." —*Dagens Nyheter* (Sweden)

The novel *W*. is a literary prequel to one of modern literature's touchstone texts, the play *Woyzeck*—the basis of films, operas, and numerous translations and adaptations. Considered the first modern drama, *Woyzeck* tells the story of a loyal foot soldier who, in a fit of jealous rage, kills the woman he loves. In 1836 this true story inspired Georg Buechner to write the play, unfinished at his death at just 23 years old. *W*., the astonishing new novel by August Prize-winning author Steve Sem-Sandberg, grippingly recounts the lovers' relationship, the murder case, and the soldier's execution, while digging deeper into the world and motivations of the characters.

Taking this classic and enduring work as his starting point, in poetic and controlled prose, Sem-Sandberg reveals a ruthless, moving, and unforgettable story of human vulnerability and the abyss that Buechner felt was a part of every person. Larger forces such as the horrors of war and the dehumanizing nature of psychiatry collide with the soldier's own small world, and love devolves into hatred as *Woyzeck* desperately and humanly struggles to make something of the life given to him.



**Steve Sem-Sandberg** is a writer, translator, and literary critic. He began writing in 1976 and is best known for his many documentary historical novels, including *Theres* (1996), *Ravensbrück* (2003), and *De fattiga i Łódź* (2009), which won the August Prize. In addition to his writing, he also works as a literary critic at *Dagens Nyheter*. In 2020 he was elected to the Swedish Academy, the body that chooses the Nobel Prize for Literature.

**SELLING POINTS**

**CLASSIC IN THE MAKING:** *W*. is the winner of two major prizes, the Eyvind Johnson Prize and the Delblanc Prize, and was nominated for the Nordic Council Literature Prize, the August Prize, and the Swedish Radio Novel Prize.

**AWARD-WINNING AUTHOR:** Sem-Sandberg's books have been nominated for the Nordic Council Literature Prize and the Prix Médicis étranger, and have won the Aftonbladet Literature Prize, the De Nio Grand Prize, and the August Prize.

**PEN-SHORTLISTED TRANSLATOR:** Saskia Vogel is on the shortlist for this year's PEN Translation Prize for the Swedish translation of *Girls Lost* by Jessica Schiefauer.

**SPECIFICATIONS**

\* 352 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**PUB MONTH: **JUNE**

FICTION

**ISBN 978-1-4197-5122-6**

US \$28.00 CAN \$35.00 UK £19.99

**ebook ISBN****978-1-64700-144-5****ALSO AVAILABLE*****True Grit*****ISBN 978-1-4683-1640-7**

US \$16.95 CAN \$22.95

***North*****ISBN 978-1-4197-5042-7**

US \$26.00 CAN \$33.00 UK £18.99



# The Portrait of a Mirror

A NOVEL

● BY A. NATASHA JOUKOVSKY

**A stunning reinvention of the myth of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives converge and intertwine over the course of a summer, by a sharp new voice in fiction**



## Praise for *The Portrait of a Mirror*

"*Gossip Girl* meets *The Secret History* . . . Joukovsky's ability to both skewer and sympathize with her characters would impress Edith Wharton herself."  
—*Vulture*

\* "A richly-layered portrait of two couples caught a crossroads. . . . Joukovsky's prose, like the best parts of Jonathan Franzen's *Freedom* or Donna Tartt's *The Secret History*, demands the reader's fullest attention. Clever and witty and intricate, Joukovsky's voice emphasizes her characters' best features, like candlelight in a luxurious hotel bar." —*Booklist*

"Sly and sharp and well-observed, so densely witty and full of piercing offhand observation. As a not-quite-love story about deceptive infatuation, *The Portrait of a Mirror* is both rich with indulgence and caustic with spiraling self-knowledge; it's a macaron that might be hiding a razor blade, ready to be devoured nonetheless." —Jia Tolentino, *New York Times* bestselling author of *Trick Mirror*

"A wickedly fun debut—a novel that floats seamlessly between Ovid and dive bars, and that shows us the perils of getting exactly what we want." —Grant Ginder, author of *The People We Hate at the Wedding*

Wes and Diana are the kind of privileged, well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like you. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant wars of will and rhetorical sparring.

Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. With a wedding date on the horizon and carefully curated life of coupledom, Vivien and Dale make a picture-perfect pair on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two couples' lives cross and tangle. It's the summer of 2015 and they're all enraptured by one another and too engulfed in desire to know what they want—despite knowing just how to act.

In this wickedly fun debut, A. Natasha Joukovsky crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, *The Portrait of a Mirror* is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.



**A. Natasha Joukovsky** holds a BA in English from the University of Virginia and an MBA from New York University's Stern School of Business. She spent five years in the art world, working at the Philadelphia Museum of Art and the Metropolitan Museum of Art in New York before pivoting into management consulting. *The Portrait of a Mirror* is her debut novel. She lives in Washington, DC.

## SELLING POINTS

**HARDCOVER ACCLAIM:** The novel received blurbs from Jia Tolentino, Grant Ginder, and Emily Temple, a starred review from *Booklist*, and fantastic coverage in *Parade*, *New York Magazine*, *The Millions*, *Electric Lit*, *LitHub*, and more when it published in hardcover.

**FOR BOOK CLUB READERS:** This smart and entertaining read will appeal to readers of Cynthia D'Aprix Sweeney's *The Nest* and Steve Martin's *An Object of Beauty*.

**SUMMER READING:** This book is the perfect "summer read" as its own spans one tumultuous summer, beginning with Memorial Day weekend and ending with a Labor Day party at the Met.

## SPECIFICATIONS

\* 320 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **MAY**

FICTION

**ISBN 978-1-4197-5217-9**

US \$16.00 CAN \$20.00 UK £11.99



ebook ISBN

**978-1-64700-195-7**

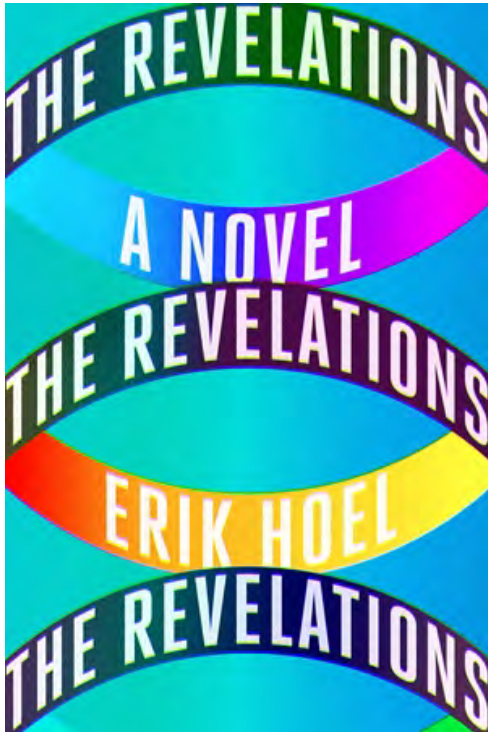


# The Revelations

A NOVEL

● BY ERIK HOEL

An edgy and ambitious debut about neuroscience, death, and the search for the theory of human consciousness, by a powerful new voice in contemporary literary fiction



## Praise for *The Revelations*

"A dizzying, impressive debut. . . . Fast and furious, this mind-stretching novel makes the grade."

—*Publishers Weekly*

"Hoel's debut is one of the year's most ambitious novels to date, a provocative and weighty exploration of nothing short of human consciousness. . . . The novel is packed full with ideas, debates, scientific inquiry, and language that seems itself to come alive. This is a mystery novel you won't soon forget and the announcement of a major new talent."

—*Crimereads*

"I have never read *anything* like Erik Hoel's remarkable debut novel. *The Revelations* is a deeply compelling, thought-provoking, and, frankly, unforgettable work, one that heralds the arrival of an important new voice among us."

—Andre Dubus III, bestselling author of *House of Sand and Fog*

"Sex. Death. Rioting in the streets and aggressive self-lobotomy; brains in vats and the nature of consciousness itself. Dense, literary, and hallucinogenic, *The Revelations* is an impassioned argument over beers and amphetamines. It will be stuck in my brain for some time to come."

— Peter Watts, Hugo Award-winning author of *Blindsight* and *Starfish*

Monday, Kierk wakes up. Once a rising star in neuroscience, Kierk Suren is now homeless, broken by his all-consuming quest to find a scientific theory of consciousness. But when he's offered a spot in a prestigious postdoctoral program, he decides to rejoin society and vows not to self-destruct again. Instead of focusing on his work, however, Kierk becomes obsessed with another project—investigating the sudden and suspicious death of a colleague. As his search for truth brings him closer to Carmen Green, another postdoc, their list of suspects grows, along with the sense that something sinister may be happening all around them.

*The Revelations*, not unlike its main character, is ambitious and abrasive, challenging and disarming. Bursting with ideas, ranging from Greek mythology to the dark realities of animal testing, to some of the biggest unanswered questions facing scientists today, *The Revelations* is written in muscular, hypnotic prose, and its cyclically dreamlike structure pushes the boundaries of literary fiction. Erik Hoel has crafted a stunning debut of rare power—an intense look at cutting-edge science, consciousness, and human connection.



**Erik Hoel** received his PhD in neuroscience from the University of Madison–Wisconsin. He is a research assistant professor at Tufts University and was previously a postdoctoral researcher at Columbia University in the NeuroTechnology Lab, and a visiting scholar at the Institute for Advanced Study in Princeton. Hoel is a 2018 Forbes “30 under 30” for his neuroscientific research on consciousness and a Center for Fiction Emerging Writer Fellow. *The Revelations* is his debut novel. He lives in Massachusetts.

## SELLING POINTS

**AUDIENCE:** For readers of Richard Powers, Michel Faber, Neal Stephenson, and Jeff Vandermeer.

**AUTHENTICITY:** The author draws extensively from his experience as a neuroscientist to create an authentic novel steeped in real research.

**AWARD RECOGNITION:** *The Revelations* was longlisted for the Center For Fiction First Novel Prize.

## SPECIFICATIONS

\* 368 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **MAY**

FICTION

**ISBN 978-1-4197-5023-6**

US \$16.00 CAN \$20.00 UK £11.99



ebook ISBN

**978-1-64700-098-1**



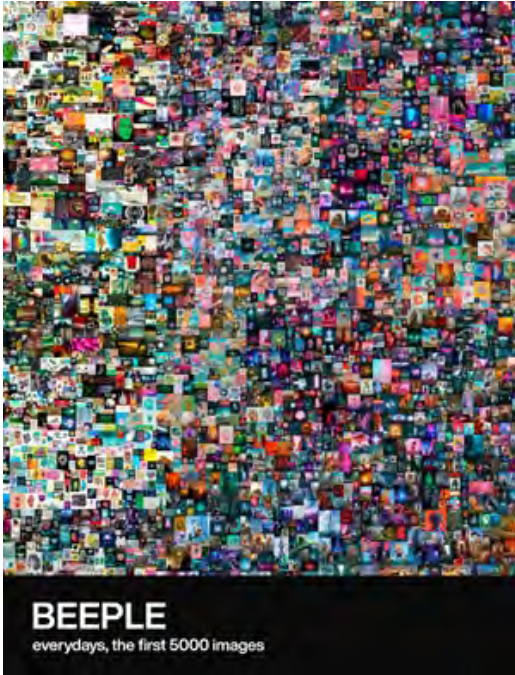
From *Legends of Drag* • By Harry James Hanson and Devin Antheus

# Beeple

EVERYDAYS, THE FIRST 5000 IMAGES

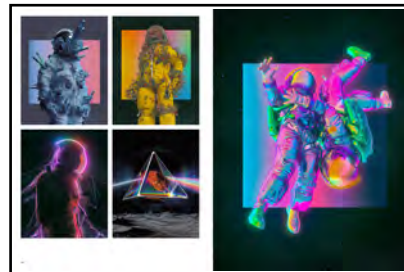
● BY MIKE WINKELMANN

The first monograph on a digital art phenomenon



*Beeple: Everydays, the First 5000 Images* is the first monograph dedicated to artist Mike Winkelmann aka Beeple, who is known for his daily digital creations: from twisted pop-culture caricatures to breathtaking sci-fi landscapes. Already a celebrity within the community of digital artists and on social media, Beeple became a global phenomenon on March 11, 2020, when Christie's sold a digital work of his for more than \$69 million, launching the NFT (non-fungible token) craze. This monograph brings together Beeple's first 5,000 images, created and posted daily by the artist since May 2007, and also features an interview with the author wherein he reflects on his career and newfound celebrity.

**Mike Winkelmann** is a graphic designer from Charleston, South Carolina, who does a variety of digital artwork including short films, Creative Commons VJ loops, everydays, and VR/AR work. After releasing a set of widely used Creative Commons VJ loops, he worked on concert visuals for Justin Bieber, One Direction, Katy Perry, Nicki Minaj, Eminem, Zedd, and deadmau5, among others. His clients include Louis Vuitton, Apple, Nike, Coca-Cola, and Pepsi.



## SELLING POINTS

**SOCIAL MEDIA INFLUENCE:** Beeple boasts a massive 1.7 million followers on Instagram and more than 500,000 on Facebook.

**CONNECTED AUTHOR:** Beeple has worked on concert visuals for Justin Bieber, One Direction, Katy Perry, Nicki Minaj, Eminem, Zedd, deadmau5, and many more. He's worked with brands including Louis Vuitton, Apple, Nike, Coca-Cola, and Pepsi.

**THE FIRST BOOK BY AN INTERNET PHENOMENON:** Beeple has created a new piece of art every day for thirteen years and has accumulated a legion of fans who are eager for a book.

## SPECIFICATIONS

- \* 5000 color illustrations
- \* 400 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 11 1/4" - 286mm
- \* **Hardcover POB**

PUB MONTH: **MAY**

**ART, COMPUTERS, POP CULTURE**

**ISBN 978-1-4197-5691-7**

US \$65.00 CAN \$82.00 UK £45.00



9 781419 756917

## ALSO AVAILABLE

**Total Geek-Art**

**ISBN 978-1-4197-4777-9**

US \$40.00 CAN \$50.00 UK £30.00



9 781419 747779

**American Fried Rice: The Art of Mu Pan**

**ISBN 978-1-4197-5055-7**

US \$65.00 CAN \$82.00 UK £45.00



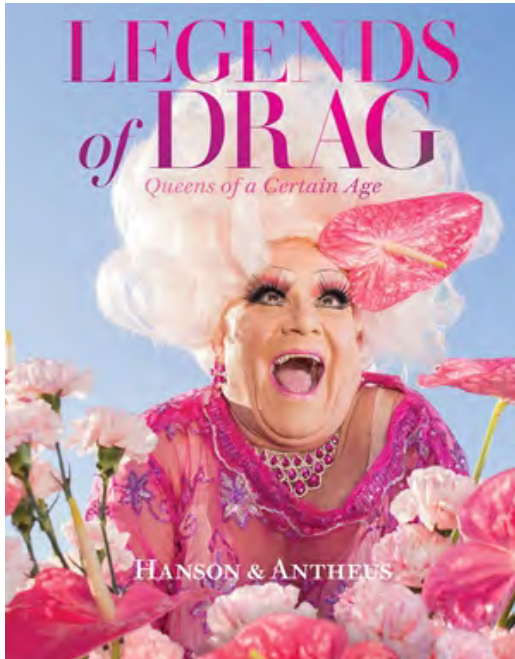
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# Legends of Drag

QUEENS OF A CERTAIN AGE

● BY HARRY JAMES HANSON AND DEVIN ANTHEUS

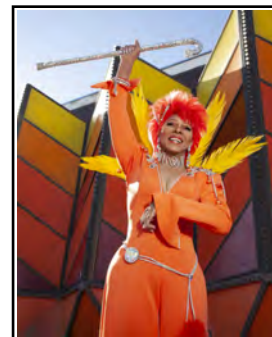
**A tribute to the groundbreaking drag icons who helped pave the way for the queens of today**



Drag has officially transcended the underground and exploded into the mainstream. Queens have more visibility than ever, and it's been hard won through decades of perseverance, imagination, and intergenerational support within local drag communities. It's time to honor the queens who paved the way for the new generation of drag and are still carrying out their work today.

To create *Legends of Drag*, a photo book and archive of living drag history, authors Harry James Hanson and Devin Antheus traveled coast to coast, visiting 16 cities to meet 80 legendary entertainers who shared boundless wisdom and powerful anecdotes from their lives. These queens are featured in stunning portraits shot on location and styled with unique floral elements.

**Harry James Hanson** is an artist, creative director, and lifelong drag performer based in Brooklyn. Their work spans the fine art, commercial, and editorial worlds, driven by a desire to tell beautiful stories and collaborate with other artists. Hanson's photography has been published in the *New York Times*, *Vogue*, *Harper's Bazaar*, *Dazed*, *PAPER*, *New York* magazine, and *Rolling Stone*. **Devin Antheus** is a floral stylist, spirit worker, and writer living in San Francisco. They are a devotee of the Goddess Flora, a founder of the Temple of Dionysos, and the Thiasos of the Flowering Branch. They teach classes on floral design, Mediterranean mystery traditions, and queer spiritualities. Their writing has been published in *Vogue*, *Harper's Bazaar*, the *New Inquiry*, and Co-Star Astrology Society. They are an editor-at-large for Contagion Press.



## SELLING POINTS

**HISTORICAL ARCHIVE:** *Legends of Drag* brings to the forefront an important piece of history for the LGBTQ+ community with firsthand stories, anecdotes, and insight.

## LARGE SOCIAL MEDIA

**FOLLOWING:** Each queen photographed for the book is a local or national icon, and they bring with them large social media followings, ranging from 20,000 followers to 1.5 million. They will be actively promoting the book.

**TIMING WITH PRIDE:** *Legends of Drag* will be published ahead of Pride month in June, when interest in the queens and their legacy will be at its height.

## SPECIFICATIONS

- \* 300 color photographs
- \* 240 pages
- \* WIDTH: 7 3/4" - 194mm
- \* HEIGHT: 9 7/8" - 250mm
- \* **Hardcover POB**
- PUB MONTH: **MAY**

**ART, LGBT INTEREST,  
FASHION, PHOTOGRAPHY**

**ISBN 978-1-4197-5847-8**

US \$35.00 CAN \$44.00 UK £25.00



9 781419 758478

**ebook ISBN**

**978-1-64700-508-5**

## ALSO AVAILABLE

**PRIDE**

**ISBN 978-1-4197-3792-3**

US \$24.99 CAN \$31.99 UK £17.99



9 781419 737923

**Supreme Actresses**

**ISBN 978-1-4197-5627-6**

US \$50.00 CAN \$63.00 UK £35.00



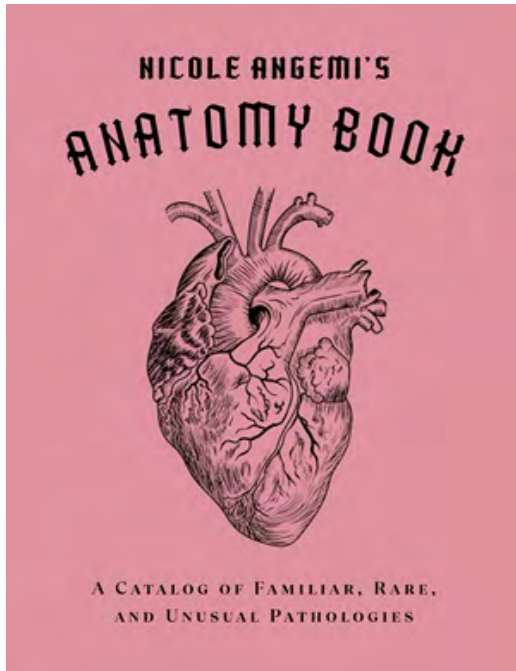
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# Nicole Angemi's Anatomy Book

A CATALOG OF FAMILIAR, RARE, AND UNUSUAL PATHOLOGIES

● BY NICOLE ANGEMI

Anatomy for all by “the Internet’s Most Famous Human Dissector” (Vice)



From “A is for Anus” to “Z is for Zygomatic Bone,” Nicole Angemi’s *My Anatomy Book* offers a unique anatomical manual, accessible to all, that mixes a humorous tone with academic rigor. This guide, written by “the internet’s most famous human dissector” (Vice), features well-documented medical descriptions of all the pathologies, rare and common, that can worry, fascinate, or damage the bodies of people around the world, even in the age of modern medicine. Each case is accompanied by vintage anatomical drawings and stomach-churning descriptions that will be sure to both educate and delight!

Born and raised near Philadelphia, **Nicole Angemi** rose to fame as a “death assistant,” working as a PA (Pathologists' Assistant). She embraced the Latin phrase *mortui vivos docent*, meaning the dead teach the living, and began to post about her daily life surrounded by dissected bodies. Followed on Instagram by more than two million fans, including many celebrities, she now dedicates herself full-time to her anatomy lessons on the platform.



## SELLING POINTS

**INSTAGRAM CELEBRITY:** This is the first book from Nicole Angemi, whose account, @mrs\_angemi, is followed by 2.2 million avid fans.

**POPULAR GENRE:** Offers a new take on the anatomy book, a perennially popular genre in bookstores.

**GIFTABLE FORMAT:** Affordable and attractively packaged, this book is an ideal gift.

## SPECIFICATIONS

- \* 200 color illustrations
- \* 224 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 7 1/8" - 180mm
- \* **Hardcover POB**
- PUB MONTH: **JUNE**

**MEDICAL, SCIENCE, GIFT, ART**

**ISBN 978-1-4197-5475-3**

US \$21.99 CAN \$27.99 UK £15.99



CARTON QTY: 24

## ALSO AVAILABLE

**Anatomy Rocks**

**ISBN 978-2-37495-003-7**

US \$50.00 CAN \$60.00 UK £35.00



**Human Anatomy**

**ISBN 978-0-8109-9798-1**

US \$17.95 CAN \$22.95



# Street Unicorns

● BY ROBBIE QUINN

Fashion and wisdom from style rebels in New York City and beyond



In a world where stores, clothes, and trends have become increasingly standardized, fashion is one of the most powerful ways to explore and express our personalities, identities, and individuality. For years, renowned photographer Robbie Quinn has come across style rebels and bold expressionists on the streets of NYC and the world's largest cities, stopping them for impromptu photoshoots and testimonials. He's even given these eccentric lovers of style a name: *Street Unicorns*. In these pages, Quinn shares the portraits, viewpoints, and aspirations of more than 250 *Street Unicorns* with the hopes of inspiring readers to rediscover the most authentic parts of themselves. A vibrant declaration against ageism, racism, homophobia, and all other discriminations, this book is a love letter to those who aren't afraid to stand out, embrace nonconformity, and share who they are with the world.

**Robbie Quinn** is an award-winning, New York-based commercial photographer specializing in environmental portraits. His work, which has brought him to more than a dozen countries, speaks to current issues including race, immigration, gender identity, and sexual orientation with an emphasis on promoting diversity and inclusion.

## SELLING POINTS

### LARGE SOCIAL MEDIA

**FOLLOWING:** Many of the 160 to 200 street unicorns photographed for the book bring with them large social media followings (from 15,000 to 400,000). They will be actively promoting the book.

**GIFTY:** Affordable, attractively packaged, bright, and fun, this book is an ideal gift.

**POST-PANDEMIC TIMING:** The vibrant styles of *Street Unicorns* are timely and will inspire individuals who are emerging from quarantine looking for new, exciting ways to express themselves through fashion and style.

## SPECIFICATIONS

- \* 300 full-color images
- \* 240 pages
- \* WIDTH: 7 3/4" - 194mm
- \* HEIGHT: 9 7/8" - 250mm

### \* Hardcover

PUB MONTH: **MARCH**

**FASHION, PHOTOGRAPHY,  
DESIGN**

**ISBN 978-1-4197-6204-8**

US \$29.99 CAN \$37.99 UK £21.99



ebook ISBN

**978-1-64700-678-5**

# Town and Country

THE ART OF REBECCA MORGAN

● BY REBECCA MORGAN

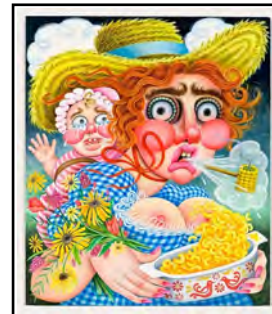
The first monograph of the contemporary art world's newest sensation



*Town & Country* is the first monograph dedicated to the work and unique universe of artist Rebecca Morgan. From deep in rural Pennsylvania to the Pratt Institute and back to Pennsylvania, the book traces the journey of this gifted artist as she becomes increasingly famous in the art world but feels constantly torn between the rural and the urban. Her paintings, drawings, ceramics, and cartoons subvert the stereotypes of Appalachia and are imbued with folk tradition and a sly sense of humor. Stylistically, Morgan embraces the hyper-detailed naturalism of the Dutch masters as well as the absurd, repulsive caricature suggestive of underground cartoonists such as R. Crumb. Although her artwork often contains modern clues, the characters and scenes evoke a romanticized, nostalgic United States, one that is nonexistent but wistfully recalled.

With a preface by Amy Sedaris and an essay by poet and art critic John Yau, this book showcases Morgan's most famous paintings and drawings alongside many previously unseen personal documents from her archives, making *Town & Country* a truly unique and never-before-seen type of art book—a combination of monograph, personal diary, and scrapbook.

**Rebecca Morgan** received a BA from Bloomsburg University of Pennsylvania and her MFA from the Pratt Institute in New York. Her work has received coverage from outlets such as the *New York Times*, *Time Out New York*, *Hyperallergic*, ARTnews, *Whitehot* magazine, *Beautiful Decay*, *Artslant*, *Juxtapoz* magazine, the *Huffington Post*, *Paper* magazine, and Berlin's *Lodown* magazine. She is the recipient of residencies at the John Michael Kohler Arts Center, the Bemis Center for Contemporary Arts, and the Watershed Center for Ceramic Arts Residency, among others, and has received a Vermont Studio Center full fellowship and the George Rickey Endowed Residency at Yaddo. Morgan has exhibited widely in the United States and abroad. She lives in Pennsylvania.



## SELLING POINTS

**CONNECTED AUTHOR:** Rebecca Morgan has close ties to animators, the comedy world (the book will feature a foreword by Amy Sedaris and a contribution from Julie Klausner), and the independent comic scene, specifically Ed Piskor and Emil Ferris, who will both write essays for the book and help to promote it.

**ENGAGED FOLLOWING:** Morgan has a dedicated online following of students, art fans, and fellow artists who interact with her by asking questions about her work and techniques. As both an art instructor and artist, she takes time to answer and discuss these questions, making her very close to her followers.

**UPCOMING EVENTS:** Morgan will have two solo shows in 2022—one on the East Coast in the spring and another on the West Coast in the fall—which are timed perfectly with the release of her first monograph.

## SPECIFICATIONS

- \* 300 color illustrations
- \* 240 pages
- \* WIDTH: 7 3/4" - 194mm
- \* HEIGHT: 9 7/8" - 250mm
- \* **Hardcover**

PUB MONTH: **MAY**

**ART, ART HISTORY, DESIGN**

**ISBN 978-1-4197-5879-9**

US \$40.00 CAN \$50.00 UK £28.99



9 781419 758799

## ALSO AVAILABLE

***My Neighbor Hayao***

**ISBN 978-2-37495-135-5**

US \$29.95 CAN \$37.95 UK £21.99



9 782374 951355

***The Art of Mark Ryden's***

***Whipped Cream***

**ISBN 978-2-37495-058-7**

US \$50.00 CAN \$65.00 UK £35.00



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**ABRAMS**  
**COMICARTS**

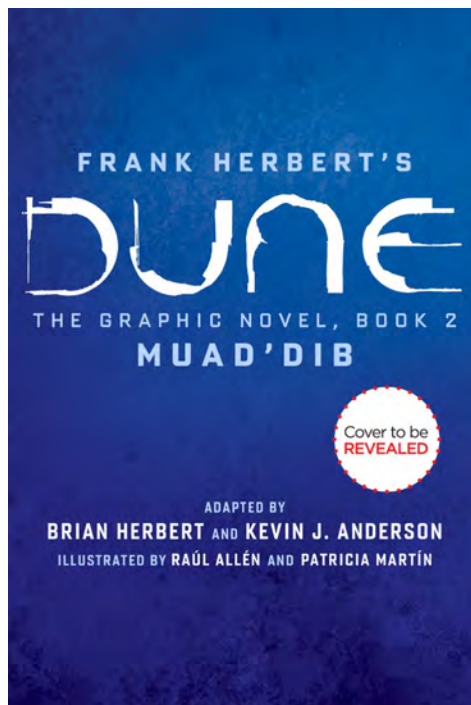
From *DUNE: The Graphic Novel*



**DUNE: The Graphic Novel, Book 2: Muad'Dib**

- WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON; ORIGINAL NOVEL BY FRANK HERBERT; COVER BY BILL SIENKIEWICZ; ILLUSTRATED BY RAÚL ALLÉN

The second volume of the graphic novel adaptation of *Dune*, the groundbreaking science-fiction classic by Frank Herbert



In *DUNE: The Graphic Novel, Book 2: Muad'Dib*, the second of three volumes adapting Frank Herbert's *Dune*, young Paul Atreides and his mother, the lady Jessica, find themselves stranded in the deep desert of Arrakis. Betrayed by one of their own and destroyed by their greatest enemy, Paul and Jessica must find the mysterious Fremen, or perish.

This faithful adaptation of the 1965 novel, *Dune*, by Brian Herbert, son of Frank Herbert, and *New York Times* bestselling author Kevin J. Anderson, continues to explore Paul's journey as he evolves from boy to mysterious messiah. Illustrated by Raúl Allén and Patricia Martín, this spectacular blend of adventure and spirituality, environmentalism, and politics is a groundbreaking look into our universe and is transformed by the graphic novel format into a powerful, fantastical tale for a new generation of readers.

**Frank Herbert** (1920–86) was an American science-fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, has written a moving biography of his father, *Dreamer of Dune*. Brian is also known for his collaborations with author Kevin J. Anderson, with whom he has written multiple sequels and prequels to his father's landmark 1965 science-fiction novel *Dune*. **Kevin J. Anderson** is the author of more than fifty bestsellers. He has written spin-off novels for *Star Wars*, *StarCraft*, and *The X-Files* and, with Brian Herbert, is the co-author of the *Dune* prequel series. **Raúl Allén** and **Patricia Martín** are artists living in Valladolid, Spain. Allén and Martín have worked for Marvel Comics, Valiant, and DC Comics with writers such as Matt Fraction, Jeff Lemire, Matt Kindt, and Peter Milligan. **Bill Sienkiewicz** is an Eisner-winning, Emmy-nominated artist best known for revamping the style of comic and graphic novel illustration, most notably with Marvel Comics and DC Comics.

**SELLING POINTS**

**INSTANT MASTERPIECE:** *Dune* was first published in 1965 and won the first Nebula Award, shared the Hugo Award, and formed the basis of what is considered the grandest epic in science fiction. It has sold more than 20 million copies.

**BLOCKBUSTER FILM:** The first installment of Legendary Entertainment's live-action feature of *Dune*, directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, and others, will be released in October 2021.

**ICONIC COVER ART:** Comics legend Bill Sienkiewicz continues his work on the series with the second piece in his triptych of original art that stretches across the covers of all three books.

**PUBLISHING PLAN:** The second of three volumes adapting Herbert's work, with the final volume publishing in Fall 2023, following the huge success of the first book and a subsequent Deluxe Collector's Edition.

**SPECIFICATIONS**

\* Full-color illustrations throughout

\* 176 pages

\* WIDTH: 6 1/2" - 165mm

\* HEIGHT: 9 3/4" - 248mm

\* Hardcover with jacket

PUB MONTH: JULY

GRAPHIC NOVELS, COMICS, FANTASY

ISBN 978-1-4197-4946-9

US \$24.99 CAN \$31.99 UK £17.99



ebook ISBN

978-1-64700-679-2

**ALSO AVAILABLE**

*DUNE: The Graphic Novel, Book 1: Dune*

ISBN 978-1-4197-3150-1

US \$24.99 CAN \$31.99 UK £17.99



*DUNE: The Graphic Novel, Book 1: Dune: Deluxe Collector's Edition*

ISBN 978-1-4197-5946-8

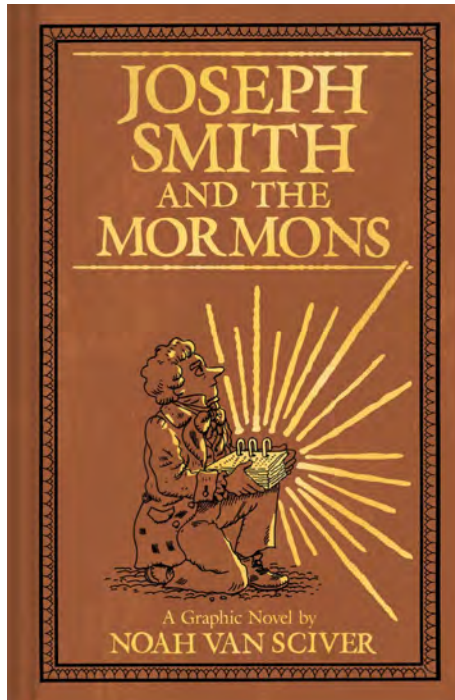
US \$50.00 CAN \$63.00 UK £35.00



# Joseph Smith and the Mormons

● BY NOAH VAN SCIVER

Decades in the making, an original graphic novel biography about the life of Joseph Smith, the founder of the Church of Latter-Day Saints



In *Joseph Smith and the Mormons*, author and illustrator Noah Van Sciver, who was raised a Mormon, covers one of history's most controversial figures, Joseph Smith—who founded a religion which is practiced by millions all over the world. The book discusses all of the monumental moments during Smith's life, including the anti-Mormon threats and violence which caused his followers to move from New York to Ohio, Smith's receiving the divine commandment of plural marriage, his imprisonment, his announcement to run for president of the United States, and his ultimate murder by an angry mob in 1844 at the young age of 38. With a respectful and historical approach, and strikingly illustrated, this graphic novel is the ultimate book for those curious about the origins of the Mormon faith and the man who started it all.



**Noah Van Sciver** is widely considered one of the most notable cartoonists of his generation, and first came to national attention in 2006 with his critically acclaimed anthology comic book series *Blammo*, which earned him three Ignatz Award nominations. His work has appeared in *MAD* magazine, the *Comics Journal*, *Best American Comics*, and *The Stranger*, as well as numerous anthologies. Van Sciver is the author of multiple critically acclaimed graphic novels, including *The Hypo: The Melancholic Young Lincoln*, *Youth Is Wasted*, *Saint Cole*, *One Dirty Tree*, and *Fante Bukowski*. Van Sciver lives in Columbia, South Carolina.



## SELLING POINTS

**BUILT-IN AUDIENCE:** There are 6.5 million Mormons living in the United States, and 16.5 million worldwide; the subject has also been proven to be of interest to a larger audience with *The Book of Mormon*, one of the most successful musicals of all time.

**RESPECTFUL TONE:** The narrative of Joseph Smith's life is presented in a straight-forward manner without judgment, extensively researched and historically accurate.

**CREATOR ON THE RISE:** Noah Van Sciver's storytelling and distinct, evocative art have earned him a legion of dedicated fans within the comics community; he has nearly 15,000 followers on Instagram. *Joseph Smith and the Mormons* is poised to be his breakout work.

**SPECIAL PACKAGE:** Designed and packaged to look like the Mormon Golden Bible, with a padded cover, stained edges, and a ribbon marker.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 448 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9 1/4" - 235mm
- \* **Hardcover POB**

PUB MONTH: **MAY**

**GRAPHIC NOVELS,  
BIOGRAPHY**

**ISBN 978-1-4197-4965-0**

US \$29.99 CAN \$37.95 UK £21.99



9 781419 749650

**ebook ISBN**

**978-1-64700-033-2**

## ALSO AVAILABLE

*The Bridge*

**ISBN 978-1-4197-2852-5**

US \$24.99 CAN \$31.99 UK £17.99



9 781419 728525

*The Imitation Game*

**ISBN 978-1-4197-3645-2**

US \$18.99 CAN \$23.99 UK £12.99

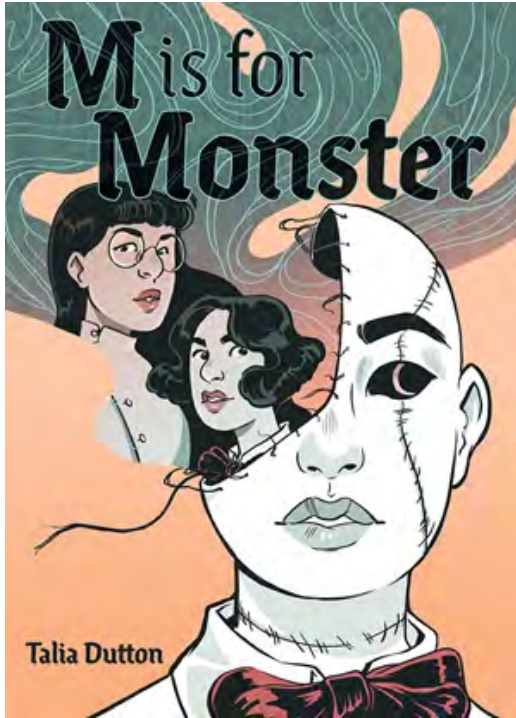


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# M Is for Monster

● BY TALIA DUTTON

A scientist attempts to bring her younger sister back to life with unexpected results in this Frankenstein–inspired graphic novel about ghosts, identity, and family



When Doctor Frances Ai's younger sister Maura died in a tragic accident six months ago, Frances swore she would bring her back to life. However, the creature that rises from the slab is clearly *not* Maura. This girl, who chooses the name "M," doesn't remember anything about Maura's life and just wants to be her own person. However, Frances expects M to pursue the same path that Maura had been on—applying to college to become a scientist—and continue the plans she and Maura shared. Hoping to trigger Maura's memories, Frances surrounds M with the trappings of Maura's past, but M wants nothing to do with Frances' attempts to change her into something she's not.

In order to face the future, both Frances and M need to learn to listen and let go of Maura once and for all. Talia Dutton's debut graphic novel, *M Is for Monster*, takes a hard look at what it means to live up to other people's expectations—as well as our own.

*M Is for Monster* is one of the titles on our Surely list which is dedicated to showcasing gay, lesbian, bisexual, transgender, queer, intersex, and asexual creators and stories.



**Talia Dutton** is a queer, biracial Asian cartoonist and illustrator. A firm believer in the intersection of art and play, Dutton creates introspective comics about monsters and humanity, trying to find the humor and warmth of the mundane in the fantastical. She received a BA from Brown University in 2018 and an MFA in comics from California College of the Arts in 2020. She lives in Los Angeles, where she waits patiently for the love of her sister's hamster, Boba McBumster.



## SELLING POINTS

**FRESH TAKE:** This queer, YA spin on the classic story of Frankenstein will appeal to fans of the Splintered series and other retellings of classic literature.

**QUEER VISIBILITY:** Queer BIPOC author Talia Dutton crafted this story with the intention of showcasing more diverse characters, relationships, and experiences.

**CROSSOVER AUDIENCE:** The theme of this story will resonate with readers far beyond the YA age range and attract a significant crossover audience.

**TWO FORMATS:** Available in hardcover (978–1–4197–6220–8) and paperback (978–1–4197–5197–4) editions.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 224 pages

\* WIDTH: 6 1/2" - 165mm

\* HEIGHT: 9" - 229mm

\* Hardcover with jacket

PUB MONTH: JUNE

AGES 14 and up

GRAPHIC NOVELS, LGBT INTEREST, YOUNG ADULT FICTION

ISBN 978-1-4197-6220-8

US \$24.99 CAN \$31.99 UK £17.99



ebook ISBN

978-1-64700-192-6

## ALSO AVAILABLE

*Lifetime Passes*

ISBN 978-1-4197-4667-3

US \$16.99 CAN \$21.99 UK £11.99



*Flung Out of Space*

ISBN 978-1-4197-4433-4

US \$24.99 CAN \$31.99 UK £17.99

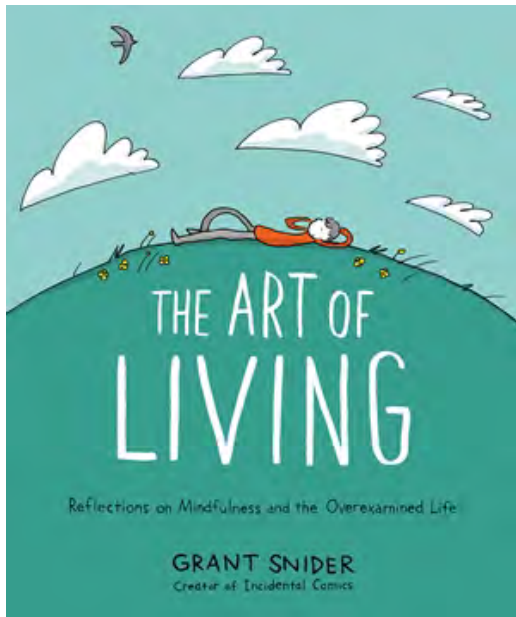


# The Art of Living

REFLECTIONS ON MINDFULNESS AND THE OVEREXAMINED LIFE

● BY GRANT SNIDER

A humorous, uplifting look at mindfulness, from beloved illustrator  
Grant Snider

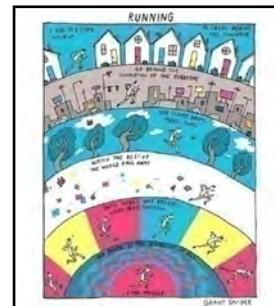


"Find a quiet spot away from all distraction / Listen to your breath / Watch your thoughts float past you / Forget the obligations of today / Try not to consider your eventual decay / Let yourself drift away / Arise, connected with the Earth / Awakened to the Universe."

In *The Art of Living*, cartoonist Grant Snider, author of *The Shape of Ideas* and *I Will Judge You by Your Bookshelf*, has created an all-new collection of one- and two-page comics that map his inner thoughts, poetic observations, and frequent failures at living mindfully. With both humor and a touch of reality, *The Art of Living* centers on mindfulness, but also empathy, relaxation, gratitude, and awareness—evergreen subjects that are more important and relevant now than ever. With a striking package, *The Art of Living* is an extension of the themes of Snider's first two books—which explored the creative process and the love of reading—and is the perfect gift for those in a need of reflection, commiseration, hope, and a little extra self-care. Above all, Snider's cartoons will inspire and encourage a more thoughtful way of experiencing the world.



**Grant Snider** is an orthodontist by day and an artist by night. He is the author of *The Shape of Ideas* and *I Will Judge You by Your Bookshelf*, along with several picture books for young readers, including *Blue Floats Away* by Travis Jonker. His comics have been featured in the *Kansas City Star*, the *New York Times*, and the *New Yorker*, as well as *The Best American Comics 2013* anthology. He lives in Wichita, Kansas, with his wife and five children. Visit him online at [incidentalcomics.com](http://incidentalcomics.com).



## SELLING POINTS

**RISEING STAR AUTHOR:** Grant Snider's titles sell steadily, and his profile is continuing to grow with his work featured regularly in the *New York Times Book Review*. In addition to his collections on the ComicArts list, Grant has become a sought-after children's book creator, illustrating *Blue Floats Away* by Travis Jonker on the BYR list and picture books for other publishers.

**TOPICAL SUBJECT:** Building on themes of his first two books, Grant Snider approaches the topic of mindfulness with humor, honesty, and hope.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 144 pages
- \* WIDTH: 7 3/4" - 197mm
- \* HEIGHT: 9 1/4" - 235mm
- \* **Hardcover POB**
- PUB MONTH: **APRIL**
- COMIC ART**

**ISBN 978-1-4197-5351-0**

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 10

**ebook ISBN**

**978-1-64700-249-7**

## ALSO AVAILABLE

*I Will Judge You by Your Bookshelf*

**ISBN 978-1-4197-3711-4**

US \$16.99 CAN \$21.99 UK £11.99



*The Shape of Ideas*

**ISBN 978-1-4197-2317-9**

US \$16.95 CAN \$21.95 UK £11.99

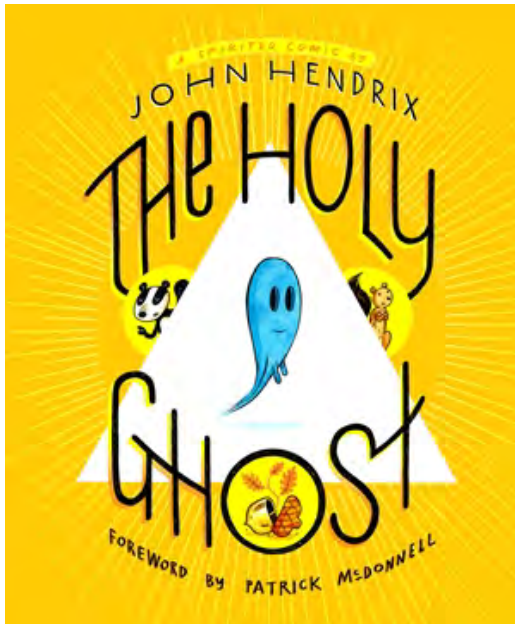


# The Holy Ghost

## A SPIRITED COMIC

● BY JOHN HENDRIX; INTRODUCTION BY PATRICK MCDONNELL

From the *New York Times* bestselling and award-winning artist John Hendrix comes this charming, funny, and thought-provoking collection of spiritual comics



Does God exist? Is there a heaven? What's the point of it all? Do we even matter?

This collection of thought-provoking, humorous comic strips is a series of conversations between a squirrel, a badger, and a friendly blue ghost who may or may not be one third of the Holy Trinity. Charming, witty, and at times poignant, yet never holier-than-thou, *New York Times* bestselling and award-winning illustrator John Hendrix tackles some of life's greatest questions. Whether you consider yourself faithful or a nonbeliever, these delightfully off-kilter comics deliver laughter, comfort, and philosophical musings with humble, honest spirit—and just the right dose of playful irreverence.



**John Hendrix** is a *New York Times* bestselling author and illustrator. His books include *The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler*, named a Best Book of 2018 by NPR, and *Drawing Is Magic: Discovering Yourself in a Sketchbook*. His award-winning illustrations have appeared on book jackets and in newspapers and magazines. He is chair of the MFA Illustration and Visual Culture program in the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. Hendrix lives in Webster Groves, Missouri.



## SELLING POINTS

**AWARD-WINNING AUTHOR-ILLUSTRATOR:** Illustrator of the *New York Times* bestselling Ronan Boyle series and author-artist behind *The Faithful Spy*, Hendrix has established himself as a successful creator with a strong sales track. His books have received numerous Society of Illustrators medals, "Best Book" recognitions, and starred reviews.

**CONTEMPLATIVE COMICS:** In the vein of a spiritual Grant Snider, this collection is perfect for those who loved *The Shape of Ideas*.

**FRESH, COMMERCIAL ART:** These beautifully spare and bright one-page vignettes are easy to dip into, mull over, and return to again and again.

**HUMOR AND HEART:** Hendrix perfectly balances lofty questions with down-to-earth humor and warmth.

**PHILOSOPHY MADE ACCESSIBLE:** With a gifty package and musings not only theological but also secular, *The Holy Ghost* appeals to a much wider audience than just the Christian market.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 128 pages
- \* WIDTH: 7 3/4" - 197mm
- \* HEIGHT: 9 1/4" - 235mm
- \* **Hardcover POB**

PUB MONTH: **APRIL**

**GRAPHIC NOVELS,  
RELIGION, HUMOR**

**ISBN 978-1-4197-5543-9**

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 10

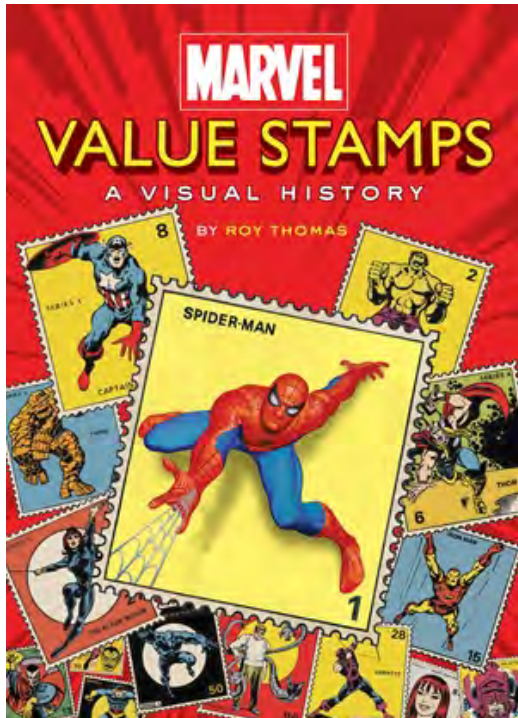
**ebook ISBN  
978-1-64700-354-8**

# Marvel Value Stamps

## A VISUAL HISTORY

● BY MARVEL ENTERTAINMENT; TEXT BY ROY THOMAS

The story of the most inspired comic book promotional campaign of all time, collected here for the first time



In 1974, Marvel Comics publisher Stan Lee devised an ingenious promotional campaign—Marvel Value Stamps, which appeared on the letters pages of their monthly comics. Readers could cut out all 100 of these Super Hero and Super Villain stamps and place them in a special mail–order booklet. Once complete, these stamp books could then be redeemed for special discounts and exclusive merchandise. The program was so successful, a second set was released in 1975. And now, for the first time, these original stamp books, stamps, and all of the surrounding ephemera and source material are collected into one must–have volume for collectors and fans, along with text from Marvel Comics former editor in chief and historian Roy Thomas.

**Marvel Entertainment, LLC**, a wholly–owned subsidiary of the Walt Disney Company, is one of the world’s most prominent character–based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media. **Roy Thomas** has been a comic book writer and editor since 1965, primarily for Marvel Comics and DC Comics. Inducted into the Will Eisner Comic Book Hall of Fame in 2011, he currently edits *Alter Ego* magazine, writes the online Tarzan strip, and the occasional comic book. Thomas is also the author of two definitive histories for Taschen—*75 Years of Marvel Comics: From the Golden Age to the Silver Screen* and *The Stan Lee Story*. He lives in rural South Carolina.

© 2021 MARVEL

### SELLING POINTS

**RARE MATERIAL:** A complete collection of the original Marvel Value Stamps is near–impossible to find and has never been reprinted, making this an essential book for collectors and longtime Marvel fans.

**RESPECTED AUTHOR:** Roy Thomas was Marvel’s editor in chief when the Marvel Value Stamps were published.

**ALL–NEW COVER:** Features original art by Alex Ross.

### SPECIFICATIONS

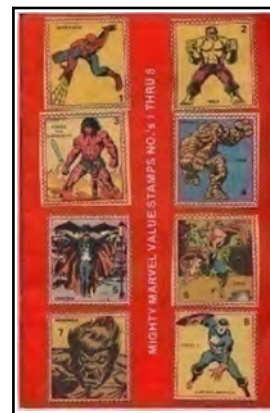
- \* Full-color illustrations throughout
- \* 368 pages
- \* WIDTH: 6 1/2" - 165mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover POB**
- PUB MONTH: **APRIL**
- COMIC ART**

**ISBN 978-1-4197-4344-3**

US \$24.99 CAN \$31.99 UK £17.99



CARTON QTY: 10



TOPPS

# Jurassic Park

THE ORIGINAL TOPPS TRADING CARD SERIES

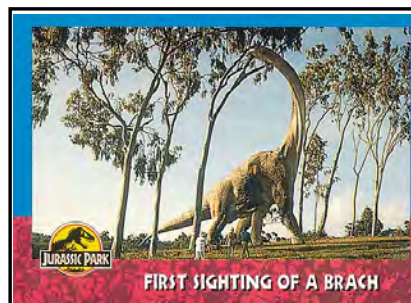
- BY THE TOPPS COMPANY, INC.; COMMENTARY BY GARY GERANI; AFTERWORD BY CHIP KIDD

Journey back to where it all started in this deluxe collection showcasing the classic Topps trading cards from 1993—timed for the theatrical release of *Jurassic World: Dominion*



When *Jurassic Park* was released almost 30 years ago, it was an immediate blockbuster and went on to become one of entertainment's largest multimedia franchises, with five more films, theme park attractions, and a robust consumer product program—including a set of trading cards released by Topps in 1993 to tie into the film. This comprehensive collection of the original trading card series—timed to publish alongside the release of *Jurassic World: Dominion*—includes the fronts and backs of all of these classic cards, plus the special chase cards and rare promotional material. The book also includes text and commentary by Gary Gerani, editor of the original series, and an afterword by Chip Kidd, who created and designed the cover of Michael Crichton's *Jurassic Park*, which became the iconic logo for the franchise.

The **Topps Company, Inc.**, founded in 1938, is the preeminent creator and brand marketer of sports cards, entertainment products, and distinctive confectionery. **Gary Gerani** is the creator, editor, and writer of hundreds of Topps trading card sets and the author of multiple titles in our Topps trading card series. He lives in Los Angeles. **Chip Kidd** is an award-winning graphic designer, writer, and editor—at-large at Pantheon. His books on comics include *Fantastic Four: Panel by Panel*, *Only What's Necessary: Charles M. Schulz and the Art of Peanuts*, and *Shazam! The Golden Age of the World's Mightiest Mortal*. He lives in New York City.



RIGHTS: World/All

## SELLING POINTS

**NEW FILM:** Timed to the theatrical release of *Jurassic World: Dominion* on June 10, 2022.

**BROAD MARKET:** Appeals to die-hard fans and collectors, as well as to a new generation of *Jurassic Park* moviegoers.

**AFTERWORD:** Includes an afterword by Chip Kidd, who created and designed the cover of Michael Crichton's *Jurassic Park*, which became the iconic logo for the franchise.

**BONUS CARDS AND DISTINCT PACKAGING:** Includes four exclusive *Jurassic Park* trading cards as well as the series' signature wax jacket.

## SPECIFICATIONS

\* Full-color illustrations throughout and four bonus trading cards  
\* 384 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 7 1/8" - 181mm

\* **Hardcover**

PUB MONTH: **APRIL**

**FILM, COLLECTIBLES, POP CULTURE**

**ISBN 978-1-4197-5241-4**

US \$24.99 CAN \$31.99 UK £17.99



CARTON QTY: 14

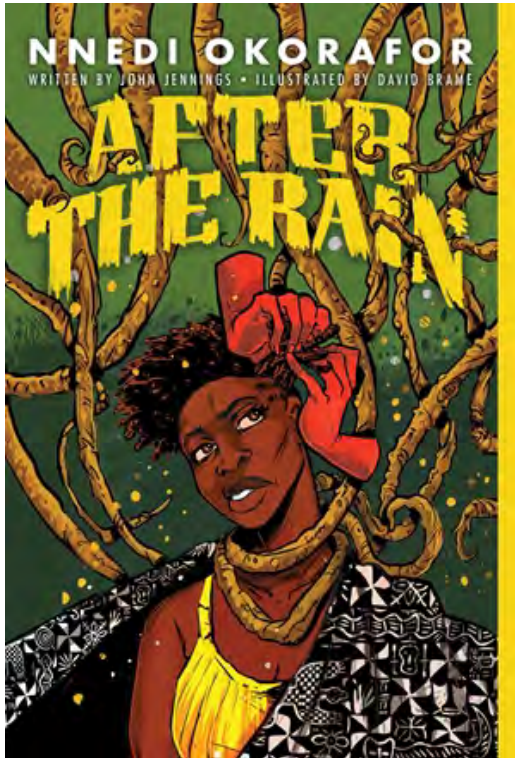
**ebook ISBN**

**978-1-64700-202-2**

# After the Rain

● BY NNEDI OKORAFOR; ADAPTED BY JOHN JENNINGS; ILLUSTRATED BY DAVID BRAME

**Nnedi Okorafor's story of Chioma, a young Nigerian–American woman whose destiny is revealed during a furious rainstorm—now in paperback, with bonus content including Q&As with the creative team and never-before-seen art and designs!**



*After the Rain* is an adaptation of Nnedi Okorafor's short story, "On the Road." The adaptation, written by John Jennings and illustrated by David Brame, begins in Nigeria during a powerful and unexpected storm. While visiting her grandmother, a young Nigerian–American woman named Chioma answers a knock at the door and is horrified by what she sees—a young boy with a severe head wound is standing on the doorstep.

When he touches Chioma, his hand burns like fire and just as suddenly as he arrived, he disappears. Her grandmother comes down to see what is wrong and chastises Chioma for opening the door for a stranger. Outside there are only footprints in the mud which vanish in the same manner as their owner.

This event sets off a chain of mysterious occurrences that become more and more terrifying. Chioma knows that something is wrong, and that the boy has "marked" her in some way. . . . Haunted and hunted, Chioma must embrace her heritage in order to survive.



**Nnedi Okorafor, PhD** is a novelist of Nigerian descent known for weaving African culture into creative, evocative settings and memorable characters. Her novels include *Zahrah the Windseeker* (winner of the Wole Soyinka Prize for African Literature), *The Shadow Speaker* (winner of the CBS Parallax Award), and *Long Juju Man* (winner of the Macmillan Writer's Prize for Africa). Okorafor lives in Illinois with her daughter Anyaugo and family. Okorafor currently has a new graphic novel, *LaGuardia*, coming out from Dark Horse Comics; a mini-series *Antar* from IDW Comics, and has written *Wakanda Forever* and *Shuri* for Marvel Comics. Her novel *Who Fears Death* is now in development for a new HBO series. **John Jennings** is the curator of the Abrams ComicArts Megascope list as well as the illustrator of *Kindred: A Graphic Novel Adaptation* and *Parable of the Sower: A Graphic Novel Adaptation*. He is a professor of Media and Cultural Studies at the University of California at Riverside and has written several works on African American comics creators. He lives in Riverside, California. **David Brame** is blackity Black, and Afrofuturist, and refuses to comb his hair. He'd rather spend that time making comics. He's worked on titles such as *Is'Nana The Werespider*, *Medisin*, *Baaaaad Muthaz*, *Box of Bones*, and *Necromancer Bill*. He lives in Mexico. You can follow him on [graphicpoetics.biz](http://graphicpoetics.biz) or on Instagram @amazingdavidbrame.



## SELLING POINTS

**NEW FORMAT:** Now in paperback, this appealing new format will feature a jacket with flaps and praise for the hardcover edition as well as bonus content.

**CELEBRATED CREATOR:** Okorafor is a high-profile creator of science fiction, fantasy, and horror. She has had multiple books optioned for film and TV and has also written stories set in the Black Panther universe for Marvel Comics.

**AMAZING ADAPTOR:** John Jennings is the #1 *New York Times* bestselling and Eisner-winning artist behind Abrams' own *Kindred: A Graphic Novel Adaptation*, which has sold more than 90,000 copies across formats.

**AFROFUTURISM AND HORROR:** Part of two extremely popular and swiftly growing genres that Megascope has helped define and develop.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 144 pages
- \* WIDTH: 6 1/2" - 165mm
- \* HEIGHT: 9 1/2" - 241mm
- \* **Paperback**

PUB MONTH: **JULY**

**GRAPHIC NOVELS, AFRICAN AMERICAN HISTORY AND CULTURE, COMICS**

**ISBN 978-1-4197-4356-6**

US \$16.99 CAN \$21.99 UK £11.99



**ebook ISBN**  
**978-1-68335-834-3**





CAMERON + COMPANY



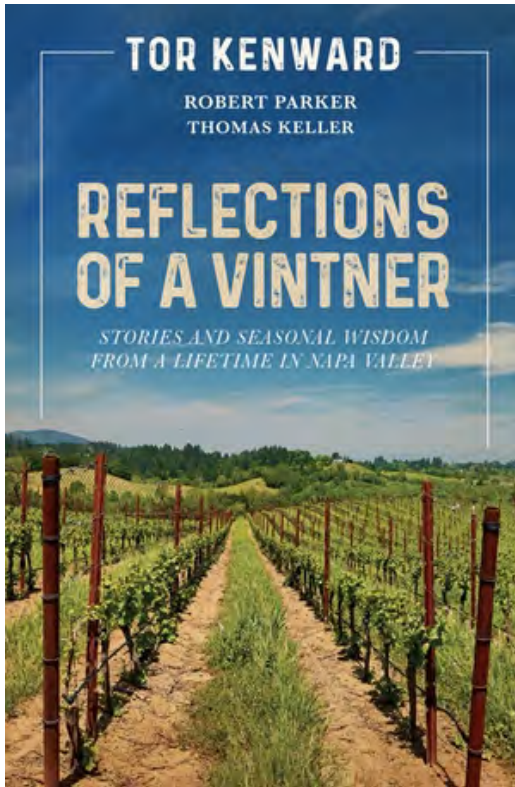
From *Reflections of a Vintner* • By Tor Kenward

# Reflections of a Vintner

STORIES AND SEASONAL WISDOM FROM A LIFETIME IN NAPA VALLEY

- BY TOR KENWARD; FOREWORD BY ROBERT M. PARKER JR.; AFTERWORD BY THOMAS KELLER

A compendium for wine lovers: a prominent vintner shares a lifetime of great wines, famous friends, deep knowledge, and insider insights



*Reflections of a Vintner* follows the calendar year, each chapter opening with the challenges and opportunities a winemaker faces that month—in the vineyard, winery, tasting room, and out on the road. In addition to the wine knowledge Tor imparts, the book relates stories of his friendships with legends of the modern American food and wine scene, including Julia Child, André Tchelistcheff, and Robert Mondavi, among others.

An iconic winemaker, Tor has written, taught, and lectured on wine most of his adult life. What he is most often asked about are not facts or numbers about his wines, but the stories behind them. These are stories of inspiration and wisdom that shaped his journey. With this insider's book on wine, Tor offers entertaining insights into an often intimidating and complex but highly enjoyable world.

**Tor Kenward** began his career at Beringer in 1977, where he spent 25 years as an executive. Tor helped shape Beringer's Private Reserve and Single Vineyard wine programs; was mentored by notable winemakers from Bordeaux, Burgundy, and California; and launched Beringer's culinary initiatives. He cofounded the School for American Chefs with noted French chef Madeleine Kamman in the 1980s. **Robert M. Parker Jr.** is a wine critic and the creator of the *Wine Advocate* newsletter as well as the revolutionary 100-point wine rating system. He has won countless awards, including two of France's highest presidential honors. He is the author of many books, including *Burgundy* and *Bordeaux*, and lives in Maryland with his family. **Thomas Keller**, the first and only American chef to hold multiple Michelin three-star ratings, is the most celebrated chef in the US. Beginning with his legendary French Laundry, Keller has opened restaurants across the country, including Per Se, Bouchon, Bouchon Bakery, Ad Hoc, the Surf Club Restaurant, and La Calenda. Keller is also a bestselling author, with more than 1.5 million copies of his cookbooks in print.



## SELLING POINTS

**INDUSTRY INSIDER:** Tor Kenward has been in the wine industry since 1977 and has the knowledge and stories to prove it.

**FOR WINEMAKERS AND WINE-LOVERS:** A mix of hyper-niche knowledge, widely renowned names, and fascinating behind-the-scenes stories allows this book to appeal to wine enthusiasts and vintners alike.

**WELL-CONNECTED:** Along with ample longtime friends and colleagues in Wine Country, Tor has a mailing list of members; the book features a foreword by Robert M. Parker Jr. and an afterword by Thomas Keller.

**EDUCATIONAL OPPORTUNITY:** Tor's stories (and storied career) offer an inspiring jumping-off point for those looking to further their wine knowledge.

## SPECIFICATIONS

- \* Black-and-white illustrations throughout
- \* 208 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8 1/2" - 216mm
- \* **Hardcover with jacket**
- PUB MONTH: **APRIL**
- FOOD & WINE, MEMOIR**

**ISBN 978-1-951836-56-6**

US \$24.99 CAN \$31.99 UK £17.99



ebook ISBN

**978-1-64700-716-4**

## ALSO AVAILABLE

*Vit Lit*

**ISBN 978-0-918684-86-8**

US \$14.95 CAN \$18.95



*Wine Country Women of Napa Valley*

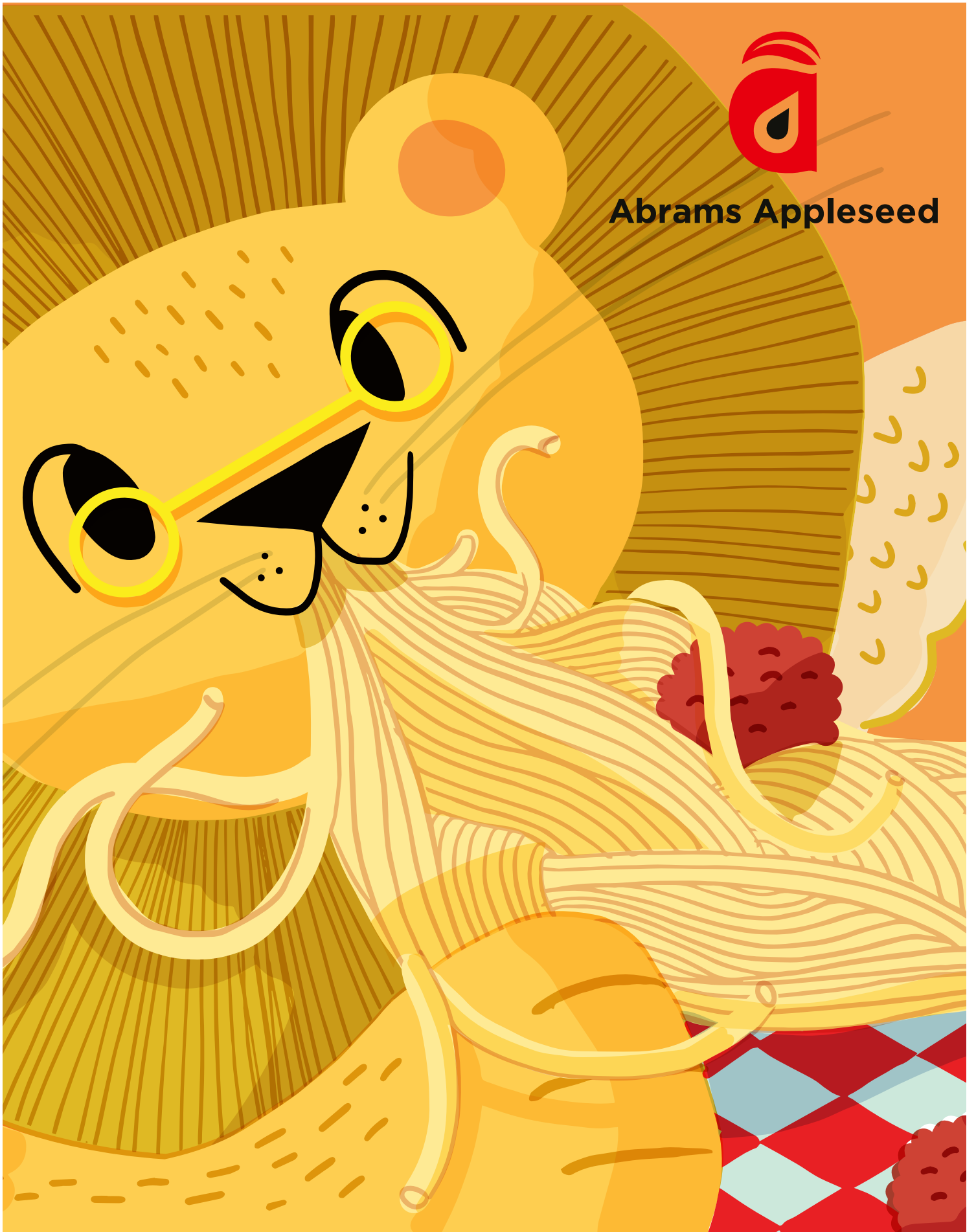
**ISBN 978-1-944903-18-3**

US \$55.00 CAN \$69.00





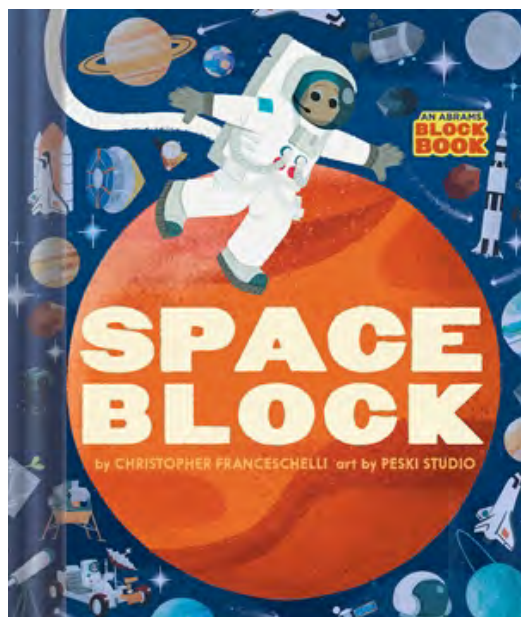
**Abrams Appleseed**



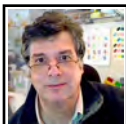
# Spaceblock (An Abrams Block Book)

● WRITTEN BY CHRISTOPHER FRANCESCHELLI; ILLUSTRATED BY PESKI STUDIO

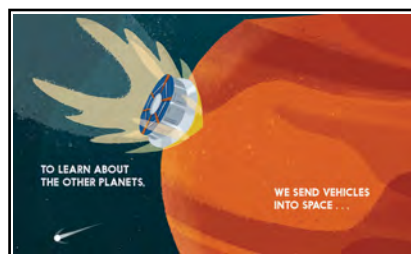
Learn all about space in this out-of-this-world addition to the bestselling Block Book series!



3 . . . 2 . . . 1 . . . Blast off! In this follow-up to *Alphablock*, *Countablock*, *Dinoblock*, *Cityblock*, *Buildablock*, *Farmblock*, *Loveblock*, and *Sharkblock*, readers will experience the historic moon landing, learn about what modern astronauts do in space, read about the recent landing of Mars rover Perseverance, and more. In keeping with the rest of the series, *Spaceblock* features the charming art of British design team Peski Studio, die-cut pages, and ten impressive gatefolds, including one that unfolds to 30 inches wide to showcase all the planets in our solar system!



**Christopher Franceschelli** is a seasoned publisher, editor, and creator of children's books. He currently runs Chronicle's Handprint imprint and the SmartInk packaging company. A born-and-raised New Yorker, Franceschelli lives with his family in Brooklyn. **David Partington** is an illustrator based in Bristol, UK. His influences range from mid-century design to Saturday morning cartoons. As part of Peski Studio (formerly Peskimo), he enjoys screen printing, a process that often informs his approach to illustration. Partington's work can be seen in kids' books, food packaging, and jumbo floor puzzles around the world. He especially enjoys creating characters, drawing friendly robots, and sending them on incredible adventures.



## SELLING POINTS

**BESTSELLING SERIES:** The Abrams Block Book series continues to grow, with more than 1.5 million copies sold.

**HIGH-INTEREST TOPIC:** Always a favorite with young readers, space is a particularly hot topic now with space exploration in the news every day, and the successful landing on Mars of the Perseverance rover.

**ORIGINAL ART STYLE:** Renowned design team Peski Studio once again brings a fresh edge to a popular category.

**HIGH-VALUE PACKAGE:** An inviting, chunky package perfect for little hands.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 80 pages

\* WIDTH: 5 1/4" - 140mm

\* HEIGHT: 6 1/4" - 159mm

\* **Casebound Board Book**

PUB MONTH: **JUNE**

**AGES up to 3**

**CHILDREN'S, JUVENILE**

**ISBN 978-1-4197-5099-1**

US \$17.99 CAN \$22.99 UK £12.99



## ALSO AVAILABLE

**Alphablock (An Abrams Block Book)**

**ISBN 978-1-4197-0936-4**

US \$16.95 CAN \$21.95 UK £11.99



**Farmblock (An Abrams Block Book)**

**ISBN 978-1-4197-3825-8**

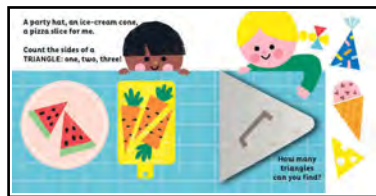
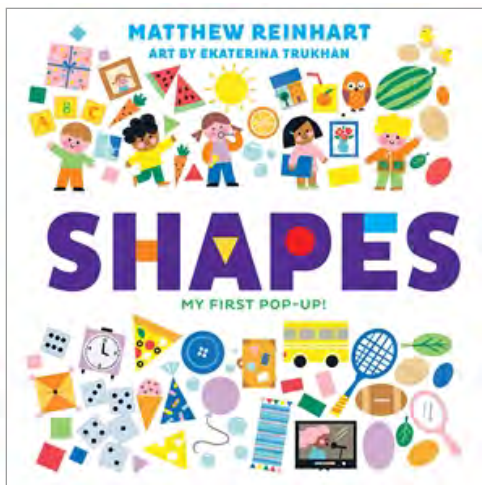
US \$16.99 CAN \$21.99 UK £12.99



## Shapes: My First Pop-Up! (A Pop Magic Book)

● WRITTEN BY MATTHEW REINHART; ILLUSTRATED BY EKATERINA TRUKHAN

Learn all about shapes in this dynamic follow-up to *Colors: My First Pop-Up!* in the Pop Magic series, an exciting line of preschool books from pop-up wizard Matthew Reinhart that makes learning fun!



A stunning, hands-on exploration of shapes for the very youngest readers! Bestselling paper engineer Matthew Reinhart brings his creative genius to this innovative preschool pop-up, connecting basic concepts to interactive elements that will delight and inform little ones with every page. The shapes included are: square, triangle, circle, rectangle, and oval.



From as far back as **Matthew Reinhart** can remember, art always took center stage. Despite moving several times throughout childhood, his sketchbook was always nearby, a constant friend wherever his family roamed. An avid comic, fantasy, and science fiction fanatic, Reinhart has created a huge array of pop culture pop-ups, such as his bestselling blockbusters *Star Wars: A Galactic Pop-Up Adventure*, *Frozen: A Pop-Up Adventure*, *Lego Pop-Up*, and many more. He is also the creator of the Pop Magic series, an innovative line of interactive preschool books including *What's Up, Fire Truck?* and *Colors: My First Pop-Up!*. He lives in San Francisco. **Ekaterina Trukhan** is a Russian illustrator. She graduated from Camberwell College of Arts in London and has since illustrated several children's books. She draws her inspiration from everyday life, mid-century illustration, and the books she read when she was a child. In her spare time, Trukhan enjoys long walks with her husband and their dog. Learn more about her at [EkaterinaTrukhan.com](http://EkaterinaTrukhan.com).



### SELLING POINTS

#### BESTSELLING CREATOR:

Matthew Reinhart is a pop-up wizard, renowned for his innovative and elaborate pop-up books.

#### INTERACTIVE ELEMENTS ON EVERY PAGE:

Each spread focuses on a different shape, with a pop-up to trigger or a flap to lift that reveals a surprise.

**EXCITING SERIES:** The Pop Magic series allows preschoolers to explore basic concepts in a fun, interactive way by seeing how they make up the world around them.

#### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 12 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 6" - 152mm
- \* **Board Book**
- PUB MONTH: **MARCH**
- AGES 3 to 5**
- CHILDREN'S, POP-UP BOOKS**

**ISBN 978-1-4197-4981-0**

US \$14.99 CAN \$18.99 UK £10.99



CARTON QTY: 40

#### ALSO AVAILABLE

*Colors: My First Pop-Up! (A Pop Magic Book)*

**ISBN 978-1-4197-4106-7**

US \$14.99 CAN \$18.99 UK £10.99



*What's Up, Fire Truck? (A Pop Magic Book)*

**ISBN 978-1-4197-4107-4**

US \$16.99 CAN \$21.99 UK £11.99



# All Better, Baby!

● BY SARA GILLINGHAM

Make baby feel better in this interactive novelty book, featuring removable pieces, flaps, and touch surfaces



*All Better, Baby!* is an interactive novelty board book that plays like a doll and reads like a gentle manual about how to soothe a baby. Gillingham has incorporated real tactics for newborn care, giving the text an authenticity and purpose. Interactivities include putting a bandage on a scraped knee, rubbing ointment on an itchy bug bite, and more, and are all accompanied by tender, instructive narration. Perfect for soon-to-be older siblings or doll-crazy toddlers, this book encourages children to read while they play, and practice empathy and care.



**Sara Gillingham** is an award-winning children's book author and illustrator, art director, and designer who has helped publish many bestselling books. Sara has written and illustrated more than 25 titles for children, including *How to Grow a Friend*, *Snuggle the Baby*, and the Empowerment series. She lives in Vancouver with her family.



## SELLING POINTS

**PLAY APPEAL:** Toddlers will discover the joy of reading and playing at the same time with this doll-meets-book format.

**INNOVATIVE NOVELTY ELEMENTS:** Features include a lift-the-flap bandage, pop-out ice pack, and removable baby doll to hug.

**GREAT FOLLOW-UP:** *Snuggle the Baby* has sold nearly 50,000 copies!

**AWARD-WINNING ART:** Gillingham's signature illustrations, in the style of vintage screen prints with four spot colors, were showcased in the Society of Illustrators' The Original Art exhibit.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 12 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 10" - 254mm

\* **Casebound Board Book with Novelty**

PUB MONTH: **MAY**

**AGES 1 and up**

**CHILDREN'S, JUVENILE**

**ISBN 978-1-4197-4316-0**

US \$12.99 CAN \$16.99 UK £9.99



CARTON QTY: 20

**ebook ISBN**

**978-1-68335-789-6**

## ALSO AVAILABLE

**Snuggle the Baby**  
**ISBN 978-1-4197-1124-4**

US \$12.99 CAN \$16.99 UK £8.99



**Making Faces**

**ISBN 978-1-4197-2383-4**

US \$7.95 CAN \$9.95 UK £5.99



# 99 Tomatoes and One Potato

A SEEK-AND-FIND FOR CURIOUS MINDS

● BY DELPHINE CHEDRU

Find the odd one out in this vibrantly illustrated, oversize seek-and-find book



*99 Tomatoes and One Potato* is a stylish, one-of-a-kind seek-and-find book from the author-illustrator of *Spot It!* and *Spot It Again!*. Young readers are asked to find the odd one out among 100 objects, from the one mouse hiding among 99 cats, to the one bus among 99 cars, to the one snowflake among 99 stars. The bright, graphic art style and oversize trim size make this board book perfect for seek-and-find-loving young readers.



**Delphine Chedru** is a graphic designer, author, and illustrator who lives and works in Paris. She is the author of more than 30 books for children.



## SELLING POINTS

**SUCCESSFUL TRACK:** *Spot It* and *Spot It Again!* have sold more than 25,000 copies combined.

**LIGHTLY EDUCATIONAL:** There are more than 1,300 objects to count, and the odd-one-out premise helps hone concentration and observational reading skills.

**ANSWERS INCLUDED:** The final spread includes an answer key, just in case readers (or their parents) run out of patience.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 30 pages

\* WIDTH: 7 3/8" - 187mm

\* HEIGHT: 11" - 279mm

\* **Board Book**

PUB MONTH: **MARCH**

**AGES 3 to 5**

**CHILDREN'S**

**ISBN 978-1-4197-5377-0**

US \$15.99 CAN \$19.99 UK £11.99



9 781419 753770

CARTON QTY: 18

**ebook ISBN**

**978-1-64700-694-5**

## ALSO AVAILABLE

***Deep in the Forest***

**ISBN 978-1-4197-2351-3**

US \$17.95 CAN \$22.95 UK £12.99



9 781419 723513

***If You Go Down to the Woods Today***

**ISBN 978-1-4197-5158-5**

US \$19.99 CAN \$24.99



9 781419 751585

# Montessori: Seed Work

● BY BOBBY GEORGE; ILLUSTRATED BY ALYSSA NASSNER

Learn the plant life cycle the Montessori way!



Based on the proven Montessori teaching method, *Montessori: Seed Work* introduces young readers to the plant life cycle, starting with seeds before moving on to each phase as the plant grows. Elements on each page are textured for greater interactivity, and the book has two fun gatefolds—one that flips down to reveal a plant's roots, and another that folds out to show a sunflower following the sun.

Written by Bobby George, cofounder of the Baan Dek Montessori, the Montessori series introduces young readers to key concepts by beginning with the concrete and moving to the abstract. With each book, young readers absorb age-appropriate information and gain a better understanding of the world around them.



**Bobby George** is a lifelong student and entrepreneur, with a PhD in philosophy. Alongside June George, he founded Baan Dek—the first Montessori school in South Dakota. Bobby and June both live in Sioux Falls, South Dakota. **Alyssa Nassner** is an illustrator and hand letterer based in Philadelphia, Pennsylvania. She is the illustrator of the Montessori series for Abrams, as well as several books for Chronicle and Ivy Press.



## SELLING POINTS

### WIDESPREAD FOLLOWING:

There are an estimated 4,500 certified Montessori schools in the United States, and many more that use the name and selected tenets.

### BROAD APPEAL:

Introduces a new way of learning that is understandable to all and easily applicable outside of a Montessori classroom.

### INNOVATIVE FORMAT:

Features glossy spot varnish throughout to encourage children to interact with the information, referencing the hands-on materials of the Montessori classroom.

**SUCCESSFUL SERIES:** More than 180,000 copies sold to date.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 22 pages

\* WIDTH: 5" - 127mm

\* HEIGHT: 10" - 254mm

\* **Board Book**

PUB MONTH: **APRIL**

**AGES 3 to 5**

**CHILDREN'S**

**ISBN 978-1-4197-4369-6**

US \$10.99 CAN \$13.99 UK £7.99



CARTON QTY: 30

## ALSO AVAILABLE

**Montessori: Letter Work**

**ISBN 978-1-4197-0411-6**

US \$10.99 CAN \$13.99 UK £7.99



**Montessori: Planet Work**

**ISBN 978-1-4197-4368-9**

US \$10.99 CAN \$13.99 UK £7.99





# Odd Birds

MEET NATURE'S WEIRDEST FLOCK

● BY LAURA GEHL; ILLUSTRATED BY GARETH LUCAS

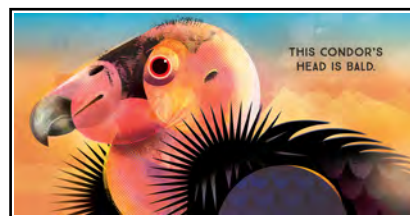
Meet nature's oddballs in this charming board book about some of the most unique birds in the world



Backyard birds—move over! *Odd Birds* introduces babies and toddlers to unusual bird species, including the magnificent frigatebird with a bright red throat pouch and the California condor—the largest flying birds in North America! Gentle rhyming verses provide the comforting repetition that little ones crave, even as their minds are opened to new and fascinating creatures from around the world. At the end of the book, readers will find photographs of each bird, along with more detailed factual information. The eight birds featured are the magnificent frigatebird, blue-footed booby, shoebill stork, ostrich, hoatzin, oilbird, California condor, and burrowing owl.



**Laura Gehl** is a former science teacher who still loves getting kids excited about science and nature . . . now through her books. Ever since reading about a poop-shooting caterpillar many years ago, Gehl has spent time researching and writing about interesting creatures and their behaviors. She is the author of more than two dozen books for young readers, including the Baby Scientist board book series, *Odd Beasts*, *Happy Llamakkah!*, and *Happy Owl-Oween!*. Gehl lives with her husband and four kids in Chevy Chase, Maryland, where she enjoys observing and exploring in the woods near her home. **Gareth Lucas** is an illustrator and designer living in Essex, England, with his wife and five children. After studying at the University of Brighton School of Art and Central Saint Martins, he has worked on a variety of projects but enjoys nothing more than illustrating animals, birds, and the natural world. When he is not working, he can be heard indulging his other love—the banjo!



## SELLING POINTS

**FRESH APPROACH:** The fascinating creatures in this book stand apart from more common animal subjects.

**EDUCATIONAL HOOK:** Age-appropriate facts accompany an illustration of each bird, and back matter offers photographs of each winged critter as well as more detailed information.

**EYE-CATCHING ART:** Gareth Lucas's stunning—and accurate—illustrations showcase what makes these captivating creatures so unique.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 22 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 7" - 178mm

\* **Board Book**

PUB MONTH: **JUNE**

**AGES 2 to 4**

**CHILDREN'S**

**ISBN 978-1-4197-4223-1**

US \$8.99 CAN \$11.99 UK £6.99



CARTON QTY: 24

**ebook ISBN**

**978-1-68335-775-9**

## ALSO AVAILABLE

*Odd Beasts*

**ISBN 978-1-4197-4222-4**

US \$8.99 CAN \$11.99 UK £6.99



*Dinoblock (An Abrams Block Book)*

**ISBN 978-1-4197-1674-4**

US \$16.95 CAN \$21.95 UK £11.99



# Who Dug This Hole?

● WRITTEN BY LAURA GEHL; ILLUSTRATED BY LORIS LORA

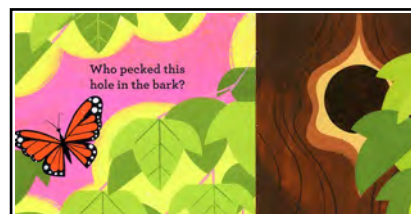
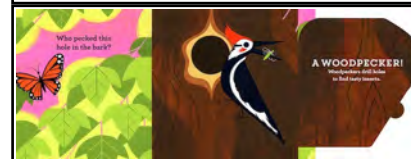
Lift the flaps on every page of this board book to learn about seven animal species and their habitats!



In this innovative nonfiction board book, young readers will see a hole in different environments on each spread. Lift the flaps to discover which animal dug, burrowed, or pecked the hole—and learn a simple fact about each species. Featured creatures include ants, woodpeckers, fish, gophers, skunks, tortoises, polar bears, and kids on a sandy beach!



**Laura Gehl** is a former science teacher who still loves getting kids excited about science and nature . . . now through her books. Ever since reading about a poop-shooting caterpillar many years ago, Gehl has spent time researching and writing about interesting creatures and their behaviors. She is the author of more than two dozen books for young readers, including *Odd Beasts*, *Odd Birds*, *Happy Llamakkah!*, *Happy Owl-Oween!*, and the Baby Scientist board book series. Gehl lives with her husband and four kids in Chevy Chase, Maryland, where she enjoys observing and exploring in the woods near her home. **Loris Lora** is a Latinx illustrator and designer from Southern California who is inspired by her Mexican upbringing, mid-century illustration and design, pop culture, and bright colors. Her nuanced observations of people and nature bring sensitive details and a playful style to compositions. She has illustrated multiple books, including the Eisner-nominated *Eventually Everything Connects*. Lora lives with her partner in their tiny Spanish home in Riverside, California, where they enjoy watching the neighborhood critters explore their growing cacti garden.



## SELLING POINTS

**INTERACTIVE FORMAT:** With flaps to lift on every page, young readers will have fun discovering which animals are the answers to each riddle.

**EVERGREEN SUBJECT:** Board books introducing different types of animals are a perennially popular category.

**CHARMING ART:** Loris Lora's stunning illustrations bring the creatures in this book to life.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 16 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 7" - 178mm
- \* **Casebound Board Book**
- PUB MONTH: **APRIL**
- AGES 2 to 4**
- CHILDREN'S**

**ISBN 978-1-4197-5661-0**

US \$9.99 CAN \$12.99 UK £6.99



CARTON QTY: 16

**ebook ISBN**

**978-1-64700-398-2**

## ALSO AVAILABLE

**Odd Beasts**

**ISBN 978-1-4197-4222-4**

US \$8.99 CAN \$11.99 UK £6.99



**Who Am I?**

**ISBN 978-1-4197-3646-9**

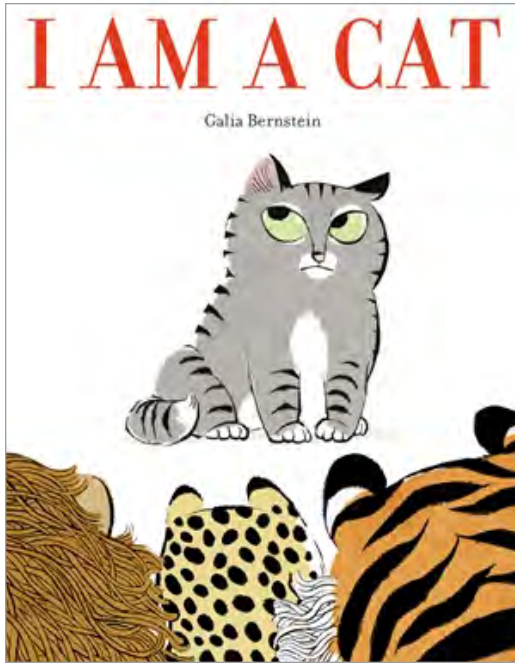
US \$18.99 CAN \$23.99 UK £12.99



# I Am a Cat

● WRITTEN AND ILLUSTRATED BY GALIA BERNSTEIN

**A bold celebration of what it takes to be a cat, from acclaimed author-illustrator Galia Bernstein—now in board book!**

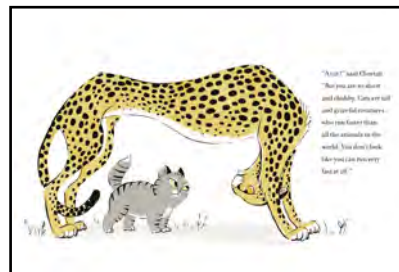
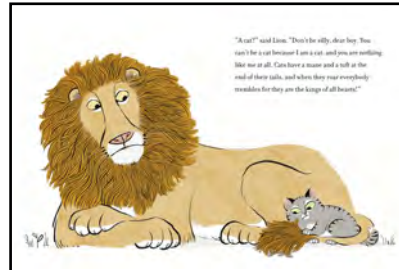


A simple nousecat named Simon encounters some *bigger* cats: Lion, Puma, Panther, Tiger, and Cheetah. Each of the big cats has something to say about Simon not being “cat” enough. According to them, he just doesn’t measure up. He doesn’t have Lion’s mane or Cheetah’s spots. He doesn’t sleep in trees like Panther or climb mountains like Puma. He’s small and fuzzy, not big and strong. But ultimately, Simon shows the big cats that he’s just like them . . . only smaller.

A celebration of both individuality and community, *I Am a Cat* shows we’re all more alike than we think . . . if we look closely enough.



**Galia Bernstein** was born and raised in Israel before moving to New York to study illustration. She is the author and illustrator of the acclaimed picture books *I Am a Cat* and *Leyla*. She lives in Brooklyn.



## SELLING POINTS

**ACCLAIMED STORY:** *I Am a Cat* received three glowing starred reviews and has been published in 14 languages—and is now adapted here for the youngest of readers.

**PURR–ENNIAL SUBJECT:** Cat people of all ages will fall for this delightful celebration of their favorite furry friends.

**PAWS–ITIVE MESSAGE:** With her graphic, commercial style, Galia Bernstein’s story conveys a gentle message about not making judgments of others.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 16 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 8" - 203mm

\* **Board Book**

PUB MONTH: **APRIL**

**AGES up to 3**

**PICTURE BOOK, KIDS PETS**

**ISBN 978-1-4197-5960-4**

US \$8.99 CAN \$11.99 UK £6.99



9 781419 759604

CARTON QTY: 48

**ebook ISBN**

**978-1-68335-180-1**

## ALSO AVAILABLE

**Happy Cats**

**ISBN 978-1-4197-5085-4**

US \$14.99 CAN \$18.99 UK £10.99



9 781419 750854

**Stack the Cats**

**ISBN 978-1-4197-2706-1**

US \$8.99 CAN \$11.99 UK £6.99



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# Happy Owl-oween!

A HALLOWEEN STORY

● BY LAURA GEHL; ILLUSTRATED BY LYDIA NICHOLS

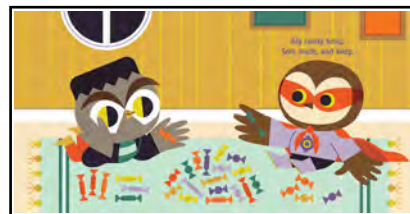
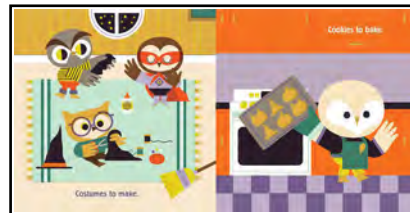
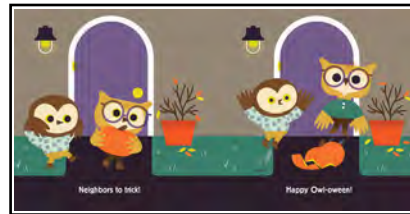
Celebrate Halloween with the Owl family in this joyful, rhyming picture book



Follow along with the Owl family on Halloween as they plan their costumes, go trick-or-treating, and more! Laura Gehl's lively rhyming text and Lydia Nichols's vibrant illustrations make for a spirited read.



**Laura Gehl** is the author of *Happy Llamakkah!*, *Odd Beasts*, and *Odd Birds*, among many other books for children. She is a member of Society of Children's Book Writers and Illustrators and the Children's Book Guild of Washington, DC, and is a frequent presenter at synagogues and Jewish day schools, in addition to secular events. She lives in Chevy Chase, Maryland, with her family. **Lydia Nichols** is a redheaded illustrator and anthropomorphizer. She feels very lucky to illustrate all sorts of things, including picture books such as *I Thought I Saw a Lion!*, *My Shape Is Sam*, and *Space Matters*. She lives in Philadelphia, Pennsylvania, with two cats and one human.



## SELLING POINTS

**FUN APPROACH:** *Happy Owl-oween!* is a silly, not-so-spooky Halloween story perfect for the preschool crowd

**A REAL HOOT:** The pun-derful title and illustrations make for perennial, kid-friendly fun.

**RHYMING TEXT:** Laura Gehl's clever, spare, rhyming text is perfect for read-alouds.

**LOOSE SERIES:** Readers can learn about more holiday traditions with *Happy Llamakkah!*

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 24 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 8" - 203mm

\* **Hardcover, Jacketed, Picture**

PUB MONTH: JULY

AGES 3 to 5

PICTURE BOOK, CHILDREN

ISBN 978-1-4197-4312-2

US \$14.99 CAN \$18.99 UK £10.99



9 781419 743122

ebook ISBN

978-1-68335-787-2

## ALSO AVAILABLE

**Spookytale (An Abrams Trail Tale)**

ISBN 978-1-4197-5019-9

US \$14.99 CAN \$18.99 UK £10.99



9 781419 750199

**Happy Halloween! (A Changing Faces Book)**

ISBN 978-1-4197-2967-6

US \$7.95 CAN \$9.95



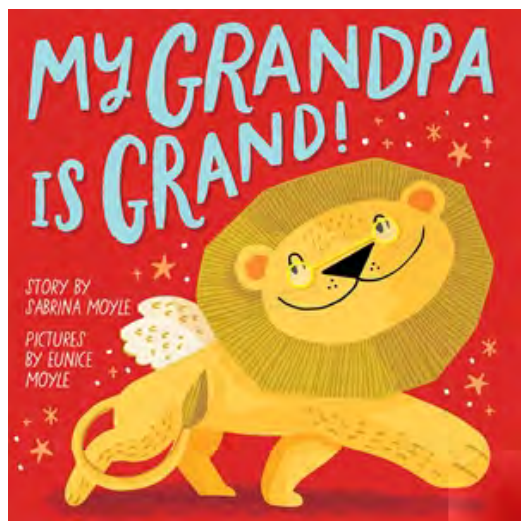
9 781419 729676

A HELLO!LUCKY BOOK

# My Grandpa Is Grand! (A Hello!Lucky Book)

● A HELLO!LUCKY BOOK; WORDS BY SABRINA MOYLE; PICTURES BY EUNICE MOYLE

From Hello!Lucky, the creators of *My Mom Is Magical!* and *My Dad Is Amazing!*, comes this joyful tribute to everything that makes grandfathers grand!



Is your grandpa more fun than a ton of treehouses?  
More adventurous than a sea of sailors?  
Smarter than a school of fish?

Celebrate all the things that make Grandpa grand with this bright, humor-filled board book!



**Hello!Lucky** is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams' pun-derful children's books: *My Mom Is Magical!*; *My Dad Is Amazing!*; *Super Pooper* and *Whizz Kid: Potty Power!*; *Kindness Rules!*; *Christmas Is Awesome!*; *Sloth and Smell the Roses*; *Go Get 'Em, Tiger!*; *Thanks a Ton!*; *School Is Cool!*; and *Bananas for You!*. They also offer gifts, ceramics, stationery, kids' partyware, and more. Hello!Lucky is based in San Francisco. Find them @helloluckykids.



RIGHTS: World/All

## SELLING POINTS

### STRIKING ILLUSTRATIONS:

Beautifully designed and illustrated with a fifth color of ink throughout.

### SUCCESSFUL SERIES:

The follow-up to *My Mom Is Magical!* and *My Dad Is Amazing!*, which were both *Publishers Weekly* and *Indiebound* bestsellers.

### SENSATIONAL SALES:

More than a million combined sales for the Hello!Lucky program!

### STRONG FOLLOWING:

Hello! Lucky has almost 80,000 followers on Instagram and nearly 70,000 followers on Pinterest.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 24 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 7" - 178mm

\* **Board Book**

PUB MONTH: MARCH

AGES up to 3

JUVENILE, CHILDREN'S

ISBN 978-1-4197-5555-2

US \$7.99 CAN \$9.99 UK £5.99



CARTON QTY: 26

ebook ISBN

978-1-64700-365-4

## ALSO AVAILABLE

*My Grandma Is Great!* (A Hello!Lucky Book)

ISBN 978-1-4197-5545-3

US \$7.99 CAN \$9.99 UK £5.99



*My Dad Is Amazing!* (A Hello!Lucky Book)

ISBN 978-1-4197-2961-4

US \$7.99 CAN \$9.99 UK £5.99



A HELLO!LUCKY BOOK

# My Grandma Is Great! (A Hello!Lucky Book)

● A HELLO!LUCKY BOOK; WORDS BY SABRINA MOYLE; PICTURES BY EUNICE MOYLE

From Hello!Lucky, the creators of *My Mom Is Magical!* and *My Dad Is Amazing!*, comes this joyful tribute to everything that makes grandmothers great!



Is your grandma more fabulous than a flock of flamingos?  
More magical than a million mermaids?  
More adventurous than a pack of pirates?

Celebrate all the things that make Grandma great with this bright, humor-filled board book!



**Hello!Lucky** is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams' pun-derful children's books: *My Mom Is Magical!*; *My Dad Is Amazing!*; *Super Pooper and Whizz Kid: Potty Power!*; *Kindness Rules!*; *Christmas Is Awesome!*; *Sloth and Smell the Roses*; *Go Get 'Em, Tiger!*; *Thanks a Ton!*; *School Is Cool!*; and *Bananas for You!*. They also offer gifts, ceramics, stationery, kids' partyware, and more. Hello!Lucky is based in San Francisco. Find them @helloluckykids.



RIGHTS: World/All

## SELLING POINTS

### STRIKING ILLUSTRATIONS:

Beautifully designed and illustrated with a fifth color of ink throughout.

### SUCCESSFUL SERIES:

The follow-up to *My Mom Is Magical!* and *My Dad Is Amazing!*, which were both *Publishers Weekly* and *Indiebound* bestsellers.

### SENSATIONAL SALES:

More than a million combined sales for the Hello!Lucky program!

### STRONG FOLLOWING:

Hello! Lucky has almost 80,000 followers on Instagram and nearly 70,000 followers on Pinterest.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 24 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 7" - 178mm

\* **Board Book**

PUB MONTH: **MARCH**

**AGES up to 3**

**CHILDREN'S**

**ISBN 978-1-4197-5545-3**

US \$7.99 CAN \$9.99 UK £5.99



CARTON QTY: 26

**ebook ISBN**

**978-1-64700-359-3**

## ALSO AVAILABLE

*My Grandpa Is Grand! (A Hello!Lucky Book)*

**ISBN 978-1-4197-5555-2**

US \$7.99 CAN \$9.99 UK £5.99



*My Mom Is Magical! (A Hello!Lucky Book)*

**ISBN 978-1-4197-2962-1**

US \$7.99 CAN \$9.99 UK £5.99



# Halloween Is a Treat! (A Hello!Lucky Book)

● A HELLO!LUCKY BOOK; STORY BY SABRINA MOYLE; PICTURES BY EUNICE MOYLE

From the superstar creators of *My Mom Is Magical!* and *My Dad Is Amazing!* comes this spooktacular, humor-filled board book—perfect for Halloween celebrations



This not-so-spooky story celebrates all things Halloween, with plenty of tricks and treats! Hello!Lucky lends their vibrant illustrations and pun-derful voice to this charming board book that is sure to tickle your funny bone.



**Hello!Lucky** is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams' pun-derful children's books: *My Mom Is Magical!*; *My Dad Is Amazing!*; *Super Pooper* and *Whizz Kid: Potty Power!*; *Kindness Rules!*; *Christmas Is Awesome!*; *Sloth and Smell the Roses!*; *Go Get 'Em, Tiger!*; *Thanks a Ton!*; *School Is Cool!*; and *Bananas for You!*. They also offer gifts, ceramics, stationery, kids' partyware, and more. Hello!Lucky is based in San Francisco. Find them @helloluckykids.

## SELLING POINTS

**STRIKING PACKAGE:** Beautifully designed and illustrated, the book features a fifth color of ink throughout and foil stamping on the cover.

**HOLIDAY HOOK:** This vibrant and humorous board book is a great Halloween read for the youngest of readers.

**SENSATIONAL SALES:** There have been more than a million combined sales for the Hello! Lucky program! *My Mom Is Magical!* and *My Dad Is Amazing!* were both *Publishers Weekly* and *IndieBound* bestsellers.

**STRONG FOLLOWING:** Hello! Lucky has almost 80,000 followers on Instagram and nearly 70,000 followers on Pinterest.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 24 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 7" - 178mm
- \* **Board Book**
- PUB MONTH: **JULY**
- AGES up to **3**
- CHILDREN'S**

ISBN 978-1-4197-5106-6  
US \$7.99 CAN \$9.99 UK £5.99



ebook ISBN  
978-1-64700-695-2

## ALSO AVAILABLE

*Vegetables in Halloween Costumes*  
ISBN 978-1-4197-4674-1  
US \$7.99 CAN \$9.99 UK £5.99



*Christmas Is Awesome! (A Hello!Lucky Book)*  
ISBN 978-1-4197-3427-4  
US \$7.99 CAN \$9.99 UK £5.99



A HELLO!LUCKY BOOK

# Hang in There! (A Hello!Lucky Book)

● A HELLO!LUCKY BOOK; WORDS BY SABRINA MOYLE; PICTURES BY EUNICE MOYLE

Spread hope and encouragement with this pun-derful picture book from the bestselling Hello!Lucky team

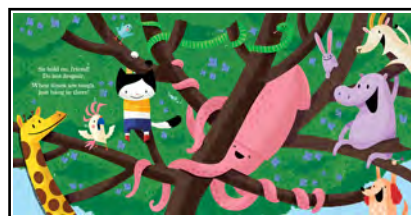


Hold on, friend! Do not despair.  
When times are tough, just hang in there!

The bestselling Hello!Lucky team brings their signature bold style and sidesplitting humor to this uplifting picture book. One thing after another goes wrong on Cat's cat-astrophic day—but with reassuring support from her friends and a paws-itive outlook, she just may be able to keep things in purr-spective.



**Hello!Lucky** is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams' pun-derful children's books: *My Mom Is Magical!*; *My Dad Is Amazing!*; *Super Pooper* and *Whizz Kid: Potty Power!*; *Kindness Rules!*; *Christmas Is Awesome!*; *Sloth and Smell the Roses*; *Go Get 'Em, Tiger!*; *Thanks a Ton!*; *School Is Cool!*; and *Bananas for You!*. They also offer gifts, ceramics, stationery, kids' partyware, and more. Hello!Lucky is based in San Francisco. Find them @helloluckykids.



RIGHTS: World/All

## SELLING POINTS

### STRIKING PACKAGE:

Beautifully designed and illustrated, the book features a fifth color of ink throughout.

**SENSATIONAL SALES:** More than a million combined sales for the Hello!Lucky program! *My Mom Is Magical!* and *My Dad Is Amazing!* were both *Publishers Weekly* and *IndieBound* bestsellers.

**STRONG FOLLOWING:** Hello!Lucky has almost 80,000 followers on Instagram and nearly 70,000 followers on Pinterest.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 32 pages
- \* WIDTH: 9 1/2" - 241mm
- \* HEIGHT: 9 1/2" - 241mm
- \* Hardcover with jacket
- PUB MONTH: MAY
- PICTURE BOOK

ISBN 978-1-4197-5556-9

US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 22

ebook ISBN  
978-1-64700-366-1

## ALSO AVAILABLE

**Go Get 'Em, Tiger! (A Hello!Lucky Book)**

ISBN 978-1-4197-3964-4

US \$16.99 CAN \$21.99 UK £11.99



**Thanks a Ton! (A Hello!Lucky Book)**

ISBN 978-1-4197-4334-4

US \$16.99 CAN \$21.99 UK £11.99





# I Like This, You Like That

● BY LINDA ASHMAN; ILLUSTRATED BY EVE COY

From acclaimed author Linda Ashman and illustrator Eve Coy comes this joyful picture book about making new friends and finding common ground



*We're opposites! / You're right—we are.*

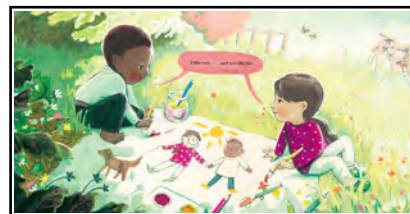
*Like big and small. / Like near and far.*

*But even when we disagree / I like you, and you like me.*

A rhyming friendship story told in two voices, this picture book follows two children as they try to discover what they have in common, from favorite toys to shaggy dogs to pizza toppings. With its gentle message and dynamic illustrations, this sweet story is sure to resonate with young readers.



**Linda Ashman** is the author of more than 40 picture books and the creator of *The Nuts and Bolts Guide to Writing Picture Books*. Her books have been included on the “best of the year” lists of the *New York Times*, *Parenting* and *Child* magazines, the New York Public Library, the ILA/CBC, and more, and have been translated into many languages. Ashman lives in Chapel Hill, North Carolina, with her husband and two elderly dogs. For more, visit [LindaAshman.com](http://LindaAshman.com). **Eve Coy** is an author-illustrator based in the south of England. Among the picture books she has created are *The Huffalots* and *Daddy-sitting*. Coy likes bonfires, butterflies, and brisk walks. She does *not* like cleaning her room. She is best known for creating warm and charming characters using all sorts of art materials.



## SELLING POINTS

### AWARD-WINNING AUTHOR:

Linda Ashman is a prolific children's book author and has received dozens of starred reviews, awards, and honors.

**FRIENDSHIP HOOK:** A sweet opposites-attract friendship story about two children learning to understand each other's perspectives.

**RHYMING TEXT:** Linda Ashman's fun, bouncing verse is perfectly suited for young readers.

### DELIGHTFUL ILLUSTRATIONS:

Eve Coy's appealing art is full of details for young ones to pore over and portrays the friendship in this book with warmth and humor.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* **Hardcover with jacket**

PUB MONTH: **APRIL**

**AGES 3 to 5**

**PICTURE BOOK**

**ISBN 978-1-4197-5089-2**

US \$16.99 CAN \$21.99 UK £11.99



9 781419 750892

CARTON QTY: 24

**ebook ISBN**

**978-1-64700-127-8**

## ALSO AVAILABLE

*I Like This, You Like That*

**ISBN 978-1-4197-5089-2**

US \$16.99 CAN \$21.99 UK £11.99



9 781419 734182

*How Do You Dance?*

**ISBN 978-1-4197-3418-2**

US \$16.99 CAN \$21.99 UK £11.99



9 781419 734182

# Mud!

● WORDS BY ANNIE BAILEY; PICTURES BY JEN CORACE

**An energetic picture book ode to rainy days, outdoor play, and siblings, all about oozy, smoozy, squishy mud!**



*Gloopy, gloopy, gorgeous mud.  
Oozy, smoozy, soupy mud.  
Stomp it, poke it, squeeze it, whack it,  
Pack it into bricks and stack it.*

This very young picture book from author Annie Bailey and illustrator Jen Corace celebrates all things mud! The rhyming text is full of onomatopoeia and humor, and follows a brother and sister as they go outside on a rainy day to play in the mud and then clean up—only for the muddy fun to start up again.



**Annie Bailey** is a children's author and songwriter. She developed her mud pie-making skills at a very young age and now passes this knowledge on to her four sons as they explore the outdoors surrounding their home in rural Idaho. This is her first picture book. Her previous works include the board books *10 Little Tractors*, *10 Little Excavators*, and *There Is Joy*, a children's album. Visit her online at [AnnieBailey.com](http://AnnieBailey.com). **Jen Corace** is the illustrator of *Small World* by Ishta Mercurio and *Little Pea*, *Little Hoot*, and *Little Oink* by Amy Krouse Rosenthal, among other books for young readers. She also creates fine art, with a focus on the Victorian and Edwardian eras. Corace lives in Providence, Rhode Island. Learn more about her at [JenCorace.com](http://JenCorace.com)



## SELLING POINTS

**GREAT READ-ALoud:** Annie Bailey's rhyming text is a delight to read aloud, with heaps of alliteration and onomatopoeia.

**VIVID ILLUSTRATIONS:** Jen Corace's watercolor illustrations lend warmth and vibrancy to this playful story.

**FUN AND FUNNY:** *Mud!* is pure kid-friendly fun and chock-full of humor and visual delights.

**KEY TOPIC:** This picture book encourages outdoor play and recreation, proven to be crucial to kids' mental health and stress reduction during the recent pandemic.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 32 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **MARCH**

**AGES 3 to 5**

**PICTURE BOOK**

**ISBN 978-1-4197-5097-7**

US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 24

**ebook ISBN**

**978-1-64700-131-5**

## ALSO AVAILABLE

***One Springy, Singy Day***

**ISBN 978-1-4197-4572-0**

US \$16.99 CAN \$21.99 UK £11.99



***More Than Sunny***

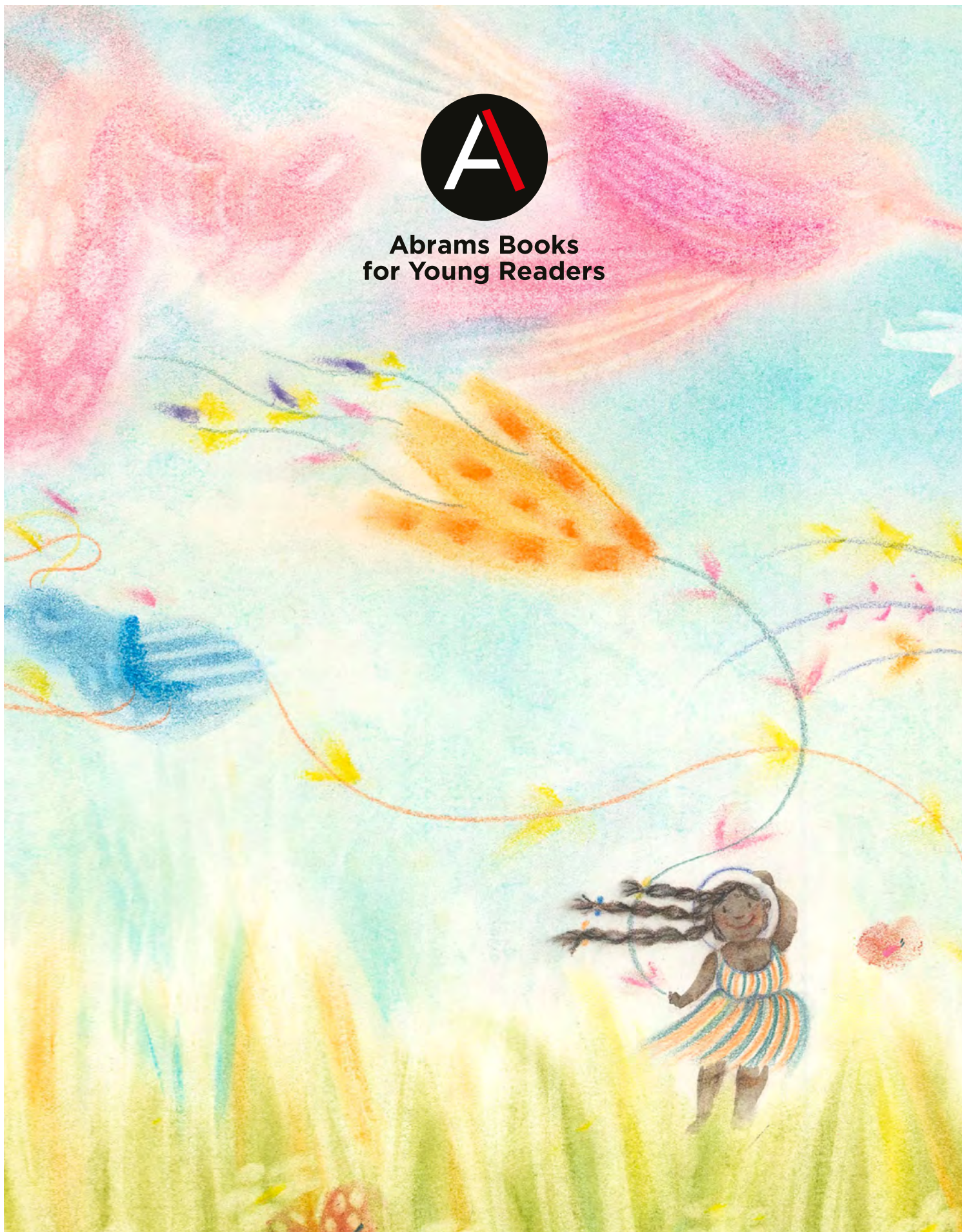
**ISBN 978-1-4197-4181-4**

US \$18.99 CAN \$23.99 UK £12.99





**Abrams Books  
for Young Readers**



From *Francis Discovers Possible* • Written by Ashlee Latimer; illustrated by Shahrzad Maydani

# Pretty Perfect Kitty-Corn

● WRITTEN BY SHANNON HALE; ILLUSTRATED BY LEUYEN PHAM

From the bestselling superstar duo Shannon Hale and LeUyen Pham, creators of *Itty-Bitty Kitty-Corn*, comes another positively delightful kitty and unicorn story that celebrates the magic of friendship—and the beauty of imperfection



Unicorn is perfect.

Everybody thinks so.

He yearns to look the way everyone thinks he should.

But when a fumble makes Unicorn feel like a big, ugly goof, he can't help but wonder: If he's not absolutely perfect and majestic all the time, will Kitty even want to be his best friend anymore?

The magical, bestselling team of Shannon Hale and LeUyen Pham put their horns together once again for a heart-bursting story featuring an utterly adorable kitty-corn pair, showing readers that it's okay to embrace our flaws and share the messy parts of ourselves.



**LeUyen Pham** and **Shannon Hale** are the team behind the bestselling picture book *Itty-Bitty Kitty-Corn*, the bestselling graphic novels *Real Friends*, *Best Friends*, and *Friends Forever*, and, with Dean Hale, the early chapter book series *The Princess in Black*. They've made a bunch of other books, too. They are both: moms of kids who aren't afraid to get messy, wives to husbands who make art, Honor award winners (Caldecott and Newbery), caretakers of cats, and believers in unicorns. LeUyen lives in Los Angeles, Shannon lives in Utah, and with each other, they know they can—and make—anything.



## SELLING POINTS

**SUPERSTAR DUO:** The *New York Times* bestselling team behind megahits such as the *Princess in Black* series, *Best Friends*, and *Real Friends*, Newbery honoree Shannon Hale and Caldecott honoree LeUyen Pham are two of the biggest names in children's books today. To date, Hale and Pham's collaborations have sold more than **2 million** copies combined!

**SERIES MOMENTUM:** *Itty-Bitty Kitty-Corn* was a *New York Times* and Indiebound bestseller.

**ON-TREND:** This incredibly commercial mashup brilliantly combines unicorns with cats.

**UPLIFTING MESSAGE:** All about friendship, owning your imperfections, and seeing others for who they truly are.

**DAZZLING PACKAGE:** The book will feature both foil and glitter.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 48 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 12" - 305mm

\* **HC-POB with Jacket**

PUB MONTH: **MARCH**

AGES **4 to 8**

PICTURE BOOK

ISBN 978-1-4197-5093-9

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 20

ebook ISBN

978-1-64700-129-2

## ALSO AVAILABLE

*Itty-Bitty Kitty-Corn*

ISBN 978-1-4197-5091-5

US \$18.99 CAN \$23.99 UK £12.99



*Princesses Wear Pants*

ISBN 978-1-4197-2603-3

US \$17.95 CAN \$21.95 UK £12.99



# I Love You Like Yellow

● WRITTEN BY ANDREA BEATY; ILLUSTRATED BY VASHTI HARRISON

From *New York Times* bestselling author Andrea Beaty and *New York Times* bestselling illustrator Vashti Harrison, a sweet and playful bedtime book that reminds young readers just how loved they are



A loved one tells the young reader how they love them—like yellow, like green, like flowery orchid, like sweet tangerine. Following a diverse array of children and their families—families who come in all shapes and sizes—the book showcases the smallest but sometimes most special moments of the day: from going to a garden, to playing pretend pirates, eating some crunchy chips and lemonade, and rushing to get ready in the morning. The narrator goes on, listing all the different ways the child is adored, until at last, the little one settles down for bed. With heartfelt rhyming text and stunning illustrations, *I Love You Like Yellow* is like a big hug and kiss from someone you love and a heartfelt story about honoring both the profound and mundane moments of life.



**Andrea Beaty** is the *New York Times* bestselling author of many beloved children's books, including the bestselling Questioners series; *Attack of the Fluffy Bunnies*; *Happy Birthday*, *Madame Chapeau*; and *One Girl*. She lives just outside Chicago. **Vashti Harrison** is a *New York Times* bestselling author and illustrator. She earned her bachelor of arts in media studies and studio art from the University of Virginia and her master of arts in film and video from CalArts. There, she rekindled a love for drawing and painting. She now utilizes both skillsets to craft beautiful stories for children.



## SELLING POINTS

**POWERHOUSE TEAM:** Andrea Beaty and Vashti Harrison are both bestselling creators with huge followings. This is the first time they've been paired up, and this exciting new collaboration is sure to get a lot of commercial and critical attention.

**READERS LOVE LOVE:** Books about love continue to sell year-round, and this playful and poetic spin is perfect for fans of *Guess How Much I Love You*, *That's Me Loving You*, and *The Wonderful Things You Will Be*.

**PERFECT READALOUD:** With a beautiful rhyming text, this is the perfect readaloud and bedtime story.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 48 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 11" - 279mm

\* **Hardcover, Jacketed, Picture**

PUB MONTH: **MARCH**

**AGES 4 to 8**

**PICTURE BOOK, CHILDREN KIDS FICTION**

**ISBN 978-1-4197-4807-3**

US \$18.99 CAN \$23.99 UK £12.99



CARTON QTY: 22

**ebook ISBN**

**978-1-64700-056-1**

## ALSO AVAILABLE

***They Say Blue***

**ISBN 978-1-4197-2851-8**

US \$17.99 UK £12.99



***I Am Love***

**ISBN 978-1-4197-3726-8**

US \$14.99 CAN \$18.99 UK £10.99



# Tortoise and Hare

A FAIRY TALE TO HELP YOU FIND BALANCE

● WRITTEN BY SUSAN VERDE; ILLUSTRATED BY JAY FLECK

**A fractured fairy tale to help kids slow down *and* find their energy, from *New York Times* bestseller and mindfulness expert Susan Verde!**



Once upon a time there were two neighbors, Hare and Tortoise. Although they lived side by side, they did things very differently.

Hare did everything quickly and energetically. But she was so busy that she didn't always pay attention to the things—or people—around her. Some might say she was *too* fast.

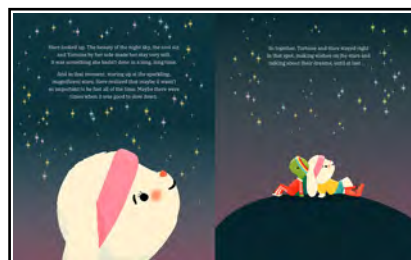
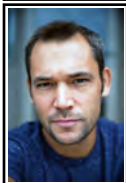
Tortoise did everything slowly and thoughtfully. But sometimes he took so much time that he had trouble finishing things. Some might say he was *too* slow.

What will happen when the two come head to head? In this original spin on a classic fairytale, *New York Times* bestselling author Susan Verde and illustrator Jay Fleck explore how too much of anything won't get you across the finish line, and how having a friend to help you find balance is the best thing of all.

Includes exercises to help YOU find your "just right."



**Susan Verde** is the author of the *New York Times* bestselling picture books *I Am Human* and *I Am Love*, as well as *I Am Yoga*, *I Am Peace*, *I Am One*, *I Am Courage*, *The Museum*, *You and Me*, *My Kicks*, and *Rock 'n' Roll Soul*. In addition to writing books, she is a certified yoga and mindfulness instructor for kids of all ages. She lives in East Hampton, New York, with her three children, a cat, a dog, and a tarantula. **Jay Fleck** is the Illinois-based author-illustrator of *Tilly & Tank*, as well the illustrator behind a number of other children's books, including the *Tiny T. Rex* series. He now resides in a suburb south of Chicago with his wife, two children, and loyal dog, Otis. He spends his spare time running and reading (but not at the same time).



## SELLING POINTS

**BESTSELLING AUTHOR:** Susan Verde is the house author of the bestselling *I Am* series (more than 1 million copies sold!), illustrated by Peter Reynolds, including the #1 *New York Times* bestseller *I Am Human*.

**POSITIVE MESSAGE:** Through friendship, Tortoise and Hare discover the right mix of slow and fast to be the best versions of themselves.

**SOOTHING BACK MATTER:** Like in the *I Am* series, Verde includes a guide that takes children through a series of breathing/mental exercises and yoga poses.

**FEEL-GOOD FAIRY TALES:** *Tortoise and Hare* rounds out our charming trio of mindfulness-focused fairytales, which also includes *The Three Little Yogis and the Wolf Who Lost His Breath*, focused on breathing, and *The Tossy-Turny Princess and the Pesky Pea*, which tackles sleep.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 32 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 11" - 279mm
- \* **Hardcover with jacket**
- PUB MONTH: **APRIL**
- AGES 4 to 8**
- PICTURE BOOK**

**ISBN 978-1-4197-4954-4**

US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 22

**ebook ISBN**  
**978-1-64700-703-4**

## ALSO AVAILABLE

***The Three Little Yogis and the Wolf Who Lost His Breath***  
**ISBN 978-1-4197-4103-6**  
US \$16.99 CAN \$21.99 UK £11.99



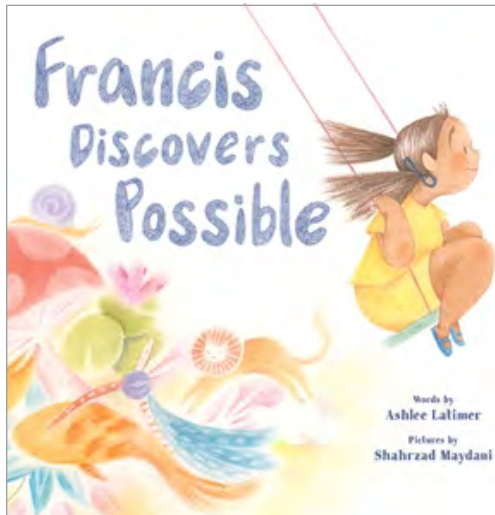
***The Tossy-Turny Princess and the Pesky Pea***  
**ISBN 978-1-4197-4587-4**  
US \$17.99 CAN \$22.99 UK £12.99



# Francis Discovers Possible

● WRITTEN BY ASHLEE LATIMER; ILLUSTRATED BY SHAHRZAD MAYDANI

This lyrical picture book from Tony award–winning producer Ashlee Latimer models joyful self–acceptance



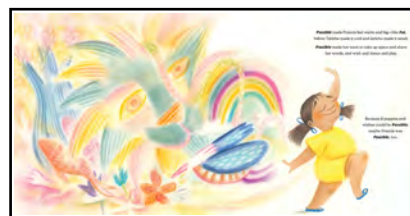
Francis loves learning new words. At school, when her class is reviewing words that begin with the letter “F,” someone sneers “Fat, like Francis.” Francis always thought “fat” was a warm word—like snuggling with Mama or belly rubs for her puppy. But now “fat” feels cold, and Francis feels very small.

After school, Baba takes Francis to the park. She chooses the bench instead of the swing set, and gets very quiet. But when Baba uses the word “possible,” Francis wants to know what it means. They explore the park together, discovering what’s “possible” around them. Is it like airplanes, hovering in the sky? Or does it look like planting and how some things take a long time to grow?

“Possible” makes Francis feel warm and big—like “fat,” before someone else made her feel small. This ode to self–acceptance will model for child readers what “possible” might mean in their own lives.



**Ashlee Latimer** is writer, producer, and director focused on creating work that supports and celebrates young people of all ages. She lives in Knoxville, Tennessee, and travels as much as possible. You can find her online talking about books, theater, and Disney movies at @ALNL on Twitter and @ashleelaurnnicho on Instagram. **Shahrzad Maydani** is an illustrator of Iranian–English descent, raised in Niger and Kenya. Her debut children’s book, *Poetree*, received the Crystal Kite Award and was a Spring 2019 Kids’ Indie Next selection. She lives with her family in California. Follow her on Instagram @shahrzadmeydani.



## SELLING POINTS

**FAT PROTAGONIST:** This picture book centers the experience of a fat character and models for readers one way to work through unwelcome comments about their body.

**STAR POWER AUTHOR:** Ashlee Latimer was a co–producer on the Broadway revival of *Once on This Island*, which received a Tony for the Best Musical Revival in 2018. She was the first openly genderfluid person to win a Tony Award.

**FATHER–DAUGHTER RELATIONSHIP:** Baba and Francis’s relationship deepens the heart of the story.

**BACK MATTER:** A thoughtful author’s note speaks to readers directly and frames just how personal this story is for Ashlee.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 32 pages

\* WIDTH: 10" - 254mm  
\* HEIGHT: 10" - 254mm

\* **Hardcover, Jacketed, Picture**

PUB MONTH: **MAY**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-4197-4910-0**

US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 22

**ebook ISBN**  
**978-1-64700-074-5**

## ALSO AVAILABLE

*I Am Courage*  
**ISBN 978-1-4197-4646-8**  
US \$14.99 CAN \$18.99 UK £10.99



*The Power of Yet*  
**ISBN 978-1-4197-4003-9**  
US \$16.99 CAN \$21.99 UK £11.99



# Puppy Bus

● BY DREW BROCKINGTON

A hilarious back-to-school story from the creator of *CatStronauts*,  
Drew Brockington



When a boy and his family move, he has to start all over at a new school—and gets plenty of first day jitters. The teachers will be different, he'll have to make new friends, and he won't even know where the bathroom is!

On the first day, he nervously gets on the bus, only to end up at Puppy School. Everything is strange and different—but at the end of the day, new friends prove that maybe starting at someplace new isn't so bad after all.



**Drew Brockington** is the creator of the *CatStronauts* series of graphic novels. His first picture book, *Hangry*, was published by Little, Brown in 2019. He lives with his family in Minneapolis.



## SELLING POINTS

**BACK TO SCHOOL:** This puppy-driven take on the first day of school is perfect for soothing first-day-of-school jitters.

**SUCCESSFUL AUTHOR:** Drew Brockington is the author-illustrator of the *CatStronauts* series, which has sold more than 200,000 copies.

**FUN AND FUNNY:** With bright, appealing illustrations, this hilarious story of a boy's day at puppy school couldn't be more kid-friendly.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **JULY**

**AGES 4 to 8**

**PICTURE BOOK, CHILDREN**

**ISBN 978-1-4197-5191-2**

US \$17.99 CAN \$22.99 UK £12.99



9 781419 751912

CARTON QTY: 22

**ebook ISBN**

**978-1-64700-701-0**

## ALSO AVAILABLE

*El Cucuy Is Scared, Too!*

**ISBN 978-1-4197-4445-7**

US \$17.99 CAN \$22.99 UK £12.99



9 781419 744457

*School Is Cool! (A Hello! Lucky Book)*

**ISBN 978-1-4197-5110-3**

US \$16.99 CAN \$21.99 UK £11.99



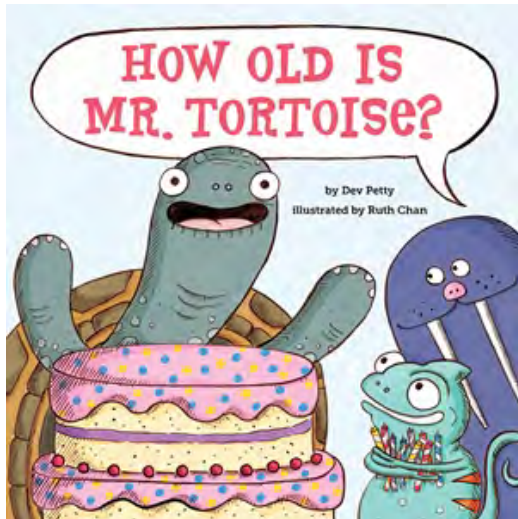
9 781419 751103



# How Old Is Mr. Tortoise?

● WRITTEN BY DEV PETTY; ILLUSTRATED BY RUTH CHAN

From the author of *I Don't Want to Be a Frog* comes a hilarious new picture book that asks readers to solve one very important mystery



It's Mr. Tortoise's birthday, and he can't wait to eat cake with his friends. But there's a hitch! Mr. Tortoise can't remember how old he is, so his friends don't know how many candles to put on the cake. And they won't stop (or slice) until they figure out the mystery.

Could Mr. Tortoise be as many years old as there are sections on his shell? He's twice as big as the smaller tortoise . . . so is he twice as old? After the partygoers work through a variety of possibilities, they find their way to the answer with a simple bit of addition.

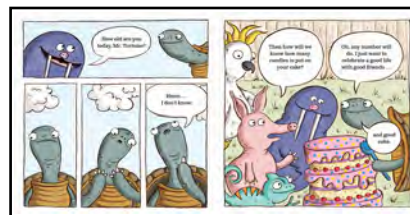
With text from *I Don't Want to Be a Frog* author Dev Petty and hilarious graphic novel–style illustrations from Ruth Chan, *How Old Is Mr. Tortoise?* will have readers guessing the answer from beginning to end.



**Dev Petty** used to be a painter in movies—such as the *Matrix* films and others—but now she is the author of many books for children, including *I Don't Want to Be a Frog* and its companion titles. She lives in the San Francisco Bay Area, and you can find her at [DevPetty.com](http://DevPetty.com).



**Ruth Chan** spent her childhood tobogganing in Canada and her teens in China before studying art and education, and working with youth and families in underserved communities. She is the author and illustrator of *The Alpactory: Ready, Pack, Go!* and *Thank You, Neighbor!* She now writes and illustrates full-time in Brooklyn, New York. Visit [ohtruth.com](http://ohtruth.com) for more info.



## SELLING POINTS

**KID-FAVORITE FORMAT:** This picture book is illustrated in a graphic novel–style throughout, making it perfect for newly independent readers and fans of the format.

**SNEAKY MATH LESSON:** At the heart of this funny friendship story is a math and logic puzzle that will encourage kid readers to practice their deductive reasoning skills.

**LAUGH-OUT-LOUD READ:** The expressive animal characters, unexpected details, and hijinks make for a rollicking read.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 40 pages

\* **Hardcover, Jacketed, Picture**

PUB MONTH: JUNE

AGES 4 to 8

PICTURE BOOK

**ISBN 978-1-4197-4670-3**

US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 22

**ebook ISBN**

**978-1-68335-972-2**

## ALSO AVAILABLE

*Alfie*

**ISBN 978-1-4197-2529-6**

US \$18.99 CAN \$23.99 UK £12.99



*I Am a Cat*

**ISBN 978-1-4197-2643-9**

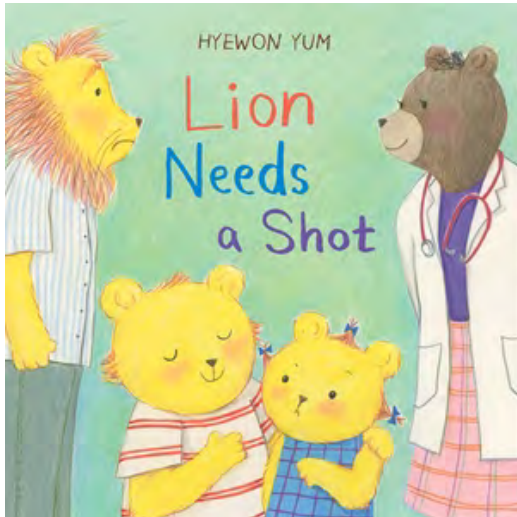
US \$16.95 CAN \$21.95 UK £11.99



# Lion Needs a Shot

● BY HYEWON YUM

A lion family navigates their fears of going to the doctor in this adorable, hilariously relatable companion to *Lion Needs a Haircut*



Little lion Luka is NOT worried about a visit to the doctor. He's NOT scared of getting a shot. And he's definitely NOT a little lion anymore. R-O-A-R!

His younger sister, Lulu, might be nervous for her first checkup—but no need to worry, big brother is here to set a brave example. Step by step, he walks her through what will happen, offering encouragement and holding her hand. But when it's his turn, on second thought, maybe he doesn't need to see Dr. Brown today; he's feeling perfectly fine, after all.

This witty, tender story follows two siblings sharing a universal experience together, giving each other courage and realizing that a trip to the doctor's office isn't so bad.



**Hyewon Yum** is the author and illustrator of *Lion Needs a Haircut*; *Grandpa Across the Ocean*; *Last Night*, a Fiction Honorable Mention for the Bologna Ragazzi Award and winner of the Golden Kite Award; *There Are No Scary Wolves*, winner of the Society of Illustrators' Founder's Award; *The Twins' Blanket*, a Junior Library Guild selection; *Mom, It's My First Day of Kindergarten!*, which won the Ezra Jack Keats New Illustrator Award and was selected as a *Kirkus* Best Book of the Year; and *Saturday is Swimming Day*, which earned her a Charlotte Zolotow Honor. Yum lives in Brooklyn, New York.



## SELLING POINTS

**AWARD-WINNING AUTHOR-ILLUSTRATOR:** Hyewon Yum has earned countless starred reviews, and awards for her work, including an Ezra Jack Keats New Illustrator award and a Charlotte Zolotow Honor.

**LION IS A STAR:** In a starred review, *Booklist* praised *Lion Needs a Haircut* for “turning a classic childhood conflict on its head with subtle style and wit,” and Yum does the same in this new story.

**HOT TOPIC:** Both siblings get shots in this story that's timely, as vaccines dominate the news.

**UNIVERSAL EXPERIENCE:** Visiting the doctor is a regular part of most kids' lives, and Yum gently prepares readers who may be nervous about it.

**SIBLING LOVE:** The brother-sister bond takes center stage as Little Lion sweetly shows his baby sister Lulu the ropes.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 40 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover, Jacketed, Picture**
- PUB MONTH: **MAY**
- AGES 4 to 8**
- PICTURE BOOK**

**ISBN 978-1-4197-4829-5**

US \$16.99 CAN \$21.99 UK £11.99



9 781419 748295

CARTON QTY: 22

**ebook ISBN**

**978-1-64700-700-3**

## ALSO AVAILABLE

*Lion Needs a Haircut*

**ISBN 978-1-4197-4224-8**

US \$16.99 CAN \$21.99 UK £11.99



9 781419 742248

*Grandpa Across the Ocean*

**ISBN 978-1-4197-4225-5**

US \$16.99 CAN \$21.99 UK £11.99

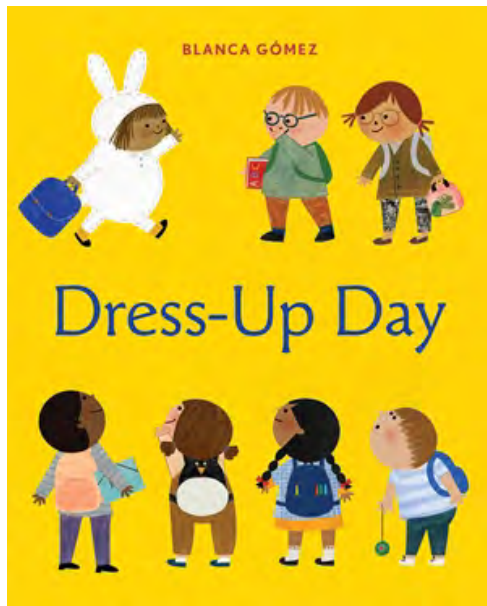


9 781419 742255

# Dress-Up Day

● BY BLANCA GÓMEZ

After missing her class costume party, a girl decides she doesn't need an excuse to dress up in this charming, relatable school story



When a little girl is home sick for dress-up day at school, she decides there's no need to miss out entirely: She'll just wear her rabbit costume the next day!

But when the next day arrives and she's the only one in costume, it doesn't feel like such a great idea, after all. Can a little bit of confidence and an unexpected new friend turn a self-conscious moment into a wonderful one?

Funny, endearing, and relatable to any kid who's ever felt insecure, *Dress-Up Day* is an ode to friendship, embracing individuality, and putting yourself out there no matter the occasion.



**Blanca Gómez** is a much sought-after picture book illustrator and the author-artist of *Bird House*. In a starred review, *Kirkus* called *One Family* "visually striking," and the *New York Times* called her illustrations "adorable." "Wonder-filled and delightful" were the words *Kirkus* used to describe *City Moon* in another starred review. Blanca lives in Madrid, Spain.

## SELLING POINTS

**MUCH-ADMIRED CREATOR:** Gómez is the author-illustrator of *Bird House*, which received two starred reviews, as well as the illustrator of other acclaimed titles.

**BACK TO SCHOOL:** Centered around a fun school tradition: costume day!

**UPLIFTING MESSAGE:** The power of a supportive friend gives the narrator courage to stand out.

**SIMULTANEOUS EDITIONS:** Publishing in both English and Spanish.

**LIGHTLY AUTOBIOGRAPHICAL:** Like she did with *Bird House*, Gómez based this story off a personal childhood experience!

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 10" - 254mm

\* **Hardcover, Jacketed, Picture**

PUB MONTH: **MARCH**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-4197-4410-5**

US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 20

**ebook ISBN**

**978-1-68335-902-9**

## ALSO AVAILABLE

*Día de disfraces (Dress-Up Day Spanish Edition)*

**ISBN 978-1-4197-5858-4**

US \$17.99 CAN \$22.99 UK £12.99



**Bird House**

**ISBN 978-1-4197-4408-2**

US \$17.99 CAN \$22.99 UK £12.99



## Día de disfraces (Dress-Up Day Spanish Edition)

● BY BLANCA GÓMEZ

Tras perderse la fiesta de disfraces de su clase, una niña decide que no necesita una excusa para disfrazarse en esta tierna historia en la que muchos niños se verán reflejados



Cuando una niña se pierde el día de disfraces en el colegio, decide que no tiene por qué perderselo del todo. Irá disfrazada de conejita ¡al día siguiente!

Pero cuando llega el día siguiente y ella es la única que va disfrazada, ya no le parece una idea tan genial. ¿Podrán un poco de confianza y un inesperado nuevo amigo convertir un momento embarazoso en uno genial? *Día de disfraces* es una tierna y divertida historia en la que cualquier niño que se haya sentido inseguro alguna vez podrá sentirse reflejado. Se trata de una oda a la amistad, a la individualidad y a atreverse con todo.



**Blanca Gómez** es una popular ilustradora de libros para niños y la autora e ilustradora de *Bird House*. En una reseña destacada, *Kirkus* definió *One Family* como “visualmente impactante”, y *The New York Times* definió sus ilustraciones como “adorables”. “Maravilloso y encantador” fueron las palabras con las que *Kirkus* describió *City Moon* en otra reseña destacada. Blanca vive en Madrid, España.



### SELLING POINTS

**CREADORA MUY ADMIRADA:** Gómez es la autora e ilustradora de *Bird House*, libro que recibió dos reseñas estelares. Ella también ha sido la ilustradora de otros libros muy aclamados.

**REGRESO A CLASES:** Centrada en una divertida tradición escolar: día de disfraces!

**MENSAJE PARA ELEVAR EL ESPÍRITU:** El apoyo de una amiga le da a la narradora la Fortaleza para poder ser sí misma.

**EDICIONES SIMULTÁNEAS:** Publicaciones en Español y en Inglés.

**SEMI-AUTOBIOGRÁFICO:** Como en el caso de *Bird House*, Gómez basó esta historia en una experiencia personal de su niñez.

### SPECIFICATIONS

\* Full-color illustrations throughout  
\* 40 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 10" - 254mm

\* **Hardcover with jacket**

PUB MONTH: **MARCH**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-4197-5858-4**

US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 20

ebook ISBN  
**978-1-64700-699-0**

### ALSO AVAILABLE

**Dress-Up Day**  
**ISBN 978-1-4197-4410-5**

US \$17.99 CAN \$22.99 UK £12.99



**Un pájaro en casa (Bird House Spanish edition)**  
**ISBN 978-1-4197-4855-4**

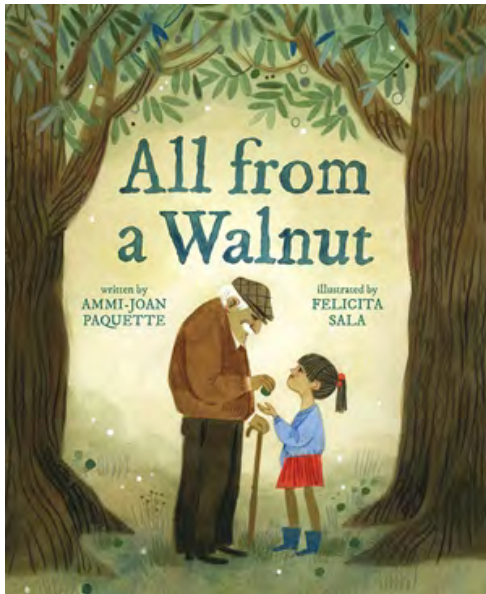
US \$17.99 CAN \$22.99 UK £12.99



# All from a Walnut

● WRITTEN BY AMMI-JOAN PAQUETTE; ILLUSTRATED BY FELICITA SALA

A moving, multigenerational story about love, family roots, and the cycle of life



When Emilia finds a walnut one morning, Grandpa tells her the story behind it: of his journey across the ocean to a new home, with only one small bag and a nut in his pocket.

*"I planted my little tree in good brown soil, so it would grow strong here forever."*

*"In this house? In this yard?"*

*"Shall we go see?"*

Step by step, Grandpa teaches Emilia how to cultivate her own seed. But as her little nut grows, Grandpa begins to slow down—until one sad day, Emilia has to say goodbye. Emilia's sapling looks as droopy as she feels . . . but she knows just what to do.

From acclaimed author and illustrator Ammi-Joan Paquette and Felicita Sala, this tender story is a poignant reminder that the best things grow with time—and that even when they are no longer here, the ones we love are always a part of us.



**Ammi-Joan Paquette** is the author of many books for young readers. After living in many countries all over the world, she has now settled in the Boston area with her family and many towering piles of books. When she looks out of her back windows, all she can see are trees. **Felicita Sala** is the self-taught illustrator of several picture books, including *Be a Tree!* by Maria Gianferrari and *The Hideout* by Susanna Mattiangeli, as well as her own book of recipes for children, *What's Cooking at 10 Garden Street?*. She grew up between Italy and Australia and now lives in Rome, Italy, with her family.



## SELLING POINTS

**STAR ILLUSTRATOR:** Sala has been a Kate Greenway Medal nominee and on the *New York Times* Best Illustrated List. She is also the illustrator behind our own Big Foot and Little Foot series, *Ode to an Onion*, *The Hideout*, and *Be a Tree!*, which received two starred reviews.

**ACCLAIMED AUTHOR:** Paquette's books have been widely praised, including *Two Truths and a Lie: It's Alive!*, co-authored with Laurie Ann Thompson and named a Cybils Award finalist.

**MULTIGENERATIONAL STORY:** Depicts a tender bond between a grandparent and grandchild.

**EMOTIONAL THEMES:** Deftly tackles tough subjects, including the death of a grandparent.

**ANCESTRY HOOK:** Encourages kids to always remember their history and take pride in their heritage.

**REAL-LIFE INSPIRATION:** Loosely based on the author's Italian family roots and her immigrant grandfather.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 11" - 279mm

\* **Hardcover with jacket**

PUB MONTH: MARCH

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-5002-1

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 18

ebook ISBN

978-1-64700-086-8

## ALSO AVAILABLE

*Be a Tree!*

ISBN 978-1-4197-4422-8

US \$19.99 CAN \$24.99 UK £13.99



*Gittel's Journey*

ISBN 978-1-4197-2747-4

US \$17.99 CAN \$22.99 UK £12.99



# Biking with Grandma

A "WISH YOU WERE HERE" ADVENTURE

● WRITTEN BY CHRIS SANTELLA; ILLUSTRATED BY VIVIENNE TO

Sam and their intrepid grandma bike around the world together in this sweet intergenerational adventure!



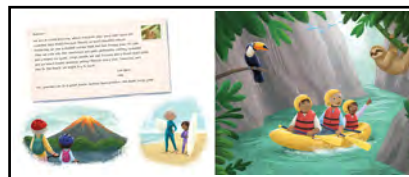
Grandma Rose's job is having amazing adventures around the globe and writing about them. Her next trip is extra-special—because this time, Sam is tagging along! Together Sam and Grandma Rose will bike and explore national parks, villages, and sprawling cities, from bear sightings in Alberta to sloths in Costa Rica, and from gelato in Italy to bánh mi in Vietnam.

Writing home in postcards, Sam details tidbits about each location's language, culture, and natural beauty. Sam soon finds out that Grandma is full of surprises—she's up for any challenge, and wow, can she *shred* down those trails. Pedaling side-by-side, Grandma Rose will teach Sam to be brave and embrace new experiences both on a bike and in life. Whether trekking up majestic mountains or simply gazing up at the night sky, Sam discovers that the journey is not about the places you go—it's the moments you share, big and small.

Locations featured: Banff National Park, Alberta; Cape Breton Island, Canada; Black Hills, South Dakota, US; Canyonlands National Park, Utah, US; San Juan Islands, Washington, US; Hawaii, Hawaii, US; Cradle Mountain-Lake St. Clair National Park, Tasmania; Hanoi, Vietnam; Tokyo, Japan; Greater Provence, France; Tuscany, Italy; Kingdom of Mapungubwe, Botswana; Lake Arenal/Guanacaste, Costa Rica; Blue Ridge Parkway, North Carolina, US



**Chris Santella** is the author of 21 books, including 17 titles in the Fifty Places series. Based in Portland, Oregon, this is his first picture book. **Vivienne To** is an illustrator and visual development artist working in film and publishing. She is the illustrator of *The Sloth Who Slowed Us Down*, *All Kinds of Awesome*, *Three Ways to Trap a Leprechaun*, and *When You're Going to the Moon*.



## SELLING POINTS

### SUCCESSFUL TRACK RECORD:

Chris Santella has published 17 books in the Fifty Places series since 2004. His books, ranging in subject from golfing and biking to hiking and sailing, have sold more than 600,000 copies combined.

### FRESH AND MODERN

**PICTURE BOOK:** Sam, our narrator, is a biracial child who is illustrated in a gender-neutral way. Grandma is sporty, fearless, and adventurous!

**WORLD TOUR:** Sam and Grandma travel around the globe, learning about the nature, geography, and culture of each place they visit.

**EPISTOLARY FORMAT:** Sam writes letters home detailing each stop on their tour.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 40 pages
- \* WIDTH: 11 3/4" - 298mm
- \* HEIGHT: 9 1/2" - 241mm
- \* **Hardcover, Jacketed, Picture**

PUB MONTH: **MARCH**

AGES 4 to 8

PICTURE BOOK, CHILDREN  
JUVENILE, GRANDPARENT  
BOOKS

ISBN 978-1-4197-4804-2

US \$17.99 CAN \$22.99 UK £12.99



CARTON QTY: 22

ebook ISBN  
978-1-64700-697-6

## ALSO AVAILABLE

*Fifty Places to Bike Before You Die*

ISBN 978-1-58479-989-4

US \$24.95 CAN \$31.95 UK £19.99



*Where Three Oceans Meet*

ISBN 978-1-4197-4129-6

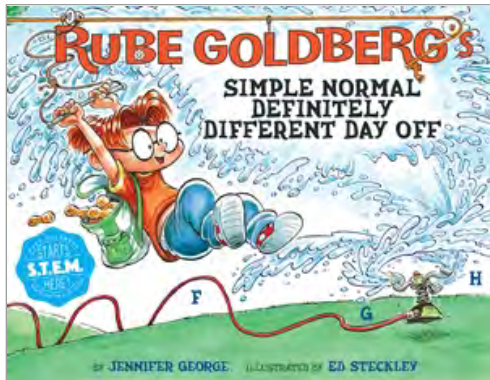
US \$17.99 CAN \$22.99 UK £12.99



# Rube Goldberg's Simple Normal Definitely Different Day Off

● WRITTEN BY JENNIFER GEORGE; ILLUSTRATED BY ED STECKLEY

Follow along with young inventor Rube Goldberg on his day off from school in this wacky, STEAM-focused picture book



A “definitely different” follow-up to *Rube Goldberg’s Simple Normal Humdrum School Day*, written by Jennifer George, the granddaughter of Rube Goldberg, and illustrated by award-winning artist Ed Steckley. In their latest collaboration, they imagine Rube Goldberg as a young inventor who builds complex machines to solve simple, everyday problems. Follow along as he invents zany chain-reaction contraptions to have the best day off from school ever—including a simple way to play fetch in the yard without leaving his bedroom, a self-operating swing, and a super simple series of movie snacking machines.



**Jennifer George**, Rube Goldberg’s granddaughter, was raised and lives in New York City. She is the legacy director of Rube Goldberg, Inc., a not-for-profit 501(c)-3, focused on STEM/STEAM education as taught through the legacy and artwork of its namesake. She is the author of *Rube Goldberg’s Simple Normal Humdrum School Day* and *The Art of Rube Goldberg*. **Ed Steckley** is an award-winning print and advertising illustrator. He grew up in Racine, Wisconsin, and currently lives in New York City.



## SELLING POINTS

**POPULAR SUBJECT:** Pulitzer Prize-winning cartoonist Rube Goldberg is an adjective in the dictionary and was on a US postage stamp; the machines that bear his name are among the most-watched content on the Internet.

**STRONG TRACK:** The first picture book from this team is in its fifth printing and received the 2018 Parents’ Choice Gold Award.

**STEAM HOOK:** Rube Goldberg is part of STEM/STEAM initiatives worldwide and curricula across the US.

**SUMMER READING:** The June publication and “day off” theme are perfectly timed for summer reading opportunities and ties into the Rube Goldberg Machine Contests and Challenges on [rube Goldberg.com](http://rube Goldberg.com).

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 40 pages
- \* WIDTH: 11" - 279mm
- \* HEIGHT: 8 1/2" - 216mm
- \* **Hardcover, Jacketed, Picture**

PUB MONTH: **APRIL**

**AGES 5 to 9**  
**PICTURE BOOK**

**ISBN 978-1-4197-4830-1**

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 24

**ebook ISBN**  
**978-1-64700-040-0**

## ALSO AVAILABLE

*Rube Goldberg’s Simple Normal Humdrum School Day*  
**ISBN 978-1-4197-2558-6**  
US \$17.95 CAN \$22.95 UK £12.99



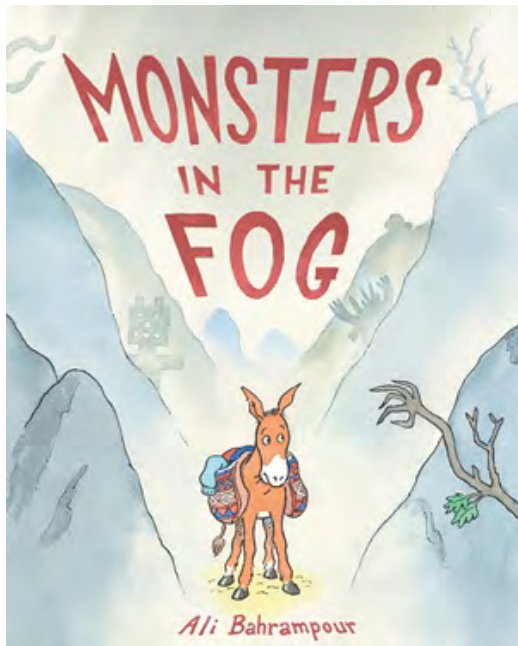
*Rosie Revere, Engineer*  
**ISBN 978-1-4197-0845-9**  
US \$18.99 CAN \$23.99 UK £13.99



# Monsters in the Fog

● BY ALI BAHRAMPOUR

A donkey's trip up the mountain turns eerie when he encounters "monsters" along the way in this humorous, suspenseful tale about challenging first impressions



Hakim is traveling up the mountain to visit his friend Daisy, but the fog is so thick that he can't see the road ahead. Then an old goat appears out of nowhere and delivers a sinister warning: "Beware! Beware! There are monsters up there!"

Hakim trots with caution, until he hears an awful groan, growing closer and closer. And out of the mist comes the strangest creature Hakim has ever seen. . . .

Is Hakim doomed? Or are things not always what they seem? In this clever story about how appearances can be deceiving, Ali Bahrampour reminds us that everyone looks like a monster in the fog—until you get closer.



**Ali Bahrampour** grew up in Tehran, Iran, and the United States. He was a 2011 recipient of the Sendak Fellowship for picture book artists and is the author-illustrator of *A Pig in the Palace*. He lives in New York City with his family.



## SELLING POINTS

**PRaise FOR ALI:** *A Pig in the Palace* was a Junior Library Guild selection and Bahrampour's debut, *Otto: The Story of a Mirror*, was called "fresh and delightful" by Maurice Sendak. Bahrampour received the prestigious Sendak Fellowship.

**CLASSIC FEEL:** The clever but never preachy storytelling, distinctive art style, and intelligent sense of humor feel reminiscent of greats like William Steig.

**LIGHT MORAL:** When the "monster" in the fog is finally revealed to be a not-so-scary neighbor, readers learn that first impressions can be deceiving.

**VISUAL SURPRISES:** Kids will enjoy guessing what creature is going to appear next as they turn the page.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 10" - 254mm

\* **HC-POB with Jacket**

PUB MONTH: **JUNE**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-4197-5245-2**

US \$18.99 CAN \$23.99 UK £13.99



9 781419 752452

CARTON QTY: 34

**ebook ISBN**

**978-1-64700-204-6**

## ALSO AVAILABLE

*A Pig in the Palace*

**ISBN 978-1-4197-4571-3**

US \$17.99 CAN \$22.99 UK £12.99



9 781419 745713

*The Very Last Castle*

**ISBN 978-1-4197-2574-6**

US \$16.99 CAN \$21.99 UK £11.99



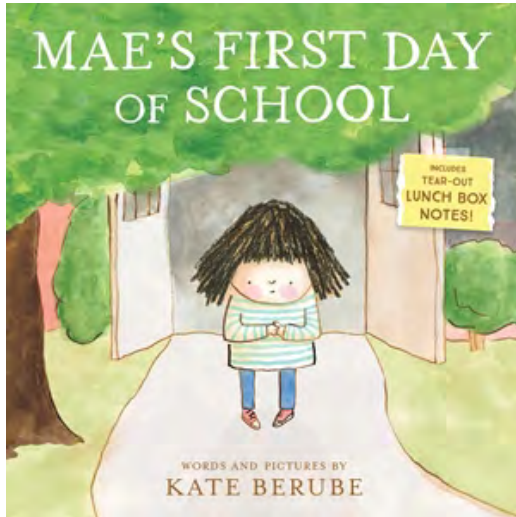
9 781419 725746



# Mae's First Day of School

● BY KATE BERUBE

From the author-illustrator of *Hannah and Sugar* comes a back-to-school tale about facing your fears, now in paperback with bonus tear-out lunchbox notes



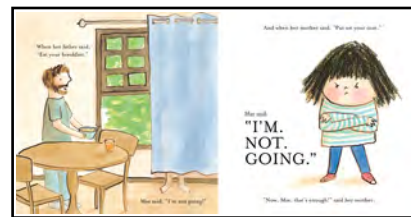
As Mae's first day of school approaches, she decides she IS. NOT. GOING.

School is scary! What if the other kids don't like her? Or what if she's the only one who doesn't know how to write? Or what if she misses her mom? Mae's anxiety only builds as she walks to school.

But then she meets Rosie and Ms. Pearl. Will making new friends show her that they can conquer their fears together?



**Kate Berube** is the illustrator of *Second Banana* and the author-illustrator of *Hannah and Sugar*, which was hailed as "a marvelous picture book debut with an achingly authentic story of fear conquered" in a starred review by *Publishers Weekly*. She lives in Portland, Oregon.



## SELLING POINTS

**NEW FORMAT:** This universal school story with spot-on kid humor and charming art is a great fit to reach a wider audience in paperback.

**EXTRA CONTENT:** Includes a bonus element: encouraging tear-out notes to drop in kids' lunchboxes.

**BACK TO SCHOOL:** Addresses the highly relatable experience of heading to school for the first time.

**TALENTED CREATOR:** Berube's debut, *Hannah and Sugar*, received a starred review from *PW*, and Berube was chosen as a prestigious *PW* Flying Start.

**CONFRONTING FEARS:** At the heart of this tale is the grounding reality that everyone has anxiety about new experiences, even grown-ups.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 32 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 8" - 203mm
- \* **Paperback**
- PUB MONTH: **JULY**
- AGES 4 to 8**
- PICTURE BOOK**

**ISBN 978-1-4197-5242-1**

US \$4.99 CAN \$5.99 UK £4.99



9 781419 752421

CARTON QTY: 108

**ebook ISBN**

**978-1-68335-374-4**

## ALSO AVAILABLE

***Mae's First Day of School***  
**ISBN 978-1-4197-2325-4**  
 US \$16.99 CAN \$21.99 UK £11.99



9 781419 723254

***School Is Cool! (A Hello! Lucky Book)***

**ISBN 978-1-4197-5110-3**  
 US \$16.99 CAN \$21.99 UK £11.99



9 781419 751103

# Breaking Through the Clouds

THE SOMETIMES TURBULENT LIFE OF METEOROLOGIST JOANNE SIMPSON

● WRITTEN BY SANDRA NICKEL; ILLUSTRATED BY HELENA PEREZ GARCIA

An inspiring picture book about the meteorologist whose discoveries helped us understand how weather works



When Joanne Simpson (1923–2010) was a girl, she sailed her boat beneath the puffy white clouds of Cape Cod. As a pilot, she flew her plane so high, its wings almost touched them. And when World War II began and Joanne moved to the University of Chicago, a professor asked her to teach Air Force officers about those very clouds and the weather-changing winds.

As soon as the war ended, Joanne decided to seriously study the clouds she had grown to love so much. Her professors laughed. They told her to go home. They told her she was no longer needed. They told her, "No woman ever got a doctorate in meteorology. And no woman ever will."

But Joanne was stubborn. She sold her boat. She flew her last flight. She saved her money so that she could study clouds. She worked so hard and discovered so much that—despite what the professors said—she received a doctorate in meteorology. She was the first woman in the world to do so.

*Breaking Through the Clouds* tells the story of a trailblazing scientist whose discoveries about clouds and how they work changed everything we know about weather today.



**Sandra Nickel** is a former New York City lawyer who now lives with her family in Switzerland. She is a graduate of the Vermont College of Fine Arts with a master of fine arts in writing for children and young adults. **Helena Perez Garcia** is a Spanish illustrator whose work has appeared in magazines, newspapers, and books around the world. Her clients include Penguin Random House, The Body Shop, Tate Publishing, and *Reader's Digest*, among many others. She currently lives and works in Madrid.



## SELLING POINTS

**WOMEN IN STEM:** Like she did in *The Stuff Between the Stars*, Sandra Nickel profiles the life and work of an often-overlooked woman who made incredible scientific advancements.

**KID-FRIENDLY TOPIC:** Every kid has looked up at the clouds to find shapes in them, learned about the types of clouds in school, or made cloud art out of cotton balls.

**APPEALING PACKAGE:** With the stunning illustrations, fascinating topic, and beautiful package, this will be a great gift for young readers.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 48 pages

\* **Hardcover with jacket**  
PUB MONTH: **MARCH**

AGES 6 to 9

PICTURE BOOK, PICTURE BOOK, JUVENILE NONFICTION, JUVENILE NONFICTION

ISBN 978-1-4197-4956-8

US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 20

ebook ISBN  
978-1-64700-698-3

## ALSO AVAILABLE

*The Stuff Between the Stars*  
ISBN 978-1-4197-3626-1  
US \$18.99 CAN \$23.99 UK £12.99



*The Bluest of Blues*  
ISBN 978-1-4197-2551-7  
US \$17.99 CAN \$22.99 UK £12.99



# The Sweetest Scoop

BEN & JERRY'S ICE CREAM REVOLUTION

● WRITTEN BY LISA ROBINSON; ILLUSTRATED BY STACY INNERST

**A biography of the entrepreneurial, activist duo behind Ben & Jerry's Ice Cream, and their rocky road to success**



Chunky Monkey. Cherry Garcia. Truffle Kerfuffle.

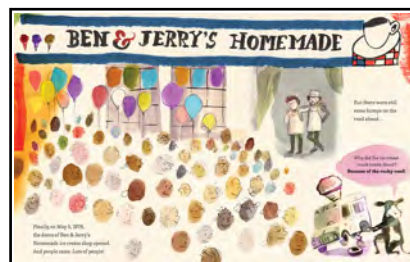
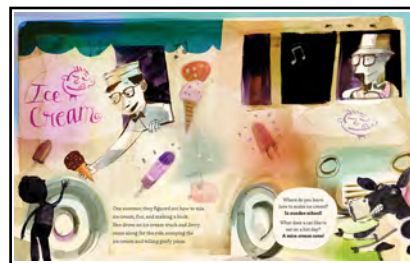
Legendary ice cream makers Ben & Jerry are behind some of the wackiest, tastiest flavors we know and love. It all began when two groovy guys, Ben Cohen and Jerry Greenfield, met when they were twelve years old. Ben liked art, Jerry liked science, and they both loved food . . . especially ice cream!

They started a business together, and with no idea how to actually make ice cream, they made it happen with teamwork, determination, and an appetite for fun and experimentation. When the doors of Ben & Jerry's Homemade ice cream shop finally opened, crowds flocked. But the pair would still have a rocky road ahead—and ambitious, activist goals to fulfill.

Chock-full of facts and humor, this entertaining biography about two hardworking partners living their American Dream gives readers plenty to chew on. Through their inventiveness, passion, and activism, Ben & Jerry dreamed of making the world a better, more delicious place—one scoop at a time.



**Lisa Robinson** is a child psychiatrist, children's book author, and ice cream lover (her favorite Ben & Jerry's flavor is Coffee Toffee Bar Crunch). She lives in Massachusetts with her family and three cats, Cinnamon, Nutmeg, and Paprika—the Spice Cats. Favorite household flavors are Cherry Garcia, Chip Happens, and Justice ReMix'd. Lisa is also the author of several fiction and nonfiction picture books. **Stacy Innerst** has illustrated many celebrated books for children in a variety of flavors, including *The Book Rescuer* by Sue Macy, winner of the Sydney Taylor Book Award, *Ruth Bader Ginsberg* by Jonah Winter, a *New York Times* Best Illustrated Children's Book, and *The Music in George's Head* by Suzanne Slade.



## SELLING POINTS

### BELOVED ICE CREAM BRAND:

Ben & Jerry's is a globally popular company widely respected for its focus on philanthropy, social change, and giving back to communities. Their Vermont factory attracts over 35,000 tourists annually.

### AWARD-WINNING

**ILLUSTRATOR:** Innerst's *The Book Rescuer* won the 2020 Sydney Taylor Book Award.

**ACTIVISM ANGLE:** Highlights the many social causes that Ben & Jerry have championed with message-driven flavors.

**SWEET SUBJECT:** Ice cream is a kid-friendly topic that's perfect for summertime.

**INSPIRING ENTREPRENEURS:** Friends-turned-business partners make a sweet success story.

**KID HUMOR:** Delightfully goofy side-jokes entertain throughout ("What do ghosts put on their bagels? **Scream cheese!**").

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 10 1/2" - 267mm

\* **Hardcover with jacket**

PUB MONTH: **MAY**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-4197-4803-5**

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 20

**ebook ISBN**

**978-1-64700-043-1**

## ALSO AVAILABLE

**You Are My Friend**

**ISBN 978-1-4197-3617-9**

US \$17.99 CAN \$22.99 UK £13.99



**Our Little Kitchen**

**ISBN 978-1-4197-4655-0**

US \$17.99 UK £12.99

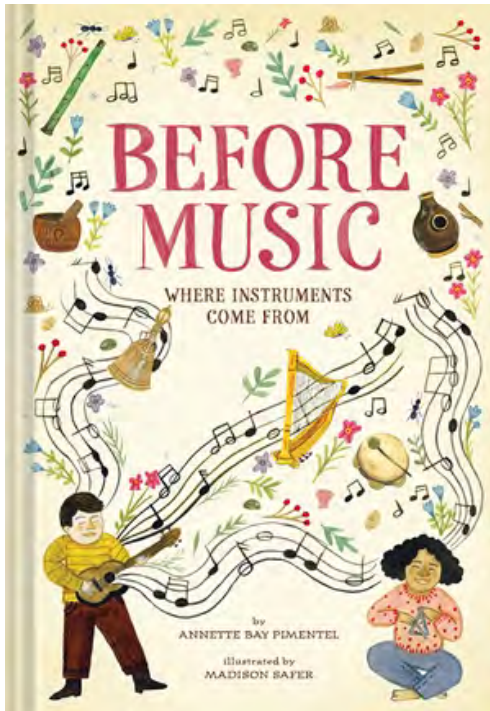


# Before Music

## WHERE INSTRUMENTS COME FROM

● WRITTEN BY ANNETTE BAY PIMENTEL; ILLUSTRATED BY MADISON SAFER

From award-winning author Annette Bay Pimentel comes an oversize nonfiction picture book exploring how music and musical instruments are made—across time and around the world



*Music doesn't come out of nothing.  
It always starts somewhere . . .  
with something . . .  
with someone.*

Discover how music is made in this survey of musical instruments from around the world. Organized by material—from wood to gourds to found objects and more—*Before Music* marries a lyrical core text with tons of informational material for curious readers.

In the narrative text, readers will encounter makers as they source their materials and craft instruments by hand, drawing the line from the natural world to the finished product and its sound. The sidebars offer much more to discover, including extensive instrument lists, short bios of musical innovators, and more.



**Annette Bay Pimentel** is the author of several nonfiction picture books, including *All the Way to the Top*, which received a Schneider Family Book Award honor; and *Girl Running*, which was a Junior Library Guild pick and received a starred review; and our own forthcoming *Pura's Cuentos*. She lives in Moscow, Idaho. **Madison Safer** (she/her) is a queer illustrator whose work is inspired by Russian folk art, Jewish paper cuttings, quilt patterns, and the quiet woods of New England. She received her bachelor of fine arts in illustration studies from Montserrat College of Art. *Before Music* is her debut picture book.



## SELLING POINTS

**HOW IT'S MADE:** Books about how things are made and how they work are perennial favorites.

**GLOBAL VIEW:** Takes a wide view, featuring musicians, makers, and instruments from all over the world. Readers will certainly discover something new in these pages!

**BONUS ACTIVITIES:** The back matter includes a note on instrument classification and a few activities for making your own instrument at home.

**WINNING FORMAT:** In an oversize trim such as *Bees: A Honeyed History*, this book is sure to make a statement on bookstore tables and window displays. Inside, kid readers will find lots of details to pore over.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 88 pages

\* WIDTH: 10" - 254mm

\* HEIGHT: 14 1/2" - 368mm

\* **Hardcover POB**

PUB MONTH: **APRIL**

**AGES 8 to 12**

**JUVENILE NONFICTION**

**ISBN 978-1-4197-4555-3**

US \$24.99 CAN \$31.99 UK £17.99



ebook ISBN

**978-1-64700-696-9**

## ALSO AVAILABLE

***Itzhak***

**ISBN 978-1-4197-4110-4**

US \$18.99 CAN \$23.99 UK £12.99



***Trombone Shorty***

**ISBN 978-1-4197-1465-8**

US \$17.95 CAN \$22.95 UK £13.99



# Disney Princess: The Magic Unfolds

● ILLUSTRATED BY MARIANA AVILA LAGUNES

The magic of Disney Princess unfolds with the turn of a page in this one-of-a-kind gift book



This magical storybook brings the Disney Princesses to life like never before. As you turn the pages, one epic and seamlessly captivating illustration, printed on an accordion fold, moves forward with you—each section transitioning into the next. Set to the lyrics of "Starting Now," an all-new song by Brandy for the Ultimate Princess Celebration, this book is the perfect gift for Disney fans both young and young at heart!



**Mariana Avila** is a freelance illustrator and character artist from Monterrey, Mexico, who loves creating colorful artwork and memorable, magical moments. She obtained a bachelor's degree in Animation and studied an Expert Program in Character Design in Madrid. Her previous work has featured in magazines for clients such as Condé Nast Publications and Kate Spade. She has been drawing princesses ever since she could hold a pencil, and even worked as a Fairy Godmother-in-Training during her Disney College Program.

© 2021 Disney

## SELLING POINTS

**EXCITING FORMAT:** As you turn the pages of this innovative book, the illustrations on the unique pop-out accordion fold seamlessly move forward to tell one continuous story.

**FRESH ART STYLE:** Beautiful illustrations capture the enduring magic of the Disney Princess brand.

**WIDE GIFT APPEAL:** The unique format and eye-catching illustrations make this a must-have book for Disney fans of every age, whether they're a lifelong fan or discovering the world of Disney Princess for the first time.

## ULTIMATE PRINCESS

**CELEBRATION:** Features the lyrics of "Starting Now," an all-new song performed by Brandy and written for the Ultimate Princess Celebration, a yearlong event running through August 2022.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 24 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 7 1/2" - 191mm

\* **Hardcover-accordion fold**

PUB MONTH: **JULY**

**AGES 4 and up**

**CHILDREN'S, KIDS GIFT**

**ISBN 978-1-4197-5437-1**

US \$19.99 CAN \$24.99 UK £13.99



## ALSO AVAILABLE

**Disney All Aboard! Mickey's Railway (An Abrams Extend a Book)**

**ISBN 978-1-4197-5236-0**

US \$10.99 CAN \$13.99 UK £7.99



**Disney Block (An Abrams Block Book)**

**ISBN 978-1-4197-4057-2**

US \$16.99 CAN \$21.99 UK £11.99



# Marvel Big Book of Fun and Games

● BY MARVEL; INTRODUCTION BY ROY THOMAS; COVER BY DOALY

The **ULTIMATE** fun-filled, full-color Marvel activity book for the whole family, featuring legendary Super Heroes & Villains!

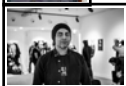


Can you solve riddles with the genius of Iron Man? Spot the Invisible Woman before she disappears? Crack Nick Fury's secret codes?

Hulk-smash through every challenge and help your favorite Marvel characters conquer the most head-scratching, pulse-pounding puzzles and games in the Multiverse. Journey through Doctor Strange's mystic maze, unscramble Spider-Man's word webs, weather Storm's seek-and-find, fly through word searches faster than Falcon, and learn to conjure the Scarlet Witch—all you need is a pencil. Featuring crosswords, mazes, word searches, trivia, drawing tutorials, connect-the-dots, and more from Marvel's *Fun and Games* magazine, this a-maze-ing compendium is a throwback to classic comics and an activity-packed adventure perfect for Marvel fans young and old.



**Marvel Entertainment, LLC**, a wholly owned subsidiary of The Walt Disney Company, is one of the world's most prominent character-based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media over 80 years. Marvel utilizes its character franchises in entertainment, licensing, publishing, games, and digital media. For more information, visit [marvel.com](http://marvel.com).



**Roy Thomas** has been a comic book writer and editor since 1965, primarily for Marvel Comics and DC Comics. Inducted into the Will Eisner Comic Book Hall of Fame in 2011, he currently edits *Alter Ego* magazine, and writes the online Tarzan strips and the occasional comic book. Thomas is also the author of two definitive histories for Taschen—*75 Years of Marvel Comics: From the Golden Age to the Silver Screen* and *The Stan Lee Story*. He lives in rural South Carolina. **Doaly** is a UK-based graphic designer and digital illustrator with a passion for storytelling. His clients include the BBC, Disney, Pixar, Marvel, Lucasfilm, Warner Bros, 20th Century Fox, Sony Pictures, Wired, Sony Playstation, and Image Comics. In recent years he has migrated his skills to comic book covers for properties including *Spider-Man*, *MODOK*, *X-Men*, *Marauders*, and *Radiant Black*.

© 2022 MARVEL

## SELLING POINTS

**ULTIMATE FAN GIFT:** A bold cover, classic feel, and hours of activities make this a must-have for both new generations of Marvel fans and nostalgic adults who loved the 1979 *Fun and Games* comics.

**COLLECTOR'S ITEM:** These fun-filled puzzles and games were originally published in a beloved monthly Marvel comic that will have nostalgic appeal among today's parents.

**NOTABLE CONTRIBUTORS:** Featuring an introduction by former Marvel editor-in-chief Roy Thomas and a cover from Doaly (45,000 followers).

**SUMMER PROMOTIONS:** Timed for summer reading and vacations to entertain kids away from school.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 144 pages

\* WIDTH: 7 1/2" - 191mm

\* HEIGHT: 11" - 279mm

\* **Paperback with flaps**

PUB MONTH: **MAY**

**AGES 6 and up**  
**COMICS, GAMES**

**ISBN 978-1-4197-6112-6**

US \$14.99 CAN \$18.99 UK £10.99



## ALSO AVAILABLE

**Marvel Classic Sticker Book**

**ISBN 978-1-4197-4343-6**

US \$12.99 CAN \$16.99 UK £8.99



**The Movie-making Magic of Marvel Studios: Spider-Man**

**ISBN 978-1-4197-4382-5**

US \$29.99 CAN \$37.99 UK £21.99

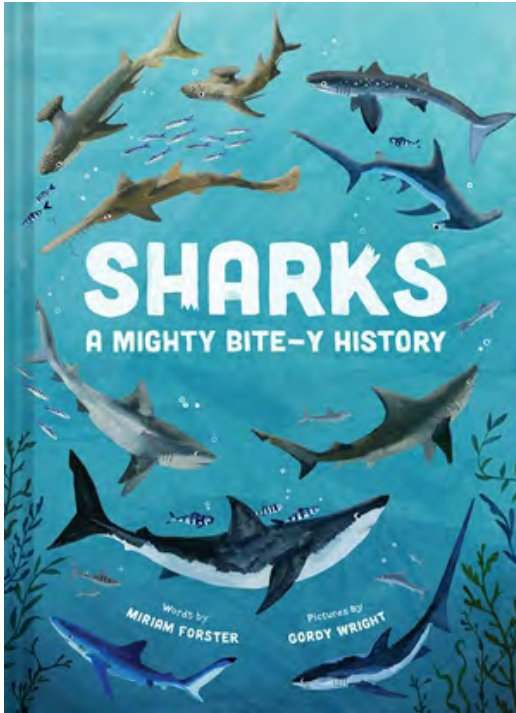


# Sharks

## A MIGHTY BITE-Y HISTORY

● WRITTEN BY MIRIAM FORSTER; ILLUSTRATED BY GORDY WRIGHT

**An epic, oversize nonfiction picture book in the vein of *Bees: A Honeyed History*—all about sharks and their prehistoric predecessors**



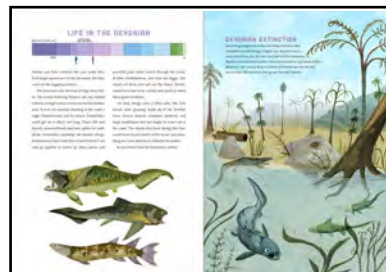
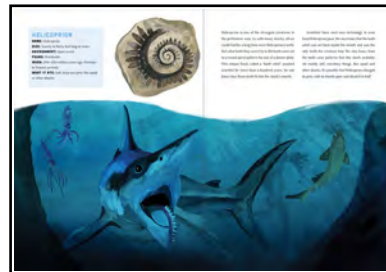
Sharks are some of the oldest creatures on the earth (or, rather, in its waters). This epic survey follows sharks from their earliest appearance in the Paleozoic era up through the challenges they face today.

Along the way, readers will meet many different sharks from different points in history. They will get an up-close evolutionary look at what makes a shark a shark—like their skin, their teeth, their fins, and more. And they will get a crash course in archeological time, as the book mostly covers prehistoric sharks or modern-day sharks who have been around much longer than humans. Like the hammerhead, who has been patrolling tropical coastlines for more than 20 million years!

With lush illustrations from Gordy Wright and meticulous research from author Miriam Forster, *Sharks: A Mighty, Bite-y History* is sure to delight shark lovers, science fans, and any reader who loves to discover new wonders about the world around them.



**Miriam Forster** loves science, history, and animals, especially the weird prehistoric ones. She's been a waiter, a barista, a daycare worker, a bookseller, and she is currently an author of young adult fiction, and a fact checker for children's books. Forster lives in Oregon with her husband, child and a grumpy old cat. **Gordy Wright** is a freelance illustrator and printmaker working from his studio in Bristol, UK. You can visit him at [GordyWright.com](http://GordyWright.com).



## SELLING POINTS

**EVERGREEN TOPIC:** Books about sharks delight kid readers, and the evolutionary, historical lens here adds something new to the category.

**HIGH DESIGN:** Artful illustrations from Gordy Wright add some strong gift appeal to this project and allow it to stand apart from the pack.

**WINNING FORMAT:** In an oversize trim like *Bees: A Honeyed History*, this book is sure to make a statement on bookstore tables and window displays. Inside, kid readers will find lots of details to pore over.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 80 pages
- \* WIDTH: 10 1/2" - 267mm
- \* HEIGHT: 14 1/2" - 368mm
- \* **Hardcover POB**
- PUB MONTH: **MAY**
- AGES 8 to 12**
- JUVENILE NONFICTION**

**ISBN 978-1-4197-4773-1**

US \$24.99 CAN \$31.99 UK £17.99



CARTON QTY: 12

**ebook ISBN**  
**978-1-64700-702-7**

## ALSO AVAILABLE

**Bees**  
**ISBN 978-1-4197-2615-6**  
US \$24.95 CAN \$31.95



**Trees**  
**ISBN 978-1-4197-3723-7**  
US \$24.99 CAN \$31.99

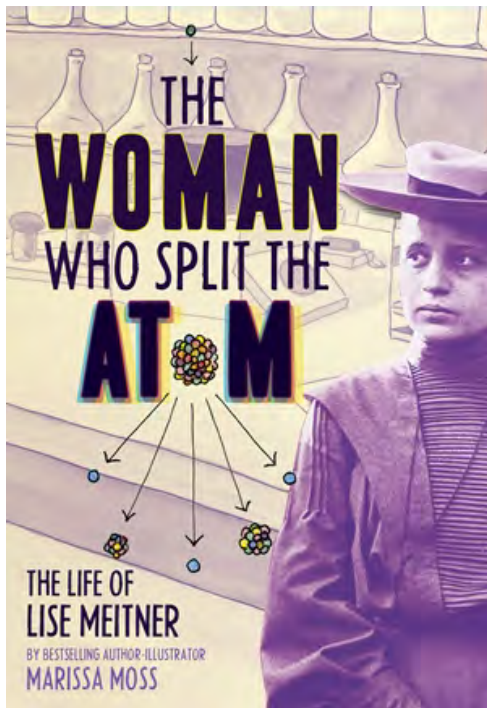


# The Woman Who Split the Atom

THE LIFE OF LISE MEITNER

● BY MARISSA MOSS

Bestselling author–illustrator Marissa Moss tells the gripping story of Lise Meitner, the physicist who discovered nuclear fission



As a female Jewish physicist in Berlin during the early 20th century, Lise Meitner had to fight for an education, a job, and equal treatment in her field, like having her name listed on her own research papers.

Meitner made groundbreaking strides in the study of radiation, but when Hitler came to power in Germany, she suddenly had to face not only sexism, but also life-threatening anti-Semitism as well. Nevertheless, she persevered and one day made a discovery that rocked the world: the splitting of the atom. While her male lab partner was awarded a Nobel Prize for the achievement, the committee refused to give her any credit.

Suddenly, the race to build the atomic bomb was on—although Meitner was horrified to be associated with such a weapon. “A physicist who never lost her humanity,” Meitner wanted only to figure out how the world works, and advocated for pacifism while others called for war.

The book includes an afterword, author’s note, timeline, select terms of physics, glossary of scientists mentioned, endnotes, select bibliography, index, and Marissa Moss’s celebrated drawings throughout. *The Woman Who Split the Atom* is a fascinating look at Meitner’s fierce passion, integrity, and her lifelong struggle to have her contributions to physics recognized.



**Marissa Moss** has written more than 70 children’s books. She is the bestselling author–illustrator of the Amelia’s Notebook series and illustrator of *The Eye That Never Sleeps*, *America’s Tea Parties*, *Barbed Wire Baseball*, and *Nurse, Soldier, Spy*. Her awards include two California Book Awards, a Eureka! Nonfiction Children’s Book Award Honor, an NCSS/CBC Notable Social Studies Trade Book for Young People, an ALA Notable, and the Cowan Writer’s Prize. She lives in Berkeley, California.



## SELLING POINTS

**CELEBRATED AUTHOR:** Marissa Moss is the bestselling author–artist behind the Amelia’s Notebook series, and her Abrams books have won several awards.

**WOMEN IN STEM:** Biographies of women scientists remain popular and needed.

**FIGHTING PREJUDICE:** Meitner’s struggle against sexism and anti-Semitism still resonates today.

**WORLD HISTORY:** Readers learn about Nazism, WWII, and the race to build the atomic bomb.

**UNIQUE IN THE MARKET:** There are no other children’s books on Meitner.

**ACCESSIBLE NONFICTION:** Short chapters and graphic novel–style illustrations at the beginning of each chapter make this a fast-paced, engaging read.

## SPECIFICATIONS

\* Black-and-white Illustrations throughout

\* 264 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* Hardcover with jacket

PUB MONTH: **APRIL**

**AGES 10 to 14**

**KIDS HISTORY, KIDS SCIENCE, JUVENILE NONFICTION, WOMEN'S HISTORY**

**ISBN 978-1-4197-5853-9**

US \$19.99 CAN \$24.99 UK £13.99



9 781419 758539

**ebook ISBN**

**978-1-68335-827-5**

## ALSO AVAILABLE

*The Eye That Never Sleeps*  
**ISBN 978-1-4197-3064-1**

US \$17.99 CAN \$22.99 UK £12.99



9 781419 730641

*Code Breaker, Spy Hunter*  
**ISBN 978-1-4197-3963-7**

US \$18.99 CAN \$23.99 UK £12.99



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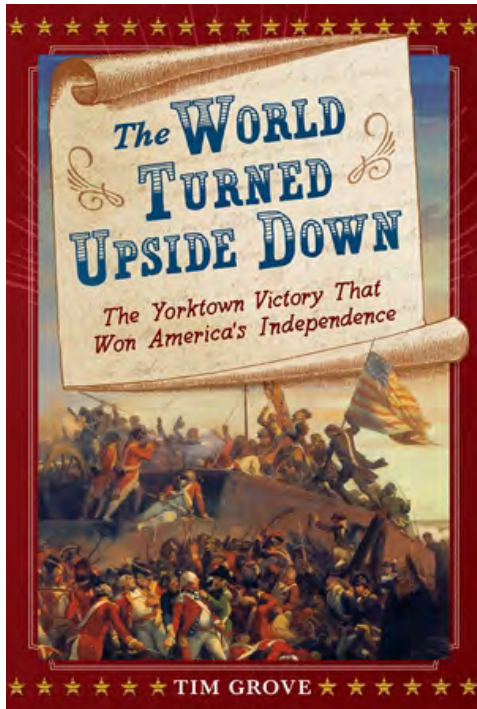


# The World Turned Upside Down

THE YORKTOWN VICTORY THAT WON AMERICA'S INDEPENDENCE

● BY TIM GROVE

A dramatic, gripping history of the Battle of Yorktown, the last major battle of the American Revolution, told through vastly different perspectives



In October 1781, American and British forces converged on a small village named Yorktown—a place that the British would try to forget and Americans would forever remember.

In his riveting, balanced, and thoroughly researched account of the Revolutionary War's last pivotal conflict, author-historian Tim Grove follows the true stories of both Americans and the British with vastly different backgrounds and viewpoints whose lives intersected at Yorktown. Grove's account highlights the bold decisions made by famous military leaders, the everyday courage shown by civilians, and the heroic work of enslaved individuals.

Narratives include General George Washington; traitor Benedict Arnold; the young French major general, the Marquis de Lafayette; James, an enslaved man; British General Lord Cornwallis, and others.

Profusely illustrated with archival images, broadsides, and letters, the book includes a timeline, endnotes, bibliography and index. *The World Turned Upside Down* tells the story of both the British and the Americans, in Yorktown, when the world had forever turned upside down.



**Tim Grove** is a historian, educator, and author of books for young readers, including *Star-Spangled*, named a Best Book of 2020 by *Kirkus Reviews* and Chicago Public Library, and *First Flight Around the World*, a YALSA Excellence in Nonfiction finalist. He holds a graduate degree in history. Grove's career has included positions at the Smithsonian's National Portrait Gallery, the National Air and Space Museum, and the National Museum of American History.



## SELLING POINTS

**“STAR” SUCCESS:** *Star-Spangled* received a starred review and “Best Of” mentions by *Kirkus* and Chicago Public Library.

**POPULAR HISTORY:** Thanks to *Hamilton*'s song “Yorktown (The World Turned Upside Down),” kids are already familiar with this key battle and its major players.

**UNIQUE IN THE MARKET:** There are no other middle-grade nonfiction books about the Battle of Yorktown and its historical significance.

**CLASSROOM APPEAL:** The American Revolution is oft-taught in school, and this focus on how one battle changed history offers an accessible entry point.

**FRESH PERSPECTIVES:** Differing viewpoints from enslaved Virginians; American, French, and British forces; and a large cast of secondary characters tell a balanced, nuanced story.

## SPECIFICATIONS

\* Full-color photographs throughout  
\* 296 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Hardcover with jacket**

PUB MONTH: **APRIL**

**AGES 10 to 14**

**KIDS HISTORY, JUVENILE  
NONFICTION**

**ISBN 978-1-4197-4994-0**

US \$19.99 CAN \$24.99 UK £13.99



9 781419 749940

CARTON QTY: 24

**ebook ISBN**

**978-1-64700-102-5**

## ALSO AVAILABLE

**Star-Spangled**

**ISBN 978-1-4197-4102-9**

US \$19.99 CAN \$24.99 UK £13.99



9 781419 741029

**Facing Frederick**

**ISBN 978-1-4197-3759-6**

US \$9.99 CAN \$12.99



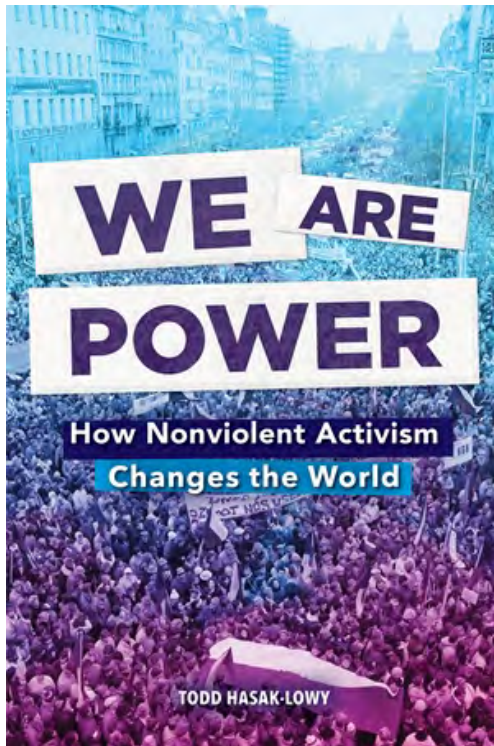
9 781419 737596

# We Are Power

HOW NONVIOLENT ACTIVISM CHANGES THE WORLD

● BY TODD HASAK-LOWRY

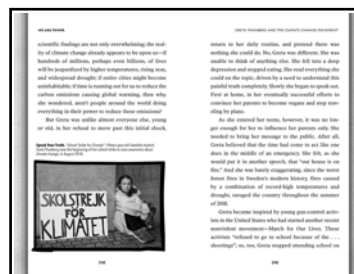
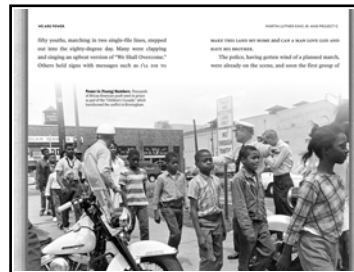
A stirring look at nonviolent activism, from American suffragists to civil rights to the climate change movement



*We Are Power* brings to light the incredible individuals who have used nonviolent activism to change the world. The book explores questions such as, what is nonviolent resistance and how does it work? In an age when armies are stronger than ever before, when guns seem to be everywhere, how can people confront their adversaries without resorting to violence themselves? Through key international movements as well as people such as Gandhi, Alice Paul, Martin Luther King, Cesar Chavez, and Václav Havel, this book discusses the components of nonviolent resistance. It answers the question "Why nonviolence?" by showing how nonviolent movements have succeeded again and again in a variety of ways, in all sorts of places, and always in the face of overwhelming odds. The book includes endnotes, a bibliography, and an index.



**Todd Hasak-Lowry** is a writer of several books for young readers and a professor of creative writing and literature at the School of the Arts Institute of Chicago. He was formerly an assistant professor of Hebrew literature at the University of Florida and has a PhD from Berkeley. Todd lives in Evanston, Illinois, with his wife and two daughters.



## SELLING POINTS

**HARDCOVER PRAISE:** In three starred reviews, *We Are Power* was called "highly recommended," "outstanding," "a good resource for student activists," and "thoughtful and inspiring." *SLC* raved: "There has never been a time when a book is more relevant than this one."

**ACTIVISM ANGLE:** This powerful call-to-action endorses peaceful protest and inspires young people to make radical change by thinking globally, acting locally.

**TIMELY:** A conclusion highlights Greta Thunberg's inspiring efforts to fight global climate change.

**AMPLIFYING DIVERSE VOICES:** Sheds light on a wide variety of marginalized groups that spoke truth to power across cultures and historical eras.

## SPECIFICATIONS

\* Black-and-white photographs throughout  
\* 320 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **MARCH**

AGES **10 to 14**

ISBN **978-1-4197-6010-5**

US \$9.99 CAN \$12.99 UK £6.99



ebook ISBN

**978-1-68335-845-9**

## ALSO AVAILABLE

*Guardians of Liberty*

ISBN **978-1-4197-3689-6**

US \$18.99 CAN \$23.99 UK £12.99



*Changing the Equation*

ISBN **978-1-4197-0734-6**

US \$19.99 CAN \$28.99





AMULET

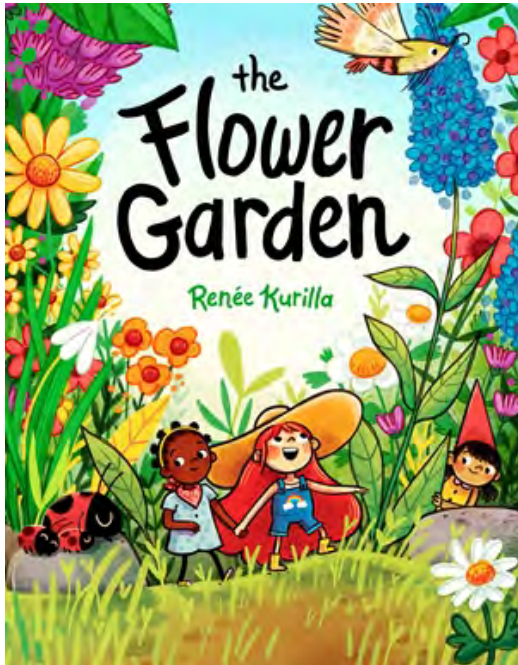


From *Wildseed Witch* • By Marti Dumas

# The Flower Garden

● BY RENÉE KURILLA

A magical graphic novel adventure perfect for fans of *Peter & Ernesto* or *Tiger vs. Nightmare*



After planting a seed packet in the backyard, things don't go as expected for best friends Anna and Tess. They fall asleep in the sun and wake up to blooms as tall as buildings! Did the seeds really grow that fast?

All is explained when Anna and Tess meet May, a little garden gnome whose magic is responsible for the transformation. The girls are May's size now, and they follow her through the flower garden and into May's underground gnome home—discovering new things about their world and themselves along the way.

This immersive graphic novel from author-illustrator Renée Kurilla is perfect for emerging readers. It explores growing and changing friendships and offers details to discover on every page and with every read.



**Renée Kurilla** is the illustrator of many books for children, including *Chicks Rule!* and *Chicks Rock!* She is the author-illustrator of *One Springy, Singy Day*. Renée was a lead artist at FableVision Studios for nearly ten years. She lives just south of Boston with her family.



## SELLING POINTS

### EXCITING NEW CATEGORY:

Renée Kurilla is known for her picture books like *Chicks Rule!* and *One Springy, Singy Day*. This is her graphic-novel debut, and her work makes a seamless transition to the format.

### HIGH-DEMAND FORMAT:

Young readers can't get enough of the graphic novel format.

### EMOTIONAL THROUGHLINE:

In addition to an exciting and immersive magical world, this read offers a jumping-off point for conversations about conflict-resolution in friendships.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 80 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 9" - 229mm

\* **Hardcover POB**

PUB MONTH: **MARCH**

**AGES 6 to 9**

**KIDS GRAPHIC NOVELS**

**ISBN 978-1-4197-5020-5**

US \$12.99 CAN \$16.99 UK £9.99



9 781419 750205

CARTON QTY: 32

**ebook ISBN**

**978-1-64700-100-1**

## ALSO AVAILABLE

**We Have a Playdate**

**ISBN 978-1-4197-5273-5**

US \$12.99 CAN \$16.99 UK £8.99



9 781419 752735

**Fox & Rabbit (Fox & Rabbit Book #1)**

**ISBN 978-1-4197-4695-6**

US \$7.99 CAN \$9.99 UK £5.99



9 781419 746956

# We Are the Smurfs

BETTER TOGETHER!

● BY THE SMURFS

The zany, Smurf-tacular tales continue in the second volume in this graphic novel series for young readers!



The Smurfs comic series focuses on emotional learning, social responsibility, and overall Smurf-iness. Featuring three complete stories in each volume, these full-color graphic novels are full of kid-friendly humor and tell all-new, action-packed adventures. A great option for newly independent readers, comics fans, and reluctant readers!

**Pierre Culliford**, better known as **Peyo**, was a cartoonist born in Belgium in 1928 and creator of The Smurfs. In 1958, The Smurfs made their first appearance in *Le Journal de Spirou* and went on to become the world-famous characters we all know and love! **Thierry Culliford** is a screenwriter, coordinator of the graphic execution of *Grandir avec les Schtroumpfs* (Growing With the Smurfs), and none other than Peyo's son! Born in Belgium in 1955, Thierry is the successor of his father's pen name, scripting stories for the newer Smurf comics, and ensuring the continuity of his late father's works.

## SELLING POINTS

**TV SERIES:** A new Smurfs television series is being developed at Nickelodeon for release in 2021.

**POPULAR BRAND:** The Smurfs have been around for more than 60 years, and boast a 95 percent brand recognition worldwide. They have more than 13 million likes on Facebook, and their official YouTube channel has more than 55 million views.

**BOOMING CATEGORY:** Graphic novels are experiencing tremendous growth, especially in the children's market.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 112 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 8 1/2" - 216mm

\* **Hardcover POB**

PUB MONTH: **MAY**

AGES **6 to 9**

**KIDS COMICS, KIDS GRAPHIC NOVELS**

**ISBN 978-1-4197-5539-2**

US \$12.99 CAN \$16.99 UK £9.99



9 781419 755392

**ebook ISBN**

**978-1-64700-352-4**

## ALSO AVAILABLE

**We Are the Smurfs**

**ISBN 978-1-4197-5537-8**

US \$12.99 CAN \$16.99 UK £8.99



9 781419 755378

**SpongeBob Comics: Book 1**

**ISBN 978-1-4197-2319-3**

US \$10.95 CAN \$13.95 UK £7.99



9 781419 723193

## The Terrific Time Twist (JoJo's Sweet Adventures #2)

● BY JOJO SIWA

Nickelodeon superstar JoJo Siwa's Sweet Adventures continue in graphic novel form!



On a trip to the science center, JoJo was shocked to discover the time machine wasn't just an exhibit. Whoops—it actually works! JoJo and friends end up skipping throughout time—meeting icons of history like Japanese haiku legend Basho and playing ball with All-American Girls Professional Baseball League. But how can they ever get back to their correct time period? Can important scientists like Ada Lovelace or Katherine Johnson help JoJo and her friends? But first, can they also take a peek at some dinosaurs before they get home? Because . . . dinosaurs!!!!



**JoJo Siwa** is an entrepreneur, Nickelodeon talent, author, YouTube personality, and former costar of the hit show *Dance Moms*. She lives and works in Los Angeles. Visit [itsjojosiwa.com](http://itsjojosiwa.com) for more.

### SELLING POINTS

**SOCIAL MEDIA MAVEN:** JoJo has almost 11 million Instagram followers.

**SPIN-OFF OF SUCCESSFUL SERIES:** The JoJo and BowBow chapter book series has sold over 1 MILLION copies.

**JOJO'S MUSICAL NEWS:** JoJo is to star in and executive produce *The J Team*, a live-action musical for Nickelodeon, set to air this September.

**TIME TRAVEL HOOK:** In a departure from her typical storylines, JoJo and friends time travel and meet important historical figures like Katherine Johnson and Ada Lovelace.

**TWO FORMATS:** Available in hardcover (978-1-4197-5857-7) and paperback (978-1-4197-5856-0) editions.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 128 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover**

PUB MONTH: JULY

AGES 6 to 9

KIDS GRAPHIC NOVELS,  
KIDS FANTASY

**ISBN 978-1-4197-5857-7**

US \$22.99 CAN \$28.99 UK £16.99



### ALSO AVAILABLE

*The Terrific Time Twist*  
(*JoJo's Sweet Adventures #2*)

**ISBN 978-1-4197-5856-0**

US \$12.99 CAN \$16.99 UK £9.99



*The Great Candy Caper*  
(*JoJo's Sweet Adventures*)

**ISBN 978-1-4197-5337-4**

US \$12.99 CAN \$16.99 UK £8.99



THE EXTINCTS

# The Extincts: Quest for the Unicorn Horn (The Extincts #1)

● BY SCOTT MAGOON

**A team of genetically enhanced extinct animals embark on top-secret missions around the world in this new graphic novel series**



Meet Scratch, Martie, Lug, and Quito, members of a secret organization called R.O.A.R., or the Rescue Ops Acquisition Rangers. When their boss, Dr. Z, finally calls on them for their first big mission, the team heads to Siberia to retrieve an ancient unicorn horn from the thawing permafrost. Scratch is thrilled at the chance to prove his worth to Dr. Z—but as soon as they land, the team runs into a mysterious enemy determined to take them down.

With exciting missions, plenty of humor, and an environmental angle, this series starter from *New York Times* bestselling illustrator Scott Magoon is an action-packed adventure from start to finish. The book will also include nonfiction back matter about extinct animals, climate change, and what kids can do to help!



**Scott Magoon** has illustrated several acclaimed picture books, including the *New York Times* bestselling *Rescue and Jessica: A Life-Changing Friendship* by Jessica Kensky and Patrick Downes, *Misunderstood Shark* by Ame Dyckman, *Spoon* by Amy Krouse Rosenthal, and *The Nuts* series by Eric Litwin. He is also the author-illustrator of *Breathe* and *The Boy Who Cried Bigfoot!*. He lives in Massachusetts. Visit him online at [www.scottmagoon.com](http://www.scottmagoon.com).



RIGHTS: World/All

## SELLING POINTS

**HIT CATEGORY:** Young graphic novels are experiencing incredible growth in the marketplace, and the action-packed stories and dynamic animal characters of *The Extincts* series are sure to find fans in young readers.

**STAR CREATOR:** Scott Magoon is the illustrator of several award-winning picture books, including the *New York Times* bestselling *Rescue and Jessica*.

**ENVIRONMENTAL HOOKS:** Featuring a team of extinct animal heroes, this series informs young readers about topical environmental issues—and the books themselves reflect this message, printed with soy ink on recycled paper.

**TWO FORMATS:** Available in hardcover (978-1-4197-5251-3) and paperback (978-1-4197-4392-4) editions.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 160 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **MARCH**

**AGES 8 to 12**

**KIDS GRAPHIC NOVELS**

**ISBN 978-1-4197-5251-3**

US \$24.99 CAN \$31.99 UK £17.99



CARTON QTY: 26

ebook ISBN

**978-1-64700-206-0**

## ALSO AVAILABLE

*The Extincts: Quest for the Unicorn Horn (The Extincts #1)*

**ISBN 978-1-4197-5250-6**

US \$14.99 CAN \$18.99 UK £10.99



*Jack and the Geniuses*

**ISBN 978-1-4197-2303-2**

US \$13.95 CAN \$16.95 UK £8.99



# The Prisoner of Shiverstone

● WRITTEN BY LINETTE MOORE; ILLUSTRATED BY LINETTE MOORE

A positively ingenious story about a mysterious island, long-lost secrets, and a young girl's quest in the world of mad science!



In Linette Moore's debut, middle-grade graphic novel, *The Prisoner of Shiverstone*, eleven-year-old Helga Sharp is found unconscious in a drifting rowboat near the coast of Utley Island. Utley, as Helga finds out when she awakens in the hospital, is forbidden territory: it's a prison island to which the Mainland has exiled troublesome mad scientists for generations. Helga is questioned by the island's guards and though they're suspicious of her story, they agree to let her stay until they find her family.

The truth is, it's no accident that Helga landed here. She is a keen inventor, but the Mainland is suspicious of all scientists and inventors. While working on her projects in secret, Helga made radio contact with Erasmus Lope, a mad genius who everyone thought had died in a lab experiment gone spectacularly wrong. But Lope is alive, and Helga is on a mission to rescue him from the prison island.

Now Helga must find a way to break Lope out, right under the noses of the family of famous heroes that run Utley Island. There's only one big problem—Lope's trapped inside a giant crystal in the mad scientists' museum!

Fans of *Red's Planet* and *Suee and the Shadow* are sure to love *The Prisoner of Shiverstone*, a charismatically illustrated mad science adventure for readers of all ages.



**Linette Moore** is a painter and cartoonist based in Massachusetts. She works primarily in gouache and watercolor on paper. Her work has appeared in the *New York Times*, *The Nib*, and *Popula*, among other places. Her Instagram and Twitter accounts are at @ohtiniestplanet, and her portfolio can be viewed at ohtiniestplanet.com.

## SELLING POINTS

**EXCITING NEW ARTIST:** Moore's beautiful hand-painted illustrations bring *The Prisoner of Shiverstone* to life in vibrant color.

**GRAPHIC NOVEL COMPS:** Perfect for fans of *Suee and the Shadow* and *Red's Planet*.

**MAD SCIENCE!:** A fantastic mad scientist story with a strong emphasis on creativity, inventions, and technology.

**TWO FORMATS:** Available in hardcover (978-1-4197-4391-7) and paperback (978-1-4197-4392-4) editions.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 160 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **APRIL**

**AGES 8 to 12**

**KIDS GRAPHIC NOVELS,  
KIDS COMICS, KIDS SCIENCE  
FICTION**

**ISBN 978-1-4197-4391-7**

US \$24.99 CAN \$27.99 UK £17.99



CARTON QTY: 20

**ebook ISBN  
978-1-68335-896-1**

## ALSO AVAILABLE

***The Prisoner of Shiverstone*  
ISBN 978-1-4197-4392-4**

US \$14.99 CAN \$16.99 UK £10.99



***Suee and the Shadow*  
ISBN 978-1-4197-2563-0**

US \$21.99 CAN \$26.99 UK £14.99

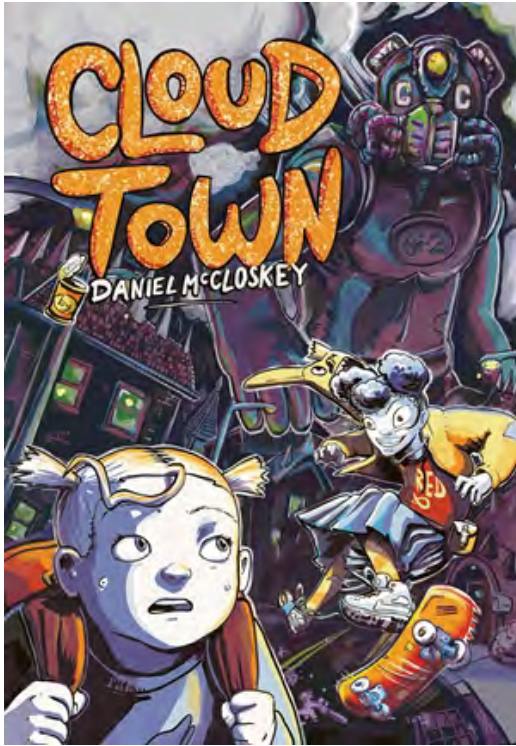




# Cloud Town

● BY DANIEL MCCLOSKEY

An exciting middle–grade graphic novel about best friends, giant robots, and monsters from another universe!



In Dan McCloskey's debut graphic novel, best friends Pen and Olive live in Cloud Town, an impoverished community on Floating Island, a mysterious landmass that drifts above the earth and happens to sit dangerously close to the Rip—a tear in the fabric of the universe. No big deal or anything.

While Pen is brash and brave, Olive is quiet, kind, and also fearful of bullies at school. That is, at least until the day they are nearly squashed by a Care Corp Storm Catcher, a giant android built to protect Cloud Town and the rest of Floating Island from Hurricanes, monsters that travel across the Rip. It isn't the event itself that changes the girls' relationship. It isn't the fear of death that drives them apart, or the questionable decision—making that leads Pen to drag Olive into the cab of the crashed robot. It's the fact that Olive *can* move the 90-foot-tall machine and Pen *can't*. Care Corp recruits Olive to train as a pilot, so that she can protect Floating Island when the next attack comes. It's a role reversal, for which neither of the girls are prepared.

McCloskey's original art style shines in this wild adventure—it sets the tone for a story that is not only filled with fantastic monsters and mad science, but also the journey of two friends growing up and growing apart in a border town on the edge of the possible.



**Dan McCloskey** is a writer and graphic artist based in the San Francisco Bay Area. He is a recipient of the Creative Development Grant from The Heinz Endowments and The Pittsburgh Foundation. He also received the Small Arts Initiative Grant to promote reading as performance via the Cyberpunk Apocalypse Writers' Project, which he founded in Pittsburgh, Pennsylvania. McCloskey's a consummate zine maker and cartoonist. *Cloud Town* is his debut graphic novel.



## SELLING POINTS

### MAD SCIENCE ADVENTURE:

Mad scientists, monsters, and giant robots fill this fast-paced adventure story.

### COMING OF AGE STORY:

Faced with new challenges and unexpected trials, best friends Pen and Olive must come to terms with growing up and growing apart.

### EXCITING NEW AUTHOR:

Dan McCloskey is passionate about creating comics and stories that appeal to reluctant readers.

### TWO FORMATS:

Available in hardcover (978–1–4197–5311–4) and paperback (978–1–4197–4964–3) editions.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 224 pages

\* WIDTH: 6 1/4" - 159mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **APRIL**

**AGES 10 to 14**

**KIDS GRAPHIC NOVELS,  
KIDS SCIENCE FICTION, KIDS  
FICTION, KIDS COMICS**

**ISBN 978-1-4197-5311-4**

US \$24.99 CAN \$31.99 UK £17.99



9 781419 753114

**ebook ISBN**

**978-1-64700-692-1**

## ALSO AVAILABLE

**Cloud Town**

**ISBN 978-1-4197-4964-3**

US \$14.99 CAN \$18.99 UK £10.99



9 781419 749643

**The Last Human**

**ISBN 978-1-4197-4697-0**

US \$8.99 CAN \$11.99 UK £6.99

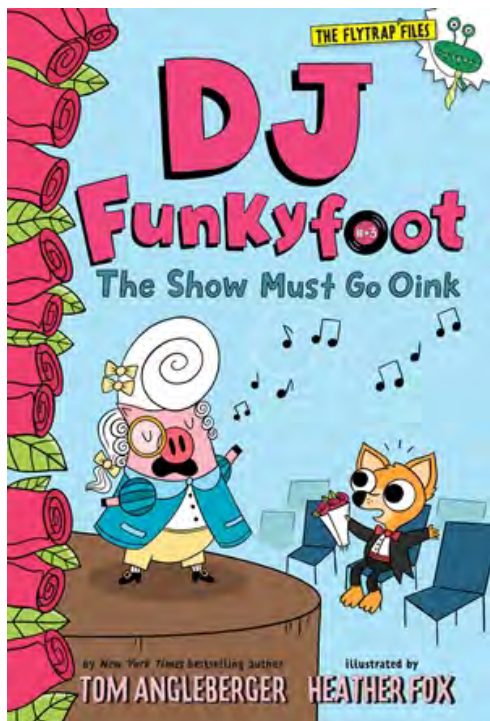


9 781419 746970

# DJ Funkyfoot: The Show Must Go Oink (DJ Funkyfoot #3)

● WRITTEN BY TOM ANGLEBERGER; ILLUSTRATED BY HEATHER FOX

A spin-off chapter book series in the world of the Flytrap Files, from *New York Times* bestselling author Tom Angleberger!



### Praise for the DJ Funkyfoot series

"Silly, messy, fast-paced fun." —*Kirkus Reviews*

The latest wacky adventure of DJ Funkyfoot, a Chihuahua who just wants to buttle! In this newest adventure, DJ Funkyfoot *finally* gets the job of his dreams: as a butler for a very fancy opera star. But as the singing pig's demands get more absurd, so do the disasters. Robbery! Wrecks! Romance! And even . . . rapping?



**Tom Angleberger** is the *New York Times* bestselling author of the Origami Yoda series and the Flytrap Files series, as well as many other books for kids. He lives with his family in Virginia. **Heather Fox** is an illustrator of stories for children. When she isn't creating, she's probably drinking a hot cup of coffee, eating Chinese food, or chasing down her dog (Sir Hugo) who has stolen one of her socks. She lives in Lancaster, Pennsylvania, with her husband (and author!), Jonathan Stutzman.



### SELLING POINTS

**SUPERSTAR AUTHOR:** Angleberger is a *New York Times* bestselling author and his wacky humor and lively writing really shine in the chapter book category.

**POPULAR CATEGORY:** This hilarious illustrated series will appeal to fans of *The Bad Guys* and *Mac B.*, *Kid Spy*.

**BESTSELLING SERIES:** This is a spin-off of the bestselling Inspector Flytrap series and includes tie-in branding on the front cover.

**ADORABLE ILLUSTRATIONS:** Fox is the illustrator of the hit picture book *Llama Destroys the World*, and her commercial and kid-friendly style brings Angleberger's wacky world to life perfectly.

**CROSS-PROMOTION:** Will publish alongside the paperback of DJ Funkyfoot #2, which will include a sneak peak of the third book.

### SPECIFICATIONS

- \* Two-color illustrations throughout
- \* 112 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8" - 203mm

### \* Hardcover POB

PUB MONTH: MARCH

AGES 6 to 9

KIDS FICTION, CHAPTER BOOK, CHILDREN'S

ISBN 978-1-4197-4732-8

US \$14.99 CAN \$18.99 UK £10.99



ebook ISBN

978-1-64700-062-2

### ALSO AVAILABLE

*DJ Funkyfoot: Butler for Hire!*  
(DJ Funkyfoot #1)

ISBN 978-1-4197-4729-8

US \$5.99 CAN \$7.99 UK £4.99



*DJ Funkyfoot: Give Cheese a Chance* (DJ Funkyfoot #2)

ISBN 978-1-4197-4730-4

US \$14.99 CAN \$18.99 UK £10.99



# Ada Twist and the Disappearing Dogs

(THE QUESTIONEERS BOOK #5)

● WRITTEN BY ANDREA BEATY; ILLUSTRATED BY DAVID ROBERTS

**A new addition to the bestselling Questioneers chapter book series following Ada Twist, the star of the new Netflix TV show!**



Blue River Creek has a problem: There's a pet thief on the loose! Or at least, Sofia and Iggy are convinced that there is, once their pets go missing. But as a scientist, Ada knows it's important not to jump to conclusions and to follow the facts. How will they find out what really happened to the town's pets? By using the Scientific Method of course! Through making a hypothesis, collecting data, and experimentation, the Questioneers must find the missing animals before even more pets disappear!



**Andrea Beaty** is the author of many beloved children's books, including the bestselling Questioneers series; *Attack of the Fluffy Bunnies*; *Happy Birthday*, *Madame Chapeau*; and *One Girl*. She lives just outside Chicago. **David Roberts** has illustrated many children's books, including the bestselling Questioneers series. He lives in London.



## SELLING POINTS

**BESTSELLING SERIES:** Both the Questioneers picture books and chapter books are *New York Times* bestsellers, and the momentum keeps building.

**COMING TO NETFLIX:** Ada Twist is going to have a new Netflix TV show, launching in September 2021. The show will raise the series profile and draw even more readers to the books.

**BONUS BACKMATTER:** Like the other chapter books, there will be informational backmatter to help the youngest scientists learn more about the scientific methods Ada uses in the book.

## SPECIFICATIONS

- \* Two-color illustrations throughout
- \* 144 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8" - 203mm
- \* **Hardcover POB**

PUB MONTH: **MAY**

**AGES 6 to 9**

**KIDS FICTION, CHILDREN'S CHAPTER BOOK**

**ISBN 978-1-4197-4352-9**

US \$12.99 CAN \$16.99 UK £8.99



**ebook ISBN**  
**978-1-68335-833-6**

## ALSO AVAILABLE

**Ada Twist and the Perilous Pants**

**ISBN 978-1-4197-3422-9**

US \$12.99 CAN \$16.99 UK £9.99



**Rosie Revere and the Raucous Riveters**

**ISBN 978-1-4197-3360-4**

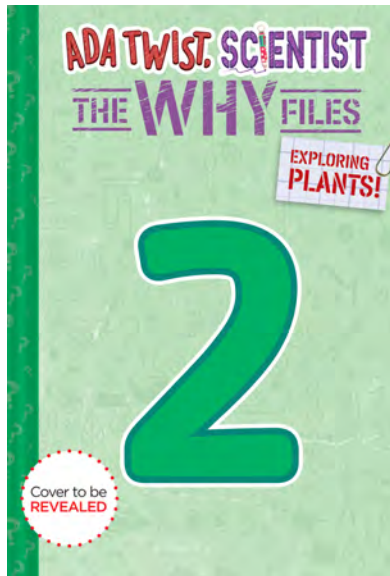
US \$12.99 CAN \$16.99 UK £9.99



**Ada Twist, Scientist: The Why Files #2: All About Plants!**

● BY ANDREA BEATY AND DR. THEANNE GRIFFITH

**A new addition to the Questioneers series, a non-fiction early reader series based on the new *Ada Twist, Scientist* Netflix show!**



What do plants eat? Why do some plants have flowers and others don't? And what's the tallest plant out there?

*Ada Twist, Scientist: Why Files* is the perfect nonfiction resource for all these questions and more. Based on the bestselling series and the new Netflix show, this new nonfiction series is perfect for the youngest scientists of tomorrow, as they learn along with Ada. Designed in a scrapbook format, these books combine art from the show, illustrations, and photography to bring simple science concepts to life.



**Andrea Beaty** is the author of the bestselling Questioneers series, among other children's titles. She lives just outside Chicago. **Theanne Griffith** is a neuroscientist and the author of *The Magnificent Makers* chapter book series. Since she was a little girl, she's loved both storytelling and science, and her books combine those two passions. Theanne received her BA in neuroscience and Spanish from Smith College and earned her doctorate in neuroscience from Northwestern University. She is currently an Assistant Professor at the University of California Davis.

**SELLING POINTS**

**COMING TO NETFLIX:** Ada Twist is going to have a new Netflix TV show *Ada Twist, Scientist*, launching in Fall 2021. The show will raise the series profile and draw even more readers to the books.

**EXCITING NEW SERIES:** Written with co-author Dr. Theanne Griffith, this early reader series helps young and curious minds learn about a new topic in each book, using art from the Netflix show to help bring each concept to life.

**BESTSELLING SERIES:** Both the Questioneers picture books and chapter books are *New York Times* bestsellers, and the momentum keeps building.

**INCLUDES SIMPLE SCIENCE EXPERIMENTS:** Each Why Files book will end with two experiments based on the book's subject matter that young scientists can do at home.

**SPECIFICATIONS**

- \* Full-color illustrations throughout
- \* 80 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover POB**

PUB MONTH: JULY

AGES 5 to 8

CHILDREN'S, KIDS  
NONFICTION, JUVENILE  
NONFICTION

**ISBN 978-1-4197-6151-5**

US \$12.99 CAN \$16.99 UK £9.99



ebook ISBN

**978-1-64700-654-9****ALSO AVAILABLE**

**Ada Twist, Scientist:  
Brainstorm Book**

**ISBN 978-1-4197-5926-0**

US \$12.99 CAN \$16.99 UK £9.99



**Ada Twist, Scientist: The Why  
Files #1: Exploring Flight!**

**ISBN 978-1-4197-5925-3**

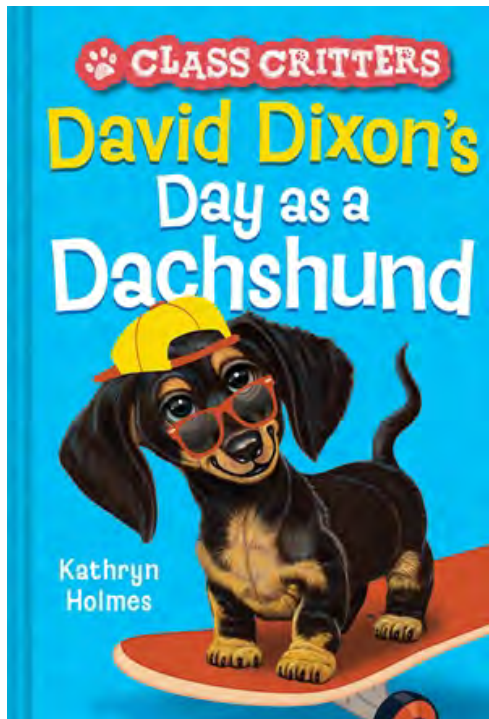
US \$12.99 CAN \$16.99 UK £8.99



**David Dixon's Day as a Dachshund (Class Critters #2)**

● WRITTEN BY KATHRYN HOLMES; ILLUSTRATED BY ARIEL LANDY

**The second book in a humorous and heartfelt new chapter book series about a second–grade class where each kid turns into an animal for a day**



When Mrs. Norrell invites her students to bring something they love from home for show and tell, David Dixon sneaks in his new dachshund puppy, Bandit. But during the presentation, the puppy escapes. By the time David rushes into the hallway, his mischievous puppy has vanished. Mrs. Norrell launches a formal search, but David is an “act first, worry about the consequences later” kind of kid. Without stopping to think or tell anyone what he’s doing, David races off into the school building by himself to find Bandit. As he runs away from Mrs. Norrell’s classroom, David turns into a dachshund!

At first, he’s delighted by the transformation and even tracks down Bandit. He and Bandit are able to do whatever they want as dogs—eat the day’s lunch, jump in the suds–filled sink, and run around on the playground. But he doesn’t want to be a dog forever!

In this new chapter book series, Mrs. Norrell’s second–grade classroom has magic that allows kids to transform into animals to learn important life lessons. Each book will follow a different kid and their animal transformation, and will include fun natural science facts about the featured animal in the back matter.



**Kathryn Holmes** grew up in Maryville, Tennessee, and now lives in Brooklyn, with her husband, daughter, and piles upon piles of books. A graduate of The New School’s MFA in creative writing program, Holmes works as a freelance dance journalist, among other writing gigs. She is the author of the young adult novels *The Distance Between Lost and Found* and *How It Feels to Fly*. **Ariel Landy** is an illustrator and educator from New York City. She began writing and illustrating stories as soon as she could hold a pencil, and she never stopped. Landy currently lives in France with her husband and their dog, Sid.

**SELLING POINTS**

**TONS OF KID APPEAL:** Hilarious animal adventures, a photographic cover, and cute black–and–white illustrations throughout will give this series great kid appeal.

**BEST OF BOTH WORLDS:** Animal adventures and classroom stories are perennially popular, and we think this series concept hits a sweet spot by combining the two.

**REAL NATURAL SCIENCE:** Light back matter includes animal fun facts that are great for curious readers, teachers, and librarians.

**CROSS–PROMOTION:** Will publish alongside the paperback of *Tally Tuttle Turns into a Turtle*, which will include a sneak peek in the back.

**SPECIFICATIONS**

\* Black-and-white illustrations throughout  
\* 128 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover POB**

PUB MONTH: **APRIL**

**AGES 6 to 9**

**KIDS FICTION, CHILDREN'S CHAPTER BOOK**

**ISBN 978-1-4197-5568-2**

US \$12.99 CAN \$16.99 UK £9.99



ebook ISBN

**978-1-64700-545-0**

**ALSO AVAILABLE**

*Tally Tuttle Turns into a Turtle (Class Critters #1)*

**ISBN 978-1-4197-5938-3**

US \$6.99 CAN \$8.99 UK £4.99



*Sofia Valdez and the Vanishing Vote*

**ISBN 978-1-4197-4350-4**

US \$12.99 CAN \$16.99 UK £8.99



# Wildseed Witch (Book 1)

● BY MARTI DUMAS

A fun middle-grade contemporary fantasy with an all-BIPOC cast, about a social-media-loving tween who gets sent to an ultra-private witch camp



Hasani's post-seventh-grade summer to-do list is pretty simple: get a bigger following for her makeup YouTube channel and figure out how to get her parents back together. What she does NOT expect is that an emotional outburst will spark a latent magical ability in her. Or that the magic will be strong enough to attract the attention of witches. Or that before she can say #BlackGirlMagic, she'll be shipped off on a scholarship to a fancy finishing school for talented young ladies.

Les Belles Demoiselles is a literal charm school. Here, generations of young ladies from old-money witch families have learned to harness their magic, and alumnae grow to become some of the most powerful women across industries, including politicians, philanthropists, CEOs, entrepreneurs—and yes, even social media influencers. Needless to say, admission to the school is highly coveted, very exclusive . . . and Hasani sticks out like a weed in a rose bouquet.

While the other girls have always known they were destined to be witches, Hasani is a Wildseed—a stray witch from a family of non-witches, with no background knowledge, no way to control her magic, and a lot to catch up on. "Wildseed" may be an insult that the other girls throw at her, but Wildseeds are more powerful than they know. And Hasani will learn that there are ways to use magic and thrive that can never be taught in a classroom.



**Marti Dumas** taught elementary school literacy for ten years, conducts teacher literacy trainings, and is the author of *Jaden Toussaint, the Greatest*. She lives in New Orleans with her family.

## SELLING POINTS

**BLACK GIRL MAGIC:** This charming and lively story centers a young Black witch and is inspired by Creole traditions.

**EXCITING NEW SERIES:** Marti is an up-and-coming author, and books like *Tristan Strong Punches a Hole in the Sky* and *Aru Shah and the End of Time* show that middle-grade readers and gatekeepers want more diverse fantasy.

**GREAT READ:** With a unique magic system and sparkling prose, *Wildseed Witch* is unlike anything else out there, and kids, parents, and librarians will love it. The protagonist is funny and relatable, and the story is perfect for reluctant readers.

## SPECIFICATIONS

\* 352 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover with jacket**PUB MONTH: **MAY****AGES 10 to 14**

**MIDDLE-GRADE FICTION,  
KIDS FANTASY, KIDS  
FICTION**

**ISBN 978-1-4197-5561-3**

US \$18.99 CAN \$23.99 UK £12.99



9 781419 755613

**ebook ISBN****978-1-64700-369-2**

## ALSO AVAILABLE

***The Fairy-Tale Detectives******(The Sisters Grimm #1)*****ISBN 978-1-4197-2005-5**

US \$8.95 CAN \$11.95 UK £6.99



9 781419 720055

***Haven's Secret (The Powers Book 1)*****ISBN 978-1-4197-5261-2**

US \$18.99 CAN \$23.99 UK £13.99



9 781419 752612

# Let the Monster Out

● BY CHAD LUCAS

An equal parts heart-pounding and heartfelt middle-grade mystery about facing—and accepting—your fears, perfect for fans of *Stranger Things* and *The Parker Inheritance*



Bones Malone feels like he can't do anything right in his new small town: He almost punched the son of the woman who babysits him and his brothers, he's one of the only Black kids in Langille, and now his baseball team (the one place where he really feels like he shines) just lost their first game. To make matters worse, things in town are getting *weird*. His mom isn't acting like herself at all—she's totally spaced out, almost like a zombie. And then he and his brothers have the same dream—one where they're running from some of their deepest fears, like a bear and an eerie cracked mirror that Bones would rather soon forget.

Kyle Specks feels like he can never say the right thing at the right time. He thinks he might be neurodivergent, but he hasn't gotten an official diagnosis yet. His parents worry that the world might be too hard for him and try to protect him, but Kyle knows they can't do that forever. Even though he's scared, he can't just stand by and do nothing while things in this town get stranger and stranger, especially not after he and Bones find a mysterious scientist's journal that might hold answers about what's going on.

But when faced with seemingly impossible situations, a shady corporation, and their own worst nightmares, will Kyle and Bones be brave enough to admit they're scared? Or will the fear totally consume and control them?



**Chad Lucas** has been in love with words since he attempted his first novel on a typewriter in the sixth grade. He has worked as a newspaper reporter, communications advisor, freelance writer, part-time journalism instructor, and parenting columnist. A proud descendant of the historic African Nova Scotian community of Lucasville, he lives with his family near Halifax, Nova Scotia. He enjoys coaching basketball and is rarely far from a cup of tea.

## SELLING POINTS

**EMPATHETIC NARRATIVE:** Along with action and scares, this story deftly discusses fear, regret, and how we learn to live with both. The narrative shows all sorts of reactions to these things—from shutting down completely to running headfirst into danger—and treats each character and response with empathy.

**DIVERSE CAST:** The cast of characters reflect the diversity in the real world: there are characters of different races, socioeconomic classes, family make-ups, and both neurotypical and neurodivergent characters.

## STAR-STUDED

**BACKLIST:** Lucas's debut novel, *Thanks a Lot Universe*, was a Junior Library Guild selection, received blurbs from Wesley King and Janae Marks, and got two starred reviews, including one from *Kirkus*, who called it "tenderhearted and bold."

## SPECIFICATIONS

\* 320 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover with jacket**

PUB MONTH: **MAY**

**AGES 10 to 14**

**MIDDLE-GRADE FICTION,  
JUVENILE, CHILDREN'S**

**ISBN 978-1-4197-5126-4**

US \$16.99 CAN \$21.99 UK £11.99



9 781419 751264

**ebook ISBN**

**978-1-64700-542-9**

## ALSO AVAILABLE

***Thanks a Lot, Universe***

**ISBN 978-1-4197-5103-5**

US \$8.99 CAN \$11.99 UK £6.99



9 781419 751035

***The Stitches (Fright Watch #1)***

**ISBN 978-1-4197-5606-1**

US \$8.99 CAN \$11.99 UK £6.99



9 781419 756061

**Atlantis: The Brink of War (Atlantis Book #2)**

● BY GREGORY MONE

**Bestselling author Gregory Mone takes readers back to Atlantis in this action-packed sequel to *Atlantis: The Accidental Invasion!***



Even an accidental invasion has dire consequences . . . After their daring escape from Atlantis, Lewis, Hanna, and Kaya, their resourceful Atlantean friend, find themselves pulled between two worlds. Trapped on the surface under the watchful eyes of government officials, the three adventurers receive an urgent call to return their stolen warship to Atlantis—or risk starting an all-out war.

Aided by a billionaire with unclear intentions, the trio embarks on an all-new journey through Atlantis, from the sunken underwater world of Evenor to the tunnels below Ridge City. Will they find Lewis's injured father and return the warship in time? As the shadowy agents known as Erasers work to stop them, Lewis and Kaya begin to question whether they're really on the same side of the potentially devastating fight.

This page-turning, high-stakes sequel to *The Accidental Invasion* is packed with futuristic technology and pure adrenaline-spiking fun. Bonus content includes science and robotics concepts in the story, and a real scientist's take on the curious biology of mermaids. Two worlds again collide in an unforgettable undersea adventure!



**Gregory Mone** is the author of several bestselling works of fiction and nonfiction for both children and adults. He is a contributing editor at *Popular Science* and an award-winning science writer. A graduate of Harvard College, he lives with his family on Martha's Vineyard.

**SELLING POINTS**

**BESTSELLING AUTHOR:** Gregory Mone, the co-author of the Jack and the Geniuses series, blends epic storytelling and scientific expertise, creating a fresh and immersive world.

**STRONG SERIES START:** *Kirkus* said of Book #1 (April 2021): "features expeditious pacing, ample secrets, and imaginative science and tech creations that are zippy indeed."

**CLIMATE HOOK:** Themes of climate change and ecological disaster interweave the story.

**HIT MYTHOLOGY:** The popularity of Atlantis continues with the success of stories such as *Aquaman*, which made over \$1 billion at the box office.

**POPULAR GENRE:** Set in the near future, this sci-fi story has a perfect balance of action and adventure, great for fans of series like Percy Jackson and Mr. Lemoncello's Library.

**SPECIFICATIONS**

\* 304 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover with jacket**PUB MONTH: **APRIL****AGES 8 to 12**

**MIDDLE-GRADE FICTION,  
KIDS FANTASY, KIDS  
ENVIRONMENT**

**ISBN 978-1-4197-3855-5**

US \$17.99 CAN \$22.99 UK £12.99



9 781419 738555

**ebook ISBN****978-1-64700-051-6****ALSO AVAILABLE**

***Atlantis: The Accidental  
Invasion (Atlantis Book #1)***

**ISBN 978-1-4197-3854-8**

US \$8.99 CAN \$11.99 UK £6.99



9 781419 738548

***Jack and the Geniuses*****ISBN 978-1-4197-3288-1**

US \$7.99 CAN \$9.99 UK £5.99



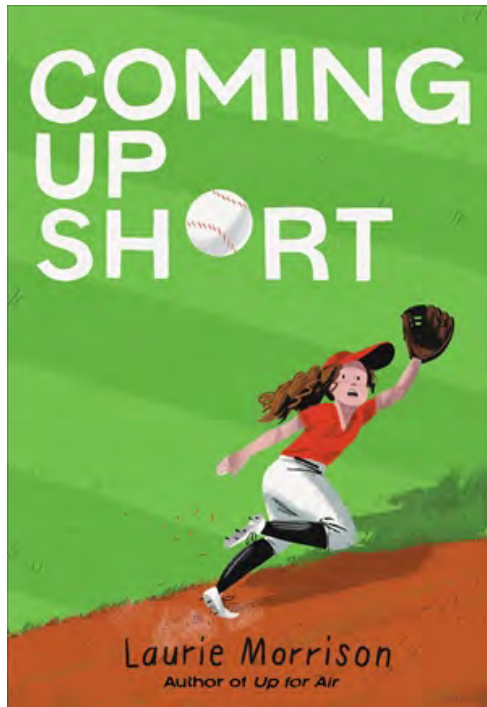
9 781419 732881



# Coming Up Short

● BY LAURIE MORRISON

**A heartfelt novel about a softball-loving girl coming to terms with her parents' humanity after a scandal sends shock waves through her town**



Bea's parents think she can accomplish absolutely anything—and she's determined to prove them right. But at the end of seventh grade, on the same day she makes a gutsy play to send her softball team to the league championships and Xander, the boy she likes, makes it clear that he likes her too, a scandal shakes up her world. Bea's dad made a big mistake, taking money that belonged to a client. He's now suspended from practicing law, and another lawyer spread the news online. To make matters worse, that other lawyer is Xander's dad.

Bea doesn't want to be angry with her dad, especially since he feels terrible and is trying to make things right. But she can't face the looks of pity from all her friends, and then she starts missing throws in softball because she's stuck in her own head. The thing she was best at seems to be slipping out of her fingers along with her formerly happy family. She's not sure what's going to be harder—learning to throw again, or forgiving her dad. How can she be the best version of herself when everything she loves is falling apart?



**Laurie Morrison** taught middle school for ten years before writing *Every Shiny Thing*, her middle-grade debut with co-author Cordelia Jensen. She is also the author of *Up for Air*, and *Saint Ivy*. She received her MFA in writing for children and young adults from Vermont College of Fine Arts. She lives in Philadelphia.

## SELLING POINTS

**AUTHOR TRACK:** *Up for Air* received two starred reviews and is in its fourth printing.

**RELATABLE THEMES:** It's hard to acknowledge that parents are flawed and imperfect people. Laurie has a personal connection to the topic, and the result is an authentic and heartfelt story sure to resonate with readers.

**CROSS-PROMOTION:** This book will publish alongside the paperback of *Saint Ivy*, which will include a teaser chapter of the new book in the back.

## SPECIFICATIONS

\* 304 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover with jacket**

PUB MONTH: **JUNE**

**AGES 10 to 14**

**MIDDLE-GRADE FICTION,  
JUVENILE, KIDS FICTION**

**ISBN 978-1-4197-5558-3**

US \$16.99 CAN \$21.99 UK £11.99



9 781419 755583

**ebook ISBN**

**978-1-64700-367-8**

## ALSO AVAILABLE

*Up for Air*

**ISBN 978-1-4197-5142-4**

US \$8.99 CAN \$11.99 UK £6.99



9 781419 751424

*Saint Ivy*

**ISBN 978-1-4197-4126-5**

US \$8.99 CAN \$11.99 UK £6.99



9 781419 741265

# Gabe in the After

● BY SHANNON DOLESKI

A post-apocalyptic upper middle-grade adventure with a first-crush romance, perfect for fans of Rebecca Stead and Shannon Hale



It's fourteen-year-old Gabe Sweeney's day to check for survivors . . .

Two years after a global pandemic, twenty survivors (most of them children) have relocated from their coastal Maine island full of sad memories to a mansion on a small, neighboring island where they have school and farm chores. When Gabe and his dog, Mud, find Relle Douglas alone in the woods on the mainland, they take the strange new girl across the channel to live with them.

Relle changes the island with her hopeful attitude. She tells big stories and makes plans for activities like talent shows. Despite a growing crush, Gabe doesn't quite understand the point of it all; why have a talent show at the end of the world? But when tragedy strikes, Gabe sets out on a dangerous journey to try and find other survivors where the world might be normal. Like Before.

Lightly inspired by *Anne of Green Gables*, *Gabe in the After* is a moving and heartfelt story about the end of the world—and what perseveres through it.



**Shannon Doleski** is the author of *Mary Underwater*, which received a starred review from *Bulletin of the Center for Children's Books*, who called it "perfect for readers not quite ready for Laurie Halse Anderson." She was born and raised in Cazenovia, New York. After graduating from Niagara University with an English education degree, Shannon was an English teacher and swim coach in New York and Maryland. She lives with her family in West Texas. Visit her author website at [shannondoleski.com](http://shannondoleski.com).

## SELLING POINTS

### CRITICALLY ACCLAIMED

**AUTHOR:** Shannon's debut, *Mary Underwater*, was one of the New York Public Library's Best Books of 2020 and received a starred review from *Bulletin of the Center for Children's Books*, who called it "perfect for readers not quite ready for Laurie Halse Anderson and anyone who needs a reminder that there's always hope."

**A MODERN UPDATE:** Loosely based on *Anne of Green Gables*, this book takes the narrative and gives it a modern twist with its post-apocalyptic setting.

**CROSS-PROMOTION:** Will publish alongside the paperback of *Mary Underwater*, which will include a sneak peek in the back.

### SPECIFICATIONS

\* 240 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover with jacket**

PUB MONTH: **JUNE**

**AGES 10 to 14**

**MIDDLE-GRADE FICTION,  
JUVENILE, KIDS FICTION**

**ISBN 978-1-4197-5438-8**

US \$17.99 CAN \$22.99 UK £12.99



ebook ISBN

**978-1-64700-276-3**

## ALSO AVAILABLE

***Mary Underwater***

**ISBN 978-1-4197-5939-0**

US \$8.99 CAN \$11.99 UK £6.99



***The Last Human***

**ISBN 978-1-4197-4697-0**

US \$8.99 CAN \$11.99 UK £6.99



**Doppelganger Danger (Mission Multiverse Book 2)**

● BY REBECCA CAPRARA

Five middle schoolers' quest to save the multiverse continues in this explosive follow-up to *Mission Multiverse*, perfect for fans of the *Percy Jackson* series



This action-packed sequel finds middle-school band geeks Dev, Isaiah, Tessa, Maeve, and Lewis trapped in a parallel version of Earth as they fight to save their families—and the entire rest of the multiverse—from the villainous Emyrean One. Far from home and running out of options, it will take everything they have to get back to Earth and preserve humanity once and for all. The startling revelation that they are their own worst enemies forces a painful decision: will they forsake the lives they once knew for an uncertain future?

Perfect for fans of the *Percy Jackson* series, this sweeping space adventure combines dry wit with a tension-laden plot to keep readers glued to the page.



**Rebecca Caprara** is a children's book author and illustrator. She graduated from Cornell University and practiced architecture for several years before shifting her focus from bricks to books. An avid globetrotter, she has traveled to more than 50 countries, and has lived in Italy, Singapore, and Canada. She is now growing roots in Massachusetts with her family.

**SELLING POINTS**

**HIT CATEGORY:** The multiverse continues to rise in popularity with out-of-this-world hits like *Stranger Things* and *Spider-Man: Into the Spider-Verse*.

**ACTION-PACKED:** The space cadets' epic adventure across the multiverse continues, picking up full-throttle from where *Mission Multiverse* left off.

**ENGAGING VOICE:** Rebecca Caprara combines humor, a deft command of language, a commercial plot, and impeccable character development to create a satisfying and page-turning read.

**SPECIFICATIONS**

\* 400 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover with jacket**PUB MONTH: **MAY****AGES 8 to 12****MIDDLE-GRADE FICTION****ISBN 978-1-4197-4825-7**

US \$16.99 CAN \$21.99 UK £11.99



9 781419 748257

**ebook ISBN****978-1-64700-059-2****ALSO AVAILABLE*****Mission Multiverse*****ISBN 978-1-4197-4824-0**

US \$8.99 CAN \$11.99 UK £6.99



9 781419 748240

***The Last Human*****ISBN 978-1-4197-4697-0**

US \$8.99 CAN \$11.99 UK £6.99

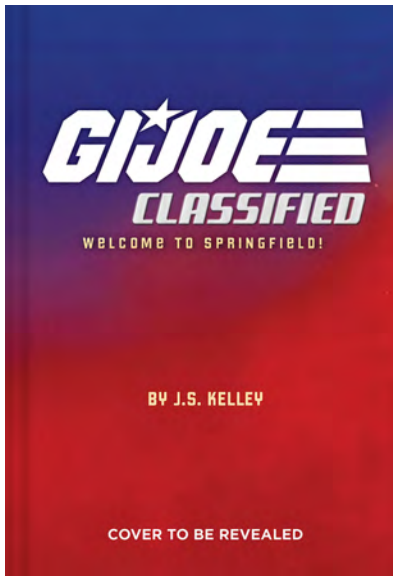


9 781419 746970

# G.I. Joe Classified Book One

● BY J.S. KELLEY

A page–turning action–adventure story awaits middle–grade readers in this exciting new series featuring G.I. Joe



In this action–packed series starter, a group of ordinary kids finds themselves facing extraordinary circumstances . . . and with the help of mentors like Duke, Scarlett, and Roadblock, they'll find what it means to be a team, rise to the occasion, and save the day when nobody else can. A heart–pounding thrill ride from start to finish that will enthrall G.I. Joe fans and action–adventure readers alike.

**J.S. Kelley** is a single parent from Ohio who likes the whiskey neat, the coffee black, and the music loud.

G.I. JOE and all related characters are trademarks of Hasbro and are used with permission. © 2021 Hasbro. All Rights Reserved. Licensed by Hasbro.

## SELLING POINTS

**ORIGINAL STORIES:** This new fiction series will focus on contemporary kids doing extraordinary things.

**POWERFUL BRAND:** G.I. Joe celebrated its 50th anniversary in 2014; over the years, it has become a multimedia brand, with a new film, *Snake Eyes*, released in July 2021. The *G.I. Joe: A Real American Hero* comic is the second–longest–running American comic series in publication.

**ACTION–PACKED:** A dynamic series for kids who are growing out of the I Survived series.

## SPECIFICATIONS

\* 256 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover POB**

PUB MONTH: **JULY**

**AGES 8 to 12**

**MIDDLE-GRADE FICTION**

**ISBN 978-1-4197-5440-1**

US \$14.99 CAN \$18.99 UK £10.99



ebook ISBN

**978-1-64700-277-0**

## ALSO AVAILABLE

**Mission Multiverse**

**ISBN 978-1-4197-4823-3**

US \$16.99 CAN \$21.99 UK £11.99



**Slamdown Town (Slamdown Town Book 1)**

**ISBN 978-1-4197-4599-7**

US \$8.99 CAN \$11.99 UK £6.99

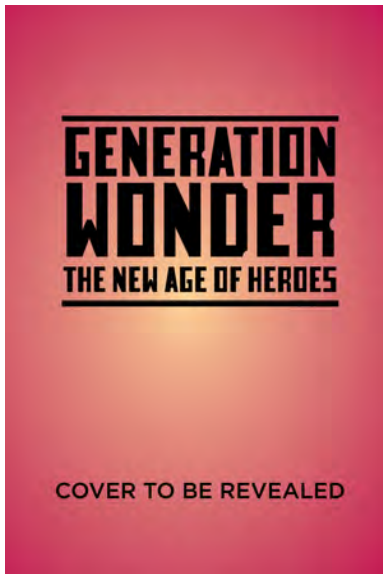


# Generation Wonder

THE NEW AGE OF HEROES

● EDITED BY BARRY LYGA

**A high-flying YA anthology featuring 13 short stories that turn superhero tropes on their head and offer fresh perspectives on modern myths**



Triumph. Tragedy. The empyreal. The infernal. Even the mundane, filtered through the fantastical. Superheroes are, appropriately enough, a sort of super-genre, encompassing all other story types.

This YA anthology features 13 short stories that creatively turn superhero tropes on their head, while still paying homage to the genre that has found fans for more than eight decades. And there will be no mistake—superheroes don't have to just be generic handsome white dudes. Everyone in the world, no matter their race, sexual preference, pronouns, or level of ability, has dreamed of flying.

Contributors include six *New York Times* bestselling authors, seven multiple award winners, a founder of We Need Diverse Books, and at least one author with millions of books in print in the U.S. alone—and the collection also features illustrations from Colleen Doran—*New York Times* bestselling cartoonist, and artist of the legendary Stan Lee's memoir. The full list of contributors includes: Barry Lyga, Paul Levitz, Sarah MacLean, Lamar Giles, Elizabeth Eulberg, Danielle Paige, Varian Johnson, Joseph Bruchac, Morgan Baden, Matthew Phillion, Anna-Marie McLemore, Sterling Gates, and Axie Oh.



**Barry Lyga** (Editor) has written a metric ton of books for seven different publishers in fifteen years. He's an award winner, a *New York Times* bestseller, a "YA rebel author," and a guy whose entire life has been spent reading, writing, studying, selling, buying, and otherwise being involved in superheroes. If there's anyone in YA who knows superheroes, it's Barry.

## SELLING POINTS

**STRONG HOOK:** The fresh superhero premise of this collection sets it apart from others in the market.

**STELLAR CONTRIBUTORS:** This book features a diverse, well-rounded group of authors who come from backgrounds ranging from children's books to comics and graphic novels to television.

**ILLUSTRATED:** Featuring artwork throughout from *New York Times* bestselling artist Colleen Doran.

## SPECIFICATIONS

\* Black-and-white illustrations throughout

\* 368 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Hardcover with jacket**

PUB MONTH: **JUNE**

**AGES 13 and up**

**YOUNG ADULT FICTION,**

**YOUNG ADULT NOVEL**

**ISBN 978-1-4197-5446-3**

US \$18.99 CAN \$23.99 UK £13.99



**ebook ISBN**

**978-1-64700-280-0**

## ALSO AVAILABLE

*Avatar, The Last Airbender: The Rise of Kyoshi (The Kyoshi Novels Book 1)*

**ISBN 978-1-4197-4095-4**

US \$12.99 CAN \$16.99 UK £8.99



**Raybearer**

**ISBN 978-1-4197-3983-5**

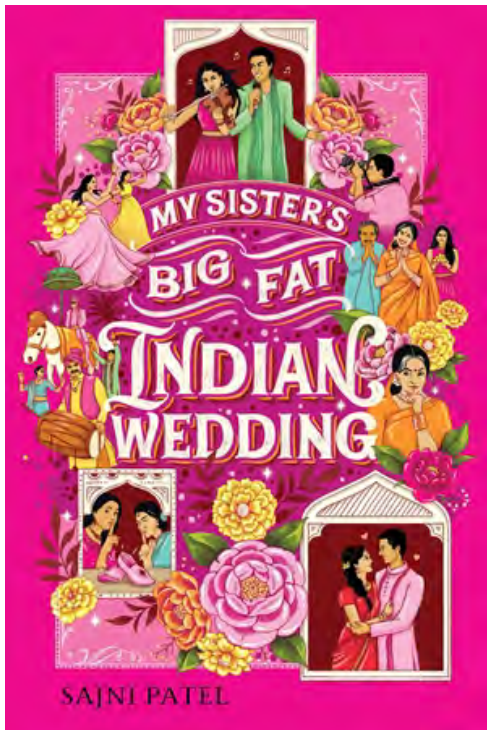
US \$10.99 CAN \$13.99



# My Sister's Big Fat Indian Wedding

● BY SAJNI PATEL

**A fresh, witty rom-com romp set against the backdrop of a high-profile music competition and a riotous Indian wedding**



Zurika Damani is a naturally gifted violinist with a particular love for hip hop beats. But when you're part of a big Indian family, everyone has expectations, and those certainly don't include hip hop violin. After being rejected by Juilliard, Zuri's last hope is a contest judged by a panel of top tier college scouts. The only problem? This coveted competition happens to take place during Zuri's sister's extravagant wedding week. And Zuri has already been warned, repeatedly, that she is not to miss a single moment.

In the midst of the chaos, Zuri's mom is in matchmaking mode with the groom's South African cousin Naveen—who just happens to be a cocky vocalist set on stealing Zuri's spotlight at the scouting competition. Luckily Zuri has a crew of loud and loyal female cousins cheering her on. Now, all she has to do is to wow the judges for a top spot, evade getting caught by her parents, resist Naveen's charms, and, oh yeah . . . not mess up her sister's big fat Indian wedding. What could possibly go wrong?



**S. A. Patel** is the author of adult and YA debuts publishing in 2020. *The Trouble with Hating You*, written under the pseudonym Sajni Patel, is the first of two women's fiction titles to be published with Grand Central/Forever. Fabulous early buzz has been building—Apple Books has selected it for their “10 Debuts to Read” in 2020, and *Publishers Weekly* has called it a “fast-paced romp of a debut . . . the cultural specificity Patel brings makes this rom-com feel fun and fresh.” Her YA debut, *The Knockout*, published in January 2021 from Flux. She currently lives in Texas.

## SELLING POINTS

**BREAKOUT BOOK:** This rom-com has a frothy, commercial premise—and this story's rich cultural backdrop separates it from other rom-coms in the market.

**SWEET ROMANCE:** A light-hearted and pacey story perfect for both Valentine's Day and beach reads.

**STRONG FAMILY THEMES:** Sisterhood and familial relationships form the bones of this relatable and addictive read.

## SPECIFICATIONS

- \* 304 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Hardcover with jacket**
- PUB MONTH: **APRIL**
- AGES 13 and up**
- YOUNG ADULT FICTION**

**ISBN 978-1-4197-5453-1**

US \$18.99 CAN \$23.99 UK £12.99



9 781419 754531

**ebook ISBN**

**978-1-64700-283-1**

## ALSO AVAILABLE

***Heiress Apparently***  
**(*Daughters of the Dynasty*)**  
**ISBN 978-1-4197-4997-1**  
US \$9.99 CAN \$12.99 UK £6.99



9 781419 749971

***Bend in the Road***

**ISBN 978-1-4197-4873-8**

US \$17.99 CAN \$22.99 UK £12.99



9 781419 748738

DAUGHTERS OF THE DYNASTY

## Her Rebel Highness (Daughters of the Dynasty)

● BY DIANA MA

An epic story of love and betrayal set against the backdrop of the Tiananmen Square protests



In *Heiress Apparently*, Gemma Huang's big acting break led her to Beijing, where she uncovered an incredible family secret. This second novel in the Daughters of the Dynasty series delves further into Gemma's complex and storied legacy, moving back one generation to tell the story of Gemma's mother, Lei, as she finds love against the backdrop of 1980s China and the Tiananmen Square protests and makes a difficult decision that forever alters the course of her life.

**Diana Ma** is a Chinese–American author who holds a BA in creative writing from the University of Washington and an MA in English with a creative writing focus from the University of Illinois, Chicago. She lives in a suburb of Seattle.

RIGHTS: World/All

### SELLING POINTS

**COMPELLING PREMISE:** *Crazy Rich Asians* meets *Dynasty* in this sweeping, second series installment.

### STRONG FEMALE CHARACTERS:

The Daughters of the Dynasty series follows a family of strong, complex women—all descended from a powerful Chinese empress—throughout different moments in history.

**DYNAMIC VOICE:** Author Diana Ma lends her engaging voice, sharp humor, and “soap opera–worthy twists” (*Kirkus*) to this series, which *School Library Journal* calls “reminiscent of Jenny Han.”

### SPECIFICATIONS

- \* 304 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8 1/4" - 210mm
- \* Hardcover with jacket

PUB MONTH: MARCH

AGES 13 and up

YOUNG ADULT FICTION,  
YOUNG ADULT NOVEL

ISBN 978-1-4197-4998-8

US \$17.99 CAN \$22.99 UK £12.99



ebook ISBN

978-1-64700-088-2

### ALSO AVAILABLE

*Heiress Apparently*  
(*Daughters of the Dynasty*)

ISBN 978-1-4197-4997-1

US \$9.99 CAN \$12.99 UK £6.99



*This Train Is Being Held*

ISBN 978-1-4197-3493-9

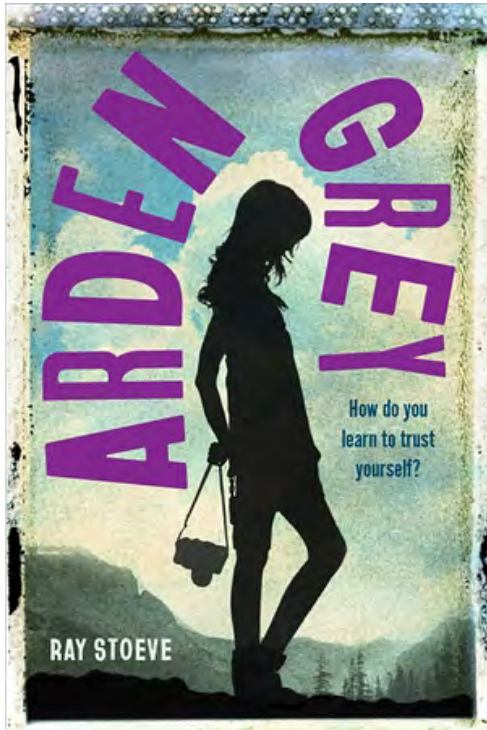
US \$17.99 CAN \$22.99 UK £13.99



# Arden Grey

● BY RAY STOEVE

An insightful, raw YA novel about a young photographer navigating toxic relationships and how they influence her identity



Sixteen-year-old Arden Grey is struggling. Her mother has left their family, her father and her younger brother won't talk about it, and a classmate, Tanner, keeps harassing her about her sexuality—which isn't even public. (She knows she likes girls romantically, but she thinks she might be asexual.) At least she's got her love of film photography and her best and only friend, Jamie, to help her cope. Then Jamie, who is trans, starts dating Caroline, and suddenly he isn't so reliable. Arden's insecurity about their friendship grows. She starts to wonder if she's jealous or if Jamie's relationship with Caroline is somehow unhealthy—and it makes her reconsider how much of her relationship with her absent mom wasn't okay, too. Filled with big emotions, first loves, and characters navigating toxic relationships, Ray Stoeve's honest and nuanced novel is about finding your place in the world and seeking out the love and community that you deserve.



**Ray Stoeve** is the author of the young adult novel *Between Perfect and Real*, which was a 2021 Junior Library Guild Gold Standard Selection. They also contributed to the young adult anthology *Take the Mic: Fictional Stories of Everyday Resistance*. They received a 2016–2017 Made at Hugo House Fellowship and created the YA/MG Trans and Nonbinary Voices Masterlist, a database that tracks all books in those age categories written by trans authors about trans characters. When they're not writing, they can be found gardening, making art in other mediums, or hiking their beloved Pacific Northwest.

## SELLING POINTS

**EXCITING YA VOICE:** Ray's debut, *Between Perfect and Real*, received a starred review from *Booklist* and blurbs from Kacen Callender, Amy Spalding, Mason Deaver, Mark Oshiro, Jay Coles, and Daisy Eagan.

**EMPOWERING MESSAGE:** This queer YA has a hopeful message with both commercial and critical potential.

**ARTISTIC HOOK:** Many tweens and teens are into photography—especially since many have cameras on their phones—and they'll love Arden's passion for photography.

**CROSS-PROMOTION:** Will publish alongside the paperback of *Between Perfect and Real*, which will include a teaser chapter in the back.

## SPECIFICATIONS

\* 288 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Hardcover with jacket**

PUB MONTH: **APRIL**

**AGES 12 and up**

**YOUNG ADULT FICTION,**

**YOUNG ADULT NOVEL,**

**LGBT INTEREST**

**ISBN 978-1-4197-4600-0**

US \$18.99 CAN \$23.99 UK £13.99



**ebook ISBN**

**978-1-68335-949-4**

## ALSO AVAILABLE

***Between Perfect and Real***

**ISBN 978-1-4197-4602-4**

US \$10.99 CAN \$13.99 UK £7.99



***We Used to Be Friends***

**ISBN 978-1-4197-3866-1**

US \$17.99 CAN \$22.99 UK £12.99

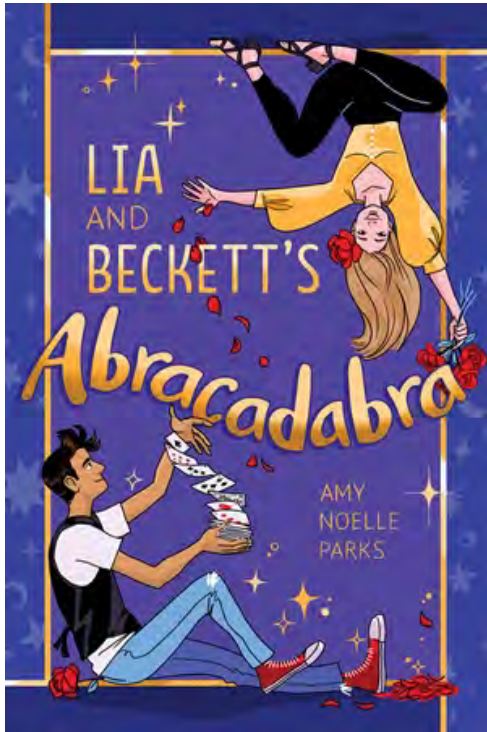




# Lia and Beckett's Abracadabra

● BY AMY NOELLE PARKS

A star-crossed YA rom-com that has the charm of Maureen Johnson's *13 Little Blue Envelopes* and the magic of *Now You See Me*



Seventeen-year-old Lia Sawyer is thrilled to get a mysterious invitation from her grandmother to compete in a stage magic contest—even though her parents object. But she's going to be judged by a bunch of old-school magicians who think that because she's a girl, her only magical talents lie in wearing sparkly dresses, providing distractions, and getting sawed, crushed, or stretched. And Lia can't ask her grandmother for help because she's disappeared, leaving behind only her best magic tricks, a few obscure clues, and an order to stay away from Blackwell boys, the latest generation of a rival magic family. Lia totally plans to follow her grandmother's rule—until the cute boy she meets on the beach turns out to be Beckett Blackwell, son of the biggest old guard magical family there is. Witty and romantic, *Lia and Beckett's Abracadabra* is a YA rom-com with a magical twist!



**Amy Noelle Parks** is a professor at Michigan State University. When she's not using One Direction lyrics as a writing prompt, she's helping future teachers recover from the trauma of years of school mathematics. She lives in Michigan with her husband and two daughters.

## SELLING POINTS

**SWOONY STORY:** The commercial romance combined with the more niche magic hook will help Lia and Beckett's *Abracadabra* stand out in the crowded marketplace, especially for readers with "nerdy" passions like magic.

**PREVIOUS PRAISE:** Amy's debut, *The Quantum Weirdness of the Almost-Kiss*, just published this January, and it's already gotten some great attention, including a review from *School Library Journal*, which said "fans of YA rom-coms will have a new favorite."

**CROSS-PROMOTION:** Will publish alongside the paperback of *The Quantum Weirdness of the Almost-Kiss*, which will include a teaser chapter in the back.

## SPECIFICATIONS

- \* 304 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Hardcover with jacket**
- PUB MONTH: **JULY**
- AGES 12 and up**
- YOUNG ADULT FICTION,**
- YOUNG ADULT NOVEL**

**ISBN 978-1-4197-5344-2**

US \$17.99 CAN \$22.99 UK £12.99



9 781419 753442

**ebook ISBN**

**978-1-64700-246-6**

## ALSO AVAILABLE

*The Quantum Weirdness of the Almost Kiss*

**ISBN 978-1-4197-3973-6**

US \$10.99 CAN \$13.99 UK £7.99



9 781419 739736

*The Boy Next Story*

**ISBN 978-1-4197-3436-6**

US \$9.99 CAN \$12.99 UK £6.99



9 781419 734366

# Batter Royale

● BY LEISL ADAMS

In this fun graphic novel, a talented young chef is selected to participate in a baking reality show and finds herself mixed up in spicy competition, bitter rivalry, and sweet romance



In Leisl Adams's debut graphic novel, *Batter Royale*, an aspiring amateur baker enters the toughest, ugliest, most fearsome fight she'll ever experience: a baking reality show.

When seventeen-year-old small-town waitress Rose impresses a famous food critic, she and her best friend, Fred, find themselves thrust into the tough world of competitive baking. The contest is an intense ten days of bizarre challenges, and the competition is cutthroat. Some competitors are willing to lie, cheat, and sabotage their way to the top. Rose may be in over her head, but she is determined to show that she can become a top chef. *Batter Royale* is a fish-out-of-water style romantic comedy about climbing out of the circumstances you're in and making your dreams come true.



**Leisl Adams** is a director, storyboard artist, and illustrator. Born and raised in Hamilton, Ontario, she graduated from the Classical Animation program at Sheridan College in 2002. Since then, she has worked in television and film, animating and storyboarding for clients like Amazon, Disney XD, Teletoon, and CBC, and directed Season 2 of *American Girl's WellieWishers* for Mattel in 2018. She illustrated the graphic novel *Pixies* (Arcana Comics) and has done illustration work for Simon & Schuster, and Rubicon Publishing.



## SELLING POINTS

**BAKING SHOWS:** Reality baking competitions are a perennial favorite, including *The Great British Bake Off*, *Nailed It!*, *Sugar Rush*, and *Cake Wars*.

**COMING OF AGE STORY:** Protagonist Rose faces her parents' divorce, applying to college, and finding her creative voice.

**BAKE IT, TOO:** Each chapter features a recipe you can enjoy making at home.

**GREAT COMPS:** Comics featuring baking and romance, like Ngozi Ukazu's *Check, Please!* and Kevin Panetta's *Bloom*, have been critically and commercially successful.

**TWO FORMATS:** Available in hardcover (978-1-4197-5075-5) and paperback (978-1-4197-5076-2) editions.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 240 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover with jacket**

PUB MONTH: **JUNE**

**AGES 12 and up**

**GRAPHIC NOVELS, YOUNG ADULT FICTION, COMICS, FOOD & WINE**

**ISBN 978-1-4197-5075-5**

US \$24.99 CAN \$27.99 UK £17.99



ebook ISBN

**978-1-64700-121-6**

## ALSO AVAILABLE

**Batter Royale**

**ISBN 978-1-4197-5076-2**

US \$17.99 CAN \$22.99 UK £12.99



**Lifetime Passes**

**ISBN 978-1-4197-4667-3**

US \$16.99 CAN \$21.99 UK £11.99



# Tin Man

● BY JUSTIN MADSON

**YA graphic novel about unlikely friends—a tin man seeking a heart and a high schooler trying to come to terms with the death of her grandmother**



In Justin Madson's debut graphic novel, *Tin Man*, a girl and her brother befriend the titular Tin Man with unexpected results. Solar is in her last year of high school and is reeling from the recent death of her grandmother. She has abandoned her plans for the future and fallen in with a bad crowd. Her little brother, Fenn, doesn't understand why she's changed—she doesn't even want to help him build their rocket in the garage anymore. Campbell is a tin woodsman—a clunky metal man whose sole purpose in life is to chop down trees. He longs for more, however, and decides to seek out a heart, believing that, with one, he will be able to feel things he has never felt before and, therefore, change his life.

Equal parts *The Iron Giant*, *The Wizard of Oz*, *Edward Scissorhands*, and *Freaks and Geeks*, *Tin Man* is a story about finding friendship in the unlikeliest of places.



**Justin Madson** is a self-taught cartoonist who has been telling stories through comic books and graphic novels for nearly two decades. Over the years he has created a number of graphic novels, including the post-apocalyptic tale *Breathers*, and *Carbon*, a supernatural mystery. He resides in a small town in Wisconsin with his wife, two kids, two dogs, and a slew of backyard chickens.



## SELLING POINTS

**COMING OF AGE:** A classic tale about finding one's path and working through feelings of loneliness and alienation.

**CLASSIC CHARACTER:** An inspired reinvention of *The Wizard of Oz's* Tin Man and his story.

**FAMILY DRAMA:** *Tin Man* focuses on sister and brother Solar and Fenn coming to terms with grief after their grandmother's passing as well as the changing dynamics of their relationship as they grow up.

**TWO FORMATS:** Available in hardcover (978-1-4197-5104-2) and paperback (978-1-4197-5105-9) editions.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 224 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **APRIL**

**AGES 14 and up**

**GRAPHIC NOVELS, COMICS FICTION, YOUNG ADULT FICTION**

**ISBN 978-1-4197-5104-2**

US \$24.99 CAN \$27.99 UK £17.99



9 781419 751042

CARTON QTY: 18

**ebook ISBN**

**978-1-64700-135-3**

## ALSO AVAILABLE

***Tin Man***

**ISBN 978-1-4197-5105-9**

US \$17.99 CAN \$22.99 UK £12.99



9 781419 751059

***Witch for Hire***

**ISBN 978-1-4197-4811-0**

US \$12.99 CAN \$16.99 UK £8.99



9 781419 748110



Amulet Paperbacks

# Willa the Wisp (The Fabled Stables Book #1)

● WRITTEN BY JONATHAN AUXIER; ILLUSTRATED BY OLGA DEMIDOVA

The first in a new chapter book series from *New York Times* bestselling author Jonathan Auxier, illustrated in full-color—now in paperback!



### Praise for Willa the Wisp (The Fabled Stables Book #1)

\* "Whimsical fantasy with the right amount of speed and cleverness for the audience." —*Kirkus Reviews*, starred review

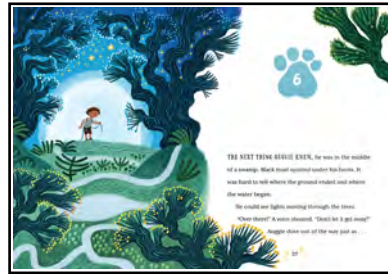
\* "Words and pictures partner to create a captivating, promising series starter that boasts quirky secondary characters and a sympathetic hero." —*Publishers Weekly*, starred review

Auggie is the caretaker at the Fabled Stables, a home for one-of-a-kind creatures. Auggie is one-of-a-kind, too. He's the only boy on the island, which can get a little lonely. Luckily, he's got Fen, his trusty stick-in-the-mud. But, being a stick-in-the-mud, Fen can get more-than-a-little grumpy.

Soon enough, Auggie learns that his job is not only to care for creatures at the Stables, but also to save creatures in the Wide World from danger. In this first adventure, Willa the Wisp is being chased by the Rooks, an evil group of hunters keen on using one-of-a-kind creatures for their own dark ends. It's up to Auggie to help Willa escape the Rooks and find refuge at the Stables, before it's too late!



**Jonathan Auxier** is the *New York Times* bestselling and critically acclaimed author of *Peter Nimble and His Fantastic Eyes*, *The Night Gardener*, *Sophie Quire and the Last Storyguard*, and *Sweep*. He lives with his family in Pittsburgh, Pennsylvania. You can find him online at [thescop.com](http://thescop.com). **Olga Demidova** has illustrated many books for children around the world. She studied at the Moscow Art Institute of Applied Arts. Find her online at [olga-demidova.ru](http://olga-demidova.ru).



### SELLING POINTS

**BESTSELLING AUTHOR:** Jonathan Auxier is an award-winning author beloved by booksellers and librarians. Fans of his backlist will recognize Professor Cake's Island from the Peter Nimble adventures!

**BELOVED SERIES:** *Willa the Wisp* launched to two starred reviews and was an Amazon Best Children's Book of the Year.

**ACCESSIBLE ADVENTURES:** Highly illustrated in full-color, these books are great for sharing at storytime and perfect for emerging readers to try on their own.

**EVERGREEN THEMES:** Each story explores familiar themes for chapter book readers, like friendship, courage, and standing up for what's right.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 112 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 8 1/4" - 210mm

\* Paperback

PUB MONTH: APRIL

AGES 6 to 9

ISBN 978-1-4197-4271-2

US \$7.99 UK £5.99



CARTON QTY: 50

ebook ISBN

978-1-68335-783-4

### ALSO AVAILABLE

*Trouble with Tattle-Tails (The Fabled Stables Book #2)*

ISBN 978-1-4197-4272-9

US \$12.99 UK £9.99



*Belly of the Beast (The Fabled Stables Book #3)*

ISBN 978-1-4197-4274-3

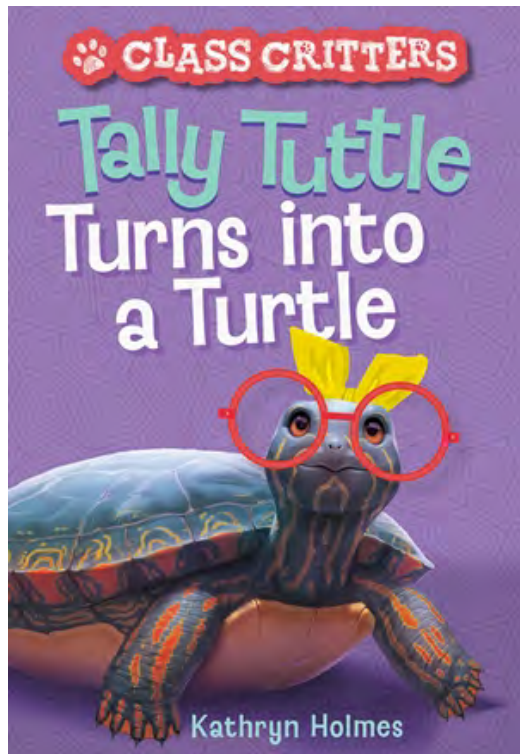
US \$12.99 UK £9.99



# Tally Tuttle Turns into a Turtle (Class Critters #1)

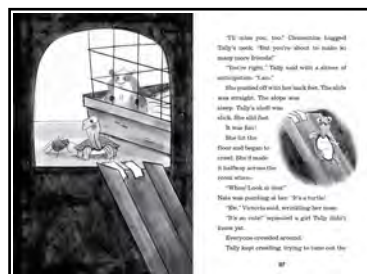
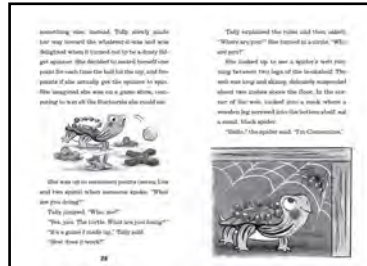
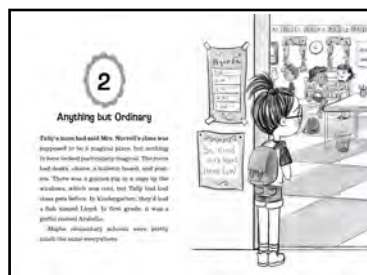
● WRITTEN BY KATHRYN HOLMES; ILLUSTRATED BY ARIEL LANDY

Now in paperback, the start of a humorous and heartfelt new chapter book series about a second-grade class where each kid turns into an animal for a day



### Praise for *Tally Tuttle Turns into a Turtle*

"An accessible tale that will appeal to young children looking for everyday coping strategies . . . A simple story told with aplomb." —*Kirkus Reviews*



It's Tally Tuttle's first day of second grade, and she's so nervous that she feels like she ate butterflies for breakfast! On top of moving to a new town and new school where she doesn't know anyone, everyone starts teasing her when her full name, Tallulah, is revealed during roll call. She just wishes she could retreat into a shell . . . Then all of a sudden, the desks and her classmates around her seem enormous, and Tally is shell-shocked to discover that she's actually turned into a turtle! She'd heard that Mrs. Norrell's class was special, but she hadn't expected this. Tally likes having a shell to hide in, but there are other parts of turtle life—like the fear of being stepped on—that aren't exactly ideal. And once she's tired of hiding, how can she change back into a girl? Tally will have to forge her own transformation back to herself and come out of her shell—both literally and figuratively!

In this new chapter book series, Mrs. Norrell's second grade classroom has magic that allows kids to transform into animals to learn important life lessons. Each book will follow a different kid and their animal transformation, and will include fun natural science facts about the featured animal in the back matter.



**Kathryn Holmes** grew up in Maryville, Tennessee, and now lives in Brooklyn with her husband, daughter, and piles upon piles of books. A graduate of The New School's MFA in creative writing program, Holmes works as a freelance dance journalist, among other writing gigs. She is the author of the young adult novels *The Distance Between Lost and Found* and *How It Feels to Fly*. This is her first foray into chapter books. **Ariel Landy** is an illustrator and educator from New York City. She began writing and illustrating stories as soon as she could hold a pencil, and she never stopped. Landy currently lives in France with her husband and their dog, Sid.



### SELLING POINTS

**TONS OF KID APPEAL:** Hilarious animal adventures, a photographic cover, and cute black-and-white illustrations throughout will give this series great kid appeal.

**BEST OF BOTH WORLDS:** Animal adventures and classroom stories are perennially popular, and we think this series concept hits a sweet spot by combining the two.

**REAL NATURAL SCIENCE:** Light back matter includes animal fun facts that are great for curious readers, teachers, and librarians.

**CROSS-PROMOTION:** Will publish alongside the hardcover of book 2 and include a sneak peek.

### SPECIFICATIONS

\* Black-and-white illustrations throughout  
\* 144 pages

\* WIDTH: 5 1/4" - 140mm  
\* HEIGHT: 7 5/8" - 194mm

\* **Paperback**

PUB MONTH: **MARCH**

AGES 6 to 9

JUVENILE, KIDS FICTION,  
KIDS FANTASY

ISBN 978-1-4197-5938-3

US \$6.99 CAN \$8.99 UK £4.99



9 781419 759383

ebook ISBN

978-1-64700-426-2

### ALSO AVAILABLE

*David Dixon's Day as a Dachshund (Class Critters #2)*

ISBN 978-1-4197-5568-2

US \$12.99 CAN \$16.99 UK £9.99



9 781419 755682

*Iggy Peck and the Mysterious Mansion*

ISBN 978-1-4197-3692-6

US \$12.99 CAN \$16.99 UK £9.99

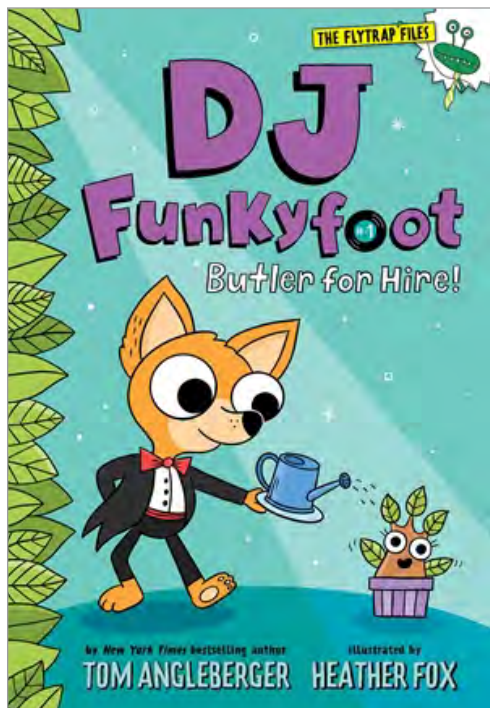


9 781419 736926

# DJ Funkyfoot: Butler for Hire! (DJ Funkyfoot #1)

● WRITTEN BY TOM ANGLEBERGER; ILLUSTRATED BY HEATHER FOX

The start of a spin-off chapter book series in the world of the Flytrap Files, from *New York Times* bestselling author Tom Angleberger—now in paperback!



### Praise for the DJ Funkyfoot series

“Silly, messy, fast-paced fun.” —*Kirkus Reviews*



You'd think from his name that DJ Funkyfoot was a rad hip-hop star, but that's just the name his parents gave him. DJ Funkyfoot is actually a dog who's always dreamed of being a butler! He's the butler-iest butler to have ever butttled, but finding a nanny gig is hard these days! So DJ Funkyfoot takes on a job that's ALMOST like being a butler . . . He becomes a nanny for a baby—and not just any baby: SHRUBBABY, an adorable baby shrub. ShrubBaby may seem cute and cuddly, but she's got a taste for chaos, thrills, fertilizer, and fame! While a nanny might say “no” to this baby's whims, a good butler says “yes.” So DJ Funkyfoot says “yes” to every single thing ShrubBaby wants to do. When adventure calls, ShrubBaby says, “Let's go!” and DJ Funkyfoot says, “Very good, m'lady, I'll fetch your stroller.”

The books will take place in the same world as *Inspector Flytrap* and *Didi Dodo* but do not require knowledge of the world.



**Tom Angleberger** is the *New York Times* bestselling author of the *Origami Yoda* series, the *Flytrap Files* series, as well as many other books for kids. He lives with his family in Virginia. **Heather Fox** is an illustrator of stories for children. When she isn't creating, she is probably drinking a hot cup of coffee, eating Chinese food, or chasing down her dog (Sir Hugo), who has stolen one of her socks. She lives in Lancaster, Pennsylvania, with her husband (and author!), Jonathan Stutzman.



### SELLING POINTS

**SERIES SUCCESS:** The *Flytrap Files* has sold almost a quarter of a million copies and fans are eager for more.

**SUPERSTAR AUTHOR:** Angleberger is one of our bestselling authors and his wacky humor and lively writing really shine in the chapter book category.

**POPULAR CATEGORY:** This hilarious illustrated series will appeal to fans of *The Bad Guys* and *Mac B.*, *Kid Spy*.

**COMMERCIAL ILLUSTRATIONS:** Includes lively and commercial illustrations throughout from up-and-coming illustrator Heather Fox, the illustrator of *Llama Destroys the World*.

**CROSS-PROMOTION:** Will publish alongside the third DJ Funkyfoot book and include a sneak peek to book two in the back.

### SPECIFICATIONS

- \* Two-color illustrations throughout
- \* 128 pages
- \* WIDTH: 5 1/4" - 140mm
- \* HEIGHT: 7 5/8" - 194mm
- \* **Paperback**
- PUB MONTH: **MARCH**
- AGES 6 to 9
- CHILDREN'S, JUVENILE

ISBN 978-1-4197-4729-8

US \$5.99 CAN \$7.99 UK £4.99



ebook ISBN

978-1-64700-026-4

### ALSO AVAILABLE

*Inspector Flytrap (Inspector Flytrap #1)*

ISBN 978-1-4197-0965-4

US \$5.95 CAN \$7.95 UK £4.99



*Didi Dodo, Future Spy: Recipe for Disaster (Didi Dodo, Future Spy #1)*

ISBN 978-1-4197-3706-0

US \$5.99 CAN \$7.99 UK £4.99

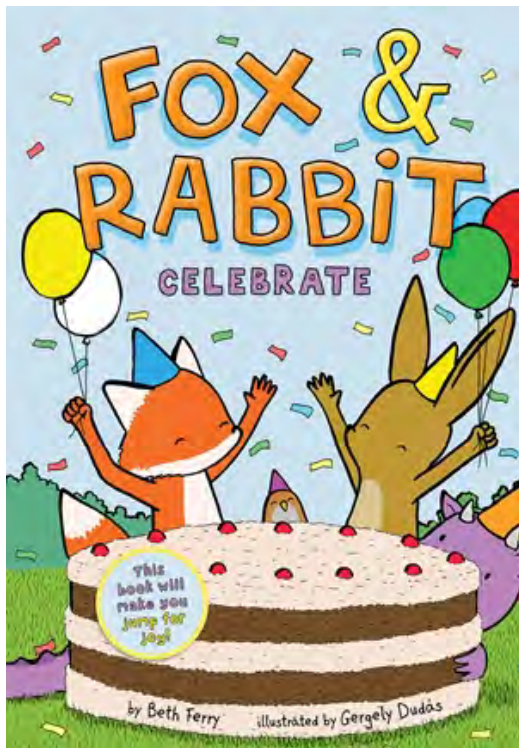


FOX & RABBIT

## Fox & Rabbit Celebrate (Fox & Rabbit Book #3)

● WRITTEN BY BETH FERRY; ILLUSTRATED BY GERGELY DUDÁS

**Book #3 in the Fox & Rabbit graphic novel series is full of surprises—  
now available in paperback!**



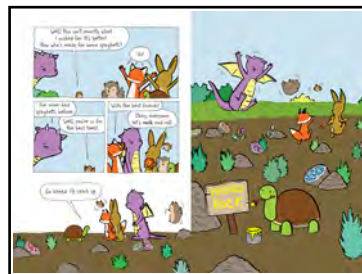
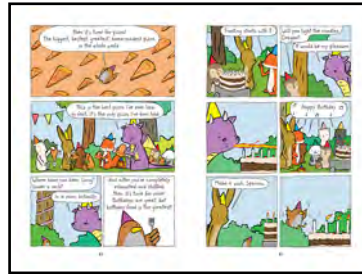
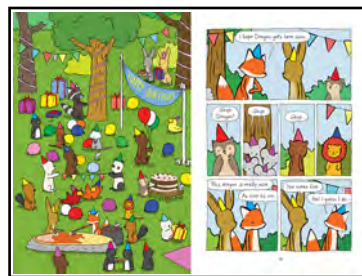
Fox and Rabbit are cooking up something very special for Sparrow's birthday! Sparrow loves food, so Fox and Rabbit team up with Owl to create the world's biggest pizza. But, since they don't have the world's biggest oven, they don't know how to cook it.

Fox and Rabbit decide to ask for help from Dragon. They've never met Dragon (who hopefully likes to eat pizza, not foxes or rabbits...), but they find their courage together. Dragon wants to help but has never eaten pizza. In fact, Dragon has never had a friend or been to a birthday party before, either. It's up to Fox and Rabbit to change all that!

This third outing in the Fox & Rabbit series from Beth Ferry and Gergely Dudás celebrates the ways in which differences can bring friends together.



**Beth Ferry** is the author of many books for young readers, including *Caveboy Crush*, *The Scarecrow*, and the *New York Times* bestselling *Stick and Stone*. She lives in New Jersey with her family. **Gergely Dudás** is a self-taught illustrator best known for his seek and find-style web comics. He is the author-illustrator of the Bear's Book of Hidden Things series. You can find his work on Instagram at @thedudolf. He lives in Budapest.



RIGHTS: World English

### SELLING POINTS

**GRAPHIC NOVEL FOR THE YOUNGER CROWD:** This exciting format has vibrant, full-color art throughout and easy-to-read panels, perfect for emerging readers.

**HIGH-LOW READ:** The humor and animal characters give this a wide appeal, but the simple text, told in five short stories, keeps the book accessible.

**BESTSELLING AUTHOR:** Beth Ferry's picture book *Stick and Stone* was a *New York Times* bestseller, and her picture book *The Scarecrow* with the Fan Brothers was a Junior Library Guide Selection.

**TOUCH OF FANTASY:** Book #3 introduces a dragon to the cast of characters in Fox and Rabbit's world.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 96 pages

\* WIDTH: 5 1/4" - 133mm

\* HEIGHT: 7 5/8" - 194mm

\* **Paperback**

PUB MONTH: **APRIL**

**AGES 6 to 9**

**KIDS GRAPHIC NOVELS**

**ISBN 978-1-4197-4959-9**

US \$7.99 CAN \$9.99 UK £5.99



9 781419 749599

CARTON QTY: 58

**ebook ISBN**

**978-1-64700-030-1**

### ALSO AVAILABLE

**Fox & Rabbit (Fox & Rabbit Book #1)**

**ISBN 978-1-4197-4695-6**

US \$7.99 CAN \$9.99 UK £5.99



9 781419 746956

**Fox & Rabbit Make Believe (Fox & Rabbit Book #2)**

**ISBN 978-1-4197-4972-8**

US \$7.99 CAN \$9.99 UK £5.99



9 781419 749728



ATLANTIS

# Atlantis: The Accidental Invasion (Atlantis Book #1)

● BY GREGORY MONE

Perfect for fans of Percy Jackson and Mr. Lemoncello's Library, *Atlantis: The Accidental Invasion* is now in paperback!



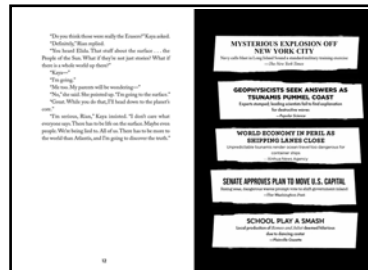
Kaya, raised in the undersea, high-tech world of Atlantis, has always been fascinated by the legends about life above the water. Despite the government's insistence that they're only stories, she can't help but dream about the Sun People—and when a group of officials known as Erasers move to bury those legends for good, Kaya sets out to the surface to uncover the truth once and for all.

In the world above, where climate change has led to giant tsunamis that threaten Earth's coasts, all Lewis wants is to spend more time with his scientist father. When he stows away on his dad's top-secret research trip, he finds himself thrown headfirst into an adventure much bigger than he bargained for.

Fast-paced and action-packed, *The Accidental Invasion* brings readers into a world unlike anything they've seen before. Bonus content includes real scientific information about genetic modification, earthquakes, nuclear power, and plate tectonics.



**Gregory Mone** is the author of several bestselling works of fiction and nonfiction for both children and adults. He is a contributing editor at *Popular Science* and an award-winning science writer. A graduate of Harvard College, he lives with his family on Martha's Vineyard.



RIGHTS: World/All

## SELLING POINTS

**STRONG AUTHOR:** Gregory Mone, the co-author of the Jack and the Geniuses series, blends epic storytelling and scientific expertise, creating a fresh and immersive world.

**CLIMATE HOOK:** With themes of climate change and ecological disaster, this adventure story takes cues from real world issues for its conflict.

**HIT MYTHOLOGY:** The popularity of the Atlantis myth continues with the success of stories such as *Aquaman*, which made over \$1 billion at the box office.

**POPULAR GENRE:** Set in the near future, this sci-fi story has a perfect balance of action and adventure, perfect for fans of Rick Riordan.

## SPECIFICATIONS

- \* 312 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8" - 203mm
- \* Paperback

PUB MONTH: MARCH

AGES 8 to 12

MIDDLE-GRADE FICTION,  
KIDS FANTASY

ISBN 978-1-4197-3854-8

US \$8.99 CAN \$11.99 UK £6.99



9 781419 738548

ebook ISBN

978-1-64700-036-3

## ALSO AVAILABLE

*Atlantis: The Brink of War*  
(Atlantis Book #2)

ISBN 978-1-4197-3855-5

US \$17.99 CAN \$22.99 UK £12.99



9 781419 738555

*Ronan Boyle and the Bridge of Riddles* (Ronan Boyle #1)

ISBN 978-1-4197-4093-0

US \$8.99 CAN \$11.99 UK £6.99



9 781419 740930



# Thanks a Lot, Universe

● BY CHAD LUCAS

Now in paperback, a moving contemporary middle–grade novel for anyone who’s ever felt like they don’t belong



Brian has always been anxious, whether at home, or in class, or on the basketball court. His dad tries to get him to stand up for himself and his mom helps as much as she can. But after he and his brother are placed in foster care, Brian starts having panic attacks. And he doesn't quite know if there's something wrong with him . . .

Ezra's always been popular. He's friends with most of the kids on his basketball team—even Brian, who doesn't talk to many people. But now, some of his friends have been acting differently, and Brian seems to be pulling away. Ezra wants to help, but he worries if he's too nice to Brian, his friends will realize that he has a crush on him . . .

But when Brian and his brother run away, Ezra has no choice but to take the leap and reach out to Brian. And Brian realizes that he could really use a friend right now. As the two get closer, they'll have to decide if they're willing to risk being vulnerable with each other and share parts of themselves they'd rather hide from the world. But if they can be brave, they might just find the best in themselves—and each other. With a lively voice and moving story, *Thanks a Lot, Universe* is about finding your community and learning to trust your heart.



**Chad Lucas** has been in love with words since he attempted his first novel on a typewriter in the sixth grade. He has worked as a newspaper reporter, communications advisor, freelance writer, part-time journalism instructor, and parenting columnist. A proud descendant of the historic African Nova Scotian community of Lucasville, he lives with his family near Halifax, Nova Scotia. He enjoys coaching basketball and is rarely far from a cup of tea.

## Praise for *Thanks a Lot, Universe*

"This honest portrayal of family trauma, changing friendships, and big emotions tugged at my heartstrings." —Janae Marks, author of *From the Desk of Zoe Washington*

"Lucas has a gift for detail: the way a shirt scrunches up beneath the arms, the dialogue that would fit right into any middle school hallway, the really poignant descriptions of anxiety and panic attacks . . . there is a distinctive honesty to the writing." —Wesley King, Edgar Award–winning author of *OCDaniel*

\* "Featuring snappy dialogue from earnest tween voices, skillful prose guides this engrossing story from start to finish." —*Kirkus Reviews*, starred review

## SELLING POINTS

**GREAT PRAISE:** Was a Junior Library Guild selection, received blurbs from Wesley King and Janae Marks, and got two starred reviews, including one from *Kirkus*, who called it "tenderhearted and bold."

**EMPATHETIC STORY:** Emotional intelligence and empathy are becoming more and more important, and this story is really about two boys learning to be vulnerable.

**DIVERSE CAST:** The cast of characters reflects the diversity in the real world and the author has pulled a lot from his own experiences as a queer, African Canadian person in writing Ezra.

**LIGHT SPORTS HOOK:** Brian and Ezra are both on the basketball team, and Chad's own experience as a basketball coach has really brought these scenes on court to life!

## SPECIFICATIONS

\* 304 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Paperback**

PUB MONTH: **APRIL**

AGES 10 to 14

MIDDLE-GRADE FICTION,  
CHILDREN'S, JUVENILE

**ISBN 978-1-4197-5103-5**

US \$8.99 CAN \$11.99 UK £6.99



9 781419 751035

**ebook ISBN**

**978-1-64700-134-6**

## ALSO AVAILABLE

***Let the Monster Out***

**ISBN 978-1-4197-5126-4**

US \$16.99 CAN \$21.99 UK £11.99



9 781419 751264

**Sidetracked**

**ISBN 978-1-4197-3139-6**

US \$7.99 CAN \$9.99 UK £5.99



9 781419 731396

# Mary Underwater

● BY SHANNON DOLESKI

Now in paperback, inspired by Joan of Arc, a girl builds a submarine and pilots it across the Chesapeake Bay to escape her abusive father in this gorgeous middle-grade debut



Mary Murphy feels like she's drowning. Her violent father is home from prison, and the social worker is suspicious of her new bruises. An aunt she's never met keeps calling. And if she can't get a good grade on her science project, she'll fail her favorite class.

But Mary doesn't want to be a victim anymore. She has a plan: build a real submarine, like the model she's been making with Kip Dwyer, the secretly sweet class clown. Gaining courage from her heroine, Joan of Arc, Mary vows to pilot a sub across the Chesapeake Bay, risking her life in a modern crusade to save herself.

*Mary Underwater* is an empowering tale of persistence, heroism, and hope from a luminous new voice in middle-grade fiction.



**Shannon Doleski** was born and raised in Cazenovia, New York. After graduating from Niagara University with an English Education degree, Shannon was an English teacher and swim coach in New York and Maryland. Visit her author website at [www.shannondoleski.com](http://www.shannondoleski.com). *Mary Underwater* is her debut novel.

## Praise for *Mary Underwater*

A NYPL Best Book of 2020

\* "Perfect for readers not quite ready for Laurie Halse Anderson." —*Bulletin of the Center for Children's Books*

"A realistic, engaging portrayal." —*Booklist*

"A ruggedly heartwarming tale of resilience and romance." —*Kirkus Reviews*

"A heartwarming story about submarines, first love, and asking for help when you need it the most." —*School Library Connection*

## SELLING POINTS

**GORGEOUS WRITING:** The lyrical voice and serious tone will appeal to fans of middle-grade literary hits like *The Thing About Jellyfish* and *Out of My Mind*. The hardcover received great praise, including from *Kirkus*, who called it "a ruggedly heartwarming tale of resilience and romance," a starred review from *BCCB*, and was one of the New York Public Library's Best Books of 2020.

**GIRLS IN STEM:** The main character is a female aspiring engineer, and her efforts to build a submarine are realistic and well researched.

**OVERCOMING ABUSE:** The author conferred with a social worker to paint a fully formed portrait of abuse, and the backmatter includes an author's note with resources.

**CHRISTIAN HOOK:** Catholic school, nuns, and Joan of Arc lend additional points of interest.

## SPECIFICATIONS

\* 256 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **JUNE**

AGES **10 to 14**

**MIDDLE-GRADE FICTION**

**ISBN 978-1-4197-5939-0**

US \$8.99 CAN \$11.99 UK £6.99



ebook ISBN

**978-1-68335-814-5**

## ALSO AVAILABLE

*Gabe in the After*

**ISBN 978-1-4197-5438-8**

US \$17.99 CAN \$22.99 UK £12.99



*Riverland*

**ISBN 978-1-4197-4338-2**

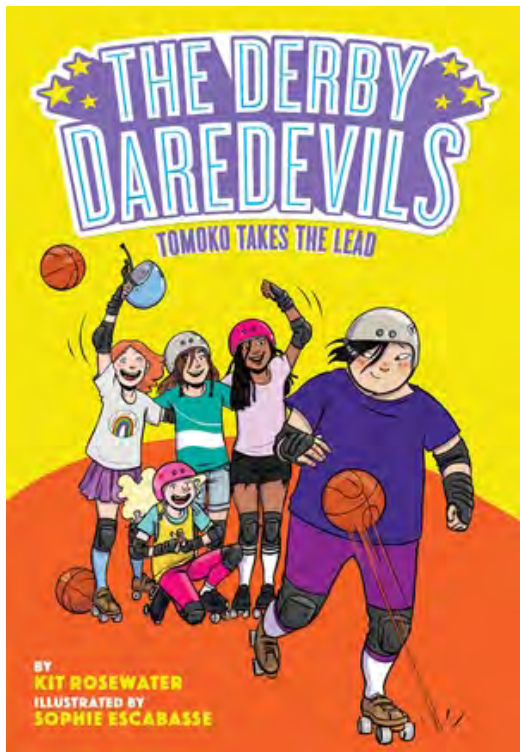
US \$9.99 CAN \$12.99



# Tomoko Takes the Lead (The Derby Daredevils Book #3)

● WRITTEN BY KIT ROSEWATER; ILLUSTRATED BY SOPHIE ESCABASSE

**Book #3 in this highly illustrated middle-grade series stars shy Tomoko and finds the team at roller derby sleepaway camp in nearby Dallas, Texas—now in paperback!**



School's out, and the Derby Daredevils are excited to spend all summer tearing up the track. But, the coaches have something super special planned: the Austin league is heading to Dallas for a week of roller derby sleepaway camp! Tomoko could not be more excited—she loves roller derby and her team. Plus, she's been going camping with her uncle every summer since she can remember. She's got all the gear and the skills she needs for two weeks in the great outdoors.

But roller derby camp isn't *in* the great outdoors. It's in the middle of the city. And it means meeting a bunch of new kids, which isn't exactly a strength for shy, introverted Tomoko. Disappointed, she puts her head down and skates hard until the team gets lost in the middle of Dallas—without a grown-up or a cell phone to guide them back to camp. Tomoko uses her wilderness skills and navigational know-how to lead them home and her calm demeanor to keep everyone feeling safe.



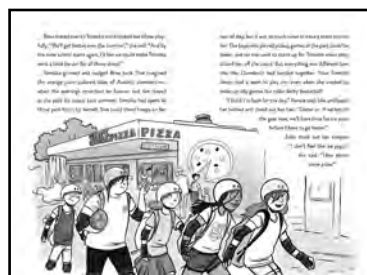
**Kit Rosewater** has a master's degree in children's literature from Hollins University. *The Derby Daredevils* was her debut. She lives in Albuquerque, New Mexico. Find her online at [kitrosewater.com](http://kitrosewater.com) or [@kitrosewater](https://twitter.com/kitrosewater). **Sophie Escabasse** is the author-illustrator of the forthcoming graphic novel trilogy *The Witches of Brooklyn*. She lives in Brooklyn, New York, with her family. Find her online at [esofii.com](http://esofii.com) or [@esofiii](https://twitter.com/esofiii).



### Praise for *Derby Daredevils Book 1: Kenzie Kickstarts a Team*

\* "This is a great pick about fierce young ladies coming together through sports. The book has loads of action and plenty of heart." —*Booklist*, starred review

\* "A great addition to juvenile sports fiction for school and public libraries. Perfect for fans of Victoria Jamieson's *Roller Girl*, and readers seeking stories about sports-loving girls supporting each other." —*School Library Journal*, starred review



### SELLING POINTS

**SPORTS HOOK:** There aren't many middle-grade series that star girls' sports teams, and *The Derby Daredevils* helps fill that gap in the marketplace.

**PERENNIAL THEMES:** Where Book #1 explored first crushes and Book #2 examined individuality and teamwork, Book #3 unpacks leadership and stepping outside of your comfort zone. These themes are evergreen in the middle-grade space.

**GIRL POWER:** This empowering story is full of strong, determined girls who support each other. It's perfect for fans of the recent Newbery Honor book *Roller Girl*.

**DIVERSE CAST:** The Derby Daredevils team includes several queer and BIPOC characters.

**AMULET SWEET SPOT:** Sophie Escabasse's high-energy illustrations make this commercial read even more appealing and accessible.

### SPECIFICATIONS

- \* Black-and-white illustrations throughout
- \* 192 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8" - 203mm
- \* **Paperback**
- PUB MONTH: **JULY**
- AGES 8 to 12**
- MIDDLE-GRADE FICTION**

ISBN 978-1-4197-6203-1

US \$8.99 CAN \$11.99 UK £6.99



ebook ISBN  
978-1-64700-349-4

### ALSO AVAILABLE

***The Derby Daredevils: Kenzie Kickstarts a Team***  
ISBN 978-1-4197-5184-4  
US \$8.99 CAN \$11.99 UK £6.99



***Shelly Struggles to Shine (The Derby Daredevils Book #2)***  
ISBN 978-1-4197-4975-9  
US \$8.99 CAN \$11.99 UK £6.99



# Mission Multiverse

● BY REBECCA CAPRARA

Middle school misfits are tasked with saving the multiverse in this sweeping space adventure perfect for fans of the Percy Jackson series—now in paperback!



When five members of a middle school marching band are accidentally projected into an alternate universe during a field trip to the NASA headquarters, their fates land in the hands of the Multiverse Allied Council: a group of extraterrestrial delegates responsible for preserving harmony across the multiverse. Then Dev, Isaiah, Tessa, Maeve, and Lewis discover that Earth's destruction is imminent due to an environmental collapse caused by humans. What can they do, when their most formidable skill is marching in formation? Against all odds, the space cadets fight to navigate the multiverse, save themselves from power-hungry forces eager to destroy them, rescue their families, and fight for the preservation of humankind. But forces far bigger than they ever imagined have insidious plans for the multiverse and its inhabitants . . .



**Rebecca Caprara** is a children's book author and illustrator. She graduated from Cornell University and practiced architecture for several years before shifting her focus from bricks to books. An avid globetrotter, she has traveled to more than 50 countries, and has lived in Italy, Singapore, and Canada. She is now growing roots in Massachusetts with her family.

## SELLING POINTS

**HIT CATEGORY:** The multiverse continues to rise in popularity with out-of-this-world hits like *Stranger Things* and *Spider-Man: Into the Spider-Verse*.

**ACTION PACKED:** *Mission Multiverse* will take readers from Earth to the moon and beyond in this epic adventure series.

**ENGAGING VOICE:** Rebecca Caprara combines humor, a deft command of language, a commercial plot, and impeccable character development to create a satisfying and page-turning read.

## SPECIFICATIONS

\* 416 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Paperback**

PUB MONTH: **APRIL**

**AGES 8 to 12**

**MIDDLE-GRADE FICTION**

**ISBN 978-1-4197-4824-0**

US \$8.99 CAN \$11.99 UK £6.99



9 781419 748240

**ebook ISBN**

**978-1-64700-024-0**

## ALSO AVAILABLE

***Doppelganger Danger***  
**(Mission Multiverse Book 2)**

**ISBN 978-1-4197-4825-7**

US \$16.99 CAN \$21.99 UK £11.99



9 781419 748257

***The Stitches (Fright Watch #1)***

**ISBN 978-1-4197-5606-1**

US \$8.99 CAN \$11.99 UK £6.99



9 781419 756061

# Between Perfect and Real

● BY RAY STOEVE

A moving YA debut about a trans boy finding his voice—and himself



Dean Foster knows he's a trans guy. He's watched enough YouTube videos and done enough questioning to be sure. But everyone at his high school thinks he's a lesbian—including his girlfriend, Zoe, and his theater director, who just cast him as a "nontraditional" Romeo. He wonders if maybe it would be easier to wait until college to come out. But as he plays Romeo every day in rehearsals, Dean realizes he wants everyone to see him as he really is now—not just on the stage, but everywhere in his life. Dean knows what he needs to do. Can playing a role help Dean be his true self?



**Ray Stoeve** is the author of the young adult novel *Between Perfect and Real*, which was a 2021 Junior Library Guild Gold Standard Selection. They also contributed to the young adult anthology *Take The Mic: Fictional Stories of Everyday Resistance*. They received a 2016–2017 Made at Hugo House Fellowship and created the YA/MG Trans and Nonbinary Voices Masterlist, a database that tracks all books in those age categories written by trans authors about trans characters. When they're not writing, they can be found gardening, making art in other mediums, or hiking their beloved Pacific Northwest.

## Praise for *Between Perfect and Real*

"Manages to be both powerful and feel like a warm hug, written with love for every trans and nonbinary young reader." —Kacen Callender, National Book Award winner

"A funny, heartfelt, and utterly enchanting debut." —Jay Coles, author of *Tyler Johnson Was Here* and *Things We Couldn't Say*

"Thoughtful, honest, and full of hope." —Amy Spalding, author of *We Used to Be Friends*

"Dramatic, hilarious, and heartbreaking." —Mason Deaver, bestselling author of *I Wish You All the Best*

"An astounding debut overflowing with heart . . . This is exactly the kind of book I needed long, long ago." —Mark Oshiro, author of *Anger Is a Gift* and *Each of Us a Desert*

"A beautiful read." —Daisy Eagan, writer and Tony Award-winning actor

\* "Stoeve expertly crafts a powerful exploration of who we can become when we have the courage to choose our own paths." —*Booklist*, starred review

## SELLING POINTS

**EMPOWERING MESSAGE:** Queer YA is having both commercial and critical success in the market, with titles like *They Both Die at the End* and *Felix Ever After*.

**GREAT PRAISE:** The hardcover received great blurbs and a starred review from *Booklist*, who called it "a rare gem."

**THEATER FANS:** The story is about a trans boy finding his voice in the theater and LGBTQ+ youth as well as young actors will especially relate to and connect with Dean's story.

**CROSS-PROMOTION:** Will publish alongside Ray's next book and include a sneak peek in the back.

## SPECIFICATIONS

\* 320 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **MARCH**

**AGES 12 and up**

**YOUNG ADULT FICTION,  
YOUNG ADULT NOVEL**

**ISBN 978-1-4197-4602-4**

US \$10.99 CAN \$13.99 UK £7.99



9 781419 746024

**ebook ISBN**

**978-1-68335-951-7**

## ALSO AVAILABLE

**Arden Grey**

**ISBN 978-1-4197-4600-0**

US \$18.99 CAN \$23.99 UK £13.99



9 781419 729720

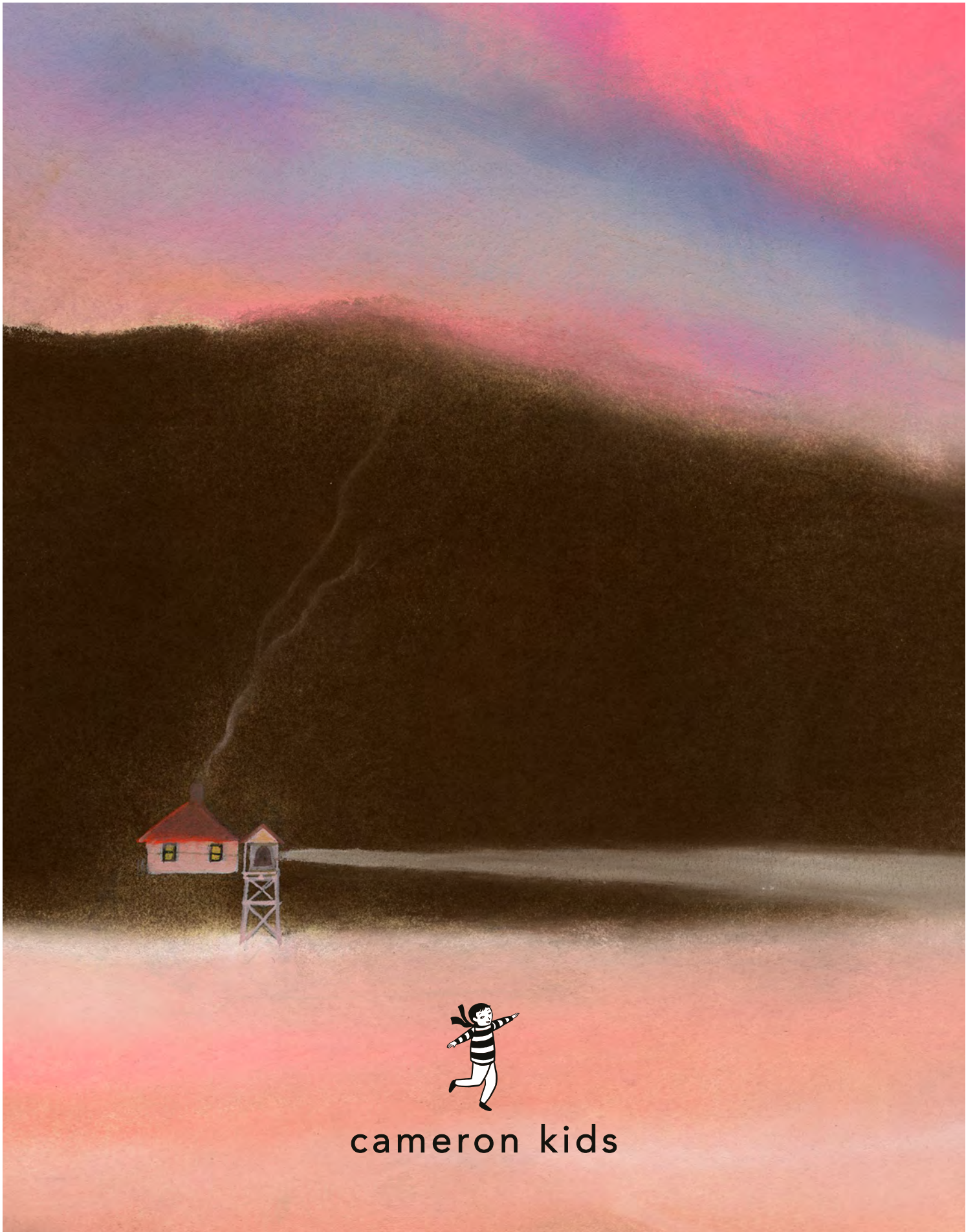
**Noteworthy**

**ISBN 978-1-4197-2972-0**

US \$9.99 CAN \$12.99 UK £7.99



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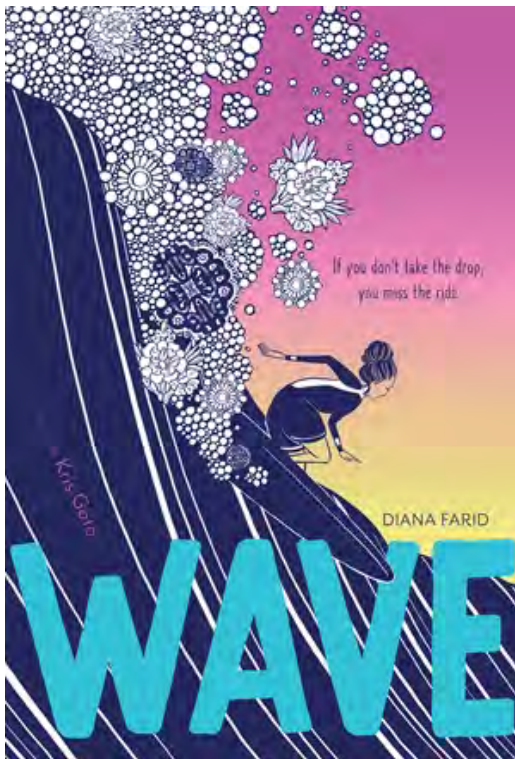
cameron kids



# Wave

● WRITTEN BY DIANA FARID; ILLUSTRATED BY KRIS GOTO

**A coming-of-age novel in verse set in 1980s Southern California, about a Persian American girl who rides the waves, falls, and finds her way back to the shore**



Thirteen-year-old Ava loves to surf and to sing. Singing and reading Rumi poems settle her mild OCD, and catching waves with her best friend, Phoenix, lets her fit in—her olive skin looks tan, not foreign. But then Ava has to spend the summer before ninth grade volunteering at the hospital, to follow in her single mother's footsteps to become a doctor. And when Phoenix's past lymphoma surges back, not even surfing, singing, or poetry can keep them afloat, threatening Ava's hold on the one place and the one person that make her feel like she belongs. With ocean-like rhythm and lyricism, *Wave* is about a girl who rides the waves, tumbles, and finds her way back to the shore.



**Diana Farid** is the author of *When You Breathe*, published by Cameron Kids. She is a poet and a physician at Stanford University. She lives in the Bay Area. Honolulu-based fine artist **Kris Goto** was born in Japan. She spent most of her adolescence in Hong Kong and New Zealand, where she became inspired by the outside world and a passion for manga.



## SELLING POINTS

**UNIQUE EXPERIENCE:** Author Diana Farid's story is told from the perspective of a Persian American girl.

**GROWING GENRE:** Young teen novels in verse are on the rise, with potential for major continued growth.

**POP CULTURE CALL-OUTS:** References from the '80s and surf culture offer a fun addition.

**MIXTAPE PLAYLISTS:** Listen along to '80s songs featured in the book.

**DESIGN-MINDED:** *Wave* is printed in navy and white throughout, and features art by Japanese illustrator Kris Goto.

## SPECIFICATIONS

\* Two-color illustrations throughout

\* 320 pages

\* WIDTH: 5 1/4" - 133mm

\* HEIGHT: 7 3/4" - 197mm

\* **Hardcover with jacket**

PUB MONTH: **MARCH**

**AGES 10 to 14**

**CHILDREN'S, MIDDLE-GRADE FICTION, POETRY**

**ISBN 978-1-951836-58-0**

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 16

**ebook ISBN**  
**978-1-64700-717-1**

## ALSO AVAILABLE

***When You Breathe***  
**ISBN 978-1-944903-93-0**  
US \$17.95 CAN \$22.95



***The Little Mermaid***  
**ISBN 978-1-951836-07-8**  
US \$18.99 CAN \$23.99 UK £12.99

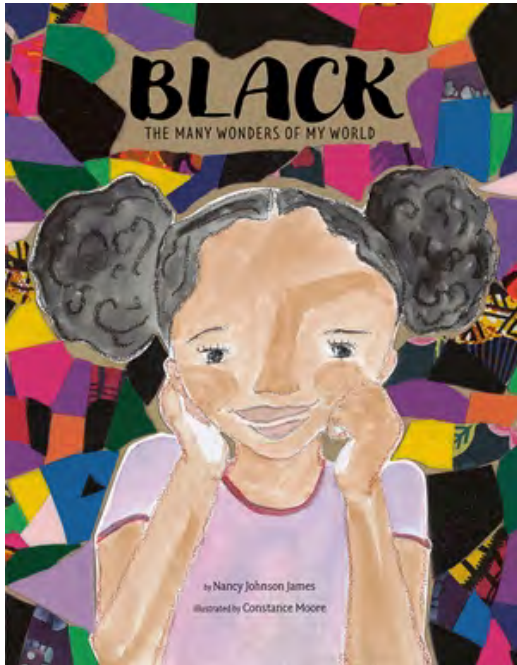


# Black

## THE MANY WONDERS OF MY WORLD

● BY NANCY JOHNSON JAMES; ILLUSTRATED BY CONSTANCE MOORE

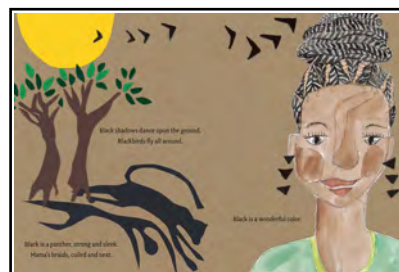
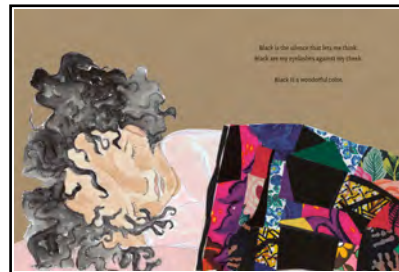
A celebration of the color black, from the team who created *Brown: The Many Shades of Love*



Black is a wonderful color. Black is special. It is true. It's the sky when the morning is new. In this loving and lovely ode to the color black, a girl describes the many wonders of her world—from the black of starry nights to her own black eyes, clear and bright.



**Nancy Johnson James** is a writer and educator based in Oakland, California. She is the author of *Brown: The Many Shades of Love*, illustrated by Constance Moore and published by Cameron Kids. **Constance Moore** is an artist and educator based in Oakland, California. She loves teaching elementary school art and shares her students' love of color.



### SELLING POINTS

**EXPANSIVE LANGUAGE:** Author Nancy Johnson James continues in her efforts to expand the vocabulary associated with colors.

**PROVEN DUO:** James and illustrator Constance Moore are both Black female teachers based in Oakland, California, and are avid promoters within their community and beyond.

**POETIC APPROACH:** Rather than focusing on skin tone alone, *Black* calls attention to the beauty of the hue in the world, making it a lovely complement to *Brown*.

**MIXED MEDIA:** A blend of watercolor, textile, and stitching makes for eye-catching art.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 7 1/2" - 191mm

\* HEIGHT: 10" - 254mm

\* Hardcover with jacket

PUB MONTH: APRIL

AGES 4 to 8

CHILDREN'S, AFRICAN  
AMERICAN HISTORY AND  
CULTURE, PICTURE BOOK

ISBN 978-1-951836-44-3

US \$16.99 CAN \$21.99 UK £11.99



9 781951 836443

CARTON QTY: 20

ebook ISBN

978-1-64700-685-3

### ALSO AVAILABLE

*Brown*

ISBN 978-1-944903-98-5

US \$15.95 CAN \$19.95 UK £11.99



9 781944 903985

*The President Sang Amazing Grace*

ISBN 978-1-944903-84-8

US \$18.95 CAN \$23.95



9 781944 903848

# Iamasaurus

● WRITTEN BY ANNE YLVIKAKER; ILLUSTRATED BY MARK HOFFMANN

A romp of a tale about the surprising similarities between dinosaurs and children



*Iamasaurus. I am noodlevorous. One of the genus Ridiculous. Mothers abhor us. Babies adore us. We romp and we stomp and we chomp on the floras. Turns out kids are not unlike T. rexes. Did you know both creatures share many of the same body parts—maxillae, mandibles, clavicles, ribs. Scapulas, humeri, tibiae, fibs? This fun romp of a book will make young readers' inner dinosaurs roar with delight.*



**Anne Ylvisaker** is an award-winning author of middle-grade novels and nonfiction books for young readers. She lives in California. **Mark Hoffmann** is an illustrator and a professor of illustration at Montserrat College of Art. His books include *Poop* and *A Is for Apple, Unless . . .*, both published by Cameron Kids. He lives in southern New Hampshire with his wife and son.



## SELLING POINTS

**FRESH DINO TAKE:** A fun, innovative story and rhyming scheme make the dinosaur genre feel new.

**PHYSIOLOGY LESSON:** Teaches children about the shared anatomy of all living things—even kids and dinosaurs!

**FACTUALLY ACCURATE:** Information in the book was vetted by a paleontologist.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 9 1/4" - 235mm

\* HEIGHT: 9 1/4" - 235mm

\* **Hardcover with jacket**

PUB MONTH: **MARCH**

**AGES 4 to 8**

**CHILDREN'S, PICTURE BOOK  
KIDS NONFICTION, KIDS  
SCIENCE**

**ISBN 978-1-951836-43-6**

US \$15.99 CAN \$19.99 UK £11.99



CARTON QTY: 22

ebook ISBN

**978-1-64700-687-7**

## ALSO AVAILABLE

**Poop**

**ISBN 978-1-944903-74-9**

US \$14.95 CAN \$18.95



**A Is for Apple, Unless . . .**

**ISBN 978-1-944903-97-8**

US \$16.95 CAN \$21.95



# The Crab Ballet

● WRITTEN BY RENÉE LATULIPPE; ILLUSTRATED BY CÉCILE METZGER

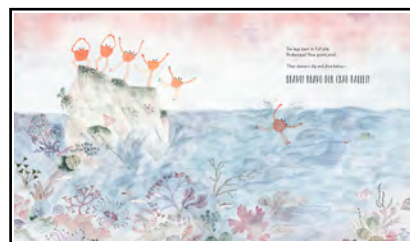
When the tide is out the curtain is up on this clever tale of an underwater, watercolor ballet featuring dancing crabs and all of their aquatic friends



Welcome. Enter. Sit right there. The Crab Ballet is about to begin! This spectacular seaside show, starring dancing crabs, an aquatic corps de ballet, and a cast of French ballet terms, is sure to delight ballet dancers of all stripes.



**Renée LaTulippe** is a children's book author and poet. She lives with her family in Italy. **Cécile Metzger** is a French artist and illustrator. She lives in Florence, Italy.



## SELLING POINTS

**BALLET TERMS:** French ballet terminology throughout offers authenticity and education.

**UNDER THE SEA:** A cast of sea creatures plays to the appeal of marine life.

**ELEGANT ARTISTRY:** French illustrator Cécile Metzger's refined art elevates story and concept from sweet to stylish.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 9 3/4" - 248mm

\* HEIGHT: 11" - 279mm

\* **Hardcover with jacket**

PUB MONTH: **MARCH**

**AGES 4 to 8**

**CHILDREN'S, PICTURE BOOK,  
KIDS POETRY, KIDS NATURE**

**ISBN 978-1-951836-36-8**

US \$17.99 CAN \$22.99 UK £12.99



9 781951 836368

CARTON QTY: 22

**ebook ISBN**

**978-1-64700-686-0**

## ALSO AVAILABLE

***Boats on the Bay***

**ISBN 978-1-944903-33-6**

US \$17.95 CAN \$22.95



9 781944 903336

***Down Under the Pier***

**ISBN 978-1-944903-86-2**

US \$17.95 CAN \$22.95



9 781944 903862

# Keeper of the Light

JULIET FISH NICHOLS FIGHTS THE SAN FRANCISCO FOG

● WRITTEN BY CAROLINE ARNOLD; ILLUSTRATED BY RACHELL SUMPTER

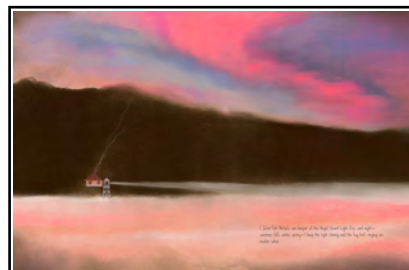
Inspired by the logs of a female lightkeeper who kept the light shining through the fog following the 1906 San Francisco earthquake, this adventurous story captures an important piece of American history



Juliet Fish Nichols is the keeper of the light on Angel Island in the San Francisco Bay Area. Her foe? The fog. Day and night—summer, fall, winter, spring—she must keep the light shining and the fog bell ringing, no matter what. But what happens when there is a major earthquake? What happens when the bell breaks? *Keeper of the Light: Juliet Fish Nichols Fights the San Francisco Fog* was inspired by the real Juliet's lightkeeper logs and adventures.



**Caroline Arnold** is the award-winning author of more than a hundred books for children. She lives in Los Angeles, California. **Rachell Sumpter** is an artist and illustrator whose books include *Down Under the Pier*, published by Cameron Kids. She lives with her family in Seattle, Washington.



## SELLING POINTS

**POPULAR TOPIC:** Similar stories surrounding female lighthouse keepers are hitting the market in 2021.

**AUTHENTIC STORY:** The book is based on the actual log of Juliet Fish Nichols, a real-life lightkeeper.

**FEMALE EMPOWERMENT:** Nichols's prowess in a historically male role reminds young girls that they can be and do anything.

**LOOKING WEST:** A local setting (Angel Island's Point Knox Lighthouse in the Bay Area) offers our story a West Coast appeal.

**RENOWNED AUTHOR:** Caroline Arnold is the seasoned author of more than a hundred books for children.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 11 1/2" - 292mm

\* Hardcover with jacket

PUB MONTH: **APRIL**

**AGES 4 to 8**

**CHILDREN'S, PICTURE BOOK,**

**KIDS BIOGRAPHY, KIDS**

**NONFICTION**

**ISBN 978-1-951836-37-5**

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 20

**ebook ISBN**

**978-1-64700-718-8**

## ALSO AVAILABLE

**Imogen**

**ISBN 978-1-937359-32-4**

US \$16.95 CAN \$21.95



**Sparky & Spike**

**ISBN 978-1-944903-58-9**

US \$16.95 CAN \$21.95



# Beautiful Useful Things

WHAT WILLIAM MORRIS MADE

● BY BETH KEPHART; ILLUSTRATED BY MELODIE STACEY

**A poetic story about the life and work of William Morris, maker of beautiful, useful things, sure to engage young dreamers and artists**



William Morris is best known for his colorful wallpapers and textiles, inspired by the English forests and wild foliage where he grew up. But did you know this icon of the Arts and Crafts Movement was also a poet, a painter, a preservationist, an activist, an environmentalist, and a maker of many other beautiful useful things, like books?



**Beth Kephart** is an award-winning author of over thirty books for adults, young adults, and children, including *And I Paint It*, published by Cameron Kids, and the forthcoming *A Room of Your Own: Virginia Woolf and Where We Go to Think, Dream, and Be*. She lives in Pennsylvania. **Melodie Stacey** is an artist and illustrator based in Brighton, United Kingdom, not far from where William Morris lived and worked. This is her first book for Cameron Kids.



## SELLING POINTS

**MINDS ON MINIMALISM:** William Morris's ethos of minimalism and elegance is echoed in modern culture.

**CELEBRATION OF CREATION:** From typography to design to nature, Morris's story is an enduring celebration of creativity.

**ARTS AND CRAFTS:** Morris's many passions offer an origin point for the modern Arts and Crafts Movement.

**BEAUTIFUL USEFUL BOOKS:** Morris had his own press and made his own fonts and books, a reminder that books are beautiful, useful things.

**ACCLAIMED AUTHOR:** Beth Kephart, author of Cameron Kids title *And I Paint It*, is an award-winning author.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 10" - 254mm

\* HEIGHT: 11 1/2" - 292mm

\* Hardcover with jacket

PUB MONTH: APRIL

AGES 4 to 8

CHILDREN'S, PICTURE BOOK,  
KIDS BIOGRAPHY, KIDS  
NONFICTION

ISBN 978-1-951836-33-7

US \$18.99 CAN \$23.99 UK £13.99



ebook ISBN  
978-1-64700-684-6

## ALSO AVAILABLE

*And I Paint It*  
ISBN 978-1-951836-04-7

US \$18.95 CAN \$23.95



*Ode to an Onion*  
ISBN 978-1-944903-34-3

US \$18.99 CAN \$23.99



# Spring Parade

● WRITTEN BY CAMELIA KAY; ILLUSTRATED BY ALLYN HOWARD

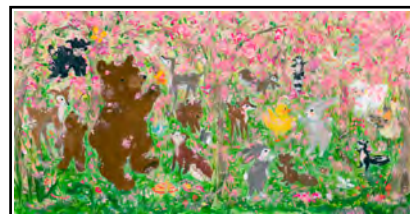
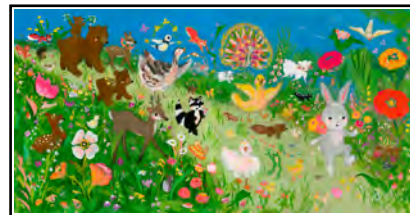
**A playful and vibrant ode to the arrival of spring in all its glory**



Here comes Spring! March along with Mama and Baby Bunny as they welcome a festive parade of budding flowers and blossoming trees, new birds, butterflies and bees, and all of their beloved friends, emerging from the winter season.



**Camelia Kay** is a children's book author and editor. She lives in the Bay Area. **Allyn Howard** is a Brooklyn-based artist whose work can be found in city murals and galleries and on sets for high-profile advertising and television series. She creates art for the children's market, paper products, and home decor. This is her first picture book.



## SELLING POINTS

**TAPPED TALENT:** A debut picture book from highly stylized painter-illustrator Allyn Howard.

**SEASONALLY SOUND:** Spring and its accompaniments make for an enduring and perennial theme.

**NEW BEGINNINGS:** A celebration of the fresh starts that come with the spring season—a welcome reminder in a post-pandemic world.

**NATURE ON PARADE:** A strong visual of the natural world's wonders marching jovially together.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 8" - 203mm

\* **Hardcover with jacket**

PUB MONTH: **MARCH**

**AGES 4 to 8**

**CHILDREN'S, PICTURE BOOK,**

**KIDS NATURE**

**ISBN 978-1-951836-59-7**

US \$15.99 CAN \$19.99 UK £11.99



9 781951 836597

CARTON QTY: 44

**ebook ISBN**

**978-1-64700-719-5**

## ALSO AVAILABLE

**Oak Leaf**

**ISBN 978-1-944903-73-2**

US \$16.95 CAN \$21.95



9 781944 903732

**Oh, Bear**

**ISBN 978-1-944903-59-6**

US \$16.95 CAN \$21.95

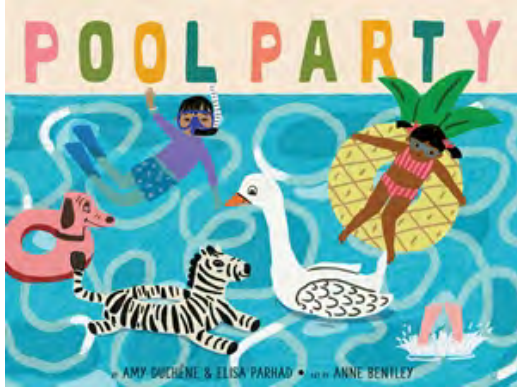


9 781944 903596

# Pool Party

● WRITTEN BY AMY DUCHÊNE AND ELISA PARHAD; ILLUSTRATED BY ANNE BENTLEY

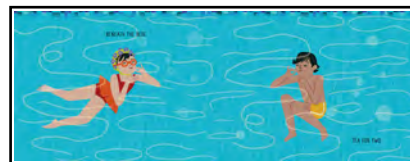
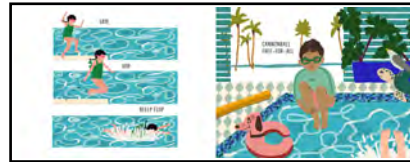
**A splashy story celebrating a fun-filled day at a public pool**



Splash, dash! It's time for a pool bash! Grab your swimsuits, inner tubes, noodles, and floats, and jump, belly flop, or dive into this wet and wild ode to swimming pool fun.



**Elisa Parhad** and **Amy Duchêne** are coauthors and friends. Elisa's books include *Los Angeles Is . . .* and the forthcoming *New York Is . . .*, both published by Cameron Kids. They live in Los Angeles. **Anne Bentley** is a fine artist and illustrator. She lives in the Bay Area.



## SELLING POINTS

**L.A. VIBE:** This iconic aspect of L.A. culture—summer days spent poolside—is translatable to wherever your pool party may be.

**DIVERSE CAST:** A medley of genders, races, and body types are present at our pool party.

**SUMMER FUN:** Sunny day activities are forever and universally relatable.

**PUBLIC POOLS:** A celebration of public pools, which are integral to accessible community fun.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 10 3/4" - 273mm

\* HEIGHT: 8" - 203mm

\* **Hardcover POB**

PUB MONTH: **MARCH**

**AGES 4 to 8**

**CHILDREN'S, PICTURE BOO**

**ISBN 978-1-951836-41-2**

US \$16.99 CAN \$21.99 UK £11.99



9 781951 836412

CARTON QTY: 24

**ebook ISBN**

**978-1-64700-720-1**

## ALSO AVAILABLE

*Los Angeles is . . .*

**ISBN 978-1-944903-23-7**

US \$12.95 CAN \$16.95



9 781944 903237

*Applesauce Is Fun to Wear*

**ISBN 978-1-951836-05-4**

US \$14.95 CAN \$18.95



9 781951 836054



# In the Air

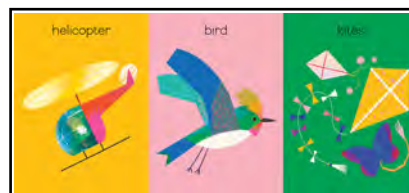
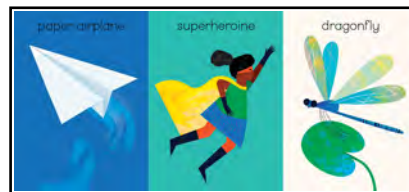
● BY NATASHA DURLEY

**A bright, toddler-friendly and design-forward accordion-style board book featuring all sorts of things that can be found in the air**



A stylishly illustrated, 32-page accordion board book that features a variety of things that can be found in the air—bird, hot-air balloon, shooting star, fireworks, rainbow, rocket.

**Natasha Durley** is a UK-based artist, inspired by the natural world.



## SELLING POINTS

**INNOVATIVE NOVELTY FORMAT:** Thick, matte, paper-over-board accordion pages, secured by a sturdy case and a hidden magnet.

**A BOOK, TOY, AND DECOR IN ONE:** 32 pages, accordion pull-out for visually stimulating toy and decor for child's room.

**APPEALING ART:** Author-illustrator Natasha Durley's vibrant art of the natural world has been licensed for many toys and products.

**PERENNIAL THEME:** Flying objects and things that can be found in the air—always a crowd-pleaser.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 30 pages

\* WIDTH: 4 3/4" - 121mm

\* HEIGHT: 6 1/4" - 159mm

\* **Hardcover POB**

PUB MONTH: **APRIL**

**AGES 3**

**CHILDREN'S, BOARD BOOK  
KIDS NONFICTION**

**ISBN 978-1-951836-60-3**

US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 20

**ebook ISBN**

**978-1-64700-727-0**

## ALSO AVAILABLE

**Big Bear, Little Bear**

**ISBN 978-1-951836-28-3**

US \$9.99 CAN \$12.99 UK £6.99



**One Whole Bunch**

**ISBN 978-1-944903-56-5**

US \$14.95 CAN \$18.95





## DISTRIBUTED PUBLISHERS

Milky Way Picture Books  
Museum of Modern Art, New York  
Tate Publishing  
Vendome Press  
V&A Publishing  
Editions BPI  
La Martinière/Abrams  
Editions Alain Ducasse  
SelfMadeHero



From *Cat About Town* (Tate Publishing) • By Lea Deacon

# The Rainbow Hunters

● WRITTEN BY ANDREA FAROTTO; ILLUSTRATED BY MARTINA TONELLO

**An uplifting story about hunting and the true pleasure that lies in anticipation and precious time spent with dear friends**



One beautiful morning, four very determined friends set out to go rainbow hunting. Candy and butterfly nets in hand, the foursome rushes all across the countryside to catch the elusive rainbow before it fades away. Hoping to find a pot of gold at the end of their chase, the kids instead happen upon an unexpected and important discovery.

**Andrea Farotto** is a petroleum engineer currently living in London. Born in Chirundu, Zambia, in 1983 to Italian parents, his love of traveling the world, discovering new places, and embracing different cultures has been with him since day one. Becoming a father has rekindled his desire to fulfill his childhood dreams. When he isn't at his day job, Farotto is inventing new ways to boost children's creativity through play and literacy. (His children are his most profitable source of inspiration.) **Martina Tonello** is an illustrator and an apprentice carpenter. She loves to discover hidden treasures, such as secret pathways in forests or villages tucked away in valleys. Born in Padova, Italy, in 1993, she now resides in Bologna, where she spends her time crafting stories and hosting workshops for children. Tonello has worked with several Italian publishing houses, including Electa Kids, Piemme, and Editoriale Scienza.



## SELLING POINTS

**ADVENTURE STORY:** A thrilling tale that proves the journey matters more than the destination.

**CAMARADERIE:** Readers will be touched by a group of friends who support one another, but most importantly, share their dreams.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 44 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 11 1/2" - 292mm

\* **Hardcover with jacket**

PUB MONTH: **MARCH**

AGES 3 to 7

PICTURE BOOK

ISBN 978-1-990252-06-8

US \$17.99 CAN \$22.99 UK £12.99

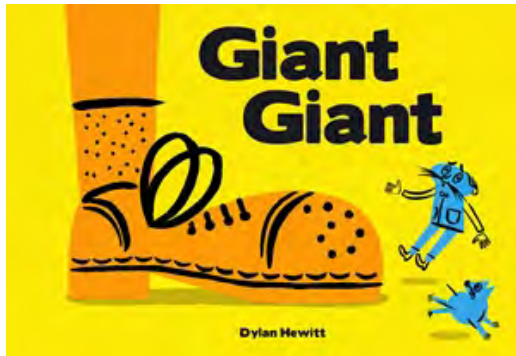


9 781990 252068

# Giant Giant

● BY DYLAN HEWITT

**A humorous and eventful story that shows both the negative effects of bullying and the importance of being kind**



Every day, a giant spreads terror among the villagers of a peaceful town. He commands them to wash his underwear and to cook large feasts for him, or else he will stomp on the entire village! This demanding giant does not seem to have a worry in the world. But his misfortune is about to strike, as a giant even more gigantic than him is about to take over.

**Dylan Hewitt** was born and raised in London, England, where he still lives today. He studied for his BA degree in graphic design at Central Saint Martins, University of the Arts, London. From there, he dived into a life of art direction in the advertising world, developing campaigns in every medium. Behind closed doors, Hewitt is busy creating children's books. His biggest takeaway from advertising has been that the idea is king, and he likes his ideas to have humor, charm, warmth, and a spot of the surreal, just like him.

## SELLING POINTS

**RELATABLE NARRATIVE:** This universal story exposes the dangers that can arise when a person finds himself in a position of absolute and illegitimate power.

**ETHICS TALE:** Emphasizes that it is never too late to stand up against bullying and do the right thing.

**VIVID STORYTELLING:** Dynamic text and images offer a stimulating reading experience.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 74 pages

\* WIDTH: 11 1/2" - 292mm

\* HEIGHT: 8 1/2" - 216mm

\* **Hardcover with jacket**

PUB MONTH: **MARCH**

**AGES 3 to 7**

**PICTURE BOOK**

**ISBN 978-1-990252-08-2**

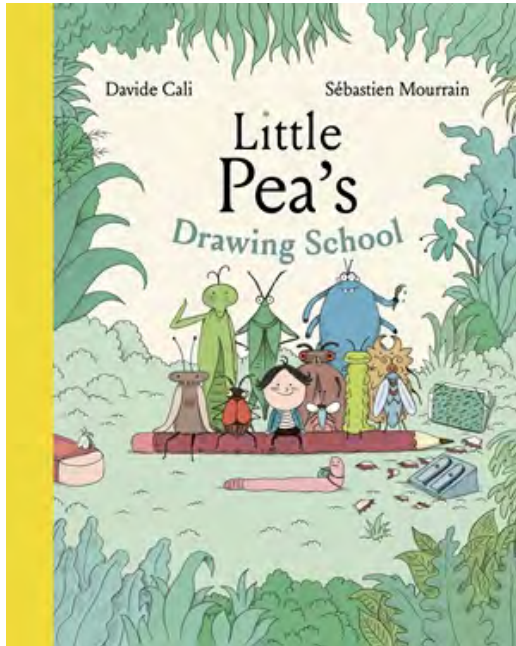
US \$18.99 CAN \$23.99 UK £13.99



# Little Pea's Drawing School

● WRITTEN BY DAVIDE CALI; ILLUSTRATED BY SÉBASTIEN MOURRAIN

Discover Little Pea's Drawing School, where everyone is about to learn an important lesson about art, even the teacher!



Little Pea is now an accomplished artist—everyone knows it. One day, a friend of his encourages him to open a drawing school. What a marvelous idea! Shortly after, his first class is ready to attend his lessons, and everyone is working hard to improve their skills and techniques. Little Pea will soon learn that one does not always recognize a great artist at first glance.

Internationally renowned author **Davide Cali** is a Swiss-born Italian writer of picture books and graphic novels, primarily for children and young adults. His work has been published in 25 countries and translated into many languages. He lives in Italy. **Sébastien Murrain** is the illustrator of more than 40 picture books and documentaries, published by Gallimard, Seuil, Bayard, and Milan, among others. He lives in Lyon, France.



## SELLING POINTS

**ALL ABOUT EMBRACING INDIVIDUALITY:** Teaches the importance of accepting the uniqueness and differences of others.

**FOR ASPIRING ARTISTS:** A great story about finding your own voice.

**A COMPELLING BOOK:** Detailed images and rhythmic text are an invitation to read the book over and over again.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 9" - 229mm

\* **Hardcover**

PUB MONTH: **APRIL**

**AGES 4 to 6**

**CHILDREN'S**

**ISBN 978-1-990252-07-5**

US \$15.99 CAN \$19.99 UK £11.99

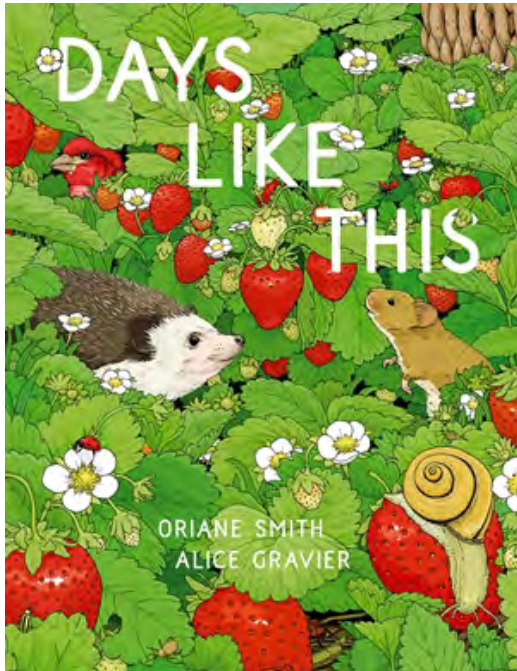


9 781990 252075

# Days Like This

● WRITTEN BY ORIANE SMITH; ILLUSTRATED BY ALICE GRAVIER

**A stunning picture book in which two different voices, a child and a squirrel, tell their own experience of the same moments, day after day**



There are days that seem very average, and others that are extraordinary and surprising. In *Days Like This*, the peaks and valleys of everyday life are seen through two different narrative voices, a child and a squirrel. And although they experience the same arresting moments and fleeting instants, their perspectives are quite different.

**Oriane Smith** was born in a foggy seaside town in France. She moved to Montréal, Canada, in 2014, trading the waves of the sea for snow-covered forests. As an author, speech therapist, and musician, Smith loves to create stories with both words and sounds. After studying graphic arts in Rennes, **Alice Gravier** moved to Paris, where she still lives today, to launch her career as an illustrator. In her graphic explorations, she mostly focuses on the little details, the simple things that make up our daily lives, such as people and the way they walk.



## SELLING POINTS

**ENGAGING READ:** The intricate, detailed illustrations create an immersive experience.

**OPPOSING POINTS OF VIEW:** The different perspectives highlight an elaborate adventure with intersecting storylines.

**TEACHES KINDNESS:** Consideration, unselfishness, and sensitivity are reflected as universal feelings.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 12" - 305mm

\* **Hardcover with jacket**

PUB MONTH: **MAY**

**AGES 4 to 9**

**PICTURE BOOK**

**ISBN 978-1-990252-09-9**

US \$18.99 CAN \$23.99 UK £13.99



9 781990 252099

# The Pastry Chef Handbook

LA PATISSERIE DE REFERENCE

- BY PIERRE-PAUL ZEIHNER AND JEAN-MICHEL TRUCHELUT; PREFACE BY CHRISTOPHE FELDER

All the information, guidance, and recipes you need to become a pastry professional—in a single book!



Comprehensive in its content and practical in its approach, *The Pastry Chef Handbook* addresses all the professional steps necessary for this demanding and fascinating profession. In addition to the examples illustrated by step-by-step visuals and essential cultural elements, the book covers nutrition, hygiene, service, and presentation. Beginner pastry chefs will be able to learn the basic rules and 100 preparation techniques—from making custard in a bain-marie to icing. Inside, there are also 100 detailed classical recipes ranging from Saint-Honoré to Opera. And with the QR codes integrated throughout the book, readers will be able to consult professional videos to perfect their know-how on the companion BPI Campus site.

**Pierre-Paul Zeiher** trained at the hotel school in Strasbourg and in the most beautiful Parisian houses. He taught in Biarritz and Monaco before returning to Strasbourg. **Jean-Michel Truchelut** is a cooking and pastry teacher specializing in dietetics and nutrition.



## SELLING POINTS

**INSTITUTIONAL SUPPORT:** A comprehensive professional-grade manual to support aspiring pastry chefs in their training and beyond.

**ALL-ENCOMPASSING REFERENCE:** Devised by expert teachers and successful professionals from the pastry world, this book offers essential guidance for professional pastry making.

**PROFESSIONAL TECHNIQUES:** Includes 100 basic techniques and preparations and detailed step-by-step instructions, as well as more than 100 technical sheets.

**IN-DEPTH ILLUSTRATIONS AND TUTORIALS:** Features 1,000 photographs and 130 instructional videos accessible by QR codes or the provided URL.

## SPECIFICATIONS

- \* 1000 color photographs
- \* 728 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 11 3/4" - 298mm
- \* **Hardcover**
- PUB MONTH: **MAY**
- FOOD & WINE**

**ISBN 978-2-85708-935-3**

US \$100.00 CAN \$125.00 UK £70.00



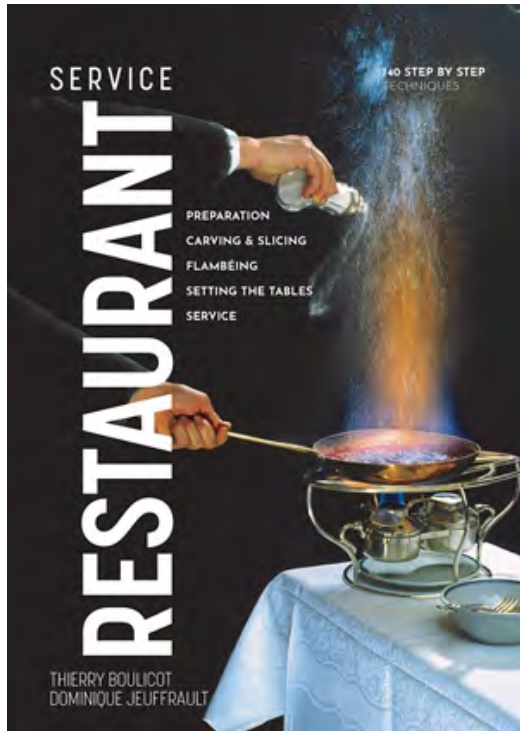
9 782857 089353

# Restaurant Service

PREPARATION, CARVING, SLICING, FLAMBEING AND SETTING THE TABLES

● ILLUSTRATIONS BY THIERRY BOULICOT; TEXT BY DOMINIQUE JEUFFRAULT

**Covers all the classic techniques and practices of service personnel in fine dining restaurants**



*Restaurant Service* is a comprehensive book that highlights all of the essential dining room service techniques. With this book's guidance, you'll learn how to set the table and how to serve and pour drinks, as well as other forms of table service including slicing and flambéing. Each service technique includes detailed instructions and is illustrated with step-by-step photographs capturing the accuracy and precision of the task. Tracing all the techniques of tableware, *Restaurant Service* will ensure you have mastered the basics of perfect dining room service and support you throughout your professional journey.

Since 1980, **Thierry Boulicot** has taught catering as a vocational subject at the Lycée technique d'hôtellerie et de tourisme de Val de Loire, a hotel and tourism college in Blois, France. Since 1988, **Dominique Jeuffrault** has been a technical and vocational teacher at the Lycée technique hôtelier, a hotel college in La Rochelle, France.



## SELLING POINTS

**FRENCH BESTSELLER:** The original French book sold more than 70,000 copies.

**STEP-BY-STEP INSTRUCTION:** Includes 100 techniques and step-by-step recipes.

**VIDEO TUTORIALS:** The book includes QR codes throughout, providing access to more than 60 tutorial videos of wines, cocktails, and food service.

## SPECIFICATIONS

\* 1000 color photographs

\* 256 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 11 3/4" - 298mm

\* **Paperback**

PUB MONTH: **MAY**

**FOOD & WINE**

**ISBN 978-2-85708-768-7**

US \$40.00 CAN \$50.00 UK £30.00



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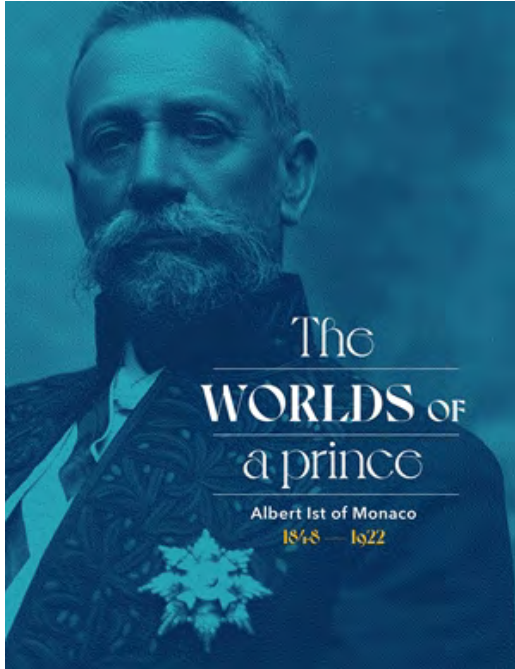


# Albert 1st of Monaco

## THE WORLDS OF A PRINCE

● BY STÉPHANE LAMOTTE

Commemorating the centennial of his death, a beautiful glimpse of the life and work of Albert I (1848–1922), prince of Monaco



Albert I (1848–1922), prince of Monaco, was a learned prince, a navigator, and a humanist. His curious mind, driven by an ideal of peace and justice iconic of the Belle Époque, led him to travel the world from Monaco to the Azores, through Norway, Lisbon, and Paris. Based on archival letters, speeches, news articles, and photographs, *Albert I of Monaco* honors his life a hundred years after his death. His reign witnessed the rise of photography and he was an early adopter of the medium during the time the French banker and philanthropist Albert Kahn launched into an ambitious photographic project called *Archives of the Planet*.

The prince also had a close relationship to nature and the origins of life and had a strong interest in protecting biodiversity. He founded the Institute of Oceanography and the Institute for Human Paleontology and pursued a long list of other notable endeavors. Beautifully illustrated, *Albert I of Monaco* memorializes his life and work and the history of his era.

Associate Professor with a PhD in History, **Stéphane Lamotte** is the secretary to the 2022 Albert I Commemoration Committee. He is the project manager and correspondent for Monaco's Department of Education, Youth, and Sport. He is also a history and geography lecturer and drama teacher, as well as an associate researcher at the Modern and Contemporary Mediterranean Center at the University of Nice Sophia Antipolis, where he also used to teach.



### SELLING POINTS

**TIMELY:** Publication coincides with the 100-year anniversary of the prince's death, with commemorations starting January 2022 in Monaco.

**BEAUTIFUL PACKAGE:** Features gorgeous illustrations.

**HISTORICAL:** This will appeal to history buffs interested in the prince of Monaco, of the rise of photography, and of that era in Europe.

### SPECIFICATIONS

\* 150 black-and-white photographs

\* 160 pages

\* WIDTH: 8 3/4" - 222mm

\* HEIGHT: 11 1/4" - 286mm

\* **Hardcover**

PUB MONTH: **MARCH**

**BIOGRAPHY, HISTORY**

**ISBN 978-1-4197-6103-4**

US \$35.00 CAN \$44.00 UK £25.00



9 781419 761034

# What a Beautiful World!

- ARTISTIC DIRECTORS: ISABELLE D'ORNANO AND CHRISTIANE DE NICOLAÏ-MAZERY; PHOTOGRAPHS BY CHRISTINA VERVITSIOTI-MISSOFFE

An intimate look inside the boldly designed spaces of Isabelle d'Ornano's life, from the personal to the professional



Isabelle d'Ornano, cofounder of the French skin care brand Sisley, has created places in her life as unique as they are exceptional. For the first time, Isabelle d'Ornano opens the doors to her personal, family, and professional spaces—from the heart of a Paris apartment to a country house and genuine paradise in nature—in this beautiful, richly illustrated book. This intimate journey goes to London and ends in Paris in the headquarters of Sisley, which she created with her husband, Hubert d'Ornano.

In each of these places, the magic encompassing the luxurious and the spectacular introduces us to the artists and personalities whose friendships bookmark the milestones of Isabelle d'Ornano's life. Here, beauty reigns and lives through collages, paintings, watercolors, and sculptures, and even on cushions adorned with messages embroidered by Isabelle d'Ornano. Punctuated by Isabelle d'Ornano's words and mantras, this book is a formidable source of inspiration for decoration enthusiasts and for those attracted to the contrasts, boldness, and talent of Isabelle d'Ornano's life.

Driven by a passion for lifestyle, decoration, and the history of great families, **Christiane de Nicolai-Mazery** spent twenty-five years in a major French office at the Hôtel Drouot and now works as artistic director for Christie's France, the world leader of auction houses.



## SELLING POINTS

**BUILT-IN PRESS:** Isabelle d'Ornano's life and home has already been featured in prestigious publications such as *Vogue*, *Town and Country*, and more, so we know there will be interest in this book.

**BOLD AND INSPIRATIONAL:** This book is perfect for those who love or have an interest in interior design and lifestyle.

**RICHLY ILLUSTRATED:** Full-color photographs allow readers to dive into d'Ornano's colorful universe.

## SPECIFICATIONS

\* 240 color photographs

\* 256 pages

\* WIDTH: 8 2/3" - 220mm

\* HEIGHT: 11 3/4" - 300mm

\* **Hardcover with jacket**

PUB MONTH: **NOVEMBER**

**INTERIOR DESIGN**

**ISBN 978-1-4197-6108-9**

US \$85.00 CAN \$107.00 UK £60.00



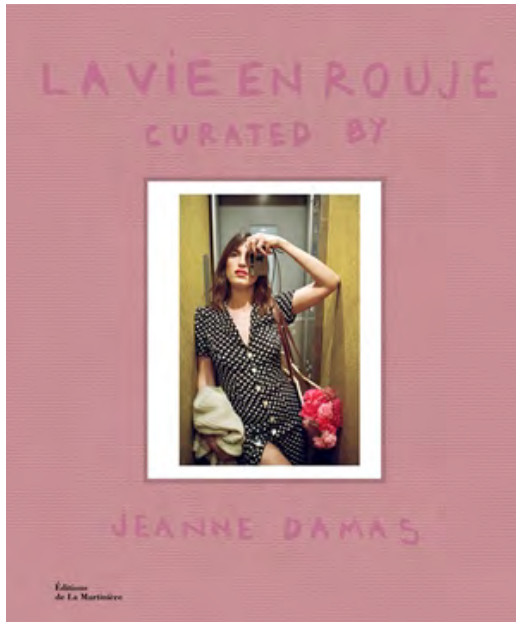
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# La Vie en Rouge

CURATED BY JEANNE DAMAS

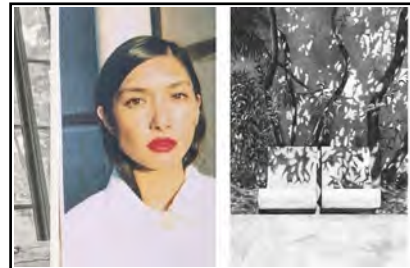
● BY JEANNE DAMAS; FOREWORD BY LAUREN BASTIDE

**A beautifully designed celebration of the iconic French fashion brand Rouje and its visionary founder Jeanne Damas**



In this glamorous, inspiring book, Jeanne Damas shares her vision for a timeless, free, sensuous, and proud femininity through the story her designs tell. As the designer of the ready-to-wear brand Rouje, she uses her very distinct visual language to create a book bursting with life. *Life in Rouge* gathers for the first time the iconic pictures of the Rouje ad campaigns, archival photographs never before published, as well as a backstage glimpse of the photo shoots and of the day-to-day life of Damas. The pages introduce the heroines who personify the designer's universe and lifestyle, including models and actresses of all generations and nationalities (such as Léa Seydoux, Isabelle Adjani, Maya Thurman-Hawke, Emma Corrin and Emmanuelle Béart), and the close circle of women in her life. Featuring scenes from Paris to the south of France, from Tangier to California, this book gathers all of Rouje's most iconic photographs together for the first time. Throughout, Damas's own handwritten notes, quotes, and collages punctuate the pages, like a modern, elegant scrapbook.

At 29, **Jeanne Damas** is a key figure of the new generation in the world of fashion. A French self-made woman, a model turned style icon, she launched Rouje in 2016, a brand of ready-to-wear clothes and cosmetics. Her name is listed in *Forbes's* prestigious "30 under 30." She co-authored the book *In Paris* with Lauren Bastide. **Lauren Bastide** is a French journalist who has previously been the editor-in-chief of French *Elle* and a columnist on the famous French television show *Le Grand Journal*. She currently hosts the feminist podcast *La Poudre*, France's top independent podcast, in which she interviews inspiring women from diverse backgrounds.



## SELLING POINTS

**POPULAR:** The US is one of the largest markets for the Rouje brand outside France and Rouje's international profile continues to rise thanks to such fans as American models and actresses Selena Gomez, Emily Ratajkowski, and Dree Hemingway.

**GLAM PACKAGE:** This is a stylish book designed like an inspiring scrapbook for a glam road trip movie.

**FOR FASHION LOVERS:** Perfect for anyone interested in fashion, photography, image, identity, and femininity.

**BILINGUAL EDITION:** Written in French and English.

## SPECIFICATIONS

- \* 300 color photographs
- \* 288 pages
- \* WIDTH: 8 3/4" - 222mm
- \* HEIGHT: 10 1/2" - 267mm
- \* **Hardcover**

PUB MONTH: **MARCH**  
**FASHION**

**ISBN 978-2-7324-9947-5**

US \$50.00 CAN \$63.00 UK £35.00



# MB&F: The First Fifteen Years

A CATALOGUE RAISONNÉ

● BY SUZANNE WONG AND WILLIAM MASSENA

An inside look at the world's first conceptual and artistic watchmaking laboratory, from its processes to its inspirations



The MB&F adventure starts in Geneva in 2005. After 15 years working for prestigious names in the world of fine watchmaking, Maximilian Büsser launched Maximilian Büsser & Friends (MB&F), the world's very first conceptual and artistic watchmaking laboratory. MB&F designs and manufactures limited series of radical, innovative, and extraordinary watches that are always the result of a close collaboration between exceptional independent professional watchmakers and the overflowing imagination of the brand's founder.

MBF reinterprets horological tradition into three-dimensional mechanical sculptures that tell time. From the launch of the first Horological Machine in 2007, followed by the Legacy Machine in 2011, to the most recent creations, MB&F's watches and clocks are genuine kinetic sculptures. Beyond a mere reasoned catalogue, *MB&F: The First Fifteen Years* invites the reader to dive into the process of creating and fabricating these incredible watches. Brimming with technical prowess, surrealist inspirations, and science fiction, this book is an invitation to discover the watchmaking of the future.

**Suzanne Wong** is a world-renowned journalist who specializes in fine watchmaking. Since 2017, she has been based in Geneva and is a member of the cultural advisory board of the FHH (Fondation de la Haute Horlogerie). She is also a member of the jury for Geneva's prestigious watchmaking Grand Prix (Grand Prix d'Horlogerie de Genève). **William Massena** is one of the major players in the world of luxury watchmaking. He is a collector and consultant for the British auction house Bonhams. He is also the CEO of TimeZone.com, the world's largest discussion forum on watches.



## SELLING POINTS

**BUILT-IN AUDIENCE:** A must-have for collectors and watch enthusiasts.

**LUXURIOUS PACKAGE:** The book is designed to be an exceptional object itself and is filled with 100 watch pieces that have been photographed, detailed, and commented on.

**UNIQUE BRAND:** An invitation to discover one of the world's most creative and innovative watchmaking companies

## SPECIFICATIONS

\* 350 color photographs

\* 256 pages

\* WIDTH: 9 1/2" - 241mm

\* HEIGHT: 11 1/4" - 286mm

\* **Hardcover**

PUB MONTH: **MAY**

**FASHION**

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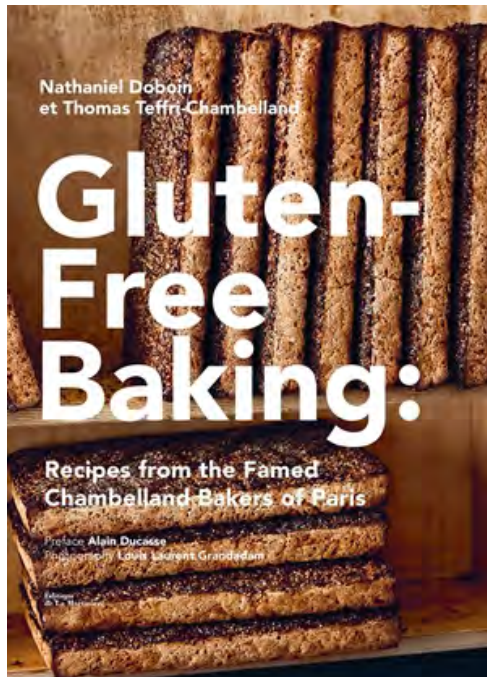
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# Gluten-Free Baking

RECIPES FROM THE FAMED CHAMBELLAND BAKERS OF PARIS

● TEXT BY NATHANIEL DOBOIN AND THOMAS TEFFRI-CHAMBELLAND

**With 40 sweet and savory gluten-free recipes, a celebration of breadmaking and one innovative Paris bakery**



In bread making, rice flour is usually considered less than preferable, especially when it comes to volume and texture. Supposedly only wheat flours allow bakers to get the crust thickness and crumb softness just right. However, a free-thinking duo has defied this rule by inventing new techniques for making a delicious range of alternative flour-based breads and baked goods. Nathaniel Doboin and Thomas Tefri-Chambelland showcase these techniques at Chambelland, a Paris-based gluten-free bakery. There, square loaves and flat breads triumph over the classic French baguette. Chambelland offers an exclusive menu featuring a range of breads, biscuits, and pastries—including focaccias, pissaladières, muffins, and chouquettes—all made from rice and other naturally gluten-free flours.

With a preface by Alain Ducasse, *Gluten-Free Baking* is an ode to this bakery and its innovative way of baking. The book begins with an exploration of the tradition of bread, looking at a universal recipe to the art of slicing. It also peels back the curtain on a major part of the Paris bakery: sourcing. To guarantee an uninterrupted, gluten-free flour supply, Tefri-Chambelland and Doboin built their own mill, nestled in the Alpes-de-Haute-Provence region, whose rice grains are sourced from organic paddy fields in Italy.

*Gluten-Free Baking* explores the ins and outs of making bread, then shares 40 sweet and savory recipes—from buckwheat bread and ginger mint cookies to seed crackers and coconut macarons—which includes five recipes from starred chefs who serve Chambelland bread in their restaurants. Combining an eater and baker's well-being and enjoyment and filled with delicious full-color photographs, *Gluten-Free Baking* gives you permission to indulge.

**Thomas Tefri-Chambelland** is a former biology teacher turned baker and the founder of the École Internationale de Boulangerie. He and the globe-trotting entrepreneur **Nathaniel Doboin** came up with the concept for a new kind of bakery, redefining the limits of the world of bread.

## SELLING POINTS

**BAKER'S BIBLE:** Features 40 gluten-free recipes for a wide variety of baked goods that are sure to be the go-to for anyone with a gluten-free diet or preference.

**PROMINENT CONTRIBUTORS:** The preface is written by Alain Ducasse, who is a highly recognized chef. He was the first chef to own restaurants carrying three Michelin stars in three cities and has been a special guest in the American version of *MasterChef*, cementing his reputation beyond France.

**BREAD PRIMER:** The first section of the book covers what bread is, its universal recipe, and more about its tradition and innovation. It will provide a good foundation for anyone new to the art of bread making or who wants to know more about it.

**TIMELY:** In the spring of 2020, many people sheltering in place began baking bread to pass the time, many for the first time. There's a renewed interest in the art and more people are willing to bake bread themselves, and this book addresses the need for more gluten-free bread books.

## SPECIFICATIONS

\* Color illustrations throughout

\* 192 pages

\* WIDTH: 7 1/2" - 191mm

\* HEIGHT: 10 1/6" - 258mm

\* **Hardcover**

PUB MONTH: **MARCH**

**FOOD & WINE**

**ISBN 978-1-4197-6105-8**

US \$35.00 UK £25.00



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# Art in Motion

## RIDING THE PARIS METRO

● TEXT BY ANAËL PIGEAT; PHOTOGRAPHY BY PHILIPPE GARCIA

**A rich history and moving look at the accessible, immersive art embedded in the Paris subway system**



Submarine wall decorations, a stained-glass red hen, a mosaic mouth, a Murano glass aedicule. The walls of the Paris Métro, adorned with works by French and foreign artists, have punctuated the underground travels of Parisians and tourists for over a century. In 1900, architect Hector Guimard created the subway entrances. His Art Nouveau style works embrace the notion of free art—accessible to all, flowing with movement, surprising, and ambitious. Today's subway system still champions this immersive cultural experience and artistic openness as evidenced by the 20 or so creations selected for *Art in Motion*. With concise and well-researched texts, Anaël Pigeat, introducing us to the artists and giving them a voice, explains their creative process, paying tribute to the work of the many craftsmen and craftswomen and their innovations, while highlighting the numerous constraints entailed by the subway environment. With a contemporary perspective by photographer Philippe Garcia, the book captures the works in their environment, then moves closer to show us the material and the artistic gestures. Each creation carries its own story and its own relationship to the underground: offering a reinterpretation of existing works or taking us down memory lane, they lead us into a dream-like world or fit in the framework of an international exchange, these works shine on and imperceptibly change our travels.

**Anaël Pigeat** is an art critic, editor-at-large for *The Art Newspaper* France and a journalist for *Paris Match*, working as chronicler for *France Culture*, but also as an exhibition commissioner and author of exhibition catalogues as well as books on contemporary design. **Philippe Garcia** is a gifted photographer whose talents span the art of still life as well as stage production and reporting. He works for the fashion industry, media, and advertising.



### SELLING POINTS

**ACCESSIBLE:** This is an art book for the general public so will appeal to art lovers, street artists, Francophiles, and more.

**RARE LOOK:** Gives a glimpse of this little-known history and heritage with the help of photographer Philippe Garcia.

**WELL-RESEARCHED:** Author Anaël Pigeat is a professional from the art world whose writing and insight is smart, well-researched, and credible.

### SPECIFICATIONS

- \* 130 color photographs
- \* 160 pages
- \* WIDTH: 8 3/4" - 220mm
- \* HEIGHT: 10 3/4" - 272mm
- \* **Hardcover**

PUB MONTH: **MARCH**  
**ART**

**ISBN 978-1-4197-6104-1**

US \$50.00 CAN \$63.00 UK £35.00



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# Glimpse of Emotion

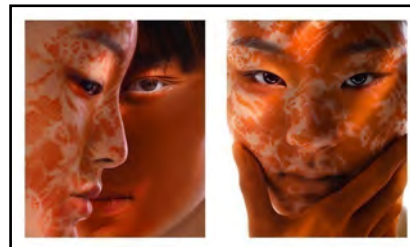
● BY DAMIEN DUFRESNE

A collection of Damien Dufresne's work capturing the relationship between the art of makeup and the art of photography



When the art of photography and the art of makeup come together, the resulting work is deeply original. World-renowned photographer Damien Dufresne has been living in China for several years. There, he's developed a passion for Chinese symbolism in colors and makeup. Fusing the thousand-year-old tradition with his own sensitivity and experience has led to photographs of painted faces, staged traditional objects, and silhouettes. In this stunning monograph, Dufresne collects works that range from surprising and moving to troubling and disturbing. This tour de force will leave any viewer with a desire to see more.

After working in the world of luxury, beauty, and haute couture for Dior, YSL, and Chanel, **Damien Dufresne** decided to become a photographer in 2010. Today, after five personal exhibitions and two books published by Éditions Assouline, his photographs are distributed worldwide. Dufresne has worked in Paris, Milan, Seoul, Tokyo, and New York. He now works and lives in Shanghai.



## SELLING POINTS

**ESTABLISHED ARTIST:** Dufresne is a world-renowned photographer who has had his own exhibitions and published two books.

**HIGH-FASHION:** Dufresne has long worked in the industries of luxury, beauty, and haute couture for the likes of Dior, YSL, and Chanel, and similar to his work and his world, this will be a sophisticated high-fashion book.

**FOR A WIDE AUDIENCE:** Appeals to people who are interested in art, makeup, photography, and fashion.

## SPECIFICATIONS

\* 200 illustrations

\* 234 pages

\* WIDTH: 11" - 279mm

\* HEIGHT: 13" - 330mm

\* **Hardcover**

PUB MONTH: **MARCH**

**FASHION**

**ISBN 978-1-4197-6109-6**

US \$75.00 CAN \$94.00 UK £55.00



# The Joy of Movement

● BY MOHAMED EL KHATIB; PHOTOGRAPHY BY YOANN LAMOULÈRE

**Fusalp, 70 years of creativity, marrying state-of-the-art technique with quintessentially French style**



Fusalp is the story of an iconic skiwear brand, but more than that, it is a story of passion and epic ambitions. *The Joy of Movement* looks back on the history of a brand that pioneered mountain apparel, inspired by the world of Alpine skiing and effortless French chic.

Fusalp was founded in 1952 by two visionary tailors on the banks of Lake Annecy in Haute Savoie—70 years of creativity centered on technology, elegance and movement. The year 2014 was a watershed for the brand, with the introduction of a new line of clothing halfway between mountain apparel and urban chic—a new look for a different type of customer. On the slopes and on the streets, Fusalp is more than ever committed to furthering the art of movement, drawing on its 70-year legacy of expertise to meet the expectations of today's consumers.

Playwright Mohamed El Khatib invites you to think of this book as a snow globe—a magical snow globe that conjures up the human adventure at the heart of Fusalp. Discover the ambitious world of an iconic brand that has built on its past to secure its future, re-created here with never-before-seen archival material and firsthand accounts by the emblematic figures behind the brand.

Author and stage director **Mohamed El Khatib** creates unusual docudramas for stage, book, and film that turn the ordinary into the epic. He is a co-producer of plays, among them *Boule à Neige* ("Snow Globe") where he joins forces with French historian Patrick Boucheron to "dissect" the lives of collectors. In 2019 he was awarded the Grand Prix de Littérature Dramatique together with a prize from the Académie Française. **Yohanne Lamoulère** obtained a diploma from the École Nationale Supérieure de la Photographie d'Arles (ENSP—higher national school of photography). She created a journey in pictures called *L'île*, which went on show at the MUCEM in Marseille as part of the *Fragiles* photographic series put together by the Tendance Floue collective, of which Yohanne is member.



## SELLING POINTS

**ESTABLISHED BRAND:** This is an iconic 70-year-old company that is even known among the stylish and sporty in the United States and has the same recognition as brands such as Moncler and Patagonia.

**GORGEOUS ILLUSTRATIONS:** Beautiful photography from the past and present showcases the brand's clear aesthetic, from the clothing to the advertising.

**TIMELY:** Sports fashion is a major talking point during the Winter Olympics, happening in February 2022.

**ILLUSTRIOUS AUTHOR:** The text is written by modern playwright Mohamed El Khatib, whose bold style brings Fusalp firmly into the 21st century.

## SPECIFICATIONS

- \* 130 color photographs
- \* 208 pages
- \* WIDTH: 8 3/4" - 222mm
- \* HEIGHT: 11 1/4" - 286mm
- \* **Paperback with flaps**
- PUB MONTH: **MARCH**
- FASHION**

**ISBN 978-1-4197-6106-5**

US \$35.00 CAN \$44.00 UK £25.00

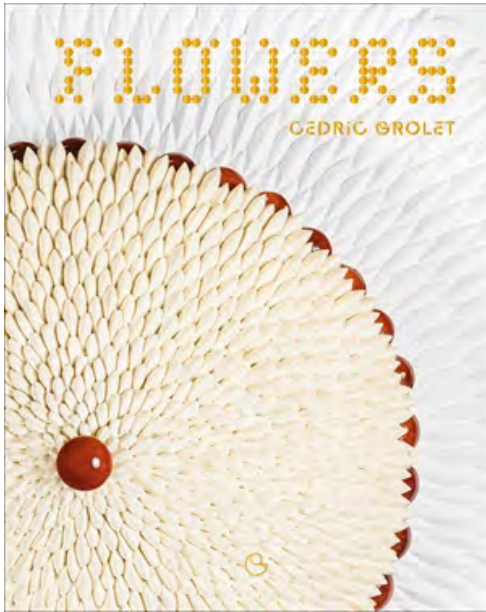




# Flowers

● BY CÉDRIC GROLET

The latest French patisserie cookbook from award-winning French pastry chef Cédric Grolet



After the success of his books *Fruit: The Art of Pastry* and *Opera Pâtisserie*, French pastry sensation Cédric Grolet has brought out a new book of haute-cuisine pastry entirely devoted to flowers.

A bouquet of flowers is traditionally presented as a gift. Through this book, the chef wanted to give an extra dimension to this gift by making it edible. Playing with colors, shapes, and ingredients, the chef finds flowers are an infinite source of inspiration. He combines gourmet recipes with the artistry of piping to create original cakes and tarts in the shape of flowers. The recipes are simple and can be made with minimal equipment—a pastry bag and tip is sufficient. All you will require is patience and skill. Guided by illustrated, step-by-step directions, you will be able to express your own creativity brought to life through the ingredients, whether a Chantilly cream or a ganache. By piping uniform curves, you will be able to shape a flower, one that is different each time. Discover more than 80 recipes for cakes, tarts, and entremets, presented by season, in a wide range of edible flowers. The rest is up to you!

**Cédric Grolet** was named the World's Best Pastry Chef. He is executive pastry chef at Restaurant Le Meurice Alain Ducasse in Paris and at his shops, La Pâtisserie du Meurice and Opera.

## SELLING POINTS

**MUST-HAVE BOOK:** Essential for pastry lovers.

**THE NOVEMBER OPENING** of his new shop in London.

**THE THIRD BOOK** from an award-winning young chef who is a social media sensation with 2 million followers on Instagram.

## SPECIFICATIONS

\* 190 color illustrations

\* 356 pages

\* WIDTH: 9" - 230mm

\* HEIGHT: 11" - 290mm

\* **Hardcover**

PUB MONTH: **MAY**

**FOOD & WINE**

**ISBN 978-2-37945-082-2**

US \$60.00 CAN \$75.00 UK £45.00



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