



ABRAMS  
The Art of Books

FALL 2023  
ADULT & CHILDREN'S BOOKS





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ABRAMS



From *Fluid: A Fashion Revolution* • By Harris Reed

# Fluid

## A FASHION REVOLUTION

● BY HARRIS REED

**Influential designer Harris Reed explores the world of gender-defying fashion in this richly illustrated monograph**



In *Fluid*, revolutionary fashion designer Harris Reed introduces the world to a new era in fluid fashion. At the center of Reed's sartorial journey has always been his desire to change the way people express their identities through clothing. Fluidity's essence is adaptable, evolutionary, and dynamic, and Reed's work constantly disrupts the divide between men's and women's clothing.

Reed's pieces have been worn by Harry Styles, Adele, Sam Smith, Iman, and Beyoncé, and with each piece, he has generated an instantly iconic cultural moment, pushing conversations about gender expression into the mainstream. *Fluid* examines historical antecedents of fluidity, questions old power structures, and urges people to find their authentic selves in this new avenue of fashion.

With stunning photography, resplendent fashion, and illustrations of Harris's design process, *Fluid* takes readers beyond the idea of clothes as mere garments, positing that clothes are a nexus of art, philosophy, and history that can be used to help shape our culture and challenge understandings of gender. With this book, Reed affirms that fluid is the future of fashion.



**Harris Reed** is a prominent young fashion designer known for his innovative work marrying genres from fashion, film, beauty, culture, and the digital world through a gender-fluid lens. His influence has been chronicled in profiles in numerous publications including *The New Yorker*, *GQ*, *Vogue*, *Harper's Bazaar*, and *ELLE*. He lives in London.



RIGHTS: World/All excluding AUS, NZ, UK + British Commonwealth

### SELLING POINTS

**AUTHOR PLATFORM:** Harris Reed's personal Instagram account has 582,000 followers, with 14,500 followers for his brand's account. He also has 17,000 followers on TikTok.

**MEDIA DARLING:** Reed has been featured in high-profile magazines and news outlooks including *Vogue*, *The New Yorker*, the *New York Times*, *Women's Wear Daily*, BBC News, and *British Vogue*.

**WELL-CONNECTED AUTHOR:** Reed has dressed and worked with an incredible network of celebs, social media stars, and pop culture icons including Beyoncé, Adele, Sam Smith, Harry Styles, Miley Cyrus, Lil Nas X, Solange, and numerous others.

**TIMELY SUBJECT:** There is a revolution happening as more and more conversations are emerging about gender fluidity. As both an advocate for and creator of fluid fashion, Reed is at the forefront of these conversations. He has quickly become a leading voice of the fluidity movement as he reimagines clothing, pushes the boundaries of sexuality and gender identity, and inspires the fashion industry to join him.

### SPECIFICATIONS

- \* 100 color images
- \* 240 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover**

PUB MONTH: **NOVEMBER**

**FASHION, PHOTOGRAPHY,  
LGBTQ+ HISTORY &  
CULTURE, MEMOIR**

**ISBN 978-1-4197-6758-6**

US \$45.00 CAN \$57.00



**ebook ISBN  
979-8-88707-002-5**

# Carolyn Bessette Kennedy: A Life in Fashion

● BY SUNITA KUMAR NAIR; FOREWORD BY GABRIELA HEARST; PREFACE BY EDWARD ENNINFUL OBE

**The first book of its kind, *Carolyn Bessette Kennedy: A Life in Fashion* pays homage to the style icon's timeless, distinguished beauty and legacy**



Long blonde hair, an iconic red lip, and effortless style—all signatures of fashion icon Carolyn Bessette Kennedy. Carolyn used fashion as her medium. She hadn't found her voice yet in front of the camera as Mrs. Kennedy, so she let her fashion speak to the world for her. With her attention to detail, strict color palette, and unique, unidentifiable looks with the brand labels deliberately removed, she was the essence of class—no label would ever define her. She didn't choose to abide by the typical patrician standard expected from a woman of her position who had married into a family dynasty; instead, she did the unexpected and wore her revolutionary clothes with aplomb, confidence, and grace.

Featuring spectacular photography and design, *Carolyn Bessette Kennedy: A Life in Fashion* gathers the greats in the fashion world to speak of her timeless style and presents never-before-published personal anecdotes from friends and family. This book is the ultimate commemoration of Carolyn Bessette Kennedy's style, fashion code, and the impact she left behind nearly two decades later.



**Sunita Kumar Nair** is a fashion and creative director who has worked in the industry for over a decade with leading publications such as *Dazed\**, *Sunday Times Style*, *WWD*, *Vanity Fair*, and on the masthead with *W* magazine in New York. Working with the highest echelons of her industry, her clients have included Christian Louboutin, Estée Lauder, and Saks 5th Ave. Sunita Kumar Nair brings her cool femininity and her curatorial approach to every creative project. Her debut book is a testament to her taste and vision and that of Carolyn Bessette Kennedy.



RIGHTS: World English

## SELLING POINTS

### FIRST BOOK ON THE

**SUBJECT:** Carolyn Bessette Kennedy is a well-loved subject. Although there are two new books set to be published about Bessette Kennedy for the 25th anniversary of her untimely passing, there are *none* on her fashion sense until now.

### ALL-STAR CONTRIBUTORS:

Sunita has contacted her circle of fashion friends to bring us fabulous contributors. Gabriela Hearst (designer to the First Lady Jill Biden and Vice President Kamala Harris and the creative director at Chloé) and Edward Enninfu OBE (editor in chief of *British Vogue*) will be writing the preface and foreword. Additionally, Graydon Carter (the former editor in chief of *Vanity Fair*), Calvin Klein, Michael Kors, Manolo Blahnik, Wes Gordon of Carolina Herrera, Tory Burch, Samira Nasr (editor in chief of *Harper's Bazaar US*), and other fashion luminaries lend their voices to the book.

### MAJOR STYLE ICON:

There is a strong interest in Bessette Kennedy's life, fashion, and memory, and Hollywood writer and producer Ryan Murphy has announced a biopic series on her life with JFK, Jr. In addition, a new wave of New York minimalist chic fashion has seen a renewed interest in her style, and the two magazine covers she was featured on were two of the bestselling *Vanity Fair* covers of all time.

## SPECIFICATIONS

- \* 150 color images
- \* 256 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 10 7/8" - 276mm
- \* **Hardcover POB**

PUB MONTH: **NOVEMBER**

**PHOTOGRAPHY, FASHION, WOMEN'S HISTORY**

**ISBN 978-1-4197-6719-7**

US \$50.00 CAN \$63.00 UK £35.00



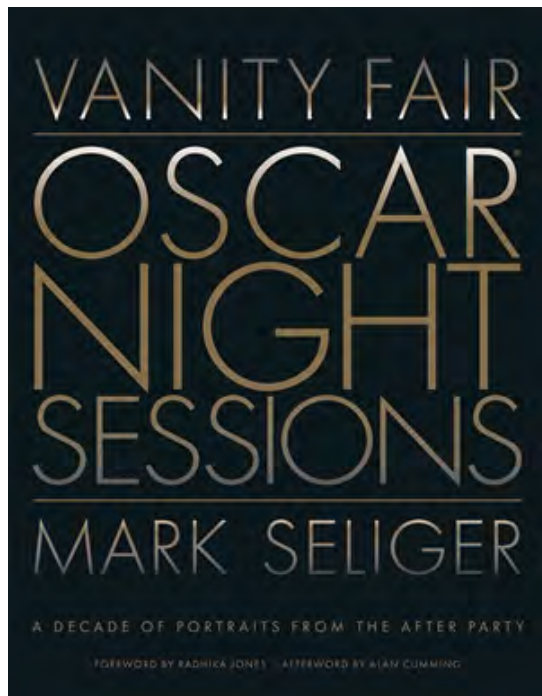
**ebook ISBN**  
**979-8-88707-202-9**

# Vanity Fair: Oscar Night Sessions

A DECADE OF PORTRAITS FROM THE AFTER-PARTY

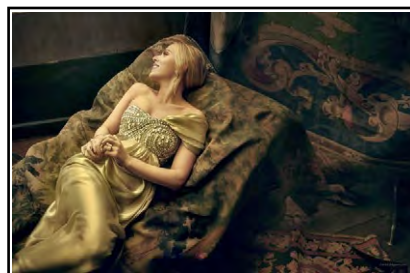
● BY MARK SELIGER; FOREWORD BY RADHIKA JONES; AFTERWORD BY ALAN CUMMING

Ten years of luminous photographic portraits of Hollywood celebrities who attended the most exclusive and glamorous after-party of the year



For the past decade, photographer Mark Seliger has set up an elaborate pop-up studio inside the annual *Vanity Fair* after-party on Oscar night, producing exquisite portraits of Hollywood's A-list personalities in the immediate afterglow of cinema's biggest event of the year. This book gathers the best of these portraits, along with a foreword by *Vanity Fair* editor in chief Radhika Jones and an afterword by actor Alan Cumming, who sheds light on what it's like to be in front of Seliger's lens on the night of nights. With some 200 portraits, featuring Oscar-winning actors, directors, and musicians, Hollywood power couples, and luminaries of all stripes, including Lady Gaga, Robert De Niro, Spike Lee, Regina King, Jessica Chastain, Taika Waititi, Timothée Chalamet, Donald Glover, and many more, this over-the-top volume will delight anyone interested in exquisite photography and Hollywood glamour.

**Mark Seliger** is a longtime *Vanity Fair* contributing photographer. He is the author of several books of photography, including *In My Stairwell*, *Listen*, and *On Christopher Street: Transgender Stories*. **Radhika Jones** is editor in chief of *Vanity Fair* and host of the annual VF party on Oscar night. She has also worked as an editor at the *New York Times*, *Time*, *ArtForum*, the *Paris Review*, and the *Moscow Times*. **David Friend**, *Vanity Fair's* editor of creative development, has co-edited 13 VF books. Formerly the director of photography of *Life*, he is also an Emmy-winning documentary producer. **Alan Cumming** is a Tony Award-winning actor of stage and screen, a novelist and memoirist, and a Grammy and multiple Golden Globe nominee, as well as the co-owner of the Manhattan cabaret Club Cumming.



RIGHTS: World English

## SELLING POINTS

**THE WOW FACTOR:** This oversized, luxe volume showcases spectacular portraits of everybody who is anybody in Hollywood spanning the past decade—up to and including the 2023 Oscars.

**THE VF FACTOR:** The books that Abrams has published with *Vanity Fair* have been hugely successful and backlist for years and years.

**MADE FOR SOCIAL:** When Seliger's Oscar night photos are posted to his and *Vanity Fair's* Instagram accounts, reaching 8.3 million followers, they light up the Internet. We can expect both Seliger and *Vanity Fair* to share the love and hold back unseen images for promotion around the book.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 256 pages

\* WIDTH: 10" - 254mm

\* HEIGHT: 13" - 330mm

\* Hardcover with jacket

PUB MONTH: NOVEMBER

PHOTOGRAPHY, POP CULTURE, FASHION

ISBN 978-1-4197-5478-4

US \$80.00 CAN \$100.00 UK £60.00



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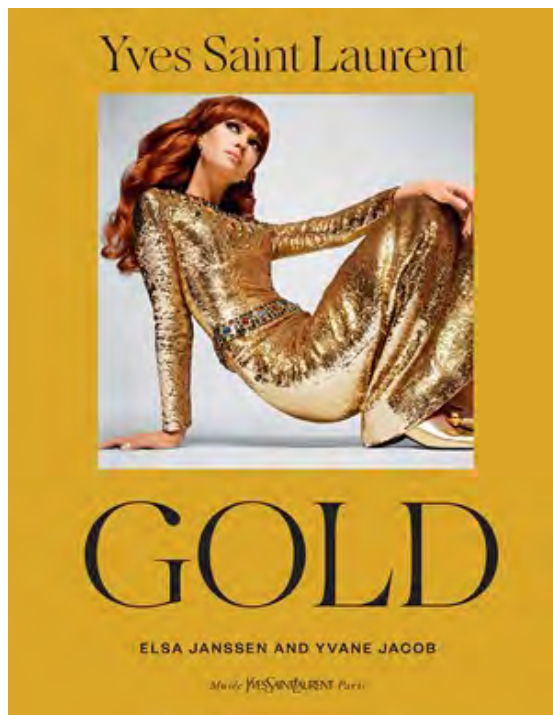
ebook ISBN

979-8-88707-188-6

# Yves Saint Laurent: Gold

● BY ELSA JANSSEN AND YVANE JACOB

**A bold and fashionable look at the iconic golds of Yves Saint Laurent—in jewelry, couture, and accessories—from the 1960s to the 2000s**



"I love gold, it's a magical color; when reflecting a woman, it's the color of the sun."

As the official catalogue of the *Gold, les ors d'Yves Saint Laurent* exhibition in Paris, this stunning book presents the couture, jewelry, and accessories inspired by the golds of Yves Saint Laurent from the 1960s to the 2000s. This eye-catching metallic has been featured heavily throughout the entirety of the designer's work: from the very first buttons adorning his pea coats to dresses that appear entirely fashioned from gold, no collection escaped the couturier's "golden" touch.

This heavily illustrated and photographed book presents Saint Laurent's exquisite designs as we follow the thread of gold throughout his collections, offering special insight into the work and intricate techniques used to make the brocades, laces, lamés, leathers, and embroideries of YSL shine. Drawing on a large number of archival documents, interviews, and other resources such as films and shows, *Yves Saint Laurent: Gold* will show how the cultural, artistic, and social contexts of the time, especially the emancipation of women, resulted in these timeless designs. From the jeweled dress designed for his Autumn/Winter 1966 collection and photographed by David Bailey, to the sequined dresses worn by Zizi Jeanmaire and Catherine Deneuve, *Gold* sparkles as it conjures up the true treasures of Saint Laurent's legacy and spirit.

**Elsa Janssen** is the director of the legendary Musée Yves Saint Laurent Paris. **Yvane Jacob** is a renowned fashion historian and journalist. **Anna Klossowski** is the talented daughter of the model Loulou de La Falaise.



RIGHTS: World English

## SELLING POINTS

**DECADES OF DESIGN:** This volume features Yves Saint Laurent's classic haute couture and ready-to-wear collections from the 1960s through the 2000s.

**BRAND SUCCESS:** As Saint Laurent continues to be a major player in the fashion world, books on Yves Saint Laurent continue to sell. Abrams has a strong track record with YSL titles, having sold more than 150,000 copies combined.

**TIMELESS TOPIC:** Metallics are an incredible, long-lasting fashion statement and always have been, with sequins, shimmers, golds, silvers, and lamés all gracing the runway and display windows of major fashion brands for decades.

**BEAUTIFUL FORMAT:** This will be a luxurious and glittering book, exactly as its title implies. It will feature a stunning gold cover with foil stamping, making it a fashion object in its own right.

## SPECIFICATIONS

\* 150 color images

\* 192 pages

\* WIDTH: 8 2/3" - 203mm

\* HEIGHT: 11 1/5" - 284mm

\* **Hardcover POB**

PUB MONTH: **OCTOBER**

**FASHION, PHOTOGRAPHY, ART**

**ISBN 978-1-4197-7140-8**

US \$45.00 CAN \$57.00 UK £35.00



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# 1,000 Deadstock Sneakers

## THE DREAM COLLECTION

● BY LARRY DEADSTOCK AND FRANÇOIS CHEVALIER

An accessible and comprehensive encyclopedia of 1,000 deadstock sneakers—the originals produced for exclusive, limited-edition releases—by trendsetting sneakerhead and infamous reseller, Larry Deadstock



“Deadstock” refers to the originals: authentic, unworn sneakers that were produced for limited-edition releases, limited-run re-runs, or pairs that have otherwise stopped being made. No longer available from the direct retailers, deadstock is the most desirable, exclusive, and valuable merchandise in existence, only available from select resell shops and websites such as Larry Deadstock’s.

In *1,000 Deadstock Sneakers*, deadstock collector and infamous reseller Larry Deadstock teams up with streetwear journalist François Chevalier to dive deep into the origins, history, and trends of international sneaker culture. This book features:

- The origin story behind the first pair of Air Jordans
- Basketball legends LeBron James, Kobe Bryant, and Michael Jordan
- Groundbreaking designers such as Virgil Abloh
- Influential figures like Will Smith, Spike Lee, and Travis Scott
- Informative anecdotes from Larry Deadstock
- Original advertisements from Nike, Adidas, Air Jordan, New Balance, Rebook, Vans, and more

Complete with detailed research, historical context, and trend analysis on the aesthetic appeal of each style, this book explores the significance of the sneaker in fashion and culture today through 1,000 coveted deadstock sneakers of the last 50 years. This is a must-have reference text for sneakerheads and deadstock collectors; eye candy for sports fans, influencers, and all sneaker wearers; and an exploration of a rising phenomenon in fashion and streetwear for anyone interested in contemporary American culture.

Larry Deadstock is a well-known name in sneaker culture internationally and the owner of a sneaker resell store in Paris. He has 186,000 followers on Instagram. François Chevalier is a journalist specializing in streetwear. He writes for *Télérama* and *Entorse Editions*.



RIGHTS: World English

### SELLING POINTS

#### AUTHORITY ON THE SUBJECT:

Larry Deadstock is a trendsetter and respected authority in the sneaker world. He has 186,000 followers on Instagram and 1.1 million followers on TikTok where sneakerheads, hypebeasts, and fashionistas hang on his every word, each hoping to be the first to hear about the latest drops and styles. With personal anecdotes from Larry on select styles, this book offers true insider takes.

#### LARGE FORMAT FOR A BUYING AUDIENCE:

At 544 pages and 7 2/3" x 11", this very comprehensive sneaker encyclopedia will appeal to both deadstock collectors who think they know it all and fashion geeks who want to know more. With detailed analysis, historical context, and portraits of key designers and collaborators, this book will bring new, irresistible content to an audience that loves to spend.

#### SNEAKER BOOKS SELL:

Since their initial ascent into streetwear and high fashion, sneakers have only gotten more and more popular. *Complex Presents: Sneaker of the Year* has now sold more than 45,000 copies since 2020 and continues to backlist impressively. This book will be just as timeless since it catalogs the originals and deadstock of each brand and style.

### SPECIFICATIONS

- \* 400 color images
- \* 544 pages
- \* WIDTH: 7 2/3" - 195mm
- \* HEIGHT: 11" - 279mm
- \* **Hardcover POB**

PUB MONTH: **OCTOBER**

**FASHION, POP CULTURE, PHOTOGRAPHY, SPORTS**

**ISBN 978-1-4197-7198-9**

US \$85.00 CAN \$107.00 UK £60.00



ebook ISBN  
**979-8-88707-220-3**

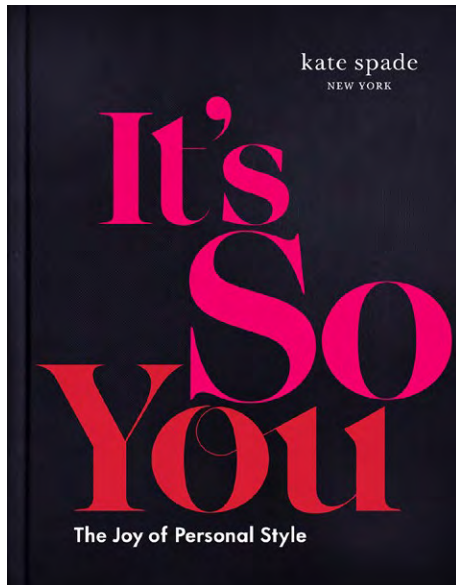


# kate spade new york: It's So You

THE JOY OF PERSONAL STYLE

● BY KATE SPADE NEW YORK

**From the iconic fashion brand kate spade new york comes a highly anticipated book on style**



kate spade new york is back as *THE* authority on fashion, taking the kate spade woman through the brand's years of style, taste, and fun in this volume. Covering topics from what to wear to inspire joy in your everyday life to how to make a lasting statement, *kate spade new york: It's So You* is a hybrid collection of essays, photographs, and illustrations of the top fashion do's and don'ts from the beloved brand. With a whimsical package and the signature kate spade playful design and aesthetic, this book is the ultimate gift for every occasion.

Since its launch in 1993 with a collection of six essential handbags, **kate spade new york** has always stood for color, wit, optimism, and femininity. Today, it is a global lifestyle brand synonymous with joy, delivering seasonal collections of handbags, ready-to-wear, jewelry, footwear, gifts, home décor, and more. Known for its rich heritage and unique brand DNA, kate spade new york offers a distinctive point of view and celebrates communities of women around the globe who live their perfectly imperfect lifestyles. kate spade new york is part of the Tapestry house of brands.

RIGHTS: World/All

## SELLING POINTS

**TRACK RECORD:** *kate spade new york: style* is the sixth book in a line of very successful kate spade new york books, with more than 350,000 copies sold in the series.

**GREAT PUBLICITY:** This book will tie in with kate spade's ad campaign and new fashion lines, providing many opportunities for marketing and publicity.

**MAJOR BRAND SUPPORT:** The iconic kate spade new york brand is fully backing *kate spade new york: It's So You* and will help support all marketing and publicity endeavors.

## SPECIFICATIONS

\* 150 full-color photographs

\* 256 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 9" - 229mm

\* **Hardcover POB**

PUB MONTH: **NOVEMBER**

**DESIGN & DECORATING,  
ENTERTAINMENT**

**ISBN 978-1-4197-6056-3**

US \$35.00 CAN \$44.00 UK £26.00



ebook ISBN

**978-1-64700-615-0**

# Iconic Home

INTERIORS, ADVICE, AND STORIES FROM 50 AMAZING BLACK DESIGNERS

● BY JUNE REESE, BLACK INTERIOR DESIGNERS, INC. (BID)

**Black Interior Designers, Inc. (BID) presents the extraordinary work of 50 interior designers and offers a behind-the-scenes look as they share their inspirations, expertise, and thoughts on what it means to be a designer of color working in the industry today**

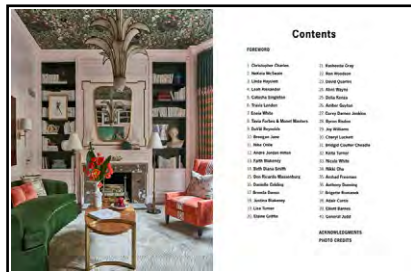


In 2010, Black Interior Designers, Inc. (BID) began to unite, connect, and promote Black designers, bringing their projects into the spotlight.

In *Iconic Home: Interiors, Advice, and Stories from 50 Amazing Black Designers*, author Ashley June Reese lends her thoughtful eye and powerful writing, weaving together inspiring interiors and the fascinating personal stories of each featured designer. Featuring 50 industry stars, with notable names such as Justina Blakeney, Faith Blakeney, Adair Curtis and Jason Bolden of JSN Studio, Bridgid Coulter, Corey Damen Jenkins, Forbes & Masters, General Judd, Hadley Keller, Keia McSwain, Brigitte Romanek, the book tells their stories and shares their challenges and triumphs. Design philosophies and creative influences are brought to light and are illuminated with wonderfully designed spaces in a range of styles. The result is a behind-the-scenes look at what it means to be a person of color creating work in the design industry today.



Founded in 2010, **Black Interior Designers, Inc. (BID)** is a non-profit organization dedicated to promoting diversity and inclusion within the interior design industry. **Ashley June Reese** is Creative Director of BID. Her Houston-based design firm, House of June Interiors, works with a roster of clients from Boston to Portland.



RIGHTS: World/All

## SELLING POINTS

**INSPIRED DESIGN:** *Iconic Home* showcases and amplifies the work of an exceptional group of designers who are beginning to take their rightful place in the industry.

**BEAUTIFUL AND BREAKTHROUGH:** BID has grown to become one of the most important groups in the industry today and their first book features an extraordinary range of design.

**SHOWSTOPPING SHOWHOUSE:** BID's virtual showhouses, sponsored by *AD* magazine, have each been a smash hit and are now annual events. This book offers an inside look at the inspirations, designs, and stories of the participating designers.

## SPECIFICATIONS

\* Full-color photos throughout

\* 256 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 11" - 279mm

\* **Hardcover POB**

PUB MONTH: **OCTOBER**

**INTERIOR DESIGN, DESIGN & DECORATING, AFRICAN AMERICAN HISTORY & CULTURE**

ISBN 978-1-4197-6364-9

US \$50.00 CAN \$63.00 UK £35.00



9 781419 763649

ebook ISBN

978-1-64700-767-6

# Sense of Place

DESIGN INSPIRED BY WHERE WE LIVE

● BY CAITLIN FLEMMING AND JULIE GOEBEL

Explore how the world around us can inspire meaningful, personal, and beautiful interiors with *Travel Home* authors Caitlin Flemming and Julie Goebel



Interior design experts and *Travel Home* co-authors Julie Goebel and Caitlin Flemming are back to further explore what makes a house a home. For anyone interested in curating a home that is personal, functional, and beautiful, it's important to understand how our surroundings impact our interiors. When a space evokes a strong sense of place—a sense of belonging and comfort—it becomes a place to rest and feel grounded, surrounded by those you cherish most. Evoking nostalgic attachment, the colors and textures of a landscape, or cultural traditions, meaningful and inspired interior design is bound to reflect the broader context of a place.

Mother and daughter team Goebel and Flemming break down the details of how top designers and creatives style their homes by drawing inspiration from place. From the pastoral beauty of the English countryside to the streets of Mallorca and from the warm desert palette of New Mexico to the sunny streets of Los Angeles, *Sense of Place* juxtaposes interior shots, exterior landscapes, and local scenes to reveal the natural harmony between more than 20 homes and their exterior surroundings. With practical tips and evocative essays, interior design and travel enthusiasts alike will be inspired to design their homes to reflect lived experiences.



**Caitlin Flemming** and **Julie Goebel** are the co-authors of *Travel Home*. **Flemming** is an interior designer, stylist, and founder of the style and interior design blog *Sacramento Street*. Her design work can be found in the *San Francisco Chronicle*, *Better Homes & Gardens*, and *Romantic Homes*. **Goebel** is the founder of Travelers Conservation Foundation. They both live in San Francisco.



RIGHTS: World/All

## SELLING POINTS

### HIGH-PROFILE

**CONTRIBUTORS:** *Sense of Place* features the thoughtfully curated homes (many of which are unpublished) of designers with major platforms, such as Nate Berkus and Jeremiah Brent, who will also help promote the book as they did for *Travel Home*.

### AUTHOR TRACK RECORD:

Flemming and her mother, Julie Goebel, are the authors of the successful Abrams design book *Travel Home*, which has sold more than 55,000 copies. They were dedicated and effective promoters of the book, working on sponsored collaborations with Target, Pottery Barn, CB2, World Market, Lowe's, Martha Stewart, and many others, and this next project is bigger and better.

### DIVERSE, ON-TREND

**AESTHETIC:** Expanding beyond the scope of *Travel Home*, Goebel and Flemming present a broad perspective from a more diverse range of design aesthetics and embrace a wider scope of styles. The homes are in a range of locations including the United States, UK, and Europe.

### SPEAKS TO CONTEMPORARY

**INTERIOR DESIGN:** Authenticity, showing who we are in our homes, and creating something unique—not just copying what you can find on Pinterest—are all themes that are top of mind in the interior design space, and this book offers approachable advice.

## SPECIFICATIONS

- \* 125 color photographs
- \* 288 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 10" - 254mm

### \* Hardcover POB

PUB MONTH: **SEPTEMBER**

**INTERIOR DESIGN, DESIGN  
& DECORATING, TRAVEL**

**ISBN 978-1-4197-6470-7**

US \$45.00 CAN \$57.00 UK £35.00



ebook ISBN

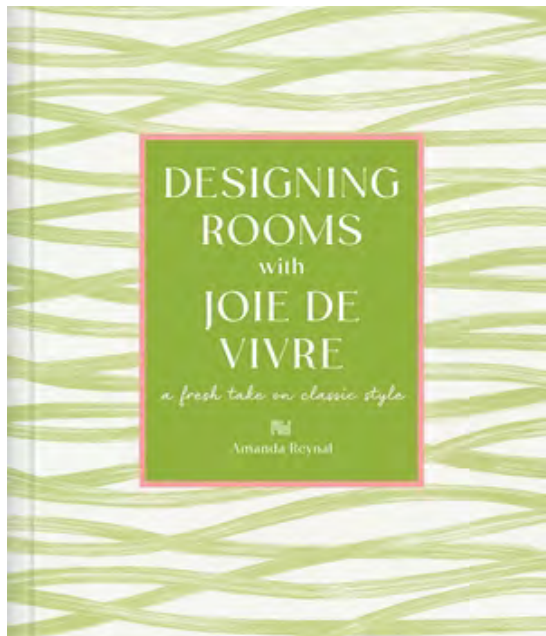
**978-1-64700-832-1**

# Designing Rooms with Joie de Vivre

A FRESH TAKE ON CLASSIC STYLE

● BY AMANDA REYNAL

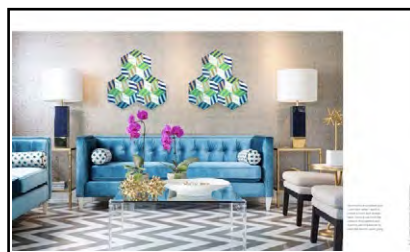
**The first book from rising star and design–world favorite Amanda Reynal, *Designing Rooms with Joie De Vivre* celebrates spaces dedicated to both busy, bustling, happy households and families and homeowners who love to entertain and socialize**



Beloved for her fresh designs, Amanda Reynal is as popular as she is unique: her down-to-earth clients are passionate about making their homes stylish, but they also want interiors that favor comfort over formality and the furniture's provenance. Reynal's artful approach creates spaces brimming with intriguing and clever furnishings, richly patterned surfaces, and lots (and *LOTS*) of color. Her focus on pretty rooms that dazzle—but remain inviting to kids, family, and friends—is a look and perspective that is missing from most books on the design shelf.

Each chapter of *Designing Rooms with Joie de Vivre* guides readers through key rules of interior design, then builds on those lessons to show just how to incorporate color in a modern and affordable way, add excitement to a room with “wow moments” like a patterned ceiling, layer a space for comfort, and add small details that make a big, joyful difference.

A graduate of the New York School of Interior Design and Parsons School of Design, **Amanda Reynal** began her career at Cullman & Kravis in New York. She founded her firm in Des Moines, Iowa, in 2001 and quickly rose to become a sought-after designer whose work is routinely featured in *House Beautiful*, *Traditional Home*, *Better Homes & Gardens*, and the *New York Times*. She is known for designing joyful, livable spaces that incorporate fine art and contemporary details. She lives in Des Moines.



RIGHTS: World/All

## SELLING POINTS

**FRESH SPIN ON CLASSIC STYLE:** The playful, grounded-in-the-classics look of these designs is colorful, current, and beautifully livable.

**RECIPE FOR SUCCESS:** Amanda shares her secrets for creating lovely rooms without starting from scratch, and the best design advice for achieving just the look you want.

**GO FROM PRACTICAL TO STUNNING:** Learn the rules, then break them: Amanda's clever guidance will help you create wow moments, easily update favorite spaces, and add color and energy to your interior.

## SPECIFICATIONS

- \* 200 color photographs
- \* 256 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover POB**
- PUB MONTH: OCTOBER**
- INTERIOR DESIGN, DESIGN & DECORATING**

**ISBN 978-1-4197-6566-7**

US \$40.00 CAN \$50.00 UK £30.00



9 781419 765667

**ebook ISBN**  
**978-1-64700-883-3**

# The Brooklyn Home

## MODERN HAVENS IN THE CITY

● BY WILLIAM CALEO, LYNDSDAY CALEO KAROL, AND FITZHUGH KAROL; FOREWORD BY MARTHA STEWART

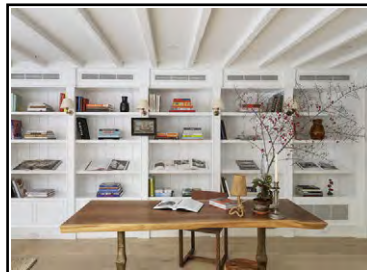
**A collection of the Brooklyn homes that helped to shape and define the influential Brooklyn home aesthetic**



Featuring a collection of homes that embody the new Brooklyn style, *The Brooklyn Home* introduces readers to the design firm's signature method. By fusing design and development with a cohesive vision for mindful living and modern style, brother-and-sister-team builder Bill Caleo and designer Lyndsay Caleo founded the popular Brooklyn Home Company, which operates as a local, family-run design collective. *The Brooklyn Home* will feature ten iconic Brooklyn homes that they have designed and unpack the secrets to creating light, comfort, and calm, even within the chaos of a big city.

With a focus on sustainable living and personalized charm, each home is uniquely stunning. From a company known for designing and building locally sourced, perfectly artful spaces, complete with minimalist interiors, these projects feature bespoke details with integrated art pieces and hand-carved elements by artist-in-residence Fitzhugh Karol. This book is for interior design enthusiasts who want an inside look at Brooklyn's most stylish, livable, and sustainable homes.

**Bill Caleo** is the cofounder and head of operations for the Brooklyn Home Company (TBHCo), a residential and hospitality development firm based in Brooklyn. **Lyndsay Caleo** is a creative director at the Brooklyn Home Company.



RIGHTS: World/All

## SELLING POINTS

**IN THE SPOTLIGHT:** The authors are the founders and principals of Brooklyn Home Co., an award-winning architectural and design firm with a growing online presence. They have been highlighted in top publications including *Architectural Digest*, the *New York Times*, *New York Magazine*, *WSJ Magazine*, and more.

**INFLUENTIAL STYLE:** Brooklyn's population and presence in interior design innovation continues to grow, and the borough is now seen as a cultural icon and global leader in style and design.

**TRENDING AND ACCESSIBLE:** Brooklyn Home Co.'s look—comfortable minimalism, filled with light and art—is something that readers can replicate at home.

## SPECIFICATIONS

- \* 150 color images
- \* 224 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 10 7/8" - 276mm
- \* **Hardcover**

PUB MONTH: **SEPTEMBER**

**DESIGN & DECORATING,  
INTERIOR DESIGN, ART**

**ISBN 978-1-4197-6670-1**

US \$50.00 CAN \$63.00 UK £35.00



9 781419 766701

**ebook ISBN**

**979-8-88707-190-9**

# The New Classic Home

MODERN MEETS TRADITIONAL STYLE

● BY PALOMA CONTRERAS; FOREWORD BY INDIA HICKS

**Designer Paloma Contreras's guide to pairing traditional style with modern design to create classic interiors with a touch of glamour and an infusion of color**

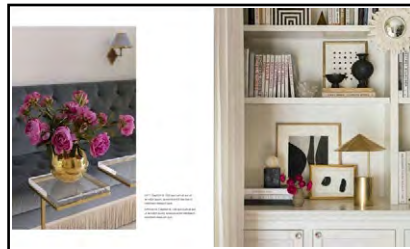


Beloved designer Paloma Contreras is back with her second book, *Modern Meets Traditional*, in which she focuses her sought-after design expertise on one of the most desired yet difficult tasks in decorating: how to design a space that successfully mixes traditional and modern elements. How does one bridge the gap between such different concepts? By walking readers through her four main techniques—Color, Texture & Pattern, Scale & Proportion, and Tension—Contreras demonstrates how to successfully pair seemingly disparate pieces from different eras and styles to create harmonious, timeless, and balanced interiors.

With spectacular photography and personalized design tips, *Modern Meets Traditional* divulges how to blend vintage pieces into even the most contemporary settings, highlight favorite elements of any architectural style, freshen classic silhouettes, and create layered, interesting spaces that always include an element of modern surprise with a touch of elegant antiquity.



**Paloma Contreras** is an award-winning interior designer, tastemaker, and author based in Houston, Texas. She has been repeatedly named to the prestigious *ELLE Decor A*—List of the top interior designers in the world. Her first book, *Dream Design Live*, was published by Abrams in September 2018. Her curated retail shop, Paloma & Co., opened in Houston's River Oaks neighborhood in January 2019, and more than a year later, in April 2020, Contreras launched the *Style Files* podcast, which features thoughtful, engaging conversations with design luminaries.



RIGHTS: World/All

## SELLING POINTS

### SUCCESSFUL TRACK

**RECORD:** Contreras's first book, *Dream Design Live*, was embraced by major media outlets and sold over 20,000 copies.

### AUTHOR PLATFORM:

Contreras has an incredible social media presence on Instagram, @palomacontrerasdesign (193,000 followers) and her store @shoppalomaandco (57,700 followers); on Pinterest (209,000 followers), with 1.7 million monthly views; on her podcast *Style Files*; and on her website and blog (200,000 monthly views) and her newsletter (20,000 subscribers).

### MEDIA MAGNET:

Contreras has been repeatedly named to the prestigious *ELLE Decor A*—List of the top interior designers in the world and has been featured in *ELLE Decor*, *Architectural Digest*, *House Beautiful*, *Vogue*, *Domino*, *Luxe*, *Traditional Home*, *Southern Living*, *Better Homes & Gardens*, the *New York Times*, the *Washington Post*, and the *Wall Street Journal*.

### PARTNERSHIP POTENTIAL:

Contreras has a successful brick-and-mortar store in Houston, Texas, Paloma & Co., and has had brand partnerships and product collaborations with Williams Sonoma Home, Visual Comfort, One Kings Lane, Bravo Television, American Express, KitchenAid, Kohler, Auberge du Soleil, Peninsula Hotels, and many others.

## SPECIFICATIONS

- \* 150 full-color images
- \* 240 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 10" - 254mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**INTERIOR DESIGN, DESIGN & DECORATING, PHOTOGRAPHY**

**ISBN 978-1-4197-6297-0**

US \$45.00 CAN \$57.00 UK £35.00



ebook ISBN

**979-8-88707-204-3**

# Jane Campion on Jane Campion

● BY MICHEL CIMENT

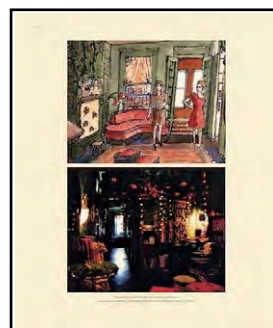
**A chronological overview of one of modern cinema's most celebrated directors, featuring interviews with Jane Campion herself**



*Jane Campion on Jane Campion* offers a unique perspective on the creative process of one of cinema's greatest contemporary film directors. Through a series of interviews from the early days of Campion's career to her most recent projects, conducted by Michel Ciment, each chapter contains the study of a film: starting with the short films that Campion made during her studies at the Australian Film Television and Radio School, then moving through the Academy Award-winning *The Piano*, *The Portrait of a Lady*, *Holy Smoke*, *In the Cut*, *Bright Star*, the TV series *Top of the Lake*, and ending with her most recent film, the Academy Award-nominated *The Power of the Dog*.

Organized chronologically, film-by-film, the interviews are illustrated with film stills and photographs taken on set, as well as with annotated scripts, storyboards, and personal documents lent by Campion. The book also reproduces three short stories and a text about the poet John Keats written by the director, along with actress Holly Hunter's "Scattered Memories" of their collaboration on *The Piano* and *Top of the Lake*. A detailed bibliography and filmography of the filmmaker complete this volume, which contains more than 300 color and black-and-white illustrations.

**Michel Ciment** is the author of some 30 books about cinema, including *Kubrick*, *Kazan on Kazan*, *Conversations with Losey*, *Film World: Interviews with Cinema's Leading Directors*, and *Boorman* (British Film Institute Prize). He has been on approximately 30 juries, including those at Cannes, Berlin, Venice, and Locarno. He is the co-author of three filmed portraits—on Elia Kazan, Joseph L. Mankiewicz, and Billy Wilder—and is an honorary president of the International Federation of Film Critics. In 2022, Ciment was honored with the Cinema History Book Award for *Jane Campion on Jane Campion* at the Festival international du film d'histoire (International History Film Festival). He lives in Paris.



RIGHTS: World English

## SELLING POINTS

**MAJOR SUBJECT:** Earlier this year, Campion became only the second woman to be twice nominated for Best Director at the Academy Awards, and this achievement has thrust her back into the spotlight. Her direct involvement in the book sets this apart from other director monographs.

**RESPECTED PARTNER:** *Cahiers du Cinema* is one of the world's most highly regarded film publications, and they had incredible access to Campion during the making of this book. They have a large platform and their name carries weight with film fans.

**EXCLUSIVE ESSAY:** Through *Cahiers du Cinema*'s contacts we will be securing an exclusive essay from a key collaborative partner TBA.

**AWARD-WINNING:** The French edition of the book was awarded Best Cinema Album by the Syndicat français de la critique de cinéma (French Syndicate of Film Critics).

## SPECIFICATIONS

- \* 300 color images
- \* 240 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 10 7/8" - 276mm
- \* **Hardcover**

PUB MONTH: **SEPTEMBER**

**ART, ENTERTAINMENT, BIOGRAPHY**

**ISBN 978-1-4197-6759-3**

US \$40.00 CAN \$50.00 UK £30.00



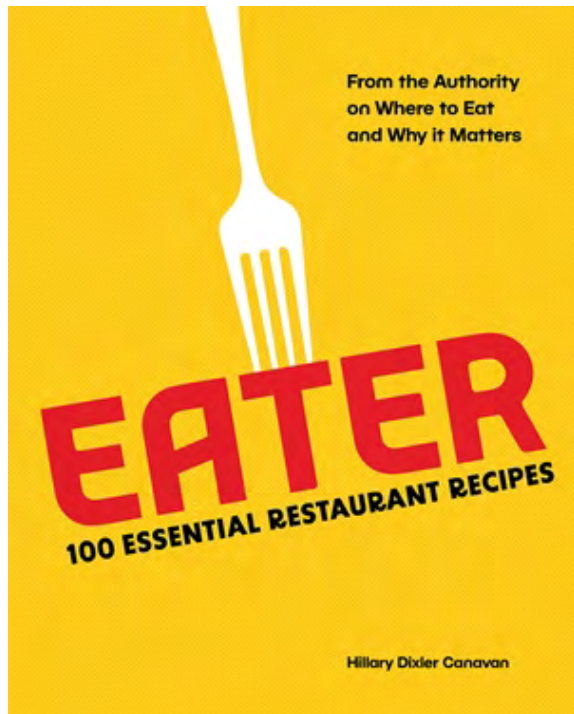
**ebook ISBN**  
**979-8-88707-003-2**

# Eater

## 100 ESSENTIAL RESTAURANT RECIPES FROM THE AUTHORITY ON WHERE TO EAT AND WHY IT MATTERS

● BY EATER AND HILLARY DIXLER CANAVAN; FOREWORD BY STEPHANIE WU

All the must-eat recipes from the most popular and influential restaurants across the country, brought to you by Eater's dedicated team of experts



Eater's dedicated team of on-the-ground experts, spread out across the country, live to drink, dine, and let you know about it. No one knows more about eating well than Eater.

This cookbook includes the *must-eat* recipes from the best restaurants, chefs, food trucks, and more across the country. Recipes include: lobster rolls from a quintessential Maine seafood shack; the martini from the famed piano bar Bemelmans; the signature fried yardbird and crispy waffles from Harlem's Red Rooster; Chicago-style steak *jibarito* (with secret tips); and coffee hacks from Los Angeles' Kumquat Coffee. And while these are restaurant dishes, the recipes have been tailored for home cooks and include detailed instructions, ideas for substitutions and variations, and suggestions on how to use time-saving appliances such as Instant Pots and air fryers to speed up cooking.

*Eater: 100 Essential Restaurant Recipes From the Authority on Where to Eat and Why It Matters* is for anyone who is obsessed with food and wants to know how to make the hot new dishes popping up everywhere, those who plan their day from meal-to-meal when visiting a new city, and of course, the arm-chair travelers who want to know how to make classic regional specialties without having to leave the house. The book is an eclectic mix of dishes—from street food to fine dining and everything in between.



**Eater** is a digital media brand dedicated to all things food and dining. The Eater brand comprises a national site covering food and dining culture, 25 city sites tracking local dining scenes, a robust YouTube channel featuring documentary-style videos about the inner workings of restaurants, and a variety of social channels. **Hillary Dixler Canavan** is Eater's restaurant editor. She lives in Los Angeles with her husband and daughter. **Stephanie Wu** is the editor in chief of Eater. She lives in New York City with her husband and son.



RIGHTS: World/All

### SELLING POINTS

**SUPPORT FROM A MAJOR MEDIA PLATFORM:** Eater leads the food media market in both audience scale and reader engagement with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers. To ensure the buzzworthy launch and ongoing success of this series, Eater and Vox Media will strategically leverage all of the platforms and tools at their disposal (including sites like *New York Magazine*, *Grub Street*, *The Cut*, and more).

**ON-TREND:** As an online food media presence, Eater has the data to know what their readers want. This will be the first cookbook that has a recipe from the source for every food trend you know and those you haven't heard about yet.

**STAR-STUDED CONTRIBUTORS:** With advice and recipes from prominent chefs across the country, such as Jean-Georges Vongerichten, David Chang, Dominique Crenn, Alice Waters, and Christina Tosi, this book will showcase diverse regions, cuisines, and personalities that will be highly promotable.

### SPECIFICATIONS

- \* 125 color photographs
- \* 272 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover POB**

PUB MONTH: **SEPTEMBER**

**FOOD & DRINK,  
ENTERTAINMENT, TRAVEL,  
POP CULTURE**

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US \$35.00 CAN \$44.00 UK £26.00



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978-1-64700-885-7

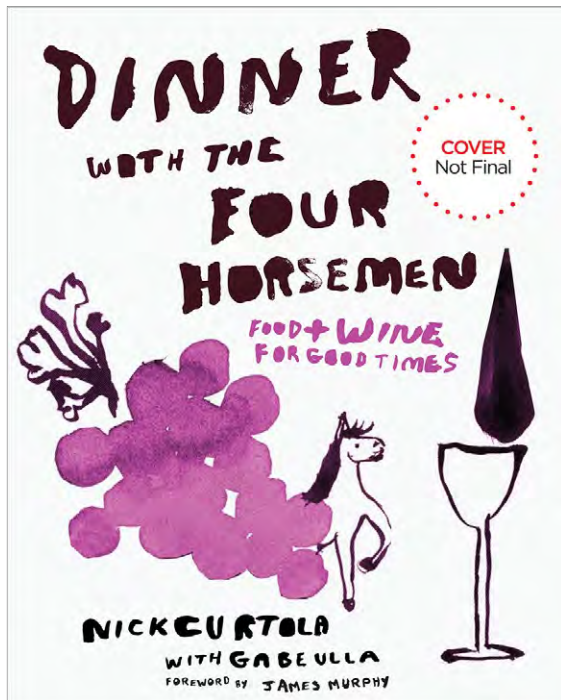


# Dinner with the Four Horsemen

FOOD AND WINE FOR GOOD TIMES FROM THE BROOKLYN RESTAURANT

● BY NICK CURTOLA WITH GABE ULLA; FOREWORD BY JAMES MURPHY

The much-anticipated cookbook from Brooklyn's coolest and most influential Michelin-starred restaurant

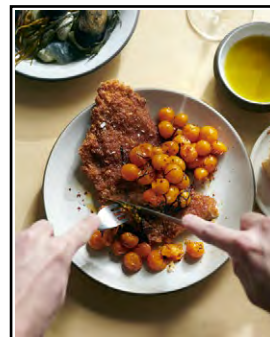


In his debut cookbook, Nick Curtola teaches home cooks how to take their cooking from mundane to transcendent by offering not a trick nor a hack but a hard-earned lesson gleaned from decades of trial and error in the kitchen. In his signature Italian-by-way-of-Northern California groove, Curtola shares 100 recipes, all touched with his signature approach to simplicity and seasonality. Recipes include: beef short ribs tenderized in a creamy-sweet shio koji marinade that adds sweetness and umami; a simple salad of sliced mandarin oranges with toasted sesame oil but with chopped cilantro stems added (yes, just the stems.); and carbonara, which, meanwhile, incorporates the Italian fish sauce colatura—once you have a bottle on hand, all it takes is a few drops to add stunning depth to a classic dish.

And to make sure readers can drink as well at home as they can in the restaurant, Four Horsemen cofounder Justin Chearno provides an uncommonly unpretentious overview of the knowledge that's made him one of the country's most influential figures in wine. The Four Horsemen's serious emphasis on maximizing pleasure shines through on each page, and with Curtola's simple kitchen techniques and Chearno's killer wine advice, *Dinner with the Four Horsemen* will transform any home cook's dining room into a high-class restaurant experience.



**Nick Curtola** is the head chef of the Four Horsemen. After working at the dearly departed Franny's, Curtola settled down at the Four Horsemen, where he has been cooking for the last seven years. **Gabe Ulla** is the co-author of Ignacio Mattos's debut cookbook *Estela* and David Chang's *New York Times*-bestselling memoir *Eat a Peach*. **Justin Chearno** is the wine director of the Four Horsemen. A Brooklyn resident, he turned Williamsburg's UVA into one of the most influential wine shops in the United States in the early 2000s, well before anyone cared about natural wine.



RIGHTS: World/All

## SELLING POINTS

### CRITICALLY ACCLAIMED

**RESTAURANT:** With author Nick Curtola as head chef, the Four Horsemen has earned a Michelin star, a two-star rave review from the *New York Times*, and a devoted following that ranges from neighborhood regulars to world-renowned chefs. Restaurant critic Pete Wells described a dinner there as "one of the most satisfying meals I've eaten in a long time—thoughtfully proportioned, gracefully shaped, intelligently seasonal, quietly festive."

### THE FOOD EVERYONE WANTS

**TO EAT:** As Gjelina defined the cuisine of Venice, California, the Four Horsemen embodies the current moment in New York dining, with balanced, simple, vegetable-forward dishes that pair perfectly with natural wine.

### ROCK-STAR TEAM:

With restaurant cofounder James Murphy of LCD Soundsystem, wine director Justin Chearno (also the go-to guy for anything natural-wine related), and experienced cookbook author Gabe Ulla working together, this book is sure to get some serious attention.

### ON-TREND, EXPERT WINE

**ADVICE:** Chearno is one of the most trusted authorities on natural wine, a subject that is hugely popular and will attract readers. The Four Horsemen won the James Beard Award for Outstanding Wine Program in 2022.

### SPECIFICATIONS

- \* 150 photographs and illustrations
- \* 256 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover POB**

PUB MONTH: **OCTOBER**

**FOOD & DRINK,  
ENTERTAINMENT**

ISBN 978-1-4197-6017-4

US \$40.00 CAN \$50.00 UK £30.00



ebook ISBN

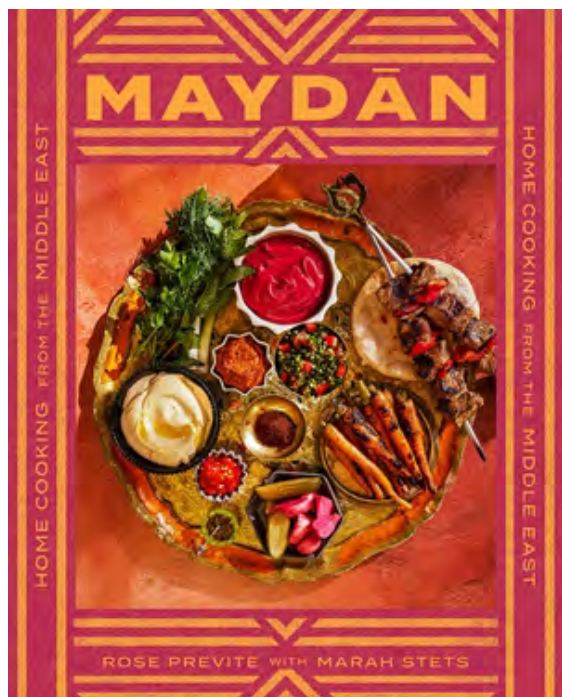
979-8-88707-203-6

# Maydān

HOME COOKING FROM THE MIDDLE EAST

● BY ROSE PREVITE WITH MARAH STETS

The debut cookbook from Rose Previte, creator of the Michelin–starred restaurant Maydān and beloved Compass Rose, explores bold flavors, accessible, shareable recipes, and overlapping foodways, spanning from the Middle East to North Africa



Rose Previte introduces readers to the eclectic cultures of the region spanning North Africa, Eastern Europe, and the Middle East through food, offering a nuanced, informed, and yet entirely warm and personal way in. Before opening her beloved Washington, DC, restaurants Maydān and Compass Rose, Previte traveled old spice trade routes to learn from home cooks, and it became apparent how adjacent cooking traditions informed and folded back on one another, creating a constant dialogue. And in that vein, the word *maydān*, which can be loosely translated as gathering place, has roots in a number of languages and has been crossing borders for generations, from Tangier to Tehran and from Beirut to Batumi.

With more than 150 recipes, *Maydān* offers guidance on: how to build our own tables, taking cues from the way Previte's Lebanese family ate growing up and from what she has learned on her travels; emphasizing mixing and matching; scaling up or down; making a weeknight meal such as Tunisian Chicken Skewers with Loobieh bi Zeit (Green Bean Salad); creating the ideal spread of Lebanese small plates for entertaining guests; and a project day (Khachapuri, paired with one of the easy-to-source Georgian wines Rose recommends). Both accessible and delicious, the food in this cookbook is perfectly suited to the home cook because it is not fussy, and everything on the table is meant to be shared.



**Rose Previte** is the owner of two of Washington, DC's acclaimed restaurants: Compass Rose and the Michelin–starred Maydān. Maydān quickly earned coveted spots on many national "Best New Restaurants in America" lists, including *Bon Appetit*, *Food & Wine*, *GQ*, and *Eater*; was named a James Beard Award Semifinalist for Best New Restaurant in 2018; and earned a Michelin Star in 2019. She lives in Washington, DC. **Marah Stets** is a bestselling cookbook writer and editor based in Washington, DC.



RIGHTS: World/All

## SELLING POINTS

### BELOVED RESTAURANTS:

Previte is the owner of Washington, DC's Compass Rose and Maydān. Maydān has appeared on many "Best New Restaurants in America" lists, including *Bon Appetit*, *Food & Wine*, *GQ*, and *Eater*; was named a James Beard Award Semifinalist for Best New Restaurant in 2018; and earned a Michelin Star in 2019. With plans to open a food hall and a second location of Maydān in Los Angeles, along with a fast-casual chain called Kirby Club with multiple US locations, Previte will soon have an established bicoastal presence.

### STRONG CATEGORY:

From Ottolenghi's bestselling titles to recent publications like *Sababa*, Middle Eastern food has been a hot topic and shows no sign of stopping.

### DYNAMIC AND RESPECTED

**AUTHOR:** Previte boasts deep media connections, aided by her husband David Greene's time as host of NPR's *Morning Edition*, and is experienced at hosting events that would translate into bookselling opportunities. She is a leader in her community, speaking on panels in support of women in business, among other subjects, and maintains close connections with the embassies of the countries whose food is featured on her menus.

### SPECIFICATIONS

- \* 125 full-color images
- \* 272 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover POB**

PUB MONTH: **NOVEMBER**

**FOOD & DRINK,  
ENTERTAINMENT, TRAVEL**

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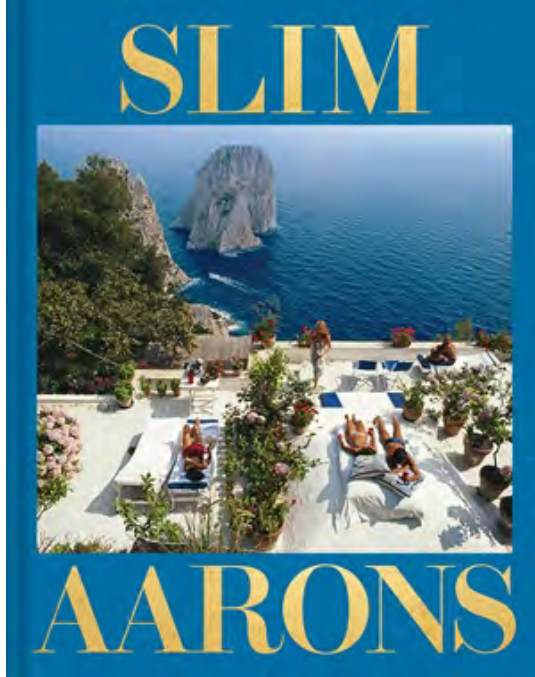
ebook ISBN  
978-1-64700-746-1

# Slim Aarons

## THE ESSENTIAL COLLECTION

- BY SHAWN WALDRON; PHOTOGRAPHY BY SLIM AARONS AND GETTY IMAGES; FOREWORD BY MARIA COOPER JANIS; WITH CONTRIBUTIONS BY LESLEY BLUME, LAURA HAWK, AND NICK FOULKES

**The ultimate and most comprehensive collection of Slim Aarons photography ever released, featuring more than 100 previously unpublished images**



This luxe edition provides a deep and comprehensive look at the groundbreaking career of Slim Aarons, spanning five decades. The book begins with Slim's field work as an Army photographer and continues through his fledgling days in Hollywood, opening the *LIFE* bureau in Rome, fashion and travel shoots for *Holiday*, and finally traveling the world for *Harper's Bazaar*.

With a new and definitive biographical essay, spotlights on key moments in his career, and exclusive insight from former associates, *Slim Aarons: The Essential Collection* gives readers an unprecedented look into Slim's private world. Author Shawn Waldron's text digs into Slim's biography, while award-winning journalist and *New York Times* bestselling author Lesley Blume provides historical context to Slim's career. Additionally, Slim's former assistant Laura Hawk reveals the intricacies of her and Slim's friendship and *Vanity Fair* contributing editor Nick Foulkes explores Slim's influence on our current cultural moment. After five previous books, *Slim Aarons: The Essential Collection* presents the best of the previous image collections, including hundreds of iconic photos, along with more than 100 rare and previously unpublished works. This beautifully produced book is the result of intensive scholarship and research, making it a must-have for any Slim fan and photography lover.

**Slim Aarons** (1916–2006) was among his generation's most influential photographers. His photographs have appeared in countless magazines, including *Town & Country*, *Life*, and *Holiday*. **Shawn Waldron** is an archivist and curator specializing in photography. **Lesley Blume** is an award-winning journalist and *New York Times* bestselling author. **Laura Hawk** is a freelance writer who worked closely with Slim Aarons for more than two decades. **Nick Foulkes** is a *Vanity Fair* contributing editor and the published author of more than 25 books. **Maria Cooper Janis** was born in Los Angeles to parents Gary Cooper and Veronica Cooper.



RIGHTS: World/All

## SELLING POINTS

**SUCCESSFUL SERIES:** The impressive track record of the previous six Abrams books, which have sold more than 200,000 copies combined, shows that the appetite for the glamorous world of Slim Aarons is unstoppable.

**UNPUBLISHED IMAGES AND STORIES ABOUT SLIM:** More than 100 never-before-seen photographs are included in this edition. Getty has spent countless hours digitizing rare gems from their archive for this book, which appear alongside the most detailed and personal look at Slim's life story to date, revealed with never-before-published information gathered through extensive research and in-person interviews.

**LUXURY EDITION:** This large, clothbound format, complete with foil stamping, tip-in photographs, and comprehensive content, makes this book a must-have purchase for all Slim Aarons fans. It is the ultimate collector's item.

## SPECIFICATIONS

- \* 500 black-and-white and color photographs
- \* 432 pages
- \* WIDTH: 11" - 279mm
- \* HEIGHT: 14" - 356mm
- \* **Hardcover**

PUB MONTH: **SEPTEMBER**

**PHOTOGRAPHY, FASHION, POP CULTURE**

**ISBN 978-1-4197-4616-1**

US \$175.00 CAN \$219.00 UK £130.00



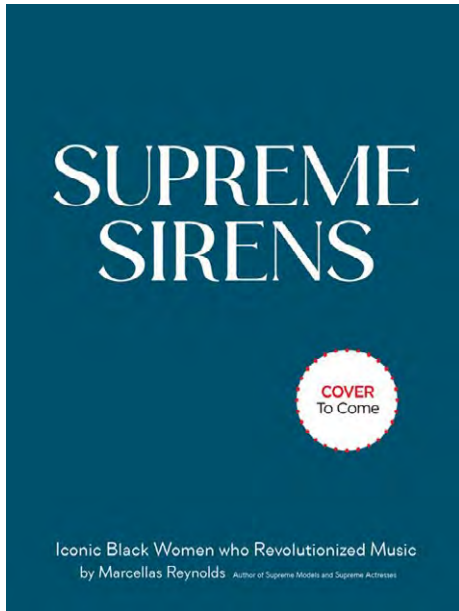
**ebook ISBN**  
**978-1-64700-474-3**

# Supreme Sirens

ICONIC BLACK WOMEN WHO REVOLUTIONIZED MUSIC

● BY MARCELLAS REYNOLDS

**A stunning photography book that explores the power, rebellion, and resilience held within the voices of trailblazing Black female musicians**



From the author of *Supreme Models* and *Supreme Actresses* comes the third installment of the celebrated series, *Supreme Sirens: Iconic Black Women Who Revolutionized Music*. This will be the first-ever art book to honor the Black female singers and musicians who dominate the music industry.

*Supreme Sirens* chronicles the most influential and successful Black performers—from legendary jazz chanteuse Billie Holiday to the queen of soul Aretha Franklin and from glamorous girl groups such as the Supremes to modern, iconic superstars including Beyoncé, Rihanna, and Janet Jackson. Through exquisite photographs, personal interviews, short biographies, and career milestones, Reynolds details how these women's music and careers have become the soundtrack of our lives.

*Supreme Sirens* shares the power and wisdom of women who are at the forefront of entertainment; women who have overcome racial prejudices and redefined contemporary notions of Black women by breaking glass ceilings and tearing down racial barriers in the recording studio and on stage and screen.



**Marcellas Reynolds** is a Los Angeles-based entertainment reporter and celebrity fashion stylist with editorials in British *GQ*, *Grazia*, *InStyle*, British *Vogue*, and more. Reynolds, the author of *Supreme Models* and *Supreme Actresses*, is also the executive producer of *Supreme Models*, the documentary airing on *Vogue's* YouTube channel. He regularly appears on ABC, CBS, CNN, E!, NBC, and the UK's ITV. His recent television appearances have included *Access Hollywood*, *Soul of a Nation: Screen Queens Rising*, the *Tamron Hall Show*, and Bravo's *Watch What Happens Live!*



RIGHTS: World/All

## SELLING POINTS

### POWERHOUSE AUTHOR:

Reynolds is extremely well-connected with 13,000 Instagram followers and 19,000 Twitter followers. As an entertainment reporter, he also has incredible connections to E! Network and the syndicated TV series *Access Hollywood*, *Daily Mail TV*, *Extra!*, *Entertainment Tonight*, and major fashion magazines including *Vogue* and *Ebony*.

### TIMELY DOCUMENTARY:

*Supreme Models: The Documentary*, which premiered in September 2022 during New York Fashion Week, is a six-part documentary created with YouTube's \$100 million initiative called the #YouTubeBlack Voices Fund. The documentary was executive produced by Reynolds and legendary supermodel Iman, and featured numerous top Black models and fashion luminaries.

### HIGH-PROFILE CELEBRITIES:

Featuring profiles on star performers like Aaliyah, Cardi B, Beyoncé, Mary J. Blige, Brandy, Toni Braxton, Mariah Carey, Nicki Minaj, Rihanna, Diana Ross, Lizzo, Queen Latifah, Janet Jackson, Alicia Keys, Jennifer Hudson, Aretha Franklin, Billie Holiday, Whitney Houston, Grace Jones, and more, *Supreme Sirens* will access these musicians' fan bases and capitalize on the incredible marketing potential in their celebrity platforms and followings.

## SPECIFICATIONS

- \* 150 color images
- \* 240 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 12" - 305mm
- \* **Hardcover with jacket**
- PUB MONTH: **JANUARY**
- PHOTOGRAPHY, POP CULTURE, AFRICAN AMERICAN HISTORY & CULTURE, ENTERTAINMENT**

ISBN 978-1-4197-6901-6

US \$60.00 CAN \$75.00 UK £45.00



ebook ISBN  
979-8-88707-221-0

# Made in America

THE INDUSTRIAL PHOTOGRAPHY OF CHRISTOPHER PAYNE

- PHOTOGRAPHS BY CHRISTOPHER PAYNE; FOREWORD BY KATHY RYAN; INTRODUCTION BY SIMON WINCHESTER

**A photographic celebration of how things are made, honoring the workers who bring craft, passion, and technological savvy to American manufacturing—both traditional and cutting-edge**



For the past ten years, Christopher Payne has embarked on a photographic journey to learn more about American manufacturing and the industries that built this country. Showcasing the past, present, and the future, Payne explores both old-school factories, such as New England's textile mills that have survived by staying exactly the same and proudly producing on vintage equipment, and the newer factories that embrace the evolution of technology—for example, Corning's bendable glass or GE's next-generation wind turbines. From the tip of a pencil to the sleek lines of an airplane, or from a classical guitar to a communications satellite, diverse forms of manufacturing, including the very small and the incredibly large, are revealed as beautiful examples of American ingenuity.

Including a foreword by Kathy Ryan and an introduction by Simon Winchester, the book's oversized format beautifully showcases Payne's dynamic color photographs. *Made in America* is a celebration of the making of things, the transformation of raw materials into useful objects, and the human skill and mechanical precision brought to bear on these materials that give them form and purpose.



**Chris Payne** specializes in architectural and industrial photography. He is the author of *New York's Forgotten Substations*; *Asylum*; *North Brother Island*; and *Making Steinway: An American Workplace*. His work has been featured in publications around the world, with frequent appearances in the *New York Times Magazine*. **Simon Winchester** is the *New York Times* bestselling author of *The Professor and the Madman* and *The Perfectionists*. His recent titles include *Atlantic* and *The Men Who United the States*. Winchester was awarded an Order of the British Empire (OBE) for his services to journalism and literature. He lives in Massachusetts and New York City. **Kathy Ryan** is director of photography at the *New York Times Magazine*.

RIGHTS: World/All

## SELLING POINTS

**ON-TREND TOPIC:** People are fascinated by factories and the history, secrets, and engineering wonders they possess. With the popularity of shows such as *American Pickers*, *How It's Made*, and *Extreme Engineering*, the public has shown an appreciation for old-school handcraft and feats of new technology, making *Made in America* ideal for fans of these topics. It is also an ideal book for history buffs, dads, museums, and regional gift shops. And the book is being printed in the U.S.A.!

**ONLINE BUZZ:** Payne's photo essays for the *New York Times Magazine* have been among the fastest-trending visual features on their site.

## HIGH-PROFILE

**CONTRIBUTORS:** Kathy Ryan, director of photography at the *New York Times Magazine*, is a frequent speaker and panelist on the power of photography. Simon Winchester is a bestselling author whose book *The Perfectionists* brilliantly explores the subject of how things are made.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 240 pages
- \* WIDTH: 11 3/4" - 298mm
- \* HEIGHT: 10 1/4" - 260mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**PHOTOGRAPHY, ART,  
NONFICTION**

**ISBN 978-1-4197-4739-7**

US \$75.00 CAN \$94.00 UK £55.00



CARTON QTY: 6

**ebook ISBN**

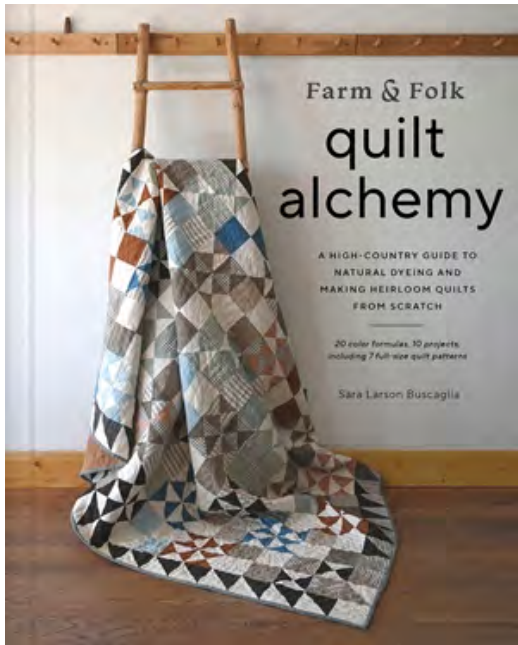
**978-1-64700-055-4**

# Farm & Folk Quilt Alchemy

A HIGH-COUNTRY GUIDE TO NATURAL DYEING AND MAKING HEIRLOOM QUILTS FROM SCRATCH

● BY SARA LARSON BUSCAGLIA

Artist and quiltmaker Sara Buscaglia invites readers to her Colorado farm to learn the secrets—and beauty—of making natural dyes from foraged plants and stitching natural-fiber quilts by hand

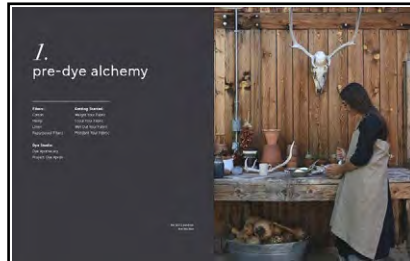


Learn to dye cellulose fabric and hand-stitch quilts with founder Sara Buscaglia's beautiful aesthetic, informed by the extraordinary landscape surrounding her farm. Her creative practice centers on simplicity, working with nature, and using naturally derived materials and processes—and for the first time, she shares it with readers in this book.

*Farm & Folk: Quilt Alchemy* explores natural dyeing methods and details the process of creating a quilt from scratch. With an emphasis on the slow and intentional aspects of hand stitching, Buscaglia's quilts are artful and satisfying to create. By focusing on select dye plants and recipes, which are all ideal for cotton, linen, and cellulose fibers specifically, Buscaglia teaches the reader how to achieve consistent and beautiful results using traditional handwork techniques.



**Sara Larson Buscaglia** is a self-taught organic farmer, natural dyer, quiltmaker and founder of Farm & Folk (@farmandfolk). She has cultivated an avid following on social media and an audience invested in hand-stitched quilting, natural materials, and the art of creating lasting heirlooms. She lives in Durango, Colorado.



RIGHTS: World/All

## SELLING POINTS

**SIMPLE, SKILL-BUILDING INSTRUCTIONS:** The projects (from dyeing to designing to quilting) and skill-building organization of the book are perfect for crafters of all levels. Readers will enjoy learning unique, traditional techniques that are rarely used today.

**INSPIRING MESSAGE:** Images of Sara's farm and lifestyle will attract all who dream of a more traditional way of life. Farm & Folk's quilt making is mission driven, to inspire readers to avoid processed materials and to live more lightly on the land.

**PATTERN TREASURE TROVE:** Sara has found an eager fanbase (more than 66,000 followers on Instagram @farmandfolk) for her way of life and finished quilts. She does not sell or offer her patterns anywhere; this book is the first time her patterns and techniques appear in print.

## SPECIFICATIONS

\* Full-color images throughout

\* 176 pages

\* WIDTH: 7 3/8" - 187mm

\* HEIGHT: 9 1/4" - 235mm

\* **Hardcover POB**

PUB MONTH: **SEPTEMBER**

**CRAFT, DESIGN & DECORATING, NATURE**

**ISBN 978-1-4197-6199-7**

US \$29.99 CAN \$37.95 UK £21.99



ebook ISBN

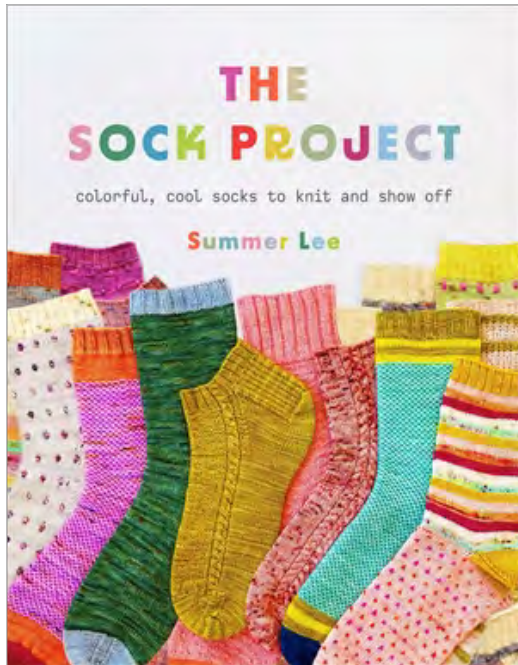
**978-1-64700-676-1**

# The Sock Project

COLORFUL, COOL SOCKS TO KNIT AND SHOW OFF

● BY SUMMER LEE

Oklahoma native and proud member of the Muscogee–Creek Nation, Summer Lee shares her knitting secrets for creating all shapes and sizes of socks with dots, zigzags, stripes, and a near–neon palette of happy colors



Sock projects are universally loved by knitters, but Summer Lee has turned this favorite pastime topsy turvy with designs that feature the most electric colors and wow–patterns ever dreamt up. *The Sock Project* is a book for every crafter: beginners who want to learn, knitters who want to improve their sock skills, and anyone who wants to fill their knitting needles—and sock drawers—with jazzy colors and new designs.

Build your skills month–by–month with 12 levels of sock knitting. First start with the humble–but–mighty Basic Sock, then try more complicated patterns for lace socks, cabled socks, socks with Estonian Inlay, and socks done in stranded knitting. You'll be able to sample all 18 fresh and zippy patterns, plus new variations on favorite designs! *The Sock Project* is a joyful Starburst–color explosion for adventurous knitters everywhere.



Before she discovered knitting, **Summer Lee** worked as a political reporter and commercial photographer. An Oklahoma native and proud member of the Muscogee–Creek Nation, Lee is inspired by the landscapes and wild lands surrounding her home; her love of color is a defining feature of her work. She lives in Bixby, Oklahoma.



RIGHTS: World/All

## SELLING POINTS

**KNITTING WORLD FAVORITE:** Summer Lee's sock patterns are sought–after and her new designs are eagerly anticipated. She has sold more than 36,000 individual patterns on the popular knitting site Ravelry and more than 8,000 (and counting) on Etsy.

**COLOR GURU:** Newbies, beginners, and experienced knitters alike can't get enough of the madly colorful style and great knitting instructions on Summer Lee's YouTube channel and in her newsletter and master class. Now it is all in a book, along with lots of brand–new patterns and colorful creations.

**FAST AND FUN:** Socks knit up so fast that making them can be addictive: Summer's crazy palettes and fantastic designs are destined to become your next make–then–wear–everywhere pair of socks.

## SPECIFICATIONS

\* Full-color images throughout

\* 160 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 9" - 229mm

\* **Paperback**

PUB MONTH: **FEBRUARY**

**CRAFT, FASHION**

**ISBN 978-1-4197-6811-8**

US \$24.99 CAN \$31.99 UK £18.99



**ebook ISBN**  
**979-8-88707-027-8**



ABRAMS  
IMAGE



From *The Party Shirt Cookbook* • By Xavier Di Petta and Nick Iavarone



# The Party Shirt Cookbook

100 RECIPES FOR NEXT-LEVEL EATS

● BY XAVIER DI PETTA AND NICK IAVARONE

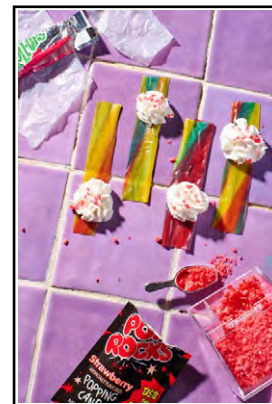
The first cookbook by the Party Shirt guys, TikTok sensations whose crazy food experiments unleash delicious and unexpected results



In *The Party Shirt Cookbook*, TikTok powerhouses Xavier Di Pretta and Nick Iavarone give their fans the wild, crazy, and delicious recipes you didn't know you were craving. They will show you how to take your eating life to the next level, creating super fun and whacky pairings that anyone can make. With a lot of trial and error, the Party Shirt boys have put together a collection of recipes including: BBQ Rice Krispies Treats, Flamin' Omelets (think: Cheetos), Chocolate Ramen Crunchies, Oreos and Queso, and Bacon-Wrapped Fried Pickles.

*The Party Shirt Cookbook* favors the bold—the bold flavors that is! Packed with 100 strangely tasty concoctions and hilarious anecdotes, this book is perfect for snack lovers, adventurous foodies, and junk food fanatics alike. So head to the kitchen and get ready to put your party shirt on!

Los Angeles-based **PARTY SHIRT** is an online comedy and culinary duo made up of Nick "Ivy" Iavarone and Xavier Di Petta. Iavarone and Di Petta grew up in Orange County, California, and met while DJing in college and quickly grew into the fun, whacky, and entertaining social media superstars we know today.



RIGHTS: World/All

## SELLING POINTS

**BUILT-IN AUDIENCE:** Party Shirt has an incredible 20.8 million followers on TikTok, 378,000 followers on Instagram, and 141,000 subscribers on YouTube, making their reach stratospheric.

**COMMERCIAL APPEAL:** With off-the-wall recipes, including Cream Cheese and Mustard BLTs, Fruit Roll-Up Ravioli, and Oreo Ice Cream Pickle Sandwich, this cookbook will appeal to readers of the successful books *Big Macs and Burgundy* and *F\*ck That's Delicious*.

## PARTNERSHIP OPPORTUNITIES:

The Party Shirt brand has connections to people including Martha Stewart, Nick DiGiovanni, Benny Blanco, and Tinx, and with brands such as Van Leeuwen Ice Cream and the streetwear brand Free & Easy.

## SPECIFICATIONS

- \* 100 full-color photographs
- \* 224 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover**

PUB MONTH: **SEPTEMBER**

**FOOD & DRINK,  
ENTERTAINMENT, POP  
CULTURE**

ISBN 978-1-4197-6807-1

US \$29.99 CAN \$37.95 UK £19.99



ebook ISBN  
979-8-88707-024-7

START BEFORE YOU'RE READY

# Do It (or Don't)

A BOUNDARY-CREATING JOURNAL

● BY KARA CUTRUZZULA

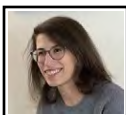
**A guided journal for setting boundaries, perfect for anyone who has felt pulled in different directions, at a crossroads, or overwhelmed by options**



Our lives are buzzing with so many *things to do*. Kara Cutruzzula, author of the journals *Do It For Yourself* and *Do It Today*, has helped readers think creatively about motivation and encouragement. But now we need to talk about the things you *don't* want to do. The obligations that feel oppressive. The work projects that weigh you down. The creative projects that haunt you but never seem to move forward. And, yes, the people who drain your energy. How do you say “no”?

In *Do It (or Don't)*, readers will walk away with an incredibly clear idea of their boundaries and how to create, stick to, and flourish within them. This exercise feels especially timely after living through a period that forever blurred the boundaries between work and life. We can come to understand that boundaries actually free us and our futures. Through setting boundaries in our personal, professional, and creative lives, we become aware of everything we have to offer. Instead of burning out or giving too much, we will give just enough—and leave plenty for ourselves to keep going. You will learn how to define your worth, flake gracefully, make space for important work, and focus on the people and projects that matter most to you.

With vibrant illustrations, guided prompts, and a generous, empathetic, and encouraging tone, *Do It (or Don't)* and its message leads readers to clarity and connection with their most authentic selves.



**Kara Cutruzzula** is a writer, editor, playwright, and musical theater lyricist based in New York. Her work has appeared in the *New York Times*, TED Ideas, and *TIME*. *Brass Ring Daily*, her newsletter about work and creativity, has been featured in Lifehacker, Inc., and *Vanity Fair*, which called it “a life coach in your inbox.” Her first journal, *Do It For Yourself: A Motivational Journal*, was published by Abrams in 2020, and her follow-up journal, *Do It Today*, was published by Abrams in 2022. Visit her at [karacutruzzula.com](http://karacutruzzula.com) or [@karacut](https://www.instagram.com/karacut).

RIGHTS: World English

## SELLING POINTS

**PROVEN TRACK:** Cutruzzula's first journal with Abrams, *Do It For Yourself*, has sold nearly 100,000 copies over eight printings since September 2020. Her second journal with Abrams, *Do It Today*, published in October 2022 and we've printed 20,000 copies ahead of publication.

## TERRIFIC

### AUTHOR/ILLUSTRATOR

**PAIRING:** Cutruzzula is a master of crafting productivity prompts that are practical, easy to complete, and accessible to all. We'll pair her words with art by an equally dynamic illustrator who, like our previous collaborators, will have a substantial social media following.

**TIMELY TREND:** Like her other journals, *Do It (or Don't)* taps into a timely but evergreen idea—as the world opens up more, many have shifted their priorities and desires in the wake of an ongoing pandemic. This is the perfect gift for anyone who needs help prioritizing what makes them happy and flourish.

## SPECIFICATIONS

- \* 60 full-color images
- \* 144 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 8" - 203mm
- \* **PB-Flexibound**

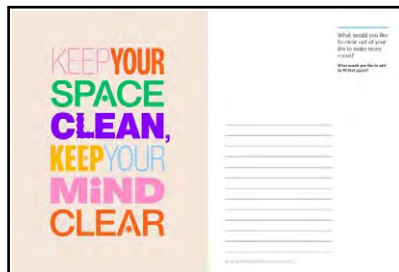
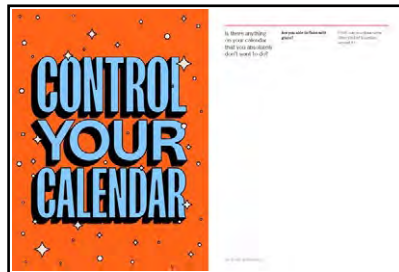
PUB MONTH: **SEPTEMBER**  
**SELF-HELP**

ISBN 978-1-4197-6403-5

US \$16.99 CAN \$21.99 UK £11.99



ebook ISBN  
979-8-88707-206-7

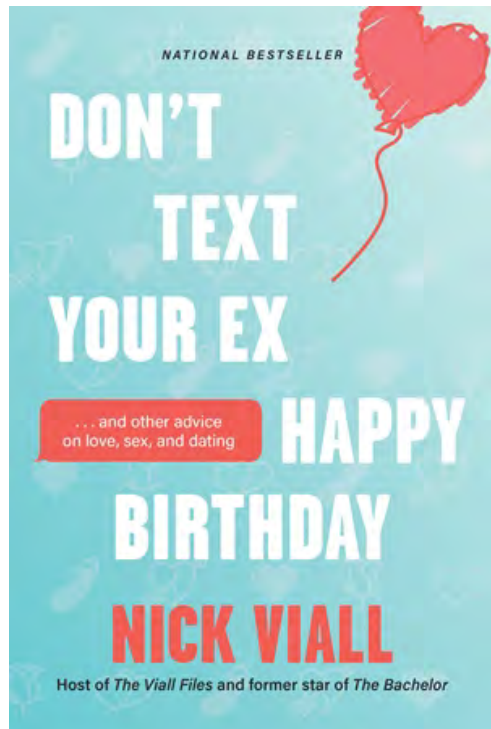


# Don't Text Your Ex Happy Birthday

AND OTHER ADVICE ON LOVE, SEX, AND DATING

● BY NICK VIALI

From *The Bachelor's* Nick Viall, an honest, humorous, all-encompassing dating-advice guide for a new generation



Every Sunday celebrity heartthrob Nick Viall answers questions from his followers about love, lust, dating, and heartbreak with his trademark charm, cheeky sense of humor, and relatable, intimate anecdotes. This tradition has become so popular that Viall made these Q&A sessions the backbone of his successful podcast, *The Viall Files*. Now all of Viall's charm and advice can be found within the pages of *Don't Text Your Ex Happy Birthday*, a full-fledged dating advice book that explores his most-asked-about themes. Trying to figure out if friends with benefits is worth it? Unsure if he's really into you? Can't decide if you and your partner are in a rough patch or at the end of the relationship? Thinking about moving in together? Filled with stories and one-liners you'll be texting your friends, Viall is here with all the answers and more.

**Nick Viall** is a Los Angeles-based entertainment personality and entrepreneur who is best known for starring in the 21st season of ABC's *The Bachelor* after participating in three prior seasons of the franchise. Since then, Viall has built a name for himself as a contemporary and very opinionated dating-advice guru, in addition to working as a TV actor, with roles on shows such as *Insecure*, *Teachers*, *Speechless*, and *Family Guy*. In 2019, his podcast *The Viall Files* was listed by iTunes and the *Associated Press* as one of the most popular podcasts.

RIGHTS: World/All

## SELLING POINTS

**MASSIVE SOCIAL MEDIA PLATFORM:** Viall has 1.1 million followers on Instagram and 302,000 followers on Twitter, with high engagement. On Instagram, he hosts a segment every Sunday where hundreds of thousands of fans tune in to ask him for real-time dating advice.

**ROBUST MARKETING POTENTIAL:** *The Viall Files*, Viall's popular podcast, often discusses relationships and will naturally tie into the book. Viall has a diverse and ever-growing list of friends—from the stars of *Bachelor Nation* to A-list celebs—who will be more than happy to promote the book.

**UNIQUE PERSPECTIVE AND VOICE:** Unlike many relationship books that sugarcoat the nuances of navigating life with another person, Viall offers succinct honest answers to questions about modern romance.

## SPECIFICATIONS

\* Two-color design

\* 224 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **OCTOBER**

**SELF-HELP, POP CULTURE, PSYCHOLOGY**

**ISBN 978-1-4197-7166-8**

US \$16.00 CAN \$20.00 UK £11.99



ebook ISBN

**978-1-64700-360-9**



# CERNUNNOS

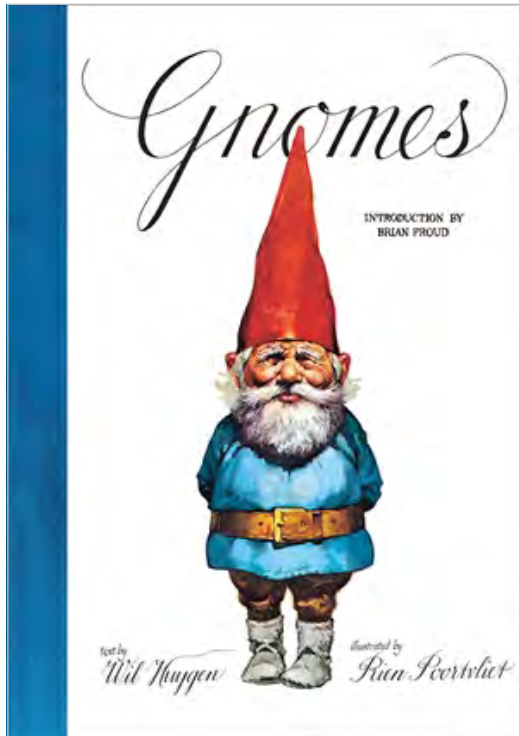


From *The Little Mermaid* • By Benjamin Lacombe and Hans Christian Andersen

# Gnomes

● BY WIL HUYGEN; ILLUSTRATED BY RIEN POORTVLIET; INTRODUCTION BY BRIAN FROUD

A newly reissued edition of the beloved illustrated survey of gnome life, history, and lore, which has sold astronomically since its original publication in 1977



Did you know that gnome couples always have twin children? Or that a gnome is seven times as strong as a human? Do you want to hear some gossip from the gnome who knew Rembrandt? Dutch artist Rien Poortvliet's charming illustrations and physician Wil Huygen's detailed observations of the gnomes' habits, anatomy, and lifestyle are a delight for readers of all ages. Children will adore the gnome family's underground home and the constant interaction with animals; adults will appreciate the tongue-in-cheek scientific data. Gnomebody is immune to the gnomes' tremendous appeal—and a whole new generation is waiting to love them for the first time!

**Wil Huygen** was born in Amersfoort, Holland, in 1923, the seventh of ten children. A physician, children's author, and oil painter, he lived in Holland with his wife until his death in 2009 at 86 years old. Huygen has five grown children of his own. **Rien Poortvliet**, born in 1932, was a Dutch artist and illustrator best known for his drawings of animals.



RIGHTS: World English

## SELLING POINTS

**DEMONSTRATED SUCCESS:** Abrams launched *Gnomes* into the hearts of Americans in 1977 and quickly racked up astronomic sales in bookstores across the country, ultimately achieving a 62-week run on the *New York Times* bestseller list.

**AUDIENCE OF ALL AGES:** The book is a beloved classic—perfect for children of any age, nostalgic adults, and all fans of the whimsical and curious.

**BEAUTIFUL ILLUSTRATIONS:** The faux guidebook features 200 incredible color illustrations by renowned Dutch illustrator and painter Rien Poortvliet.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 224 pages
- \* WIDTH: 8 1/4" - 210mm
- \* HEIGHT: 11 7/8" - 302mm
- \* **HC cloth spine**

PUB MONTH: **SEPTEMBER**

**ART, KIDS FANTASY, NONFICTION, NATURE**

**ISBN 978-1-4197-6985-6**

US \$35.00 CAN \$44.00 UK £25.00



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CARTON QTY: 8

# The Little Mermaid

● BY BENJAMIN LACOMBE AND HANS CHRISTIAN ANDERSEN

Benjamin Lacombe's haunting illustrations alongside Hans Christian Andersen's classic story of love and loss showcase the tale in an enchanting new light



French artist Benjamin Lacombe has created stunning, one-of-a-kind artwork to illustrate the pages of Hans Christian Andersen's original tale about a young mermaid who makes a devastating deal with a sea witch and transforms into a human, only to end up heartbroken, lose the deal, and lose her life. The book's illustrations and design are unique, captivating, and unexpectedly haunting, appealing to adult fans of Benjamin Lacombe and the pop surrealist movement as well as a younger audience, especially with the upcoming nostalgia-fueled remake of Disney's *The Little Mermaid*.

In addition to Hans Christian Andersen's classic story, the book also includes additional pages featuring Andersen's unrequited love letters to Edvard Collins and a postface by Lacombe with historical biography and context. In an essay, Lacombe explores LGBTQ themes in Hans Christian Andersen's life. Frustrated with the overly feminine depictions of the story's protagonist throughout history, Lacombe has created an androgynous mermaid to showcase the classic tale in a new light.

**Benjamin Lacombe** is one of the leading representatives of the new French illustration. At the age of 19, he published his first graphic novel and several other illustrated books. His final school project, *Cerise Griotte* (*Cherry and Olive*), became his first children's book and was published by Seuil Jeunesse in March 2006. It was published the following year by Walker Books (USA) and listed as one of *Time* magazine's 10 best children's books in 2007. Lacombe has written and illustrated a number of books since. He regularly exhibits his work, most prominently with the following galleries: Ad Hoc Art (New York), Dorothy Circus (Rome), Maruzen (Tokyo), Nucleus (Los Angeles), and Daniel Maghen Gallery (Paris). Benjamin lives and works in Paris with his dogs, Virgile and Lisbeth. Born in Denmark in 1805, **Hans Christian Andersen** was a writer of literary fairy tales, plays, poems, and novels. He died in 1875.



RIGHTS: World/English

## SELLING POINTS

**FAN BASE:** Benjamin Lacombe has almost 1 million followers across all platforms and is a well-known surrealist artist whose gothic, haunting style captivates fans of all ages.

**TIMELY RELEASE:** Disney's upcoming remake of *The Little Mermaid* (May 2023) will increase attention given to Andersen's classic story.

**LGBTQ+ THEMES:** There has already been controversy about a Black actress playing the Little Mermaid, a character historically depicted as white, in Disney's new film, and Lacombe's illustrations, which explore an androgynous depiction of the Little Mermaid, contribute to a discussion of diversity in retellings of classic stories. Supplemental material in this book also explores Hans Christian Andersen's homosexuality.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 112 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 12" - 305mm

\* **Hardcover POB**

PUB MONTH: **NOVEMBER**

**ISBN 978-1-4197-7199-6**

US \$30.00 CAN \$38.00 UK £21.99



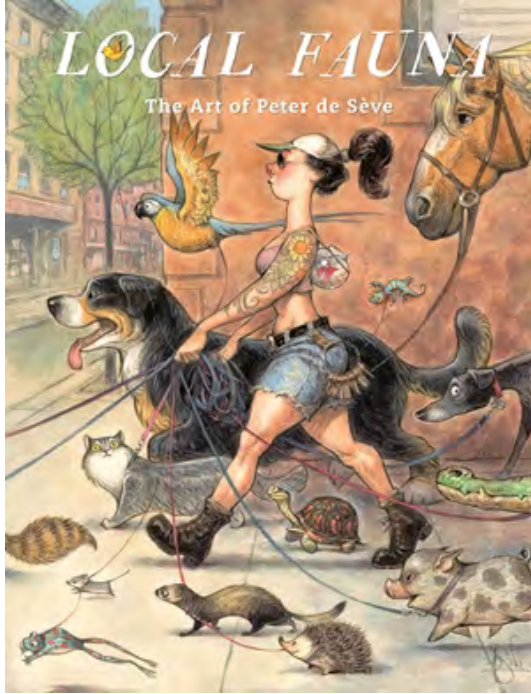
9 781419 771996

# Local Fauna

## THE ART OF PETER DE SÈVE

- BY PETER DE SÈVE; INTRODUCTION BY CARTER GOODRICH; INTERVIEW BY BILL WATTERSON; ESSAY BY FRANÇOISE MOULY

Featuring beloved *New Yorker* covers, iconic animated characters, and more, this is the definitive monograph by leading artist and illustrator Peter de Sève



Peter de Sève's work spans four decades and various media, including magazines, books, television commercials, Broadway posters, and character designs for animated feature films. He is perhaps best recognized for his many covers for *The New Yorker* magazine and his character designs for the blockbuster *Ice Age* franchise (Scrat is a veritable international celebrity). De Sève has also contributed to such films as *Finding Nemo*, *Robots*, *The Little Prince*, and *The Grinch* to name only a few. He is currently working as lead character designer to establish the design style across Netflix's recently acquired Roald Dahl franchise, including *Matilda*, *The BFG*, and *Charlie and the Chocolate Factory*.

De Sève's monograph will showcase his distinct and captivating style, from character design for animation (especially but not limited to *Ice Age*), his work on iconic Broadway posters, his beloved *New Yorker* covers, and a smattering of sketches and personal work that have become fan favorites across social media. The book will open a doorway into de Sève's universe of design, and it will include behind-the-scenes shots of his studio and process—from a character or cover's first conception to the final product—and all the creative iterations and exercises along the way. It includes an introduction by Dreamworks animator Carter Goodrich and an interview with Bill Watterson, the legendary creator of *Calvin & Hobbes*, as well as essays by *The New Yorker* art director Françoise Mouly, Disney animator Glen Keane, creator of *Hellboy*, comic artist Mike Mignola, and illustrator Randall de Sève.

**Peter de Sève** is an American artist who has worked in the illustration and animation fields. He has drawn many covers for *The New Yorker* magazine. As a character designer, he has worked on characters for the films *A Bug's Life*, *Finding Nemo*, *Robots*, the *Ice Age* films (which feature his iconic character Scrat), and many more. De Sève has received many honors for his work, including the Hamilton King Award from the Society of Illustrators, a Clio, and the National Cartoonists Society Magazine Illustration Award in 2000. He lives in Brooklyn, New York, with his family.

RIGHTS: World/All

### SELLING POINTS

**ENGAGED FOLLOWING:** de Sève has a dedicated online following of pop culture enthusiasts, animation buffs, art fans, and fellow artists who engage with his work on social media. His *Ice Age* character Scrat is especially a fan favorite. He has more than 30,000 followers on Instagram and has drawn some of the most beloved *New Yorker* magazine covers.

**A-LIST CONTRIBUTORS:** The book features an interview by Bill Watterson (*Calvin & Hobbes*) and essays by Mike Mignola (creator of *Hellboy*), Françoise Mouly (*New Yorker* art director), and Glen Keane (Walt Disney animator, *Little Mermaid* and *Aladdin*).

**TIMELY EVENTS:** The book will be published right on time with New York Comic Con and de Sève's first ever US solo exhibition, which will be in New York City. De Sève is also currently involved with Netflix's new acquisition of all of Roald Dahl's works and franchise as lead character designer.

### NEVER-BEFORE-SEEN INSIDER

**CONTENT:** The book will include unpublished work—such as sketches, drafts, and brand-new illustrations—as well as behind-the-scenes images of de Sève's studio and artistic process.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 288 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 11 1/4" - 286mm

\* **Hardcover**

PUB MONTH: **OCTOBER**

**ART, ENTERTAINMENT,  
COMICS**

**ISBN 978-1-4197-6806-4**

US \$40.00 CAN \$50.00 UK £30.00

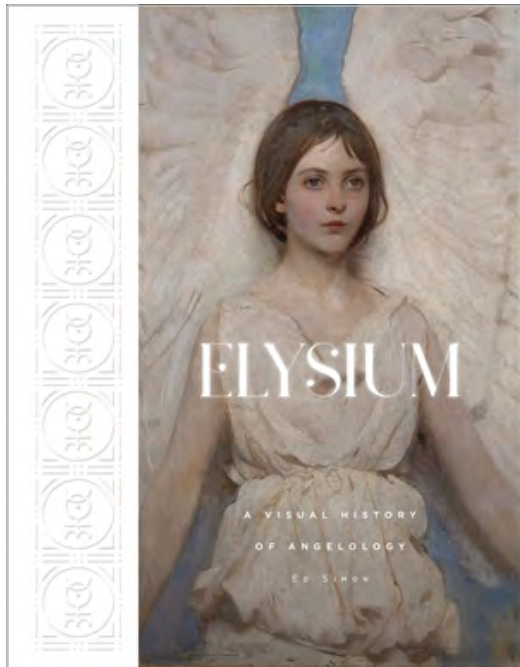


# Elysium

A VISUAL HISTORY OF ANGELOLOGY

● BY ED SIMON

A gloriously illustrated overview of angels across art, religion, and literature



Ineffable, invisible, inscrutable—angels are enduring creatures across Judaism, Christianity, and Islam, and human experiences of the divine as mediated by spiritual emissaries are an aspect of almost every religious tradition. In popular culture, angels are often reduced to the most gauzy, sentimental, and saccharine of images: fat babies with wings and guardians with robes, halos, and harps. By contrast, in scripture whenever one of the heavenly choirs appears before a prophet or patriarch, they first declare “Fear not!” for terror would be the most appropriate initial reaction to these otherworldly beings. Angels are often not what we’d expect, but it’s precisely in that transcendent encounter that something of the strangeness of existence can be conveyed. *Elysium: A Visual History of Angelology* is a follow-up volume to *Pandemonium: A Visual History of Demonology*, and like the earlier title, this book offers an account of the angelic hierarchies as they’ve been understood across centuries and cultures and of the individual personages, such as the archangels Michael, Gabriel, and Uriel, who have marked the mythology of the West.

**Ed Simon** is staff writer for literary site The Millions and has contributed his characteristically engaging cultural criticism to almost every major American literary publication, including the *New York Times*, the *Atlantic*, the *Paris Review Daily*, the *New Republic*, and the *Washington Post*. With a PhD in English, Simon is an expert on the literature and religion of Renaissance Britain and early America, but he has developed a reputation among editors, critics, and readers for introducing complex subjects in an accessible manner. In fall 2021, Abrams released his latest book, *Pandemonium: A Visual History of Demonology*, which has since become the standard text on the subject for popular readers.



RIGHTS: World/All

## SELLING POINTS

**EVERGREEN SUBJECT:** The subject of angels is perennially popular, and in recent years, studies of the spiritual, mystic, and occult have become especially trendy.

**EYE-CATCHING ARTWORK:** Angels and the angelic have been subjects of high-quality art through the centuries, from artists including Fra Angelico to Andy Warhol and beyond.

**RESPECTED AUTHOR:** Simon holds a PhD in English and is a writer for the highly regarded literary website The Millions.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 400 pages

\* WIDTH: 7 3/4" - 197mm

\* HEIGHT: 9 7/8" - 251mm

\* **Hardcover**

PUB MONTH: **OCTOBER**

**ART, NONFICTION**

**ISBN 978-1-4197-6757-9**

US \$45.00 CAN \$57.00 UK £35.00



9 781419 767579

**ebook ISBN**

**979-8-88707-001-8**

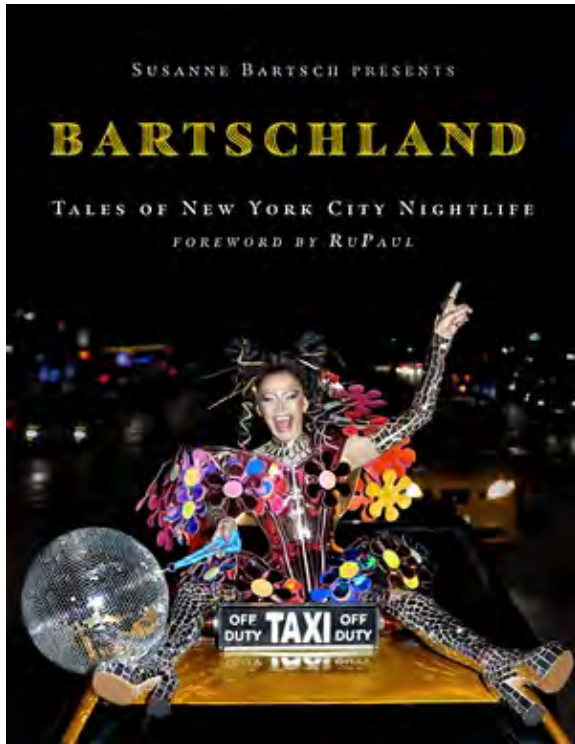


# Susanne Bartsch Presents: Bartschland

TALES OF NEW YORK CITY NIGHTLIFE

● BY SUSANNE BARTSCH; FOREWORD BY RUPAUL

A decades-deep dive into the intoxicating world of queer NYC nightlife through entertainer and fashion icon Susanne Bartsch



"For so many of us who came to New York to follow our Warhol dreams and fulfill the promise of a David Bowie future, Susanne became the Wizard of Fantasy. The one person who could get us closer to the dream we had all envisioned." —RuPaul, foreword

"Ms. Bartsch's name," wrote the *New York Times*, "once was the night life equivalent of a couture label."

Beginning with her first party in 1986, *Bartschland: Tales of New York City Nightlife* leads readers chronologically through each year of Susanne Bartsch's reign as New York City's "Queen of Clubs" until present day. For each year, Bartsch provides commentary focusing first on a snapshot of her life at the time, then showcasing exquisite accounts of her most iconic party that year, and finally, an introduction to a close friend and member of Bartsch's eclectic, artistic community—from drag queens to dancers to designers. The result is a kaleidoscope of queer culture, glittering New York City nightlife, and unmatched fashion, shared with us by the woman at the center of it all.

**Susanne Bartsch** has been the queen of New York City nightlife for thirty years and counting. The Swiss-born "patron saint of transformation and inclusion" moved to New York in the early '80s and opened an eponymous SoHo store curated with avant-garde British fashion. Soon, she became known throughout the city not just for her eclectic, trend-setting style, but for the extravagant weekly parties she threw. Among the beautiful, strange, outlandish, and iconic artists and personalities who attended her world-renowned soirees, Bartsch discovered names like RuPaul, Amanda Lepore, and Aquaria. The Bartschland brand continues to expand through a popular Netflix documentary *Susanne Bartsch: On Top*, a recent FIT exhibition on the most notable looks of her three-decade career, a new weekly cabaret extravaganza, and a multitude of incredible events and happenings that continue to be hosted by Bartsch in New York City and around the globe.



RIGHTS: World/All

## SELLING POINTS

### HIGH-PROFILE

**CONTRIBUTORS:** Bartsch has an impressive social media following, with more than 122,000 Instagram followers, and the book will showcase the most exciting and influential of Bartsch's friends and community. Includes a foreword by drag legend RuPaul (4.3 million Instagram followers) and more than 30 featured contributors, such as Amanda Lepore (450,000 Instagram followers) and Aquaria (1.7 million Instagram followers), who will all actively participate in promotion.

### MARKETING AND PUBLICITY

**OPPORTUNITIES:** Bartsch has been profiled and featured in top magazines and media outlets for the past three decades. She has a successful documentary on Netflix, has exhibited her work in fashion in solo shows at FIT, and is currently releasing a long-awaited clothing line. She has worked with clients such as Dewar's, Sony, and Barneys, and at venues including Ian Schrager Hotels, Edition, Le Bain & The Rooftop of The Standard.

**RELEVANT TOPICS:** New York City, its nightlife from the '80s to today, and the thriving LGBTQ+ community are all hugely popular topics today.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 240 pages

\* WIDTH: 7 3/4" - 197mm

\* HEIGHT: 9 7/8" - 251mm

\* **Hardcover**

PUB MONTH: **FEBRUARY**

**BIOGRAPHY, LGBTQ+ HISTORY & CULTURE, PHOTOGRAPHY, POP CULTURE**

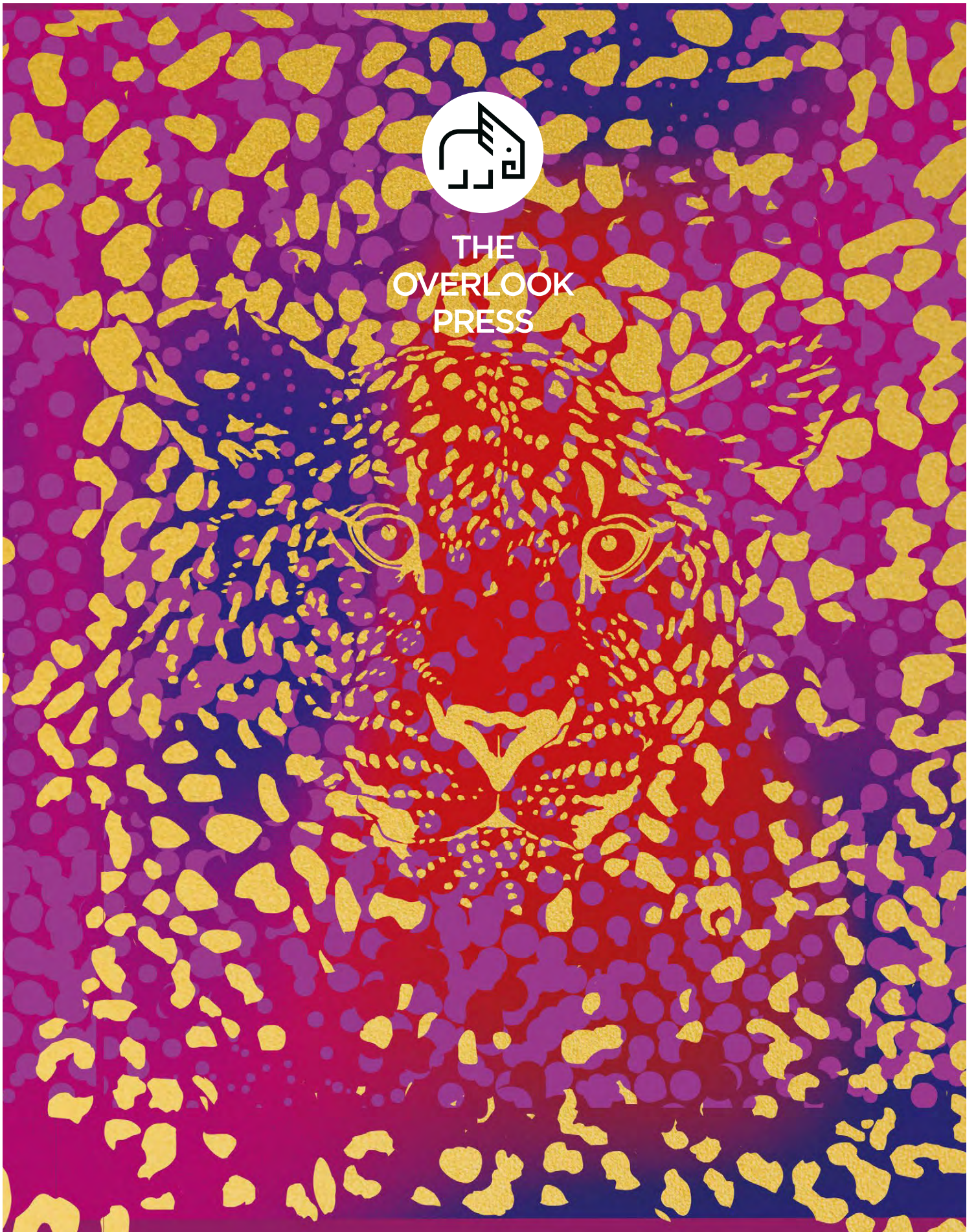
**ISBN 978-1-4197-6756-2**

US \$35.00 CAN \$44.00 UK £26.00





THE  
OVERLOOK  
PRESS

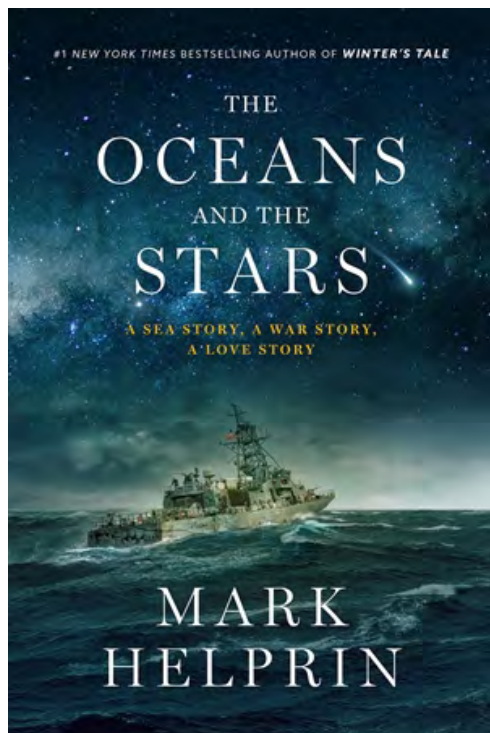


# The Oceans and the Stars

A SEA STORY, A WAR STORY, A LOVE STORY

● BY MARK HELPRIN

Mark Helprin, the #1 *New York Times*, best-selling author of *Winter's Tale* and *A Soldier of the Great War*, has returned with a fast-paced, beautifully written novel about the majesty of the sea; a life dedicated to duty, honor, and country; and the gift of falling in love



When Stephen Rensselaer, a Navy captain near the end of his career, is called upon to defend the politically doomed development of a variant of the Navy's smallest ship, he does so without hesitation, thereby alienating the President of the United States. The program is cancelled after its first prototype, *Athena*, Patrol Coastal 15, and Rensselaer—his place on the promotion list for admiral all but forgotten—is given command, an intended humiliation for someone of his rank.

Rather than resign, he carries on, and while supervising *Athena's* fitting out in New Orleans, encounters a brilliant lawyer, Katy Farrar, with whom he falls in love. After failed marriages for both, this is a completely unexpected and exhilarating last chance. Soon thereafter, he is deployed to the Persian Gulf. However, while refueling and taking on provisions in Israel, he discovers that his mission has been changed, which subjects his integrity, morality, and skill to the ultimate test, and ensures that *Athena* will live forever in the annals of the Navy.

As in the *Odyssey*, Katy is the force that keeps Rensselaer alive and the beacon that lights the way home through seven battles, mutiny, and court martial. In classic literary form, an enthralling new novel that extolls the virtues of living by the laws of conscience, decency, and sacrifice, *The Oceans and the Stars* is nothing short of a masterpiece.



Mark Helprin is the internationally acclaimed, best-selling author of *Paris in the Present Tense*, *Winter's Tale*, *In Sunlight and in Shadow*, *A Soldier of the Great War*, *Freddy and Fredericka*, *The Pacific*, *Swan Lake*, *Ellis Island*, *Memoir from Antproof Case*, and numerous other works. He lives in Virginia.

RIGHTS: World English

## SELLING POINTS

**FAN BASE:** Helprin is a #1 *New York Times* bestselling author with a devoted readership that has been eagerly awaiting his new novel for years.

## MILITARY FICTION AUDIENCE:

The Tom Clancy-level of detail and technical accuracy about all aspects of the Navy point to great potential for expanding on Helprin's fan base.

**CRITICAL ACCLAIM:** *Paris in the Present Tense* (Overlook, 2017) received rapturous praise from the *New York Times*, *Wall Street Journal*, the *Washington Post*, *Boston Globe*, and *People*, among others.

**STRONG TRACK:** Helprin's books are consistent sellers; *Paris in the Present Tense* was supported by Barnes & Noble and the indies, as well as Amazon, where it was an Editor's Pick.

## SPECIFICATIONS

\* 464 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**FICTION**

**ISBN 978-1-4197-6908-5**

US \$30.00 CAN \$38.00 UK £21.99



ebook ISBN

**979-8-88707-076-6**

# Eli Harpo's Adventure to the Afterlife

● BY ERIC SCHLICH

**An accessible and big-hearted novel that explores belief and forgiveness as a boy grapples with his faith and sexuality on a rollicking family road trip to Bible World**



When Eli Harpo was four, he underwent emergency open-heart surgery, flatlined on the operating table, and for a brief time, went to heaven and met Jesus. Or at least that's what his father, a loving but devout Baptist minister, has raised him to believe.

Nine years later, Eli isn't so sure. His rounds with his father to evangelize at hospices and sell his father's self-published book, *Heaven or Bust!*, feel inauthentic and strange, especially now that he's started having sex dreams about Jesus. Between that and his mother's terminal breast cancer diagnosis, Eli feels further from heaven than ever. But when the famous televangelist Charlie Gideon shows up at the Harpos' doorstep with a proposal to create a new attraction based on Eli's trip to the afterlife at his Bible-themed park, Eli isn't able to say no.

As the Harpos head off on a rollicking road trip from Kentucky to Bible World in Orlando, Eli is left to grapple with not just his faith and his sexuality, but also his own parents' messy humanity and what happens when a family held together by mythmaking starts coming apart at the seams. Hilarious and moving, *Eli Harpo's Adventure to the Afterlife* is a big-hearted story about self-discovery and the search for truth, wherever it takes you.



**Eric Schlich** is the author of the story collection *Quantum Convention*, which received the 2018 Katherine Anne Porter Prize and the 2020 GLCA New Writers Award in Fiction. His work has appeared in numerous publications and has been selected for prizes by writers including Roxane Gay, Helen Oyeyemi, and Justin Torres. He holds a PhD in fiction from Florida State University and an MFA from Bowling Green State University. He lives in Tennessee, where he is an assistant professor at the University of Memphis.

RIGHTS: World/All

## SELLING POINTS

**EXVANGELICAL APPEAL:** Since the phrase was coined in 2016, the ex-evangelical Christian online community has grown rapidly. This book will interest those readers.

## SMART, NOTEWORTHY

**SATIRE:** A satirical take on numerous high-profile "true stories" about the afterlife, including the 2010 bestseller *Heaven is for Real*.

## PROMISING DEBUT AUTHOR:

Between his prize-winning story collection and his wide range of other publications, awards, and fellowships, Schlich is well-positioned for success.

**ACCESSIBLE AND FUN:** This witty, heartfelt novel about a family road trip has no shortage of plot, nor of emotional catharsis, and handles serious topics with a light touch.

## SPECIFICATIONS

\* 352 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **JANUARY**

FICTION

**ISBN 978-1-4197-6912-2**

US \$28.00 CAN \$35.00 UK £22.00



9 781419 769122

**ebook ISBN**

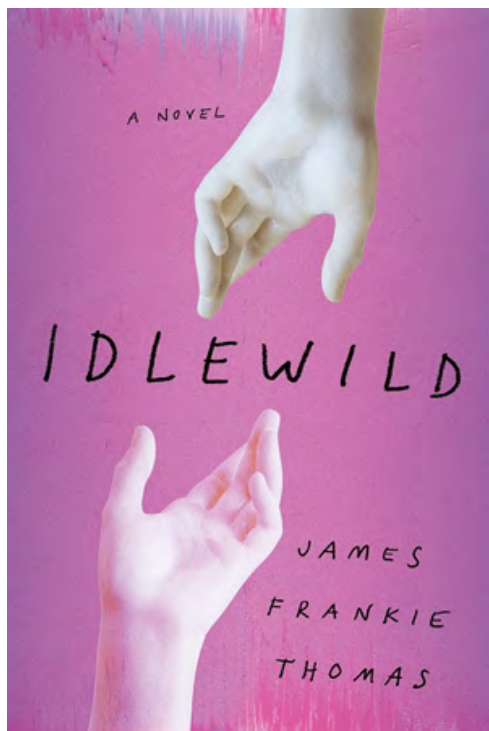
**979-8-88707-078-0**

# Idlewild

A NOVEL

● BY JAMES FRANKIE THOMAS

**A darkly funny story of two adults looking back on their intense teenage friendship, refracting the traditional coming-of-age story through queerness, trans identity, and the early days of the social Internet**



Idlewild is a small, artsy Quaker high school in lower Manhattan. Students call their teachers by their first names, there are no grades, and every day begins with 20 minutes of contemplative silence. It is during one of those morning meetings that an airplane hits the Twin Towers.

For two Idlewild outcasts, 9/11 serves as the first day of an intense, 18-month friendship. Fay is a prickly, aloof rich kid who is obsessed with gay men; Nell is a shy, sensitive scholarship student who is obsessed with Fay. The two of them bond fiercely over being the only two openly queer kids at Idlewild and spend their waking hours giddily parsing everything around them for homoerotic subtext. Then, during rehearsals for the fall play, they notice and befriend two sexually ambiguous boys, Theo and Christopher. The pairs become mirrors of one another and drive each other to make mistakes that they'll regret for the rest of their lives.

Looking back on these events as adults, Fay and Nell, who haven't spoken in 15 years, trace that fateful school year in alternating perspectives, recalling backstage intrigue, antiwar demonstrations, boisterous teenage performances of identity, and smutty fanfic written over AIM and a shared dial-up connection—as well as the events that were, ultimately, both their making and their unmaking.



**James Frankie Thomas** is a lifelong New Yorker. He attended the City College of New York and the Iowa Writers' Workshop. He has worked as a video store clerk, a Shakespeare tutor, and the "YA of Yore" columnist for the *Paris Review*; he was most recently a theater critic at *Vulture*. *Idlewild* is his first novel.

RIGHTS: World English

## SELLING POINTS

### FRESH COMING-OF-AGE

**STORY:** *Idlewild* is for the readers of *Prep* and *The Secret History* who also grew up on the Internet, whose sense of humor was shaped by the early aughts, and who have an interest in queer and trans narratives.

### GREAT AUTHORIAL ANGLE:

Thomas realized that he was transgender only when his MFA classmates unexpectedly pointed out that one of *Idlewild*'s two protagonists read as a closeted trans man.

### STRONG CONNECTIONS:

Blurbs are already in hand from Jaya Saxena and Sarah Thankam Matthews, and the author is close friends with prominent trans author Daniel Lavery.

### SPECIFICATIONS

\* 352 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

FICTION

**ISBN 978-1-4197-6914-6**

US \$28.00 CAN \$35.00 UK £22.00



9 781419 769146

**ebook ISBN**

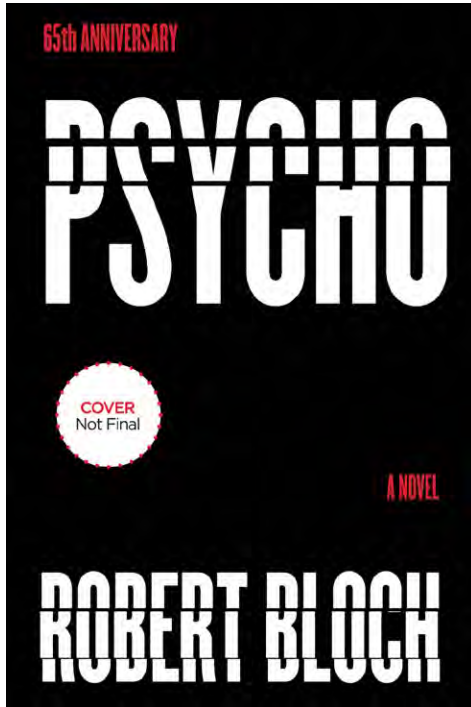
**979-8-88707-079-7**

# Psycho

A NOVEL

● BY ROBERT BLOCH

A repackaged 65th anniversary edition of Robert Bloch's chilling novel *Psycho*, the basis for Hitchcock's classic film



## Praise for *Psycho*

"Icily terrifying!" —*New York Times*

"*Psycho* all came from Robert Bloch's book."  
—Alfred Hitchcock

"Robert Bloch is one of the all-time masters."  
—Peter Straub

Norman Bates loves his mother. She has been dead for the past 20 years, or so people think. Norman knows better though. Ever since leaving the hospital, he has lived with Mother in the old house up on the hill above the Bates Motel. One night, after a beautiful woman checks into the motel, Norman spies on her as she undresses. Norman can't help but spy on her. Mother is there though. She is there to protect Norman from his filthy thoughts. She is there to protect him with her butcher knife.

If you love to be scared, or are a fan of classic movies, then you know the story of Norman Bates, his mother, and the dark and frightening Bates Motel. Alfred Hitchcock's taut, shocking scare-fest starring Anthony Perkins and Janet Leigh is a classic movie, as scary today as it was in 1960 when it was first released, and this is the 1959 novel upon which the movie is based. It was here that the legend of the Bates Motel was born.

**Robert Bloch** (1917–1994) was a horror, suspense, and science fiction writer and screenwriter, best known for the novel *Psycho*. Altogether, he wrote over 220 stories collected in over two dozen collections, two dozen novels, screenplays for a dozen movies, and three *Star Trek* episodes. His many awards include the Nebula, Hugo, and World Fantasy awards (including Lifetime Achievement), and five Bram Stoker Awards. *Once around the Bloch: An Unauthorized Autobiography*, published in 1993, was his last major work.

RIGHTS: World + CAN + Singapore  
Malaysia, excluding Brit Cmnwlth  
and EU

## SELLING POINTS

**NEW ANNIVERSARY COVER:**  
In celebration of the 65th anniversary of this iconic novel's publication we will have a new cover that will delight fans and entice new ones alike.

**TIMELESS CLASSIC:** This is Robert Bloch's most enduring work, turned into one of Alfred Hitchcock's best and arguably most famous films. It has sold over sixty thousand copies and counting!

## SPECIFICATIONS

- \* 176 pages
- \* WIDTH: 5 2/5" - 140mm
- \* HEIGHT: 8" - 203mm
- \* **Paperback**

PUB MONTH: **APRIL**

**ISBN 978-1-59020-335-4**

US \$14.95 CAN \$19.95



CARTON QTY: 76

**ebook ISBN**  
**978-1-59020-618-8**



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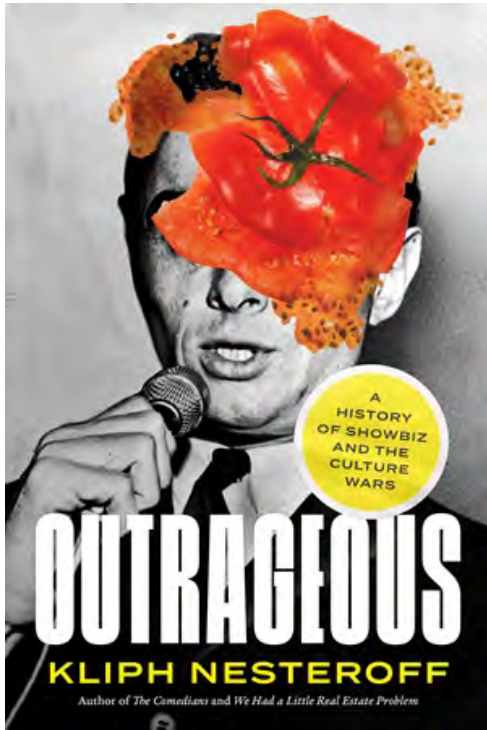


# Outrageous

A HISTORY OF SHOWBIZ AND THE CULTURE WARS

● BY KLIPH NESTEROFF

From the preeminent historian of comedy, an expansive history of show business and the battles over culture that have echoed through the decades and changed the United States



There is a common belief that we live in unprecedented times, that nobody got offended in the past, that people are simply too sensitive today, that racism and sexism were once widely accepted without objection. The truth is precisely the opposite. With every step of our cultural history, minorities have pushed back against racist portrayals, women have fought for respect, and people have sought to change the world of entertainment and beyond through a combination of censorship, advocacy, and protest. Likewise, opposing forces have sought to sway public opinion and shape culture through violence and political and economic pressure.

Kliph Nesteroff, author of *The Comedians* and *We Had a Little Real Estate Problem*, presents a deep dive into the history of show business and illustrates both how our world has changed and how the fierce battlegrounds of today are reflected in our past. *Outrageous* is a crucial and timeless book filled with surprising details, remarkable anecdotes, and unforgettable characters, including figures we think we know, such as Mae West, Roscoe "Fatty" Arbuckle, and Stan Laurel (who tried to bury his wife alive but still wasn't "canceled"), to others readers may never have heard of.



**Kliph Nesteroff** is the author of *The Comedians: Drunks, Thieves, Scoundrels, and the History of American Comedy*, a definitive volume, and *We Had a Little Real Estate Problem: The Unheralded Story of Native Americans and Comedy*. His work has been praised by everyone from Judd Apatow, Mel Brooks, and Marc Maron to Lewis Black, Fred Willard, and Steve Martin. He lives in Los Angeles.

RIGHTS: World/All

## SELLING POINTS

**PROMINENT AUTHOR:** Since the publication of his groundbreaking *The Comedians* in 2015, Nesteroff has become the leading authority on comedy (and a big voice on show business in general). He's a frequent guest on *WTF with Marc Maron*, and has received rave reviews and coverage from the *New York Times*, the *Wall Street Journal*, the *Washington Post*, and many other outlets.

**HOT SUBJECT:** Conversations over what we can and can't say, can and can't publish, and the consequences for those who do are as hot as they've ever been. Nesteroff shows how those questions have reverberated through American history, offering a crucial perspective.

**FANTASTIC READ:** Nesteroff is renowned for unearthing extraordinarily detailed stories about well-known and forgotten characters and weaving together an engaging narrative. This is an extremely entertaining and eye-opening read full of surprising chapters in showbiz history.

## SPECIFICATIONS

\* 356 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **NOVEMBER**  
NONFICTION

**ISBN 978-1-4197-6098-3**

US \$30.00 CAN \$38.00 UK £21.99



9 781419 760983

**ebook ISBN**

**978-1-64700-637-2**

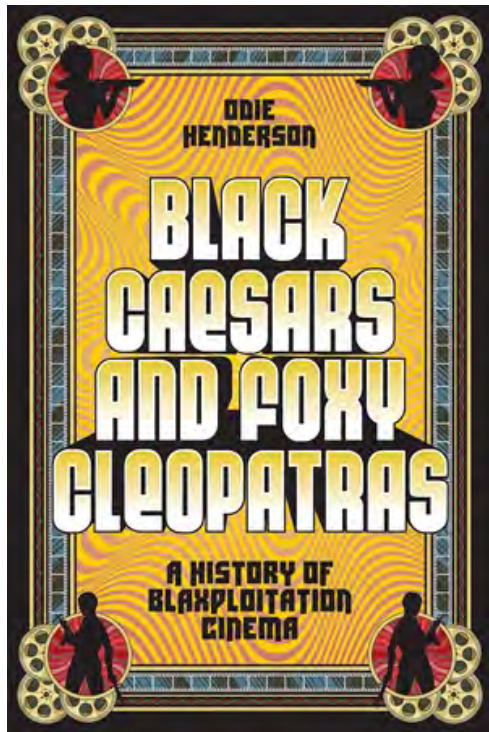


# Black Caesars and Foxy Cleopatras

A HISTORY OF BLAXPLOITATION CINEMA

● BY ODIE HENDERSON

A definitive account of Blaxploitation cinema—the freewheeling, often shameless, and wildly influential genre—from a distinctive voice in film history and criticism



In 1971, two films grabbed the movie business, shook it up, and launched a genre that would help define the decade. Melvin Van Peebles's *Sweet Sweetback's Baadasssss Song*, an independently produced film about a male prostitute who beats up cops and gets away, and Gordon Parks's *Shaft*, a studio-financed film with a killer soundtrack, were huge hits, making millions of dollars. *Sweetback* upended cultural expectations by having its Black rebel win in the end, and *Shaft* saved MGM from bankruptcy. Not for the last time did Hollywood discover that Black people went to movies too. The Blaxploitation era was born.

Written by film critic Odie Henderson, *Black Caesars and Foxy Cleopatras* is a spirited history of a genre and the movies that he grew up watching, which he loves without irony (but with plenty of self-awareness and humor). Blaxploitation was a major trend, but it was never simple. The films mixed self-empowerment with exploitation, base stereotypes with essential representation that spoke to the lives and fantasies of Black viewers. The time is right for a reappraisal, understanding these films in the context of the time, and exploring their lasting influence.



**Odie "Odienator" Henderson** is the chief film critic of the *Boston Globe* and runs the blogs *Big Media Vandalism* and *Tales of Odienary Madness*. A lover of film noir, musicals, Blaxploitation, bad art, and good trash, Henderson was previously a contributing writer at *RogerEbert.com* from 2011 to 2022. He has written for *Slant Magazine*'s The House Next Door blog since 2006. His work has also appeared in *The Village Voice*, *Vulture*, *Cineaste Magazine*, *MovieMezzanine*, *Movies Without Pity*, and *Salon*. He recently finished a long career in IT. He lives in northern New Jersey.

RIGHTS: World/All

## SELLING POINTS

**EXPERT AUTHOR:** Henderson is a talented writer who was recently hired as a film critic at the *Boston Globe*. His work has appeared in *The Village Voice*, *Vulture*, *Slate*, *Cineaste Magazine*, *MovieMezzanine*, *Movies Without Pity*, *Salon*, and *RogerEbert.com*, and he is well-connected in the film-criticism world. Henderson is Black and grew up watching these movies.

**ANNIVERSARIES APLENTY:** 2023 will be the 50th anniversary of a host of major Blaxploitation films including *Black Caesar*, *Cleopatra Jones*, *Coffy*, *Live and Let Die* (the James Bond movie that is also a Blaxploitation flick), and *The Mack*, among many others.

**STRONG CATEGORY:** Cultural history is a key category for Abrams Press, and this is an underpublished subject that deserves attention.

## SPECIFICATIONS

\* 304 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **JANUARY**

NONFICTION, AFRICAN AMERICAN HISTORY & CULTURE

**ISBN 978-1-4197-5841-6**

US \$27.00 CAN \$34.00



ebook ISBN

**978-1-64700-506-1**

# Holler Rat

A MEMOIR

● BY ANYA LIFTIG

From a critically acclaimed performance artist, a funny, vivid, and ultimately heartbreaking memoir about forging identity in the chasm between cultures and classes



Anya Liftig grew up with a foot in two very different worlds. While her mother's upbringing was so rural that the other kids called her "holler rat," her father came from a comfortable, upper-middle-class Jewish family. Anya spent her childhood school years in Connecticut and her summers in the holler. Shaped by the experience, she would go on to win a scholarship to Yale and become an acclaimed artist, using provocative performances to explore the contradictions and unanswered questions of her life. But when the world Anya was building for herself shattered, she was forced to reconcile where she'd come from with who she was and who she wanted to be.

In *Holler Rat*, Liftig skillfully interweaves family lore from her childhood with descriptions of her performance art pieces and scenes of the year-long period in which her life fell apart, and plumbs the cathartic self-reckoning that followed. She takes us from her Mamaw's porch to the site of a violent family land feud; from Yale to the rancid odors of a pre-gentrified Bushwick loft; and from making out with a 14-pound salmon to having 243 raw eggs pelted at her in the name of art. In visceral, beautiful prose that ranges from raunchy and outrageous to serious and tragic, *Holler Rat* is the origin story of an unconventional artistic life and a captivating account of the stumbling blocks, sacrifices, and discoveries along the way.



A writer and artist, Anya Liftig has had her creative work exhibited at Tate Modern and MoMA and published in the *New York Times Magazine* and *BOMB*. She has had fellowships at MacDowell and Yaddo and was awarded Franklin Furnace and Mertz Gilmore grants. She lives in Connecticut. This is her first book.

RIGHTS: World English

## SELLING POINTS

**WELL CONNECTED:** Liftig is a graduate of Yale University and Georgia State University and has received residency support from MacDowell, Yaddo, VCCA, and the New Museum.

**STRONG READERSHIP:** For readers of gripping memoirs about family, such as *The Glass Castle*, *Hillbilly Elegy*, and *Educated*.

**ACCLAIMED WRITER:** Liftig, a performance artist, is also a gifted writer. She has been published in the *New York Times Magazine* and covered by the *Wall Street Journal*, *Vogue Italia*, and *New York Magazine*. She has had work nominated for a Pushcart Prize and named as a notable essay in *The Best American Essay 2017*.

## SPECIFICATIONS

\* 288 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* Hardcover with jacket

PUB MONTH: AUGUST  
MEMOIR

ISBN 978-1-4197-6300-7

US \$28.00 CAN \$35.00 UK £22.00



ebook ISBN

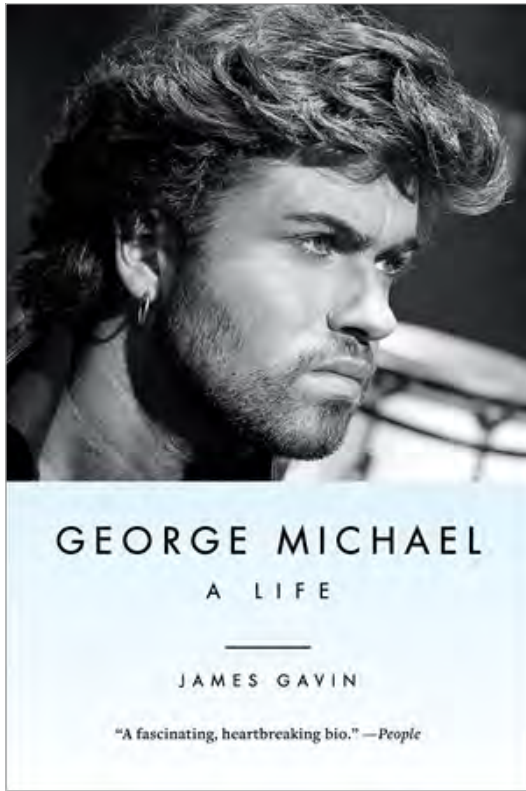
978-1-64700-738-6

# George Michael

A LIFE

● BY JAMES GAVIN

**“Gavin’s engrossing biography of the singer takes the measure of a gifted, tragic, and infuriating man.” —*New York Times Book Review***



George Michael was an extravagantly gifted, openhearted soul singer whose work was both pained and smolderingly erotic. He was a songwriter of true craft and substance, and his music swept the world, starting in the mid-1980s. His fabricated image—that of a hypermacho sex god—loomed large in the pop culture of his day. It also hid—for a time—the secret he fought against revealing: Michael was gay. Soon his obsession with fame would start to backfire. As one of the industry’s most privileged yet tortured men began to self-destruct, the press showed little sympathy. *George Michael: A Life* explores the compelling story of a superstar whose struggles, as well as his songs, continue to touch fans all over the world.

Acclaimed music biographer James Gavin traces Michael’s metamorphosis from the shy and awkward Georgios Kyriacos Panayiotou into the swaggering, dominant half of the leading British pop duo of the 1980s Wham!; he then details Michael’s sensational solo career and its subsequent unraveling. With deep analysis of the creative process behind Michael’s albums, tours, and music videos, as well as interviews with hundreds of his friends and colleagues, *George Michael: A Life* is a probing, definitive portrait of a pop legend.



**James Gavin** is a writer and music biographer whose work has appeared in the *New York Times*, *Time Out New York*, and *Vanity Fair*. He is the author of *Deep in a Dream: The Long Night of Chet Baker, Is That All There Is?: The Strange Life of Peggy Lee*, and *Stormy Weather: The Life of Lena Horne*. He lives in New York City.

## Praise for *George Michael: A Life*

“A fascinating, heartbreaking bio.” —*People*

“A probing, definitive portrait of the equally gifted and tortured artist, charting his meteoric rise in the ’80s through his public self-destruction and tragic death.” —*USA Today*

“Though much has been written (and rewritten) about our fallen hero aka Georgios Kyriacos Panayiotou, this revealing (and often shocking) portrait by music biographer Gavin draws on scores of published media features and hundreds of interviews with friends, colleagues, and insiders. Exposing Michael’s past battles with the media, his rampant sexual proclivities, and probing the later years as his personal life unraveled, this biography is moving, eye-opening, and essential, even for readers with just a casual interest in pop culture.” —*Bay Area Reporter*

“A comprehensive . . . detailed, evenhanded biography of the massively popular singer and songwriter. . . . Gavin handles Michael’s problematic years as equitably as the storybook ones . . . his first-rate reporting makes this biography sing. Gavin’s real stories of triumphs and tragedies poignantly explain one of pop’s most enigmatic stars.” —*Kirkus*

“Gavin’s fluent, gripping account of Michael’s roller-coaster music career will draw readers in. An emotionally fulfilling read.” —*Library Journal*

RIGHTS: World/All

## SELLING POINTS

**MOST COMPREHENSIVE BIOGRAPHY:** This is the first full-scale biography of George Michael, telling the whole story, from Michael’s youth in the UK with his Greek and English parents to his early days as the real engine behind Wham! and more. Gavin also honestly investigates and reports the artist’s later darker years of reckless behavior, substance abuse, and his early death.

**LEGENDARY MUSICIAN:** Over the course of his life, Michael sold more than 80 million records worldwide and achieved eight number-one songs on the US Billboard Hot 100 and seven number-one songs on the UK Singles Chart.

**HARDCOVER ACCLAIM:** Coverage for the hardcover included rave reviews in the *New York Times Book Review* and book features in *USA Today*, *Page Six*, *New York Post*, *Today.com*, and *BuzzFeed*. The book was named one of *People Magazine*’s Best Books of the Summer and was a *New York Times* Editors’ Choice pick. The author also promoted the book on *Watch What Happens Live!* with Andy Coehn and NBC’s *Access Hollywood*.

## SPECIFICATIONS

\* 528 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Paperback**

PUB MONTH: **OCTOBER**

BIOGRAPHY, MUSIC, POP CULTURE

**ISBN 978-1-4197-6835-4**

US \$20.00 CAN \$25.00 UK £13.99



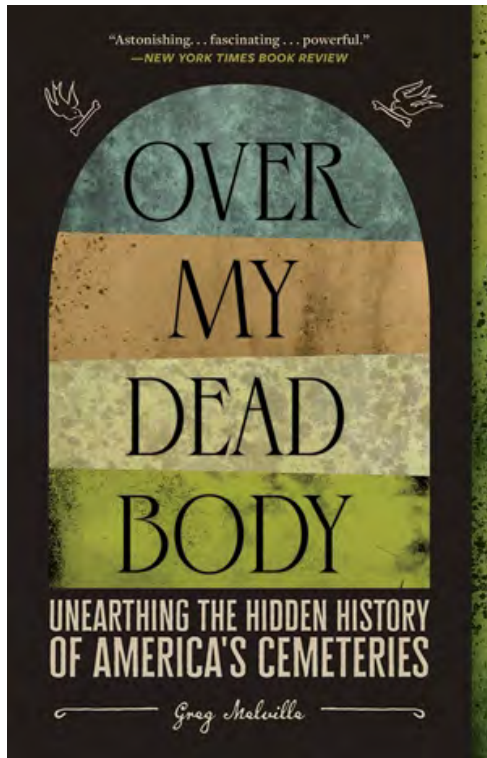
ebook ISBN  
**978-1-64700-673-0**

# Over My Dead Body

UNEARTHING THE HIDDEN HISTORY OF AMERICA'S CEMETERIES

● BY GREG MELVILLE

An “astonishing . . . fascinating . . . powerful” (*New York Times Book Review*) tour through the history of US cemeteries that explores how, where, and why we bury our dead



The summer before his senior year in college, Greg Melville worked at the cemetery in his hometown, and thanks to hour upon hour of pushing a mower over the grassy acres, he came to realize what a rich story the place told of his town and its history. Thus was born Melville's lifelong curiosity with how, where, and why we bury and commemorate our dead.

Melville's *Over My Dead Body* is a lively (pun intended) and wide-ranging history of cemeteries, places that have mirrored the passing eras in history but also have shaped it. Cemeteries have given birth to landscape architecture and famous parks, as well as influenced architectural styles. They've inspired and motivated some of our greatest poets and authors—Emerson, Whitman, Dickinson. They've been used as political tools to shift the country's discourse and as important symbols of the United States' ambition and reach.

But they are changing and fading. Embalming and burial is incredibly toxic, and while cremations have just recently surpassed burials in popularity, they're not great for the environment either. *Over My Dead Body* explores everything—history, sustainability, land use, and more—and what it really means to memorialize.

**Greg Melville** has worked as an outdoor journalist and editor at *Men's Journal* and *Hearst* magazines. He has strong connections with magazines and newspapers, and his writing has appeared in *Outside*, *National Geographic Traveler*, *Men's Health*, and the *Boston Globe Magazine*. His work was also listed in *The Best American Sportswriting 2017*. He is a decorated veteran who served in Afghanistan and is in the Navy Reserve, where he is a public affairs officer, with the rank of lieutenant commander. He has taught English and writing at the United States Naval Academy, where he was given the school's Instructor of the Year Award in 2019, and journalism at St. Michael's College in Vermont. He lives with his wife and two kids in Delaware.

RIGHTS: World English

## SELLING POINTS

**CRITICAL ACCLAIM:** The hardcover received glowing reviews at publication: “Astonishing . . . fascinating . . . powerful . . . This clever, sensitive book gives us a new way to think about death, not as the final chapter, but as a window onto life in America,” (*New York Times Book Review*); “Fascinating . . . powerful,” (Associated Press); and endorsements from bestselling authors including Doug Stanton, Lindsey Fitzharris, Judy Melinek and TJ Mitchell, and Mark Adams.

**EXCELLENT AUTHOR:** Melville is a deft and funny writer and covers everything from the introduction of embalming practices to the history of racially segregated cemeteries. Melville travels coast to coast, from the early colonial cemeteries on the east to Gold Rush-era cemeteries out west. The wide range of topics and locales should appeal to several demographics.

**CEMETERIES AS HISTORY:** Melville centers cemeteries within a larger cultural history: He notes how cemeteries acted as our first city parks and art galleries, some of our earliest conservation projects, symbols for expressions of religious freedom, the creation of suburban subdivisions, and cemeteries standing as historical records to key US events, including the Civil War, Chinese Americans building the American West, and the birth of the modern death industrial complex.

## SPECIFICATIONS

\* 30 black-and-white photographs

\* 272 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **OCTOBER**

HISTORY, NONFICTION,  
TRAVEL

**ISBN 978-1-4197-5486-9**

US \$18.00 CAN \$23.00 UK £12.99



ebook ISBN

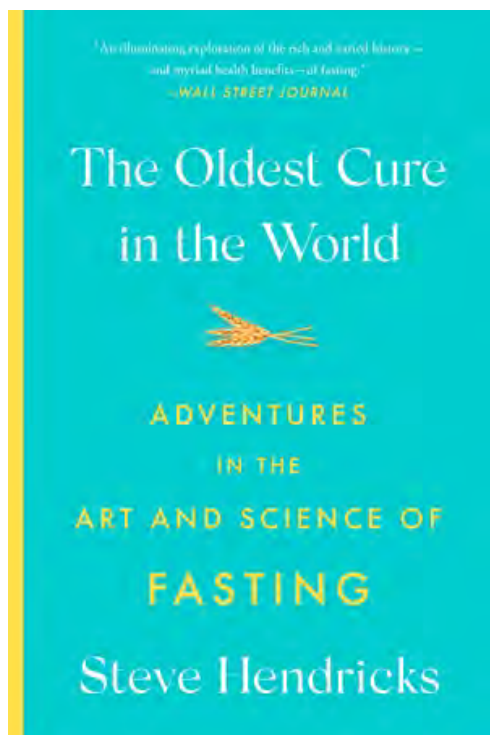
**978-1-64700-304-3**

# The Oldest Cure in the World

ADVENTURES IN THE ART AND SCIENCE OF FASTING

● BY STEVE HENDRICKS

**“An illuminating exploration of the rich and varied history—and myriad health benefits—of fasting.” —*Wall Street Journal***



When should we eat, and when shouldn't we? The answers to these simple questions are not what you might expect. As Steve Hendricks shows in *The Oldest Cure in the World*, stop eating long enough, and you'll set in motion cellular repairs that can slow aging and prevent and reverse diseases like diabetes and hypertension. Fasting has improved the lives of people with epilepsy, asthma, and arthritis, and has even protected patients from the worst of chemotherapy's side effects.

But for such an elegant and effective treatment, fasting has had a surprisingly long and fraught history. From the earliest days of humanity and the Greek fathers of medicine through Christianity's "fasting saints" and a 19th-century doctor whose stupendous 40-day fast on a New York City stage inaugurated the modern era of therapeutic fasting, Hendricks takes readers on a rich and comprehensive tour.

Threaded throughout are Hendricks's own adventures in fasting, including a stay at a luxurious fasting clinic in Germany and in a more spartan one closer to home in Northern California. This is a playful, insightful, and persuasive exploration of our bodies and when we should—and should not—feed them.



**Steve Hendricks** is a freelance reporter and the author of two previous books, one of which, *The Unquiet Grave: The FBI and the Struggle for the Soul of Indian Country*, made several best-of-the-year lists. He has written for *Harper's*, *Outside*, *Slate*, and the *Washington Post* and lives in Boulder, Colorado, with his wife, a professor of family law, and his dog, a border collie cross.

RIGHTS: World/All

## SELLING POINTS

**HOT SUBJECT:** Intermittent fasting is one of the hottest subjects in health and diet these days, and this is a definitive book that is rich in history and science.

**GREAT VOICE:** In the tradition of Mary Roach and Michael Pollan, Hendricks mixes smart science with personal experience—for example, going to a famous fasting clinic and trying it himself—all told in an engaging voice.

**MUCH PRAISED:** The *Wall Street Journal*, Siddhartha Mukherjee, and Dan Buettner raved about *The Oldest Cure in the World*.

**CONVINCING CASE:** You'll never look at what (and when) you eat the same way again.

## SPECIFICATIONS

\* 304 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Paperback**

PUB MONTH: **DECEMBER**

**ISBN 978-1-4197-4848-6**

US \$17.00 CAN \$22.00 UK £12.99



ebook ISBN

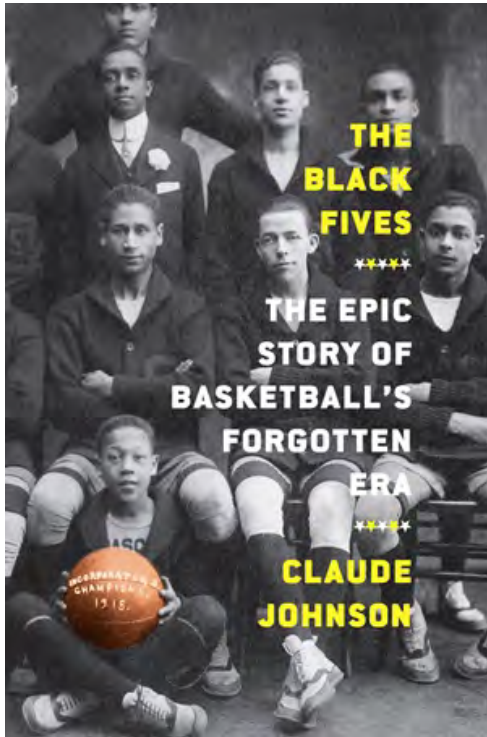
**978-1-64700-002-8**

# The Black Fives

THE EPIC STORY OF BASKETBALL'S FORGOTTEN ERA

● BY CLAUDE JOHNSON

**A groundbreaking, timely history of the largely unknown early days of Black basketball, bringing to life the trailblazing players, teams, and impresarios who made the game**



From the introduction of the game of basketball to Black communities on a wide scale in 1904 to the racial integration of the NBA in 1950, dozens of African American teams were founded and flourished. This period, known as the Black Fives Era (teams at the time were often called “fives”), was a time of pioneering players and managers. They battled discrimination and marginalization and created culturally rich, socially meaningful events. But despite headline-making rivalries between big-city clubs, the savvy moves of innovative businessmen, and the undeniable talent of star players, this period is almost entirely unknown to basketball fans.

Claude Johnson has made it his mission to change that. An advocate fiercely committed to our history, for more than two decades Johnson has conducted interviews, mined archives, collected artifacts, and helped to preserve this historically important African American experience that otherwise would have been lost. *The Black Fives* is the result of his work, a landmark narrative history that braids together the stories of these forgotten pioneers and rewrites our understanding of the story of basketball.



**Claude Johnson** is a historian and founder of the Black Fives Foundation. He has a BS in civil engineering and economics from Carnegie Mellon and an MS in mechanical engineering from Stanford. During a 20-year career in corporate America, Johnson held management and executive positions at IBM, American Express, NBA Properties, Nike, Phat Farm, and Benetton Sportssystem. He left to become a stay-at-home dad to his three sons, two of whom are now Division I college football players (the third is a Division I high school basketball recruit). He lives in Greenwich, Connecticut.

RIGHTS: World/All

## SELLING POINTS

**BIG BOOK:** A major work of scholarship more than two decades in the making, the book focuses on the development of the game in Black communities in New York, Pittsburgh, Chicago, and Washington, DC.

**DEDICATED AUTHOR:** Johnson is the founder of the Black Fives Foundation, which researches, preserves, and honors the pre-NBA history of African Americans in basketball, a rich story on par with the Negro Leagues in baseball. He has spoken widely on the subject, including for NBA players.

**UNIQUE CONNECTIONS:** Johnson has worked at the NBA Properties and Nike, and the Black Fives Foundation is partnered with Puma for apparel and shoes featuring logos of the Black Fives' teams.

## SPECIFICATIONS

\* 352 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **JANUARY**

**AFRICAN AMERICAN  
HISTORY & CULTURE**

**ISBN 978-1-4197-4978-0**

US \$18.00 CAN \$23.00 UK £12.99



**ebook ISBN**

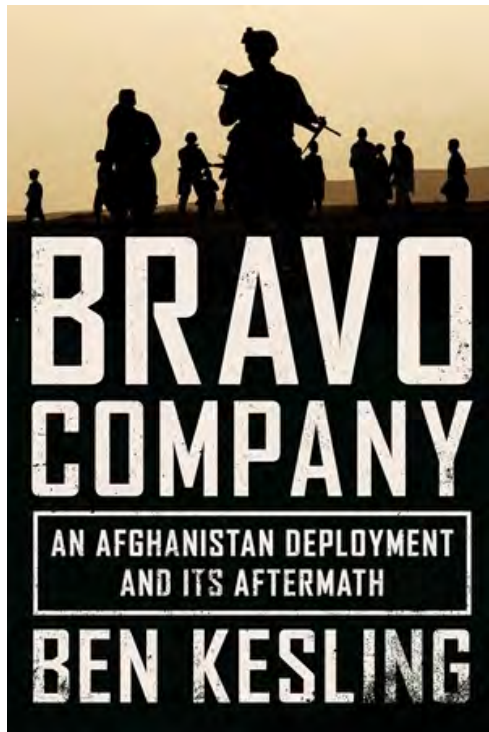
**978-1-68335-908-1**

# Bravo Company

AN AFGHANISTAN DEPLOYMENT AND ITS AFTERMATH

● BY BEN KESLING

A timely, powerful, and sweeping portrait of a company of men who went to war in Afghanistan, their troubled deployment, and their lives in the decade since returning home



Ten years ago, the 100 soldiers of Bravo Company, a combat-hardened parachute infantry regiment, deployed to Afghanistan for a nine-month tour in Kandahar's notorious Arghandab Valley. During the deployment, three soldiers were killed in action, and a dozen more lost limbs. By the time they went home, an astonishing half of the company had Purple Hearts.

But Bravo Company's story didn't end when they came home. In the ten years since, two of their members have died by suicide, more than a dozen others have tried, and others admit they've considered it. Bravo Company's traumatic tour and high suicide rate led to its veterans being declared by the Veterans Administration to be at "extraordinary risk" of succumbing to addiction, isolation, and suicide. As a result, the men were chosen as test subjects for a new approach to suicide prevention, focusing less on isolated individuals and more on the group.

In *Bravo Company*, journalist and veteran Ben Kesling tells the story of war and its aftermath through this one representative unit and its men. Written with an insider's eye and ear, and drawing on extensive interviews and original reporting, *Bravo Company* follows the men from their initial enlistment, training, and deployment through what has happened in the decade since; as some returned to combat, others moved on with their lives, while others struggled to. And it will chronicle the extraordinary public and private efforts to fix what's broken, find peace, and build a future.



**Ben Kesling** is a Midwest correspondent for the *Wall Street Journal*, where he focuses on domestic security and veterans issues. Kesling has a Master of Divinity degree from Harvard Divinity School, attended the Medill School of Journalism at Northwestern University, and previously served as a Marine Corps infantry officer in Iraq and Afghanistan. He is also a two-day *Jeopardy!* champion. He lives in Chicago with his wife and kids.

RIGHTS: World English

## SELLING POINTS

**EXPERT AUTHOR:** Kesling is a Marine Corps infantry veteran with combat deployments to Iraq during the surge and later as a foreign-military advisor in Afghanistan. He studied journalism at Northwestern and has been a reporter at the *Wall Street Journal* since 2012, covering the Pentagon, Congress, and the VA.

**TIMELY STORY:** Afghanistan is in the news again, and the aftermath of the war, the veteran crisis, PTSD, and mental health issues will stay hot topics through publication, including around the 20th anniversary of the War in Iraq, where Kesling served.

**A NEW ANGLE:** The lives of soldiers and veterans have been written about to much interest, and this book explores a new approach by the VA and a nonprofit to solve a crisis in the veteran community.

## SPECIFICATIONS

\* 368 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **NOVEMBER**

CURRENT EVENTS, SOCIAL CHANGE, BIOGRAPHY, MEMOIR

ISBN 978-1-4197-5116-5

US \$17.00 CAN \$22.00 UK £12.99



ebook ISBN

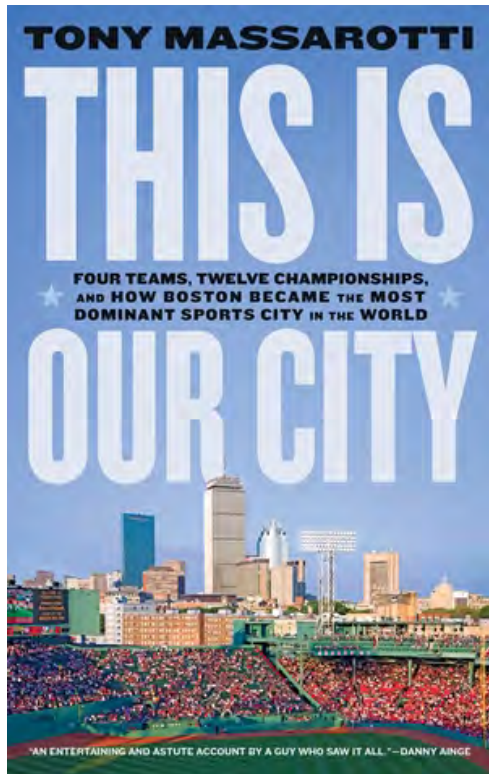
978-1-64700-140-7

# This Is Our City

FOUR TEAMS, TWELVE CHAMPIONSHIPS, AND HOW BOSTON BECAME THE MOST DOMINANT SPORTS CITY IN THE WORLD

● BY TONY MASSAROTTI

A celebration of the last two decades of sports success in Boston from the co-host of the #1 sports radio show in New England



Boston is a unique sports city. Unlike New York, Los Angeles, or Chicago, New Englanders' loyalties are not divided among competing franchises; in the four major American sports, the city has one team each: the Red Sox, the Celtics, the Bruins, and the Patriots.

And, as any Boston fan will tell you, that loyalty runs deep. Sports just seem to mean more in New England. Over the last 20 years, those fans have been blessed with an extraordinary run of success, including 12 championships, six runners-up, and many more years of heated contention. In the 21st century, Boston became Tittletown.

According to Tony Massarotti, longtime Boston sports columnist and host of the #1 sports radio show in New England for the past 10 years, this is not a coincidence. Massarotti's *This Is Our City* paints a portrait of the last 20 years in Boston sports, showing how one team's success has led to the next—how they have fed off each other, tried to one-up one another, and have supported each other. This is an account of an era where successes and failures stitched together the region, all playing out against major events such as 9/11 and the devastating Boston Marathon—which led to a memorably profane speech by David Ortiz, who declared, "This is our f@#king city!" Massarotti's *This Is Our City* is a valentine to Boston sports and will be loved by those fans, wherever they now live.



As the co-host of *Felger & Mazz*, the #1 sports radio show in New England with millions of listeners, Boston-based **Tony Massarotti** has direct dialogue with fans and potential book buyers five hours a day, five days a week. He is enormously well-connected and a huge draw for fans. And he can write. He is, of course, well-known nationally having been a go-to person on the Red Sox during their run during this time.

RIGHTS: World English

## SELLING POINTS

### BIG VOICE IN THE KEY

**MARKET:** Massarotti is the co-host of *Felger & Mazz*, the #1 sports radio show in New England, whose listeners are the prime audience for this book. He was a firsthand witness to this whole era and speaks directly to the core readership.

### REGIONAL DOMINANCE:

Boston sports fans have been spoiled with 12 championships, and while there have been books on individual teams, nothing else has chronicled this extraordinary era.

### POPULAR PERSONALITIES:

Boston sports icons such as Tom Brady, David Ortiz, Kevin Garnett, Milan Lucic, and others have immense appeal in both the Boston sports market and across their entire leagues.

### SPECIFICATIONS

\* 384 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **AUGUST**

SPORTS

**ISBN 978-1-4197-5359-6**

US \$17.00 CAN \$22.00 UK £12.99



ebook ISBN

**978-1-64700-254-1**

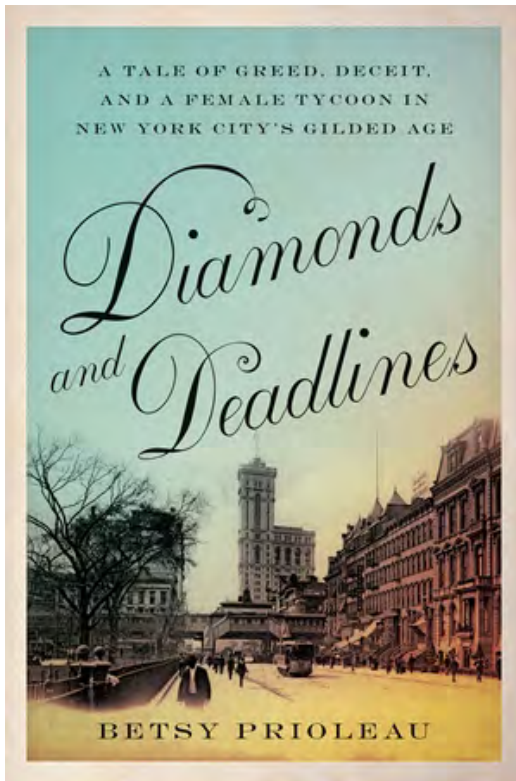


# Diamonds and Deadlines

A TALE OF GREED, DECEIT, AND A FEMALE TYCOON IN THE GILDED AGE

● BY BETSY PRIOLEAU

**“An appropriately twisty tale of someone trying to outrun her origins. . . . Her story sparkles, as intoxicating as a champagne fountain that somebody else is paying for.” —*New York Times Book Review***



## Praise for *Diamonds and Deadlines*

“Prioleau brings enjoyable gusto to this biography of Mrs. Frank Leslie, a media baroness in the Gay Nineties whose past was filled with hidden drama and whose public life was awash with scandal and contradiction. But the real star of the book is Gilded Age New York in all its excess, right down to a monkey in a tux.” —*New York Times* (Editors' Choice)

“Ms. Prioleau brings this forgotten woman vividly to life. . . . Along the way, she provides a wider picture of the society Miriam inhabited, with its extremes of affluence and penury. . . . Part of the pleasure of the book is the Kim Kardashian factor—reading about a woman who breaches social norms and succeeds on her own terms.” —*Wall Street Journal*

\* “[An] eye-widening biography. . . . Prioleau tells Miriam’s roller-coaster tale with thrilling precision within the finely rendered context of evolving newspaper and magazine publishing, the struggles for worker and women’s rights, and historical events propelled by outrageous charlatans that are disturbingly relevant to the present.” —*Booklist*

“The fascinating true story of the first publishing titan in America—the forgotten Mrs. Frank Leslie, a Gilded Age journalistic powerhouse who led a life of intrigue, scandal, and grit. Betsy Prioleau restores this fabulous, pioneering woman to her rightful place in history with novelistic flair and zest.” —Arianna Huffington, founder & CEO, Thrive Global

Among the fabled tycoons of the Gilded Age—Carnegie, Rockefeller, Vanderbilt—is a forgotten figure: Mrs. Frank Leslie. For 20 years she ran the country’s largest publishing company, Frank Leslie Publishing, which chronicled postbellum America in dozens of weeklies and monthlies. A pioneer in an all-male industry, she made a fortune and became a national celebrity and tastemaker in the process. But Miriam Leslie was also a byword for scandal: She flouted feminine convention, took lovers, married four times, and harbored unsavory secrets that she concealed through a skein of lies and multiple personas. Both during and after her lifetime, glimpses of the truth emerged, including an illegitimate birth and a checkered youth.

*Diamonds and Deadlines* reveals the unknown, sensational life of the brilliant and brazen “empress of journalism,” who dropped a bombshell at her death: She left her entire multimillion-dollar estate to women’s suffrage—a never-equalled amount that guaranteed passage of the Nineteenth Amendment. In this dazzling biography, cultural historian Betsy Prioleau draws from diaries, genealogies, and published works to provide an intimate look at the life of one of the Gilded Age’s most complex, powerful women and unexpected feminist icons. Ultimately, *Diamonds and Deadlines* restores Mrs. Frank Leslie to her rightful place in history, as a monumental businesswoman who presaged the feminist future and reflected, in bold relief, the Gilded Age, one of the most momentous, seismic, and vivid epochs in American history.



**Betsy Prioleau** is an author, radio personality, and cultural historian. She received a PhD in American literature at Duke University, then went on to teach English and world literature at Manhattan College, where she was a tenured associate professor. She was a scholar in residence at New York University, and most recently taught cultural history at the New York University Liberal Studies Program. She is the author of *Swoon: Great Seducers and Why Women Love Them* and *Seductress: Women Who Ravished the World and Their Lost Art of Love*. Prioleau lives in New York.

## SELLING POINTS

**A “HERSTORY” BIOGRAPHY:** *Diamonds and Deadlines* uncovers the life of an incredibly influential and successful Gilded Age businesswoman and trailblazing feminist icon who has been forgotten by history

**FOR FANS OF SOCIETY PERIOD DRAMAS:** The biography will appeal to fans of series such as *Downton Abbey*, *Bridgerton*, and HBO’s *The Gilded Age*.

**HARDCOVER ACCLAIM:** Coverage for the hardcover included reviews in the *New York Times Book Review*, *Wall Street Journal*, and the *Daily Telegraph*, and the book was a *New York Times* Editors’ Choice pick.

## SPECIFICATIONS

\* 25-30 black-and-white images in one insert

\* 336 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **DECEMBER**

BIOGRAPHY, WOMEN'S HISTORY

**ISBN 978-1-4197-7089-0**

US \$18.00 CAN \$23.00 UK £13.99



ebook ISBN

**978-1-4683-1451-9**



CAMERON + COMPANY



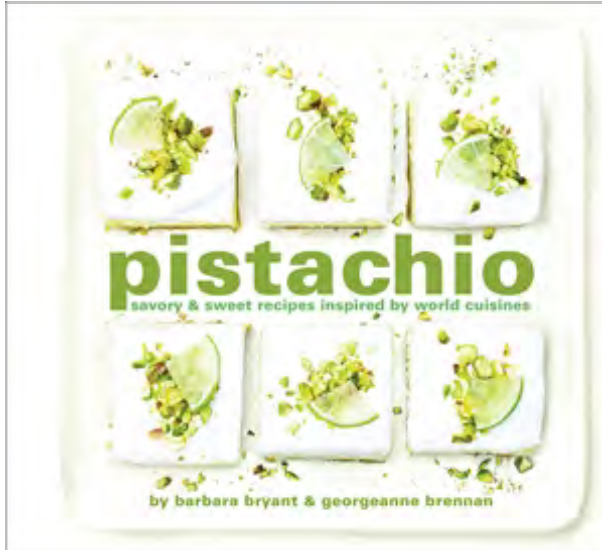
From *Beauty & Mischief* • By Adam Blackman and David Cruz, with Stacie Stukin

# Pistachio

## SAVORY & SWEET RECIPES INSPIRED BY WORLD CUISINES

- BY BARBARA BRYANT AND GEORGEANNE BRENNAN; PHOTOGRAPHY BY ROBERT HOLMES

From prolific James Beard Award–winning author Georgeanne Brennan, along with Barbara Bryant, the first cookbook devoted to the versatility of the pistachio nut, featuring 60 sweet and savory recipes



*Pistachio: Savory & Sweet Recipes Inspired by World Cuisines* celebrates the striking flavor of the jewel-like, delectable nut. With over sixty recipes, authors Barbara Bryant and Georgeanne Brennan draw inspiration from the culinary traditions of Turkey, Iran, Afghanistan, North Africa, Italy, Greece, Spain, France, and the Middle East, giving the dishes a contemporary spin. Serving up a feast of snacks, breakfasts, sides, mains, and desserts—such as Pistachio Flour Waffles with Pistachio Butter and Pomegranate Syrup, Cumin–Roasted Cocktail Pistachios, Grilled Zucchini Skewers with Pistachio Dukkah, Chicken Milanese with Pistachio–Parmesan Crust, Pistachio Butter–Basted Shrimp Tacos, Pistachio Ice Cream Sandwiches, Pistachio Nut Tart, and Baklava with Pistachios—this stunning collection of recipes highlights the taste and flexibility of the pistachio. In addition to exploring their culinary history and nutritional value, the authors also provide tips on how to toast and store the nut, as well as how to make your own staples, such as pistachio flour, butter, milk, and paste. With *Pistachio*, you will discover the rich and complex world of flavor that takes this ancient delicacy from the snack bowl to center stage.

**Barbara Bryant** is the co–author of *The Bryant Family Vineyard Cookbook*; *Almonds: Recipes, History, Culture*; and *Pecans: Recipes & History of an American Nut*. Bryants splits her time between St. Louis and Palm Beach. **Georgeanne Brennan** is an award–winning food writer, cooking instructor, and author of 30 cookbooks, including the James Beard Award–winning *The Food and Flavors of Haute Provence*, and her bestselling food memoir, *A Pig in Provence*. Her writing has also been featured in the *San Francisco Chronicle*, the *New York Times*, *Bon Appétit*, and the *Wall Street Journal*, among others. She lives in Winters, California.

**Robert Holmes** is widely acknowledged as one of the world's finest travel and food photographers. His work has appeared in virtually every major travel magazine, and his more than forty books include the *Wine Country Table*; *Passion for Pinot*; *Almonds: Recipes, History, Culture*; and *Cooking with the Seasons at Rancho La Puerta*, published by Abrams.



## SELLING POINTS

**TIMELY TOPIC:** Pistachios are a leading US export crop that continue to increase annually and are now becoming part of the foodie zeitgeist. The high demand for pistachios makes a quality cookbook on the subject very timely, as home cooks and cooking professionals worldwide embrace the growing popularity and availability of pistachios.

**GLOBAL APPEAL:** People all over the world cultivate and eat pistachios. They are a staple of many European and Middle Eastern cuisines, creating international appeal for a book on the subject.

**PROVEN AUTHOR:** Brennan is a James Beard Award winner and has an established track record of popular, bestselling cookbooks, as well as print, online, and social media platforms. Her cookbook *Salad of the Day* has sold more than 41,000 copies to date.

## SPECIFICATIONS

\* Full-color photographs throughout

\* 160 pages

\* WIDTH: 8 3/4" - 222mm

\* HEIGHT: 8" - 203mm

\* **Hardcover POB**

PUB MONTH: **SEPTEMBER**

**FOOD & DRINK**

**ISBN 978-1-949480-31-3**

US \$29.99 CAN \$37.95 UK £21.99



ebook ISBN

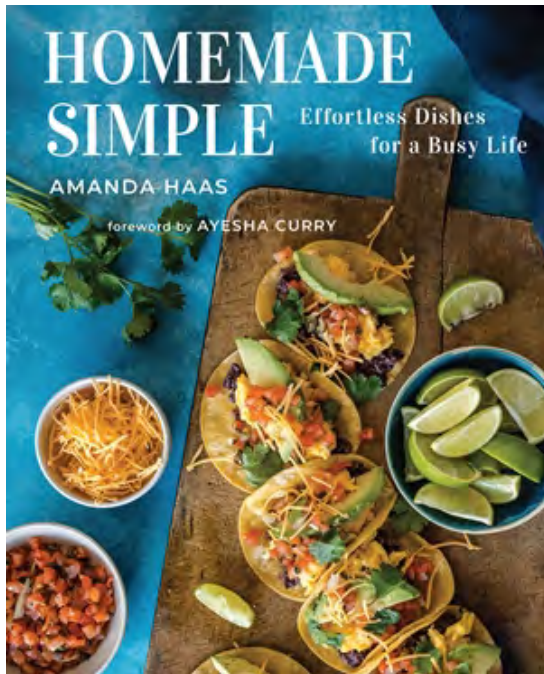
**979-8-88707-110-7**

# Homemade Simple

EFFORTLESS DISHES FOR A BUSY LIFE

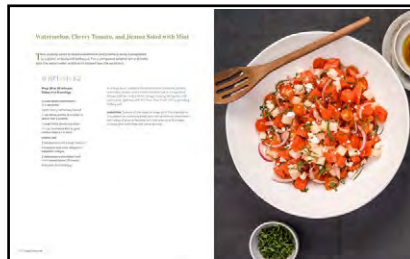
● BY AMANDA HAAS; PHOTOGRAPHS BY KATHLEEN SHEFFER; FOREWORD BY AYESHA CURRY

More than 100 simple, healthy recipes to feed everyone in your family—  
from the picky eater to the voracious omnivore—by veteran cookbook author  
Amanda Haas



In *Homemade Simple*, veteran cookbook author Amanda Haas shares her joyful cooking manifesto: eat well, connect with loved ones, and integrate healthy, stress-free family meals into your busy life. With more than 100 recipes that maximize flavor in minimal time, Haas provides pantry must-haves, meal-planning ideas, prep and cook times, and tips for transforming recipes into gluten-free, vegetarian, vegan, and dairy-free dishes. Including a foreword by acclaimed cookbook author and television star Ayesha Curry, there is also an entire chapter devoted to staple recipes, like Change-Your-Life Chicken Stock and Chimichurri, inspiring flexible meals using whatever is on hand. Haas offers delectable recipes for breakfast, snacks, sides, mains, and desserts—such as Veggie Scramble with Goat Cheese, Buffalo Cauliflower Hot Wings, Chicken-Coconut Red Curry Soup, Sheet-Pan Halibut with Pesto and Spring Vegetables, and Pear-Blueberry Crisp—proving that making homemade meals doesn't have to be hard, take a lot of time, or cost a lot of money to be simply delicious.

**Amanda Haas** is a cook, author, and entrepreneur. Formerly the director of culinary for Williams-Sonoma, she has filmed more than 300 cooking videos for Williams-Sonoma and written three cookbooks, including the wildly popular *The Anti-Inflammation Cookbook*. Haas can be found in one of a few places: in her kitchen, grilling outside, attempting to keep up with her sons' sports schedules, or visiting one of her favorite restaurants in the San Francisco Bay Area. **Kathleen Sheffer** is a San Francisco-based photographer. She has worked with brands such as Veuve Clicquot, *Marie Claire*, Eventbrite, and her photos have been published in the *Guardian*, *Wine Enthusiast*, and *Forbes*, among others. **Ayesha Curry** is a *New York Times*-bestselling cookbook author and television host. She has been featured in *Food & Wine*, *Time*, *InStyle*, *Cooking Light*, the *Wall Street Journal*, and many other publications. She lives with her husband, two-time NBA MVP Stephen Curry of the Golden State Warriors, and her two daughters in Atherton, California.



RIGHTS: World/All

## SELLING POINTS

**AUTHOR TRACK:** Haas's *The Anti-Inflammation Cookbook* (lauded by celebrities including Tyler Florence and Ayesha Curry) has sold more than 40,000 copies to date.

**BRAND RELATIONSHIPS:** Haas is a Traeger Grills Pro Team Member and has relationships with Le Creuset, Breville, and many other food and cookware brands.

**CELEBRITY CONTRIBUTOR:** Ayesha Curry, a *New York Times* bestselling cookbook author, television host, and wife of NBA MVP Stephen Curry, will be writing the foreword. She has 7.8 million followers on Instagram and 940.7k followers on Twitter.

**APPROACHABLE:** Informative yet conversational, *Homemade Simple*'s emphasis on accessibility comes through in both the author's voice and the ease of recipes, making it perfect for the new home cook.

**OODLES OF OPTIONS:** With options for gluten-free, dairy-free, paleo, vegan, and vegetarian readers, this book has an expanded audience.

## SPECIFICATIONS

- \* Full-color photographs throughout
- \* 216 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 10 1/2" - 267mm
- \* **Hardcover POB**
- PUB MONTH: **OCTOBER**
- FOOD & DRINK**

ISBN 978-1-949480-47-4

US \$35.00 CAN \$44.00 UK £26.00



ebook ISBN  
979-8-88707-107-7

# San Francisco Style

- EDITED BY JILL D'ALESSANDRO AND LAURA L. CAMERLENGO; PRODUCED BY THE FINE ARTS MUSEUMS OF SAN FRANCISCO

**A visual celebration of the evolution of style and fashion in San Francisco from 1906 to today, featuring some of the world's most beloved designers such as Balenciaga, Chanel, Dior, Alexander McQueen, Yves Saint Laurent, and many more**

The Fine Arts Museums of San Francisco (FAMSF) are home to one of the most significant collections of 20th- and 21st-century women's fashion in the United States, and this book shares a particular segment of that collection: San Francisco style from 1906 to today. Showcasing approximately 100 garments, this book accompanies a major exhibition, slated to open in early November 2023.

*San Francisco Style* starts in 1906, when the devastating earthquake forced people to rebuild their lives from the ground up. The city's desire to redefine itself and assert an international status in the wake of disaster manifested in the dress codes of its prominent women. The early collections in this book reflect San Francisco's bohemian tendencies and its long-standing practice of using fashion as a form of personal expression.

Featuring designs by notable names, such as Cristóbal Balenciaga, Christian Dior, Alexander McQueen, and Yves Saint Laurent, and paying homage to the role of film and the counterculture in San Francisco dress codes, *San Francisco Style* will appeal to both fashion lovers and historians.

**Jill D'Alessandro** is a curator in charge of costume and textile arts at the Fine Arts Museums of San Francisco. Her most recent publication is the monographic catalogue on the Chinese fashion designer Guo Pei, *Guo Pei: Couture Fantasy*. **Laura L. Camerlengo** is an associate curator of costume and textile arts at the Fine Arts Museums of San Francisco. She recently edited the first book on the fashion designer Patrick Kelly, *Patrick Kelly: Runway of Love*. **The Fine Arts Museums of San Francisco**, comprising the de Young in Golden Gate Park and the Legion of Honor in Lincoln Park, are the largest public arts institution in San Francisco.



RIGHTS: World English

## SELLING POINTS

**STAR POWER:** Features some of the world's most beloved designers including Balenciaga, Chanel, Dior, Alexander McQueen, and Yves Saint Laurent.

**ACCOMPANYING EXHIBITION:** This book will be produced alongside an exhibition that features the garments presented inside. This formula has proven to be a great success in the realm of fashion at the Fine Arts Museums of San Francisco (FAMSF), such as the recent Guo Pei exhibition and its accompanying book.

**PRESTIGE AND PRESENCE:** The FAMSF are West Coast institutions—together, the de Young and the Legion of Honor receive 1.5 million visitors annually. Online, the museums have 226,000 followers on Twitter, more than 169,000 Instagram followers, and more than 107,000 followers on Facebook.

## SPECIFICATIONS

\* Full-color photographs throughout

\* 272 pages

\* WIDTH: 9 1/4" - 235mm

\* HEIGHT: 11 1/2" - 292mm

\* **Hardcover with jacket**

PUB MONTH: **DECEMBER**

**FASHION**

**ISBN 978-1-949480-42-9**

US \$65.00 CAN \$82.00 UK £50.00



# Beauty & Mischief

## THE DESIGN ALCHEMY OF BLACKMAN CRUZ

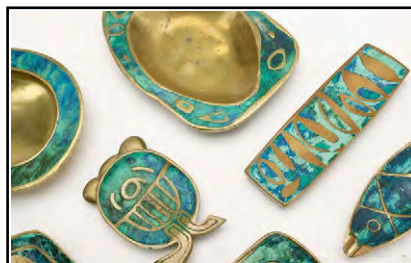
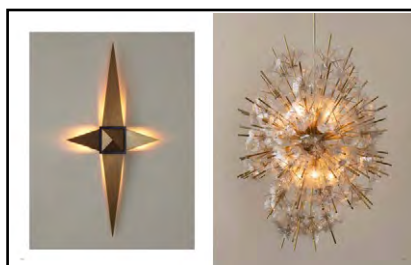
- BY ADAM BLACKMAN AND DAVID CRUZ, WITH STACIE STUKIN; FOREWORD BY RYAN MURPHY

An all-encompassing look into the ethos and inspiration of the famed interior design duo, Adam Blackman and David Cruz, known for their quirky, daring style, which has drawn in celebrities and tastemakers worldwide



With a keen eye for evocative design, Adam Blackman and David Cruz have been delighting audiences in their Blackman Cruz showroom with their passion for acquiring showstopping furniture, lighting, decorative arts, artifacts, and iconography for over thirty years. Gravitating toward the rare, dramatic, and playful, these purveyors of “life enhancers” create environments with objects that captivate with their multisensory design aesthetic and unusual provenance. With a design ethos that runs the gamut from operatic to telenovela, their pieces are rarely perfect but always entertaining. From a pair of chairs from Al Capone’s retreat to a rare 1930s Arturo Pani desk to the one-of-a-kind creations of designers such as Carlo Bugatti, José “Pepe” Mendoza, Mike Diaz, Lika Moore, Jane Hallworth, and Gianni Vallino, among others, *Beauty & Mischief* showcases the merchants’ predilection for the quirky and the quintessential, inviting readers to indulge their senses and curate their own spaces.

**Adam Blackman** and **David Cruz** are the creative driving force behind Blackman Cruz, the Los Angeles–based gallery and showroom. They both live in Los Angeles. **Stacie Stukin** is a freelance arts and culture journalist. She has written for publications like the *New York Times*, the *Los Angeles Times*, *National Geographic*, *Architectural Digest*, and *W* magazine, among others. She lives in Los Angeles. **Ryan Murphy** is a six–time Emmy–winning television and film writer, director, and producer. His work has also garnered two Grammys and a Tony, and he is the recipient of the Carol Burnett Television Achievement Award. Murphy lives in Los Angeles.



RIGHTS: World/All

### SELLING POINTS

**DYNAMIC DUO:** Blackman’s whimsical taste and Cruz’s classical sensibilities create a fanciful yet grounded design style.

**STAR POWER:** Over the years, tastemakers such as Philippe Starck, Herb Ritts, and Diane von Furstenberg have frequented the showroom, as well as celebrities including Brad Pitt, Jennifer Aniston, Mary–Kate and Ashley Olsen, Madonna, Adele, and Jennifer Lopez.

**CELEBRITY CONTRIBUTOR:** Ryan Murphy, the celebrated film writer, director, and producer who has won six Emmys, two Grammys, the Carol Burnett Television Achievement Award, and a Tony, will be writing the foreword for *Beauty & Mischief*.

**MEDIA COVERAGE:** While they’ve never aggressively sought publicity, Blackman and Cruz have appeared in publications including the *Los Angeles Times*, *Architectural Digest*, *ELLE Décor*, and the *New York Times*.

### SPECIFICATIONS

- \* Full-color photographs throughout
- \* 288 pages
- \* WIDTH: 11" - 279mm
- \* HEIGHT: 13 3/4" - 349mm

#### \* Hardcover POB

PUB MONTH: **OCTOBER**

**INTERIOR DESIGN, DESIGN & DECORATING**

ISBN 978-1-951836-97-9

US \$80.00 CAN \$100.00 UK £60.00



ebook ISBN

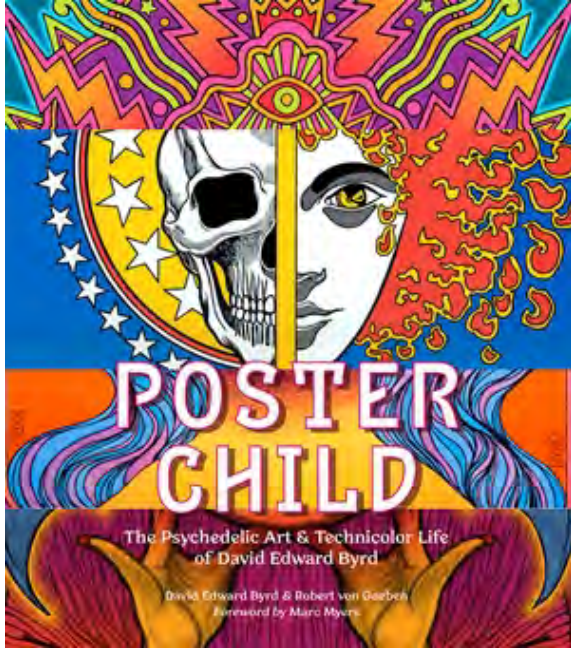
979-8-88707-108-4

# Poster Child

## THE PSYCHEDELIC ART & TECHNICOLOR LIFE OF DAVID EDWARD BYRD

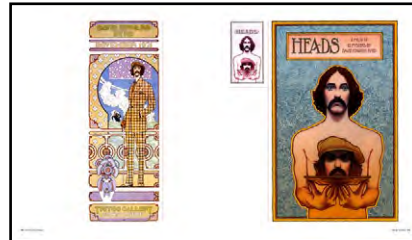
- BY DAVID EDWARD BYRD & ROBERT VON GOEBEN; FOREWORD BY MARC MYERS; AFTERWORD BY JOLINO BESERRA

A stunning retrospective on the art and stories behind one of rock 'n' roll's most influential cover artists



*Poster Child* chronicles the life and art of David Edward Byrd, one of the foremost graphic artists of twentieth-century culture. Told in a deeply personal, strikingly honest conversation with author Robert von Goeben, Byrd shares his journey through sixty years of rock 'n' roll, theater, and movie artistry. Pioneering iconic visual styles that have come to define rock music, Byrd created posters for concerts and album art for legends such as the Who, Lou Reed, Janis Joplin, Jefferson Airplane, Ravi Shankar, Traffic, Van Halen, the Grateful Dead, Kiss, and Jimi Hendrix—whose kaleidoscopic 1968 poster created for the Jimi Hendrix Experience tour was voted #8 in the Top 25 Rock Posters by *Billboard*. Byrd went on to design celebrated imagery for Broadway theater hits, including *Follies*, *Godspell*, and *Little Shop of Horrors*, among others. With brutal honesty and raw vulnerability, this stunning retrospective shares the artist's journey through family trauma, excess, career detours, rehab, and, ultimately, love, success, and recognition.

**David Edward Byrd** is considered one of the foremost graphic artists of the 20th century. Byrd created art for Jimi Hendrix, Iron Butterfly, Jefferson Airplane, Ravi Shankar, Lou Reed, Traffic, Van Halen, and the Grateful Dead, among many others. He lives in Los Angeles. **Robert von Goeben** has contributed to many publications, including *Upside* magazine, *CNET*, *HotWired*, the *Good Men Project*, and *Bold Italic*. He is the author of eight books ranging from lifestyle titles to children's books. His latest, *Deep Cuts*, is an offshoot of his popular trivia show. A music executive at Geffen Records in the '90s, he then moved to San Francisco to become a successful investor and entrepreneur. Robert is a professor at the California College of the Arts in San Francisco. **Marc Myers**, a music journalist who regularly contributes to the *Wall Street Journal*, is the author of *Why Jazz Happened*, *Rock Concert: An Oral History*, and *Anatomy of 55 More Songs*; and founder of *JazzWax*, which is a three-time winner of the Jazz Journalist Association's best blog award. He lives in New York City.



RIGHTS: World/All

### SELLING POINTS

#### ICONIC UNPUBLISHED

**ARTWORK:** This book will be the first to feature these culturally important works, including never-before-seen sketches of famous posters for celebrated musicians such as Jimi Hendrix and Prince.

#### FOREWORD BY CELEBRATED

**JOURNALIST:** Marc Myers, a music journalist who regularly writes for the *Wall Street Journal* and is a three-time winner of the Jazz Journalist Association's best blog award, has written the foreword. He has more than 11,000 followers on Twitter.

#### PUBLICITY OPPORTUNITIES:

The stories and anecdotes Byrd has about working with famous artists and actors are likely to garner extensive publicity when launching the book.

#### SPECIFICATIONS

\* Full-color illustrations throughout

\* 176 pages

\* WIDTH: 10 1/2" - 267mm

\* HEIGHT: 12" - 305mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**ART, POP CULTURE**

**ISBN 978-1-949480-40-5**

US \$45.00 CAN \$57.00 UK £35.00



9 781949 480405

**ebook ISBN**

**979-8-88707-111-4**

# The Art of DreamWorks Ruby Gillman Teenage Kraken

● BY IAIN R. MORRIS; FOREWORD BY LANA CONDOR

A new take on the legendary tale of discovery, bravery, and embracing one's true self



Dive into DreamWorks Animation's latest action-comedy about a family of sea monsters hiding in plain sight among humans on land. Featuring a foreword by Lana Condor—who voices Ruby Gillman, a high schooler who breaks the family's "no ocean" rule, plunging headfirst into a series of events that will change her life forever—*The Art of DreamWorks Ruby Gillman Teenage Kraken* offers an exclusive look into the artistic endeavors of the writers, artists, and filmmakers who brought this masterpiece of storytelling and animation to life.

**Iain R. Morris**, author of DreamWorks' *A Field Guide to the Crows: A New Age*, is the creative director at Cameron + Company and has worked in the entertainment industry for over twenty years. He has designed numerous movie "art of" books. His first was *The Art of Star Wars: Episode II*, and he has gone on to design books for Sony Pictures Animation, 20th Century Studios, Disney, Warner Bros., and of course, DreamWorks Animation, among many other companies. He lives and works in Northern California. **Lana Condor** is an actress, producer, and singer. Condor gained international recognition playing the character of Lara Jean Covey in Netflix's *To All the Boys Film Series*. She lives in Seattle.



RIGHTS: World/English

## SELLING POINTS

**HIGH-PROFILE TALENT:** Packed with an all-star cast, DreamWorks' latest original movie is sure to be a blockbuster, and this book also features interviews with the cast and crew to guide the reader through the film's creation. Additionally, Lana Condor, who voices Ruby in the film, has written the foreword to the book.

**THEATRICAL TIE-IN:** DreamWorks Animation's *Ruby Gillman Teenage Kraken* will release on June 30, 2023.

**CONCEPT-ART PORTFOLIO:** Features artwork and concept designs by one of animation's most renowned studios.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 176 pages
- \* WIDTH: 11" - 279mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover POB**

PUB MONTH: **OCTOBER**  
**ENTERTAINMENT, ART**

**ISBN 978-1-4197-7020-3**

US \$50.00 CAN \$63.00 UK £35.00

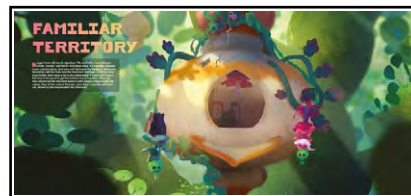
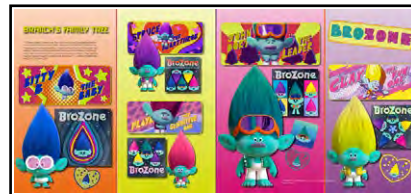
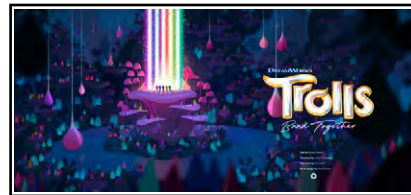




# The Art of DreamWorks Trolls Band Together

● BY NOELA HUESO; AFTERWORD BY TIM HEITZ

The official behind-the-scenes art book for DreamWorks Animation's *Trolls Band Together*, featuring exclusive concept art, sketches, character designs, and interviews



*The Art of DreamWorks Trolls Band Together* celebrates the much-anticipated latest chapter in DreamWorks Animation's blockbuster musical franchise. Following beloved *Trolls*, Poppy and Branch, on an action-packed, rainbow-colored family reunion, this insider's guide showcases hundreds of character designs and concept art from the making of the movie, along with exclusive interviews from the writers, artists, and filmmakers who brought this psychedelic joy-bomb to life.

**Noela Hueso** is the author of *The Art of The Croods*. She previously worked as a senior editor at the *Hollywood Reporter*. She lives in Los Angeles. **Tim Heitz** is the director of *Trolls Band Together*. He lives in Los Angeles.

## SELLING POINTS

### MAJOR MEDIA TIE-IN:

Publication will be timed with the release of the *Trolls Band Together* movie in November 2023.

### BELOVED FRANCHISE:

*Trolls Band Together* is part of the critically and financially successful DreamWorks Animation's *Trolls* franchise.

### CONCEPT-ART PORTFOLIO:

Features artwork and concept designs by one of animation's most renowned studios.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 160 pages

\* WIDTH: 11" - 279mm

\* HEIGHT: 10" - 254mm

\* Hardcover POB

PUB MONTH: NOVEMBER

ENTERTAINMENT, ART

ISBN 978-1-4197-7019-7

US \$50.00 CAN \$63.00 UK £35.00



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ABRAMS  
COMICARTS



# We Are Not Strangers

● BY JOSH TUININGA

Inspired by a true story, this graphic novel follows a Jewish immigrant's efforts to help his Japanese neighbors while they are incarcerated during World War II



## Praise for *We Are Not Strangers*

"A powerful book about advocating for friends and neighbors during times of great division. An important addition to literature about the internment of Japanese Americans during World War II." —Kazu Kibuishi, author of the *Amulet* series

"*We are Not Strangers* inspires readers to treat fellow human beings with fairness and dignity. Tuinga wonderfully succeeds in showing and telling a real story with real people in a real time." —Sharon Hashimoto, author of *The Crane Wife* and *More American*



Marco Calvo always knew his grandfather, affectionately called Papoo, was a good man. But when Papoo peacefully passes away, Marco is surprised to see among his close family and friends are mourners he doesn't recognize—Japanese American families. How did these strangers know his grandfather so well?

Set in the multicultural Central District of Seattle during World War II and inspired by author Josh Tuinga's family experiences, *We Are Not Strangers* explores a unique situation of Japanese and Jewish Americans living side by side in a country at war. Following Papoo's perspective, we learn of his life as a Sephardic Jewish immigrant and his friendship with Sam Akiyama, a Japanese man whose life is upended by Executive Order 9066, which authorized the incarceration of nearly all Japanese Americans and residents of Japanese ancestry. Determined to keep Sam's business afloat while he and his family are unjustly imprisoned, he and Papoo create a plan that will change the Akiyama's lives forever.

An evocative and beautifully illustrated historical fiction graphic novel revealing the truth of one man's extraordinary efforts, *We Are Not Strangers* converges two perspectives into a single portrait of a community's struggle with race, responsibility, and what it truly means to be an American.

**Josh Tuinga** is an author, artist, and designer living in North Bend, Washington. After studying fine art at the School of the Art Institute of Chicago, he founded an art and design agency, where he continues to work as its creative director. Tuinga is the author of two children's books: *Why Blue?* (Xist Publishing, 2014) and *Dream On* (Indiegogo campaign, 2019). *We Are Not Strangers*, which has been awarded a 4Culture Heritage Grant, is his first graphic novel.

## SELLING POINTS

**POPULAR THEMES:** *We Are Not Strangers* showcases universal themes of community, lost history, and social responsibility, which are subjects now more crucial than ever. The treatment of Japanese-American people during World War II, in particular, is a subject that has experienced a resurgence of public interest and discussion in recent years.

**UNIQUE PERSPECTIVE:** Told from the point of view of a Jewish immigrant, Tuinga unveils a completely new and untold side of the internment of Japanese-Americans during World War II.

**TOPICAL:** As the issues of racist law making and displacement remain all too relevant, *We Are Not Strangers* sheds a spotlight on how one man's actions can change the course of history for a community.

**EDUCATIONAL CONTENT:** The book includes a foreword by celebrated author and Seattle resident Ken Mochizuki, an afterword by noted scholar Devin Naar, and back matter that adds depth and context.

**INCREDIBLE COMPS:** *The Best We Could Do* and *They Called Us Enemy* are both excellent comps to this story, and given the enormous success of both those titles, we expect to see similar enthusiasm for this work.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 208 pages
- \* WIDTH: 6 1/2" - 165mm
- \* HEIGHT: 9 1/2" - 241mm
- \* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

**GRAPHIC NOVELS**

**ISBN 978-1-4197-5994-9**

US \$24.99 CAN \$31.99 UK £18.99



ebook ISBN

**978-1-64700-597-9**

SILVER

## Silver: Of Hunters and Prey (Silver Book #2)

● BY STEPHAN FRANCK

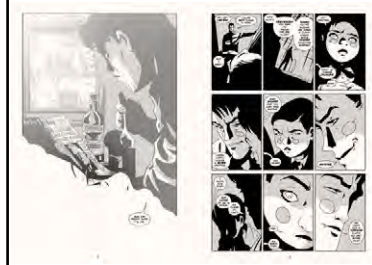
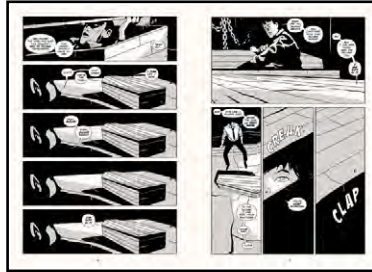
More intense, suspenseful, and gothic than ever, the thrilling *Silver* saga concludes in this epic finale, complete with wry humor, compelling characters, and deep secrets



Deep undercover in a castle full of vampires, charismatic conman James Finnigan and his motley group of grifters must stay one step ahead of the undead in order to *steal* the famed treasure called the Silver Dragon, and live to tell the tale. Will the team crack under pressure? And has Sledge been honest about her involvement? As the last of the Van Helsings, slaying vampires is in her blood, and *merely stealing* from them may just not be enough.

Set in the noir-pulp era of the 1930s, Stephan Franck's *Silver* is a rip-roaring, genre-bending graphic novel that draws on the best of gothic horror and heist tropes to tell a story that is pure adventure. *Silver* offers the captivating dynamics of an ensemble cast of misfits, while inviting us into a world where Bram Stoker's *Dracula* is more fact than fiction. The result is a smart, innovative story complete with world-class visuals and sharply drawn characters that's equal parts action, humor, and heart.

**Stephan Franck** is an award-nominated animator/writer/director/comic book creator who supervised the animation of Marvel Studio's *What If...?* season 1, and he is currently directing new episodes of the series. He was a supervising animator on the cult classic *The Iron Giant* and contributed story to *Despicable Me*. He co-created the animated TV series *Cornell & Bernie* (Nicktoons – Hub Network), received an Annie Award nomination for best director in a TV program for the featurette *Smurfs: The Legend of Smurfy Hollow*. Equally active in comics, Franck founded the comic book publishing company Dark Planet. His graphic novel debut, *Silver*, earned a nomination for the prestigious Russ Manning Award at San Diego Comic-Con's Eisner Awards, and it is now published by Abrams ComicArts. He lives in Los Angeles.



RIGHTS: World/All

### SELLING POINTS

**AWARD-WINNER:** *Silver*, Franck's graphic novel debut under the Dark Planet imprint, earned a nomination for the prestigious Russ Manning Award at San Diego Comic-Con in 2014 and a 2015 Geekie Award nomination for best comic/graphic novel. *Silver* also landed on ComiXology's Essential Reads list.

**HIGH-PROFILE TALENT:** Franck supervised the animation of Marvel Studio's *What If...?* season 1 and is currently directing new episodes of the series. He has worked on cult classics and beloved franchises alike—from *The Iron Giant* and *Space Jam* to the *Despicable Me* franchise and *Spiderman: Into the Spider-Verse*.

### MODERN TWIST ON A

**CLASSIC:** Franck takes Bram Stoker's classic novel *Dracula* and wonders, "what if?" What if vampires still existed? And what if they were guarding a massive treasure? What if a scrappy band of misfits could grift ancient vampires? What if literal bloodsuckers were swindled by figurative bloodsuckers?

**POPULAR CATEGORY:** Sure to appeal to fans of the League of Extraordinary Gentlemen, Umbrella Academy, and Locke & Key.

### SPECIFICATIONS

\* Black-and-white illustrations throughout

\* 320 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 10" - 254mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**AGES 14 and up**

**GRAPHIC NOVELS, FICTION**

**ISBN 978-1-4197-5861-4**

US \$26.99 CAN \$33.99 UK £19.99



**ebook ISBN**

**978-1-64700-511-5**

# Fall Through

● BY NATE POWELL

*Love and Rockets* meets *Russian Doll* in this all-new graphic novel about an underground punk band caught in a loop of an eternally repeating tour—from National Book Award-winning cartoonist Nate Powell

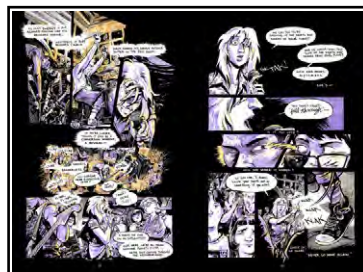


At first glance, Diamond Mine seems to have emerged in 1979 as Arkansas' first punk band. Instead, this quartet is revealed to be interdimensional travelers from 1994, guided—largely against their will—by vocalist Diana's powerful spell embedded into their song "Fall Through."

As Diamond Mine tours the country, each performance of the song triggers a fracturing of space-time perceptible only by the band members as they're transported to alternate worlds in which they've never existed, but their band's legend has. That is, until Jody, the band's bassist and the story's protagonist, finds herself disrupting Diana's sorcery, even at the cost of her own beloved work and legacy. While some band members perpetually seek the free space offered by the underground punk scene to escape from their mundane or traumatic lives, others work toward it as a means of expression, connection, and growth—even if that means inevitably outgrowing their beloved band-family altogether.

Master cartoonist Nate Powell has crafted a graphic novel that serves as both a brilliant example of circular storytelling, reminiscent of Netflix's *Russian Doll*, and a love letter to the spirit of punk communities. *Fall Through* will stay with the reader long after they've turned the last page, asking the impossible question: Would you burn down everything you love in order to save it all?

**Nate Powell** is a National Book Award-winning cartoonist whose work includes *Save It for Later*, civil rights icon John Lewis's March trilogy and its follow-up *Run: Book One; Come Again; Two Dead; Any Empire*; and *Swallow Me Whole*. Powell's work has received four Eisner Awards, two Ignatz Awards, the Comic-Con International Inkpot Award, and multiple ALA and YALSA distinctions. As for his music career, Powell was introduced to the hardcore punk community in 1991, and played in various bands, including underground legends Soophie Nun Squad and Universe. Learn more at [www.nate-powell.com](http://www.nate-powell.com).



RIGHTS: World/All

## SELLING POINTS

**ACCLAIMED CREATOR:** Powell is a National Book Award-winning cartoonist whose work on the historic March trilogy and *Run: Book 1* has garnered him national attention both within and outside the comics industry.

**AUTHENTIC VOICE:** Powell is a longtime veteran of the punk music scene and masterfully delivers a character study that comes both from a place of love for the counterculture and from experience.

**PUNK CONNECTIONS:** Powell's connections in the music scene ensure that the book will be blurb-ed by members of high-profile bands including Black Flag, Bikini Kill, and more.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 192 pages

\* WIDTH: 6 1/2" - 165mm

\* HEIGHT: 9 1/2" - 241mm

\* **Hardcover with jacket**

PUB MONTH: **FEBRUARY**

**GRAPHIC NOVELS, SCIENCE FICTION & FANTASY, COMICS**

**ISBN 978-1-4197-6082-2**

US \$24.99 CAN \$31.99 UK £18.99



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**ebook ISBN**

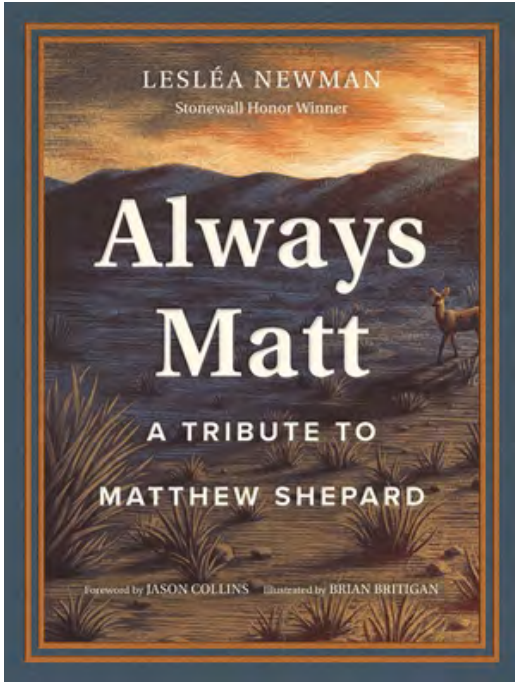
**978-1-64700-629-7**

# Always Matt

## A TRIBUTE TO MATTHEW SHEPARD

- FOREWORD BY JASON COLLINS; WRITTEN BY LESLÉA NEWMAN; ILLUSTRATED BY BRIAN BRITIGAN

A poignant tribute to the life of Matthew Shepard and his legacy in the fight for LGBTQ+ rights, published on the 25th anniversary of the formation of the Matthew Shepard Foundation



"Loud and long expressions of gratitude and praise to Lesléa and Brian for showing Matt as he truly was: someone who was gentle and kind, accepting everyone at face value, always wanting to make a new friend, and who had plans to make the world a better place for everyone." —Judy and Dennis Shepard

On the night of October 6, 1998, in Laramie, Wyoming, Matthew Shepard was kidnapped, beaten, tied to a fence, and left to die by two men who committed this horrendous hate crime simply because Matt was gay. This brutal, shocking murder became a rallying cry for the LGBTQ+ rights movement, inspiring the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act.

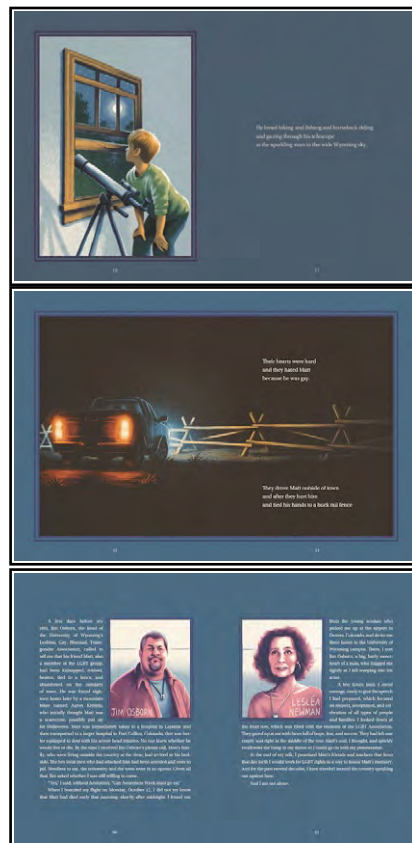
With lyrical prose and spare, poignant drawings, *Always Matt* is a moving tribute that celebrates Matt's life and legacy, and a call for a brighter future that upholds the dignity and equality of all people. Twenty-five years after the creation of the Matthew Shepard Foundation, which dedicates its mission to erasing hate, Matt's story needs to be told to every generation.



**Jason Collins** is a former professional basketball player who was a center for 13 seasons and also the first openly gay, active player in the NBA. He lives in Los Angeles.



**Lesléa Newman** is the author of 80 books for readers of all ages including the novel-in-verse *October Mourning: A Song for Matthew Shepard* and the children's classic *Heather Has Two Mommies*. Her awards include the Matthew Shepard Foundation Making a Difference Award, a National Endowment for the Arts Poetry Fellowship, two Stonewall Honors, two National Jewish Book Awards, and a Massachusetts Book Award. Newman lives in Holyoke, Massachusetts. **Brian Britigan** earned an MFA in illustration from the School of Visual Arts in New York City and received a Gold Medal from the Society of Illustrators. His illustrations have appeared in numerous print and online publications, such as the *New York Times*, the *Star Tribune*, and the *Progressive*. Britigan is an instructor and mentor at the Minneapolis College of Art and Design. He and his partner live in Minneapolis.



RIGHTS: World/All

### SELLING POINTS

**GROUNDBREAKING LGBTQ+ AUTHOR:** The perfect writer to amplify Matt's story, Newman is a two-time Stonewall Honor-winning author who has dedicated her career to pioneering portrayals of gay and lesbian families, including the bestselling *Heather Has Two Mommies*, one of the earliest LGBTQ+ children's books.

**FOREWORD:** Jason Collins (the first openly gay, active player in the NBA) shares how Matthew Shepard, only two years older than him, was a big part of his personal journey.

**CELEBRATORY:** Presents a holistic view of Matt's life rather than focusing just on his murder.

**SHEPARD FAMILY-APPROVED:** Matt's parents blessed this story. Newman received the Matthew Shepard Foundation Making A Difference Award and previously wrote *October Mourning*, a nonfiction book about Matt, which won a Stonewall Honor.

**CROSSOVER POTENTIAL:** While this speaks directly to adults, the simple, poetic prose also offers caregivers of younger readers a gentle way to discuss discrimination and violence.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 104 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 8" - 203mm
- \* Hardcover with jacket

PUB MONTH: SEPTEMBER

AGES 14 and up

LGBTQ+ HISTORY & CULTURE, BIOGRAPHY

ISBN 978-1-4197-5942-0

US \$22.99 CAN \$28.99 UK £17.99

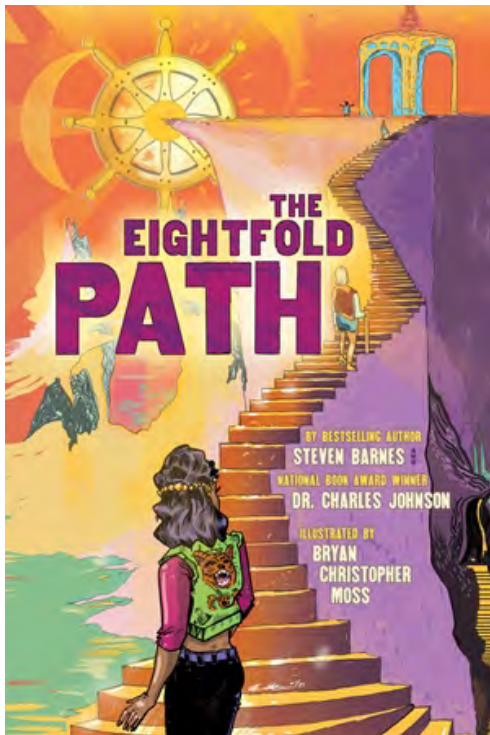


ebook ISBN  
978-1-64700-573-3

# The Eightfold Path

- BY STEVEN BARNES AND DR. CHARLES JOHNSON; ILLUSTRATED BY BRYAN CHRISTOPHER MOSS

From award-winning authors Charles Johnson and Steven Barnes comes a graphic novel anthology of interconnected Afrofuturistic parables inspired by the teachings of Buddha—now in paperback



## Praise for *The Eightfold Path*

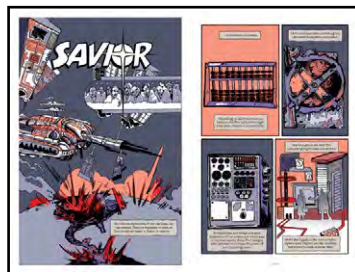
"Boldly, intelligently, and fantastically rendered . . . it is thematically perfect—and practically impossible not to read in one sitting. I wish I could experience it again for the first time." —LionsRoar.com

Eight strangers—looking for enlightenment from an ancient spiritual teacher—are trapped in a cave high in the mountains on their way to his temple. One of his acolytes directs them to each tell a story that the group can learn from as they wait out the horrible snowstorm that rages outside the cave's entrance.

One by one, the travelers each share a story that, unbeknownst to them, is actually a morality tale representing one of the aspects of final enlightenment as taught in Buddhism. As the wind howls through the night, they tell symbolic stories of horror, dystopia, high adventure, cyberpunk, and urban fantasy. Each story is a spoke on the symbolic Dharma wheel, and each interlocking tale gets the travelers closer to their true destiny: unveiling the future of the entire human race.

This remarkable collection borrows heavily from the traditions of pop culture morality anthology series such as *The Twilight Zone*, *The Outer Limits*, *Night Gallery*, *Lovecraft Country*, and the publications of E.C. Comics. Strongly influenced by the science fiction pulps of the 1950s and 1960s, this brilliant collection remixes classic social narratives, such as Plato's *Allegory of the Cave*, Chaucer's *The Canterbury Tales*, and *The Arabian Nights*, through an edgy, contemporary, yet spiritually centered lens. In *The Eightfold Path*, our destinies lie in heeding the lessons given in every one of these entrancing tales.

**Steven Barnes** is the *New York Times* bestselling, NAACP Image Award-winning author of more than 30 novels. Barnes is a pioneering Afrofuturist writer, and lives in Los Angeles with his wife, novelist Tananarive Due. **Dr. Charles Johnson** is a novelist, philosopher, essayist, literary scholar, short story writer, cartoonist, and illustrator. Johnson received the 1990 National Book Award for his novel *Middle Passage*, and many others. He lives in Seattle, Washington. **Bryan Christopher Moss** was born and raised in Columbus, Ohio. Moss has collaborated with the likes of Wexner Center for the Arts, Ohio State University, the Columbus Museum of Art, and the Columbus College of Art and Design.



RIGHTS: World/All

## SELLING POINTS

**CLASSIC CREATORS:** This collection of eight interconnected morality tales showcases the work of legendary authors Steven Barnes and Charles Johnson.

**INSPIRED BY TIMELESS LITERATURE:** Draws heavily from pop culture, but also gives a nod to classic literature such as *The Arabian Nights* and *The Canterbury Tales*.

**SCIENCE FICTION POPULARITY**  
Science fiction is still a dominant genre of literature in our pop culture landscape, with works like Jordan Peele's series *Lovecraft Country* and Denis Villeneuve's upcoming *Dune*.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 240 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* **Paperback**
- PUB MONTH: **SEPTEMBER**
- GRAPHIC NOVELS, COMICS**

ISBN 978-1-4197-4448-8

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 20

ebook ISBN  
978-1-68335-913-5

# Tales of the Orishas

● BY HUGO CANUTO

A fantasy–adventure graphic novel that explores Afro–Brazilian legends and mythology



In ancient times, when heaven and Earth were united as two halves of a gourd, deities and heroes walked among men. They fought battles with fury and taught the ways of the ashe (the energy of creation), land, iron, and fire. They reigned and loved with great intensity. Some descended from the luminous Orun, to live their lives and fulfill their destinies, while others were born in the aiye, and through their great deeds became Orishas, changing forever the history of two continents.

*Tales of the Orishas* fuses the pantheon of the African Diasporic religion of Candomble with the Silver Age comic aesthetics of Jack Kirby into a riveting tale of high adventure. The story centers around a celestial battle between the gods of Brazil, who are worshipped by the Bahia people, and a fearsome conquering force led by a dark and malevolent overlord. Only Shango, the god of fire and thunder, can lead his people into victory while the fate of creation hangs in the balance.

Masterfully executed and painstakingly researched, Hugo Canuto brings these legends to life with incredible designs and a vibrant palette. *Tales of the Orishas* is a bright and brilliant tale that showcases mythology as a powerful tool to remind us that there is something greater to unite the peoples who sail on the blue star called Earth.

**Hugo Canuto** is a Brazilian visual artist, writer, and comic book author, working in both digital and traditional media. With a degree in architecture, he seeks to express the relationship between art and mythology, as exemplified in his graphic novels. He resides in Brazil.



RIGHTS: World English

## SELLING POINTS

### APPEALS TO NEW

**AUDIENCES:** A huge opportunity to target Afro–Brazilian readers in the United States and abroad.

### NEW FRONTIERS FOR

**MEGASCOPE:** Megascope continues to tell stories of the African diaspora, this time tackling Afro–Brazilian mythology.

### MASTER OF MYTHOLOGY:

Canuto's deep exploration into Bahia legends will appeal to mythology fans.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 112 pages

\* WIDTH: 6 1/4" - 159mm

\* HEIGHT: 9 1/2" - 241mm

\* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

**GRAPHIC NOVELS, AFRICAN AMERICAN HISTORY & CULTURE, SCIENCE FICTION & FANTASY**

**ISBN 978-1-4197-6588-9**

US \$24.99 CAN \$31.99 UK £18.99



9 781419 765889

**ebook ISBN**

**978-1-64700-894-9**



# Flung Out of Space

INSPIRED BY THE INDECENT ADVENTURES OF PATRICIA HIGHSMITH

● BY GRACE ELLIS

A fictionalized account of infamous author Patricia Highsmith caught up in the longing and obsession that would inspire her groundbreaking work of queer fiction, *The Price of Salt*

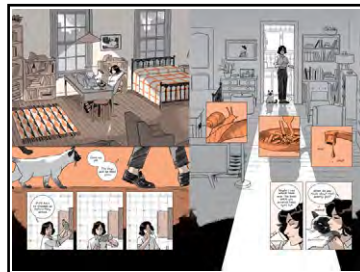


## Praise for *Flung Out of Space*

"Nobody could have done it better . . . Ellis and Templer take for granted that women can create great comics. It's queerness, not female power, that they're fighting for."  
—*Etelka Lehoczky*

"This graphic novel—the funny and sad tale of a great lesbian writer's struggle to find herself—is deftly told, and the spare illustrations are infused with idiosyncrasy and energy."  
—*New York Times Book Review, Editors' Choice*

"Highsmith devotees will appreciate this glimpse into how a life of secrets extended beyond the pages of her fiction." —*Publishers Weekly*



*Flung Out of Space* is both a love letter to the essential lesbian novel *The Price of Salt* and an examination of its notorious author, Patricia Highsmith. Veteran comics creators Grace Ellis and Hannah Templer have teamed up to tell this story through Highsmith's eyes—reimagining the events that inspired her to write the story that would become a foundational piece of queer literature. *Flung Out of Space* opens with Pat begrudgingly writing low-brow comics. Her brain churns with images of the great novel she could and should be writing, what will eventually be *Strangers on a Train*.

At the same time, Pat, a lesbian consumed with self-loathing, is in and out of conversion therapy, leaving a trail of sexual conquests and broken hearts in her wake. However, one of those very affairs—and a chance encounter in a department store—give Pat the idea for her soon-to-be beloved tale of homosexual love that was the first of its kind: It gave the lesbian protagonists a happy ending.

Author Grace Ellis contextualizes Patricia Highsmith as both an unintentional queer icon *and* a figure whose problematic views and noted anti-Semitism have cemented her controversial legacy. Highsmith's life imitated her art with results as devastating as the plot twists that brought her fame and fortune.

The updated paperback edition of *Flung Out of Space* includes sixteen pages of bonus content with in-depth visual development materials and a teaching guide.

**Grace Ellis** burst onto the comics scene with *The Lumberjanes*, which she cocreated and cowrote. It was a *New York Times* bestselling, Eisner and GLAAD Award-winning comics series that broke the mold of both YA and superhero comics. Ellis lives in Columbus, Ohio. **Hannah Templer** is a queer cartoonist currently living in Baltimore, Maryland. She is the creator of *Cosmoknights*, an original graphic novel series, and has illustrated covers for Dark Horse, IDW, Valiant, BOOM! Studios, Marvel, HarperCollins, and Abrams Books.

## SELLING POINTS

**GROWING MARKET:** The market for LGBTQ+ is expanding, moving from a niche selection to a large and inclusive library of graphic novels for all ages.

**HIGH-PROFILE CREATORS:** Ellis achieved acclaim for her young adult series *The Lumberjanes*. The artist, Hannah Templer, has a large audience with trade comics readers.

**SUCCESSFUL GENRE:** This graphic novel sits on the cross-section of creative nonfiction, historical fiction, and LGBTQ+ novels, all of which have been popular with readers, as seen by the success of titles such as *My Favorite Thing Is Monsters* (Fantagraphics, 2017), *Fun Home* (Houghton Mifflin, 2006), and *They Called Us Enemy* (Top Shelf, 2019).

**POPULAR THEMES:** Dealing with LGBTQ+ identity and coming out, *Flung Out of Space* also speaks to the universal struggle around the creative process of being an artist.

**UNIQUE PERSPECTIVE:** *Flung Out of Space* is a queer portrait of a complicated figure. This is not just a love story but a detailed and fully rounded portrait of desire and creative struggle.

## SPECIFICATIONS

\* Two-color illustrations throughout

\* 224 pages

\* WIDTH: 6 1/2" - 165mm

\* HEIGHT: 9 1/2" - 241mm

\* **Paperback with flaps**

PUB MONTH: **AUGUST**

**GRAPHIC NOVELS, LGBTQ+ HISTORY & CULTURE, WOMEN'S HISTORY**

**ISBN 978-1-4197-4434-1**

US \$18.99 CAN \$23.99 UK £13.99



ebook ISBN

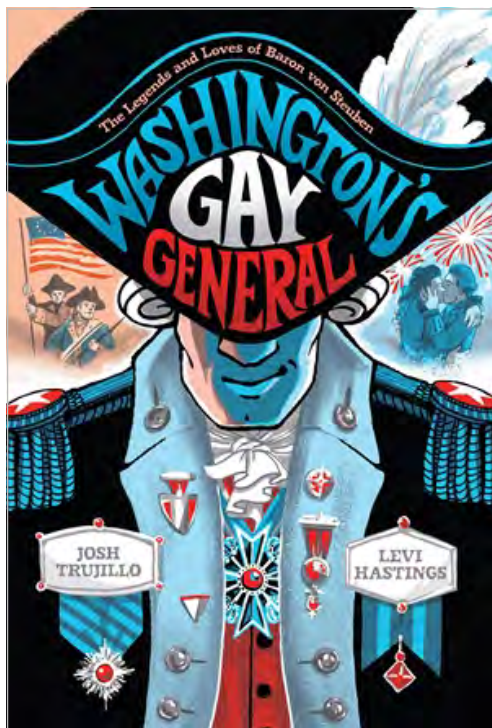
**978-1-68335-911-1**

# Washington's Gay General

THE LEGENDS AND LOVES OF BARON VON STEUBEN

● BY JOSH TRUJILLO; ILLUSTRATED BY LEVI HASTINGS

A graphic novel biography of Baron von Steuben, the soldier, immigrant, and flamboyant homosexual who influenced the course of US history during the Revolutionary War despite being omitted from our textbooks

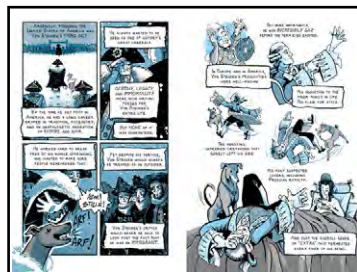
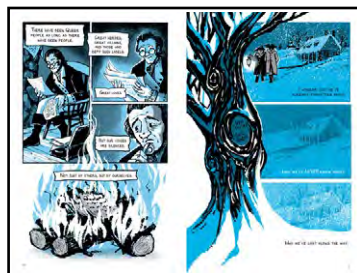


In this graphic novel biography, author Josh Trujillo and illustrator Levi Hastings tell the true story of one of the most important, but largely forgotten, military leaders of the American Revolution, Baron Von Steuben, who brought much-needed knowledge to the inexperienced and ill-prepared Continental Army. As its first Inspector General, Von Steuben created an organizational framework for the US military, which included writing the Blue Book guide that became the standard for training American soldiers for more than a century.

Von Steuben was also, by all accounts, a flamboyant homosexual in an era when the term didn't even exist. Beginning with Von Steuben's career in the Prussian Army, Trujillo explores his recruitment by Benjamin Franklin, his work alongside General George Washington at the Battle of Valley Forge, and his eventual decline into obscurity. In *Washington's Gay General*, Trujillo and Hastings impart both the intricacies of queer history and the importance of telling stories that highlight queer experiences.

**Josh Trujillo** is a comic book guy based in Los Angeles. His work covers different genres, including superheroes, history, and children's fiction. In 2020, he contributed to the Ignatz Award-winning *Be Gay, Do Comics* (IDW, 2020). Trujillo is also featured in the Eisner Award-winning *Love is Love* (IDW, 2016), benefiting victims of the Orlando nightclub tragedy, and the Ringo Award-winning *Mine!* (2018), benefiting Planned Parenthood. In 2021, he cocreated Aaron Fischer for Marvel Comics. Fischer, a gay runaway, takes on the mantle of Captain America. You can learn more about Trujillo, his work, and his dogs at [JoshTrujillo.com](http://JoshTrujillo.com) or [@LostHisKeysMan](https://twitter.com/LostHisKeysMan).

**Levi Hastings** is an illustrator and cartoonist specializing in natural science, travel, and queer history. His clients include HBO, the *Washington Post*, BuzzFeed, the *Nib*, the *Stranger*, and a variety of other publications. He lives in Seattle.



RIGHTS: World/All

## SELLING POINTS

**VIRAL COMIC:** *Washington's Gay General* started as a comics essay in June 2018 on the *Nib*, where it garnered more than one million views the first week it was published.

**POPULAR REVOLUTIONARY HISTORY:** Contemporary examinations of the Revolutionary period have seen huge success with books such as David McCullough's *1776* and Sarah Vowell's *Lafayette in the Somewhat United States*, as well as the award-winning musical *Hamilton*, written by Lin-Manuel Miranda, and our own bestselling series Nathan Hale's Hazardous Tales.

**SCHOOL AND LIBRARY POTENTIAL:** This provocative title will grab attention at a time when librarians and the public are demanding more diverse and broader representation in books, and efforts to censure aspects of our diverse history are escalating.

## SPECIFICATIONS

\* Two-color illustrations throughout

\* 192 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **AUGUST**

**GRAPHIC NOVELS, LGBTQ+ HISTORY & CULTURE, HISTORY**

**ISBN 978-1-4197-4372-6**

US \$24.99 CAN \$31.99 UK £18.99



ebook ISBN

**978-1-68335-841-1**

# What's Wrong?

PERSONAL HISTORIES OF CHRONIC PAIN AND BAD MEDICINE

● BY ERIN WILLIAMS

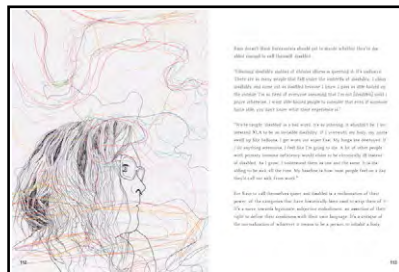
A gorgeously illustrated critique of how the American healthcare system fails women, people of color, and nonbinary individuals—perfect for fans of *Invisible Women*



*What's Wrong?* is author, illustrator, and scientific researcher Erin Williams's graphic exploration of how the American healthcare system has failed both her and the rest of us. Focusing on poignant, raw, and complex firsthand accounts from four patients, plus Williams' own personal story, this book addresses identifiable illnesses such as bladder cancer, alcoholism, postpartum depression, abuse, and endometriosis. More broadly, it peels back the layers on the invisible illnesses that come from trauma, often perpetuated by the broken healthcare system.

Western medicine, which is intended to cure illness and pain, often causes more loss, abuse, and suffering, especially for those Americans who do not fit within the narrow definition of "normal," meaning white, male, and heterosexual. The book explores the many ways in which those receiving medical treatments are often overlooked, unseen, and doubted by their doctors due to their race, gender, and unconventional social circumstances. Despite this, *What's Wrong?* remains a beautiful celebration of and declaration by those who were able to find various ways of healing and receiving care, ways where they were not just viewed as collections of parts to be taken apart and reassembled but as people.

Erin Williams is a writer, illustrator, and researcher living in New York. She is the author of *Commute* and co-author of *The Big Fat Activity Book for Pregnant People* and *The Big Activity Book for Anxious People*.



RIGHTS: World/All

## SELLING POINTS

**STRONG CATEGORY:** The ideal next book for the many people helped by Stephanie Foo's *What My Bones Know*, a memoir about Complex-PTSD, and *The Body Keeps the Score* by Bessel van der Kolk—people who live with pain and trauma every day.

**FEMINIST PERSPECTIVE:** *What's Wrong?* will join the successful ranks of books that look at societal biases and how they harm marginalized people, such as *Invisible Women* and Rebecca Traister's *Good and Mad*, both of which sold more than 55,000 copies each.

**CRITICAL TOPIC:** With *Roe v. Wade* being overturned and fears of not having access to safe healthcare opportunities, this book is more important now than ever as it investigates how minorities are disregarded, ignored, and lost in today's American healthcare system.

**EVOCATIVE ILLUSTRATION STYLE:** Williams's visceral illustration style perfectly reflects the themes, complexities, emotions, and psychological effects of illnesses and healing.

**UPLIFTING AND UNIFYING MESSAGE:** While Williams tells stories filled with pain and trauma, the message is one of community and connection. We can lessen our isolation by sharing our stories and heavy burdens.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 256 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 8" - 203mm
- \* **Hardcover POB**

PUB MONTH: **JANUARY**  
GRAPHIC NOVELS, MEMOIR,  
SELF-HELP

ISBN 978-1-4197-4734-2

US \$29.99 CAN \$37.95 UK £21.99



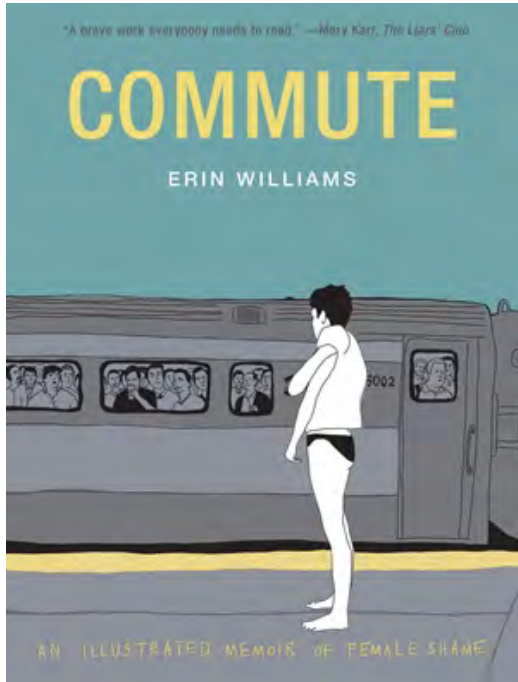
ebook ISBN  
978-1-64700-053-0

# Commute

AN ILLUSTRATED MEMOIR OF FEMALE SHAME

● BY ERIN WILLIAMS

An intimate, clever, and ultimately gut-wrenching graphic memoir about the daily decision women must make between being sexualized or being invisible—now in paperback



In *Commute*, we follow author and illustrator Erin Williams on her daily commute to and from work, punctuated by recollections of sexual encounters as well as memories of her battle with alcoholism, addiction, and recovery. As she moves through the world navigating banal, familiar, and sometimes uncomfortable interactions with the familiar-faced strangers she sees daily, Williams weaves together a riveting collection of flashbacks.

Williams recollections highlight the indefinable moments when lines are crossed and a woman must ask herself if the only way to avoid being objectified is to simply cease drawing any attention to her physical being. She delves into the gray space that lives between consent and assault and tenderly explores the complexity of the shame, guilt, vulnerability, and responsibility attached to both.

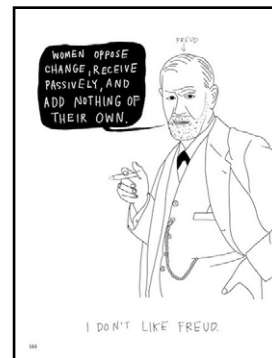
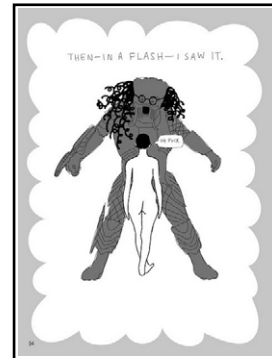
**Erin Williams** is a writer, illustrator, and researcher living in New York. She's the coauthor of *The Big Fat Activity Book for Pregnant People* and *The Big Activity Book for Anxious People*.

## Praise for *Commute*

"This sharp and splendidly drawn memoir will strike a strong chord in the current moment." —*Publishers Weekly*, starred review

"One day's commute offers time for the author to reflect on sexual predators, alcoholism, and the experiences she understands better now than she did at the time. . . . A catharsis for the author that fits perfectly within a pivotal period for society and culture at large." —*Kirkus Reviews*

"This is welcoming, soul-baring, stunningly interconnected, and very discussable." —*Booklist*



RIGHTS: World/All

## SELLING POINTS

**URGENT MESSAGE:** With echoes of the #MeToo and #TimesUp movements still reverberating, *Commute* is sure to reinforce the sentiment that there is power gained when women share their stories and realize that they are not alone in their experiences.

**FRESH APPROACH:** Williams's decision to tell her story in graphic novel form invites readers to engage with the content and questions at hand in a new way. With compelling illustrations on every page, readers are able to visualize themselves in each situation, making this story feel incredibly intimate.

**RELATABLE CONTENT:** With stunning accuracy, *Commute* tackles questions that nearly every woman has asked herself when confronted with the harsh realities of objectification.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 304 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 8" - 203mm
- \* **Paperback**

PUB MONTH: **JANUARY**  
GRAPHIC NOVELS, MEMOIR,  
AUTOBIOGRAPHY

ISBN 978-1-4197-3673-5

US \$19.99 CAN \$24.99 UK £14.99

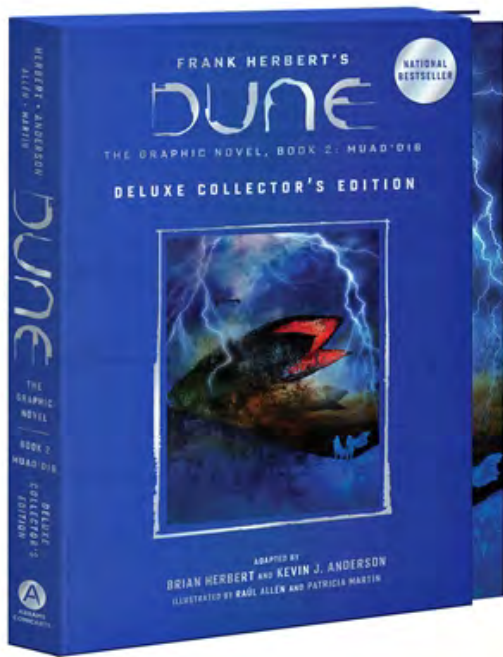


ebook ISBN  
978-1-68335-562-5

**DUNE: The Graphic Novel, Book 2: Muad'Dib: Deluxe Collector's Edition**

- WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON. ILLUSTRATED BY RAÚL ALLÉN AND PATRICIA MARTÍN

The second of three volumes of the graphic novel adaptation of *Dune*, the groundbreaking science fiction classic by Frank Herbert, offering a prescient look into our galactic future—now in a deluxe collector's edition

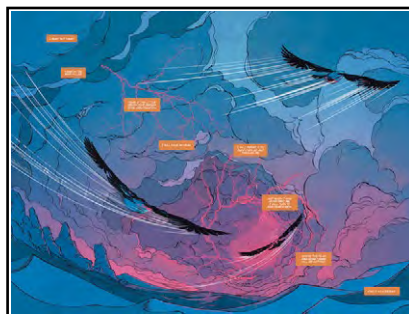


*DUNE: The Graphic Novel, Book 2: Muad'Dib* is now available in a deluxe collector's edition with an increased trim size of 7 1/2" x 11 1/4", printed on high-quality matte art paper, and packaged in a faux-cloth slipcase with foil stamping and tip-on cover.

In *DUNE: The Graphic Novel, Book 2: Muad'Dib*, the second of three volumes adapting Frank Herbert's *Dune*, young Paul Atreides and his mother, the lady Jessica, find themselves stranded in the deep desert of Arrakis. Betrayed by one of their own and destroyed by their greatest enemy, Paul and Jessica must find the mysterious Fremen, or perish.

This faithful adaptation of the 1965 epic, *Dune*, by Brian Herbert, son of Frank Herbert, and *New York Times* bestselling author Kevin J. Anderson, continues to explore Paul's journey as he evolves from boy to messiah. Illustrated by Raúl Allén and Patricia Martín, this spectacular blend of adventure and spirituality, environmentalism, and politics is a groundbreaking look into our universe and is transformed by the graphic novel format into a powerful, fantastical tale for a new generation of readers.

**Frank Herbert** (1920–1986) was an American science fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, is known for his collaborations with author Kevin J. Anderson. He lives in Seattle. **Kevin J. Anderson** is the author of more than 50 bestsellers. He has written spin-off novels for *Star Wars*, *StarCraft*, and the *X-Files* and, with Brian Herbert, is the co-author of the *Dune* prequel series. Anderson lives in Monument, Colorado. **Raúl Allén** and **Patricia Martín** are artists living in Valladolid, Spain. Allén and Martín have worked for Marvel Comics, Valiant, and DC Comics with writers such as Matt Fraction, Jeff Lemire, Matt Kindt, and Peter Milligan. **Bill Sienkiewicz** is an Eisner Award-winning, Emmy-nominated artist best known for revamping the style of comic and graphic novel illustration, most notably with Marvel Comics and DC Comics. He is based in Los Angeles.

**SELLING POINTS****LOVED BY COLLECTORS:**

*DUNE 2* will be presented in the same format as the first Deluxe Collector's Edition—printed on high-quality matte art paper, with an increased trim size of 7 1/2" x 11 1/4" and a faux-cloth slipcase with foil stamping and tip-on cover.

**PUBLISHING PLAN:** Following the huge success of the first book and a subsequent deluxe collector's edition, the second of three volumes to adapt Herbert's seminal work was published in August 2022, with the third and final volume in Spring 2024.

**FILM ADAPTATION:** The first installment of Legendary Entertainment's two-film, live-action feature of *Dune* was released in October 2021. The second film will premiere in November 2023.

**ICONIC COVER ART:** Comics legend Bill Sienkiewicz continues his work on the series with original art that stretches across the covers of all three books.

**INSTANT MASTERPIECE:** *Dune* was originally published in 1965 and won the first Nebula Award and shared the Hugo Award. It has sold more than 20 million copies, making it one of the most successful science fiction novels of all time.

**CONTINUED SUCCESS:** In 2023, Bookauthority named *Dune: The Graphic Novel Adaptation* one of the 100 best graphic novels of all time.

**SPECIFICATIONS**

\* Full-color illustrations throughout

\* 176 pages

\* WIDTH: 7 1/2" - 191mm

\* HEIGHT: 11 1/4" - 286mm

\* **Hardcover POB**

PUB MONTH: **OCTOBER**

**GRAPHIC NOVELS, COMICS,  
SCIENCE FICTION &  
FANTASY**

**ISBN 978-1-4197-6906-1**

US \$50.00 CAN \$63.00 UK £35.00



ebook ISBN

**978-1-64700-679-2**

# Three Rocks

THE STORY OF ERNIE BUSHMILLER: THE MAN WHO CREATED NANCY

● BY BILL GRIFFITH

From Bill Griffith, the acclaimed creator of *Zippy the Pinhead*, comes a history of comics as told through the life story of Ernie Bushmiller and his iconic comic strip *Nancy*



From Bill Griffith, creator of *Zippy the Pinhead* and *Nobody's Fool*, comes *Three Rocks*, a biography of cartoonist Ernie Bushmiller, creator of the iconic comic strip *Nancy*. But this graphic novel is about more than a single comic book artist. It is the story of this American art form, tracing its inception in 1895 with the *Yellow Kid*, the creation of *Nancy* in 1933, and all the strips that followed, including *Peanuts* and *The Far Side*. When Bushmiller died in 1982, *Nancy* was running in almost 900 daily newspapers—a number few syndicated cartoonists ever achieve. *Nancy* is hailed as the “perfect” comic strip by fans and cartoonists alike. The title *Three Rocks* refers to the trope of three hemispherical rocks often seen in a Bushmiller landscape—just enough to communicate environment to the reader. This distillation is exemplary of the iconic, diagrammatic look of *Nancy*, a comic strip about the nature of what it means to be a comic strip—the perfect avatar for Griffith to expand upon his philosophy of creating comics.

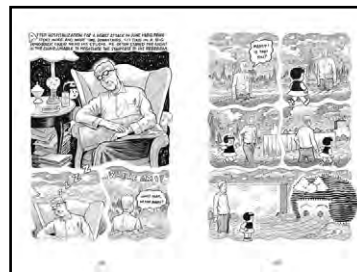
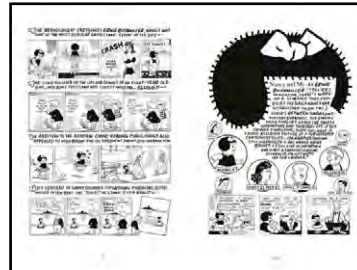
**Bill Griffith** is the creator of the syndicated daily comic strip *Zippy* and the author of *Nobody's Fool: The Life and Times of Schlitzie the Pinhead*. Griffith's prolific output has been included in such publications as the *Village Voice*, *National Lampoon*, and *The New Yorker*. According to Bartlett, Griffith coined the popular phrase, “Are we having fun yet?” He lives in Hadlyme, Connecticut.

## Praise for *Three Rocks*

“As the widest-ranging cartoon chronicler of American absurdity in our time, Bill Griffith has topped himself. This is an instant comic-strip classic!” —Matt Groening

“For many years, I've devoured Bill Griffith's work. It's always inspiring and engrossing. As it never fails to do, Griffith's brilliance and consummate drawing chops shine through. *Three Rocks* is amazing!” —Emil Ferris

“A page-turning, standard-setting, must-have work of biographical art.” —Chris Ware



## SELLING POINTS

### CRITICALLY ACCLAIMED

**AUTHOR:** Griffith's previous graphic novel, *Nobody's Fool* (Abrams ComicArts, spring 2019) received starred reviews from *Booklist* and *Publishers Weekly*.

### DICTIONARY DEFINITION:

*The American Heritage Dictionary* defines “comic strip” as “a narrative series of cartoons,” and illustrates this with a “Nancy” cartoon. An eye-tracking survey by the syndicates determined that *Nancy* was the first strip most people viewed on a newspaper comics page.

**UNTOLD HISTORY:** In *Three Rocks*, Bill Griffith paints a compelling history of both Ernie Bushmiller and of the oft-forgotten culture of newspaper comics of that era which both shaped his career and held a mirror to society.

### SPECIFICATIONS

\* Black-and-white illustrations throughout

\* 272 pages

\* WIDTH: 6 3/8" - 162mm

\* HEIGHT: 9 1/2" - 241mm

\* **Hardcover with jacket**

PUB MONTH: **AUGUST**

**GRAPHIC NOVELS,  
NONFICTION, BIOGRAPHY,  
COMICS**

**ISBN 978-1-4197-4590-4**

US \$24.99 CAN \$31.99 UK £18.99



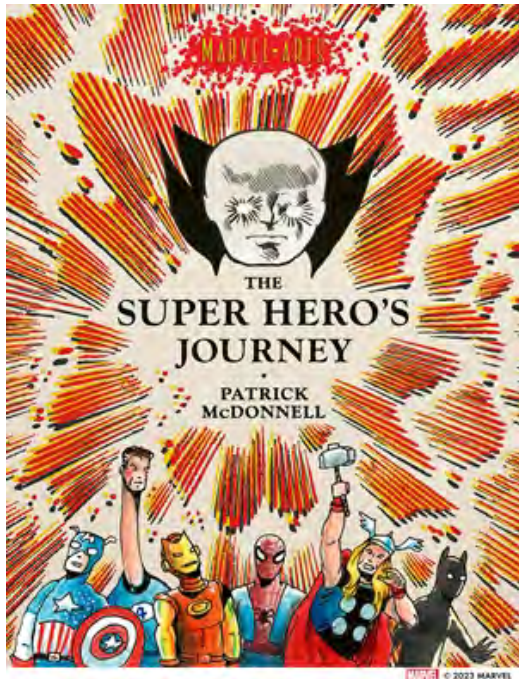
ebook ISBN

**978-1-68335-943-2**

# The Super Hero's Journey

● WRITTEN AND ILLUSTRATED BY PATRICK MCDONNELL AND MARVEL ENTERTAINMENT

The second book in our Marvel Arts line, featuring the work of beloved *Mutts* creator Patrick McDonnell and the greatest super heroes of the Marvel Universe



## Praise for *The Super Hero's Journey*

"*The Super Hero's Journey* is thrilling, hilarious, mind-blowing, weird and poignant—just like the stories that inspired it. Patrick McDonnell flexes the same artistic muscle that drew Kirby to collage, mashing up childhood memories, Silver Age stories, and his own works of fine art, fueling an explosion of creativity, wonder, and beauty. When I finished the first time, I immediately read it again to re-experience its generous heartbeat. After my own journey, all I can say is Make Mine McDonnell!"

—Glen David Gold, author of *Carter Beats the Devil* and *I Will Be Complete*

"*The Super Hero's Journey* is a powerful argument for how the comic book art form makes a positive impact in our lives. Patrick McDonnell weaves the work of Jack Kirby and other Marvel artists together with his own to create a remarkable view into the wonder he felt as a young reader first experiencing these classic comics. It is a genuinely moving treatise on the inspiration we can take from others, and an antidote for cynicism." —Alex Ross, author of *Fantastic Four: Full Circle*

*The Super Hero's Journey* is an adventure unlike any you have ever read. Imbued with the creativity, artwork, and heart of Patrick McDonnell, the beloved creator of the comic strip *Mutts*, this all-new graphic novel love letter features the classic Marvel super heroes including the Fantastic Four, the Incredible Hulk, Captain America, Black Panther, and Spider-Man, and is the synthesis of McDonnell's positive, inspirational sensibility and Marvel's blockbuster brand. Using the characters of the Marvel Universe as avatars, McDonnell muses on how comics changed his life and inspired him to become a cartoonist, instilling a moral sensibility that he carries through his work and his life.

Visually striking—*The Super Hero's Journey* incorporates panels from classic Marvel comics as a tribute by McDonnell to his heroes—Stan Lee, Jack Kirby, Steve Ditko, and the other creators of the Marvel Universe—alongside inspirational quotes from Eckhart Tolle, Thoreau, and others.

**Patrick McDonnell** is the bestselling author, illustrator, playwright, painter, and creator of the comic strip *Mutts*, which appears in more than 700 newspapers around the world. He has received numerous awards internationally, including a Caldecott Honor and the Reuben, the highest honor given by the National Cartoonists Society. *The Art of Nothing*, a career-spanning monograph, was published by Abrams ComicArts in 2019. He lives in New Jersey. **Marvel Entertainment**, LLC, a wholly-owned subsidiary of The Walt Disney Company, is one of the world's most prominent character-based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media over 80 years. Marvel utilizes its character franchises in entertainment, licensing, publishing, games, and digital media. For more information visit [marvel.com](http://marvel.com).

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## SELLING POINTS

**UNIQUE FORMAT:** *The Super Hero's Journey* is a love letter from McDonnell to the comic book stories from his childhood, incorporating seminal panels from classic Marvel Comics with McDonnell's art.

**ARTIST PROFILE:** Patrick McDonnell's most recent work is *Heart to Heart: A Conversation on Love and Hope for Our Precious Planet*, a collaboration with His Holiness the Dalai Lama. *The Super Hero's Journey* is his next book, showcasing the philosophical approach that McDonnell weaves into all his work and his incredible flexibility as a creator.

**MIGHTY LINE:** The second book in the Marvel Arts line, following national bestseller *Fantastic Four: Full Circle* by Alex Ross.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 112 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 11" - 279mm

\* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

**GRAPHIC NOVELS,  
ENTERTAINMENT**

**ISBN 978-1-4197-6910-8**

US \$29.99 CAN \$31.75 UK £21.99



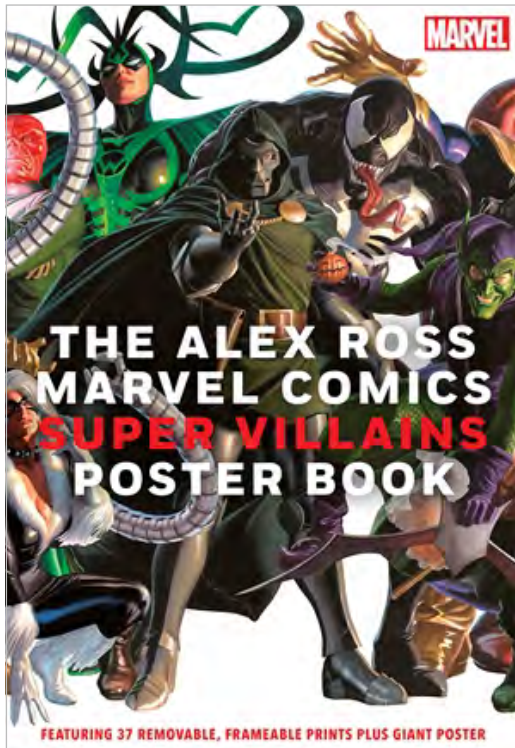
CARTON QTY: 14

**ebook ISBN  
979-8-88707-077-3**

# The Alex Ross Marvel Comics Super Villains Poster Book

● BY ALEX ROSS AND MARVEL ENTERTAINMENT

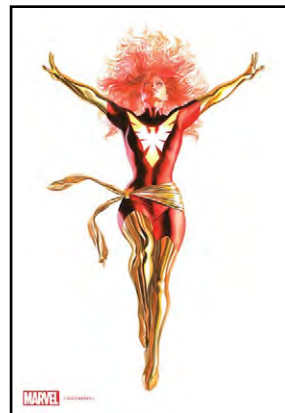
From renowned comics artist Alex Ross, the companion volume to *The Alex Ross Marvel Comics Poster Book*—an all-new poster collection of the greatest villains from Marvel Comics



From Abomination to Venom, all your favorite Marvel Comics super villains are featured in this exclusive collection of painted portraits by Alex Ross—one of the most respected and influential artists working in comics. This eagerly anticipated follow-up to *The Alex Ross Marvel Comics Poster Book* is the first-ever collection of these stunning and dynamic portraits and comes with 37 ready-to-frame, removable art prints as well as an all-new introduction and commentary by Ross, preparatory sketches and ancillary illustrations, and a bonus four-page gatefold of all 37 iconic portraits. These villainous posters showcase Marvel's rogues' gallery as you've never seen them before, painted in the award-winning, breathtaking style that has made Ross famous.

**Alex Ross** studied illustration at the American Academy of Art in Chicago, then honed his craft as a storyboard artist before entering the comics field. His miniseries *Marvels* (Marvel Comics, 1993) opened a wider acceptance for painted comics. In 1996 he moved on to produce the equally successful *Kingdom Come* for DC Comics, and his extensive series of work including *Uncle Sam*, *Justice*, and *Astro City*. Ross has simultaneously continued to produce work for Marvel Comics, including the *Earth X* trilogy, as well as covers for the monthly *Spider-Man* and *Avengers* comic books. His most recent title for Abrams ComicArts was *Fantastic Four: Full Circle*, the first title in the Marvel Arts line, which was a national bestseller. He lives in Glenview, Illinois.

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## SELLING POINTS

**PREEMINENT CREATOR:** Ross is one of the world's most respected comics artists and has more than 217,000 followers on Twitter, more than 766,000 followers on Instagram, and 327,000 followers on Facebook.

**BONUS CONTENT:** Contains a removable four-page gatefold of the Marvel villains mural and all-new introduction that discusses the creation of the mural as well as commentary on each of the 37 villains and their origins and costume designs by Alex Ross.

**SERIES BUILDING:** Both Ross's loyal fan base and new fans alike will find something to love in the lush illustrations of the "best of the worst" from Marvel's rogues' gallery.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 80 pages

\* WIDTH: 11" - 279mm

\* HEIGHT: 16" - 406mm

\* Paperback

PUB MONTH: **SEPTEMBER**

**COMICS, ENTERTAINMENT,  
POP CULTURE, ART**

**ISBN 978-1-4197-7046-3**

US \$29.99 CAN \$37.95 UK £26.00



9 781419 770463



# Spider-Man: Panel by Panel

- BY MARVEL ENTERTAINMENT, STAN LEE, STEVE DITKO, AND JACK KIRBY; DESIGNED BY CHIP KIDD; COMMENTARIES BY TOM BREVOORT, MARK EVANIER, SARA DUKE, AND CHIP KIDD; PHOTOGRAPHED BY GEOFF SPEAR

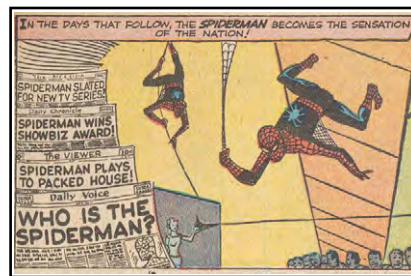
Includes the first two Spider-Man stories plus the original art from the Library of Congress!



Spider-Man first swung onto the comic book pages in August 1962 with the publication of *Amazing Fantasy* no. 15, created by Stan Lee and Steve Ditko and with cover art by Jack Kirby, which was soon followed by *The Amazing Spider-Man* no. 1 in March 1963. Sixty years after the comics' publication, award-winning graphic designer Chip Kidd reimagines the iconic first stories using original vintage copies of both comic books to present these classic tales in a whole new way. Perfect for both lifelong fans and the latest generation of Marvel enthusiasts, the book also includes text by Chip Kidd, Marvel editor Tom Brevoort, historian Mark Evanier (*Kirby: King of Comics*), and Library of Congress curator Sara Duke. Stunningly photographed by award-winning photographer Geoff Spear, *Amazing Fantasy* no. 15 and *Amazing Spider-Man* no. 1 are showcased as you've never seen them before—oversized and up-close. This is a panel-by-panel exploration of both entire issues that captures every single detail and nuance of Lee and Ditko's groundbreaking story, making it a must-have for every comic book collection.

**Stan Lee** (1922–2018) was a writer, editor, comic book creator, and the former president and chairman of Marvel Comics. **Steve Ditko** (1927–2018) was one of the most influential American comic book artists of all time, and the co-creator of Spider-Man. **Jack Kirby** (1917–94) created or co-created some of comic books' most popular characters. **Chip Kidd** is a graphic designer and writer and editor at large for Pantheon. A three-time Eisner Award winner, he has written and designed more than a dozen books on comics. **Geoff Spear** is an award-winning photographer. **Tom Brevoort** is an executive editor and VP of publishing at Marvel Comics. **Mark Evanier** is a writer and historian and author of the award-winning *Kirby: King of Comics*. **Sara Duke** is a curator of Popular and Applied Graphic Arts in the Prints and Photographs division of the Library of Congress.

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## SELLING POINTS

**SECOND IN THE SERIES:** First there was *Fantastic Four No. 1: Panel by Panel*. Now, award-winning designer Chip Kidd and photographer Geoff Spear deconstruct the iconic issues of *Amazing Fantasy* no. 15 and *The Amazing Spider-Man* no. 1 by Stan Lee and Steve Ditko, with cover art by Jack Kirby. The volume includes text by Kidd, Marvel editor Tom Brevoort, historian Mark Evanier, and Library of Congress curator Sara Duke.

**MIGHTY BRAND:** Marvel Comics, having celebrated its 80th anniversary in 2020, is one of the most recognizable brands worldwide.

**NOT ONE BUT TWO COMPLETE STORIES:** In *Spider-Man: Panel by Panel*, Kidd and Spear examine both comic books, as well as the original art for *Amazing Fantasy* no. 15 from the Library of Congress. These bonus pages are included in their entirety along with close-up details and handwritten notes between Lee and Ditko from the margins of the pages.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 384 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 11" - 279mm
- \* **Hardcover with jacket**

PUB MONTH: **DECEMBER**  
GRAPHIC NOVELS

ISBN 978-1-4197-6401-1

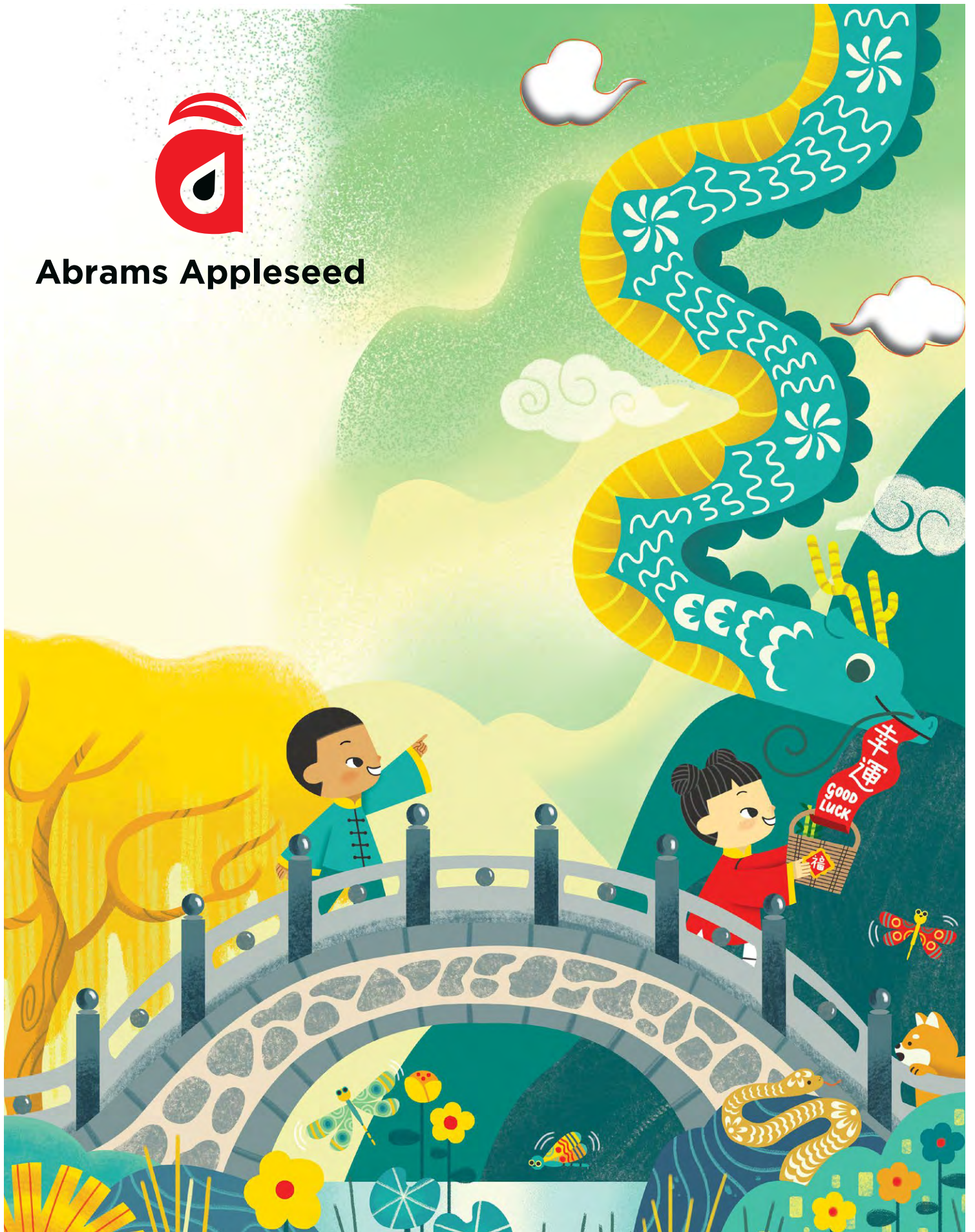
US \$60.00 CAN \$75.00 UK £45.00



9 781419 764011



# Abrams Appleseed



**What's Up, Sesame Street? (A Pop Magic Book)**

FOLDS INTO A 3-D STREET BLOCK

● BY MATTHEW REINHART

Take a trip down Sesame Street and meet all your favorite characters in this innovative board book by pop-up wizard Matthew Reinhart—and then watch as it transforms into a 3-D street scene!



Join Big Bird, Abby Cadabby, Elmo, Grover, and the rest of your favorite *Sesame Street* characters in this all-new 3-D board book! Open doors to peek inside shops, pull tabs to say hi to Rosita and Ji-Young, and lift the flaps to learn the alphabet along the way. When the story is over, follow simple instructions to transform the pages of the book into a three-dimensional block party. This interactive board book from bestselling pop-up creator Matthew Reinhart makes learning fun. Don't miss the other books in the innovative Pop Magic series, which feature vehicles, colors, and more!



For as long as **Matthew Reinhart** can remember, art always took center stage. Despite moving several times throughout childhood, his sketchbook was always nearby, a constant friend wherever his family roamed. An avid comic, fantasy, and science fiction fanatic, Reinhart has created a huge array of pop culture pop-ups like his bestselling blockbusters *Star Wars: A Galactic Pop-Up Adventure*, *Frozen: A Pop-Up Adventure*, *Lego Pop-Up*, *Marvel Super Heroes: The Ultimate Pop-Up Book*, and many more. He lives in Los Angeles.

**SELLING POINTS**

**INNOVATIVE SERIES:** The Pop Magic series makes learning fun for preschoolers using interactive elements like pop-ups and lift-the-flaps.

**LEARNING CONCEPTS:** For the first time in this series, fan favorite characters from beloved properties will teach young readers as the pages turn. This first one focuses on the alphabet and vocabulary.

**ENDURING BRAND:** Over its 53 seasons (and counting!), *Sesame Street* has earned 200 Emmy Awards and 11 Grammy Awards. The program has over 23 million subscribers on YouTube and nearly 2 million followers on Twitter.

**PERFECT FOR PLAY:** After reading the story, caregivers can follow the simple directions to fold the pages into a three-dimensional block party! Assembly instructions can be found at [abramsbooks.com/WhatsUpSesameStreet](http://abramsbooks.com/WhatsUpSesameStreet).

**SPECIFICATIONS**

- \* Full-color illustrations throughout
- \* 12 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 7" - 178mm
- \* **Board Book**

PUB MONTH: **JANUARY**

AGES 3 to 5

KIDS NOVELTY, KIDS SERIES, BOARD BOOK

ISBN 978-1-4197-7048-7

US \$19.99 CAN \$24.99 UK £13.99



9 781419 770487

# LunarTale (An Abrams Trail Tale)

A NEW YEAR'S ADVENTURE

● BY STELLA HONG

**A thrilling Lunar New Year–inspired board book adventure with pages to peek through and gatefolds to open!**



The Abrams Trail Tale series takes readers on unforgettable holiday–themed adventures. This new tale, written and illustrated by Stella Hong, follows a brother and sister on their way to Grandma’s house to celebrate Lunar New Year. Protected and guided by the 12 magical animals of the Zodiac, they’ll travel through the city into a vast tea garden, a serene bamboo grove, and across an ancient stone bridge to gather special treats for their big, celebratory family dinner. Young readers will delight in the clever die–cut surprises throughout and the dramatic quadruple gatefold at the end that reveals a special, festive surprise complete with dragon dancers and fireworks. Look for the 12 Zodiac animals throughout the book: rat, ox, tiger, rabbit, dragon, snake, horse, goat, monkey, rooster, dog, and pig.



**Stella Hong** is a Chinese Australian artist currently based in Sydney, Australia, but working globally as a freelance illustrator. She spends her time creating books that aim to entertain, educate, and empower children. In her practice, she loves filling each page with wit, fascinating details, and layered characters. Every year she looks forward to celebrating Lunar New Year with her family.



## SELLING POINTS

### INCLUSIVE HOLIDAY HOOK:

More than 1.5 billion people (about 20% of the total population) celebrate Lunar New Year around the world each year, and yet there are few books on this holiday for very young children. We hope to fill a real hole in the market with this fun story perfect for the holiday.

### INNOVATIVE FORMAT:

This chunky board book format will shelve well for many retailers—and is full of die–cut and gatefold surprises.

### ADORABLE ART:

Readers will delight in Hong’s adorably commercial illustrations with loads of details to find in re–readings. Be sure to look for all 12 Zodiac animals on the front and back cover!

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 52 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 7 1/2" - 191mm

\* **Casebound Board Book**

PUB MONTH: **NOVEMBER**

AGES up to 3

**BOARD BOOK, KIDS AAPI HISTORY & CULTURE, KIDS FANTASY**

**ISBN 978-1-4197-6951-1**

US \$15.99 CAN \$19.99 UK £11.99



9 781419 769511

# The Avengers: My Mighty Marvel First Book

● BY MARVEL ENTERTAINMENT; ILLUSTRATED BY GEORGE PÉREZ

Meet the world's greatest heroes, as drawn by the world's greatest creators, in the first My Mighty Marvel team-up!



A super-sized introduction to the Avengers for the youngest superfans—featuring art by legendary artist George Pérez!

Jump into action with the Avengers, Earth's mightiest heroes! Thor, Iron Man, Captain America, the Scarlet Witch, and their super friends are a mighty team. Learn all about their superpowers, backstories, and enemies in this bright and bold board book with art from the classic comics. The first-ever team to be featured in the Mighty Marvel First Book series, it features a larger trim size to help every Avenger pop off the page! Vivid colors and three special gatefolds make for a fun-filled read perfect for the youngest kids and longtime Marvel fans alike.

**Marvel Entertainment**, LLC, a wholly owned subsidiary of The Walt Disney Company, is one of the world's most prominent character-based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media over 80 years. Marvel utilizes its character franchises in entertainment, licensing, publishing, games, and digital media. For more information visit [marvel.com](http://marvel.com). **George Pérez** was born in 1954 in the Bronx, New York. Pérez is one of the most influential comic artists of the 1970s and 1980s. Known for penciling the Avengers, Pérez also worked on other popular Marvel comics series such as Fantastic Four and The Inhumans. He won several Eagle Awards for his work on the Avengers. Though he passed away in 2022, he is remembered for his lifetime achievement in the world of comics.

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## SELLING POINTS

**MIGHTY BRAND:** Marvel Comics is one of the most recognizable brands worldwide and has been beloved by fans for more than 80 years.

**UPCOMING ANNIVERSARY:** Publishing in 2023, which marks the 60th anniversary of the Avengers, Earth's mightiest heroes! This will be the first team to be featured in our Mighty Marvel series.

**RETRO HOOK:** Classic art by Marvel legend George Pérez—one of the most influential comic artists known for penciling the Avengers—makes this series a must-have for die-hard fans and collectors.

**GIFT APPEAL:** This new team-focused board book features a larger trim size than previous books in the series, three gatefolds, and a bold design, making this perfect for comic book fans to share with their little ones.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 28 pages

\* WIDTH: 7 1/2" - 191mm

\* HEIGHT: 8 1/2" - 216mm

\* **Board Book**

PUB MONTH: **AUGUST**

**BOARD BOOK**

**ISBN 978-1-4197-5460-9**

US \$12.99 CAN \$16.99 UK £9.99



AN ABRAMS BLOCK BOOK

# Batman™ Block (An Abrams Block Book)

ESSENTIAL WORDS EVERY FAN SHOULD KNOW

● ILLUSTRATED BY PESKI STUDIO

A must-have introduction to the world of Batman—learn the names and identities of Batman's trusted allies and infamous Super-Villains in the next title in the bestselling Block Book series



Batman has a rich and exciting history, which is filled with heroic allies and infamous super-villains. This next title in the Abrams Block Book series will introduce important terms that every Batman fan should know whether they are a new reader or a well-versed Batman fan. This book puts the spotlight on some of Batman's most well-known characters, learning who they are in and out of costume and showcasing some of Gotham City's most iconic locations.

As in previous Block Book titles, *Batman Block* includes pages with die-cuts that readers can peek through and special flaps that unfold to reveal hidden scenes, illustrated beautifully with the gorgeous art of British design team Peski Studio.

**David Partington** is an illustrator based in Bristol, UK. His influences range from mid-century design to Saturday morning cartoons. As part of Peski Studio (formerly Peskimo), he enjoys screen printing, a process that often informs his approach to illustration. Partington's work can be seen in kids' books, food packaging, and jumbo floor puzzles around the world. He especially enjoys creating characters, drawing friendly robots, and sending them on incredible adventures.

RIGHTS: US/CAN/AUS/NZ/EMEA

## SELLING POINTS

**WIDE GIFT APPEAL:** The must-have book for all generations of Batman fans, with an eye-catching package sure to appeal to both kids and adult fans.

**BESTSELLING SERIES:** With more than 1.5 million copies sold, the Abrams Block Book series continues to grow.

**BELOVED BRAND:** Highlights iconic Batman allies such as Batgirl™, Nightwing™, and Robin™, as well as his infamous cast of Super-Villains including Joker™, Poison Ivy™, and The Riddler™.

**ORIGINAL ART STYLE:** Renowned British illustrator and designer David Partington of Peski Studio once again brings a fresh edge to a popular category.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 86 pages

\* WIDTH: 5 1/4" - 133mm

\* HEIGHT: 6 1/4" - 159mm

\* **Casebound Board Book**

PUB MONTH: **OCTOBER**

**ISBN 978-1-4197-5729-7**

US \$17.99 CAN \$22.99 UK £12.99



# My Brother Is the Best! (A Hello!Lucky Book)

● A HELLO!LUCKY BOOK; STORY BY SABRINA MOYLE; PICTURES BY EUNICE MOYLE

From Hello!Lucky, the creators of *My Mom Is Magical!*, *My Dad Is Amazing!*, *My Grandma Is Great!*, and *My Grandpa Is Grand!* comes this joyful tribute to everything that makes brothers the best!



Is your brother cooler than a million ice cream cones?  
Stronger than a squad of sharks?  
More amazing than a billion bubbles?

Celebrate all the things that make brothers the best with this bright, humor-filled board book!



**Hello!Lucky** is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams' pun-derful children's books: *My Mom Is Magical!*; *My Dad Is Amazing!*; *My Grandma Is Great!*; *My Grandpa Is Grand!*; *Super Pooper and Whizz Kid: Potty Power!*; *Kindness Rules!*; *Christmas Is Awesome!*; *Sloth and Smell the Roses*; *Go Get 'Em, Tiger!*; *Thanks a Ton!*; *School Is Cool!*; *Bananas for You!*; and *Halloween Is a Treat!* They also offer gifts, ceramics, stationery, kids' partyware, and more. Hello!Lucky is based in San Francisco. Find them @helloluckykids.

### SELLING POINTS

#### STRIKING ILLUSTRATIONS:

Beautifully designed and illustrated with a fifth color of ink throughout.

**SUCCESSFUL SERIES:** The follow-up to *My Mom Is Magical!* and *My Dad Is Amazing!*, which were both *Publishers Weekly* and *IndieBound* bestsellers, and *My Grandma Is Great!* and *My Grandpa Is Grand!*

**SENSATIONAL SALES:** More than 1.5 million combined sales for the Hello!Lucky program!

**STRONG FOLLOWING:** Hello!Lucky has almost 80,000 followers on Instagram and nearly 70,000 followers on Pinterest.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 24 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 7" - 178mm

\* **Board Book**

PUB MONTH: **AUGUST**

AGES up to 3

BOARD BOOK, KIDS FANTASY, KIDS SERIES

ISBN 978-1-4197-5983-3

US \$7.99 CAN \$9.99 UK £5.99



ebook ISBN

978-1-64700-591-7

# My Sister Is Super! (A Hello!Lucky Book)

● A HELLO!LUCKY BOOK; STORY BY SABRINA MOYLE; PICTURES BY EUNICE MOYLE

From Hello!Lucky, the creators of *My Mom Is Magical!*, *My Dad Is Amazing!*, *My Grandma Is Great!*, and *My Grandpa Is Grand!* comes this joyful tribute to everything that makes sisters super!

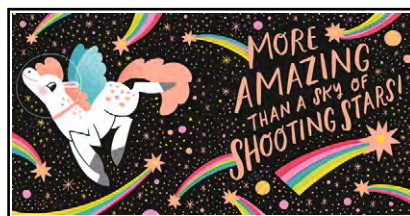
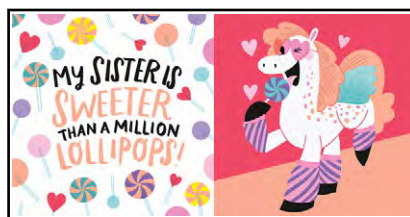


Is your sister tougher than a ton of trucks?  
Smarter than a squad of robots?  
More huggable than a heap of sloths?

Celebrate all the things that make sisters super with this bright, humor-filled board book!



**Hello!Lucky** is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams' pun-derful children's books: *My Mom Is Magical!*; *My Dad Is Amazing!*; *My Grandma Is Great!*; *My Grandpa Is Grand!*; *Super Pooper* and *Whizz Kid: Potty Power!*; *Kindness Rules!*; *Christmas Is Awesome!*; *Sloth and Smell the Roses!*; *Go Get 'Em, Tiger!*; *Thanks a Ton!*; *School Is Cool!*; *Bananas for You!*; and *Halloween Is a Treat!* They also offer gifts, ceramics, stationery, kids' partyware, and more. Hello!Lucky is based in San Francisco. Find them @helloluckykids.



## SELLING POINTS

### STRIKING ILLUSTRATIONS:

Beautifully designed and illustrated with a fifth color of ink throughout, and with its sister theme, it's extra special for this acclaimed sister duo.

**SUCCESSFUL SERIES:** The follow-up to *My Mom Is Magical!* and *My Dad Is Amazing!*, which were both *Publishers Weekly* and *IndieBound* bestsellers, and *My Grandma Is Great!* and *My Grandpa Is Grand!*

**SENSATIONAL SALES:** More than 1.5 million combined sales for the Hello!Lucky program!

### STRONG FOLLOWING:

Hello!Lucky has almost 80,000 followers on Instagram and nearly 70,000 followers on Pinterest.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 24 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 7" - 178mm

\* **Board Book**

PUB MONTH: **AUGUST**

AGES up to 3

BOARD BOOK, KIDS  
FANTASY, KIDS SERIES

ISBN 978-1-4197-5981-9

US \$7.99 CAN \$9.99 UK £5.99



CARTON QTY: 34

ebook ISBN

978-1-64700-589-4



# Who Laid These Eggs?

● WRITTEN BY LAURA GEHL; ILLUSTRATED BY LORIS LORA

Lift the flaps on every page of this board book to learn about eight animal species and their nests!



In this innovative nonfiction board book, young readers will see eggs in different environments on each spread. Lift the flaps to discover all of the different animal nests and eggs—and learn a simple fact about each species. Featured creatures include robins, alligators, ostriches, salmon, butterflies, seagulls, snakes, chickens, and the kids that gather the eggs from the coop!



**Laura Gehl** is a former science teacher who still loves getting kids excited about science and nature . . . now through her books. Ever since reading about a poop-shooting caterpillar many years ago, she has spent time researching and writing about interesting creatures and their behaviors. Gehl is the author of more than two dozen books for young readers, including *Odd Beasts*, *Odd Birds*, *Who Dug This Hole?*, *Happy Llamakkah*, and *Happy Owl-oween*. Gehl lives with her husband and four kids in Chevy Chase, Maryland, where a robin once laid eggs on her windowsill. Learn more at [lauragehl.com](http://lauragehl.com). **Loris Lora** is a Latinx illustrator and designer from Southern California who is inspired by her Mexican upbringing, mid-century illustration and design, pop culture, and bright colors. Her nuanced observations of people and nature bring sensitive details and a playful style to compositions. She has illustrated multiple books, including *May Your Life Be Deliciosa* (winner of the Pura Belpré Illustrator Honor Award), the Eisner-nominated *Eventually Everything Connects*, and *Who Dug This Hole?* Lora lives with her partner in their tiny Spanish home in Riverside, California.



## SELLING POINTS

**INTERACTIVE FORMAT:** With flaps to lift on every page, young readers will have fun discovering which animals are the answers to each riddle.

**EVERGREEN SUBJECT:** Board books introducing different types of animals are a perennially popular category.

**CHARMING ART:** Award-winning artist Lora's stunning illustrations bring the creatures in this book to life.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 16 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 7" - 178mm

\* Casebound Board Book

PUB MONTH: **JANUARY**

**AGES 2 to 4**

**BOARD BOOK, KIDS  
NATURE & ENVIRONMENT,  
KIDS NONFICTION**

**ISBN 978-1-4197-5662-7**

US \$9.99 CAN \$12.99 UK £6.99



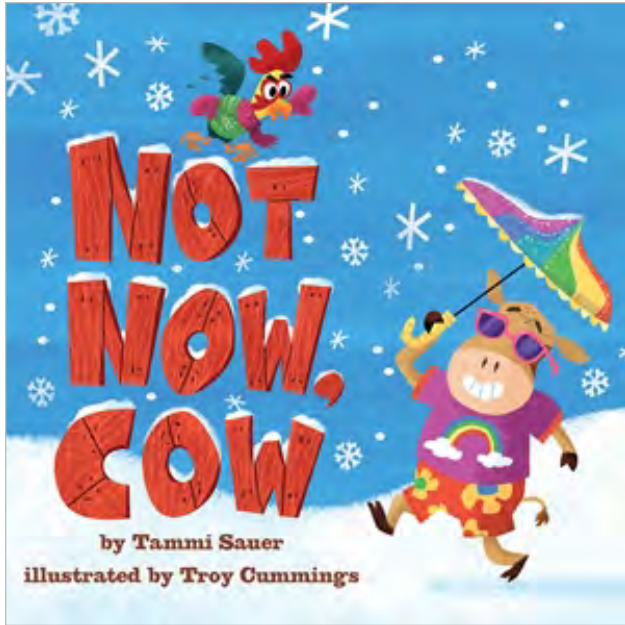
ebook ISBN

**978-1-64700-399-9**

# Not Now, Cow

● WRITTEN BY TAMMI SAUER, ILLUSTRATED BY TROY CUMMINGS

A hilarious board book in which all the farm animals are ready for the seasons to change—except for Cow!



In this whimsical celebration of the seasons, Rooster and his farm friends are ready for springtime play. But not Cow, who can't seem to dress for the weather. She's decked out in a parka and mittens as the first flowers bloom, ski pants and a wool hat as the summer sun beats down, and a bathing suit and flip-flops when snow starts to tumble. Readers will love shouting out the catchy refrain ("Not NOW, Cow!") while learning all about the seasons!



**Tammi Sauer**, a former teacher and library media specialist, is a full-time children's book author who presents at schools and conferences across the country. She has 35 published picture books with more on the way. Tammi's books have received awards, earned starred reviews, made lists, been developed into musicals, and been translated into many different languages. Most importantly, kids really like her books! Tammi is based in Oklahoma. To learn more about Tammi and her books, please visit [tammissauer.com](http://tammissauer.com) and follow her on Twitter at [@SauerTammi](https://twitter.com/SauerTammi). **Troy Cummings** is the *New York Times* bestselling author and illustrator behind *Can I Be Your Dog?*, *The Eensy Weensy Spider Freaks Out (Big-Time!)*, and *The Notebook of Doom* series. He has written and illustrated more than 60 children's books. His illustrations have appeared in newspapers, magazines, greeting cards, board games, jigsaw puzzles, a French opera, and on the back of a box of fish sticks. Cummings lives in Indiana, where he steals jokes from his cats and kids. Please visit him online at [troycumplings.net](http://troycumplings.net).



RIGHTS: World/All

## SELLING POINTS

**LIGHTLY EDUCATIONAL:** The animals' antics teach young readers all about the four seasons—especially how to dress for them!

**BARNYARD APPEAL:** Farm animals are a perennial favorite for this age group.

**TALENTED TEAM:** Author Tammi Sauer and illustrator Troy Cummings bring the barnyard to life, with plenty of kid-friendly humor.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 24 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 7" - 178mm

\* **Board Book**

PUB MONTH: **OCTOBER**

**AGES 3 to 5**

**BOARD BOOK, KIDS  
NATURE & ENVIRONMENT**

**ISBN 978-1-4197-4632-1**

US \$7.99 CAN \$9.99 UK £5.99



9 781419 746321

ebook ISBN

978-1-68335-961-6

# Hush, Little Trucker

● WORDS BY KIM NORMAN; PICTURES BY TOSHIKI NAKAMURA

Soothe truck-loving toddlers off to sleep with this vehicle-themed bedtime board book



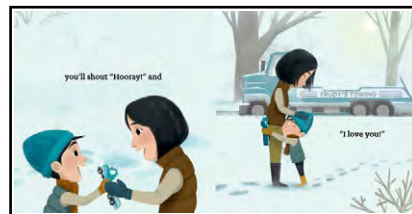
*Hush, little trucker, you're in luck.*

*Mama's gonna find your lost toy truck.*

A new spin on the classic song "Hush, Little Baby," this truck-themed lullaby follows a mother and child as they discover different vehicles, including a tow truck, jeep, forklift, dump truck, backhoe, concrete mixer, bulldozer, flatbed truck, front-end loader, and crane. Kim Norman's gentle rhyming text, paired with Toshiki Nakamura's imaginative illustrations, makes this board book a great option for bedtime read alouds.



**Kim Norman**, the author of more than 20 children's books, is still a little jealous of her sister Tanya, who once won a new truck in a national contest. Calling herself a Bedtime Reading Booster, Norman has visited hundreds of schools around the United States. She loves art, music, and life with her husband and two pug-mix dogs in a little house in Virginia shaded by big pecan trees. Visit her at [kimnormanbooks.com](http://kimnormanbooks.com). **Toshiki Nakamura** grew up surrounded by trucks since both his father and grandfather were civil engineers. Nakamura is an artist and character designer in both animation and illustration. He has worked for studios such as Netflix Animation, HouseSpecial, and DreamWorks TV. He is currently based in Kanagawa, Japan. Visit him at [artoftoshi.com](http://artoftoshi.com).



RIGHTS: World/All

## SELLING POINTS

**POPULAR SUBJECT MATTER:** Trucks, vehicles, and things that go are perennial favorites for this age group.

**FRESH TAKE:** A sweet take on a bedtime staple, this truck-themed lullaby is perfect for vehicle-obsessed young readers.

**SUCCESSFUL AUTHOR:** Norman is an experienced children's book author who has written more than 20 picture books.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 28 pages

\* WIDTH: 7" - 178mm

\* HEIGHT: 7" - 178mm

\* **Board Book**

PUB MONTH: **DECEMBER**

**AGES 3 to 6**

**BOARD BOOK**

**ISBN 978-1-4197-4645-1**

US \$7.99 CAN \$9.99 UK £5.99



CARTON QTY: 28

**ebook ISBN**

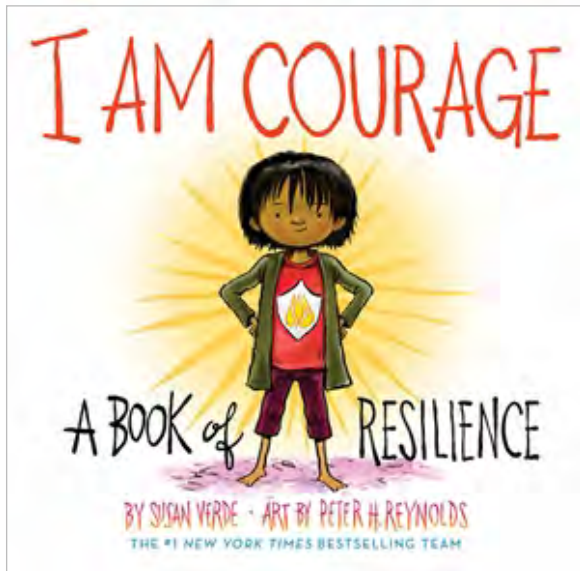
**978-1-68335-965-4**

# I Am Courage

A BOOK OF RESILIENCE

● BY SUSAN VERDE; ILLUSTRATED BY PETER REYNOLDS

Encourage kids to find their inner strength with this companion to the *New York Times* bestsellers *I Am Human* and *I Am Love*!



*I move ahead one breath at a time.*

*I act with bravery.*

*I am courage.*

When we picture someone brave, we might think they're fearless, but real courage comes from feeling scared and facing what challenges us anyway. When our minds tell us, "I can't," we can look inside ourselves and find the strength to say, "Yes, I CAN!"

From the *New York Times* bestselling team behind the *I Am* series comes a triumphant celebration of everyday courage: believing in ourselves, speaking out, trying new things, asking for help, and getting back up no matter how many times we may fall. Grounded in mindfulness and awareness, *I Am Courage* is an empowering reminder that we can conquer anything.

Inside, you'll also find mindfulness exercises to inspire confidence.



**Susan Verde** is the bestselling author of *I Am Yoga*, *I Am Peace*, *I Am Human*, *I Am Love*, *I Am One*, and *The Museum*, all illustrated by Peter H. Reynolds, as well as the *Feel-Good Fairy Tales* books, illustrated by Jay Fleck, and *Rock 'n' Roll Soul*, illustrated by Matthew Cordell. She teaches yoga and mindfulness to children and lives with her three children in East Hampton, New York. **Peter H.**



**Reynolds** is the illustrator of many bestselling and award-winning picture books, including *The Dot*, *Ish*, *I Am Yoga*, *I Am Peace*, *I Am Human*, *I Am Love*, and *I Am One*. He lives in Dedham, Massachusetts, where he operates the beloved shop Blue Bunny Books and Toys.



## SELLING POINTS

**BESTSELLING TEAM:** Verde and Reynolds make an incredible pair, and their track as a team only continues to grow. The success of *I Am Yoga*, *I Am Peace*, *I Am Human*, *I Am Love*, and *I Am One*—with more than 1,000,000 copies sold across formats—speaks for itself. Both *I Am Love* and *I Am Human* were instant *New York Times* bestsellers.

**BESTSELLING ILLUSTRATOR:** Reynolds is one of the most popular and recognizable illustrators in the industry today, from illustrating the mega-selling Judy Moody and Stink series to his own *The Dot* and *Ish* (which have sold more than 600,000 copies combined).

**BRAVERY & RESILIENCE:** An inspiring message that we are all strong and capable, motivating us to find our inner strength and persevere.

**FACING FEARS:** Verde's encouraging text reminds us that true courage isn't about never being afraid—it's OK to acknowledge our fears, share our truths, and lean on others.

**MINDFULNESS ANGLE:** Grounded in mindfulness and yoga practices, Verde teaches readers to cultivate an awareness of our fears and confront challenges on *and* off the mat.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 22 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 7" - 178mm
- \* **Board Book**

PUB MONTH: **SEPTEMBER**

**AGES up to 3**

**BOARD BOOK**

**ISBN 978-1-4197-4647-5**

US \$8.99 CAN \$11.99 UK £6.99



CARTON QTY: 32

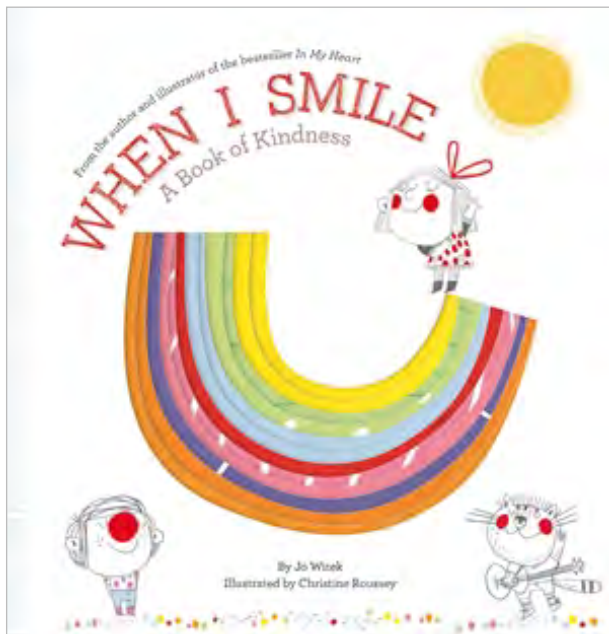
**ebook ISBN**  
**978-1-68335-966-1**

# When I Smile

A BOOK OF KINDNESS

● WRITTEN BY JO WITEK; ILLUSTRATED BY CHRISTINE ROUSSEY

From the bestselling creators of *In My Heart*, a new book about all the things a smile can do



One girl discusses the power of a smile and the many different smiles she gives to those around her throughout the day. There are soft, sleepy smiles that greet a new day; goofy smiles with her best friend; and even playful, supportive smiles, which help her sister when she's feeling down. With charming text and bright illustrations, this story shows the power and gift of a smile.

The Growing Hearts series celebrates the milestones of a toddler's emotional development, from overcoming fears and expressing feelings to welcoming new siblings.



**Jo Witek** and **Christine Roussey** are the author/illustrator team behind the Growing Hearts series, including *In My Heart*, *Hello in There!*, *Brave as Can Be*, *All My Treasures*, *In My Room*, *With My Daddy*, *My Little Gifts*, and *My Tree and Me*. They both live in France.



## SELLING POINTS

**BESTSELLING SERIES:** The Growing Hearts series has sold almost 2 million copies, and *In My Heart* especially continues to sell consistently every year.

**DIE-CUTS THROUGHOUT:** This title returns to the layered die-cuts on the cover, which was also featured in *In My Heart* and *My Tree and Me*. This technique produces an eye-catching cover that young readers will be really drawn to.

**SWEET MESSAGE:** The message of spreading kindness in little ways is sure to resonate with readers young and old.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 30 pages
- \* WIDTH: 10" - 254mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover POB**
- PUB MONTH: **NOVEMBER**
- AGES 2 to 4
- PICTURE BOOK, KIDS SERIES

ISBN 978-1-4197-6916-0

US \$18.99 CAN \$23.99 UK £13.99



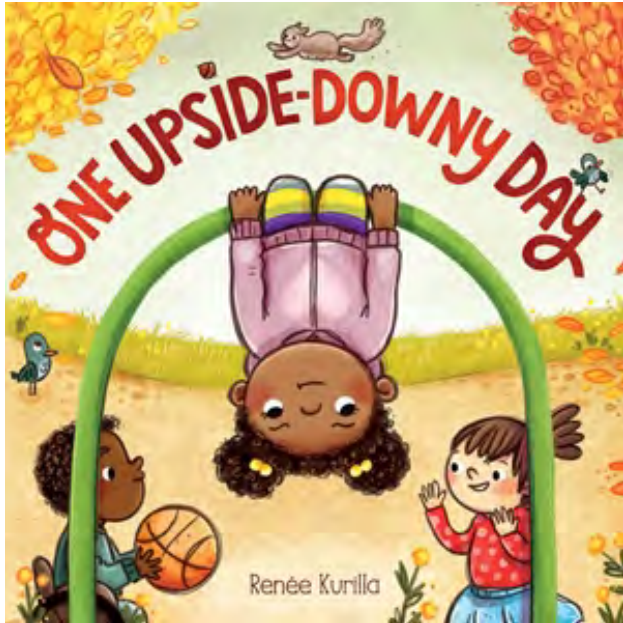
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ebook ISBN  
979-8-88707-080-3

# One Upside-Downy Day

● BY RENÉE KURILLA

From Renée Kurilla, author of *One Springy, Singy Day*, comes an exploration of the not-so-great days of toddlerhood and the ways little ones can self-soothe to ease those upside-downy days away



Renée Kurilla, the illustrator of *Chicks Rock!*, *Chicks Rule!*, and *Flower Garden*, brings her kid-friendly, commercial style to the follow-up to *One Springy, Singy Day*.

*Sluggish, Weepy,  
Eyes still looking sleepy;  
You were in no mood to play  
when you got out of bed today.*

Follow a diverse cast of young children as they experience big feelings—anger, shyness, and sadness—in this patient, rhyming picture book. *One Upside-Downy Day* is a love letter to emotional understanding and the sometimes-gray days of being a toddler.



**Renée Kurilla** has illustrated several books for children including *Chicks Rule!* and *Chicks Rock!* by Sudipta Bardhan-Quallen, *Right This Very Minute* by Lisl H. Detlefsen, My Pet Slime series by Courtney Sheinmel, and the Ada Lace series by Emily Calandrelli. She both wrote and illustrated *One Springy, Singy Day* and *The Flower Garden*. Kurilla lives in the woods just south of Boston with her illustrator husband, Keith Zoo, and their daughter, Zoey. *One Upside-Downy Day* was inspired by growy, throwy, showy Zoey and is a love letter to every kiddo who shows grit and resilience while making it through to the other side of a tough day. Learn more about her at [kurillastration.com](http://kurillastration.com).



RIGHTS: World/All

## SELLING POINTS

**EMOTIONAL INTELLIGENCE:** An approachable first step into social-emotional learning that doesn't talk down to young readers or parents.

**STELLAR CREATOR:** *Chicks Rule* has sold over 16,000 copies since 2019, and we're delighted to continue growing Renée Kurilla as both a writer and illustrator on the Appleseed list.

**DIVERSE CHARACTERS:** This story follows a cast of diverse children.

**ADORABLE ART:** Kurilla's inviting illustrations bring a special sweetness to every page.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 40 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover with jacket**
- PUB MONTH: **AUGUST**
- AGES 3 to 5**
- PICTURE BOOK**

**ISBN 978-1-4197-5707-5**

US \$16.99 CAN \$21.99 UK £11.99



CARTON QTY: 24

**ebook ISBN**  
**978-1-64700-422-4**

# The Real Story

● BY SERGIO RUZZIER

From award-winning creator Sergio Ruzzier, a hilarious, imaginative whodunit in which Cat and Mouse debate the truth behind a broken cookie jar



Cat has found a broken cookie jar.

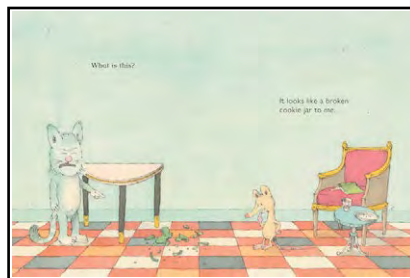
*How did it happen?*

*And where are the cookies?*

With his signature brilliant humor and eccentric characters, Sergio Ruzzier draws the line between truth and fiction in this exuberant whodunit. It's important to know the real story. But what is the best story?



**Sergio Ruzzier** is a Sendak Fellow who has written and illustrated many critically acclaimed children's books, including *NO! Said Custard the Squirrel*. Born in Milan, Italy, he now divides his time between Brooklyn, New York, and the Apennine Mountains in Italy.



RIGHTS: World/All

## SELLING POINTS

**BELOVED, AWARD-WINNING CREATOR:** Ruzzier's books have received countless accolades and starred reviews, earning him a stellar reputation in the S&L market, including his Fox + Chick chapter book series, the first book of which won a Geisel Honor. At Abrams, his *NO! Said Custard the Squirrel* received two starred reviews.

**KID HUMOR:** Ruzzier's offbeat, absurdist sense of humor as Mouse invents increasingly preposterous stories will have his young audience laughing out loud.

**TELLING THE TRUTH:** Examines the importance of honesty as Cat relentlessly pursues "the real story" behind a broken cookie jar and Mouse ultimately admits fault.

**CELEBRATION OF IMAGINATION:** For young kids, the line between imaginative play and lying can be blurry. But once the truth is uncovered, this story becomes a celebration of children's imaginations and boundless creativity.

**ENERGETIC READ ALOUD:** With its young, spare text and spirited back-and-forth between characters, this rollicking read aloud will delight kids.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 10 1/2" - 267mm

\* **Hardcover, Picture**

PUB MONTH: **OCTOBER**

**AGES 3 to 6**

**PICTURE BOOK**

**ISBN 978-1-4197-5526-2**

US \$16.99 CAN \$21.99 UK £11.99



9 781419 755262

**ebook ISBN**

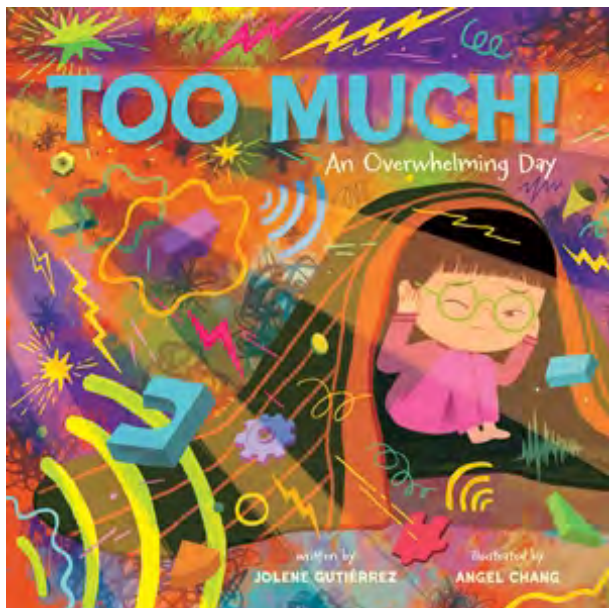
**978-1-64700-346-3**

# Too Much!

## AN OVERWHELMING DAY

● WRITTEN BY JOLENE GUTIÉRREZ; ILLUSTRATED BY ANGEL CHANG

A reassuring rhyming picture book about sensory overload and what you can do when everything is too much



*When feelings go on overload,  
I pause and breathe  
and all is . . . slowed.*

Sometimes everything is too much! Too loud, too bright, and all too overwhelming. Writing from her own experience with sensory processing disorder, Jolene Gutiérrez's compassionate text—paired with Angel Chang's beautiful illustrations—explores the struggles of a sensorily sensitive child and how they settle themselves. An extensive author's note to caregivers and educators explores sensory systems, sensory processing issues, and specific information about how to support kids with overstimulated nervous systems.



**Jolene Gutiérrez** is an award-winning teacher-librarian who has been working with diverse learners for the past 28 years. When she was little, she would squint to protect her eyes from bright lights and cover her ears to protect herself from loud noises. Now, she wears sunglasses when she's outside and brings earplugs if she thinks she'll need them. She hopes *Too Much!* will help caregivers and educators recognize and support sensory processing challenges. Learn more at [www.jolenegutierrez.com](http://www.jolenegutierrez.com).



**Angel Chang** was once a young girl who felt too much and often thought she didn't belong because of it. It took a long time for her to learn that her feelings matter as much as everyone else's. She hopes this book will help young readers realize theirs do too. Chang is the illustrator of *Most of the Better Natural Things in the World*; *Just Like Me*; and *Lunar New Year Around the World*. She lives in Taiwan with a cat who loves to chew papers and sleep on books. Learn more at [angelchangart.com](http://angelchangart.com).



RIGHTS: World/All

### SELLING POINTS

**INCLUSIVE CONTENT:** *Too Much!* takes a simple and gentle approach to discussing sensory sensitivity issues, which is greatly needed in the picture book space.

**BACK MATTER:** Gutiérrez's author's note speaks to her own experiences with sensory processing disorder and includes suggestions for caregivers and educators who want to help neurodivergent kids in their care.

**RHYMING TEXT:** The simple, rhyming text tackles a tricky subject as a child works through overwhelming situations.

**INCREDIBLE ART:** Chang's commercial and kid-friendly art hits the core of the text perfectly.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 8 1/2" - 216mm

\* **Hardcover with jacket**

PUB MONTH: **AUGUST**

**AGES 3 to 5**

**PICTURE BOOK**

**ISBN 978-1-4197-6426-4**

US \$15.99 CAN \$19.99 UK £11.99



CARTON QTY: 38

**ebook ISBN**  
**978-1-64700-815-4**



# Bing, Bop, Bam

TIME TO JAM!

● WRITTEN BY VALERIE BOLLING; ILLUSTRATED BY SABRENA KHADIJA

*A joyful, rhyming celebration of music and community*



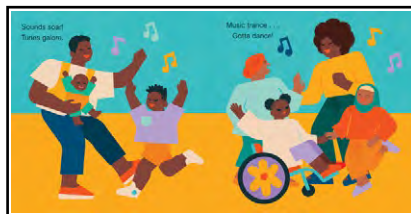
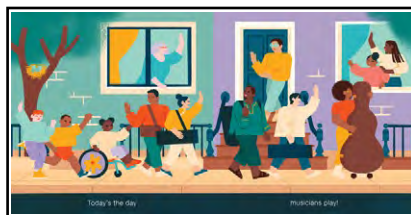
*Sounds soar! Tunes galore.*

*Music trance . . . Gotta dance!*

This upbeat picture book—a companion to *Ride, Roll, Run: Time for Fun!*—follows the nine children from the first book as they help plan a big, musical block party. Author and educator Valerie Bolling’s rhyming text makes for a rollicking read-aloud and features instruments from all around the world including the agogô, banjo, daegeum, djembe drums, double bass, erhu, maracas, piano, steel drums, and trumpet. Sabrena Khadija’s stunning illustrations depict the joy of dancing, playing music, and feasting with neighbors and friends. Readers will clamor to plan jam sessions of their own!



**Valerie Bolling** is the author of *Ride, Roll, Run: Time for Fun!*; *Together We Ride* (which received starred reviews from *Booklist* and *The Horn Book*); and *Let’s Dance!* (winner of an SCBWI Crystal Kite Award). In addition to being an author, Bolling has been an educator for 30 years. She is focused on bringing diverse literature to young readers and creating stories in which all children can see themselves and feel valued and validated. Learn more at [valeriebolling.com](http://valeriebolling.com). **Sabrena Khadija** is a Sierra Leonean American illustrator who is inspired by bold geometry, nature, and the feminine spirit. She takes pride in creating works that help others feel seen and inspired not only to see beauty in themselves, but to recognize and acknowledge that of others. She is the illustrator of *Ride, Roll, Run* and *We Have a Dream: Meet 30 Young Indigenous People and People of Color Protecting the Planet*. Khadija lives in Silver Spring, Maryland. Learn more at [sabrenakhadija.com](http://sabrenakhadija.com).



## SELLING POINTS

**BLOCK PARTY:** Travel around the world in a single block! Steel pan drums, an erhu, and even a piano: readers will delight in all ten of the different featured instruments, which are labeled on the endpapers.

**RHYMING TEXT:** Bolling’s energetic text makes for a great read-aloud.

**INCLUSIVE CONTENT:** Khadija’s illustrations beautifully portray a community as diverse as the real world.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **AUGUST**

**AGES 3 to 5**

**PICTURE BOOK**

**ISBN 978-1-4197-5631-3**

US \$17.99 CAN \$22.99 UK £12.99



9 781419 756313

**ebook ISBN**

**978-1-64700-383-8**

LET'S PLAY OUTSIDE!

## Snowy Mittens: A Winter Adventure (A Let's Play Outside! Book)

● BY SHAUNTAY GRANT; ILLUSTRATED BY CANDICE BRADLEY

A celebration of Black joy and the simple pleasures of a day in the snow from acclaimed poet Shauntay Grant



Follow along as a young boy spends the day sledding and ice skating with his family in this spare and poetic picture book from award-winning poet and picture book author Shauntay Grant. With a simple story—and simply stunning illustrations from Candice Bradley—this book is an ode to celebrating winter's coziest wonders big and small.



**Shauntay Grant** is an acclaimed poet and author of several picture books, including *Sandy Toes*, *One Day*, *When I Wrap My Hair*, and *My Fade Is Fresh*, which earned a starred review in *Publishers Weekly*. Her picture book *Africville* won the 2019 Marilyn Baillie Picture Book Award and was a finalist for the 2018 Governor General's Literary Awards, the 2019 Ruth and Sylvia Schwartz Children's Book Awards, and the 2019 Lieutenant Governor of Nova Scotia Masterworks Arts Award. Grant is an assistant professor of creative writing at Dalhousie University, a member of the College of the Royal Society of Canada, and a former poet laureate of Halifax, Nova Scotia, where she lives with her family. Learn more at [shauntaygrant.com](http://shauntaygrant.com). **Candice Bradley** was born in the San Francisco Bay area. Her fondest childhood memories are of drawing and dancing to Disney classics. She dreamed of either becoming a ballerina at Juilliard or an animator at CalArts. Although circumstances would prevent her from pursuing either, she didn't stop there. To fund her own education, she decided to offer services as an illustrator, and thus began her journey as a picture book artist. Bradley's hope as an illustrator is to support the movement of writers redeeming the narrative for minorities and people of color. She lives in Atlanta, Georgia, with her family. Learn more at [bycandicebradley.com](http://bycandicebradley.com).



RIGHTS: World/All

### SELLING POINTS

**NEEDED CONTENT:** There are too few books—especially in the preschool space—centering on Black families' everyday joys.

**ACCLAIMED AUTHOR:** Grant is the award-winning author of several picture books and was Halifax's former poet laureate.

**GORGEOUS ILLUSTRATIONS:** Bradley's lively, warm art style perfectly captures the everyday wonders of a day spent out in the snow.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 8 1/2" - 216mm

\* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

**AGES 3 to 5**

**PICTURE BOOK, KIDS  
NATURE & ENVIRONMENT**

**ISBN 978-1-4197-6309-0**

US \$16.99 CAN \$21.99 UK £11.99



9 781419 763090

ebook ISBN

**978-1-64700-744-7**



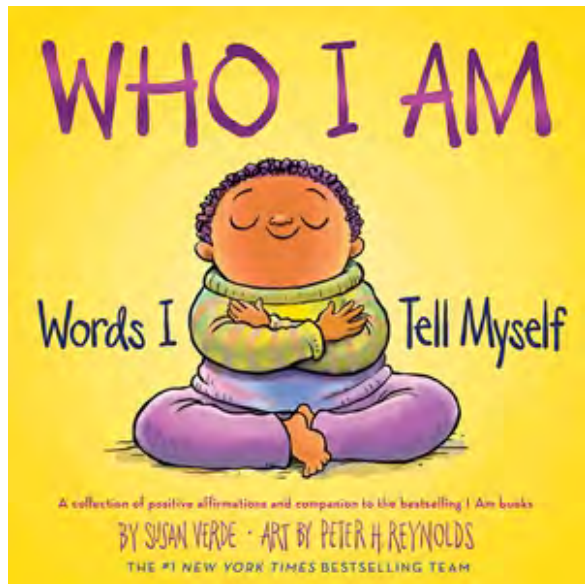
**Abrams Books  
for Young Readers**

# Who I Am

## WORDS I TELL MYSELF

● BY SUSAN VERDE; ART BY PETER H. REYNOLDS

Encourage kids to practice self-love every day with this uplifting collection of positive affirmations and companion to Susan Verde and Peter H. Reynolds's bestselling *I Am* series



When the unkind voice gets loud and I feel down, I can tell myself:  
I am enough. In this world, I matter.

We all have rough days: tough times when we feel down and an unkind voice in our mind can make us feel disappointed in ourselves. But we can talk back to that unkind voice; we can find the voice that will lift us up instead. We can tell ourselves words that are positive, supportive, and true.

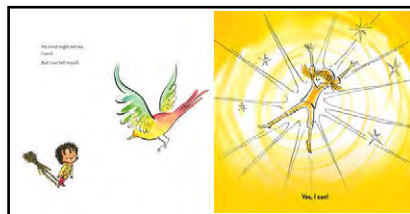
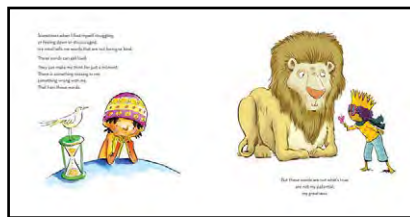
From the *New York Times* bestselling team of Susan Verde and Peter Reynolds comes a heartfelt collection of positive affirmations: the perfect tool to complement and expand upon their beloved *I Am* series. A celebration of self-love and owning all the things that make us special, *Who I Am: Words I Tell Myself* helps us to affirm that we are human, we are enough, and we are deserving of all kinds of love—especially our own.



**Susan Verde** is the bestselling author of *I Am Yoga*, *I Am Peace*, *I Am Human*, *I Am Love*, *I Am One*, and *The Museum*, all illustrated by Peter H. Reynolds, as well as the *Feel-Good Fairy Tales* books, illustrated by Jay Fleck, and *Rock 'n' Roll Soul*, illustrated by Matthew Cordell. She teaches yoga and mindfulness to children and lives with her three children in East Hampton, New York. **Peter H.**



**Reynolds** is the illustrator of many bestselling and award-winning picture books, including *The Dot*, *Ish*, *I Am Yoga*, *I Am Peace*, *I Am Human*, *I Am Love*, *I Am One*, *I Am Courage*, and *I Am Me*. He lives in Dedham, Massachusetts, where he operates the beloved shop Blue Bunny Books and Toys.



### SELLING POINTS

**BESTSELLING TEAM:** Verde and Reynolds make an incredible pair, and their track as a team only continues to grow. The success of *I Am Yoga*, *I Am Peace*, *I Am Human*, *I Am Love*, *I Am One*, *I Am Courage*, and *I Am Me*—with more than 1.7 million copies sold across formats—speaks for itself. Both *I Am Love* and *I Am Human* were instant *New York Times* bestsellers.

**BESTSELLING ILLUSTRATOR:** Reynolds is one of the most popular illustrators in the industry today, from illustrating the mega-selling *Judy Moody* and *Stink* series to his own *The Dot* and *Ish*.

**PERFECT COMPANION TO THE I AM SERIES:** With a brand-new text and beautiful art from all the *I Am* books, *Who I Am* is the perfect tool to complement the series and its on-trend messages of mindfulness and self-love.

**POSITIVE AFFIRMATIONS:** Provides readers with a guidebook of affirmations and uplifting everyday reminders, applicable and relatable for kids of all ages. Encourages kids to come up with their own affirmations as well.

**INSPIRING MESSAGE:** Celebrates self-acceptance and letting our true colors shine.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 32 pages
- \* WIDTH: 8" - 203mm
- \* HEIGHT: 8" - 203mm
- \* **Hardcover with jacket**
- PUB MONTH: **SEPTEMBER**
- AGES 4 to 8**
- PICTURE BOOK**

**ISBN 978-1-4197-7091-3**

US \$15.99 CAN \$19.99 UK £11.99

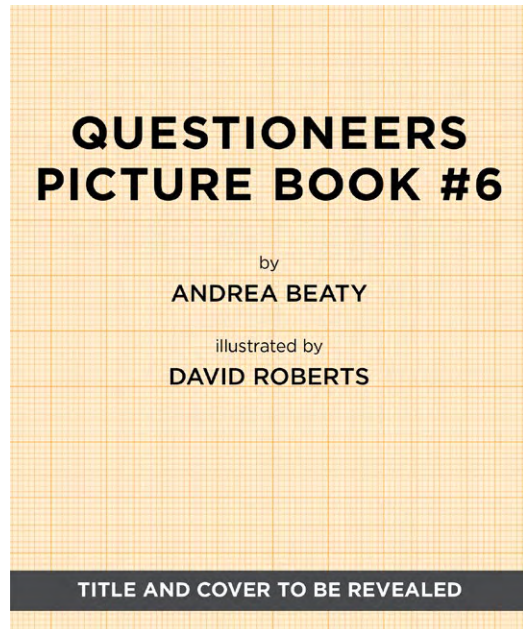


ebook ISBN  
**979-8-88707-149-7**

# Untitled Questioneers Picture Book #6

● WRITTEN BY ANDREA BEATY; ILLUSTRATED BY DAVID ROBERTS

Hear hear! There's a new Questioneer! Get ready to meet them in this sixth book in the *New York Times* bestselling series

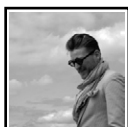


The sixth picture book in the *New York Times* bestselling Questioneers series will introduce a new Questioneer to the world.

Follow Iggy Peck, Rosie Revere, Ada Twist, Sofia Valdez, and Aaron Slater on all of their adventures! Add the picture books, chapter books, and activity books starring The Questioneers by Andrea Beaty and David Roberts to your family library today.



**Andrea Beaty** is the author of many beloved children's books, including the bestselling Questioneers series, *Attack of the Fluffy Bunnies*, *Happy Birthday*, *Madame Chapeau*, and *One Girl*. She lives just outside Chicago. **David Roberts** has illustrated many children's books, including the bestselling Questioneers series. He lives in London.



## SELLING POINTS

**THREE CHEERS FOR THE QUESTIONEERS:** Both the Questioneers picture books and chapter books are *New York Times* bestsellers, and the momentum keeps building. The Aaron Slater picture book debuted at #1 on the *New York Times* list and was one of our biggest launches so far.

**STELLAR SALES:** Collectively, the Questioneers picture books have sold nearly four million copies!

**SERIES VISIBILITY:** The series has inspired a stage musical, museum exhibit, Netflix show, and even a float in the Macy's Thanksgiving Day Parade!

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 40 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 11" - 279mm
- \* **Hardcover with jacket**

PUB MONTH: **NOVEMBER**

**AGES 5 to 7**

**PICTURE BOOK, KIDS SERIES**

**ISBN 978-1-4197-6904-7**

US \$19.99 CAN \$24.99 UK £13.99



**ebook ISBN**  
**979-8-88707-074-2**

## The Questioners Picture Book Collection (Books 1-5)

● BY ANDREA BEATY; ILLUSTRATED BY DAVID ROBERTS

Get five of the beloved *New York Times* bestselling Questioners picture books in this must-have collectible box set!



Three cheers for The Questioners! Celebrate science, perseverance, and creativity in this 5-book box set that includes the beloved *New York Times* bestselling picture books *Iggy Peck, Architect*; *Rosie Revere, Engineer*; *Ada Twist, Scientist*; *Sofia Valdez, Future Prez*; and *Aaron Slater, Illustrator*. It's the perfect gift for fans and new readers alike!

Follow Iggy Peck, Rosie Revere, Ada Twist, Sofia Valdez, and Aaron Slater on all of their adventures! Add the picture books, chapter books, and activity books starring The Questioners by Andrea Beaty and David Roberts to your family library today.



**Andrea Beaty** is the author of many beloved children's books, including the bestselling Questioners series; *Attack of the Fluffy Bunnies*; *Happy Birthday, Madame Chapeau*; and *One Girl*. She lives just outside Chicago. **David Roberts** has illustrated many children's books including the bestselling Questioners series. He lives in London.



## SELLING POINTS

**BESTSELLING SERIES:** Both the Questioners picture books and chapter books are *New York Times* bestsellers, and the momentum keeps building. The picture books collectively have sold over 3.9 million copies.

**NOW ON NETFLIX:** *Ada Twist, Scientist*, the animated Netflix show, launched in September 2021. This box set is perfect for fans discovering Ada for the first time through the new show.

**GIFTABLE FORMAT:** The collectible box set format comes just in time for holiday gift giving.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 176 pages

\* **Boxed Set**

PUB MONTH: **OCTOBER**

**AGES 5 to 7**

**PICTURE BOOK, KIDS SERIES**

**ISBN 978-1-4197-7138-5**

US \$99.95 CAN \$125.00 UK £70.00



9 781419 771385

# The Walk (A Stroll to the Poll)

● WRITTEN BY WINSOME BINGHAM; ILLUSTRATED BY E. B. LEWIS

From award-winning creators Winsome Bingham and E.B. Lewis, this powerful story celebrates a journey crucial to our democracy: the walk to vote



My granny is taking me on *THE WALK*.

"Because leaders are not born," she says. "They're made through molding and modeling."

"What's the walk?" I ask.

"You'll see. And there's a few treasured souls coming too."

Granny and her granddaughter are going on a walk. But this is not just any walk. It's a walk that must not be missed; one that is more important than ever, but has been made increasingly difficult for many to participate in. It's a walk that joins together a community, that lifts voices; that allows us to speak up, stand up, and say what's on our minds. It's a walk for hope.

Where are all these treasured souls going? Just WALK ON and find out.



**Winsome Bingham** is a soul food connoisseur, master cook, a US Army war and disabled veteran, and the author of one of the *New York Times* Best Books of the Year, *Soul Food Sunday*. She received both bachelor's and master's degrees in education and has more than 15 years of teaching experience. You can find her cooking up soul food or taking *THE WALK* to the polls with friends and family. She lives in Connecticut. **E.B. Lewis** is the award-winning illustrator of numerous books for children including *Coming on Home Soon* (a Caldecott Honor Book), *Talkin' About Bessie* (a Coretta Scott King Award winner), and *The Bat Boy and His Violin* (a Coretta Scott King Honor book). In 2003, the Kerlan Collection at the University of Minnesota purchased a collection of original watercolors from Lewis's first 50 children's books. Today, his works are displayed in museums, owned by private collectors, and sold by art galleries throughout the United States and Europe. He lives in New Jersey.



RIGHTS: World/All

## SELLING POINTS

### POWERHOUSE TEAM:

Bingham's author debut, *Soul Food Sunday*, earned numerous accolades including two starred reviews, a *PW* Flying Start, a *New York Times* Best Book selection, and a Coretta Scott King Illustration honor. Lewis is a prolific and highly acclaimed artist whose accolades include a Caldecott Honor, a Coretta Scott King Illustration Award, and multiple Coretta Scott King honors.

**VOTE!:** Though the purpose of the characters' outing remains a mystery until the end of the story, the big reveal—they are all walking to go vote—is powerful.

**URGENT, TIMELY STORY:** With the fragility of our democracy more urgent than ever, this story is incredibly timely and touches on the topic of voter suppression as well.

**DIVERSE, MULTIGENERATIONAL CAST:** The story stars a grandmother and her granddaughter and also features the myriad people from all walks of life who join them along their journey.

**POWER OF COMMUNITY:** A powerful celebration of a community coming together for an important cause.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 40 pages
- \* WIDTH: 9 1/2" - 241mm
- \* HEIGHT: 11" - 279mm
- \* **Hardcover, Jacketed, Picture**

PUB MONTH: **SEPTEMBER**

**AGES 4 to 8**

**PICTURE BOOK, KIDS  
AFRICAN AMERICAN  
HISTORY & CULTURE**

**ISBN 978-1-4197-4772-4**

US \$18.99 CAN \$23.99 UK £13.99



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**ebook ISBN**

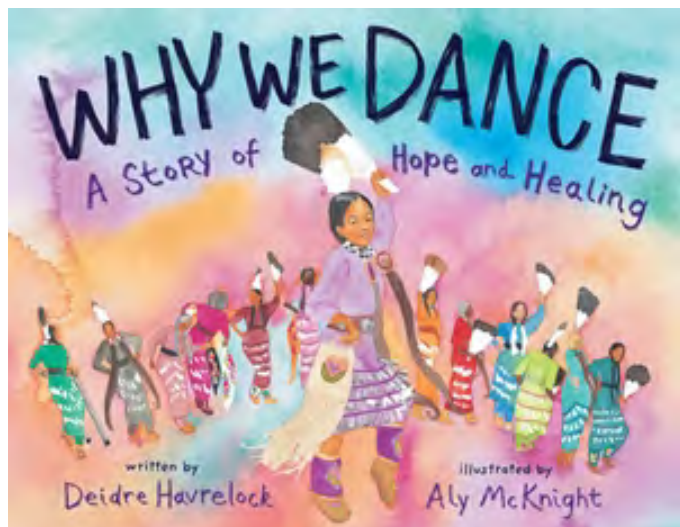
**978-1-64700-063-9**

# Why We Dance

## A STORY OF HOPE AND HEALING

● WRITTEN BY DEIDRE HAVRELOCK; ILLUSTRATED BY ALY MCKNIGHT

From an Indigenous creative team comes a powerful and exuberant story about the heritage, joy, and healing power of the Jingle Dress Dance

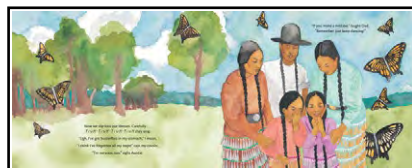


It's a special day—the day of the Jingle Dress Dance! Before the big powwow, there's a lot to do: getting dressed, braiding hair, packing lunches, and practicing bounce-steps. But one young girl gets butterflies in her stomach thinking about performing in front of her whole community. When the drumbeats begin, though, her family soothes her nerves and reminds her why she dances.

Emerging historically in response to the global influenza pandemic of 1918–19, the Jingle Dress Dance is a ceremonial dance of healing and prayer that still thrives today in many Indigenous and First Nations communities across North America. Lyrically written and lushly illustrated, *Why We Dance* is a joyous celebration of a proud Indigenous tradition that inspires hope, resilience, and unity.



**Deidre Havrelock** is a member of Saddle Lake Cree Nation in Alberta, Canada. She was raised in Edmonton, Alberta, and is the author of the picture book *Buffalo Wild!*, which was hailed as an “exuberant celebration,” and the children’s nonfiction book *Indigenous Ingenuity: A Celebration of Traditional North American Knowledge*, coauthored with Edward Kay. She lives in Saskatoon, Saskatchewan, on Treaty 6 Territory and the Homeland of the Métis, with her family. **Aly McKnight** is a self-taught watercolor artist and illustrator whose art features vibrant colors and Indigenous stories. Aly is an enrolled member of the Shoshone–Bannock Tribes and grew up in a small farming community in Northern Nevada. She is the second youngest of eight children and is now based out of Utah, where she lives with her husband, Brockton, of Hawaiian/Samoan descent, their daughter, Paoakalani, and Pomeranian dog, Bella.



RIGHTS: World/All

### SELLING POINTS

#### CELEBRATING INDIGENOUS CULTURES:

An inspiring, jubilant story that highlights the cultural importance and beauty of the Jingle Dress Dance.

#### RISING-STAR CREATORS:

Reviews called Havrelock’s debut *Buffalo Wild!* “a celebration,” “engaging,” and “a great learning opportunity,” while McKnight has a book forthcoming with Carole Lindstrom.

#### PERSONAL STORY:

Both creators bring their experiences to this story, and McKnight’s firsthand familiarity with the dance shines through.

#### UPLIFTING COMMUNITY:

Shows an Indigenous girl empowered by a supportive family and community.

#### STRONG READ ALOUD:

Rhythmic language encourages readers to sound out the bell jingles and drumbeats.

#### RICH BACK MATTER:

Includes facts about the dance (which took on special meaning during COVID–19) and a moving author’s note explaining its origin among the Ojibwe people.

#### STUNNING ART:

Lush watercolors and a vibrant palette highlight the story’s exuberant feel.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 11" - 279mm

\* HEIGHT: 8 1/2" - 216mm

\* **Hardcover with jacket**

PUB MONTH: **FEBRUARY**

**AGES 4 to 8**

**PICTURE BOOK, NATIVE AMERICAN HISTORY & CULTURE**

**ISBN 978-1-4197-5667-2**

US \$18.99 CAN \$23.99 UK £13.99



ebook ISBN

**978-1-64700-400-2**



# Milo Walking

● BY JAMES HOWE; ILLUSTRATED BY SAKIKA KIKUCHI

From the bestselling author of *Bunnica* comes a beautiful story about looking, observing, and finding wonder in the things that we walk right past every day



Every morning, Milo goes walking with his mother. There are so many things to see.

While Milo was sleeping, the rain left a puddle for him to find. “Hello, Milo,” he says to the boy in the puddle.

When Milo listens closely, he hears bees. They have a lot to say.

The tree in the park looks sad today. “It’s okay,” Milo whispers. “I will see you tomorrow and you will be happy.”

Each day is full of possibilities when Milo goes walking: new things to observe, old things to see in a new way, the magical “maybes” of his imagination—and what we might find, tomorrow.



**James Howe** wrote his first book, *Bunnica*, for fun. He has tried to bring the same spirit of playfulness and discovery to all the books he has written since. These include picture books such as *Brontorina* and *Horace and Morris But Mostly Dolores* and the beginning–reader series *Pinky and Rex* and *Houndsley and Catina*. He is also the author of *The Misfits* and *Totally Joe*, as well as numerous sequels to *Bunnica*. Howe lives with his husband in an old house just north of New York City. Visit him online at [jameshowe.com](http://jameshowe.com). **Sakika Kikuchi** is a Japanese illustrator who has loved picture books and stories since her childhood. After studying graphic design at Tama Art University in Tokyo, she worked as an in–house designer for a few years. Then she lived in the UK for two years to complete her MA in children’s book illustration at the Cambridge School of Art, graduating in 2018. She now lives in Japan, where she continues drawing illustrations. Visit her online at [www.SakikaKikuchi.com](http://www.SakikaKikuchi.com).



## SELLING POINTS

**MAJOR AUTHOR:** Howe is the bestselling author of the modern classic *Bunnica* series, as well as many other books for children—from picture books through young adult novels.

**MINDFULNESS ANGLE:** All about taking the time to stop and look closely, *Milo Walking* encourages mindfulness, being in the present moment, and finding beauty in the everyday.

**CHILDLIKE WONDER:** Howe’s writing effortlessly echoes the creativity and spontaneity of a child’s observations and reflections, capturing the imagination and the unique wonder with which children view the world.

**INSPIRING CREATIVITY:** When Milo and his mother return home, they draw and write about everything they observed on their walk—and what they might see tomorrow—encouraging young readers to do the same.

**CHARMING ILLUSTRATIONS:** Relative newcomer Sakika Kikuchi is a Japanese illustrator whose artwork is soft and warm, full of details and life.

**PERSONAL INSPIRATION:** The story was inspired by Howe’s godson, Milo, and his thoughtful observations as a child.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 10 1/2" - 267mm

\* **Hardcover with jacket**

PUB MONTH: **NOVEMBER**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-4197-5520-0**

US \$18.99 CAN \$23.99 UK £13.99



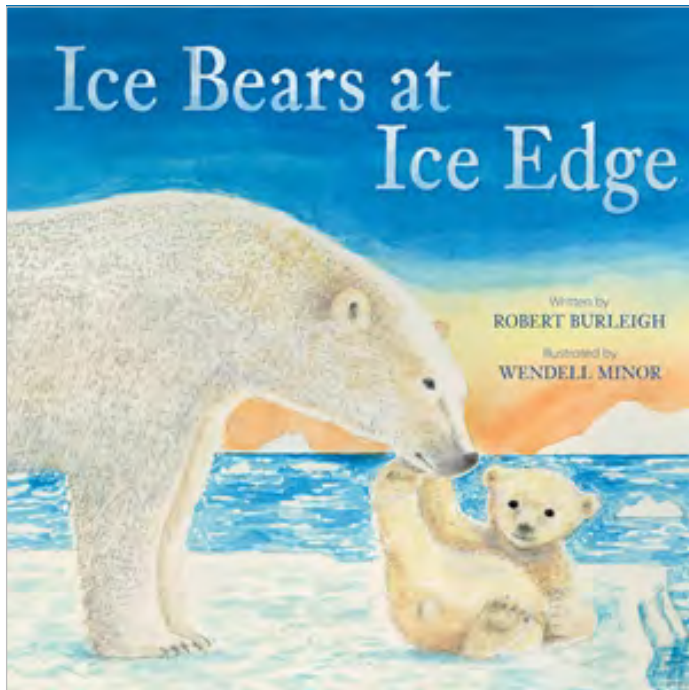
ebook ISBN

**978-1-64700-342-5**

# Ice Bears at Ice Edge

● WRITTEN BY ROBERT BURLEIGH; ILLUSTRATED BY WENDELL MINOR

From two bestselling picture book veterans comes a gripping, climate change-themed tale of a polar bear family fighting to survive



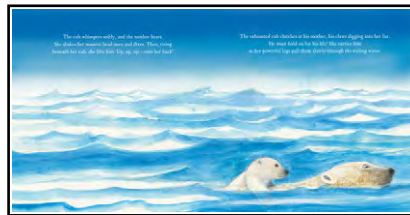
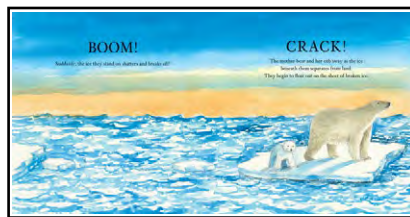
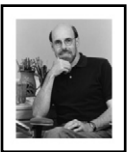
*It is March in the cold North. The long-gone sun is rising.  
Silvery ice glitters. Snow sparkles in the hazy glow.  
Two polar bears stand at ice edge: mother and cub.*

A mother polar bear and her cub are busy searching for food, when suddenly, the ice they stand on breaks away—*crack!* Cut adrift, her cub is out of reach as the treacherous sea begins to carry him away. In she dives! Can they return to land safely?

Simply told yet dramatic, and with realistic, exquisite illustrations and informative back matter with facts about polar bears, *Ice Bears at Ice Edge* immerses readers in one animal family's story, while also highlighting the broader plight of endangered wildlife whose habitats are threatened by climate change.



**Robert Burleigh** has written a number of bestselling children's books that have received multiple starred reviews and awards, including the Orbis Pictus, Texas Bluebonnet Master List, CCBC Choices, and an ALA Notable. He lives outside Chicago. **Wendell Minor** is nationally known for the artwork he has created for more than 50 award-winning children's books. Awards include: the Cook Prize honoring the best STEM picture book for children ages 8 to 10, Notable Children's Trade Books in Social Studies, ALA Booklist Children's Choices, International Reading Association Teacher's Choices, Parents Choice Foundation "Silver Honor," Smithsonian's Notable Books for Children, the John Burroughs List of Nature Books for Young Readers, a Bank Street "Best," and *PW* "Best." He lives in Washington, Connecticut.



RIGHTS: World/All

## SELLING POINTS

**PRO TEAM:** Over their long careers, Burleigh and Minor have collaborated on many award-winning and star-studded picture books, including *Night Flight: Amelia Earhart Crosses the Atlantic, Trapped! A Whale's Rescue, Edward Hopper Paints His World, Into the Woods: John James Audubon Lives His Dream*, and *Tiny Bird: A Hummingbird's Amazing Journey*, among others.

**ENVIRONMENTAL THEME:** As melting ice caps shrink the polar bears' home, *Ice Bears at Ice Edge* raises awareness of the immediate threat of climate change.

**DRAMATIC NARRATIVE:** Burleigh's in-the-moment, "you are there" point of view immediately pulls readers in, lending emotion and immediacy to the danger faced by the bears (without being too scary).

**MASTERFUL ART:** A blend of Minor's sweet spots: breathtaking, wide-open landscapes, and lifelike, expressive animals.

**FAVORITE ANIMAL:** As oodles of merchandise and other books prove, polar bears are perennially popular.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 10" - 254mm

\* HEIGHT: 10" - 254mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**AGES 4 to 8**

**PICTURE BOOK, KIDS  
NATURE & ENVIRONMENT**

**ISBN 978-1-4197-6070-9**

US \$18.99 CAN \$23.99 UK £13.99



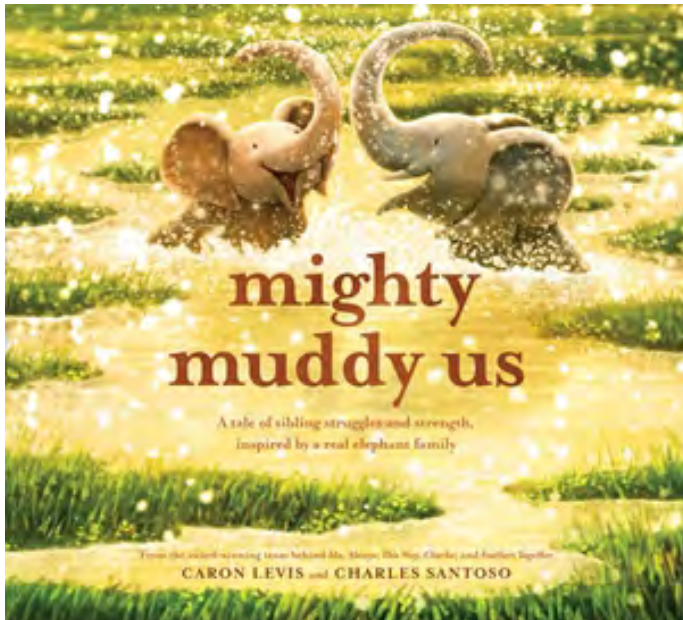
CARTON QTY: 22

**ebook ISBN  
978-1-64700-624-2**

# Mighty Muddy Us

● BY CARON LEVIS; ILLUSTRATED BY CHARLES SANTOSO

From the award-winning team behind *Feathers Together*, *Ida, Always*, and *This Way*, *Charlie* comes a moving story of sibling love, inspired by a real-life elephant family

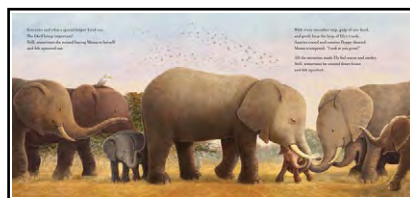
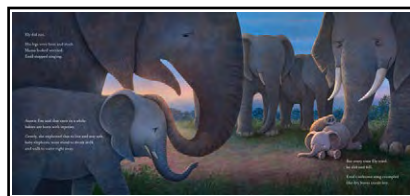


The moment he is born, Ely delights in the welcoming trumpets of his adoring big sister, Enid. She is so excited to play—but Ely's legs are injured and it's hard for him to move. To help keep Ely safe, Enid sticks close to her determined brother as they grow together through the seasons, trunk-twirling, mud-wallowing, and making silly sounds!

But as Ely grows more confident, he's ready for more adventures, and he feels squished by Enid's worries and rules. Enid is glad that he can run and play, but she's nervous he could get hurt—or that he won't need his big sister anymore. When a drought threatens the whole family, Ely shows what he is capable of, and both he and Enid discover that whether they are helping or playing, dusty or muddy, siblings are mighty special.



**Caron Levis** is the author of several picture books, including *Feathers Together*, *This Way*, *Charlie*, and *Ida, Always*, all illustrated by Charles Santoso; *Stop That Yawn!*, illustrated by LeUyen Pham; and *Mama's Work Shoes*, illustrated by Vanessa Brantley-Newton. She is a professor and advisor for the New School's Writing for Children/YA MFA program and a licensed social worker. Levis uses drama and writing to explore books, feelings, and imagination with kids through her author workshops. She lives in Brooklyn. Visit her online at [www.caronlevis.com](http://www.caronlevis.com). **Charles Santoso** loves drawing little things in his little journal and dreaming about funny, wondrous stories. He is the creator of *Happy Hippo* and has illustrated many books, including Levis's *Feathers Together*, *This Way*, *Charlie*, and *Ida, Always*; Joe McGee's *Peanut Butter &* series; and the *New York Times* bestseller *Wishtree* by Katherine Applegate. His drawings and paintings have been exhibited in Australia, North America, and France, and he is based in Singapore. You can visit him at [www.charlessantoso.com](http://www.charlessantoso.com).



## SELLING POINTS

### SUCCESS OF COMPANION BOOKS:

Starrd reviews for *Feathers Together* and *This Way, Charlie* (an Indie Next pick and Junior Library Guild selection) praised Levis and Santoso, while *Ida, Always* earned three starred reviews, a Christopher Award, and an Indie Next pick.

**SIBLING STORY:** In this story, relatable for any overprotective sibling—or any younger child who's felt too coddled—Enid learns that even when someone needs space to grow, that doesn't mean they don't need love.

### DISABILITY REPRESENTATION:

Depicts the specific situation of a birth injury in an honest, sensitive way, centering Ely's capability and strength without shying away from his struggles.

### EMOTIONAL LAYERS:

A story of unconditional family love and support that simultaneously highlights the importance of independence.

### BASED ON A TRUE STORY:

Inspired by the widely covered story of a multigenerational family of elephants in Kenya's Amboseli National Park.

### STUNNING ARTWORK:

Expressive illustrations from award-winning and bestselling artist Charles Santoso.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 40 pages
- \* WIDTH: 11" - 279mm
- \* HEIGHT: 10" - 254mm
- \* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-4197-6373-1**

US \$18.99 CAN \$23.99 UK £13.99



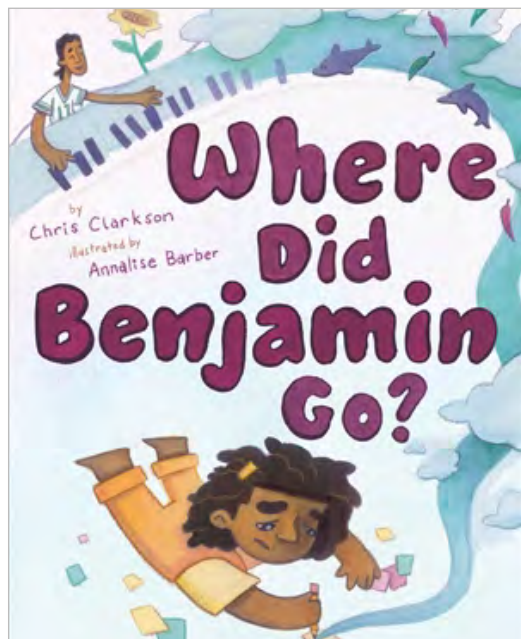
9 781419 763731

**ebook ISBN**  
**978-1-64700-774-4**

# Where Did Benjamin Go?

● BY CHRIS CLARKSON; ILLUSTRATED BY ANNALISE BARBER

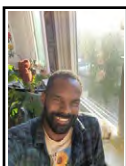
A family reconnects to their joy after the loss of one of their own in this picture book debut—perfect for fans of *The Heart and the Bottle* and *Ida, Always*



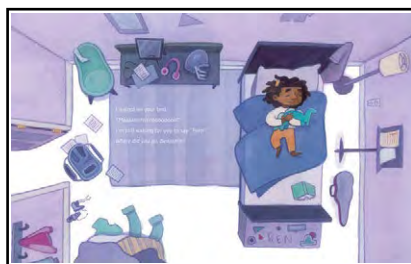
When the snow falls, Charlie misses his brother more than anything else in the world. Daddy says that any time it snows Charlie can write down his five favorite things to do with Benjamin. The only problem is there are hundreds of things to remember! Like playing in the pool, eating dessert before dinner, running in socked feet, planting daisies in the garden, and so much more.

As Charlie remembers Benjamin, he remembers a loving and playful big brother, and a house filled with happiness and joy. He soon discovers that Mom and Dad each have their own lists, and they can find their way by relying on one another.

From debut picture book creators Chris Clarkson and Annalise Barber comes an honest and authentic exploration of grief, hope, and family strength.



**Chris Clarkson** is the author of *That Summer Night on Frenchmen Street*. Clarkson lives in New Orleans with his dog Avery and a collection of notebooks filled with stories waiting to be brought to life. *Where Did Benjamin Go?* is his debut picture book. **Annalise Barber** is an illustrator, creating primarily for children and the young at heart. She is a graduate of the Columbus College of Art & Design, and lives in Columbus, Ohio, where—when not making art—she may find her way on an adventure with friends or invent a melody on her flute.



RIGHTS: World/All

## SELLING POINTS

**HOPEFUL LENS:** While the family reminisces about Benjamin and looks forward into their own future, the pages of this picture book fill with wistful togetherness and joy.

## PICTURE BOOK DEBUT:

Clarkson's YA debut *That Summer Night on Frenchman Street* was published by Lee & Low in June 2022. *Where Did Benjamin Go?* will be his first picture book, followed by *Chloe and the Fireflies* in 2024.

## EMOTIONALLY RESONANT:

While picture books about grief usually tackle the loss of a grandparent or pet, this one uniquely explores the loss of a younger person—the protagonist's older sibling—with a light but authentic touch.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 10 1/2" - 267mm

\* Hardcover with jacket

PUB MONTH: SEPTEMBER

AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-5727-3

US \$18.99 CAN \$22.99 UK £13.99



9 781419 757273

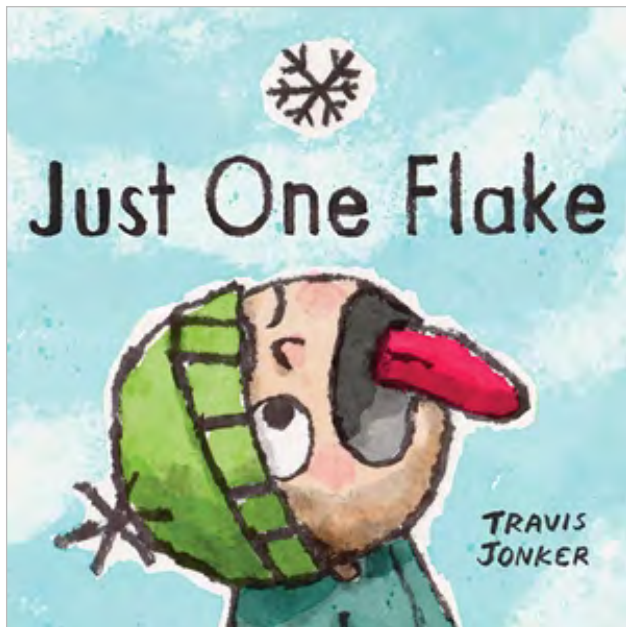
ebook ISBN

978-1-64700-431-6

# Just One Flake

● BY TRAVIS JONKER

A hilarious celebration of wintertime, curiosity, and outdoor play in this author-illustrated debut from acclaimed creator and elementary school librarian Travis Jonker



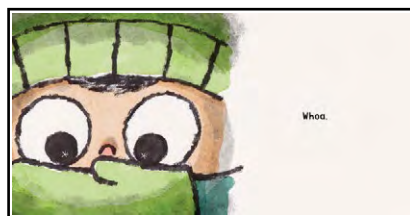
It's snowing outside! Liam rushes out into the squall determined to catch one perfect snowflake. He tries any number of tricks to complete his mission, but each time he is thwarted.

He sticks out his tongue and looks up . . . nope. He builds a snowman, climbing up to get a little closer to the snow . . . still nope. He runs around the yard—tongue still out—because faster is better, right? Wrong! Nothing seems to work. Until, in a final leap of faith, he catches that one flake . . . in a way he never expected. And the snowflake itself is pretty unexpected too.

From librarian and picture book creator Travis Jonker comes a hilarious and satisfying story all about outdoor play and the natural world's stunning surprises.



**Travis Jonker** is an elementary school librarian and the creator of *100 Scope Notes*, a kidlit blog hosted by *School Library Journal*. Jonker is the author of the picture books *Blue Floats Away* and *The Very Last Castle*. *Just One Flake* is his author-illustrated debut. He lives with his wife and two children in Zeeland, Michigan. Visit him online at [100scopenotes.com](http://100scopenotes.com).



RIGHTS: World English

## SELLING POINTS

**ANTICIPATED AUTHOR-ILLUSTRATED DEBUT:** Jonker is a beloved elementary school librarian and the acclaimed author of *Blue Floats Away* and *The Very Last Castle*. This is the first picture book that he is illustrating himself. It is rendered in a limited palette and packed with visual humor!

**WINTERTIME FUN:** Set during a snowstorm, this story inspires readers to get outside and play, no matter the weather. It's the perfect wintertime read.

**JOY OF NATURE:** When Liam finally catches a snowflake, he is awed by how intricate and beautiful it is. This tender moment at the heart of a silly story is sure to spark conversations about how wonderful even the smallest pieces of the natural world can be.

**EVERGREEN THEMES:** At its core, *Just One Flake* explores creativity and curiosity, perennial themes for the picture book set and their caretakers.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 48 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**AGES 4 to 8**

**PICTURE BOOK, KIDS  
NATURE & ENVIRONMENT**

**ISBN 978-1-4197-6011-2**

US \$18.99 CAN \$22.99 UK £12.99



9 781419 760112

CARTON QTY: 20

**ebook ISBN**

**978-1-64700-603-7**

# Newton and Curie Take Flight!

● BY DANIEL KIRK

The intrepid science squirrels are back in a fun new adventure exploring flight, from the bestselling creator behind *Library Mouse*

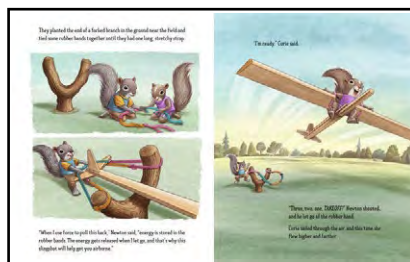
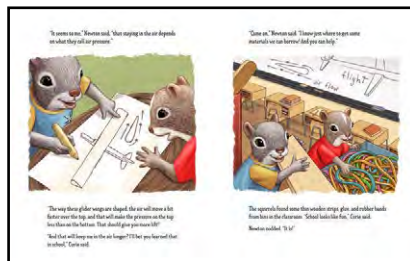


When curious squirrel Curie notices a baby bird learning to fly for the first time, she can't wait to try too! But everyone tells her that squirrels *can't* fly. Determined, Curie decides to conduct her own experiment with the help of her big brother Newton. Can they find a way to soar in the sky?

Gently exploring the science of flight with simple, kid-friendly explanations of topics including gravity, air currents, air pressure, and lift, this light introduction to the principles of STEAM (science, technology, engineering, art, and math) from bestselling author-illustrator Daniel Kirk depicts an inquisitive and resourceful sibling team who solve real-life problems together—and have a lot of fun along the way.



**Daniel Kirk** is the bestselling author and illustrator of the beloved *Library Mouse* series and *Newton and Curie: The Science Squirrels*, as well as a number of other picture books and novels for young readers. He lives in Glen Ridge, New Jersey.



## SELLING POINTS

**CELEBRATED CREATOR:** Kirk is the bestselling, award-winning author whose many books include the beloved *Library Mouse* series.

**MADE FOR THE CLASSROOM:** What *Library Mouse* did for reading and writing, *Newton and Curie* will do for STEAM (science, technology, engineering, arts, and math), highlighting the scientific method.

**SUPPORTIVE SIBLINGS:** At the heart of this adventure is a heartwarming, supportive dynamic between brother and sister, and Kirk's illustrations lend extra sweetness.

**INFORMATIVE BACK MATTER:** Includes author's note, glossary (including terms like *air currents*, *air pressure*, and *lift*), and resources to learn more about how flight works.

**KID-FRIENDLY TOPIC:** Flight is a perennially fascinating subject.

**UPLIFTING ENDING:** Newton & Curie find a creative way to "fly" momentarily using a homemade glider.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 40 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 10 1/2" - 267mm
- \* **Hardcover with jacket**
- PUB MONTH: **AUGUST**
- AGES 4 to 8**
- PICTURE BOOK**

ISBN 978-1-4197-4963-6

US \$18.99 CAN \$23.99 UK £13.99

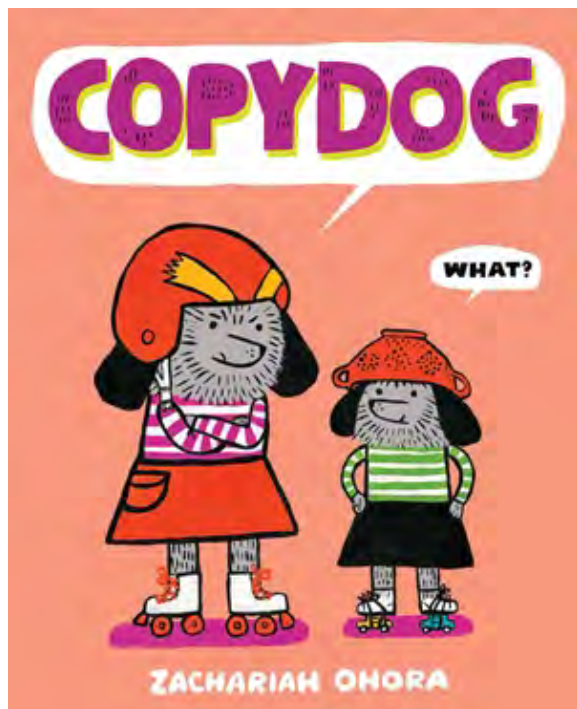


ebook ISBN  
978-1-68335-979-1

# Copydog

● WRITTEN AND ILLUSTRATED BY ZACHARIAH OHORA

From the hilarious mind of bestselling creator Zachariah OHora comes this charmingly offbeat and true-to-life tale of sibling conflict, with a fresh twist on the “copycat”



Elise and her younger sister, Rosemont, get along well—most of the time.

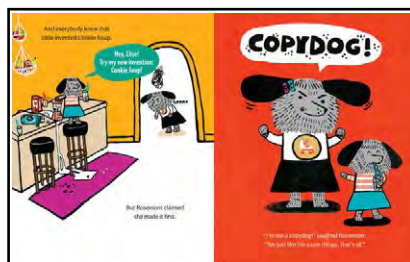
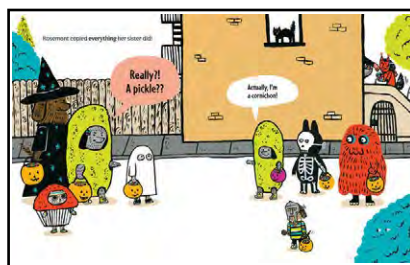
But there's one thing about her sister that drives Elise mad . . .

Rosemont copies *everything* her sister does!

Relatable to anyone who's ever been frustrated by a copycat—er, *copydog*—this hilarious and sweet story from Zachariah OHora shows how no one can annoy you—or be there for you—quite like a sibling.



**Zachariah OHora** is an award-winning author and illustrator and a show creator for a forthcoming animated series for PBS. He illustrated the *New York Times* bestseller *Wolfie the Bunny* and the Eisner Award-nominated *Who Wet My Pants?* His author-illustrator debut, *Stop Snoring Bernard!*, was awarded the Founders Award by the Society of Illustrators. His books have been translated into more than a dozen languages worldwide and have appeared on *The Today Show*. He lives and works in Pennsylvania with his wife, two sons, two cats, and a dog named Waffles.



## SELLING POINTS

**SIGNATURE OHORA:** The illustrator behind the *New York Times* bestselling *Wolfie the Bunny* and Eisner nominee *Who Wet My Pants?*, OHora is known for his quirky humor and bold, unique art.

**FUZZY, INSIDE AND OUT:** Featured in a subscription box and praised for exuding “unabashed openheartedness” in a *Publishers Weekly* review.

**CHARMING CHARACTERS:** Set in the same town as *Fuzzy* and featuring cameos of familiar favorite characters, this new story focuses on Fuzzy's best friend Elise, a roller-skating pup, and her younger sister.

**SIBLING STORY:** Elise gets frustrated when her baby sister copies everything she does. But when Rosemont comes to her rescue, Elise realizes that her sister's copying comes from a place of love—and that maybe it's not so bad having her around.

**BONUS ACTIVITY:** Back matter shows readers how to make their own rainstick (which both sisters gift to Fuzzy for his birthday)!

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 40 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 10 1/2" - 267mm

\* Hardcover with jacket

PUB MONTH: **NOVEMBER**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-4197-6501-8**

US \$18.99 CAN \$23.99 UK £13.99



ebook ISBN

978-1-64700-842-0

# It's Navidad, El Cucuy!

● BY DONNA BARBA HIGUERA, ILLUSTRATED BY JULIANA PERDOMO

A boy and his monster-under-the-bed celebrate Navidad—Christmas—in this festive, bilingual companion to *El Cucuy Is Scared, Too!*, from Newbery Medal-winning author Donna Barba Higuera and illustrator Juliana Perdomo



Ramón is a little boy who can't wait for Navidad.

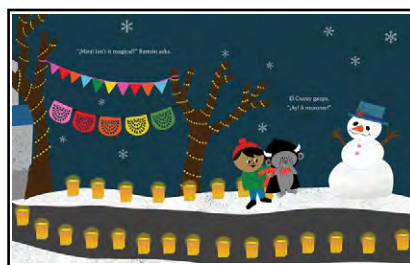
El Cucuy is the friendly monster who lives in Ramón's bedroom. He's *not* so sure that Christmas is for him. The lights are too bright, and the snowman is scary!

So if El Cucuy is hesitant to embrace the holiday cheer, then Ramón will have to bring the spirit of Navidad to him.

A tender, heartwarming story about facing the unknown with a friend by your side, this companion to *El Cucuy Is Scared, Too!* explores the magic of the holidays and coming together as a community.



**Donna Barba Higuera** grew up dodging dust devils in the oil fields of central California. She was a daydreamer, constantly blending life experiences and folklore into stories. Now she weaves them into picture books and novels. Higuera currently lives in the Pacific Northwest with her husband, four children, three dogs, and two frogs. *El Cucuy Is Scared, Too!* was her debut picture book, and she is also the author of the middle-grade novels *The Last Cuentista*, winner of the Newbery Medal and Pura Belpré Award, and *Lupe Wong Won't Dance*, winner of a Pura Belpré Honor, the Sid Fleischman Award for Humor, and a Pacific Northwest Booksellers Award. **Juliana Perdomo** is a Colombian illustrator and writer with a background as a psychologist and art therapist. Her work is joyful and heartfelt, folkish, and a bit retro with a Latin touch. Perdomo lives in Bogotá, Colombia, with her amazing son, Luca, her rocker partner, Iván, and a funny old dog named Menta.



## SELLING POINTS

### MAJOR AWARD-WINNING

**AUTHOR:** Higuera won the 2022 Newbery Medal and Pura Belpré Award for her middle-grade novel *The Last Cuentista*. Her debut novel, *Lupe Wong Won't Dance*, was a Pura Belpré Award honor book.

**HOLIDAY TIE-IN:** There aren't many holiday picture books told through the lens of Spanish-speaking cultures. This festive read explores the Christmas holiday season including Nochebuena and the tradition of Las Posadas.

**BILINGUAL STORY:** The text seamlessly blends Spanish and English throughout.

### RISING-STAR ARTIST:

Perdomo's vibrant, youthful, folk art-inspired illustrations lend extra charm and humor to the story. She is also the illustrator of Susan Verde's *Can You See It*.

**UNLIKELY FRIENDSHIP:** Ramón and his adorable monster, El Cucuy, share a sweet bond as they face their first Navidad together in a new home.

**WIDESPREAD MYTH:** Though MUCH scarier in folklore than in our picture book, the "real" El Cucuy is a familiar boogeyman figure with deep cultural roots in Spanish-speaking countries and many different versions around the globe.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 10 1/2" - 267mm

\* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

**AGES 4 to 8**

**PICTURE BOOK, KIDS  
LATINO HISTORY &  
CULTURE**

**ISBN 978-1-4197-6013-6**

US \$18.99 CAN \$23.99 UK £13.99



**ebook ISBN  
978-1-64700-604-4**



# Hanukkah Upside Down

● WORDS BY ELISSA BRENT WEISSMAN; PICTURES BY OMER HOFFMANN

In this delightfully upside-down holiday story, cousins debate who can celebrate the best Hanukkah from opposite sides of the globe. Eight chances to prove it—may the best cousin win!



"You'll have Hanukkah in summer? Talk about backwards."

"Your Hanukkah's in winter? You're missing out."

From their homes in New York and New Zealand, cousins Noah and Nora decide to have a competition. Winter versus summer: Who can have the world's best Hanukkah? But as the eight nights of Hanukkah go on, the contest proves tougher than they imagined. Even as each cousin celebrates the holiday with their own unique traditions, they realize they have more in common than they thought.

This warm, witty holiday story from acclaimed creators Elissa Brent Weissman and Omer Hoffmann shows that while there are countless ways to celebrate Hanukkah, family is what matters most.



**Elissa Brent Weissman** is the author of many books for young readers, including *The Renegade Reporters*, *The Length of a String*, and the Nerd Camp series. She grew up on Long Island in New York and now lives on the South Island of New Zealand, where her birthday is in spring rather than fall. Connect online at [www.ebweissman.com](http://www.ebweissman.com).



**Omer Hoffmann** is an illustrator and comics artist. He has illustrated ten published children's books, lots of comics, numerous advertisement campaigns, and dozens of editorials. He likes drawing funny and humorous pieces. He also likes coffee. He lives in Givatayim, Israel, with his wife, Maia, and their daughter, Zoe, and son, Lenny.



RIGHTS: World/All

## SELLING POINTS

### FUN SPIN ON HOLIDAY CELEBRATIONS:

This classic holiday tale features a fun twist—it's Hanukkah, from opposite sides of the world! Whose Hanukkah is upside down and whose is right-side up (and does it matter)?

**GLOBAL STORY:** Noah lives in New York and Nora lives in New Zealand. Told across eight festive nights, *Hanukkah Upside Down* offers readers lots of details and fun touches to learn about each place and its seasons, cultures, and traditions.

**EXTENDED FAMILY:** Features an extended family—Noah and Nora are cousins—who celebrate with their own distinct Jewish traditions, but stay connected, even from far away.

### AWARD-WINNING AUTHOR:

Weissman is the acclaimed author of many novels for middle-grade readers, including the Nerd Camp series. Originally from New York, she now lives with her family in New Zealand, and drew upon her celebrations of Hanukkah in both places when writing this story! This is her debut picture book.

### FUNNY ILLUSTRATIONS:

Hoffman, an award-winning illustrator and comics artist, tells a visual story full of warmth, character, and humor.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 10" - 254mm

\* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

**AGES 4 to 8**

**PICTURE BOOK, KIDS  
JEWISH HISTORY &  
CULTURE**

**ISBN 978-1-4197-6296-3**

US \$18.99 CAN \$23.99 UK £13.99



CARTON QTY: 22

**ebook ISBN**

**978-1-64700-736-2**

# Grandmothers Galore!

● BY JUDITH HENDERSON AND ELLEN YEOMANS; ILLUSTRATED BY RASHIN KHEIRIYEH

When a house full of grandmothers tries to determine who is the “best” grandma, a hilarious hullabaloo ensues



When a mysterious yellow envelope arrives at Hollyhock House, it causes quite the hubbub. It's addressed simply to “the greatest grandmother in the world.” The trouble is, there are a lot of grandmothers, great-grandmothers, and even a great-great-grandmother living at Hollyhock House. So who is the *best* grandmother?

Whether your grandma is a Bubby, a Bibi, an Abuela, a Nai Nai, or a Grammy, *Grandmothers Galore!* has something for everyone to enjoy: a zany tale full of mischief, mystery, and plenty of grandmotherly love.



**Judith Henderson** is an author, artist, and Emmy Award-winning composer. She started in advertising and wrote more than 600 North American campaigns and jingles. Then, Henderson segued into children's television as a TV producer and series creator. She is the author of the three-book series *Big Words Small Stories*; *Aaalligator!*; *This Is a Dog Book!*; and *Dee and Apostrophee*. Henderson lives in Montreal. **Ellen Yeomans** writes for children and adults. Her picture book *The Other Ducks* was named a Best Book of 2018 by both the American Library Association and Bank Street College. Her book *Some Snow Is . . .* showcases her thorough knowledge of snow that comes from a lifetime in Central New York. An American abroad, she currently resides in Prague. **Rashin Kheiriyeh** is an internationally recognized, award-winning illustrator, author, animator, and painter who has more than 20 years of experience in publishing and broadcasting. She has published more than 90 children's books in many countries, and has received numerous national and international awards including the Sendak Fellowship Award. Kheiriyeh is the character artist of the most popular Iranian animated series, *Shekarestan/Sugarland*. She was born in Iran but now lives in Washington, DC.



RIGHTS: World/All, excluding Farsi

## SELLING POINTS

### FRESH GRANDPARENT STORY:

A light mystery combined with raucous humor, a unique setting, and a fabulous array of grandmothers sets this one apart from typical grandparent-themed books.

### REFRESHING PORTRAYAL:

The implied assisted living facility setting, rarely featured in picture books, is portrayed as a place that is full of fun and life. When the energetic elders put aside their arguing, they decide to throw themselves a party!

### DIVERSE CAST:

The story stars eight different grandmothers—Abuela, Grammy, Nana, Nonna, Nai Nai, Bibi, Bubbie, and Bubbie Two-Two—each with their own distinct style and personality.

### VISUAL HUMOR:

Vibrant, lively art by award-winning Iranian-American illustrator Rashin Kheiriyeh captures the goofy humor of the grandma antics.

### FEEL-GOOD ENDING:

When the letter's originally intended recipient is finally revealed, that grandma ultimately decides to keep it under wraps, as the residents of Hollyhock House realize that every grandmother is the best and worth celebrating.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 10 1/2" - 267mm

\* **Hardcover with jacket**

PUB MONTH: **AUGUST**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-4197-6428-8**

US \$18.99 CAN \$23.99 UK £13.99



9 781419 764288

**ebook ISBN**

**978-1-64700-816-1**

# Itty-Bitty Box of Kitty-Corn

● WRITTEN BY SHANNON HALE; ILLUSTRATED BY LEUYEN PHAM

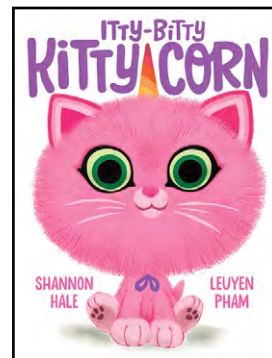
The essential collection of all three outrageously adorable books from the *New York Times* bestselling *Itty-Bitty Kitty-Corn* series—plus a bonus poster!—from Shannon Hale and LeUyen Pham



From bestselling superstar duo Shannon Hale and LeUyen Pham, the *Itty-Bitty Box of Kitty-Corn* is the ultimate celebration of the magic of friendship and being yourself. This must-have boxed set includes three irresistible picture books—*Itty-Bitty Kitty-Corn*, *Pretty Perfect Kitty-Corn*, and *Party Hearty Kitty-Corn*—plus an adorable bonus poster inside. It's the purr-fect gift for fans and new readers alike!



**LeUyen Pham** and **Shannon Hale** are the team behind the bestselling picture books *Itty-Bitty Kitty-Corn*, *Pretty Perfect Kitty-Corn*, and *Party Hearty Kitty-Corn*, the bestselling graphic novels *Real Friends*, *Best Friends*, and *Friends Forever*, and, with Dean Hale, the early chapter book series *The Princess in Black*. They've made a bunch of other books, too. They are both: moms of kids who love parties, wives to husbands who give them homemade cards, honor award winners (Caldecott and Newbery), caretakers of cats, and believers in unicorns. Pham lives in Los Angeles, Hale lives in Utah, and although they also have friends close to home, their best friend hearts are always entwined.



## SELLING POINTS

**BEST-SELLING SERIES:** *Itty-Bitty Kitty-Corn* and *Pretty Perfect Kitty-Corn* were both *New York Times* and Indiebound bestsellers.

**THE PERFECT GIFT, WITH BONUS VALUE:** For the first time ever, all three jacketed hardcovers are available in an irresistible boxed set with an adorable \*bonus poster\* inside!

**SUPERSTAR DUO:** The *New York Times* bestselling team behind megahits such as the *Princess in Black* series, *Best Friends*, and *Real Friends*, Newbery honoree Shannon Hale and Caldecott honoree LeUyen Pham are two of the biggest names in children's books today. To date, Hale and Pham's collaborations have sold more than 2 million copies combined!

**ON-TREND:** This incredibly commercial mashup brilliantly combines unicorns with cats.

**UPLIFTING MESSAGE:** All about friendship, owning your imperfections, and seeing others for who they truly are.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 144 pages

\* **Boxed Set**

PUB MONTH: **OCTOBER**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-4197-7129-3**

US \$56.97 CAN \$71.97 UK £40.00

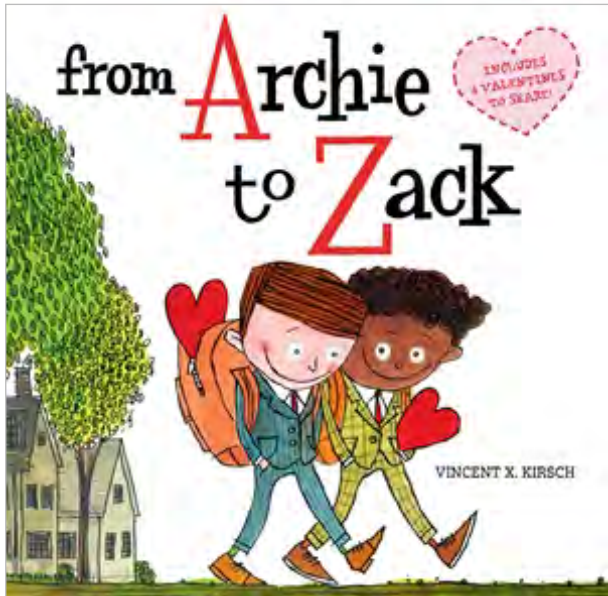


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# From Archie to Zack

● WRITTEN AND ILLUSTRATED BY VINCENT X. KIRSCH

An unapologetic celebration of friendship and first crushes from author-illustrator Vincent X. Kirsch—now available in paperback, with four tear-out Valentine's Day cards!



"Archie loves Zack!"

"Zack loves Archie!"

Everyone said it was so.

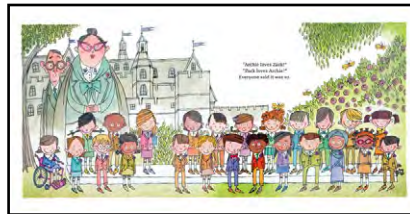
But Archie hasn't told Zack yet. And Zack hasn't told Archie. They spend just about every minute together: walking to and from school, doing science and art projects, practicing for marching band, learning to ride bikes, and so much more.

Over the course of a few months, Archie tries to write a letter to Zack to tell him how he feels: "From A to Z." None of his drafts sound quite right, so he hides them all away. One by one, Archie's friends (Zelda, Zinnia, and Zuzella) find the letters . . . but they know exactly who they're meant for.

This picture book from Vincent X. Kirsch celebrates young, queer love in a whimsical, kid-friendly way.



**Vincent X. Kirsch** is an author, illustrator, playwright, and designer. He is the author-illustrator of books for children, including *How I Learned to Fall Out of Trees* and *Natalie & Naughtily*. He lives in Beverly Hills, California. You can find him online at [vincentxkirsch.com](http://vincentxkirsch.com).



RIGHTS: World/All

## SELLING POINTS

**INCLUSIVE STORYTELLING:** This picture book celebrates the love between two young boys. Refreshingly, they are immediately supported by their classmates and community.

**EMOTIONAL MILESTONE:** This story explores first crushes, and it models the push-and-pull of figuring out how to articulate one's feelings.

**CRITICALLY ACCLAIMED:** *School Library Journal* called *From Archie to Zack* "a pure and perfect capture of first love" in a starred review, and the picture book was a finalist for a Lambda Literary Award.

**TEAR-OUT VALENTINE CARDS:** The paperback edition of *From Archie to Zack* features four tear-out Valentine's Day cards so that readers can share the love in their own communities.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 8" - 203mm

\* **Paperback**

PUB MONTH: **NOVEMBER**

**AGES 4 to 8**

**PICTURE BOOK, KIDS LGBTQ+ HISTORY & CULTURE**

**ISBN 978-1-4197-6834-7**

US \$5.99 CAN \$5.99 UK £4.99

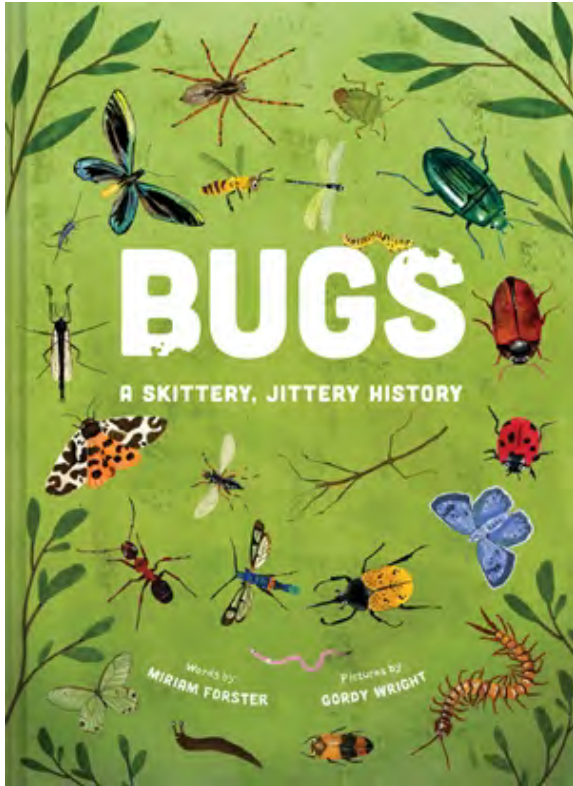


**ebook ISBN**  
**978-1-64700-156-8**

# Bugs: A Skittery, Jittery History

● BY MIRIAM FORSTER; ILLUSTRATED BY GORDY WRIGHT

An epic, oversized nonfiction picture book and companion to *Sharks: A Mighty, Bite-y History*—all about bugs and their prehistoric predecessors



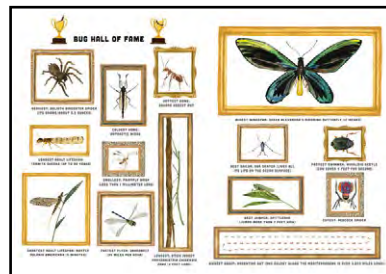
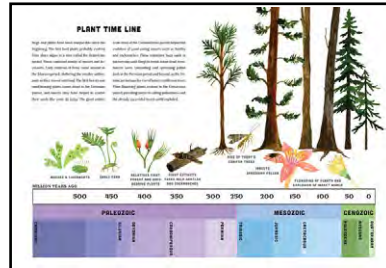
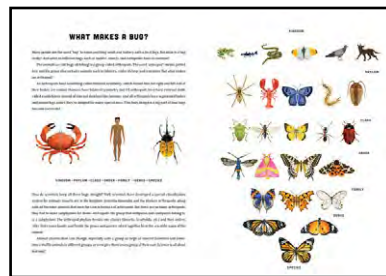
Insects are some of the oldest creatures on Earth, evolving well before other land animals alongside ferns and trees. This epic survey follows bugs and their cousins from their earliest appearance in the Paleozoic Era up through today.

Along the way, readers will meet many different kinds of insects from various points in history—such as the trilobite of the Cambrian Explosion or the more recent and familiar termite. The text explores insect skills including camouflage, communication, metamorphosis, and much more, and a bug hall of fame captures the smallest, largest, fastest, and cutest bugs around today.

With lush illustrations from Gordy Wright and meticulous research from author Miriam Forster, *Bugs: A Skittery, Jittery History* is sure to delight bug enthusiasts, science fans, and any reader who loves to discover new wonders about the world around them.



**Miriam Forster** loves science, history, and animals, especially the weird prehistoric ones. She's been a waiter, a barista, a daycare worker, and a bookseller, and she is currently an author of young adult fiction and a fact checker for children's books. Forster lives in Oregon with her husband, child, and a grumpy old cat. **Gordy Wright** is a freelance illustrator and printmaker working from his studio in Bristol, UK. You can visit him at [GordyWright.com](http://GordyWright.com).



RIGHTS: World/All

## SELLING POINTS

**EVERGREEN TOPIC:** Books about bugs delight kid readers, and the evolutionary lens here adds something new to the category.

**HIGH DESIGN:** Artful illustrations from Gordy Wright add strong gift appeal to this project and allow it to stand apart from the pack.

**WINNING FORMAT:** In an oversize trim similar to *Bees: A Honeyed History*, this book is sure to make a statement on bookstore tables and window displays. Inside, kid readers will find lots of details to pore over.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 80 pages

\* WIDTH: 10 1/2" - 267mm

\* HEIGHT: 14 1/2" - 368mm

\* **Hardcover POB**

PUB MONTH: **FEBRUARY**

**AGES 6 to 9**

**KIDS NONFICTION, KIDS NATURE & ENVIRONMENT**

**ISBN 978-1-4197-6113-3**

US \$24.99 CAN \$31.99 UK £17.99



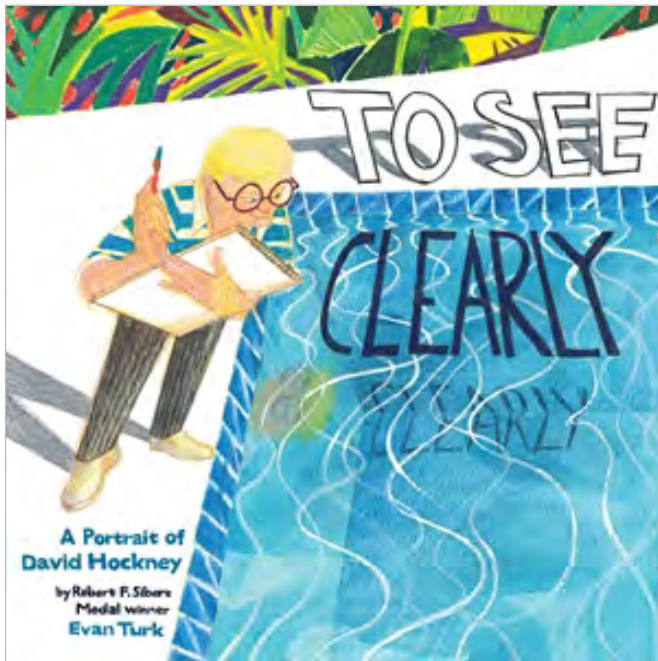
ebook ISBN  
**979-8-88707-197-8**

# To See Clearly

A PORTRAIT OF DAVID HOCKNEY

● BY EVAN TURK

From award-winning creator Evan Turk, a stirring biography of world-famous artist David Hockney that celebrates seeing beauty everywhere



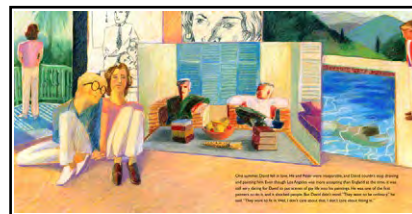
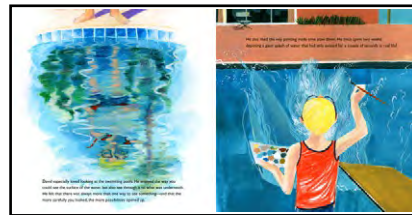
"It's the very process of looking at something that makes it beautiful." — David Hockney

Growing up under the gray skies of England during World War II, David Hockney used art to brighten his world. He discovered that the more he looked and drew, the more he could see beyond the surface to find beauty, possibility, and new perspectives. In the most ordinary things, whether a splash of water, a changing landscape, or the face of a friend, David always found something to love, uniquely capturing the vibrancy and life of his subjects.

Lyricaly written and breathtakingly illustrated by award-winning creator Evan Turk, *To See Clearly* tells the inspiring story of a groundbreaking artist who has shown the world a new way to see.



**Evan Turk** is an award-winning illustrator and author. He is the author-illustrator of *The Storyteller*, *You Are Home: An Ode to the National Parks*, and *Hello, Moon*; and the illustrator of *Muddy: The Story of Blues Legend Muddy Waters*, which was a *New York Times* Best Illustrated Children's Book; *Grandfather Gandhi*; and *The People's Painter: How Ben Shahn Fought for Justice With Art*, which won the 2021 Robert F. Sibert Medal. Originally from Colorado, Turk now lives in Southern California with his husband and two cats. Visit him at [evanturk.com](http://evanturk.com).



## SELLING POINTS

**AWARD-WINNING CREATOR:** Turk's *The People's Painter* (written by Cynthia Levinson) was named the Robert F. Sibert Informational Book Medal Winner and a Sydney Taylor Book Award Notable, and received five starred reviews!

**CELEBRATED FIGURE:** One of the world's most popular artists and a key influencer in the pop art movement of the 1960s, English painter, stage designer, and photographer David Hockney (1937–) is admired globally for his use of color, his penetrating eye, and his ever-changing evolution as an artist and a thinker.

**LGBTQ+ INTEREST:** Hockney is one of the few 20th-century artists who flouted public convention by living his life openly as a gay man, and many of his works depict men whom he cared for and loved. Picture book biographies that openly discuss sexuality are few and far between, and highlighting this element of Hockney's story was important to Turk.

**SENSATIONAL ART:** The book's expressive, bold illustrations perfectly capture the spirit of Hockney's work while remaining true to Turk's own unique style.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 48 pages

\* WIDTH: 10" - 254mm

\* HEIGHT: 10" - 254mm

\* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

**AGES 4 to 8**

**PICTURE BOOK,  
BIOGRAPHY, ART, KIDS  
LGBTQ+ HISTORY &  
CULTURE**

**ISBN 978-1-4197-5290-2**

US \$19.99 CAN \$24.99 UK £13.99



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**ebook ISBN**

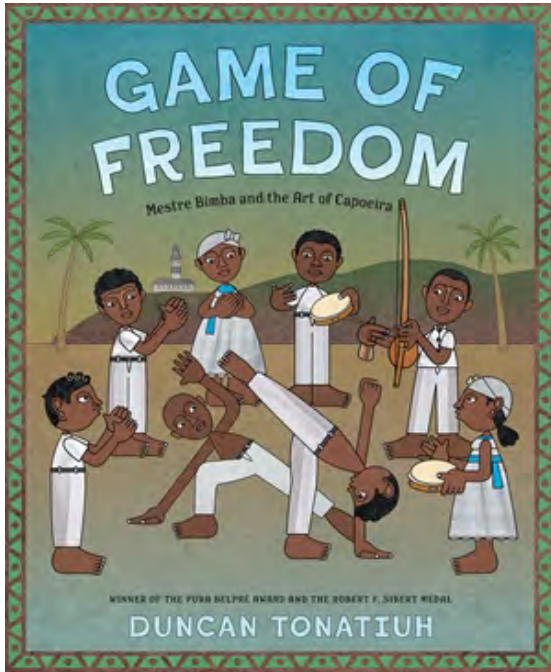
**978-1-64700-225-1**

# Game of Freedom

## MESTRE BIMBA AND THE ART OF CAPOEIRA

● BY DUNCAN TONATIUH

In this powerful, vibrant biography, award-winning creator Duncan Tonatiuh sheds light on the legacy of a legendary capoeira player, Mestre Bimba, who resisted racial oppression through art and turned a marginalized practice into a global phenomenon



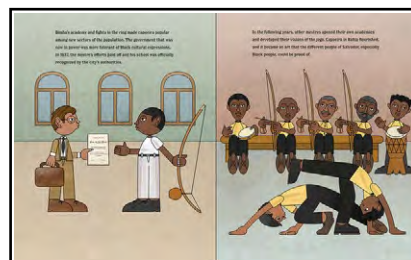
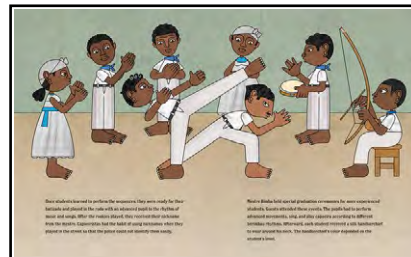
Manoel dos Reis Machado, known as Mestre Bimba, is considered one of the greatest capoeiristas of all time. He helped turn a misunderstood, persecuted Afro-Brazilian street game into a celebrated art that is now practiced by millions around the world.

In the early 20th century, capoeira—a blend of martial arts, dance, acrobatics, music, and spirituality—was practiced in Brazil mainly by the descendants of enslaved Africans. Played on the street, the game was heavily discriminated against by upper-class Brazilian society and was banned by the government. Mestre Bimba founded a school to instruct players according to the highest standards, and he fought for the game to be treated with dignity and respect.

From award-winning author-illustrator Duncan Tonatiuh comes the story of a hero who transformed capoeira forever. *Game of Freedom* is a stirring celebration of solidarity and resistance through art.



**Duncan Tonatiuh** (toh-nah-tee-YOU) is an award-winning author-illustrator. He is both Mexican and American. He grew up in San Miguel de Allende, Mexico, and graduated from Parsons School of Design and Eugene Lang College in New York City. His artwork is inspired by pre-Columbian art. His aim is to create images and stories that honor the past, but are relevant to today's people, especially children. He currently lives in San Miguel with his family but travels in the United States often.



### SELLING POINTS

**ACCLAIMED AUTHOR-ILLUSTRATOR:** Tonatiuh's books have received many accolades, including the Sibert Award and multiple Pura Belpré Medals and Honors.

**STRONG SALES TRACK:** Tonatiuh's books consistently backlist well, selling more than 750,000 copies combined.

**CULTURAL HERITAGE:** Celebrates Afro-Brazilian culture and its legacy of pride and perseverance after more than 300 years of the slave trade that brought African peoples to Brazil.

**EDUCATIONAL APPEAL:** With his engaging, beautiful, and informative books that fill a gap in the market, Tonatiuh gets strong support from schools and libraries.

**POPULAR PRACTICE:** Today, capoeira is played by millions of people in Brazil, the US, Canada, and in more than 160 other countries. Its blend of martial arts, dance, acrobatics, and music attracts children and adults of all ages.

**HISTORIC HERO:** Mestre Bimba is widely regarded as the most legendary capoeirista, renowned for his physical and artistic skill as well as his effort to preserve a marginalized practice. Many capoeira songs immortalize his accomplishments, which deserve even wider public recognition.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 48 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 11" - 279mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-4197-6458-5**

US \$19.99 CAN \$24.99 UK £13.99



ebook ISBN

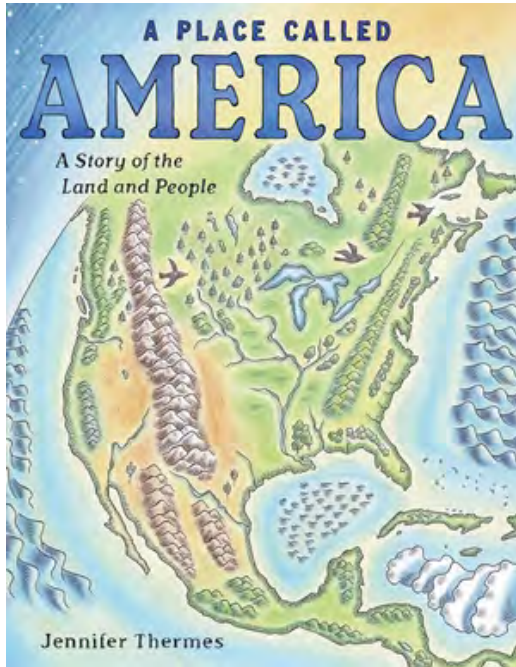
978-1-64700-825-3

# A Place Called America

A STORY OF THE LAND AND PEOPLE

● BY JENNIFER THERMES

Through the lens of the land that has come to be known as America, award-winning picture book creator Jennifer Thermes captures centuries of history



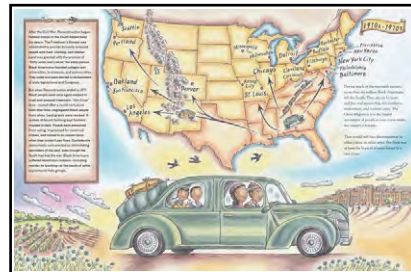
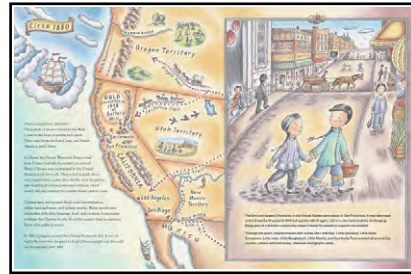
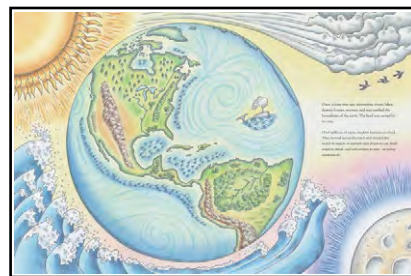
*A Place Called America* takes the long view of the land's history, from its earliest formation and inhabitants up through today. Meet those indigenous to the deserts, prairies, forests, and shores of the land called Turtle Island and their relatives whose ideas founded the basis of the Constitution and who contributed in unique ways to World War II and more. Meet immigrant communities who came to the land from all around the world—at different times and against all odds, even with staunch United States immigration policies. And meet enslaved ancestors who were brought to the land against their will and whose labor and experience changed the story forever.

Expert picture book maker Jennifer Thermes deftly weaves the threads of these communities' narratives together, while giving each the spotlight they deserve—using the land itself as a unifying lens. Illustrated with dazzling maps, *A Place Called America* is a visual delight. It is an info-packed read, with sidebars, an author's note, and a timeline supplementing the accessible text.

*A Place Called America* will challenge its readers to think critically about the stories we tend to take for granted about our own history.



**Jennifer Thermes** is a map illustrator and the author-illustrator of books for children, including *Manhattan* and *Horse Power*. She lives in Connecticut.



## SELLING POINTS

### CRITICALLY ACCLAIMED

**CREATOR:** Thermes's *Manhattan* received five starred reviews and an Orbis Pictus Honor. In *A Place Called America*, Thermes uses the same treatment, taking a broader view of history.

### MAGNIFICENT MAPS:

Told almost entirely in maps, this volume covers centuries of history in a highly accessible format with additional sidebars, fun facts, and a timeline. Curious readers will have a delight poring over all of the details!

### INCLUSIVE LENS:

Using the land itself as her primary lens, Thermes follows the people who make their homes there, with a special focus on Indigenous peoples, immigrants, and enslaved ancestors.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 64 pages

\* WIDTH: 10" - 254mm

\* HEIGHT: 13" - 330mm

\* **Hardcover with jacket**  
PUB MONTH: **AUGUST**

\* **AGES 6 to 9**

**KIDS NONFICTION, KIDS AAPI HISTORY & CULTURE, KIDS AFRICAN AMERICAN HISTORY & CULTURE, KIDS NATIVE AMERICAN HISTORY & CULTURE**

**ISBN 978-1-4197-4389-4**

US \$22.99 CAN \$31.99 UK £17.99



**ebook ISBN**  
**979-8-88707-199-2**

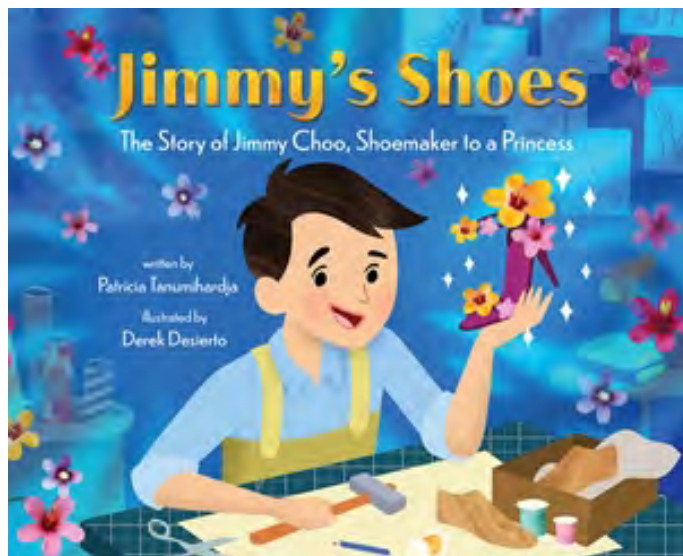


# Jimmy's Shoes

THE STORY OF JIMMY CHOO, SHOEMAKER TO A PRINCESS

● WRITTEN BY PATRICIA TANUMIHARDJA; ILLUSTRATED BY DEREK DESIERTO

A picture book biography of the shoemaker Jimmy Choo, tracing his life from his father's workshop in Penang to the runways of London to the halls of Kensington Palace



On the island of Penang, Jimmy Choo is born into a family of shoemakers. At his father's side, he learns to make all kinds of shoes—loafers, stilettos, slippers, and more.

After learning all he can at home, Jimmy immigrates to London, where he can study shoemaking by day and English by night. Nothing comes easy for newcomer Jimmy, but he works hard until he can launch his own business. At his Lucky Shoes, Jimmy specializes in shoes made just for the customer. Before long, Jimmy starts to make waves in the London fashion scene. One day, he gets a call from a very special customer—Diana, Princess of Wales, who wants him to design shoes just for her. And the rest is history!

From author Patricia Tanumihardja and *New York Times* bestselling illustrator Derek Desierto comes a fabulous and engaging picture book biography about Jimmy Choo that is sure to inspire!



Born in Jakarta to Indonesian–Chinese parents and raised in Singapore, **Patricia Tanumihardja** has been a food writer and cookbook author for close to two decades. She has also developed recipes for *Highlights High Five* magazine and reviewed children's books for *Kirkus*. Tanumihardja is the author of *Jimmy's Shoes* and *Ramen for Everyone*. She lives in Washington, DC. **Derek Desierto** is a Vancouver-based illustrator whose books with Eva Chen include the *New York Times* bestseller *Juno Valentine and the Magical Shoes*. Currently, he is living the dream as a freelance artist for animated TV shows and picture books. His ultimate goal in life is to meet Oprah and become one of her Favorite Things.



RIGHTS: World/All

## SELLING POINTS

**BESTSELLING ILLUSTRATOR:** Desierto is the *New York Times* bestselling illustrator of Eva Chen's *Juno Valentine and the Magical Shoes*. His colorful, highly appealing work is a perfect fit for capturing Jimmy Choo's flair!

**IMMIGRATION STORY:** At the core of Choo's story is his move from his home in Penang to London. Tanumihardja brings her own lived experience to the text and captures this element with grace and care.

**MAKER MANIFESTO:** Choo learned the art of shoemaking at his father's knee before expanding his craft at fashion school. *Jimmy's Shoes* highlights the intricate beauty of the shoemaking process.

**PRINCESS POWER:** Choo's big break came when he began designing custom shoes for Diana, Princess of Wales, who makes an exciting cameo in *Jimmy's Shoes*.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 40 pages
- \* WIDTH: 10 1/2" - 267mm
- \* HEIGHT: 8 1/2" - 216mm
- \* **Hardcover with jacket**

PUB MONTH: **AUGUST**

**AGES 4 to 8**

**KIDS NONFICTION, KIDS AA HISTORY & CULTURE**

**ISBN 978-1-4197-5528-6**

US \$18.99 CAN \$23.99 UK £13.99



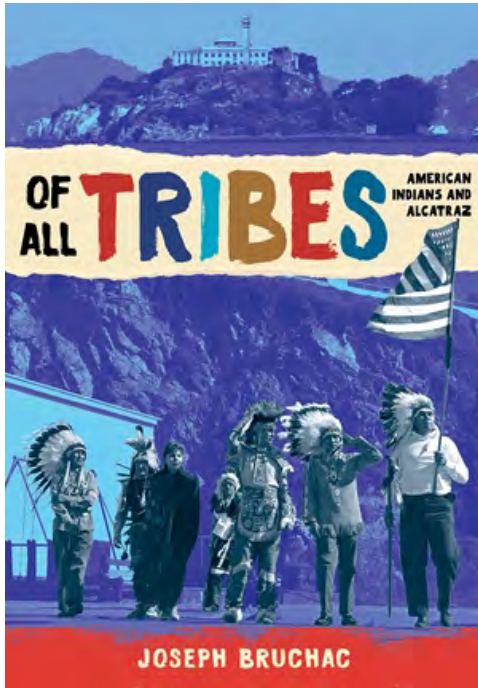
**ebook ISBN**  
**978-1-64700-347-0**

# Of All Tribes

## AMERICAN INDIANS AND ALCATRAZ

● BY JOSEPH BRUCHAC

Abenaki children's book icon Joseph Bruchac tells the stirring history of the 1969 Occupation of Alcatraz by Native Americans, which established a precedent for Indian activism



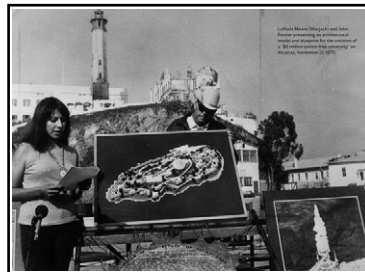
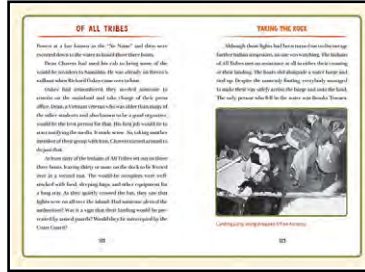
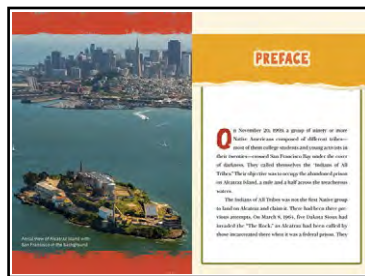
"Alcatraz is not an island. It's an idea." —Activist Richard Oakes (Akwasasne Mohawk)

On the night of November 20, 1969—the end of one of the most tumultuous decades in American history—89 young Native American activists crossed the San Francisco Bay under cover of darkness, calling themselves the "Indians of All Tribes." Their objective? To claim the former prison island of Alcatraz, basing their actions on an 1868 treaty that sad abandoned federal land could be returned to Indigenous peoples.

Taking a stand on an island reclaimed as "Indian Land," these peaceful protestors brought worldwide attention to the issues facing present-day Native Americans, as well as the centuries of unjust federal Indian policy. From award-winning Abenaki author Joseph Bruchac, *Of All Tribes* is the riveting story of the occupation that ignited the modern American Indian Movement and inspired activists everywhere.



**Joseph Bruchac** (Abenaki) is an acclaimed children's book author, poet, novelist, and storyteller, as well as a scholar of Native American culture. His many awards and honors include the American Book Award, the American Indian Youth Literature Award, the Carter G. Woodson Book Award, the Virginia Hamilton Literary Award, the Hope S. Dean Award from the Foundation for Children's Literature for Notable Achievement in Children's Books, and a Lifetime Achievement Award from the Native Writers' Circle of the Americas. He lives in Greenfield Center, New York.



RIGHTS: World/All

### SELLING POINTS

**KIDS' BOOK ICON:** An award-winning author, poet, novelist, and storyteller, Bruchac has been a major name in children's books for more than 40 years. His books have sold more than 750,000 copies, and he is most known for classics such as *Code Talker*, *The Trail of Tears*, *Squanto's Journey*, *Eagle Song*, *Skeleton Man*, *Children of the Longhouse*, and *Sacajawea*.

**INDIGENOUS HISTORY:** Native American content is still scarce in children's books, and *Of All Tribes* sheds light on a pivotal event in the story of modern Indigenous peoples in the United States.

**ACTIVISM ANGLE:** Prompting readers to rethink history critically and stand against injustice while modeling nonviolent resistance, this book is on-message with other kids' books on activism, a popular topic.

**CLASSROOM APPEAL:** Bruchac's masterful writing, meticulous research, and unique perspective make this a compelling read for history curricula.

**ABRAMS TRACK:** In two starred reviews, *One Real American* was called "essential reading" and received praise for how it "dispels myths about Native Americans within the context of US history."

### SPECIFICATIONS

- \* 256 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8" - 203mm
- \* **Hardcover with jacket**
- PUB MONTH: **SEPTEMBER**
- AGES 10 to 14**
- MIDDLE-GRADE**
- NONFICTION, KIDS NATIVE AMERICAN HISTORY & CULTURE, KIDS NONFICTION, NONFICTION**

ISBN 978-1-4197-5719-8

US \$19.99 CAN \$24.99 UK £13.99



ebook ISBN  
978-1-64700-429-3

# Is There Anybody Out There? (A Wild Thing Book)

## THE SEARCH FOR EXTRATERRESTRIAL LIFE, FROM AMOEBAS TO ALIENS

BY LAURA KRANTZ

Inspired by her popular *Wild Thing* podcast, journalist Laura Krantz incorporates the scientific method and her journalistic skills to determine if aliens might exist



How likely is it that humans aren't alone in the universe?

Reports of strange lights, UFO sightings, and alien encounters abound—and some (like recent accounts from US Navy pilots) even sound credible. And in recent years, armed with state-of-the-art technology and better information, the search for extraterrestrials overflows with exciting possibilities. Within our own solar system, astrobiologists search for the biochemical building blocks that might sustain microbes, astronomers discover far-flung stars, orbited by planets that could be teeming with life, and astrophysicists point sophisticated telescopes toward the deep reaches of the universe, looking for anything out of the ordinary.

*Is There Anybody Out There?* turns our collective gaze skyward: What's the likelihood of life on other planets? Or that aliens have already made the trip to visit us? How would they get here? Why do we want to find them? And what does it mean if we do (or don't)? Teaching readers to challenge their gut assumptions and open their minds to new possibilities, using critical thinking and the scientific method, journalist Laura Krantz investigates the science, culture, and philosophy of a universe where we're not alone—and why the idea of alien life has abducted our imaginations.



**Laura Krantz** is a print and audio journalist whose critically acclaimed podcast *Wild Thing* explores the intersection between science and society. She spent ten years as an editor and producer with NPR in Washington, DC, and KPCC in Los Angeles, and her work has appeared in *Smithsonian*, *Outside*, and *Popular Science*. An Idaho native, Krantz received her BA from Whitman College and her MA from the Johns Hopkins University's School of Advanced International Studies. She lives in Denver with her husband, *New York Times* bestselling author Scott Carney, and their two cats.

### SELLING POINTS

**PODCAST POPULARITY:** With over five million downloads across the adult podcasts and numerous best-of accolades, Krantz's narrative podcast *Wild Thing* is a wild success.

Whereas season 1 and *The Search for Sasquatch* focused on Bigfoot, season 2 and this book turn to aliens, giving fans brand-new content. (The subject of Fall 2024's Book 3 is TBD.)

**SERIES SUCCESS:** *The Search for Sasquatch* (Oct. 2022) was recognized as a Summer/Fall 2022 ABA Indies Introduce pick and early bookseller buzz.

**FRESH CLASSROOM OFFERING:** Discusses the scientific method, investigative research, and problem-solving.

**CAPTIVATING SUBJECT:** Aliens are fascinating to readers of all ages.

**FOR RELUCTANT READERS:** Accessible nonfiction, with a high-interest topic and a humorous yet respectful tone.

**THOROUGHLY RESEARCHED:** Krantz treats myth with the fact-based, deep-dive investigative tactics of a seasoned journalist.

**BOLD PACKAGE:** With the same playful, graphic art style seen in *Sasquatch*.

**PHOTOGRAPHS:** Includes several images from NASA's James Webb Space Telescope.

### SPECIFICATIONS

- \* Full-color illustrations and photographs throughout
- \* 176 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover POB**

PUB MONTH: **OCTOBER**

AGES **8 to 12**

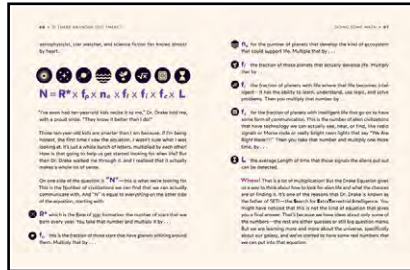
MIDDLE-GRADE  
NONFICTION, KIDS  
NONFICTION

ISBN 978-1-4197-5820-1

US \$19.99 CAN \$24.99 UK £13.99



ebook ISBN  
978-1-64700-502-3



# DC Super Heroes: The Multiverse Unfolds

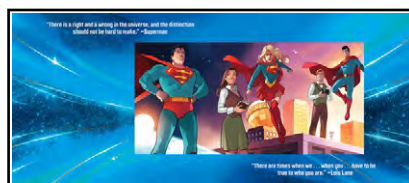
● BY WARNER BROS.; ILLUSTRATED BY STEPHEN BYRNE

Watch the DC universe unfold with the turn of a page in this one-of-a-kind gift book, featuring the Justice League™ and all your favorite characters from Batman™ to Wonder Woman™ to The Flash™!



This groundbreaking storybook brings the Justice League™ and characters throughout the DC Multiverse to life like never before. As you turn the pages, one epic and seamlessly captivating illustration, printed on an accordion fold, moves forward with you—each section transitioning into the next to introduce you to a new character. Following Batman™, Superman™, Wonder Woman™, The Flash™, Aquaman™, and more, this book is the perfect gift for DC fans of all ages!

**Stephen Byrne** is a comic book artist that has worked for DC, Marvel, and Dark Horse. He is best known for his work on Green Arrow, Justice League/Power Rangers, Wonder Twins, and Mera: Tidebreaker. **WARNER BROS. ENTERTAINMENT INC.** is a fully integrated, broad-based entertainment company and a global leader in the creation, production, distribution, licensing and marketing of all forms of entertainment and their related businesses, including DC Comics. DC is built on the foundation of the world's greatest Super Heroes, including Batman, Superman, Wonder Woman, Aquaman, and The Flash, as well as stand-alone, high-concept stories such as "Sandman," "Fables," and "American Vampire." DC also owns *MAD*, the subversive humor magazine parodying pop culture and current events.



## SELLING POINTS

**EXCITING FORMAT:** As you turn the pages of this innovative book, the illustrations on the unique pop-out accordion fold seamlessly move forward to take readers through the heroes and villains of the DC universe.

**ORIGINAL ART:** Striking original illustrations capture the action of the DC universe.

**WIDE GIFT APPEAL:** The unique format and eye-catching illustrations make this a must-have book for DC fans of every age, whether they're a lifelong fan or just discovering the characters for the first time.

**MOVIE BUZZ:** Publishing around DC theatrical releases such as *Aquaman and the Lost Kingdom* (December 25, 2023) and *The Flash* (June 16, 2023), this book will add to renewed Justice League interest. It will also publish in August in time for the release of a new character's film, *Blue Beetle* (August 18, 2023).

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 24 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 7 1/2" - 191mm

\* **Hardcover-accordion fold**

PUB MONTH: **AUGUST**

AGES 4 and up

KIDS NOVELTY

ISBN 978-1-4197-6943-6

US \$19.99 CAN \$24.99 UK £13.99



# 5-Minute Princess Power Stories

● BY ELISE ALLEN

A charming storybook collection of inspiring tales based on the Netflix series *Princess Power*—perfect for read alouds or bedtime!



Based on the bestselling *Princesses Wear Pants* picture books, revisit some of your favorite episodes of the Netflix series *Princess Power*, in print for the first time, with this gifty storybook collection. Each of the 12 stories retells a beloved episode from the show, making it perfect for group read alouds or when it's time to settle down for bed.

**Elise Allen** is a screenwriter and author of YA and middle-grade novels, including *Twinchanted* and the Gabby Duran and the Unsittables series. She is the showrunner of the Netflix show *Princess Power* and lives in Los Angeles.

RIGHTS: World English

## SELLING POINTS

**POPULAR FORMAT:** Five-minute story collections are perennial bestsellers. This one follows the structure of the highly anticipated *5-Minute Ada Twist, Scientist Stories* collection.

**NEVER-BEFORE-PUBLISHED STORIES:** These 12 stories based on the *Princess Power* Netflix show are available in print for the first time.

**BESTSELLING SERIES:** The *Princesses Wear Pants* picture books by Savannah Guthrie and Allison Oppenheim were instant *New York Times* bestsellers, and the potential to expand on those characters in the Netflix series is huge.

**NETFLIX TIE-IN:** Season 1 of the Netflix show *Princess Power*, based on Abrams' bestselling *Princesses Wear Pants* books, launches in Spring 2023, drawing in readers to the original books and our forthcoming titles.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 176 pages

\* WIDTH: 7 3/4" - 197mm

\* HEIGHT: 10 1/2" - 267mm

\* **Hardcover POB**

PUB MONTH: **OCTOBER**

**AGES 5 to 7**

**PICTURE BOOK, FICTION**

**ISBN 978-1-4197-6984-9**

US \$12.99 CAN \$16.99 UK £9.99



9 781419 769849

**ebook ISBN**

**979-8-88707-101-5**



From *Get Outer My Space! (The Cosmic Adventures of Astrid and Stella Book #3 (A Hello! Lucky Book))* • Written by Sabrina Moyle; Illustrated by Eunice Moyle

# The Little Kid with the Big Green Hand

● BY MATTHEW GRAY GUBLER

From the #1 *New York Times* bestselling author and illustrator Matthew Gray Gubler comes a heartwarming story of colors, creatures, and connection



Join two unlikely friends, Chuck and Lenore, as they embark on a surreal journey of self-discovery and uncover the magic of seeing the world through someone else's eyes. Lovingly hand-drawn, and featuring a cloth cover and ribbon bookmark, it's a book to treasure, read, and re-read.

**Matthew Gray Gubler** is a storyteller from Las Vegas, Nevada, who writes, paints, directs, acts, and knows magic.

RIGHTS: World/All

## SELLING POINTS

**BESTSELLING TRACK:** Gubler's debut novel, *Rumple Buttercup*, was an instant *New York Times* bestseller and a *Forbes* best children's book of the year.

**ALL-STAR AUTHOR:** Matthew Gray Gubler is an actor, artist, and writer. He has a devoted fanbase of more than 3.4 million followers who are eager for his next project.

**HUMOROUS READ:** With quirky and expressive illustrations and unexpected and wholly original text, readers will be laughing out loud as they read this new hilarious and heartfelt story.

## SPECIFICATIONS

\* Full-color illustrations throughout; ribbon marker

\* 224 pages

\* WIDTH: 6 1/2" - 165mm

\* HEIGHT: 8 1/4" - 210mm

\* **Hardcover POB**

PUB MONTH: **SEPTEMBER**

**AGES 6 and up**

**CHAPTER BOOK, KIDS**

**GRAPHIC NOVELS, GRAPHIC NOVELS**

**ISBN 978-1-4197-7122-4**

US \$19.99 CAN \$24.99 UK £13.99



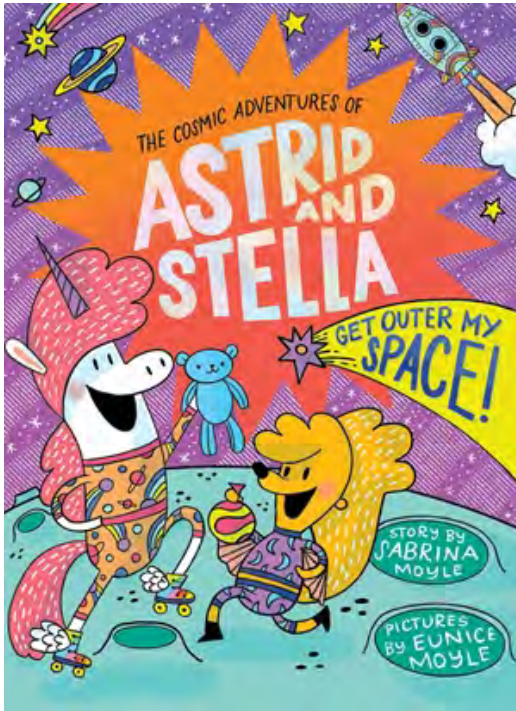
**ebook ISBN**

**979-8-88707-170-1**

# Get Outter My Space! (The Cosmic Adventures of Astrid and Stella Book #3 (A Hello!Lucky Book))

● BY SABRINA MOYLE, ILLUSTRATED BY EUNICE MOYLE

**Blast off with Astrid & Stella in the graphic novel series from bestselling creators Hello!Lucky, perfect for fans of Narwhal and Jelly**



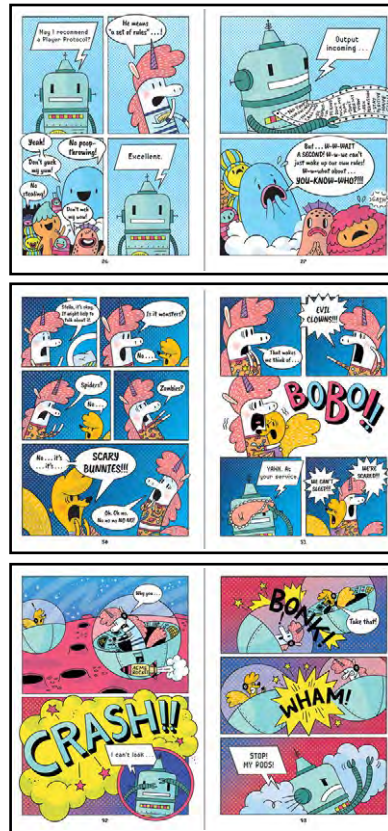
Fire up the turbo pumps, best friends Astrid and Stella are off on another high-flying adventure!

When the wifi goes out on the Friend Ship, Astrid and Stella make an emergency landing on the only planet that still has Internet to spare. There, they dive into video game fun until they realize something is terribly wrong—the games have no rules and everything falls into chaos. But this is nothing the dynamic duo can't solve! From there, Astrid and Stella visit planet Wink 40 to find tools to conquer their worst nightmares—nightmares that have kept them (and their trusty assistant Bobo) up for nights on end. They also take a detour to help an alien neighbor out of a tight spot.

With a focus on social-emotional learning and hilarious storytelling from the bestselling Hello!Lucky team, the third book in The Cosmic Adventures of Astrid & Stella series is perfect for emerging readers and graphic novel fans.



**Hello!Lucky** is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams' pun-derful children's books: *My Mom Is Magical!*, *My Dad Is Amazing!*, *Super Pooper and Whizz Kid: Potty Power!*, *Kindness Rules!*, *Christmas Is Awesome!*, *Sloth and Smell the Roses*, *Go Get 'Em, Tiger!*, and *Thanks a Ton!* They also offer bedding, ceramics, socks, stationery, custom photo albums, and more. Hello!Lucky is based in San Francisco.



### SELLING POINTS

**BESTSELLING TEAM:** Sabrina and Eunice Moyle are the team behind Hello!Lucky. Their books have sold nearly 1.5 million copies across formats, and they boast nearly 78,000 followers on Instagram.

**HIGH-DEMAND FORMAT:** Graphic novels for emerging readers are an in-demand category that's only growing. With three easily digestible stories per book, this new series is sure to satisfy.

**EVERGREEN THEMES:** Friendship, consent, teamwork, communication, and more make an appearance in the pages of this latest outing from the social-emotional learning pros behind Hello!Lucky.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 112 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Hardcover POB**

PUB MONTH: **SEPTEMBER**

**AGES 6 to 9**

**KIDS GRAPHIC NOVELS, KIDS SERIES**

**ISBN 978-1-4197-6643-5**

US \$12.99 CAN \$16.99 UK £9.99



ebook ISBN

**978-1-64700-927-4**



A MIGHTY MARVEL TEAM-UP

## Spider-Man: Quantum Quest! (A Mighty Marvel Team-Up # 2)

● BY MIKE MAIHACK

In this action-packed and hilarious second graphic novel in the Mighty Marvel Team-Up series, Spider-Man is sent to the Quantum Realm with the Fantastic Four!



In the second graphic novel in the Mighty Marvel Team-Up series, Spider-Man must join forces with the super genius super hero team: the Fantastic Four! During a morning of doing good deeds and super heroing, Spider-Man is interrupted by the Fantastic Four and Namor. The great underwater city of Atlantis has disappeared, and the heroes need Spider-Man's help to find it! While Spider-Man is unsure if his abilities can help him find the city, he takes on the mission hoping not to disappoint his heroes. But when this mission takes him into the Quantum Realm, Spider-Man realizes that more than just a city has gone missing and that he might need more than just super powers to save the day!

**Mike Maihack** is a cartoonist best known for his Cleopatra in Space graphic novels published by Scholastic/Graphix. The six-book series has earned a Florida Book Award, a YALSA Quick Pick for Reluctant Young Adult Readers selection, and a starred review from *School Library Journal*, and it was later produced as a children's animated series by DreamWorks Television. Maihack lives in Land O' Lakes, Florida, with his wife, two boys, and two cats. More of his work can be found online at [operationspacecat.com](http://operationspacecat.com).

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RIGHTS: World/All

### SELLING POINTS

**MIGHTY BRAND:** Marvel Comics continues to be one of the most recognizable and biggest brands worldwide, with Spider-Man being one of the most popular characters in their stable and in pop culture in general!

**EXCITING FORMAT:** Graphic novels continue to experience tremendous growth, especially in the children's market. With the second book in a series and with Marvel having no other early-reader graphic novels, Abrams will continue to fill this important gap in the market.

**ALL-STAR CONTENT:** Author-artist Mike Maihack returns and will continue to bring his exciting, adorable, and joyful illustrations.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 96 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 8 1/2" - 216mm

\* **Hardcover POB**

PUB MONTH: **JANUARY**

**AGES 6 to 9**

**GRAPHIC NOVELS**

**ISBN 978-1-4197-7049-4**

US \$12.99 CAN \$16.99 UK £9.99



**ebook ISBN**

**979-8-88707-129-9**

ARE YOU AFRAID OF THE DARK? GRAPHIC NOVEL

## The Witch's Wings and Other Terrifying Tales (Are You Afraid of the Dark? Graphic Novel #1)

- BY TEHLOR KAY MEJIA; ILLUSTRATED BY JUNYI WU, JUSTIN & ALEXIS HERNANDEZ, AND KAYLEE ROWENA

Based on Nickelodeon's hit horror franchise *Are You Afraid of the Dark?*, an original horror graphic novel series with three all-new stories based on Hispanic urban legends and cultural lore



In this all-new graphic novel series, a new Midnight Society gathers around the campfire to share urban legends, folklores, and all manner of spooky stories. These three terrifying tales feature haunted buses, monstrous creatures, and spine-chilling mysteries guaranteed to have you reaching for the light switch! In "The Tale of the Witch's Wings," a young boy with a habit of bullying meets his match when an ancient witch sets her eyes on him. In "The Tale of the Haunting of Bus #13," a young girl finds herself potentially trapped on a bus haunted by more than just ghosts! And in "The Tale of the Stray Comet," two siblings bring home a stray dog that is much more monstrous than they could ever imagine! These three stories will be beautifully and hauntingly brought to life by artists Junyi Wu, Justin and Alexis Hernandez, and Kaylee Rowena.

**Tehlor Kay Mejia** is a bestselling and award-winning author of young adult and middle-grade fiction. Their debut young adult novel, *We Set the Dark on Fire*, received six starred reviews, as well as the Oregon Spirit Book Award for debut fiction and the Neukom Institute Literary Arts Award runner-up honor for debut speculative fiction. It has been featured on *Seventeen*, *Cosmopolitan*, and *O by Oprah Magazine's* best books lists, and was a 2019 Book of the Year selection by *Kirkus* and *School Library Journal*. Its sequel, *We Unleash the Merciless Storm*, followed to continued acclaim, while *Miss Meteor* (co-written with National Book Award nominee Anna-Marie McLemore) was named to the American Library Association's 2021 Rainbow List, honoring outstanding contributions in LGBTQIA teen fiction. Tehlor's debut middle-grade novel, *Paola Santiago and the River of Tears*, was published by the Rick Riordan Presents imprint at Disney/Hyperion. It received four starred reviews and was named Amazon's best book of 2020 in the 9 to 12 age range. It is currently in development at Disney as a television series to be produced by Eva Longoria. Mejia lives in Ashland, Oregon.

RIGHTS: US/CAN/UK/AUS/NZ  
English

### SELLING POINTS

**HOT CATEGORY:** Middle-grade graphic novels continue to be popular in the market, and horror is a genre that still excites younger readers, with this brand name recognition, the combination of all of these is sure to be a hit!

**TV TIE-IN:** The third season of the *Are You Afraid of the Dark?* revival just aired in Summer 2022, keeping the property present in the cultural conversation.

**KEY PARTNER:** The Abrams and Paramount partnership has seen proven success in our JoJo and Avatar series.

**CULTURAL STORYTELLING:** Mexican American author Tehlor Kay Mejia is well established in telling horror stories for middle-grade readers.

**TWO FORMATS:** Available in hardcover (978-1-4197-6356-4) and paperback (978-1-4197-6357-1).

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 192 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**AGES 10 and up**

**ISBN 978-1-4197-6356-4**

US \$24.99 CAN \$31.99 UK £17.99



# Billie Blaster and the Robot Army from Outer Space

● BY LAINI TAYLOR AND JIM DI BARTOLO

An out-of-this-world new middle-grade graphic novel about a genius scientist and her evil nemesis—from *New York Times* bestselling author Laini Taylor and cartoonist Jim Di Bartolo



Don't you hate it when your archenemy launches your latest invention into space, accidentally creating a robot army that falls into the clutches of an evil alien emperor? Well, that's how Billie Blaster's day is going!

The genius child of two famous scientists, Billie is an inventor extraordinaire and the star of the annual science fair, much to the disgust of her nemesis, Tiny Hector Glum. But now their rivalry has gone too far, and the fate of the galaxy hangs in the balance. Can Billie prevent an intergalactic war that's kind of totally her fault? With her pet goat, Lucy, a giant robot head, and a toilet weasel from a distant planet, she might just stand a chance. Join them on their perilous adventure, in a spaceship without a bathroom.



**Laini Taylor** is a *New York Times* bestselling author whose work has received numerous awards including a Cybils Award, a National Book Award finalist, and a Printz Honor Book. Her work includes the *Daughter of Smoke & Bone* series and the *Strange the Dreamer* series. She lives with her husband, Jim Di Bartolo, in Portland. **Jim Di Bartolo** is a mixed-media illustrator, painter, and visual storyteller. In his freelance career, he has illustrated novels, comic books, and role-playing games.



RIGHTS: World/All

## SELLING POINTS

### OUT-OF-THIS-WORLD

**AUTHOR:** Taylor is a National Book Award finalist and *New York Times* bestselling author whose books have sold nearly 400,000 copies. She's well-known in the YA world and has more than 65,000 followers on social media. This book would break her out into the middle-grade and graphic novel market.

### KID-FRIENDLY ART:

Di Bartolo's lively, vibrant art has brought Billie's wondrous world and all her incredible inventions to life.

**POPULAR FORMAT:** Action-packed, humorous graphic novels are popular with young readers, and this one has a strong sci-fi and STEM hook as well.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 208 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 229mm

\* **Hardcover POB**

PUB MONTH: **AUGUST**

**AGES 8 to 12**

**KIDS GRAPHIC NOVELS,  
MIDDLE-GRADE FICTION,  
KIDS SCIENCE FICTION**

**ISBN 978-1-4197-5384-8**

US \$17.99 CAN \$22.99 UK £12.99



9 781419 753848

**ebook ISBN**

**978-1-64700-265-7**

# Super Boba Café (Book 1)

● BY NIDHI CHANANI

A sweet and magical new middle-grade graphic novel about a boba café, an earthquake-causing monster, and an unforgettable summer



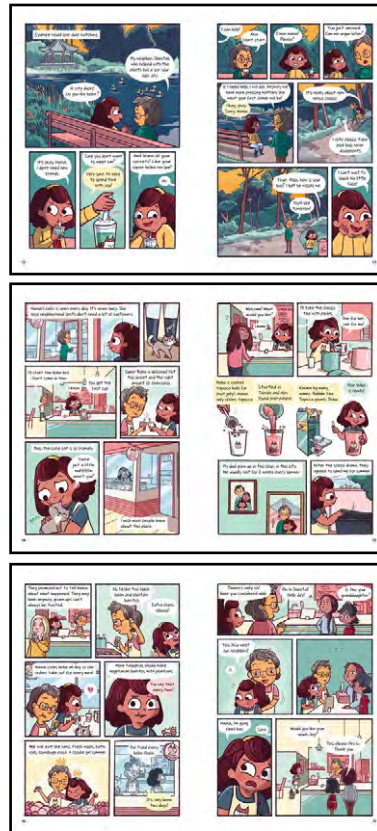
In the fog laden hills of San Francisco sits a sleepy independent boba café. Run by Jing Li and guarded by her kitty Bao, it comfortably fades into the background. But inside the boba café, there's a secret. Jing is the keeper of the monster of San Francisco. Each day she prepares one giant boba for nine hours to feed it.

When Jing's granddaughter, Aria, comes to stay with her for the summer she makes it her mission to turn the café around. Aria is quickly aided by Bao, who gives birth to eight perfect kittens. Aria spreads the news of the boba cat café on social media and overnight it is overrun with excited customers. Each day Nainai Li (Grandma Li) finds reasons to close the café but the demand only increases.

When she opens, the hill monster is left hungry and small earthquakes begin to plague the city. When Aria secretly follows her Nainai to the hill monster cave she isn't sure what awaits. Will Aria be able to reason with the monster or become its new favorite meal? Or will she disturb its underground existence and cause the *Big One*?



**Nidhi Chanani** is a freelance illustrator, cartoonist, and writer. Born in Calcutta and raised in suburban Southern California, she creates because it makes her happy—with the hope that it can make others happy too. Her debut graphic novel, *Pashmina*, received starred reviews from *SLJ* and *PW*, was a JLG Selection, a YALSA Top Ten Great Graphic Novel for Teens, and was reviewed in *The New York Times*, among other honors. She has a number of other comics and picture books out in the world as well, including *Binny's Diwali*, *Jukebox*, and *What Will My Story Be?*. Chanani draws and dreams every day with her husband, kid, and their kittens in the San Francisco Bay Area.



## SELLING POINTS

**AMAZING AUTHOR:** Chanani's debut graphic novel, *Pashmina*, received two starred reviews; was reviewed in the *New York Times*; was a JLG selection, a Chicago Public Library Best Book of 2017, a Texas Maverick Graphic Novel, and a YALSA Top Ten Great Graphic Novel for teens; and has been optioned for a film by Netflix, which Gurinder Chadha (*Bend it like Beckham*, *Blinded by the Light*) is set to write and direct.

**HEARTFELT CORE:** The sweet family relationship and discussions of natural disasters make this fantastical story feel grounded and rooted in truth.

**JOYFUL FANTASY SERIES:** With bright art, vibrant settings, and a super commercial, kid-friendly premise, this is the start of an exciting new graphic novel series from a talented creator.

**TWO FORMATS:** Available in hardcover (978-1-4197-5956-7) and paperback (978-1-4197-5957-4).

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 224 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 8 1/2" - 216mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**AGES 8 to 12**

**MIDDLE-GRADE FICTION,  
KIDS GRAPHIC NOVELS**

**ISBN 978-1-4197-5956-7**

US \$24.99 CAN \$31.99 UK £17.99



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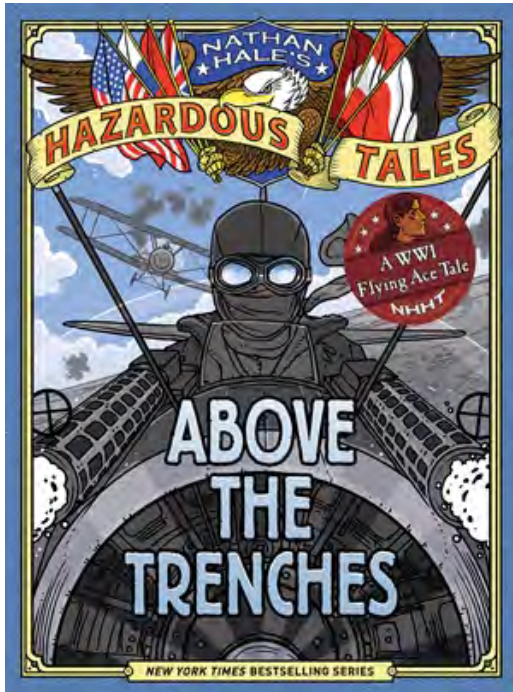
**ebook ISBN**

**978-1-64700-579-5**

**Above the Trenches (Nathan Hale's Hazardous Tales #12)**

● BY NATHAN HALE

In this installment of the *New York Times* bestselling graphic novel series, take to the skies with the flying aces of World War I



“Yippee! We’re going back to World War One!” said nobody ever—except maybe the Hangman.

When the Great War began in 1914, America had plans to stay out of it. But some young men were so eager to fight, they joined the French foreign legion. From deep in the mud and blood of the Western Front, these young volunteers looked to the sky and saw the future—the airplane.

The first American pilots to fight in World War One flew for the French military. France created a squadron of volunteer Americans called the Lafayette Escadrille (named after the great Marquis de Lafayette).

This book is about that volunteer squadron. How they got into the French military. How they learned to fly. How they fought—and died. And how these American pilots would go down in history with other legendary flying aces, like the Red Baron and his Flying Circus.

Nathan Hale’s Hazardous Tales are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all—if you dare!



**Nathan Hale** is the #1 *New York Times* bestselling author and illustrator of the Nathan Hale’s Hazardous Tales series. He also wrote and illustrated the graphic novels *One Trick Pony*, *Apocalypse Taco*, and *The Mighty Bite*. Hale lives in Utah, and you can find him online at [nathanhaleauthor.com](http://nathanhaleauthor.com).

**SELLING POINTS**

**BESTSELLING SERIES:** Across the series, we have more than 1.5 million copies in print!

**KID-FRIENDLY:** The stories are true, gruesome, and hilarious, and the format and art are welcoming for reluctant readers.

**WORLD WAR I:** The story casts light on the events of World War I, a topic all kids learn about in school, and features notable historical figures such as the Red Baron.

**GREAT STORIES:** Hale has found the most fascinating true facts from American history, and these books transform textbook lessons into wild romps through America’s past.

**SPECIFICATIONS**

\* Two-color illustrations throughout

\* 128 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 7 1/2" - 191mm

\* **Hardcover POB**

PUB MONTH: **NOVEMBER**

**AGES 8 to 12**

**KIDS GRAPHIC NOVELS,  
JUVENILE NONFICTION, KIDS  
NONFICTION**

**ISBN 978-1-4197-4952-0**

US \$14.99 CAN \$18.99 UK £10.99



9 781419 749520

**ebook ISBN**

**979-8-88707-196-1**

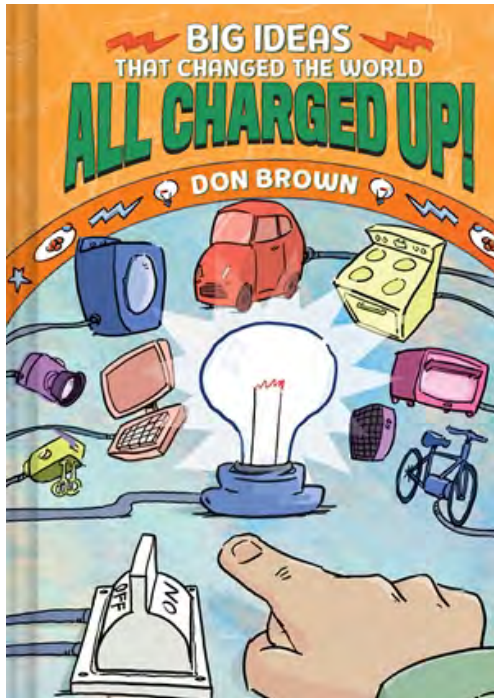


# All Charged Up!

BIG IDEAS THAT CHANGED THE WORLD #5

● WRITTEN AND ILLUSTRATED BY DON BROWN

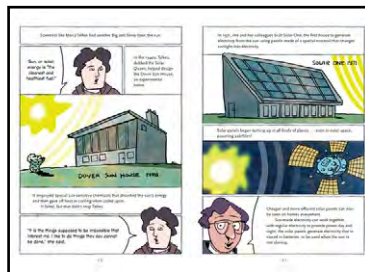
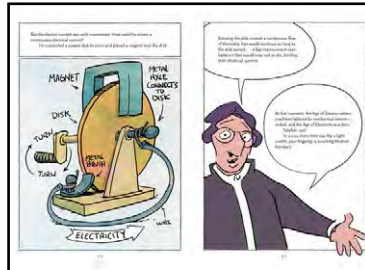
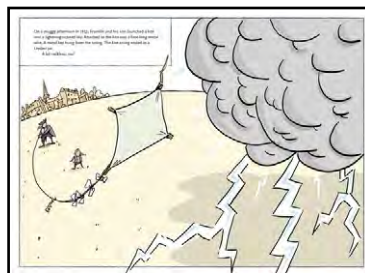
Award-winning author Don Brown explores the history of electricity in this installment of the Big Ideas That Changed the World series



From phones to lightbulbs to electric cars, electricity is something we can't live without! Breaking down concepts like atoms, current, and magnetism, acclaimed author-illustrator Don Brown demonstrates how our world became connected by electricity. Brown highlights key inventors and scientific breakthroughs, including Benjamin Franklin's famous experiment using a kite as a lightning rod (don't try it at home!), the dramatic rivalry behind the creation of the first battery (which inspired Frankenstein), and Nikola Tesla and Thomas Edison's War of the Currents. Narrated by Jagadish Chandra Bose, a pioneer in radio technology, *All Charged Up!* is the fascinating story of tireless experimentation, accidental discovery, and inspiring human progress.



**Don Brown** is the award-winning author and illustrator of many nonfiction graphic novels and picture books. His books have been called "masterful" and "a must for youth graphic collections." Brown has received an Eisner nomination, two Sibert Honors, a Boston Globe-Horn Book Award honor, a YALSA Excellence in Nonfiction for Young Adults Award, and multiple starred reviews, among other awards and notices. He lives in the Hudson Valley in New York with his family.



## SELLING POINTS

**CELEBRATED AUTHOR:** Brown is an award-winning author-illustrator well known to booksellers, teachers, and librarians. His graphic novel *The Unwanted* was a Sibert Honor Medalist and a YALSA Excellence in Nonfiction winner.

**SERIES PRAISE:** Books 1-4 in the series have received multiple starred reviews, and *Rocket to the Moon!* was chosen for the Texas Bluebonnet Award Master List.

**CLASSROOM APPEAL:** A must-have for science and history curricula.

**POPULAR FORMAT:** The graphic novel genre remains wildly popular with kids, especially in nonfiction, where Brown is a master.

**RICH BACK MATTER:** Includes more information about electrons, a timeline, narrator biography, author's note, bibliography, and endnotes.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 128 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* Hardcover POB

PUB MONTH: JANUARY

AGES 8 to 12

KIDS GRAPHIC NOVELS,  
KIDS NONFICTION

ISBN 978-1-4197-6673-2

US \$15.99 CAN \$19.99 UK £11.99



9 781419 766732

ebook ISBN

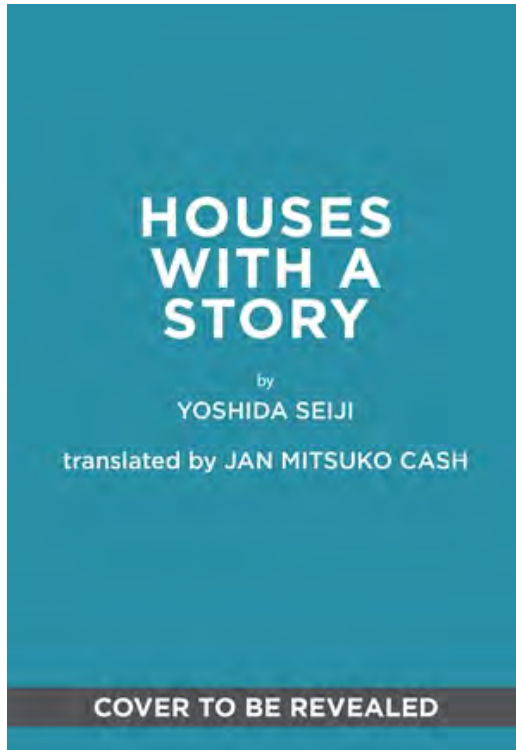
978-1-64700-935-9

# Houses with a Story

A DRAGON'S DEN, A GHOSTLY MANSION, A LIBRARY OF LOST BOOKS, AND 30 MORE AMAZING PLACES TO EXPLORE

● BY YOSHIDA SEIJI; TRANSLATED BY JAN MITSUKO CASH

For fans of Studio Ghibli, this fantastical art book transports readers to imaginary houses, each with their own story to tell



*A dreamer's tree house.*

*A mechanic's cottage.*

*A submerged city.*

In *Houses with a Story*, more than 30 imaginative houses and the people who make them home offer unexpected worlds to wander through and explore. Who is the mischievous bridgetower keeper? What does the witch grow in her garden? How does the postal worker tame his delivery dragons? In each house, readers discover the contents of rooms and closets, what's at the top of the stairs, and where shadowy hallways lead. Story text provides background and details about the lives of the residents and hints about their past and future. Featuring lush illustrations, diagrams, and detailed descriptions of each character, the homes' locations and landscapes open doors to whimsy, wonder, and endless possibilities.

**Yoshida Seiji** is a Tokyo-based professional background illustrator working in the game/anime industry. In this book, he introduces readers to part of his imagination and how he composes it. Find him on Twitter (@yoshida\_seiji) and Instagram (@yoshidaseiji\_). **Jan Mitsuko Cash** is a line editor and Japanese-to-English translator with experience in novels, manga, and STEM books. As a translator, Cash has freelanced for Viz Media, Yen Press, Seven Seas, Mangamo, and other publishers, most notably, working on manga series such as *Bleach*, *Toradora!*, *Choujin X*, and *Fullmetal Alchemist: A New Beginning*. As an acquisitions and developmental editor at No Starch Press, Cash edited the *Manga Guide to Cryptography*, *Coding iPhone Apps for Kids*, and *Invent Your Own Computer Games with Python (4th Ed.)*, in addition to several other STEM textbooks for adults and kids. She lives in Modesto, California.



## SELLING POINTS

**TALENTED CREATOR:** Seiji is a renowned Japanese background artist with over 240,000 followers on Twitter and 13,400 followers on Instagram.

**IMMERSIVE WORLDS:** A sense of whimsy and wistfulness infuses every spread, where even the most seemingly ordinary objects or isolated places can be full of wonder, and every scene contains subtle emotional depths.

**INNOVATIVE CONCEPT:** This creative book, presented as a guide to fictional places, sparks the imagination and invites readers to invent their own stories behind each locale, while also serving as a practical reference book for aspiring anime artists that includes architectural drawings, house elevations, floorplans, and cross sections.

**ARTFUL OBJECT:** With lush illustrations and gift appeal, this is the kind of book readers will pore over again and again.

**CROSSOVER APPEAL:** Dazzling, imaginary settings will appeal directly to kids, while adults can also appreciate the elevated artwork and art techniques included.

**NOTABLE TRANSLATOR:** Originally published in Japan, Abrams' English edition is translated by Jan Mitsuko Cash, who's translated hugely popular manga series such as *Bleach*, *Toradora!*, and *Fullmetal Alchemist: A New Beginning*.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 128 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **NOVEMBER**

**AGES 12 and up**

**KIDS FANTASY, ART,  
GRAPHIC NOVELS**

**ISBN 978-1-4197-6124-9**

US \$24.99 CAN \$31.99 UK £17.99



9 781419 761249

**ebook ISBN**

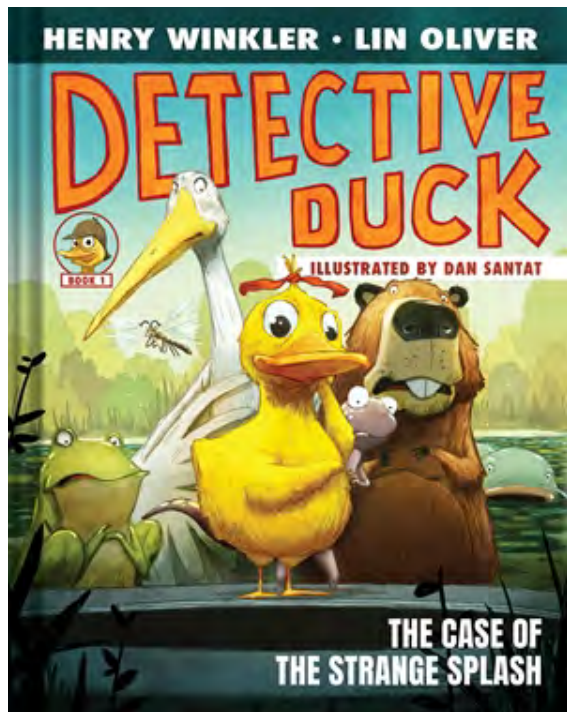
**978-1-64700-645-7**



**Detective Duck: The Case of the Strange Splash (Detective Duck #1)**

● BY HENRY WINKLER AND LIN OLIVER, ILLUSTRATED BY DAN SANTAT

A full-color chapter book adventure about a young duck detective, from the bestselling creators Henry Winkler, Lin Oliver, and Dan Santat

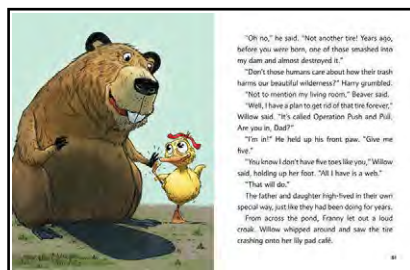
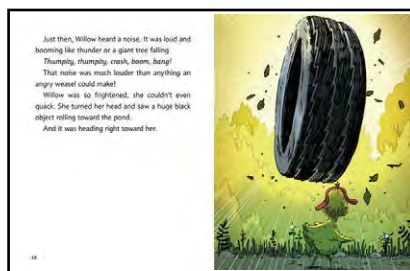


Willow Feathers McBeaver, aka Detective Duck, is a crime-solving (and very precocious) little duck. She and her animal pals live on Willow Pond, a beautiful pond in New England adjacent to Lazy Days, a human campground. Willow Pond has always been a pristine spot with clear water, abundant wildlife, and shady willow trees, but now it is encountering puzzling problems—mysteries that arise from human-caused disruptions in nature, such as water pollution, refuse, warming climate, and human encroachment.

Fortunately, Detective Duck is on the job, solving these puzzling mysteries before they get out of hand and destroy their habitat! Armed with her ever-present satchel for collecting clues, her logical mind, and endless curiosity, she boldly goes where no pond creature has before, determined to unravel the mysteries and solve any problem that besets her beloved Willow Pond!



**Henry Winkler** is an Emmy Award-winning actor, writer, director, and producer who has created some of the most iconic TV roles, including Arthur “the Fonz” Fonzarelli on *Happy Days* and Gene Cousineau on *Barry*. **Lin Oliver** is a children’s book writer and a writer and producer for both TV and film. She is currently the executive director of the Society of Children’s Book Writers and Illustrators (SCBWI). They both live in Los Angeles. **Dan Santat** is the *New York Times* bestselling author of more than 100 books for children, including *Are We There Yet*, *After the Fall*, and *The Adventures of Beekle: The Unimaginary Friend*, for which he won the Caldecott Medal. He lives in Southern California with his wife, two kids, and many, many pets.

**SELLING POINTS**

**BESTSELLING TEAM:** Winkler and Oliver’s *Alien Superstar* was an instant *New York Times* bestseller, and Santat has numerous bestselling and award-winning picture books and comics.

**CHARMING READ:** With hilarious text and full-color illustrations throughout, this new chapter book series is perfect for fans of *Princess in Black* or *Mercy Watson*.

**ENVIRONMENTAL HOOK:** Each mystery includes a light environmental message and discusses the impact that humans are having on the environment and the animals who call it home.

**SPECIFICATIONS**

- \* Full-color illustrations throughout
- \* 80 pages
- \* WIDTH: 6 1/2" - 165mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Hardcover POB**

PUB MONTH: **OCTOBER**AGES **6 to 9**

CHAPTER BOOK, KIDS SERIES

ISBN **978-1-4197-5513-2**

US \$14.99 CAN \$18.99 UK £10.99



9 781419 755132

ebook ISBN

978-1-64700-338-8

MARYA KHAN

## Marya Khan and the Spectacular Fall Festival (Marya Khan #3)

● BY SAADIA FARUQI, ILLUSTRATED BY ANI BUSHRY

Perfect for fans of *Ivy & Bean* and *Stella Diaz*, this charming chapter book series by the author of the successful *Yasmin* series follows a Pakistani–American third-grader whose plans may backfire but whose persistence and heart are inspiring



Marya loves fall. Every year, she and her Baba and brother go to the town's fall festival and pick out the best pumpkin. But this year, when Marya is picking out her pumpkin, she runs into her frenemy, Alexa. And not only that, but Alexa ends up winning the fall festival fancy dress contest. Marya didn't even know there was a contest! And Alexa got a big, cool pumpkin-shaped trophy. Sure, Marya didn't have fancy clothes, but she still wants to get a trophy for something! It just so happens that her school is going to hold its own fall festival, with games and food and even a hayride. All the ticket sales will go to an animal shelter, and the person who sells the most tickets to the festival will win a prize. Cue Operation Sell Tickets! But when Marya is so focused on winning, is she losing sight of what really matters?



**Saadia Faruqi** was born in Pakistan and moved to the United States when she was 22 years old. She writes the *Yasmin* series and popular middle-grade novels such as *Yusuf Azeem Is Not a Hero*. Besides writing books for kids, she also loves reading, binge-watching her favorite shows, and taking naps. She lives in Houston with her family. **Ani Bushry** graduated from the University of West England with a background in graphic design and illustration. She grew up listening to stories her mom used to tell her and always wanted to tell her own stories. She lives in the Maldives with her husband and cat, Lilo, whom she loves to spoil.



RIGHTS: World/All

### SELLING POINTS

**ALL-STAR AUTHOR:** Faruqi's books consistently garner acclaim. *Meet Yasmin!* received two starred reviews, was a JLG selection and a *Kirkus* Best of the Year, and the series has sold more than 700,000 copies; *A Place at the Table* was a Sydney Taylor Book Award Notable Book and a TLA Lone Star reading list pick; and *A Thousand Questions* was a JLG selection and a NYPL Best Book.

### SUCCESSFUL TRACK IN

**CATEGORY:** Starring a Pakistani–American girl with a charming voice, this is perfect for readers who have aged out of Faruqi's *Yasmin* series and are looking for their next great read.

**BONUS BACK MATTER:** Back matter includes a pumpkin-based recipe for readers to make and enjoy.

**CROSS-PROMOTION:** Will publish alongside the paperback of *Marya Khan and the Fabulous Jasmine Garden* (book 2), which will include a sample chapter in the back.

### SPECIFICATIONS

\* Black-and-white illustrations throughout

\* 144 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover POB**

PUB MONTH: **OCTOBER**

**AGES 6 to 9**

**CHAPTER BOOK, KIDS SERIES, KIDS MUSLIM HISTORY & CULTURE**

**ISBN 978-1-4197-6120-1**

US \$14.99 CAN \$18.99 UK £10.99



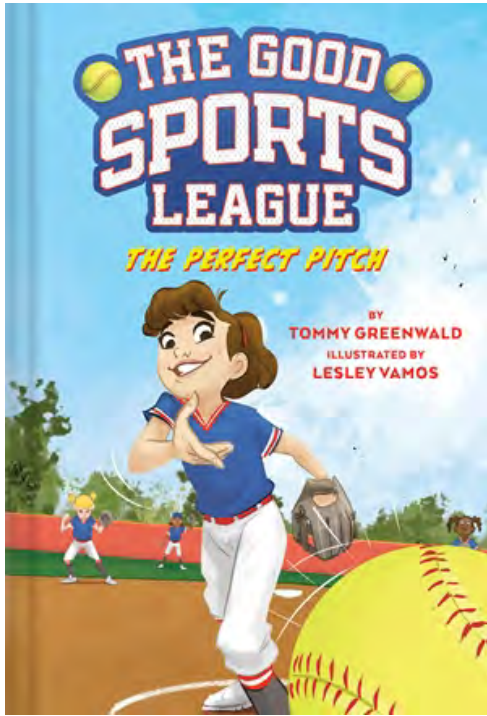
ebook ISBN

**978-1-64700-643-3**

# The Perfect Pitch (Good Sports League #2)

● BY TOMMY GREENWALD, ILLUSTRATED BY LESLEY VAMOS

A funny, heavily illustrated new chapter book series about sports and sportsmanship by the acclaimed author of *Game Changer*

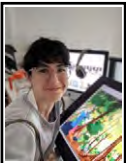


Annabella Donatello likes to do everything. She likes to draw, fly kites, play soccer, cook, and eat what she cooks. She even likes to do math! But there are two things she loves most of all: softball and performing. So she's thrilled when she gets cast in the school play, on top of being the star pitcher of her softball team.

Unfortunately, her softball coach is less thrilled about Annabella's busy schedule. And with the championships coming up, the pressure is on to make softball her number one priority, even when an important practice conflicts with opening night of the show. To be in two places at once, Annabella hatches a plan that will put all of her softball and acting skills to the test.



**Tommy Greenwald** is the author of *Game Changer*, *Rivals*, and *Dinged*. *Game Changer* is on 18 state lists, was an Amazon Best Book of the Month, a YALSA Top Ten pick, and a Junior Library Guild Premier selection. *Rivals* was also an Amazon Best Book of the Month, a Junior Library Guild selection, and a YALSA Quick Pick for Reluctant Young Adult Readers. Greenwald is the author of the *Crimebiters!* and *Charlie Joe Jackson* series, among many other books for children. Day job-wise, he is the cofounder of Spotco Advertising, a theatrical and entertainment advertising agency in New York City, and the lyricist and co-bookwriter (with Andrew Lipka) of *John & Jen*, an off-Broadway musical that has been produced around the country and internationally. To read woefully outdated information about him, visit [tommygreenwald.com](http://tommygreenwald.com). **Lesley Vamos** earned a bachelor of digital media with high distinction from the University of New South Wales Art and Design, along with an honorary award in hand-drawn animation despite continuing to hold her pencil incorrectly. Vamos has been running her illustration and design business for more than a decade and is passionate about telling stories that put good into the world. She lives in Sydney with her partner, two children, and a small floofer named Penny.



## SELLING POINTS

### ALL-STAR AUTHOR:

Greenwald's *Game Changer* and *Rivals* were Junior Library Guild selections and Amazon Best of the Months, and *Game Changer* was on 18 state lists and a YALSA Top Ten pick. Now Greenwald is bringing his accessible and fun sports stories to a younger chapter book audience.

**LOVE OF THE GAME:** Many kids play sports and enjoy reading sports series like the ones by Jake Maddox and Matt Christopher.

### HIGHLY ILLUSTRATED

**FORMAT:** Comic panels and spot illustrations bring the sports action to life in a format perfect for reluctant readers.

**CROSS-PROMOTION:** Will publish alongside the paperback of book 1, which will include a sneak peek at the new story.

### SPECIFICATIONS

\* Black-and-white illustrations throughout

\* 144 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover**

PUB MONTH: **SEPTEMBER**

**AGES 7 to 10**

**CHAPTER BOOK, KIDS SERIES**

**ISBN 978-1-4197-6367-0**

US \$14.99 CAN \$18.99 UK £10.99



**ebook ISBN**

**978-1-64700-769-0**

## The Questioners Chapter Book Collection (Books 1-6)

- WRITTEN BY ANDREA BEATY, ILLUSTRATED BY DAVID ROBERTS

**A new collectible box set that includes six of the beloved *New York Times* bestselling Questioners chapter books!**



Three cheers for the Questioners! Celebrate science, perseverance, and creativity in this 6–book box set that includes *Rosie Revere and the Raucous Riveters*, *Ada Twist and the Perilous Pants*, *Iggy Peck and the Mysterious Mansion*, *Sofia Valdez and the Vanishing Vote*, *Ada Twist and the Disappearing Dogs*, and *Aaron Slater and the Sneaky Snake*.

Follow Iggy Peck, Rosie Revere, Ada Twist, Sofia Valdez, and Aaron Slater on all of their adventures! Add the picture books, chapter books, and activity books starring the Questioners by Andrea Beaty and David Roberts to your family library today.



**Andrea Beaty** is the author of many beloved children's books, including the bestselling Questioners series; *Attack of the Fluffy Bunnies*; *Happy Birthday, Madame Chapeau*; and *One Girl*. She lives just outside Chicago. **David Roberts** has illustrated many children's books including the bestselling Questioners series. He lives in London.



### SELLING POINTS

**BESTSELLING SERIES:** Both the Questioners picture books and chapter books are *New York Times* bestsellers, and the momentum keeps building. The chapter books collectively have nearly 800,000 copies.

**NOW ON NETFLIX:** *Ada Twist, Scientist*, the animated Netflix show, launched in September 2021. This box set is perfect for fans discovering Ada for the first time through the new show.

**GIFTABLE FORMAT:** The collectible box set format comes just in time for holiday gift giving.

**BOX SET SUCCESS:** The first Questioners chapter book box set that published in Fall 2021 has already sold almost 20,000 copies!

### SPECIFICATIONS

\* Two-color illustrations throughout

\* 896 pages

\* **Boxed Set**

PUB MONTH: **OCTOBER**

**AGES 6 to 9**

**CHAPTER BOOK, KIDS SERIES**

**ISBN 978-1-4197-7137-8**

US \$77.99 CAN \$101.99 UK £60.00



9 781419 771378



# Diary of a Wimpy Kid: Book 18

● BY JEFF KINNEY

New from #1 international bestselling author Jeff Kinney—official cover reveal coming soon!



In the newest installment of the Wimpy Kid series, Greg is up to his eyeballs in stress. Overdue homework assignments, flaky study partners, and at least one all-nighter put Greg to the test. You'll be laughing along as Greg hilariously muddles his way through middle school.

**Jeff Kinney** is a #1 *New York Times* bestselling author of the Diary of a Wimpy Kid series and the Awesome Friendly Kid series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of *Time* magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, D.C., area and moved to New England, where he and his wife own a bookstore named An Unlikely Story.

**SELLING POINTS**

**GLOBAL PHENOMENON:** With over 275 million books sold around the world in 84 editions in 69 languages, Wimpy Kid has turned millions of kids into readers. The series is one of the top-five bestselling book series—adult and kids—of all time.

**MEGA BESTSELLING SERIES:** A consistent fixture on the *New York Times* bestseller list for over 750 weeks—longer than any other kids' series! Wimpy Kid is also a #1 bestseller on the *USA Today*, *Wall Street Journal*, *Publishers Weekly*, and *IndieBound* bestseller lists.

**NOW A MAJOR DISNEY MOVIE FRANCHISE:** Wimpy Kid has a brand-new animated movie on Disney+! *Diary of a Wimpy Kid* premiered on December 3, 2021, to instant success. The second animated adventure, *Rodrick Rules*, released on December 2, 2022.

**WIDE SOCIAL MEDIA REACH:** Nearly 5 million fans across Facebook, Twitter, and Instagram, over 1.4 billion TikTok views for #diaryofawimpykid, 20+ million YouTube views, and 1.1 billion views on GIPHY.

**SPECIFICATIONS**

- \* 350 black-and-white illustrations
- \* 224 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8" - 203mm

**\* Hardcover POB**PUB MONTH: **OCTOBER**AGES **8 to 12****ISBN 978-1-4197-6694-7**

US \$14.99 CAN \$17.99

**ebook ISBN****979-8-88707-207-4**

DIARY OF A WIMPY KID

## Rodrick Rules (Special Disney+ Cover Edition) (Diary of a Wimpy Kid #2)

● BY JEFF KINNEY

Now a Disney+ original movie!



Greg Heffley's got a secret, and if anyone finds out the juicy details, his life is going to get turned inside out.

Unfortunately, he's also got an older brother, Rodrick, who has a talent for sniffing these things out. But secrets can't stay under wraps for long—especially when there's a diary involved.

To celebrate the full-color, 3D animated Disney+ production of *Diary of a Wimpy Kid: Rodrick Rules*, we've created this special edition with an exclusive cover image.

Rodrick's band, Löded Diper, has never been so awful, and the laughs have never been so loud. And with 275 million Wimpy Kid books in print and counting, Greg Heffley's world has never been bigger.

**Jeff Kinney** is a #1 *New York Times* bestselling author of the *Diary of a Wimpy Kid* series and the *Awesome Friendly Kid* series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of *Time* magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, D.C., area and moved to New England, where he and his wife own a bookstore named An Unlikely Story.

RIGHTS: World/All

### SELLING POINTS

**GLOBAL PHENOMENON:** With over 275 million books sold around the world in 84 editions in 69 languages, *Wimpy Kid* has turned millions of kids into readers. The series is one of the top-five bestselling book series—adult and kids—of all time, and has been a fixture on the *New York Times* bestseller list for more than 785 weeks—longer than any other kids' series. *Wimpy Kid* is also a #1 bestseller on the *USA Today*, *Wall Street Journal*, *Publishers Weekly*, and *IndieBound* bestseller lists.

### NOW A MAJOR DISNEY MOVIE

**FRANCHISE:** *Wimpy Kid* has a brand-new animated movie on Disney+! *Diary of a Wimpy Kid* premiered on December 3, 2021, to instant success. The second animated adventure, *Rodrick Rules*, released on December 2, 2022.

### WIDE SOCIAL MEDIA REACH:

4.4 million Facebook fans; 20+ million YouTube views; 224,000 Twitter followers; and 136,000 Instagram followers.

### SPECIFICATIONS

\* 350 black-and-white illustrations

\* 224 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover POB**

**AVAILABLE NOW!**

**AGES 8 to 12**

**ISBN 978-1-4197-6699-2**

US \$14.99 CAN \$17.99



CARTON QTY: 32

**ebook ISBN**

**978-1-64700-994-6**

# The Shape of Time (Rymworld Arcana Book One)

● BY RYAN CALEJO

A new middle-grade mind-bending adventure from award-winning author Ryan Calejo, destined to be an instant classic

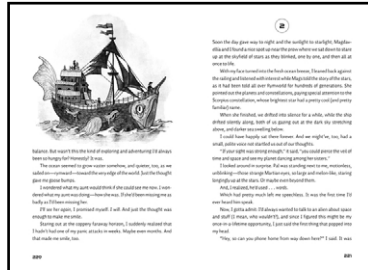
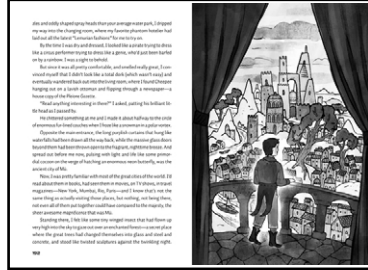
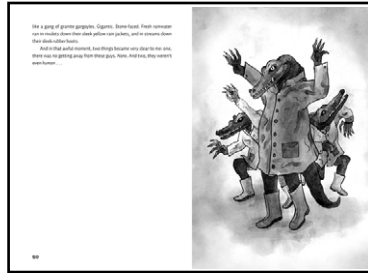


Fourteen-year-old Antares De La Vega is a natural born adventurer. He dreams of journeying across burning deserts, trekking through wild and uncharted jungles, sailing the furthest reaches of the seas—and yet, he's never even stepped foot outside of South Florida . . . But that all changes when strange creatures come leaping out of lightning bolts to kidnap him. Locked away in a secret prison in the middle of the Bermuda Triangle, Antares meets fourteen-year-old Magdaveíllia, a mysterious and iron-willed girl who opens his eyes to a shocking truth: that this world is a far different place than he's been led to believe. He learns of the existence of The Flat Earth Society, an ancient secret order, whose main function is to keep the world beyond the great Ice Wall a mystery—a land known as Rymworld. But Rymworld is in trouble. Led by a nameless evil, a sinister group of mystics seek to seize control over its only true resource: time itself.

Antares and Magdaveíllia must set out beyond the edges of any map to discover the undiscoverable: a lost and forgotten island where there is rumored to exist a legendary artifact: a mythical compass that just might hold the key to foiling the mystics' plans. Following a series of intricately concealed clues left behind by Magdaveíllia's parents (clues Antares seems to be the key to unlocking), they must wield both geometry and alchemy, outsmart molemen and mermaids, and outrun fiendish outer space aliens—all while attempting to solve a riddle as old and mystifying as the sun.



**Ryan Calejo** is an award-winning author born and raised in sunny south Florida. His critically acclaimed Charlie Hernández series has been featured in half a dozen state reading lists and has earned starred reviews from *Booklist* and *Kirkus*, was a Texas Bluebonnet Master List Selection, and won an International Latino Book Award, a Sunshine State Young Readers Award, and a Florida Book Award (Gold Medal). He lives in Miami.



## SELLING POINTS

### AWARD-WINNING AUTHOR:

Calejo's Charlie Hernández series received two starred reviews and won a Texas Bluebonnet Award, an International Latino Book Award, and a Florida Book Award. He also has a new book out with George Lopez, *ChupaCarter*, which award-winning author Zoraida Córdia called "an uproariously good time."

### LATINX REPRESENTATION:

Calejo is passionate about showing young Latinx kids that they can be the heroes of the story, and this series centers Latinx characters and puts them in a blockbuster, commercial adventure.

### EXCITING NEW SERIES:

With humor, action, and lots of kid appeal, this is the start of a new middle-grade series that's perfect for fans of *Sal and Gabi Break the Universe* and *The Last Last-Day-of-Summer*.

### INTERIOR ILLUSTRATIONS:

The book will feature beautiful interior illustrations from Julia Iredale, which will help bring the story to life for young readers.

## SPECIFICATIONS

- \* Black-and-white illustrations throughout
- \* 320 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8" - 203mm
- \* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

**AGES 8 to 12**

**MIDDLE-GRADE  
NONFICTION, KIDS LATINO  
HISTORY & CULTURE, KIDS  
FANTASY**

**ISBN 978-1-4197-5988-8**

US \$18.99 CAN \$23.99 UK £13.99



**ebook ISBN  
978-1-64700-594-8**

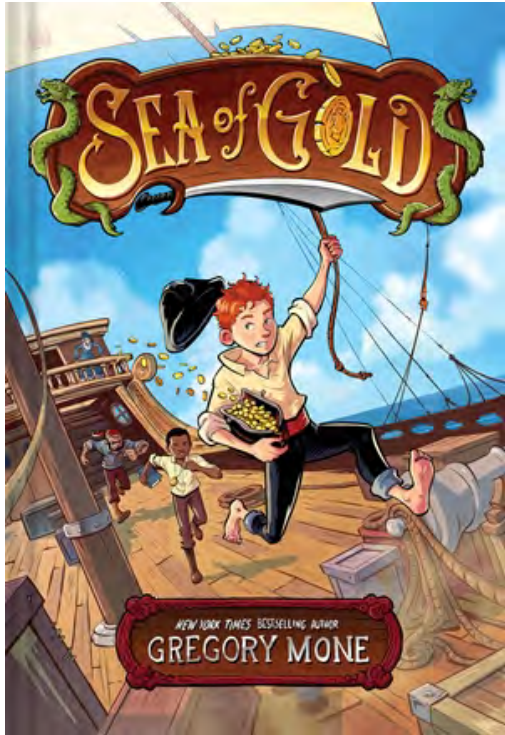


SEA OF GOLD

# Sea of Gold

● BY GREGORY MONE

In the tradition of *Treasure Island*, an unlikely young pirate races a band of devious rogues for hidden gold in the start of a new middle-grade series by bestselling author Gregory Mone



Twelve-year-old Fish—nicknamed for his skill as a swimmer—never intended to become a pirate. For starters, he’s just a kid from a poor farming family, and second, he absolutely hates to fight. But after his parents send him to work as a courier, one of his deliveries is stolen, and as Fish hurries to get it back, he’s captured by a ship of scalawags. And the mysterious package? It’s the key to locating the Chain of Chuacar, a legendary treasure.

Swabbing the deck of the *Scurvy Mistress*, Fish will have to earn the trust of the fortune-obsessed captain and learn the ropes from the rest of the crew, including a boy encyclopedia on all things piracy, a tough-as-nails young thief, and a fearless girl with knives up her sleeves. Yet with mutiny on the horizon and a ruthless first mate testing him at every turn, Fish isn’t sure he’ll survive, let alone find the Chain. Armed only with wit, courage and determination, Fish leads his new friends in the fight of their young lives and a hunt for the hidden gold.



**Gregory Mone** is the author of several bestselling works of fiction and nonfiction for both adults and children, including the *New York Times* bestsellers *Bill Nye’s Great Big World of Science*, the Jack and the Geniuses series (with Bill Nye), and *Astrophysics for Young People in a Hurry* (with Neil DeGrasse Tyson), along with *Atlantis: The Accidental Invasion* and *Atlantis: The Brink of War*. He is a contributing editor at *Popular Science* and an award-winning science writer. A graduate of Harvard College, he lives with his family on Martha’s Vineyard.

RIGHTS: World/All

## SELLING POINTS

**NYT BESTSELLING AUTHOR:** Mone is co-author of the *New York Times* bestselling Jack and the Geniuses series, and the author of other middle-grade series including *Atlantis* and the first two *He-Man and the Masters of the Universe* books.

**SERIES LAUNCH:** Initially published by Scholastic as a standalone in 2010 (under the title *Fish*, which sold more than 125,000 copies via fairs), this book is being relaunched as the start of a new series (with a sequel to come in Fall 2024) after the rights reverted to Mone in 2018. The manuscript has been heavily revised to include new story elements, and with a fresh cover and the addition of interior spot illustrations, this is a brand-new book with an Abrams package rather than a mere reissue.

**MIDDLE-GRADE VOICE:** With instantly likable protagonists, immersive world-building, action-packed plots, fast pacing, and surprising twists, Mone knows exactly how to connect with middle grade readers.

**ARR, MATEY!:** Pirates are a pop culture mainstay and innately kid-friendly.

**DIVERSE CAST:** Fish’s fellow shipmates, including girls and kids of color, are main characters.

**ILLUSTRATED:** Includes approximately 12 black-and-white line drawings and a map of Fish’s world.

## SPECIFICATIONS

\* Black-and-white illustrations throughout

\* 256 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover POB**

PUB MONTH: **AUGUST**

**AGES 8 to 12**

**MIDDLE-GRADE FICTION**

**ISBN 978-1-4197-5683-2**

US \$15.99 CAN \$19.99 UK £10.99



9 781419 756832

**ebook ISBN**

**978-1-64700-410-1**

# Lost Kites and Other Treasures

● BY CATHY CARR

A moving and heartfelt new middle-grade novel about mental illness, the transformative power of art, and the ever-evolving complications and joys of family life



Twelve-year-old Franny Petroski never lets anyone know how often she thinks of the charismatic, troubled mom who left her years ago any more than she talks about the unaccountable things Mom did while she was still in the picture. Life with Nana is safe and secure, and Franny's innovative art projects fill in any lonesome times. But when Nana has an accident and Franny's estranged uncle comes home to help out for a while, some long-guarded family secrets come to light. Franny has to use all of her courage, as well as all of her art skills, to come to terms with the discoveries she makes about her mother—and herself.



**Cathy Carr** was born in western Nebraska and grew up in Wisconsin. Since high school, she has lived in four different US states, plus overseas, and worked a variety of jobs, from burger flipping to technical writing. Wherever she goes, her observations of the natural world give her inspiration. Her debut novel, *365 Days to Alaska*, was called “a wonderful debut novel about compassion, belonging, and finding your way home” by Lynne Kelly. Carr now lives in the New Jersey suburbs with her family and a semi-feral cat named Barnaby. Visit her online at [cathycarrwrites.com](http://cathycarrwrites.com).

RIGHTS: World/All

## SELLING POINTS

**DEBUT SUCCESS:** Carr's debut, *365 Days to Alaska*, was a Bank Street Best Book, a CCBC Choices Best of the Year, and a JLG selection. It sold more than 9,000 copies and is in its fourth printing. It also received great blurbs from John David Anderson, Francisco X. Stork, Lynne Kelly, Carrie Jones, and Bethany Hegedus.

**IMPORTANT THEMES:** The story discusses themes of parental mental health, healing, and untraditional family structures, while also telling an emotional and heartfelt story.

**STRONG PROSE:** Carr writes with an accessible but literary style and crafts a story that many young readers will relate to and feel seen by.

## SPECIFICATIONS

\* 272 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover with jacket**

PUB MONTH: **FEBRUARY**

**AGES 8 to 12**

**MIDDLE-GRADE FICTION**

**ISBN 978-1-4197-6799-9**

US \$18.99 CAN \$23.99 UK £13.99



**ebook ISBN**

**979-8-88707-021-6**

THANKS A LOT, UNIVERSE

## You Owe Me One, Universe (Thanks a Lot, Universe #2)

● BY CHAD LUCAS

Brian and Ezra's story continues in the moving and heartfelt sequel to *Thanks a Lot, Universe*, which *New York Times* bestselling author Nic Stone called "a glorious ode to the beauty of preteen friendship"



Brian knows that anxiety and depression aren't things that are magically fixed overnight, but he still doesn't understand why it's all hitting him so hard right now. Sure, his dad is still in prison and middle school is still stressful, but he's seeing a therapist, he's got good friends, and he's doing really well on the basketball team. He should be fine, so why does he feel too tired to get out of bed some days? And why does he turn into "Cursed Monster Brian" and snap whenever someone asks him what's wrong?

Ezra is trying his best to look out for Brian, but he's not sure that he's actually helping. Sure, they're still best friends, but as Ezra starts preparing for the talent show, he also starts talking with Victor—the kid who relentlessly bullied Brian last year. It turns out, Victor has been really working on himself and is kind of really cool. Ezra and Victor share a love of music, and whenever the two spend time together, Ezra's stomach feels a little bit swoopy. But even if he likes making music and talking with Victor, he still feels like he's betraying his best friend whenever they hang out. And he worries that he's falling for another boy who won't return his feelings . . .

Earnest, heartfelt, and full of humor, *You Owe Me One, Universe* explores the nuances and complications of middle school relationships—and shows how sometimes the smallest acts of caring can be the ones that matter most.



**Chad Lucas** has been in love with words since he attempted his first novel on a typewriter in the sixth grade. He has worked as a newspaper reporter, communications advisor, freelance writer, part-time journalism instructor, and parenting columnist. His debut novel, *Thanks a Lot, Universe*, was called "tenderhearted and bold" in a starred review from *Kirkus Reviews*. A proud descendant of the historic African Nova Scotian community of Lucasville, he lives with his family near Halifax, Nova Scotia. He enjoys coaching basketball and is rarely far from a cup of tea.

RIGHTS: World English

### SELLING POINTS

**SERIES PRAISE:** *Thanks a Lot, Universe* has grossed more than 20,000 copies across formats, was named a Cybils Awards Finalist, was a Lone Star/TLA Pick, was on the SLJ and NYPL Best of the Year Lists, received two starred reviews as well as blurbs from Janae Marks, Wesley King, and Nic Stone.

**HEARTFELT STORY:** Lucas has a great empathy and humor to his writing. The sequel shows how depression and anxiety can affect kids like Brian long-term and how trauma can manifest in different ways at different times. And through Ezra's new romance, we see the ways that people can grow and end up being more than we expect them to be.

**DIVERSE CAST:** The cast of characters reflect the diversity of the real world and the story gently discusses issues of race, sexuality, mental health, incarceration, and bullying.

### SPECIFICATIONS

\* 304 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover with jacket**

PUB MONTH: **NOVEMBER**

**AGES 10 to 14**

**MIDDLE-GRADE FICTION,  
KIDS LGBTQ+ HISTORY &  
CULTURE**

**ISBN 978-1-4197-6686-2**

US \$17.99 CAN \$22.99 UK £12.99



ebook ISBN

**978-1-64700-943-4**

# Cut Loose! (The Chance to Fly #2)

● BY ALI STROKER AND STACY DAVIDOWITZ

The showstopping sequel to *The Chance to Fly*, which *New York Times* bestselling author Chris Colfer called “unique, inspirational, and full of heart”



It's the beginning of eighth grade, and Nat Beacon is nervous. Not only will she be the New Kid, but the New Kid in a Wheelchair. And the school year starts off rocky: No one seems friendly, and she can't get to the cafeteria without help. But there are a few bright spots. Namely, her best friend, Hudson, her boyfriend (swoon!), Malik, and her very favorite thing: theater. This year, there's a middle-school theater competition, and any production that wins their regional competition will get the chance to perform—on a real Broadway stage!

Nat couldn't be more excited. This is her chance to make it big and prove she belongs at her new school! Nat wows the director and gets cast in the school production: *Footloose!* But rehearsals are super stressful. Dance diva, Skye, wants more complex choreography, Malik keeps flaking for band practice, and Hudson gives Nat the cold shoulder, leaving Nat confused and alone. Nat starts to wonder whether she can really carry the show to Broadway and whether, without her friends, it's worth doing theater at all.

Full of heart, friendship, and so much song, *Cut Loose!* by Tony Award winner Ali Stroker and Stacy Davidowitz is an uplifting story about embracing your strengths, standing out, and standing up for what you believe in.



**Ali Stroker** is a Tony Award-winning actress for her role as Ado Annie in the 2019 revival of Rodgers and Hammerstein's *Oklahoma!* She made history as the first actor in a wheelchair to appear on Broadway in Deaf West's acclaimed 2015 revival of *Spring Awakening*. Since then, she's performed on stages across New York as well as in movies, such as *Christmas Ever After*, and countless shows, including *Echoes*, *Only Murders in the Building*, *Ozark*, *Ten Days in the Valley*, *The Glee Project*, *Glee*, *And Just Like That*, *Big Nate*, and *Alice's Wonderland Bakery*. Her mission to improve the lives of others through the arts, disabled or not, is captured in her motto: "Turning Your Limitations Into Your Opportunities." Stroker is the proud author of the acclaimed novel *The Chance to Fly* as well as the picture book *Ali and the Sea Stars*. **Stacy Davidowitz** is an acclaimed author and playwright. Her star-reviewed novel *The Chance to Fly*, coauthored by Tony Award-winning actress Ali Stroker, was named a best children's book of the year by Amazon, Chicago Public Library, *Parents*, and Bank Street College of Education. Davidowitz is best known for her four-book Camp Rolling Hills series, inspired by her coauthored *Camp Rolling Hills the Musical*, which continues to have productions across the country.



She is also the author of the Hanazuki chapter-book series based on Hasbro's YouTube series. She has written award-winning plays that have been produced regionally and internationally. When she is not writing, she teaches creative writing, female empowerment, and musical theater in schools, camps, foster care facilities, and juvenile detention centers. She lives in upper Manhattan with her husband and twin boys. Learn more about Davidowitz at [stacydavidowitz.com](http://stacydavidowitz.com) and follow her on Instagram at [@stacydavidowitzbooks](https://www.instagram.com/stacydavidowitzbooks).

## SELLING POINTS

**SOARING SUCCESS:** *The Chance to Fly* has sold more than 18,000 copies, received a starred review from *Publishers Weekly*, was an Amazon Best of the Year pick, a Prime Book Box selection, and received great blurbs from Chris Colfer, Kristin Chenoweth, Judith Heumann, Gregory Maguire, and Sophia Gennusa. There's also a Disney original film based on the book in the works.

**PITCH-PERFECT TEAM:** Stroker is the first actress who uses a wheelchair to appear on Broadway in *Spring Awakening*, and she is the first person in a wheelchair to win a Tony for her role in the revival of *Oklahoma!* She was on *Glee* and the *TIME*100 Next list, has more than 74,000 Instagram followers and 32,000 Twitter followers, and her star continues to rise. Davidowitz is a playwright and children's book author. They're the perfect team to bring Nat's story to life.

## DISABILITY REPRESENTATION:

Nat's journey is inspired by Stroker's own experience as an actress who uses a wheelchair, and this new story is as heartwarming and empowering as the first book.

**CROSS-PROMOTION:** Will publish alongside the paperback of book 1, which will include a sneak peek of book 2 in the back.

## SPECIFICATIONS

\* 288 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**AGES 8 to 12**

**MIDDLE-GRADE FICTION**

**ISBN 978-1-4197-6404-2**

US \$17.99 CAN \$22.99 UK £12.99



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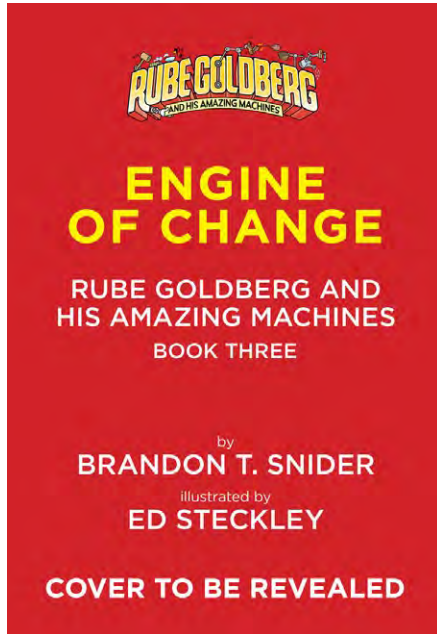
**ebook ISBN**

**978-1-64700-804-8**

**Engine of Change (Rube Goldberg and His Amazing Machines #3)**

● BY BRANDON T. SNIDER; ILLUSTRATED BY ED STECKLEY

The third title in the hilarious Rube Goldberg and His Amazing Machines series by bestselling author Brandon T. Snider and featuring illustrations by award-winning artist Ed Steckley



Evil Professor Zeero has disappeared, Superintendent Atwater has been put in his place, and all is right again in Beechwood . . . or is it? When Rube Goldberg discovers the Null Corporation is building a giant machine in his beloved junkyard, he suspects something nefarious is at play. Then when he begins receiving anonymous messages from someone claiming to be an ally, he *knows* something is up. Together with his best friends Boob and Pearl, as well as friends like Reina, Lala, and Davin, Rube sets out to find out just what the company has planned for their town. To throw a wrench in things, Rube's dad has made an unexpected trip home, and Rube struggles to find the best way to share his new passion for problem-solving with the person he loves the most. Can Rube find all the answers he needs in time to save Beechwood?

Disguises, master plans, and, above all, Rube Goldberg Machines come together in this hilarious third title in the Rube Goldberg and His Amazing Machines series, written by bestselling author Brandon T. Snider and featuring black-and-white illustrations by Ed Steckley.



**Brandon T. Snider** is the bestselling author of the award-winning *Dark Knight Manual*, as well as the Avengers: Infinity War: The Cosmic Quest series. Additionally, he has written books featuring Cartoon Network favorites such as *Adventure Time* and *Regular Show*, Marvel's Spider-Man and Black Panther, plus pop culture icons such as Justice League, *Star Wars*, and The Muppets. He lives in New York City, where he is a member of the Writers Guild of America and SAG-AFTRA. **Jennifer George**, Rube Goldberg's granddaughter, runs The Rube Goldberg Institute for Innovation and Creativity and is the author of several Rube Goldberg Books: *Baby Rube's Opposites*, Rube Goldberg's Simple, Normal series, and *The Art of Rube Goldberg*. She lives and works in New York City. **Ed Steckley** is an award-winning print and advertising illustrator, based in Racine, Wisconsin.

**SELLING POINTS**

**POPULAR SUBJECT:** Rube Goldberg was a Pulitzer Prize-winning cartoonist famous for his zany contraptions and whose name is now an adjective. With over half a billion posts for #rubegoldberg on TikTok and millions of posts on YouTube and other platforms, Rube Goldberg lives on as some of the most popular content on social media.

**LAUGH-OUT-LOUD HUMOR:**

This hilarious middle-grade adventure series is inspired by some of Goldberg's classic cartoon inventions and characters.

**STEAM HOOK:** Rube Goldberg is an integral part of STEM and art curriculum across the United States and around the world.

**AUTHORIZED:** Written in consultation with the Rube Goldberg Institute for Innovation & Creativity.

**SPECIFICATIONS**

\* Black-and-white illustrations throughout

\* 256 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover POB**

PUB MONTH: **OCTOBER**

**AGES 8 to 12**

**MIDDLE-GRADE FICTION, FICTION**

**ISBN 978-1-4197-5008-3**

US \$14.99 CAN \$18.99 UK £10.99



**ebook ISBN**

**978-1-64700-094-3**

**Stage Fright (SpongeBob SquarePants Mysteries #3)**

● BY DAVID LEWMAN, ILLUSTRATED BY FRANCESCO FRANCAVILLA

For the next book in this middle-grade series, **SpongeBob is back with a new partner and a new case that will take them through the mysterious corners of Bikini Bottom's theater world**



The Bikini Bottom Community Theater is on its last legs. Luckily, an eccentric director comes to town to stage a new play, sure to grab everyone's attention—even King Neptune's! If the show is a success, the theater is bound to be saved. But when a series of disastrous mishaps occur, the stage is set . . . for a mystery!

Enter Detective SpongeBob SquarePants and his new partner, Sandy Cheeks. In order to crack this case, they'll have to step out of the spotlight and into the shadows to discover just who is responsible for all this drama. Can they solve the case before the theater is closed for good?

**David Lewman** has written more than 65 books starring SpongeBob SquarePants, Jimmy Neutron, the Fairly OddParents, G.I. Joe, the Wild Thornberrys, and other popular characters. He has also written scripts for many acclaimed television shows. Lewman lives in Los Angeles with his wife, Donna, and their dog, Pirkle. **Francesco Francavilla**, an Eisner and Eagle award winner and *New York Times* bestselling creator, is best known for bringing his signature neo-pulp style to the comics industry, from horror to superheroes and sci-fi. He co-created and has worked on the acclaimed horror series *Night of the Ghoul* and *Afterlife with Archie*, and is currently illustrating his creator-owned *The Black Beetle*. Born and raised in Italy, he now lives in Atlanta, Georgia, with his lovely partner, Lisa, and their two cats.

**SELLING POINTS**

**POPULAR BRAND:** Since premiering in 1999, SpongeBob SquarePants has gone from quirky kids' favorite to global phenomenon. Now entering its 25th year, there are over 250 episodes of the original TV series, two spin-off series, three theatrical films, and 116 million followers on social media. If that weren't enough, a new SVOD movie lands in 2023 while a fourth theatrical is due in 2025.

**FRESH CONTENT:** Blends multiple genres of storytelling—from classic noir to supernatural adventure—all while maintaining the same humor and levity that comes with a SpongeBob story. This series has something for any fan at any age.

**ILLUSTRATIONS:** Featuring beautiful black-and-white chapter heading illustrations by comics superstar Francesco Francavilla.

**SPECIFICATIONS**

\* Black-and-white spot art

\* 224 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Hardcover POB**PUB MONTH: **JANUARY**

AGES 8 to 12

**ISBN 978-1-4197-6208-6**

US \$14.99 CAN \$18.99 UK £10.99



9 781419 762086

# A Fright to Remember (Monster High #1)

● BY ADRIANNA CUEVAS

The first book in a fangtastic new series inspired by Nickelodeon's animated show *Monster High*!



As Monster High prepares for its annual talent show, Frankie Stein is left wondering what they could perform. When Torelei Stripe mocks Frankie's music playing abilities, Frankie is left even more confused about which of their brain parts is exciting enough for the talent show. Luckily, Headmistress Bloodgood presents Frankie with new information about their brain that might hold the answer. Except Frankie discovers that their brain part is from a disgraced scientist accused of unethical experiments. Plagued by dreams from the scientist's life, Frankie teams up with Draculaura and Clawdeen to discover the truth about their past—and save Monster High in the process.



**Adrianna Cuevas** is the author of the Pura Belpré honor book *The Total Eclipse of Nestor Lopez*, *Cuba in My Pocket*, *The Ghosts of Rancho Espanto*, and *Mari and the Curse of El Cocodrilo*. She is a first-generation Cuban-American originally from Miami, Florida. A former Spanish and ESOL teacher, Adrianna currently resides in Austin, Texas with her husband and son. When not working with TOEFL students, wrangling multiple pets including an axolotl, and practicing fencing with her son, she is writing her next middle grade novel.

RIGHTS: World/All

## SELLING POINTS

**POPULAR BRAND:** Since launching Monster High, Mattel has sold more than 150 million dolls, including a 2020 collector's edition that sold out almost immediately. The brand is still just as relevant today, with loyal fans who grew up with the show generating more than three billion views on TikTok and ranking it as the #7 toy brand on Instagram.

**MULTIMEDIA RELAUNCH:** In addition to a brand-new animated show, Mattel and Nickelodeon have partnered on a new live-action Monster High film, released on October 6th 2022. The show and film draws new fans of all ages to the books, as well as older fans revisiting their favorite characters.

**INCLUSIVE STORYTELLING:** Monster High believes strongly in embracing one's true, unique self. Mattel has updated its storytelling and branding to represent a more diverse and inclusive cast of characters, all while staying true to their original hook.

## SPECIFICATIONS

- \* Black-and-white illustrations throughout
- \* 256 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8" - 203mm

\* **Hardcover POB**

PUB MONTH: **OCTOBER**

**AGES 10 to 14**

**MIDDLE-GRADE FICTION,  
KIDS SERIES, FICTION,  
SCIENCE FICTION &  
FANTASY**

**ISBN 978-1-4197-6986-3**

US \$14.99 CAN \$18.99 UK £10.99



9 781419 769863

**ebook ISBN**

**979-8-88707-102-2**

# Nightbane (The Lightlark Saga Book 2)

● BY ALEX ASTER

The seductive and action-packed follow-up to Alex Aster's instant #1 *New York Times*, #1 *Wall Street Journal*, and internationally bestselling novel, *Lightlark*



Isla Crown has secured the love of two powerful rulers and broken the curses that plagued the six realms for centuries, but few know the true origins of her powers. Now, in the wake of a crushing betrayal, Isla finds herself hungry for distraction, preferring to frequent Lightlark's seductive haunts instead of embracing her duties as the newly crowned leader of two separate realms. Worse, her fellow rulers haven't ceded victory quietly, and there are others in Isla's midst who don't believe her ascent to power was earned. As certain death races toward Lightlark and secrets from the past begin to unravel, Isla must weigh her responsibility to her people against the whims of the most dangerous traitor of all: her heart.

Alex Aster's intricate world expands after the riveting culmination of the Centennial games, delving more deeply into Isla's memories of her past, as her future hurtles toward two possible fates.



**Alex Aster** is a #1 *New York Times*, *Wall Street Journal*, and *Publishers Weekly* bestselling author as well as an internationally bestselling author and one of the most followed novelists on social media. She graduated summa cum laude from the University of Pennsylvania, where she studied creative writing, and is also the author of the critically acclaimed Emblem Island series. Explore the world of *Lightlark* at [asterverse.com](http://asterverse.com).

## SELLING POINTS

**FILM BUZZ:** *Lightlark* was preempted in a major deal by Universal and Temple Hill, the production studio behind the successful movie adaptations of the *Twilight* Saga, *Maze Runner*, and *The Hate U Give*.

**BESTSELLING SERIES:** *Lightlark* was an instant #1 *New York Times* bestseller and has remained on the list since its debut. It also debuted on the Indiebound, *USA Today*, and *WSJ* lists.

**SOCIAL MEDIA REACH:** #Lightlark has nearly 90 million views on TikTok, and Aster herself has over a million TikTok followers and over 100,000 Instagram followers.

**MEDIA DARLING:** Aster has appeared on *Good Morning America*, *The Kelly Clarkson Show*, and *Sherri* to promote *Lightlark*, in addition to coverage by national media outlets like *Today.com*, *Entertainment Weekly*, and *Refinery29*. She was recently on the *Forbes* 30 Under 30 list.

**ACCOUNT SUPPORT:** Aster has formed strong relationships with accounts, making efforts to personally visit select Indies, B&N locations, and Target locations nationwide.

## SPECIFICATIONS

\* 384 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Hardcover with jacket**

PUB MONTH: **NOVEMBER**

AGES 13 and up

YOUNG ADULT, FICTION,  
SCIENCE FICTION &  
FANTASY

ISBN 978-1-4197-6090-7

US \$19.99 CAN \$24.99 UK £12.99



ebook ISBN

978-1-64700-633-4

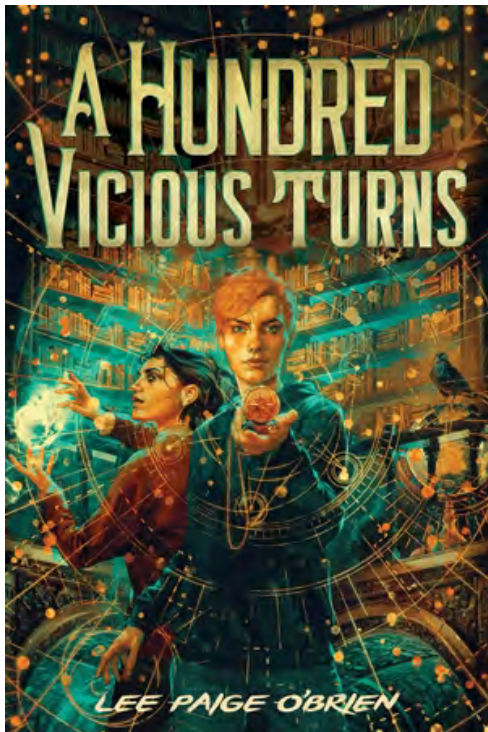


THE BROKEN TOWER

## A Hundred Vicious Turns (The Broken Tower Book 1)

● BY LEE PAIGE O'BRIEN

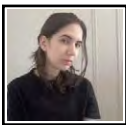
The heir to an arcane bloodline must outwit their ambitious rival to stop a ruthless magical adversary in a YA fantasy debut perfect for fans of *A Lesson in Vengeance* and *Hell Followed With Us*



Rat Evans, nonbinary heir to one of the oldest magical bloodlines in New York, doesn't cast spells anymore. For as long as Rat can remember, they've been surrounded by doorways no one else sees and corridors that aren't on any map. Then one day, they opened a passage and found a broken tower in a field of weeds—and something followed them back.

When Rat is accepted into Bellamy Arts, all they want is a place to hide and to make sure they never open another passageway again. But when the only other person who knows what really happened last year—Harker Blakely, the dangerously gifted trans boy who used to be Rat's closest friend—turns up on campus, Rat begins to realize that Bellamy Arts might not be as safe as they'd thought. And the tower might not be through with them yet.

Soon, Rat finds themselves caught in a web of secrets and long-buried magic, with their friend-turned-enemy at their throat. But the closer they come to uncovering the truth about the tower, the further they're drawn toward the unsettling powers that threaten to swallow them whole.



**Lee Paige O'Brien** (he/they) is an author and literary agent from New York, where he writes queer fantasy books about strange magic and monsters of all kinds. When not writing, O'Brien knits, plays guitar, and paces a lot.

RIGHTS: World English

### SELLING POINTS

**DAZZLING DEBUT:** This is O'Brien's debut, and their striking dialogue, propulsive plotting, and unique magic system pulls the reader into the story. O'Brien is an exciting new voice in YA, whose writing is perfect for fans of *A Lesson in Vengeance* and *The Raven Cycle* series.

**TRANS REPRESENTATION:** Now more than ever, young readers need stories that feature queer and trans characters in all of their complexity. The novel features a mostly queer cast and doesn't shy away from the messiness of coming of age, as well as the wonders of getting to see these characters step into their power and stand up for themselves.

**ALLURING AESTHETIC:** The story is perfect for fans of dark academia—with a twisting mystery, magic school setting, and a brooding, nuanced cast of characters.

### SPECIFICATIONS

\* 384 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

[AGES 12 and up](#)

[YOUNG ADULT, KIDS](#)

[FANTASY, LGBTQ+](#)

[HISTORY & CULTURE](#)

**ISBN 978-1-4197-6515-5**

US \$19.99 CAN \$24.99 UK £13.99



9 781419 765155

**ebook ISBN**

**978-1-64700-851-2**

# All the Fighting Parts

● BY HANNAH V. SAWYERR

In the vein of *Grown* and *The Poet X*, a searing and defiant novel in verse about a sexual assault within a church community



Sixteen-year-old Amina Conteh has always believed in using her tongue as her weapon—even when it gets her into trouble. After cursing at a classmate, her father forces her to volunteer at their church. And then Amina is sexually assaulted by Pastor Johnson.

After that, she stops using her voice altogether. Her life starts to fall apart: Her father is frustrated that her grades are slipping, and her friends don't understand Amina's sudden isolation. When Pastor Johnson is arrested for sexual assault of another girl, the community is shaken and divided. Some call him a predator and others blame the girl who named him. Amina is terrified that she'll find herself connected with Pastor Johnson's assault, but she also desperately wants to speak up.

To regain not only her voice but her sense of self, Amina must find the power to confront her abuser—in the courtroom and her heart—and learn to use all the fighting parts that she's been given.



**Hannah V. Sawyer** was recognized as the Youth Poet Laureate of Baltimore in 2016. Her spoken word has been featured on the BBC's *World Have Your Say* program, as well as the National Education Association's "Do You Hear Us?" campaign. Her written word has been included in *gal-dem*, *Rookie*, and *xoNecole*. She holds a BA in English from Morgan State University and an MFA in creative writing from The New School. Elizabeth Acevedo has said "her poems harness momentum and barrel across the page with equal doses of grace and take-no-prisoners confidence." Sawyer lives in Los Angeles.

RIGHTS: World/All

## SELLING POINTS

**#METOO:** This story documents an assault in a moving and realistic way, showing a young woman dealing with the aftermath and taking back her power.

**NOVEL IN VERSE:** YA novels in verse have done well in the market and provide an accessible way to discuss difficult topics.

**MOVING DEBUT:** Sawyer is an exciting new voice in YA and an up-and-coming poet whose work has been featured on the BBC and the National Education Association and received praise from Elizabeth Acevedo.

## SPECIFICATIONS

\* 400 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

**AGES 14 and up**

**YOUNG ADULT, POETRY**

**ISBN 978-1-4197-6261-1**

US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 28

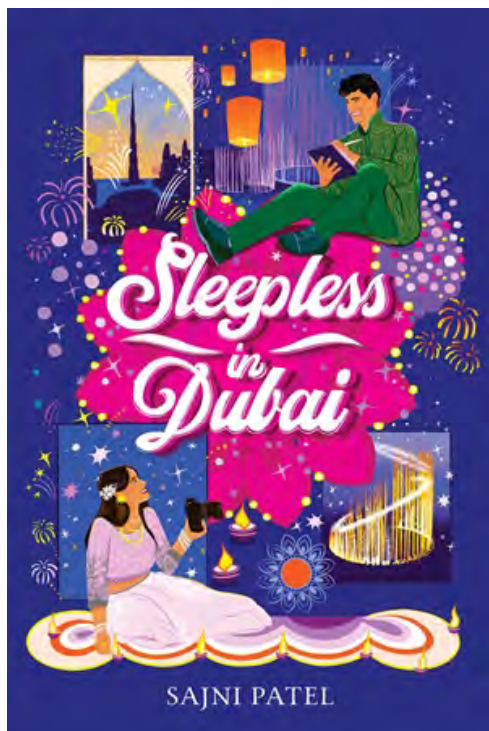
**ebook ISBN**

**978-1-64700-724-9**

# Sleepless in Dubai

● BY SAJNI PATEL

From the author of *My Sister's Big Fat Indian Wedding* comes this hilarious, smart, and swoon-worthy rom-com about two teens traveling to Dubai for Diwali



In this hate-to-love teen rom-com from the author of *My Sister's Big Fat Indian Wedding*, Nikki, an aspiring photographer, accompanies her family on a trip to Dubai to celebrate the five days of Diwali in style. It should be the trip of a lifetime, if Yash, the boy next door—with whom Nikki has a rocky history—weren't on board. In the festive spirit, Nikki's family encourages her to get reacquainted with Yash. Turns out a lot can change on a 12-hour flight beyond just continents. But can betrayals and conflicting ambitions be set aside long enough for the two teens to discover the true meaning of the Festival of Lights?



**Sajni Patel** is the author of adult and YA fiction. *The Trouble with Hating You* is the first of two women's fiction titles to be published with Grand Central/Forever. *My Sister's Big Fat Indian Wedding*, Patel's first book with Abrams, was published in 2022 to praise from reviewers, who called it "a warm hug of a novel" (*Booklist*) and "a sweet and entertaining romp" (*Kirkus*). Patel currently lives in Hawaii.

RIGHTS: World English

## SELLING POINTS

**STRATEGIC FOLLOW-UP:** Like *My Sister's Big Fat Indian Wedding*, this rom-com has a feel-good, commercial plot—and its rich cultural backdrop separates it from others in the market.

**SWEET ROMANCE:** A light-hearted story perfect for both Valentine's Day and as a cozy, holiday read.

**STRONG HOOKS:** Readers will be able to travel vicariously alongside Nikki and Yash as they explore Dubai, and the Diwali holiday hook adds another layer of interest.

## SPECIFICATIONS

\* 288 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**AGES 13 and up**

**YOUNG ADULT, FICTION**

**ISBN 978-1-4197-6696-1**

US \$18.99 CAN \$23.99 UK £13.99



9 781419 766961

**ebook ISBN**

**978-1-64700-947-2**

# Look No Further

● BY RIOGHNACH ROBINSON AND SIOFRA ROBINSON

*The Parent Trap* meets *The Vanishing Half* in this gripping YA novel about estranged siblings who meet for the first time at art camp and confront their differing experiences of race and identity



When 17-year-old Niko and 15-year-old Ali meet at Ogilvy Summer Art Institute, a selective camp for art students in New York City, they seem like complete opposites. Ali comes across as standoffish to laid-back Niko, who feels like a fish out of water surrounded by so many type-A peers. So when a teacher assigns them as pairs for a genealogy project, Ali and Niko are shocked to find they have a lot more in common than they bargained for.

As the pair embark on a quest to uncover their shared history, Ali finds herself falling for her roommate—who may have already fallen for another girl at Ogilvy—and surfer-bro Niko struggles to find his footing in the glamorous NYC art scene. Soon they're both questioning their preconceptions about the world and each other. But only when they face real heartbreak can they accept the most transformative revelation of all: The best art is what you make, not just what you see.



**Riognach Robinson** is the author of *Seven Ways We Lie*, *Final Draft*, and *Noteworthy*, which was named a best teen book of 2017 by *Kirkus* and the New York Public Library. She lives and writes in Chicago. **Siofra Robinson** is an MBA candidate at the University of Chicago Booth School of Business. *Look No Further* is her first novel.



RIGHTS: World/All

## SELLING POINTS

**FRESH APPROACH TO TOPICAL THEMES:** This novel depicts two different lived experiences, as a chance encounter leads twins who were previously strangers to question their preconceptions.

**RISING STAR AUTHOR:** Riognach's books with Abrams, published under the pseudonym Riley Redgate, have experienced commercial and critical success, including three starred reviews for *Noteworthy* and one for *Final Draft*; her newest novel, *Alone Out Here* (Disney-Hyperion), was released in Spring 2022.

**SIBLING HOOK:** This compelling story from sisters Riognach and Siofra Robinson draws from their lived experiences as biracial siblings.

## SPECIFICATIONS

- \* 336 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Hardcover with jacket**
- PUB MONTH: **AUGUST**
- AGES 13 and up**
- YOUNG ADULT, FICTION**

**ISBN 978-1-4197-5740-2**

US \$18.99 CAN \$23.99 UK £13.99



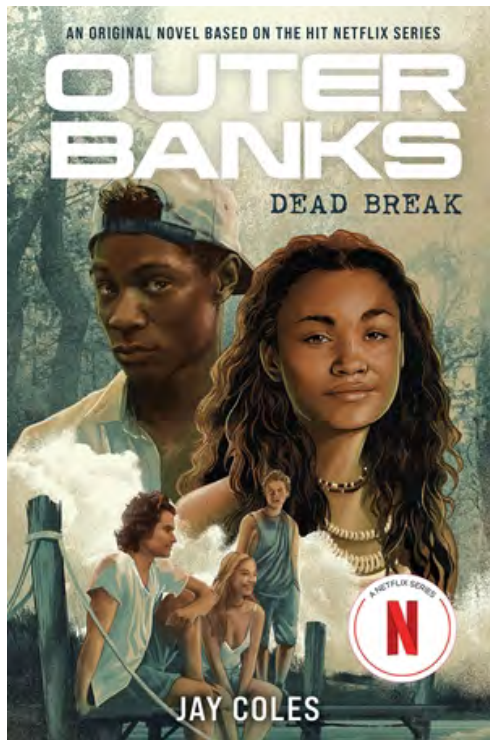
**ebook ISBN**  
**978-1-64700-436-1**

OUTER BANKS

# Outer Banks: Dead Break

● BY JAY COLES

The Pogues hit the beach in another action-packed original YA novel based on the hit Netflix show, *Outer Banks*



It's summer and there's a big surfing competition coming to the OBX. Kiara plans to participate alongside Kooks like Rafe and Touron (tourist + moron), athletes who are flooding into the island's hotels from all over the world. Meanwhile, a storm has brought massive waves to the waters off the island, making for perfect—yet challenging—surfing conditions. When Kiara strikes up a flirtation with one of the surfers, Pope, John B, and JJ can't help but get jealous. Not only was Kiara at another school last year (a Kook school, to be specific), now she's spending her summer vacation with these out-of-towners, too?! Meanwhile, the surfers are treating Pope's dad like some kind of hero, and Heyward won't explain why. When one of the professional surfers washes up dead, everyone assumes he got crushed by a wave. But Pope and Kiara aren't so sure . . . Told from the alternating perspectives of Pope and Kiara, this follow-up to *Outer Banks: Lights Out* features a pulse-pounding mystery that will keep readers glued to the page.



**Jay Coles** is the author of *Outer Banks: Dead Break*, the critically acclaimed *Tyler Johnson Was Here*, and *Things We Couldn't Say*; a composer with ASCAP; and a professional musician. He is a graduate of Vincennes University and Ball State University and holds degrees in English and liberal arts. When he's not writing diverse books, he's reading, advocating for them, and composing music for various music publishers. Jay lives and writes in Muncie, Indiana. Visit [jaycoleswrites.com](http://jaycoleswrites.com) to learn more.

RIGHTS: World/All ex China, Crimea, Cuba, Iran, North Korea, Sudan, South Sudan, Syria, and Russia

## SELLING POINTS

**HOT SERIES:** *Outer Banks* has been a fan favorite since its first season in 2020 and continued to make waves in 2021 with its release of season two. The first novel sold nearly 40,000 copies, setting up this second novel for success in the lead-up to season three, airing in February 2023.

## ORIGINAL STORY AND POVS:

This all-new novel presents an untold story from Kiara and Pope's points of view.

## COMMERCIAL PREMISE:

Like *Outer Banks: Lights Out* and the Netflix series itself, this second novelization will be an original, propulsive mystery.

## SPECIFICATIONS

- \* 304 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 8 1/4" - 210mm
- \* **Hardcover with jacket**

PUB MONTH: **NOVEMBER**

**AGES 13 and up**

**YOUNG ADULT, YOUNG ADULT NOVEL**

**ISBN 978-1-4197-6161-4**

US \$18.99 CAN \$23.99 UK £12.99



9 781419 761614

**ebook ISBN**

**978-1-64700-662-4**

## CHRONICLES OF THE AVATAR

### Avatar, the Last Airbender: The Kyoshi Novels and The Yangchen Novels (Chronicles of the Avatar Box Set 2)

● BY F. C. YEE

Fans of *Avatar: the Last Airbender* and F. C. Yee's *New York Times* bestselling *Chronicles of the Avatar* series can now collect four hardcover editions in one box set with a bonus poster inside!



Experience the legacies of two Avatars in one box set! The Kyoshi Novels delve into the origin story of Kyoshi, Earth Kingdom–born Avatar and the longest–living Avatar in this beloved world's history. Follow Kyoshi's journey from a girl of humble origins to the merciless pursuer of justice still feared and admired centuries after becoming the Avatar. The Yangchen Novels introduce the origins of Avatar Yangchen, an inexperienced ruler plagued by the voices of the Avatars who came before her. For Yangchen to chart her course as a singularly powerful Avatar, she must learn to rely on her own wisdom above all else. This special–edition box set includes the first four books from the *Chronicles of the Avatar* series plus an exclusive bonus poster with character illustrations.



Outside of writing, **F. C. Yee** practices capoeira, a Brazilian form of martial arts, and has a day job mostly involving spreadsheets. In addition to the *New York Times* bestselling *Chronicles of the Avatar* series, he is the author of the critically acclaimed *Genie Lo* novels.

RIGHTS: US/CAN/AUS/NZ/UK  
English

#### SELLING POINTS

**BESTSELLING SERIES:** *Avatar, The Last Airbender: The Rise of Kyoshi* and *The Shadow of Kyoshi* were both instant *New York Times* bestsellers, hitting the list side–by–side in 2020 and again for two weeks after the publication of *Avatar, The Last Airbender: Dawn of Yangchen* in 2022, netting over 700,000 copies across formats.

#### AN ADDITION TO CANON:

Nickelodeon's award–winning series, *Avatar: The Last Airbender* and *The Legend of Korra*, live on in a fandom who now consider Yee's books canon. A new animated series from Avatar Studios, featuring a brand new Avatar, is currently in production.

#### CREATOR ENDORSEMENT:

Both co–creators of the brand consulted heavily on the series and have worked series elements into new media.

#### SPECIFICATIONS

\* 1584 pages

\* **Boxed Set - Hardcover**

PUB MONTH: **OCTOBER**

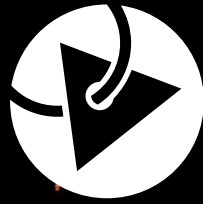
**AGES 13 and up**

**YOUNG ADULT, FICTION**

**ISBN 978-1-4197-7128-6**

US \$79.99 CAN \$100.00 UK £60.00





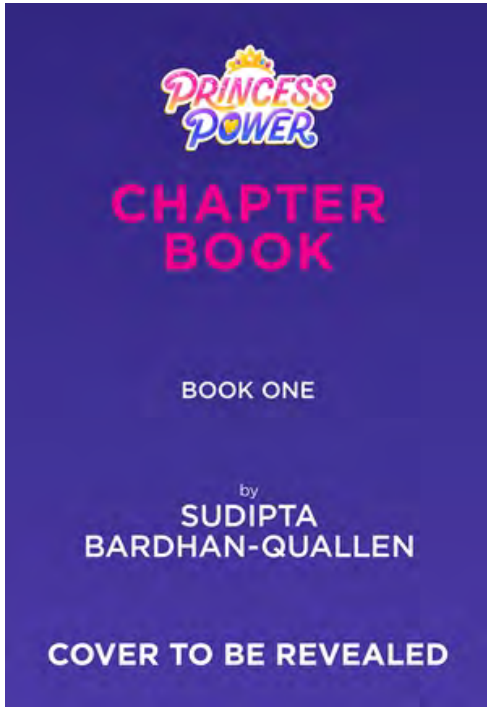
## Amulet Paperbacks



# Princess Power Chapter Book #1

● BY SUDIPTA BARDHAN-QUALLEN

An empowering, all-new chapter book adventure about girl power, self-expression, and friendship, based on the Netflix series *Princess Power* and inspired by the #1 *New York Times* bestselling picture book *Princesses Wear Pants* (from *TODAY* show coanchor Savannah Guthrie and educator Alli Oppenheim)



Return to the four fruitdoms with Penny Pineapple, Kira Kiwi, Rita Raspberry, and Bea Blueberry! This original illustrated tale features beloved characters and explores the world of *Princess Power*, a new children's Netflix series inspired by the instant #1 bestselling picture books *Princesses Wear Pants* and *Princesses Save the World*.

These curious, kindhearted, can-do princesses learn that as long as they stay true to themselves and work together, there's no challenge they can't face—and there's nothing sweeter than friendship!



**Sudipta Bardhan-Quallen** is the author of many children's books, including the chapter book series *Purrmaids* and *Mermicorns*, as well as the picture books *Tyrannosaurus Wrecks!*, *Quackenstein Hatches a Family*, *Chicks Rule!*, *Chicks Rock!*, and *Roxie Loves Adventure*. She lives in New Jersey with her family.

RIGHTS: World/All

## SELLING POINTS

**NETFLIX SERIES:** *Princess Power* launches Jan. 30, 2023. Alli Oppenheim helped develop the show, while Savannah Guthrie produces alongside Drew Barrymore.

**NEW PUBLISHING PROGRAM:** This young chapter book succeeds *Princess Power 5-Minute Stories* in Abrams' new tie-in program.

**BESTSELLING INSPIRATION:** *Princesses Wear Pants* and *Princesses Save the World* were instant #1 *New York Times* bestsellers.

**KIDS' BOOK PRO:** Bardhan-Quallen (*Purrmaids* and *Mermicorns*—over 450,000 copies sold combined!) speaks directly to kids and infuses her stories with heart.

**GIRL POWER:** Features fan-favorite princesses—empowering role models who are smart, kind, strong, and resilient role models.

**FRIENDSHIP & PROBLEM SOLVING:** Redefining “princess” as a verb, these supportive friends collaborate to solve problems and make the world a better place.

**DIVERSE CAST:** Highlights diverse cultural traditions, family structures, and abilities.

**ACCESSIBLE READ:** Perfect for emerging and reluctant readers.

## SPECIFICATIONS

\* Two-color spot illustrations throughout

\* 80 pages

\* WIDTH: 5 1/4" - 133mm

\* HEIGHT: 7 5/8" - 194mm

\* **Paperback**

PUB MONTH: **JANUARY**

**AGES 4 to 8**

**CHAPTER BOOK,  
ENTERTAINMENT**

**ISBN 978-1-4197-6638-1**

US \$7.99 CAN \$9.99 UK £5.99



**ebook ISBN**

**978-1-64700-924-3**



# Marya Khan and the Fabulous Jasmine Garden (Marya Khan #2)

● BY SAADIA FARUQI, ILLUSTRATED BY ANI BUSHRY

Perfect for fans of *Ivy & Bean* and *Dory Fantasmagory*, this charming chapter book series by the author of the successful *Yasmin* series follows a Pakistani-American third-grader whose plans may backfire but whose persistence and heart are inspiring—now in paperback!



**Praise for *Marya Khan and the Incredible Henna Party* (Marya Khan #1)**

“A delightful story of friendship, family, and upended expectations.” —*Kirkus Reviews*

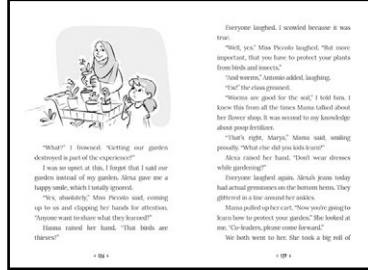
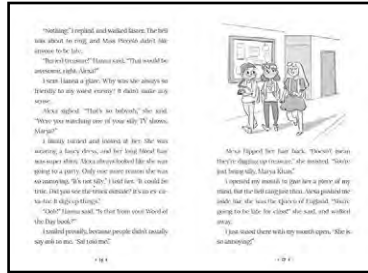
“Readers will look forward to reading more of plucky Marya’s adventures.” —*School Library Journal*

“A lively voice brings the large cast to life in this fast-paced, entertaining chapter book.” —*Publishers Weekly*

Marya’s school is creating a community garden for students to take care of, and Marya is super excited. Not only will her third-grade class be the first to work on it, but Marya’s mom will be teaching the students all about gardening. Most importantly, one student will be chosen to lead the charge. Marya REALLY wants to be the class leader . . . but so does Alexa, her worst enemy. Cue Operation Be a Leader! Marya plans to work hard to prove she can be in charge, but nothing she does seems to make a difference. Birds keep destroying the plants, and none of Marya’s classmates want to listen to her. Can Marya bring everyone together and make the most beautiful, fabulous garden the school has ever seen?



**Saadia Faruqi** was born in Pakistan and moved to the United States when she was 22 years old. She writes the *Yasmin* series and popular middle-grade novels such as *Yusuf Azeem Is Not a Hero*. Besides writing books for kids, she also loves reading, binge-watching her favorite shows, and taking naps. She lives in Houston with her family. **Ani Bushry** graduated from the University of West England with a background in graphic design and illustration. She grew up listening to stories her mom used to tell her and always wanted to tell her own stories. She lives in the Maldives with her husband and cat, Lilo, whom she loves to spoil.



**SELLING POINTS**

**ALL-STAR AUTHOR:** Faruqi’s books consistently garner acclaim. *Meet Yasmin!* received two starred reviews, was a JLG selection, and a *Kirkus* Best of the Year, and the series has sold more than 700,000 copies; *A Place at the Table* was a Sydney Taylor Book Award Notable Book and a TLA Lone Star reading list pick; and *A Thousand Questions* was a JLG selection and a NYPL Best Book.

**SUCCESSFUL TRACK IN CATEGORY:**

Starring a Pakistani-American girl with a charming voice, this is perfect for readers who have aged out of Faruqi’s *Yasmin* series and are looking for their next great read.

**BONUS BACK MATTER:**

Includes a back matter activity where kids plan and color their own garden.

**CROSS-PROMOTION:**

Will be published alongside the hardcover of *Marya Khan and the Spectacular Fall Festival* (book 3) and will include a sample chapter in the back.

**SPECIFICATIONS**

- \* Black-and-white illustrations throughout
- \* 160 pages
- \* WIDTH: 5 1/4" - 133mm
- \* HEIGHT: 7 5/8" - 194mm
- \* Paperback

PUB MONTH: SEPTEMBER

AGES 6 to 9

CHAPTER BOOK, KIDS FICTION, JUVENILE

ISBN 978-1-4197-6119-5

US \$6.99 CAN \$8.99 UK £4.99



ebook ISBN 978-1-64700-642-6

# The Ultimate Goal (Good Sports League #1)

● BY TOMMY GREENWALD, ILLUSTRATED BY LESLEY VAMOS

A funny, heavily illustrated new chapter book series about sports and sportsmanship by the acclaimed author of *Game Changer*—now in paperback!

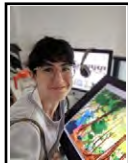


Ben Cutler loves everything about soccer! He's got a great team, and they have the best pre-game chants and half-time jokes. He and his best friend, Jay-Jay, even invent dances for when they score a goal! And Ben is good at soccer. Like REALLY good. Too good for a casual rec team. Soon, he's recruited for a travel team.

His new team plays amazingly well, but they take soccer super seriously. No pre-game chants, no juice-box breaks, and the most important rule of all: NO DANCING. Even though his new team is winning all the time, Ben is left to wonder: Is winning all that matters in the end?



**Tommy Greenwald** is the author of *Game Changer*, *Rivals*, and *Dinged*. *Game Changer* is on 18 state lists, was an Amazon Best Book of the Month, a YALSA Top Ten pick, and a Junior Library Guild Premier selection. *Rivals* was also an Amazon Best Book of the Month, a Junior Library Guild selection, and a YALSA Quick Pick for Reluctant Young Adult Readers. Greenwald is also the author of the *Crimebiters!* and *Charlie Joe Jackson* series, among many other books for children. Day job-wise, Greenwald is the cofounder of Spotco Advertising and the lyricist and co-bookwriter (with Andrew Lipka) of *John & Jen*, an off-Broadway musical that has been produced around the country and internationally. **Lesley Vamos** earned a bachelor of digital media with high distinction from the University of New South Wales Art and Design, along with an honorary award in hand-drawn animation. Vamos has been running her illustration and design business for more than a decade and is passionate about telling stories that put good into the world. She lives in Sydney with her partner, two children, and a small floofer named Penny.



## SELLING POINTS

### ALL-STAR AUTHOR:

Greenwald's *Game Changer* and *Rivals* were Junior Library Guild selections and Amazon Best of the Months, and *Game Changer* was on 18 state lists and a YALSA Top Ten pick. Now Greenwald is bringing his accessible and fun sports stories to a younger chapter book audience.

### LOVE OF THE GAME:

Many kids play sports and enjoy reading sports series like the ones by Jake Maddox and Matt Christopher.

### HIGHLY ILLUSTRATED

**FORMAT:** Comic panels and spot illustrations bring the sports action to life in a format perfect for reluctant readers.

### CROSS PROMOTION:

The paperback will publish alongside book 2, *The Perfect Pitch*, and include a sample chapter of the new story.

### SPECIFICATIONS

\* Black-and-white illustrations throughout

\* 160 pages

\* WIDTH: 5 1/4" - 133mm

\* HEIGHT: 7 5/8" - 194mm

\* **Paperback**

PUB MONTH: **AUGUST**

**AGES 7 to 10**

**CHAPTER BOOK, KIDS FICTION, SPORTS**

**ISBN 978-1-4197-6366-3**

US \$6.99 CAN \$8.99 UK £4.99



ebook ISBN  
**978-1-64700-768-3**



# The Chance to Fly

● BY ALI STROKER AND STACY DAVIDOWITZ

From Tony Award–winning actress Ali Stroker and Stacy Davidowitz, an inspiring and heartfelt middle–grade novel about a theater–loving girl who uses a wheelchair for mobility and her quest to defy expectations—and gravity—now in paperback



## Praise for *The Chance to Fly*

"Will make readers laugh, cry, and teach them the true meaning of defying gravity." —Chris Colfer, *New York Times* bestselling author and Golden Globe winning actor

"The perfect read for any dream chaser." —Kristin Chenoweth, Tony– and Emmy–Award winning actress and singer

"I only wish that *The Chance to Fly* was written when I was a teenager." —Judith Heumann, International Disability Rights Activist, author of *Being Heumann: An Unrepentant Me*

"A story both fine and also uplifting." —Gregory Maguire, author of *Wicked*

\* "This endearing novel will entrance a new generation of theater lovers." —*Publishers Weekly*, starred review

Thirteen–year–old Nat Beacon loves a lot of things: her dog Warbucks, her best friend Chloe, and competing on her wheelchair racing team, the Zoomers, to name a few. But there's one thing she's absolutely OBSESSED with: MUSICALS! From *Hamilton* to *Les Mis*, there's not a cast album she hasn't memorized and belted along to. She's never actually been in a musical though, or even seen an actor who uses a wheelchair for mobility on stage. Would someone like Nat ever get cast?

But when Nat's family moves from California to New Jersey, Nat stumbles upon auditions for a kids' production of *Wicked*, one of her favorite musicals ever! And she gets into the ensemble! The other cast members are super cool and inclusive (well, most of them)—especially Malik, the male lead and cutest boy Nat's ever seen. But when things go awry a week before opening night, will Nat be able to cast her fears and insecurities aside and "Defy Gravity" in every sense of the song title?



**Ali Stroker** is a Tony Award–winning actress for her role as Ado Annie in the 2019 revival of Rodgers and Hammerstein's *Oklahoma!* She made history as the first actor in a wheelchair to appear on Broadway in Deaf West's acclaimed 2015 revival of *Spring Awakening*. Since then, she's performed on stages across New York as well as in movies, such as *Christmas Ever After*, and countless shows, including *Echoes*, *Only Murders in the Building*, *Ozark*, *Ten Days in the Valley*, *The Glee Project*, *Glee*, *And Just Like That*, *Big Nate*, and *Alice's Wonderland Bakery*. Her mission to improve the lives of others through the arts, disabled or not, is captured in her motto: "Turning Your Limitations Into Your Opportunities." Stroker is the proud author of the acclaimed novel *The Chance to Fly* as well as the picture book *Ali and the Sea Stars*. **Stacy Davidowitz** is an acclaimed author and playwright. Her star–reviewed novel *The Chance to Fly*, coauthored by Tony Award–winning actress Ali Stroker, was named a best children's book of the year by Amazon, Chicago Public Library, *Parents*, and Bank Street College of Education. It was also selected by the National Education Association as a featured title for Read Across America. Davidowitz is best known for her four–book Camp Rolling Hills series, inspired by her coauthored *Camp Rolling Hills the Musical*, which continues to have productions across the country. She is also the author of the Hanazuki chapter–book series based on Hasbro's YouTube series. She has written award–winning plays that have been produced regionally and internationally, and are published by Broadway Play Publishing, Stage Rights, and YouthPLAYS. When she is not writing, she teaches creative writing, female empowerment, and musical theater in schools, camps, foster care facilities, and juvenile detention centers. She is a proud graduate of Tufts University and Columbia University, where she earned degrees in drama, psychology, and acting. Fun fact: Growing up, Davidowitz was in seven productions of *Annie*. She lives in upper Manhattan with her husband and twin boys. Learn more about Davidowitz at [stacydavidowitz.com](http://stacydavidowitz.com) and follow her on Instagram at [@stacydavidowitzbooks](https://www.instagram.com/stacydavidowitzbooks), where in addition to all things books, you can watch clips of her performing as a kid.



## SELLING POINTS

**SOARING SUCCESS:** The hardcover has sold more than 18,000 copies, received a starred review from *Publishers Weekly*, was an Amazon Best of the Year, and received blurbs from Chris Colfer, Kristin Chenoweth, Judith Heumann, Gregory Maguire, and Sophia Gennusa.

**PITCH–PERFECT TEAM:** Stroker is the first actress who uses a wheelchair to appear on Broadway in *Spring Awakening*, and she is the first person in a wheelchair to win a Tony Award for her role in the revival of *Oklahoma!* She was on *Glee* and the *TIME*100 Next list, has more than 75,000 Instagram followers and 32,000 Twitter followers, and her star continues to rise. Davidowitz is a playwright and children's book author. They're the perfect team to bring Nat's story to life.

**INCLUSIVE STORY:** Stroker's own experiences with wheelchair use inform the heartwarming and empowering theater story. Young readers who often don't see themselves as the star of the story will feel uplifted by Nat's journey into the spotlight.

**CROSS PROMOTION:** Will publish alongside the sequel and include a sneak peek of book 2 in the back.

## SPECIFICATIONS

\* 288 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Paperback**

PUB MONTH: **SEPTEMBER**

**AGES 8 to 12**

**MIDDLE-GRADE FICTION**

**ISBN 978-1-4197-4394-8**

US \$8.99 CAN \$11.99 UK £6.99



9 781419 743948

**ebook ISBN**  
**978-1-68335-897-8**

TALES OF ETERNIA

## He-Man and the Masters of the Universe: I, Skeletor (Tales of Eternia Book 2)

● BY GREG MONE

Fan-favorite villain Skeletor tells his side of the story in this original middle-grade adventure from bestselling author Gregory Mone, based on Mattel's He-Man and the Masters of the Universe and the hit Netflix show!



The Dark Master of Havoc finally gets to tell his side of the story in this tell-all autobiography. Long before he started haunting He-Man's nightmares, Skeletor was just an impossibly handsome, brilliant, scheming prince. But when a mysterious new tutor arrives in the palace, he shows the young prince a new path to power—and the throne that should belong to him alone.

Jumping between his royal youth and his adventures as the chief menace to the Masters of the Universe, *I, Skeletor* recounts the untold story of his clash with a terrifying foe, unveils the source of his rivalry with the Sorceress of Grayskull, reveals what really happened during the search for the legendary Sigil of Hsss, and finally explains how Skeletor manages to beat He-Man every single time.



**Mattel** is a global learning, development, and play company with a portfolio of iconic consumer brands, including American Girl, Barbie, Fisher-Price, Hot Wheels, and Thomas & Friends. **Gregory Mone** is the bestselling author of the Jack and the Geniuses series with Bill Nye and the Atlantis novels. He lives on Martha's Vineyard, and he still plays with He-Man toys.

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### SELLING POINTS

**SHOW TIE-IN:** An original middle-grade series that expands upon the world of the Netflix show that premiered in Fall 2021. Season 2 premiered March 3, 2022, and 2022 marks the 40th anniversary of *He-Man and the Masters of the Universe*.

### MULTIMEDIA FRANCHISE:

Mattel's Masters of the Universe franchise has found fans for 40 years with several animated series, two major motion pictures, highly collectible licensed products, and more.

**BESTSELLING AUTHOR:** Written by Gregory Mone, author of *Atlantis: The Accidental Invasion*, *Atlantis: The Brink of War*, and coauthor of the *New York Times* bestselling Jack and the Geniuses series.

### SPECIFICATIONS

\* 176 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8" - 203mm

\* **Paperback**

PUB MONTH: **NOVEMBER**

**AGES 8 to 12**

**MIDDLE-GRADE FICTION**

**ISBN 978-1-4197-6603-9**

US \$7.99 CAN \$9.99 UK £5.99



**ebook ISBN**

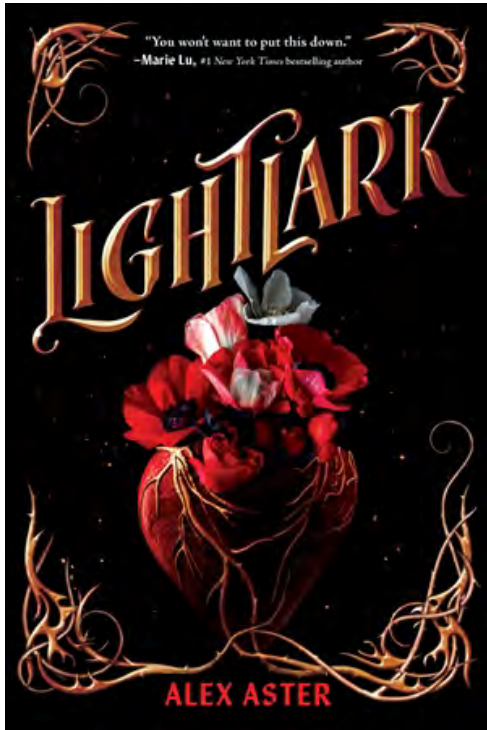
**978-1-64700-904-5**

THE LIGHTLARK SAGA

# Lightlark (The Lightlark Saga Book 1)

● BY ALEX ASTER

**A gripping, propulsive YA fantasy novel from #1 *New York Times* bestselling author and social media superstar Alex Aster—now in paperback and with a special sneak peek at book 2**



Welcome to the Centennial.

Every hundred years, the island of Lightlark appears for only 100 days to host a deadly game, where the rulers of six realms fight to break their curses and win unparalleled power. Each ruler has something to hide. Each curse is uniquely wicked. To break them—and save themselves and their realms—one ruler must die.

To survive, Isla Crown must lie, cheat, and betray. Even as love complicates everything . . .

This paperback edition will include a teaser chapter of the upcoming second book in the Lightlark Saga.



**Alex Aster** is an author of YA fiction as well as award-winning middle-grade fiction, including the Emblem Island series, which was published to critical acclaim. Aster graduated summa cum laude from the University of Pennsylvania, where she studied creative writing. Find out more on TikTok (@alex.aster) or Instagram (@byalexaster). She lives in New York.

RIGHTS: World English

## SELLING POINTS

**FILM BUZZ:** *Lightlark* was preempted in a major deal by Universal and Temple Hill, the production studio behind the successful movie adaptations of the *Twilight* Saga, *Maze Runner*, and *The Hate U Give*.

**BESTSELLING SERIES:** *Lightlark* was an instant #1 *New York Times* bestseller and has remained on the list since its debut. It also debuted on the Indiebound, USA Today, and WSJ lists.

**SOCIAL MEDIA REACH:** #Lightlark has 70 million views on TikTok, and Aster herself has more than one million TikTok followers and nearly 100,000 Instagram followers.

**MEDIA DARLING:** Aster has appeared on *Good Morning America* and *The Kelly Clarkson Show* to promote *Lightlark*, in addition to receiving coverage by national media outlets including Today.com, *Entertainment Weekly*, and Refinery29. She was recently named a *Forbes* Top 30 Under 30.

**ACCOUNT SUPPORT:** Aster has formed strong relationships with accounts, making efforts to personally visit select Indies, B&N locations, and Target locations nationwide.

## SPECIFICATIONS

\* 448 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **SEPTEMBER**

AGES 13 and up

YOUNG ADULT, FICTION,  
SCIENCE FICTION &  
FANTASY

ISBN 978-1-4197-6087-7

US \$12.99 CAN \$16.99 UK £8.99



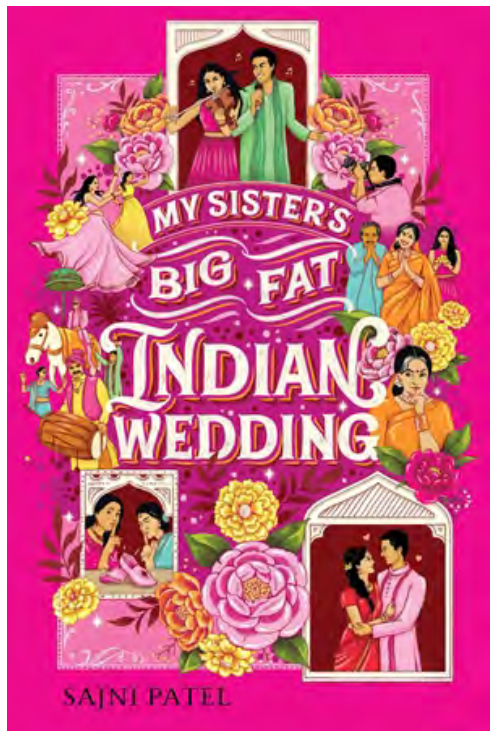
ebook ISBN

978-1-64700-631-0

# My Sister's Big Fat Indian Wedding

● BY SAJNI PATEL

**A fresh, witty rom-com romp set against the backdrop of a high-profile music competition and a riotous Indian wedding—now in paperback!**



Zurika Damani is a naturally gifted violinist with a particular love for hip-hop beats. But when you're part of a big Indian family, everyone has expectations, and those certainly don't include hip-hop violin. After being rejected by Juilliard, Zuri's last hope is a contest judged by a panel of top tier college scouts. The only problem? This coveted competition happens to take place during Zuri's sister's extravagant wedding week. And Zuri has already been warned, repeatedly, that she is not to miss a single moment.

In the midst of the chaos, Zuri's mom is in matchmaking mode with the groom's South African cousin Naveen—who just happens to be a cocky vocalist set on stealing Zuri's spotlight at the scouting competition. Luckily Zuri has a crew of loud and loyal female cousins cheering her on. Now, all she has to do is wow the judges for a top spot, evade getting caught by her parents, resist Naveen's charms, and, oh yeah . . . not mess up her sister's big fat Indian wedding. What could possibly go wrong?



**Sajni Patel** is the author of adult and YA fiction. *The Trouble with Hating You* is the first of two women's fiction titles to be published with Grand Central/Forever. *My Sister's Big Fat Indian Wedding*, Patel's first book with Abrams, was published in 2022 to praise from reviewers, who called it "a warm hug of a novel" (*Booklist*) and "a sweet and entertaining romp" (*Kirkus*). Patel currently lives in Hawaii.

RIGHTS: World English

## SELLING POINTS

**BREAKOUT BOOK:** This rom-com has a frothy, commercial premise—and the story's rich cultural backdrop separates it from other rom-coms in the market.

**RAVE REVIEWS:** *My Sister's Big Fat Indian Wedding* received high praise from outlets such as *Booklist* and *Publisher's Weekly*, commending its view into Indo-Trinidadian culture and lush romance.

**HOT CATEGORY:** Sajni's books join other successful books from South Asian novelists in the rom-com category such as *When Dimple Met Rishi*, *Hani and Ishu's Guide to Fake Dating*, and *It All Comes Back to You*.

## SPECIFICATIONS

\* 384 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **SEPTEMBER**

**AGES 13 and up**

**YOUNG ADULT, FICTION**

**ISBN 978-1-4197-5454-8**

US \$11.99 CAN \$14.99 UK £8.99



CARTON QTY: 36

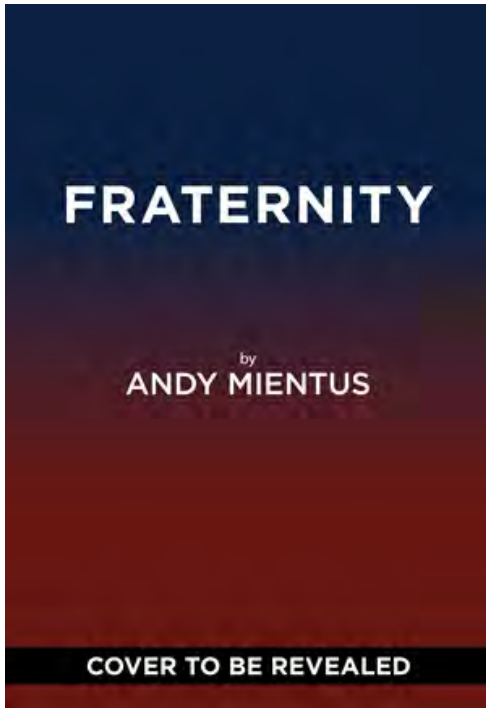
**ebook ISBN**

**978-1-64700-283-1**

# Fraternity

● BY ANDY MIENTUS

Now in paperback, a queer, dark academia YA about a mysterious boarding school and a brotherhood that must stay in the shadows, which Bowen Yang called “the queer found family scary sexy emotional grunge coming-of-age story I never knew I needed.”



## Praise for *Fraternity*

“Brilliant, twisty, and oh—so—queer.” —Arvin Ahmadi, author of *Down and Across* and *Girl Gone Viral*

“Captures the turmoil and joy of the time when queer young people first learn how much power they have when they come together.” —Bowen Yang, actor and comedian

“Teen readers with a taste for horror will have fun.” —*Kirkus Reviews*

“Gripping and intense.” —*Booklist*

In the fall of 1991, Zooley Orson transfers to the Blackfriars School for Boys hoping for a fresh start following a scandal at his last school. However, he quickly learns that he isn't the only student keeping a secret. Before he knows it, he's fallen in with a group of boys who all share the same secret, one which they can only express openly within the safety of the clandestine gatherings of the Vicious Circle—the covert club for gay students going back decades. But when the boys unwittingly happen upon the headmaster's copy of an arcane occult text, they unleash an eldritch secret so terrible, it threatens to consume them all.

A queer paranormal story set during the still-raging AIDS crisis, *Fraternity* examines a time not so long ago when a secret brotherhood lurked in the shadows. What would Zooley and his friends do to protect their found family?



**Andy Mientus** is a writer and actor best known for his work in the Broadway musicals *Spring Awakening*, *Les Misérables*, and *Wicked*, and on television in *The Flash*, *Smash*, and the upcoming Netflix series *Grendel*. He is the author of three Backstagers novels, which are based on the BOOM! comics. He lives in New York City. Follow him on Instagram @AndyMientus.

RIGHTS: World/All

## SELLING POINTS

**POPULAR CATEGORY:** From TV shows such as *A Discovery of Witches* to books like *Ace of Spades*, the aesthetic of dark academia is popular in media right now, and witches and magic are perennial subjects in YA.

**QUEER HISTORY:** The cast of queer characters reflects the diversity of the real world, and set in the backdrop of the AIDS epidemic, the story doesn't shy away from shining a light on a time not too long ago and a history that shouldn't be forgotten.

**SUPERSTAR AUTHOR:** Mientus is a Broadway and TV star and has more than 120,000 followers on Instagram. *Fraternity* received glowing praise from Arvin Ahmadi and Bowen Yang.

## SPECIFICATIONS

\* 368 pages

\* WIDTH: 5 1/2" - 140mm

\* HEIGHT: 8 1/4" - 210mm

\* **Paperback**

PUB MONTH: **SEPTEMBER**

AGES 14 and up

YOUNG ADULT, YOUNG ADULT NOVEL, LGBTQ+ HISTORY & CULTURE

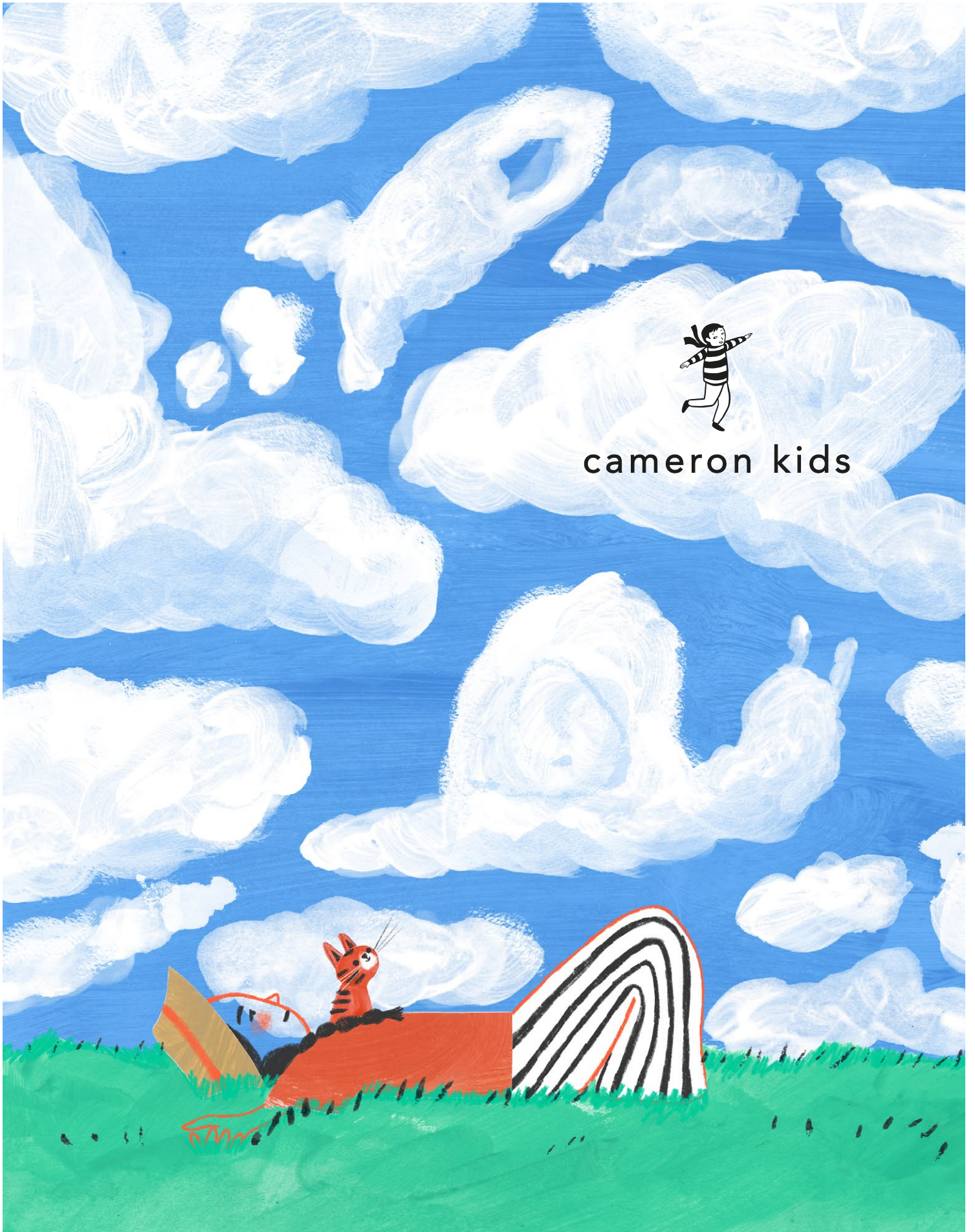
ISBN 978-1-4197-5471-5

US \$12.99 CAN \$16.99 UK £8.99



ebook ISBN

978-1-64700-531-3



cameron kids

From *Thank You, Day!* • Written by Charlie Hopper; Illustrated by Penelope Dullaghan





**The Jockey & Her Horse (Once Upon a Horse #2)**

INSPIRED BY THE TRUE STORY OF THE FIRST BLACK FEMALE JOCKEY, CHERYL WHITE

● BY SARAH MASLIN NIR &amp; RAYMOND WHITE JR.; ART BY LAYLIE FRAZIER

Following in the hoofprints of *The Flying Horse*, this second title in the *Once Upon a Horse* series is inspired by the true story of the first Black female jockey, Cheryl White, who raced to the finish line on her horse, Jetolara



Cheryl loves horses. She's been studying thoroughbreds at her family's horse racing stables since she was old enough to ride on the shoulders of her father, a famous horse trainer. Cheryl wants to be a jockey. One problem—she is a girl, and there has never been a Black female jockey in history! Jetolara is a young thoroughbred finding his place in the herd. When Cheryl literally falls onto his back, and Jeto sprints off across the pasture, Cheryl discovers that she doesn't just want to be a jockey, she *is* a jockey—and she and Jeto were born to race. Together girl and horse make history and show everyone that once you learn to love yourself, the world is yours.



**Sarah Maslin Nir** is a *New York Times* reporter, Pulitzer Prize finalist, and the author of *Horse Crazy: The Story of a Woman and a World in Love with an Animal* and *The Flying Horse*, published by Cameron Kids. She lives and works in New York City. Ohio-based **Raymond White Jr.** hails from a family of racehorse professionals and has held almost every job there is in the racing world—jockeys' agent, exercise rider, assistant trainer, groom—except for jockey, like his sister, Cheryl, because he was too tall! *The Jockey and Her Horse* is his first book. **Laylie Frazier** is a fine artist and illustrator inspired by the natural world. She lives in Houston, Texas.

**SELLING POINTS**

**STAND-ALONE STORY:** The second title in the series, after *The Flying Horse*, is an independent, soon-to-be classic, in addition to being a solid companion title.

**BLACK EQUESTRIAN HISTORY:**

This book touches on the history of trailblazing Black jockeys who initially dominated horse racing—and with increased media interest bringing this history back to the forefront, younger readers are sure to be curious about this unsung American history.

**ESTABLISHED AUTHOR:** This series is written by a respected *New York Times* reporter, Pulitzer Prize finalist, and equestrian, alongside Cheryl White's brother.

**HORSE POWER:** Horse lovers are everywhere, so this book is perfect for actual and aspirational horse lovers—and especially for equestrians of color, for whom there are very few books.

**MODERN CLASSIC:** Paper-over-board design and horse-focused spot gloss combined with sweet and stylish art create an appealing package.

**SPECIFICATIONS**

- \* Black-and-white line drawings throughout
- \* 208 pages
- \* WIDTH: 5 1/4" - 133mm
- \* HEIGHT: 7 1/4" - 184mm
- \* **Hardcover POB**

PUB MONTH: **SEPTEMBER**AGES **8 to 12**

MIDDLE-GRADE  
NONFICTION, BIOGRAPHY,  
KIDS AFRICAN AMERICAN  
HISTORY & CULTURE, KIDS  
SERIES

**ISBN 978-1-951836-69-6**

US \$16.99 CAN \$21.99 UK £11.99



ebook ISBN

978-1-64700-986-1

# Blue

## THE MANY WAYS I FEEL

● BY NANCY JOHNSON JAMES; ILLUSTRATED BY CONSTANCE MOORE

An emotional ode to the color blue—and the blues—from the creators of *Brown: The Many Shades of Love* and *Black: The Many Wonders of My World*



Full of feeling and wonder, a child describes all the beautiful shades of blue they feel—from a pale winter sky to a bright ocean wave, from deep twilight to the musical blues—and discovers that one has the power to change one's many blues into a song or a poem, blue into gold.



**Nancy Johnson James** is a writer and educator based in Jessup, Maryland. She is the author of *Brown: The Many Shades of Love* and *Black: The Many Wonders of My World*, both illustrated by Constance Moore and published by Cameron Kids. **Constance Moore** is an artist and educator based in Oakland, California. She loves teaching elementary school art and shares her students' love of color.



### SELLING POINTS

**BROWN, BLACK, AND BLUE:** The third title in this unique color series demystifies and celebrates the color blue.

**BLUE IS BEAUTIFUL:** A fresh take on the universal theme of feelings and how to turn one's blues into gold.

**PROVEN DUO:** James and Moore are both Black female teachers based on the East Coast and West Coast, respectively, and are avid promoters within their communities and beyond.

**MIXED MEDIA:** A colorful collage of watercolor and textile makes for eye-catching art.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 7 1/2" - 191mm

\* HEIGHT: 10" - 254mm

\* Hardcover with jacket

PUB MONTH: AUGUST

AGES 4 to 8

PICTURE BOOK, AFRICAN AMERICAN HISTORY & CULTURE

ISBN 978-1-951836-88-7

US \$18.99 CAN \$23.99 UK £13.99



ebook ISBN 978-1-64700-985-4

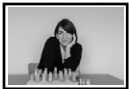
# Decorate the Tree

● BY AMANDA JANE JONES

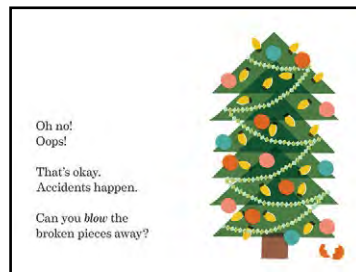
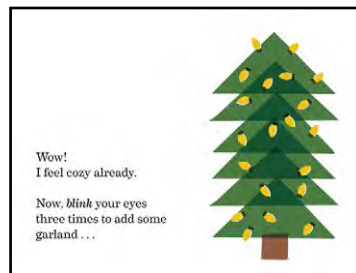
Blink your eyes and twinkle your fingers to help decorate the tree in this stylish interactive picture book from Kinfolk founding art director, Amanda Jane Jones



Hooray! It's time to decorate the tree! Can you help? Clap to turn on the lights. Twinkle your fingers to add some ornaments. Shake to add some more. (But not too hard; you don't want to break one!) This interactive picture book allows little helpers to trim the tree again and again, all season long.



**Amanda Jane Jones** is an award-winning graphic designer, illustrator, and mother of three. This is her first book with Cameron Kids. She lives in Provo, Utah.



RIGHTS: World/All

## SELLING POINTS

**IMAGINATIVE PLAY:** Kids are asked to tap, shake, and twinkle along as they decorate their very own Christmas Tree.

**NEW TAKE ON A CHRISTMAS CLASSIC:** The bold, graphic illustrations paired with the exciting engaging element make this book stand out as a must-have holiday story.

**AUTHOR/ILLUSTRATOR ON THE RISE:** Amanda Jane Jones has a growing social media presence, with more than 133,000 followers on Instagram, and the audience for her books has steadily grown with each new release.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 32 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

**AGES 3 to 5**

**PICTURE BOOK**

**ISBN 978-1-949480-56-6**

US \$15.99 CAN \$19.99 UK £11.99



CARTON QTY: 46

**ebook ISBN**  
**979-8-88707-150-3**



# Let

## A POEM ABOUT WONDER AND POSSIBILITY

● BY KEI MILLER; ILLUSTRATED BY DIANA EJAITA

**A powerful poetry picture book from a celebrated contemporary poet and illustrator about the wonder and possibility contained in a single word: *let***

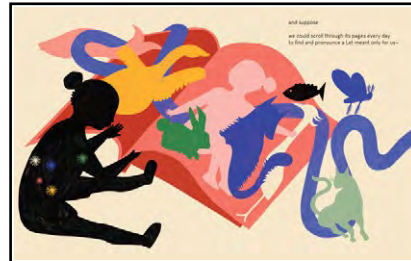


*Suppose there was a book full only of the word, let . . .*

Adapted from a poem called "Book of Genesis" by the celebrated poet Kei Miller and beautifully imagined and illustrated by Diana Ejaita, this provocative and hopeful picture book is an ode to the power of words and of books—of seeing oneself and being seen—and to a world of wonder and possibility.



**Kei Miller** is an award-winning essayist, novelist, and poet. His poem "Book of Genesis" is from his collection *There Is an Anger That Moves*. In addition to writing, he is a professor of English and creative writing and a fellow of the Royal Society of Literature. He divides his time between Jamaica and the United Kingdom. **Diana Ejaita** is an illustrator and textile designer based in Berlin. She has designed a number of covers for *The New Yorker*, and her designs have been featured in the *New York Times*, the *Economist*, and the *Washington Post*. This is her first book with Cameron Kids.



### SELLING POINTS

**FREE TO BE YOU AND ME:** *Let* revolves around the theme of allowing oneself and others the freedom to be whoever one wants to be.

**TIMELY CATEGORY:** With a resurgence of interest in poetry, exemplified by poets such as Amanda Gorman quickly gaining national notoriety, this is a timely publication.

**STAR ILLUSTRATOR:** Illustrator Diana Ejaita's art has been featured as the cover of the *New Yorker* six times, as well as in the *New York Times*, the *Washington Post*, and the *Economist*.

**AWARD-WINNING AUTHOR:** Miller has won a number of awards in recognition of his contributions to poetry, including the OCM Bocas Prize for Caribbean Literature and the Forward Prize for Poetry, among others. Miller is also a fellow of the Royal Society of Literature.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 10" - 254mm

\* **Hardcover POB**

PUB MONTH: **AUGUST**

**AGES 4 to 8**

**CHILDREN'S**

**ISBN 978-1-951836-45-0**

US \$16.99 CAN \$21.99 UK £11.99



ebook ISBN

**978-1-64700-987-8**

# The Pocket Book

● BY ALEXANDRA S. D. HINRICHES; ILLUSTRATED BY JULIA BRECKENREID

A simple and spare ode to the treasures we find and keep in our pockets and the memories they hold



A girl and her mom take a walk and fill their pockets along the way: the ocean, in the form of a seashell. A sunflower seed. A pretty rock. A snack. Pockets not only hold hands and things that just might come in handy; they hold things we need and want. Pockets hold treasures. And they hold moments and memories that stop time—that blossom.



**Alexandra S. D. Hinrichs** is the author of nonfiction picture books, including *Thérèse Makes a Tapestry* and *The Traveling Camera: Lewis Hine and the Fight to End Child Labor*, both distributed by Abrams. She is a middle school librarian in Maine, where she lives with her family. **Julia Breckenreid** is a fine artist and illustrator whose books include *Dorothy & Herbert: An Ordinary Couple and an Extraordinary Collection of Art* and *A Room of Your Own: A Story Inspired by Virginia Woolf's Famous Essay*, both published by Cameron Kids. She lives in Toronto.



RIGHTS: World/All

## SELLING POINTS

**NATURE IS A TREASURE:** An ode not to just pocket treasure, but to spending time outside, slowing down, and being attentive to the world around us.

**MEDITATIVE NARRATIVE:** Hinrichs's text encourages young readers to explore and reflect on both their outer and inner worlds in spare, accessible language.

**NOTABLE ARTIST:** Breckenreid has been featured in the Original Art Exhibition, the Society of Illustrators' annuals and exhibitions, the *New York Times*, *Smithsonian Magazine*, *Scientific American*, and *O*.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 9" - 229mm

\* HEIGHT: 9" - 229mm

\* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-951836-85-6**

US \$17.99 CAN \$22.99 UK £12.99



9 781951 836856

ebook ISBN

**978-1-64700-990-8**





# Theme in Yellow (Petite Poems)

A CLASSIC ODE TO AUTUMN

● BY CARL SANDBURG; ILLUSTRATED BY TATYANA FEENEY

Discover the power of poetry in this simple, modern introduction to Carl Sandburg, featuring an ode to autumn and the joys of Halloween



In this beautifully illustrated adaptation of a beloved Carl Sandburg poem, children delight in the sensory and spooky arrival of autumn.



**Carl Sandburg** was an American poet and writer. His poems celebrate the beauty he found in the everyday, like yellow pumpkins coloring the hills. **Tatyana Feeny** grew up in Chapel Hill, North Carolina, and now lives in Ireland. She spent a lot of her early childhood going to the library and reading books.



## SELLING POINTS

**IN AWE OF AUTUMN:** *Theme in Yellow*, which celebrates the arrival of autumn, will arrive with plenty of time to spare for the beginning of fall.

**POETRY PRIMER:** Serves as an accessible introduction to poetry for even the youngest readers.

**TIMELY CATEGORY:** With a resurgence of interest in poetry, exemplified by poets such as Amanda Gorman quickly gaining national notoriety, this is a timely publication.

**POETIC CONTEXT:** The back matter includes a biography and photo of the poet, information about the poem, and resources to learn more about both Carl Sandburg and writing poetry.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 24 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 8" - 203mm

\* **Hardcover with jacket**

PUB MONTH: **AUGUST**

**AGES 3 to 5**

**PICTURE BOOK, POETRY**

**ISBN 978-1-951836-92-4**

US \$15.99 CAN \$19.99 UK £11.99



ebook ISBN

**978-1-64700-993-9**

# Thank You, Day!

● BY CHARLIE HOPPER; ILLUSTRATED BY PENELOPE DULLAGHAN

A child is bursting with gratitude for all that the day has brought in this love letter to the natural world



Let's hear it for the day, you all! With heartfelt feeling and joy, a kid gives kudos and kisses, hugs and high fives, shout-outs and simple thanks to everyday wonders in this sweet ode to slowing down, being present, and paying attention to the world around us.



**Charlie Hopper** is a songwriter who lives and works in Indianapolis, Indiana. This is his first picture book.

**Penelope Dullaghan** is an award-winning illustrator and picture-book maker. Her books include *The Good Song* and *The Perfect Tree*, both published by Cameron Kids. She lives with her family in Indianapolis, Indiana.



## SELLING POINTS

**ROLLICKING RHYMES:** This picture book is told in bouncy rhyme, making it perfect for reading aloud.

**'TIS THE SEASON:** While the upbeat art and catchy text will keep this title relevant year-round, the themes of slowing down and practicing gratitude make for a perfect Thanksgiving read.

**ENVIRONMENTAL ANGLE:** *Thank You, Day!* celebrates the wonder of the world around us—a blue sky, perfectly puffy clouds, a billowing breeze, green grass, birds, bees, flowers, and so much more—helping even the littlest of readers foster an appreciation of the natural world from early on.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 32 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 10 1/2" - 267mm

\* Hardcover with jacket

PUB MONTH: OCTOBER

AGES 5 to 7

PICTURE BOOK, KIDS  
NATURE & ENVIRONMENT

ISBN 978-1-951836-70-2

US \$18.99 CAN \$23.99 UK £13.99



9 781951 836702

ebook ISBN

978-1-64700-992-2

# The Lion Queen

RASILA VADHER, THE FIRST WOMAN GUARDIAN OF THE LAST ASIATIC LIONS

● BY RINA SINGH; ILLUSTRATED BY TARA ANAND

**A true tale of big cats and even bigger courage, inspired by the personal story of Gir Forest's first female guard and Lion Queen, Rasila Vadher**



"Never look a lion in the eyes," a mother tells her fearless girl. After a field trip to the Gir Forest, the girl learns all about the rare Asiatic lions of India, and from that day on, she dreams of taking care of them when she grows up. But not everyone thinks a girl has a right to such a dream, and so she stifles what she wishes for most, a roar growing inside her. That is, until the day she comes face to face with a lion.

This empowering and exciting picture book is inspired by the story of Rasila Vadher, who grew up to become the first woman guardian and real-life Lion Queen at India's Gir Forest, the very place she first fell in love with lions.



**Rina Singh** was born in a small town in India, moved to Canada, and now lives in Toronto. Formerly a schoolteacher, she is currently a full-time children's book author. This is her first book with Cameron Kids. **Tara Anand** is an illustrator and visual artist from Bombay, India. This is her first book with Cameron Kids. She lives in New York.



## SELLING POINTS

**FEMALE ROLE MODEL:** In 2008, Vadher became the first female guard in Gujarat's Gir National Park, and since her appointment, she has carried out more than 1,100 animal rescues. Vadher's achievements prove there's no limit to what women can accomplish.

**A FELINE FAIRY TALE:** *The Lion Queen* covers relatable themes of facing your fears, believing in yourself, and following your dreams—no matter the opposition.

**ENVIRONMENTAL HOOK:** Vadher is a passionate advocate for protecting animals and their ecosystems, and her respect for the natural world is reflected in the book.

**BIG LOVE FOR BIG CATS:** Vadher and her fellow Lion Queens of Gir are the subject of a 2015 documentary called *The Lion Queens*.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 40 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 10 1/2" - 267mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**AGES 4 to 8**

**PICTURE BOOK, BIOGRAPHY**

**ISBN 978-1-951836-84-9**

US \$19.99 CAN \$24.99 UK £13.99



CARTON QTY: 24

**ebook ISBN**

**978-1-64700-988-5**



**DISTRIBUTED  
PUBLISHERS**

Milky Way Picture Books  
Tate Publishing (Children's)  
Getty Publications  
Skittledog  
Vendome Press  
V&A Publishing  
SelfMadeHero  
Tate Publishing  
Ducasse Edition  
La Martinière/Abrams  
Booth-Clibborn Editions  
Magnificat  
Lucky Spool

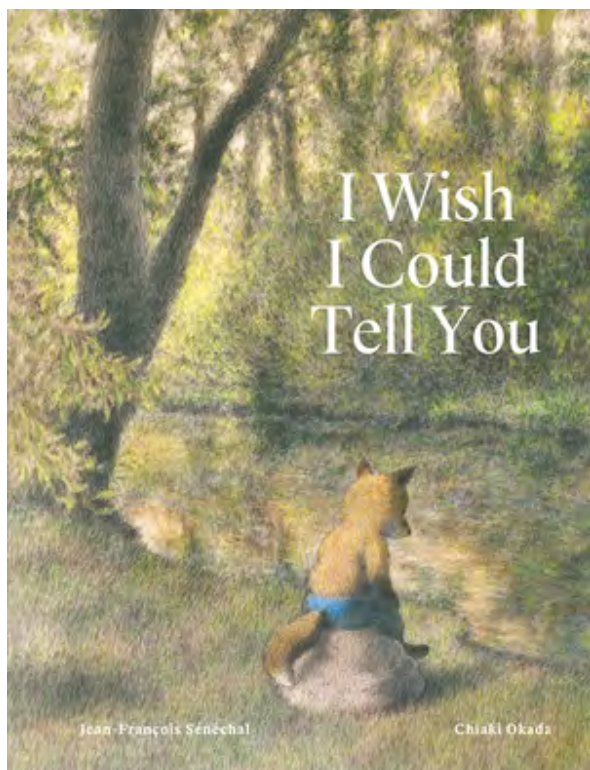


From *Meet the Artist: Hilda Klint* • Illustrated by Anna Degnbol

# I Wish I Could Tell You

● WRITTEN BY JEAN-FRANCOIS SÉNÉCHAL; ILLUSTRATED BY CHIAKI OKADA

**A touching, poetic tale that wrestles with the complex emotions we feel when we lose someone close to us**



Losing someone you love, someone close to you, can be difficult to talk about. But, sometimes, writing a letter can help you find the words you wish you could say. That's exactly what a young fox realizes one morning after learning about the death of his beloved grandmother, someone with whom he shared so many special memories. As he longingly searches for any trace of her presence in all their familiar haunts, the young fox soon discovers that only by embracing his grief will the right words—the words he wishes he could say to grandmother—come to him.

**Jean-François Sénéchal** was born among books. After studying anthropology, he returned to his first love, devoting himself to literature. He is a well-decorated author: the winner of the 2017 Joseph S. Stauffer Prize in Literature from the Canada Council for the Arts, a 2019 Prix jeunesse des libraires du Québec, and a 2021 Governor General's Award, for which he was also a finalist in 2019. Sénéchal was also named to the 2018 Honour List of the International Board on Books for Young People (IBBY). **Chiaki Okada** is an illustrator and author of children's books from Osaka. Her gentle, calming artwork was selected at the Bologna Children's Book Fair in 2010 and she has since illustrated books by authors from around the world. Her first picture book published in English, *For All the Stars Across the Sky*, (Walker Books) was released in 2019. She currently lives in Japan.



RIGHTS: World English

## SELLING POINTS

**AWARD-WINNING AUTHOR:** Sénéchal has won numerous awards for children's literature, including, most recently, a 2021 Governor General's Award.

**SAFE SPACE:** The topics of death and loss are difficult for any child, but parents and educators will be able to use this text to gently introduce the topic.

**POETIC PROSE:** Sénéchal's words offer an early introduction to poetic forms of writing for young readers.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 48 pages

\* WIDTH: 8 1/2" - 216mm

\* HEIGHT: 11 1/2" - 292mm

\* **Hardcover**

PUB MONTH: **AUGUST**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-990252-24-2**

US \$19.99 CAN \$24.99 UK £13.99



9 781990 252242

# The Shelter

DELUXE 5TH ANNIVERSARY EDITION

● WRITTEN BY CÉLINE CLAIRE; ILLUSTRATED BY QIN LENG

**A powerful story about the importance of generosity, teaching us that kindness begets kindness**



A big storm is about to hit the forest! As each of the animal families scramble to gather supplies and take shelter from the oncoming wind and snow, two mysterious figures appear in the distance. Watching skeptically from their windows, unsure of the strangers' motives, all of the families close their doors and their hearts to the strangers' pleas to help themselves weather the storm . . . until Little Fox bravely steps up! With one very simple act of kindness, Little Fox extends an olive branch that will keep the two strangers—and his own family—from being left out in the cold.

**Céline Claire** is the author of many books published for children and young readers. Formerly a schoolteacher, she is well known for her quirky and unexpected stories that both parents and children love to share. She now resides in a small village in northeastern France with her family. **Qin Leng** was born in Shanghai and now lives in Toronto, where she works as a designer and illustrator. Her numerous picture books have been nominated for several prizes, including a USBBY Outstanding International Book, Marilyn Baillie Picture Book, and the prestigious Governor General's Literary Award.



RIGHTS: World English

## SELLING POINTS

**BELOVED STORY:** A reissued 5th Anniversary deluxe edition of Claire and Leng's *Shelter*, which received a starred review from Kirkus and accolades including the Bock Book Award from Neumann University.

**PROMOTES KINDNESS:** This touching, thoughtful story teaches children the importance of being hospitable and generous to the people around them—whether they're family, a friend, or a stranger.

**WARMLY ILLUSTRATED:** Leng's renowned watercolor illustrations brings a calm, reassuring feel to contrast the chaos of a winter storm.

**SOCIAL FOLLOWING:** Leng is followed by nearly 11,000 people on Instagram.

**DELUXE EDITION:** Now with a larger trim size, luxe cloth spine, hot stamping on spine and title, and newly digitally enhanced colors for interiors.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 48 pages

\* WIDTH: 8" - 203mm

\* HEIGHT: 11" - 279mm

\* **Hardcover, Jacketed, Picture**

PUB MONTH: **OCTOBER**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-990252-23-5**

US \$18.99 CAN \$23.99 UK £12.99



# The Lost Drop

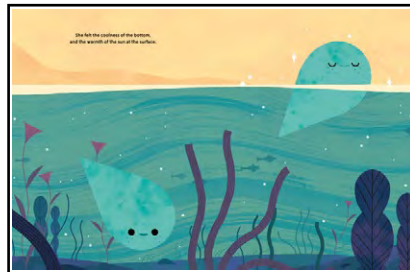
● WRITTEN BY GRÉGOIRE LAFORCE; ILLUSTRATED BY BENJAMIN FLOWU

A profound story based in prehistoric nature that examines the cycle of life and how we fit into the grand scheme of things



Flo, a little drop of water, falls out of the sky and into the world for the first time. Unaware of the nature of her surroundings, or even her mere existence, she wonders who she is and where she's supposed to go. As life pulls her in different directions, puts obstacles in her path, and guides her toward other living creatures, the answers to her questions continue to lack clarity. That is, until she finally sees the light and, suddenly, it all makes sense. *The Lost Drop* is a wonderfully creative story that allows each reader, young and old, to gently discuss the cycles of life and our place within them.

**Grégoire Laforce** is a former military man who is slowly rediscovering his more childlike side. Through his work in the community, he discovered firsthand the importance of engaging men in preventing gender-based violence. *The Lost Drop* is his first children's book, inspired by his many years of practicing tai chi. He and his family can often be caught having wild kitchen dance parties in their home in Gatineau, Canada. **Benjamin Flouw** graduated from a CG animation school in France and moved to London to create backgrounds for Cartoon Network's *The Amazing World of Gumball*. Today, he works as a designer and illustrator for children's books, films, and advertisements for Gallimard Jeunesse, the *New York Times*, *Variety*, and *Reader's Digest*, among others. His influences run from mid-century illustrators such as Miroslav Šašek and Mary Blair to '90s low-poly video games. Flouw lives in Paris.



RIGHTS: World English

## SELLING POINTS

**BROUGHT TO LIFE:** The meaning of life is a difficult topic to breach, but this story gives children and the adults in their lives a soothing entry point to hold discussions around what it all means and what our place in the world is.

**FORCE OF NATURE:** *The Lost Drop's* unique protagonist, a drop of water, puts a focus on nature and its many cycles, offering educators and parents an opportunity to discuss a multitude of topics concerning the natural world.

**PICTURESQUE PRE-HISTORY:** Flouw's signature vibrant use of color underscores the importance of the story's relationship to prehistoric nature in a way that brings it to life for young readers.

**DRAWING ATTENTION:** Flouw has amassed nearly 13,800 followers on Instagram.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 48 pages

\* WIDTH: 9 1/2" - 241mm

\* HEIGHT: 11 1/2" - 292mm

\* **Hardcover with jacket**

PUB MONTH: **OCTOBER**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-990252-29-7**

US \$20.99 CAN \$25.99 UK £14.99



9 781990 252297

# My Dog and I

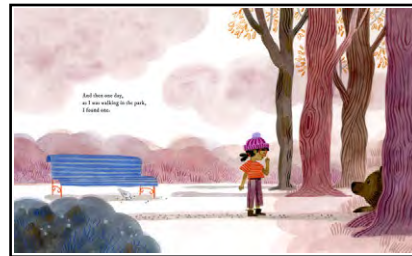
● LUCA TORTOLINI AND FELICITA SALA

**A delightfully imaginative story of a little girl who's always wanted a dog and shows us that love knows no bounds**



Out for a walk one day, a girl stumbles upon a lost “dog.” Having always wanted a dog of her own, she brings the “little” creature home and takes care of it in secret, hiding it from her parents. Proud of her new “dog,” she plays with it, feeds it, and even takes it around town—much to the chagrin of the townspeople and other kids who have been mean to her in the past. But one day, when her “little” friend gets the urge to chase something and ends up wandering off, she finds herself with too much sadness to bear. Will she ever find her “dog” again?

**Luca Tortolini** is a writer, screenwriter, and teacher. His first book, *Le case degli altri bambini* (*The Houses of Other Children*), received a special mention for the Opera Prima Award for Best Debut Book at the 2016 Bologna Children’s Book Fair. Since then, he has also been named a recipient of the 2017 Janusz Korczak Prize and the 2021 Premio Andersen (Andersen Prize). He lives in Macerata, Italy. **Felicita Sala** taught herself illustration and started making picture books upon her return to her native Italy from Australia in 2007. She now works as a full-time illustrator and is, notably, a winner of the 2018 New York Times/New York Public Library Best Illustrated Children’s Books for *She Made a Monster*. In 2020, she also won the *Premio Andersen* (Andersen Prize) as Italy’s top illustrator, and her own book *Lunch at 10 Pomegranate Street* has been translated into ten languages. She lives in Rome.



RIGHTS: World English

## SELLING POINTS

**AWARD-WINNING DUO:** Tortolini and Sala are both winners of the Premio Andersen Award, one of Italy’s top children’s literature prizes. Sala is also a New York Times/New York Public Library Best Illustrated Children’s Book recipient, whose recent works, *Be a Tree* and *Dark on Light*, have earned *Kirkus* starred reviews in back-to-back years (2021 and 2022).

**BOUNDLESS LOVE:** The main character’s unique perception of animals offers parents and educators a starting point to discuss the nondiscriminatory nature of showing love and caring for others.

**BEAR-SIZED HUMOR:** The absurdity and humor of the girl’s “dog” living out everyday situations will have young readers chuckling with delight.

**SOCIAL STAR:** Illustrator Felicita Sala has nearly 71,000 followers on Instagram.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 48 pages

\* WIDTH: 9 1/2" - 241mm

\* HEIGHT: 11 1/2" - 292mm

\* **Hardcover with jacket**

PUB MONTH: **NOVEMBER**

**AGES 4 to 8**

**PICTURE BOOK**

**ISBN 978-1-990252-30-3**

US \$20.99 CAN \$25.99 UK £14.99



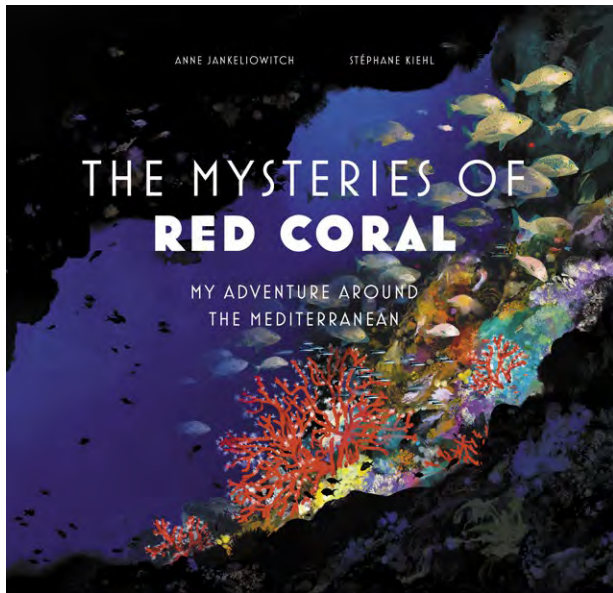


# The Mysteries of Red Coral

MY ADVENTURE AROUND THE MEDITERRANEAN

● TEXT BY ANNE JANKÉLIOWITCH, ILLUSTRATIONS BY STÉPHANE KIEHL

A mesmerizing, playful, and scientific deep dive into the Mediterranean Sea's mysterious treasure—red coral



Considered a lucky charm or material for jewelry and works of art, red coral has mesmerized humankind since antiquity. But who are the people behind these precious objects? A young narrator and her grandmother embark on a journey to meet the passionate experts of red coral. She interviews a historian, diver, biologist, taxonomist, coral hunter, and many other specialists who answer her questions, with the hope of turning readers into ambassadors and protectors of the mysterious treasure. Blending science, history, and culture through investigation, interview, and illustrations, *The Mystery of the Red Coral* is as gorgeous and surprising as red coral itself.

**Anne Jankéliowitch** is an engineer who is specialized in the environment. Based in France, she has worked for many years on nature conservation with the WWF and Greenpeace, and is the successful author of books on nature and astronomy. **Stéphane Kiehl** is a graduate of the Nancy School of Fine Arts. He draws illustrations for the press, children's publishing, and prestigious institutions such as the Centre Pompidou in Paris. His documentary books and children's albums have received several awards. Kiehl lives in Paris.



RIGHTS: World English

## SELLING POINTS

**FIRST OF ITS KIND:** The first known youth-led investigation devoted to this little-known species.

**BROAD APPEAL:** A playful approach to investigation and interview that blends science, history, and culture.

**EXPERT DRIVEN:** The book gives readers insight into different trades and professions along the way, including a biologist, taxonomist, and historian, and benefits from the collaboration of the Scientific Center of Monaco, which has a strong focus on the biology of red coral.

## MAGNIFICENT ILLUSTRATIONS:

Illustrations throughout combine scientific precision and the pleasure of contemplation.

## SPECIFICATIONS

\* Full-color illustrations throughout

\* 48 pages

\* WIDTH: 11 1/32" - 280mm

\* HEIGHT: 10 5/8" - 270mm

\* **Hardcover**

PUB MONTH: **SEPTEMBER**

**AGES 8 to 12**

**KIDS NATURE & ENVIRONMENT**

**ISBN 978-1-4197-7031-9**

US \$18.00 CAN \$23.00 UK £12.99



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# Sweet France

THE 100 BEST RECIPES FROM THE GREATEST FRENCH PASTRY CHEFS

● BY FRANÇOIS BLANC

A collection of recipes from the world's best French pastry chefs



France has a rich history of sweet traditions and talented pâtissiers, and with *Sweet France*, readers will discover 100 recipes for irresistible cakes and pastries to satisfy every sweet tooth. The book includes the essentials, classics revisited, pastries, signature cakes, cookies, and other bite-size treats. Indulge yourself with canelés de Bordeaux, gâteau Basque, traditional fraiser cake, chocolate éclairs, and the legendary Saint-Honoré. Inside, you'll find recipes for every level of proficiency to try at home, including the favorite creations of Cédric Grolet, Yann Couvreur, Pierre Hermé, Philippe Conticini, and a host of other big names and up-and-coming talents in contemporary French pâtisserie.

**François Blanc** is a journalist at *Fou de Pâtisserie* magazine. Chock-full of passion and enthusiasm, he has traveled the length and breadth of France in search of exciting new sweet treats. He is the author of three cookbooks: *Paris des Pâtisseries* (2020), *France des Pâtisseries* (2021), and *Paris Street Food* (2022), all published by Alain Ducasse Édition. His sweet voyages can also be found on Instagram @omnomnom.fr. Blanc lives in France.



RIGHTS: World English

## SELLING POINTS

### COMPREHENSIVE COOKBOOK:

Includes 100 fully illustrated recipes—from quick desserts to Michelin-level desserts—with step-by-step photography to allow readers to master the techniques and then indulge in exquisite recipes.

### ACCLAIMED AUTHORS:

Recipes are written by the most talented pastry chefs, including French pastry legend Pierre Hermé and the world's best pastry chef Cédric Grolet.

**BEAUTIFUL LARGE-FORMAT BOOK:** Filled with gorgeous photography, this will be the food lovers gift of the year.

### SPECIFICATIONS

- \* 100 full-color photographs
- \* 360 pages
- \* WIDTH: 9" - 229mm
- \* HEIGHT: 11" - 279mm
- \* **Hardcover**

PUB MONTH: **OCTOBER**

**FOOD & DRINK**

**ISBN 978-2-37945-086-0**

US \$40.00 CAN \$50.00 UK £30.00



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# Taste the World in Marseille

MARSEILLE CUISINE BY THE MARSEILLAIS

● TEXT BY VÉRANE FRÉDIANI

A vibrant cookbook celebrating the multicultural, unclassifiable cuisine of Marseille



"It's a place where . . . as the filmmaker and author Véronique Frédiani put it in her book, *Marseille Cuisine le Monde* [*Marseille Cooks the World*], people flock for a fresh start." —*New York Times Magazine*

Situated on France's southern coast along the Mediterranean Sea, Marseille is the country's oldest city, whose unique character is shaped by its inhabitants and their remarkable culinary diversity. Marseille's authentic flavors escape classification, as the seaport city offers an array of foods, ranging from French and Provençal to home cooking and gourmet. In this feast of a book, Marseille native, journalist, and gourmand Véronique Frédiani captures a portrait of a city through its food and culinary figures. With 70 recipes that include pizza, couscous, seafood, and much more, *Taste the World in Marseille* offers something for every kind of food lover, and brings the city's gastronomical recognition, cosmopolitan vibrancy, and remarkable history to readers living outside of its most iconic neighborhoods.

**Véronique Frédiani** is a filmmaker, journalist, food lover, and feminist from Marseille. She is the author of the documentary film *À la recherche des femmes chefs* and of the books *Cheffes* and *Elles cuisinent*. She lives in London.



RIGHTS: World Eng, excl France, Belgium, Luxembourg, and Switzerland

## SELLING POINTS

### FEAST FOR THE EYES:

Gorgeous portraits spotlight the city's established and emerging chefs and emblematic culinary figures from all walks of life.

**ENDLESS RECIPES:** With 70 recipes featuring Marseille's diverse colors and flavors—from street food and family cooking to critically acclaimed cuisine—there's something for everyone.

**RICH EXPERIENCE:** Marseille is France's oldest city and holds a diverse culture that escapes traditional classification and comes through in these pages.

## SPECIFICATIONS

\* Over 400 full-color illustrations throughout

\* 288 pages

\* WIDTH: 7 1/2" - 191mm

\* HEIGHT: 10 3/64" - 255mm

\* **Paperback**

PUB MONTH: **OCTOBER**

**FOOD & DRINK**

**ISBN 978-1-4197-7034-0**

US \$30.00 CAN \$42.00 UK £21.99



# The Saga of Provence's Great Rosés

● TEXT BY FRANÇOISE PARGUEL; PHOTOGRAPHS BY CAMILLE MOIRENC

**A toast to the internationally successful rosé wine and its home in the French region of Provence**



Born in the oldest French wine region of Provence, rosé is known worldwide for its gorgeous spectrum of pale pink colors, its aromatic and fruity flavor, and its growing success as a go-to drink for traditional and trendy wine drinkers alike. Its story begins in the mid-1980s, when a group of passionate winemakers (and friends) reinvented the product and its standards as we know it today.

*Saga of Provence Great Rosés* takes us on a trip through this unique international saga to finally share the whole story along the Rosé Road, from St. Tropez to St. Barts and beyond. In the pages of this glitzy lifestyle book, tastemakers at home will enjoy stories and portraits alongside stunning photographs of Provence's magnificent shores and chateaus as well as the famous gastronomical scenes where rosé is celebrated and recognized—from the luxurious Hotel Eden Rock to the historic Club 55. No other wine region has seen the same success in such a short time, with escalating wine tourism, art exhibitions, vineyards, and new arty labels and big-bottle formats. New and old appreciators of rosé will delight in this addition to their wine collection.

Former F&B writer and hospitality and lifestyle expert **Françoise Parguel** has held executive positions in communications and marketing for international groups such as Taittinger, Mumm/Perrier-Jouët, Allied Domecq, Sofitel, and among others. After a few years of consulting for companies such as Gérard Bertrand Wines Group (the #1 French wines in US), Pape Clément, Oetker Hotel Group (Bristol, Eden Roc) Moët & Chandon, and Guy Savoy, she nows writes books. She lives in Paris. Photographer **Camille Moirenc** lives in Provence and knows all the wineries in his region. He has published several books on Provence.

RIGHTS: World English

## SELLING POINTS

**ONE OF A KIND:** The one and only book to tell the whole story of the great rosés of Provence.

**INTERNATIONAL APPEAL:** The book features household French and American names who have played a role in rosé's history, including LVMH, Chanel, George Lucas, Brad Pitt's Miraval, and others.

**GLAMOROUS PACKAGE:** Includes luminous lifestyle photography of the Provence landscape, portraits of major tastemakers, and more.

## SPECIFICATIONS

\* 150 photographs

\* 200 pages

\* WIDTH: 9 1/2" - 241mm

\* HEIGHT: 12 1/4" - 311mm

\* **Hardcover**

PUB MONTH: **SEPTEMBER**

**FOOD & DRINK**

**ISBN 978-1-4197-7035-7**

US \$40.00 CAN \$50.00 UK £30.00



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### The colorful, visual universe of a globe-trotting street artist who paints with purpose



For street artist Seth, walls around the world have been canvases for resilience, a space where imagination and real-life encounters become murals of expression, dialogue, and community. Children are often a part of his work, taking him—and us—through city streets on a poetic discovery of their universe, like the rabbit hole into which Lewis Carroll's Alice plunges.

*Seth: On Walls* is an insightful, visual exploration of a decade of his travels and the paintings he created in locations such as the working-class districts of Phnom Penh, Cambodia, and the war-torn Donbas region of Ukraine. Drawing inspiration from local myths, legends, and tales, and often collaborating with other artists, Seth works within the social, political, and cultural contexts of the places he visits. Through an emphasized mixture of murals and photography, Seth captures the story of a multidimensional globe that is fascinating and simultaneously under threat. Although his work consists mostly of paintings, the photography he shares not only immortalizes the ephemerality and memory of his work but also conveys the spirit of the place and the relationship between the artwork and its environment. *Seth: On Walls* is a delicate illustration of the beauty and shadows of the world we live in.

**Seth** began painting on the walls of Paris, where he was born, in the mid-1990s. A graduate of the École Nationale des Arts Décoratifs, he decided to travel the world to discover other cultures, in search of new places to express himself. His experiences led to several books and around 15 documentaries broadcast by Canal+. Internationally acclaimed, his creations can now be seen on the walls of galleries and museums, such as MoCA Shanghai and the Musée d'Art Contemporain in Lyon. He is based in Paris.



### SELLING POINTS

#### SOCIAL MEDIA FOLLOWING:

@seth\_globeainter has more than 270,000 Instagram followers.

#### GLOBAL CONTEXT:

Seth tends to travel to conflict zones, adapting to and working within the social, political, and cultural contexts of his destinations.

#### EXHIBITION TIE-IN:

Seth's work will be exhibited at Fluctuart from October 28, 2022 to February 26, 2023, and then at The Herbe Museum in spring 2023.

#### JOINT EDITIONS:

French and English editions of the book will be published simultaneously.

#### A CELEBRATION OF YOUTH:

Seth's work often encounters the children living in the areas he travels to, inviting us to follow them in their corners of the world.

#### MULTIDISCIPLINARY:

Although Seth's work consists of paintings, photography is emphasized as a major pillar of his work. Thus, painters, photographers, and art appreciators alike will enjoy this book.

### SPECIFICATIONS

- \* 200 color images
- \* 256 pages
- \* WIDTH: 8 2/3" - 203mm
- \* HEIGHT: 11 1/4" - 286mm
- \* **Hardcover**
- PUB MONTH: **OCTOBER**
- ART**

ISBN 978-1-4197-6950-4

US \$42.00 CAN \$53.00 UK £30.00



CARTON QTY: 8

# The Tag Heuer Carrera

## THE RACE NEVER STOPS

- TEXT BY NICHOLAS BIEBUYCK WITH THE COLLABORATION OF JEFF STEIN, SIMON DE BURTON, JASON BARLOW AND ROBIN SWITHINBANK

**A luxurious, elegant ode to the legendary men and women's watches**



Developed 60 years ago from the eponymous race that bequeathed its speed, drive, and virility, the TAG Heuer Carrera is a legendary and iconic timepiece that remains synonymous with competition, modernity, and luxury today. *TAG Heuer Carrera* unfolds decade-by-decade to tell the watch's extraordinary saga within this luxurious and elegant, yet authoritative, package. The book includes several inserts distributed throughout that reveal the iconic Carrera Collection DNA and a special binding. Fans and collectors of the iconic watches will find more than 600 major references of Carrera watches since the beginning of the collection in 1963 through to 2023, offering a complete collector's view of the collection.

**Nicholas Biebuyck** joined TAG Heuer in March 2021. Born and raised in the UK, Biebuyck built his career between London and Hong Kong. As heritage director of TAG Heuer, he oversees the brand's archives, which date back to 1860, the TAG Heuer museum, and communication centered on its deep cultural history. An expert voice in the vintage watch world, he previously served as a senior specialist at auction houses Bonhams and Christie's. He is based in La Chaux de Fonds, Switzerland.



RIGHTS: World English

### SELLING POINTS

**HOUSEHOLD NAME:** TAG Heuer is the ultimate brand for luxury chronograph watches.

**LUXE PACKAGE:** The book itself is a luxurious experience, with special binding, different papers, several inserts, and beautiful illustrations.

**EXPERT INSIGHTS:** Features collectors, watch experts, and heritage specialist discussing the TAG Heuer Carrera collection, with a complete overview of the line since 1963.

### SPECIFICATIONS

\* Full-color illustrations throughout

\* 340 pages

\* WIDTH: 9 3/4" - 248mm

\* HEIGHT: 12 1/4" - 311mm

\* **Hardcover**

PUB MONTH: **OCTOBER**

**FASHION**

**ISBN 978-1-4197-7030-2**

US \$100.00 CAN \$125.00 UK £75.00



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# Lorenz Bäumer

30 YEARS OF EXCEPTIONAL CREATIONS

● BY LORENZ BÄUMER

An illustrated anthology of one of the greatest independent jewelers of the 21st century



This superb coffee table book celebrates the jeweler Lorenz Bäumer's 30 years of creativity with emblematic and iconic works of art such as Princess Charlene's tiara, the Mikado jewel, the Astrolabe jewel, a meteorite ring, an academician's sword, and a perfume bottle for Guerlain. This illustrated anthology showcases the creator's talent with testimony from guest contributors. Each object and piece of jewelry is photographed and presented by a personality from the arts, gastronomy, industry, or by one of his close acquaintances, speaking about their relationship with the jeweler and his universe. Contributors include Alain Ducasse, JR, and Philippe Labro; a whole community forms around Lorenz Bäumer and presents their respective unique insights into his creations.

**Lorenz Bäumer** was born in Washington, is a graduate engineer of École Centrale de Paris, and is a pioneer in the use of new techniques and new material in jewelry design. Lead creative director for Chanel Jewelry and Louis Vuitton Joaillerie, he also collaborates with Hermès, Cartier, Piaget Guerlain, and Hennessy. The only independent jeweler of the Place Vendôme, Lorenz Bäumer stands tall as one of the greatest jewelers of the 21st century. **Philippe Garcia** is a gifted photographer whose talents span the art of still life as well as stage production and reporting. He works for the fashion industry, media, and advertising.



RIGHTS: World English

## SELLING POINTS

### NOTABLE ANNIVERSARY:

Thirty years of glamorous creation (Princess Charlene's Tiara, the Astrolabe jewel, an academician's sword, a perfume bottle for Guerlain).

### MAGNIFICENT PHOTOGRAPHS:

Each iconic creation is highlighted with beautiful photographs.

### PRESTIGIOUS CONTRIBUTORS:

Guest contributors from gastronomy to arts such as Alain Ducasse, JR, and Philippe Labro.

**INTIMATE PORTRAIT:** The life and career of a world-renowned jewelry designer.

## SPECIFICATIONS

- \* 90 full-color photographs
- \* 168 pages
- \* WIDTH: 9 1/2" - 241mm
- \* HEIGHT: 12 1/4" - 311mm
- \* **Hardcover**

PUB MONTH: **JANUARY**  
**DESIGN & DECORATING**

**ISBN 978-1-4197-7169-9**

US \$50.00 CAN \$63.00 UK £35.00

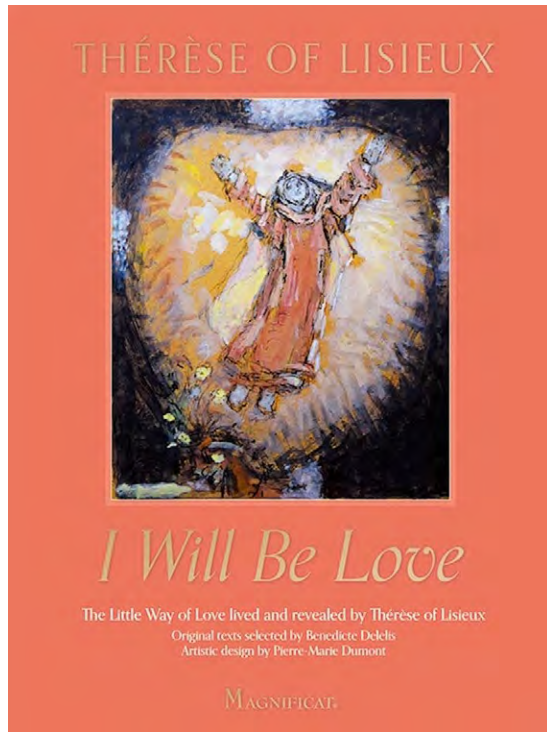


# I Will Be Love

THE LITTLE WAY OF LOVE LIVED AND REVEALED BY THÉRÈSE OF LISIEUX

● BY THÉRÈSE DE LISIEUX; EDITED BY PIERRE-MARIE DUMONT AND BENEDICTE DELELIS

A deep, insightful and poetic selection of beautifully illustrated texts from the popular saint Thérèse of Lisieux for the celebration of her 150th anniversary

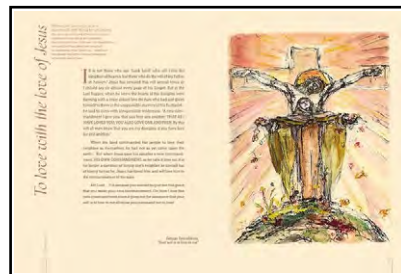


"Can you imagine, for doing little things with great love, the Church is making her a Doctor, like St. Augustine and the big St. Teresa! It is just like Jesus said in the Gospel to the one who was seated in the lowest place: 'Friend, come up higher.'" —Mother Teresa of Calcutta

Discover the powerful spiritual path of love set by one of the most popular religious figures of modern days: Saint Thérèse of Lisieux, affectionately nicknamed "The Little Flower."

In this year where we celebrate her 150th anniversary, discover the "Little Way" of love as lived and revealed by Thérèse of Lisieux in her own words.

**Thérèse of Lisieux** (January 2, 1873–September 30, 1897) was a French nun. She died of tuberculosis at the age of 24. However, after her death, her autobiography, *Story of a Soul*, was published and became a bestseller around the world. Her books explained her spiritual path of love and selflessness. She was canonized in 1925 and named a Doctor of the Church by Pope John Paul II in 1997. Theologian, journalist, and professor at the University of Paris, **Benedicte Delelis** is also a popular author of both adult and children books. Author of many books about art and spirituality, **Pierre-Marie Dumont** is the creator and founding publisher of *Magnificat*, a monthly Catholic magazine with a readership of 500,000 in the United States and editions in five other languages throughout the world.



RIGHTS: World English

## SELLING POINTS

**INSIGHTFUL:** A deep, insightful, poetic, and sometimes humorous selection of texts from Thérèse of Lisieux (chosen by Benedicte Delelis).

**INTENTIONAL:** A beautiful path of spiritual childhood to discover how to do little things with great love.

## ANNIVERSARY

**EDITION:** Thérèse of Lisieux's 150th anniversary is one of the 2023 Unesco Events of the Year.

**RICHLIY ILLUSTRATED:** A moving compilation of artwork from her generation (Maurice Denis, Monet, Chagall, Cézanne, etc.) illuminates Thérèse's message (chosen by Pierre-Marie Dumont, founding publisher of *Magnificat*).

**WIDE AUDIENCE:** One of the most popular saints in the world and one of the only four women ever named "Doctor of the Church."

## SPECIFICATIONS

- \* Over 70 color illustrations
- \* 192 pages
- \* WIDTH: 9 1/2" - 241mm
- \* HEIGHT: 12 1/2" - 318mm
- \* **Hardcover**

PUB MONTH: **AUGUST**

**ART**

**ISBN 978-1-63967-027-7**

US \$29.95 CAN \$37.95 UK £24.99







# CREDITS

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BACK COVER From *Made in America*; Photographs by Christopher Payne

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Saadia Faruqi photo: QZB Photography; Ani Bushry: courtesy of  
the author

*Questioners Chapter Book Collection (1-6)* Andrea Beaty photo:  
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