

THE M/N/C FLY COLLECTION STORY



The story of the Manic Fly Collection is one that spans back decades all the way when founder, Rene Vaz, was a fresh faced, fly fishing obsessed teenager tying flies for his local shop. It was an obvious progression for Rene to his close friends, and freakishly good go on to study entomology and animal behaviour as part of his Masters of Science degree, however the real study over his time at university was on the water putting his fly tying theories into real world practice in the international competition fly fishing scene. It was here Rene's ethos on fly design was developed, putting assumptions to the test, busting fly pattern myths, and changing perspectives on what we think a fish might eat. This still rings true today and is the

innovative core of what makes the Manic Fly Collection that little bit different.

While the origin story lies with Rene, the evolution came when he pulled anglers and tiers, into the fold. Game-changing patterns such as Yoshi's X-Factor, Simon Chu's Ugly, Belinda Thomas' Bitchslap, and Chris Dore's Mr Glister all had that same special sauce of fishability and functionality combined with a slightly special way of doing things. Today, the Manic Fly Collection crew of professional fisherman and tyers is bigger and better than ever, with proven patterns that have been created with day to day utility in mind.

Now, with over 400 patterns in the range, the Manic Fly Collection covers everything from crazy to classic, salty and meaty, and Kiwi to Aussie. All of our flies are tied on high quality, ultra-strong hooks, using only premium materials, so you know that not only will you get the eat, you'll remain connected to the fish, and your fly will stay in one piece until you finally go and lose it in a bush.

So it goes without saying that our range of freshwater and saltwater flies is comprehensive enough to have all of your classic favourites but the next time you're standing at the fly display figuring out what to pick just remember, fish get bored, so try something new.



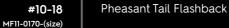






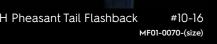






#12-18 MF11-0235-(size)









Death Metal Pheasant Tail







Dore's Depth Control PT Unweighted MFGN60-14



MFGN61-14



Dore's Depth Control PT 2.8

#14

MFGN62-14





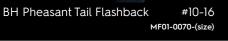
Chris Dore | Southland Guiding Legend

If you're onto a killer pattern, it's a shame to switch it out to another because you require more weight, or less weight. Why go up a size, or switch from a mayfly to a stonefly because you need to get deeper, or to a smaller fly when you need to fish shallower? Based around

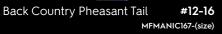
the ubiquitous Pheasant Tail nymph we all know and love, Chris Dore's Depth Control is a size 14 nymph that will take trout in any river, lake or stream in NZ and beyond. Switch them about as the depth, flow and fish dictate, and watch your catch rate climb.













MF01-0090-(size)



Tung BB Stealth CDC PT #12-18 MFGN12-(size)

HARES EAR & VARIANTS

EURO TRASH

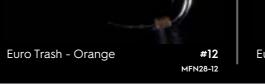




PRINCE VARIANTS









MFN29-12



#12-16

#12-16

#12-16

#12

MFN27-(size)

MF-N24-(size)

MF-N21-(size)

EURO TRASH

DOUBLE TUNGSTEN









Jig Red Blow Torch #12 & 14 MFGN-46-(size)



Jig Pink Blow Torch #12 & 14 MFGN-45-(size)



Simon's Iron Maiden - Green #12-16 MFMANIC175-(size)



Simon's Iron Maiden - Copper #12-16 MFMANIC176-(size)



Simon's Uglies - Black

#10-14 MFMANIC63-(size)



Simon's Uglies - Green/Red #10-14



Simon's Uglies - Hare & Copper #10-14



Simon's Uglies - PT

#10-14 MFGN35-(size)



#12

MFN31-12

Euro Trash TriBead Bomb

Rob Vaz | Central North Island Guide & Comp Old Schooler

Rob Vaz is a classic, life long, fly fishing fanatic and full time funny guy to boot. His home waters of the Central Plateau have provided the platform for Rob to excel in the world of competition fishing, and in recent years move into professional guiding.

Rob's collection of Lake Otamangakau patterns have been a stillwater staple of the Manic Fly Collection since day dot.

Because they flat out work, so why mess with a good thing?



MFMANIC302-(size)



Double Trouble CDC Fire Red Flash



Double Trouble CDC Flash PT #12-16



Two Bit Hooker - Black





Two Bit Hooker - Brown

#14-18 MFGN16-(size)

MFGN03-(size)

UNDERSTANDING NYMPH_SINK_RATES

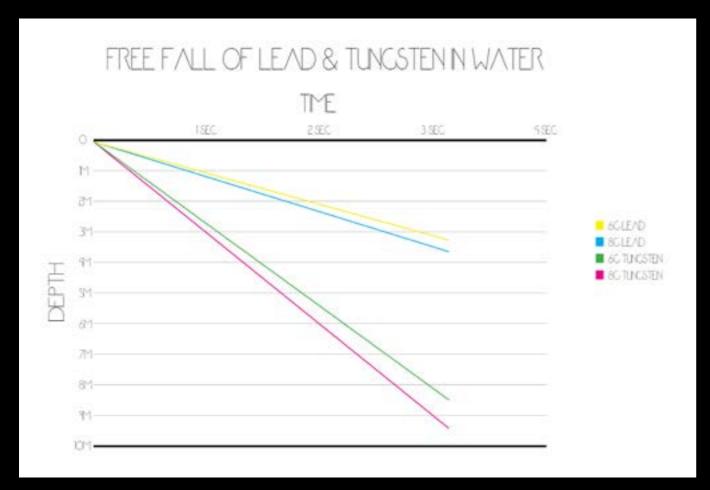


Rene Vaz | Manic Tackle Project

The obsession we refer to as fly fishing is different for so many people; for Kiyoshi Nakagawa that obsession couldn't be any more extreme. Kiyoshi, or Yoshi as he is known to friends, is in the enviable position of having been able to turn his passion for fly fishing into a career. Not only is Yoshi

running the fly fishing department at North Shore Hunting & Fishing but he also operates an extremely successful guiding operation. What's more, a few years ago Yoshi had also made time to further his angling knowledge in a number of scientific studies focused on generating some

concrete data towards some general day to day perceptions we all have as anglers. These projects, conducted along with professors at the Japanese Kanazawa Institute of Technology, were of particular interest to all of us as anglers.



With a background in mechanical engineering from Kanazawa Technical College and further post graduate studies from the landing School of Boat Building and Design in the United States. Yoshi had always found that many of the concepts and beliefs he had been taught as a fly fisher were based primarily on assumption, versus the researched facts he had been

brought up in during his academic training. As a result Yoshi, along with the assistance of his original professors conducted a number of physical experiments on the performance of fly design on sink rates in varying environmental conditions. Yoshi's research project focused around the sink rates of trout flies tied from different materials. Of particular interest

were his findings on the vastly different sink rates of tungsten versus brass bead nymphs.

The table above shows that the two flies tied with tungsten beads sink at over three times the speed of flies tied with brass beads.

Furthermore the graph shows that there is little difference between the two flies of 0.6 or 0.8 grams in either tungsten or lead. And in fact, the major differences that occur are only due to the density of materials versus the overall weight. Interestingly enough this becomes a critical piece of information for anglers wanting to tie fast sinking nymphs whereby traditionally anglers

have fished larger and heavier flies in order to get to the bottom quickly. This research however shows that small high density flies will in fact sink faster than larger and heavier patterns. As we can see, the 0.6gram Tungsten nymphs sink more than twice as fast as the 0.8gram brass nymphs.

What is also interesting to note in the they spend too longraph is the acceleration that a fly goes maximum sink rate.

through in reaching maximum sink speed. Yoshi states that one important skill he has learnt from his shortline nymphing is to drive the nymphs into the water, that way the flies reach their maximum sink rate quicker, and consequently get down faster. If the flies are feathered down to the water they spend too long reaching their maximum sink rate.



Yoshi stated that as a result of this research he has started to rethink his fly collection. Especially as over recent years where he has tended towards using shortline nymphing techniques. What has been critical in creating an effective fly collection is a range of patterns of differing weights and densities. Many of the successful patterns designed by the French, Czech and Slovakian anglers are tied

with much slimmer profiles than the more traditional New Zealand patterns leading to faster sink rates effectiveness in fast and deep rivers.

What is vitally important in fly selection is getting an understanding of what your fly is actually doing. Yoshi's advice to anglers is to cast your flies into clear water in front of you and watch how fast they sink. Being able to visualize the flies sinking and having an idea

of how deep you are fishing will give you a better concept of the sink rate and drift. It's not always critical to have your flies on the bottom, however it is critical to understand what they are doing so you can either repeat your success or adjust your approach. It is too easy as an angler to assume that you are fishing correctly when in fact you have no idea.

STONEFLIES

MAYFLIES



Kyle's Stone - Olive #10 MFMANIC298-10



Kyle's Stone - Brown #12 MFMANIC299-12



Kyle's Stone - Black #12 MFGN81-12



Deep Drop Mayfly - Olive MFGN70-16



MFGN71-16



Deep Drop Mayfly - Black

#16 MFGN72-16



Tom's Seismic Stone - Amber MFMANIC380-08



Tom's Seismic Stone - Green MFMANIC381-08



Keller's Matte She Demon #12 Stone - Sally MF02-0906-12



#14 & 16 Kyle's Nesameletus MFMANIC207-(size)



Kyle's Coloboriscus #12 & 14 MFMANIC255-(size)



Kyle's Deleatidium

#14-18 MFMANIC314-(size)



Keller's Matte She Demon Stone - Black MF02-0905-12



Davis BC Stonefly - HE #8 & #12 MFMANIC34-(size)



Davis BC Stonefly - Brown #8 & #12



Anato May - Peacock #12-16 MFMANIC300-(size)



Anato May - Olive #12-16 MFGN01-(size)



Anato May - Tan

#12-16 MFGN02-(size)



Davis BC Stonefly - Olive #8 & #12 MFGN80-(size)



Davis BC Stonefly - Amber #8 & #12

MFGN79-(size) Tom Hodge | Canterbury Big Trout Magnet



This man knows big fish, where they live, and, more importantly, what they like to eat. Tom Hodge has built his big fish reputation on the back of hunting out trophy trout, getting people in front of them, and doing his part to make sure the scenario that plays out is a successful one. So, it's no surprise that the Tom's Seismic Stone is a favourite tool in his kit for helping clients get the eat from that 10lb+ monster, and after that it's all on.



MFGN32-(size)



MFGN13-16

Tung JJ Nymph - Baetis





#12-16 MFMANIC138-(size)



Coffee Quill Nymph MFMANIC140-(size)



MFGN37-(size)

MAYFLIES



NYMPHS - BEADED

#12 & 14

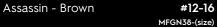
MFMANIC174-(size)



MFGN39-(size)











MFGN11-(size)

Real Meal Nymph - Olive

Yoshi's X-Factor - Brown



Yoshi's X-Factor - Black

#12 & 14

River Ninja - Olive

#14 MFGN66-14



Kyle Adams A True Fly Fishing One Percenter

MFGN10-(size)

Kyle Adams could have a standalone reputation as one of NZ's most considered tyers of functional flies, but that rep is futher enhanced by being a gun angler and all round great dude as well.

Kyle's Nesameletus, Coloburiscus, and Deletidium nymphs have been a favourite amongst guides and those in the know for a few seasons now. Now sporting dries and emergers to match, Kyle's ties now cover all of the lifecycles for these essential patterns.



MFGN67-14



River Ninja - Black





Kiyoshi Nakagawa | Guide, Photographer, & Friend

Yoshi San lives a life dedicated to fly

fishing. Guiding, amazing photography, international competition angling, and hustling at retail - Yoshi is 100% fly fishing, all of the time.

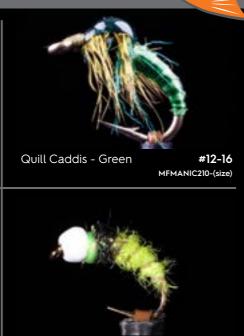
He's also another Manic Fly Collection O.G with his indispensable flies being a proven part of the range DNA for over decade.

Don't have a Yoshi's X-Factor nymph in your fly box? That needs to change.

NYMPHS - CADDIS

GOT WORMS?











#14

MFGN75-14

Cool Caddis - Grey

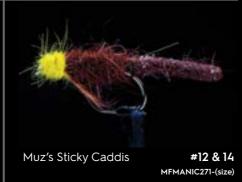


#12-16

MFGN07-(size)

Hot Spot Czech Nymph

- Caddis Olive



#12-16

MFGN08-(size)

Hot Spot Czech Nymph

- Tan Orange





NYMPHS - STILLWATER

NYMPHS - STILLWATER

#10 & 12

MFGN43-(size)







Mooching Mudeye MFGN41-08



Deepwater Dragon



Feral Possum Nymph



WFF Black Sabbath

#12 & 14





Ultra Damsel Nymph - Olive



MFGN05-14

MFGS01-12

Dodger Damsel - Olive





MFGN42-08



MFN14-12



Swimming Damsel - Dk Olive #12 & 14 MFGD35-(size)



Damsel Bugger



Rob's Redhead Damsel

MFMANIC52-12



Rob's Redhead Bloodworm



Rob's Redhead Midge



Crystal Chironomid - Red/Black #16



MFGN23-16



MFMANIC50-12



MFMANIC180-16

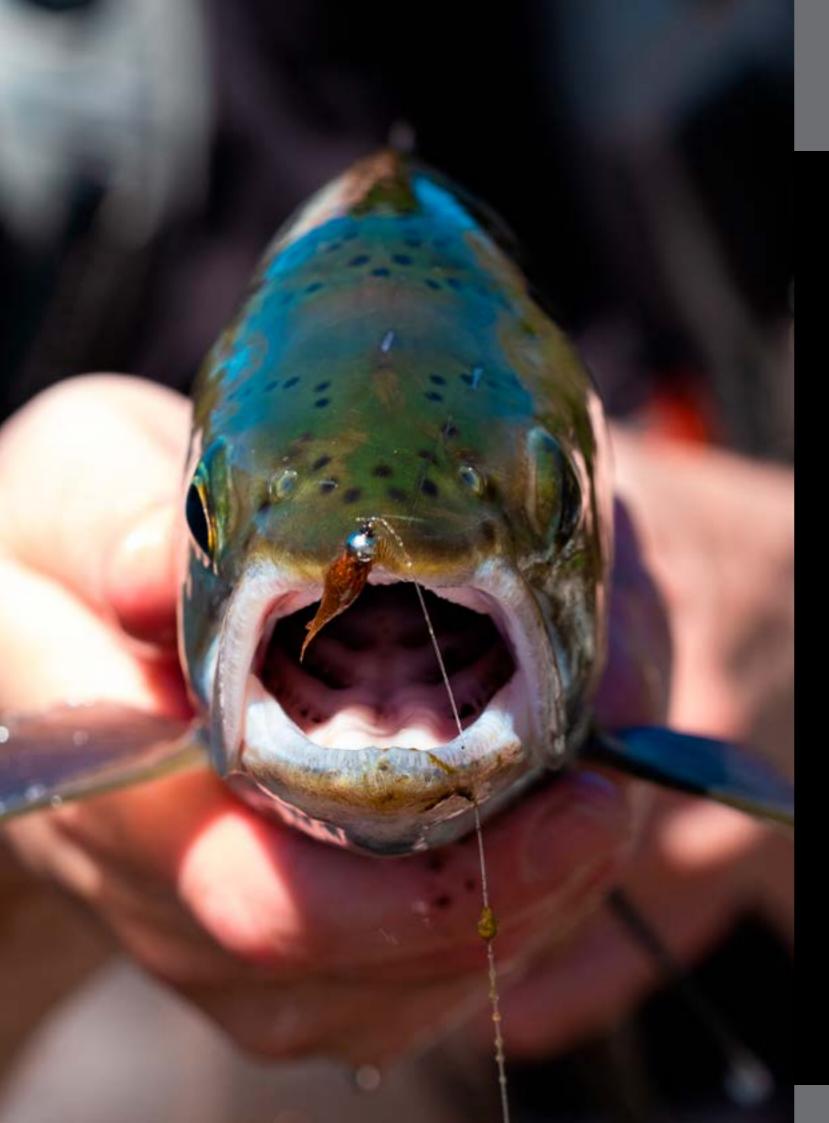


Kiel Jones | Wilderness Fly Fishing, VIC

The "Black Sabbath" is a stand out fly amongst us lake trout fly fishers. Fish it with a slow figure eight action or under an indicator. The bright/UV bead on this fly works well as an attractor fly fished a few feet above another nymph or caddis style fly. This is a great fly during

spawning season as the colour of the bead will definitely catch a trout's eye. Below the bead is loose and messy giving it a natural look. It's a must have fly in my fly box all year round.





BOMBS







RTB H&C Bomb



STB H&C Bomb



#8 MFGN56-08







Jig Bomb - BTB Hares Ear #10 MFGN51-10

#8 MFGN55-08



MFGN52-10

OLD SCHOOL SOFT HACKLES

EGG PATTERNS









MFWW03-14



MFWW05-14









#14

Wee Wet - Black & Peacock





Jakub Kanok | Backcountry Weapon & Photography Guru

Two parts backcountry nutter, one part trout bum with a dash of saltiness for good measure, Jakub knows a thing or two about getting it done in the world of fly fishing. A big backcountry trout chowing down on soft hackles is a sight Jakub often sees, so it's only natural

such a fishy dude has perfected the art of getting connected to some of the countries wildest trout. If you like pictures of beautiful backcountry trout in picturesque settings then do yourself a favour and hunt out his social feeds.



Flashtail Glo Bug - Orange

MF-E13-10

#12 & 14

MF-E21-(size)

Flashtail Glo Bug -

Chartreuse

MF07-0100-08

#12 & 14

MF-E20-(size)

Flashtail Glo Bug -

Champagne

#12 & 14

MF-E22-(size)

#12

MF07-0235-12

MF07-0205CL-08

#12

#10

MFMANIC76-12

HOW TO FILL YOUR FIRST FLY BOX



With 80 odd pages in the Manic Fly Collection it can be a daunting process as a beginner starting out. However fly selection need not be a chore. In twenty years of professional guiding I can look back at a tight handful of producers which have produced consistently for myself and my clients throughout the

South Islands most choosiest rivers and for myself, on rivers and lakes throughout New Zealand. The following are some considerations for setting up your first fly box, which you can carry and fish confidently anywhere.

Fly selection is largely a personal choice and if you ask five different anglers on

the same river what the hot tie is, you'll likely get five different answers.
Find a solid core selection and build on it as you wish. Every fly will catch fish.
You just need to choose it and present it correctly.

Chris Dore | Southland Guiding Legend

[&]quot;Limit yourself to a tight core selection and learn to fish them confidently, adding flies to the collection where flash, colour, size or profile is required."



Most fish are likely to be caught on nymph patterns, for trout spend the majority of their time feeding sub surface so stock up on these.

You may require larger and heavier patterns for increased, early season flows yet smaller and more subtle patterns as flows pass through normal approaching summer.

Attracter patterns such as nosebleeds

and worm flies may be desirable in discoloured flows or for less responsive fish, but matching what they're feeding on is generally the key to success. Simply turning over a few rocks in your local trout stream will reveal what is crawling around beneath. Choose flies that match the size, colour and shape and you're nearly there. Likewise pay attention to the

bugs fluttering around stream side and importantly, those you see on and trapped in the surface of the water. Again matching size and profile is the key here.

On top, you can comfortably get through a kiwi season with but a handful of dry flies with summertime additions such as willow grub, cicada and beetle where required.

CONSIDERATIONS

Choose two or three good mayfly nymphs of different weights. These are the predominant food source in the vast majority of NZ trout streams and many mayfly patterns happily cross over to represent other food

items such as snails, chironomid, caddis and stoneflies. Something unweighted for shallow or still water like the pheasant tail nymph, light and deadly kyles deleatidium or amato may, and something heavier with a bigger profile like the death metal hares ear nymph.

A quick trip around a couple of local streams will reveal the most common sizes in your neck of the woods, however chances are a size 14 - 16 will fool most trout that swim in Aotearoa.

A general rule of thumb is the finer the stream bed materials, the smaller the fly. Some subscribe to the light stream bed / darker fly, or vice versa, darker stream bed / lighter coloured fly practise, but this is simply personal choice.

Don't underrate the caddis. The Manic BTB Tungsten Caddis imitates the widely abundant free living caddis and offers some colour to your box.

Weight and profile. The Simon's Ugly offers both with two, dual coloured tungsten beads and rubber legs which activate in the slightest of flows imitating life and catching the eye. Use these solo for deep feeding trout or as a means to get a smaller fly deep on a double nymph rig.

Dry flies. A good mayfly and a darn good general terrestrial will get you through most situations. The Para Adams, Para Dad's Favourite are all time winners when looking for

versatility wether as an indicator fly or a subtle, slim mayfly imitation that rides naturally low in the surface. Wayne's Blowfly, Bluebottle Humpy or an Indi Klink are all very easy to see making them a good low light choice, or for use as an indicator fly and all offer good crossover options which can imitate beetle, and other morsels which often find their way onto the menu.

A good streamer / baitfish pattern is a must. Dores Mr Glister in my biased opinion is one of the most versatile all round streamers for NZ waters. Imitating the common bully found in most rivers, lakes and estuaries its tungsten cone allows quick depth with your floating line and optimum movement and detection from the zonker rabbit strip. Strip it slowly and deeply on your local lake or rip it quick through that big deep pool to see whats really down there. A good option in inclement weather or if the water is a bit coloured.

SUGGESTED STARTING SELECTIONS

Nymphs

Unweighted Pheasant Tail Size 14 & 16

Kyle's Deleatidium Size 14 & 16

Death Metal Hare's Ear Size 12 & 14

BTB Caddis Green Size 14

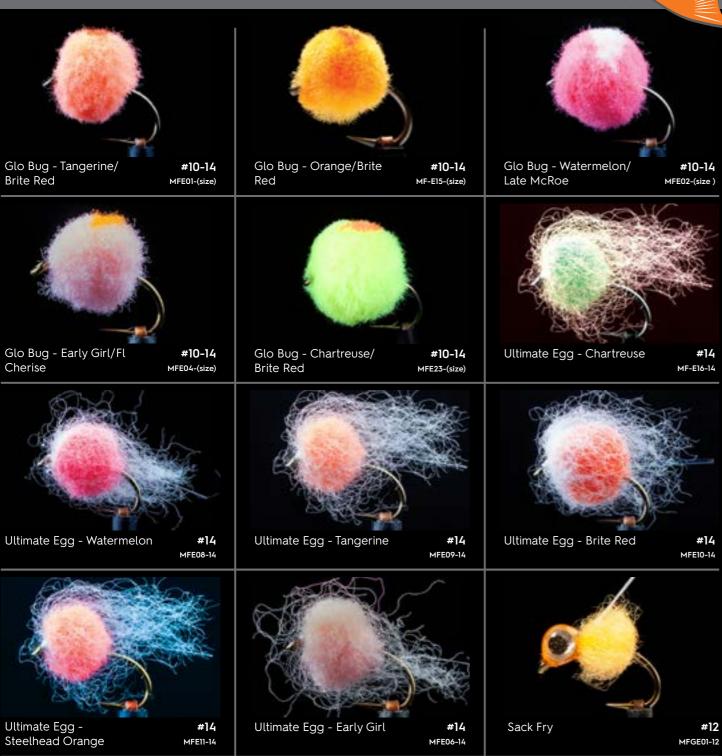
Simon's Ugly Green & Red Size 12, and Hare & Copper Size 12

Dry Flie

Wayne's Blowfly Size 8 & 12 Parachute Dad's Favourite Size 12-16

Feathered Lure: Mr Glister Size 8

EGG PATTERNS





Bryce Helms | Canal Legend & Egg Aficionado

Large profile 'heave and leaves' right through to miniature size 14 otters' eggs, the range of materials that make up the Manic Fly Collection egg pattern range means you've got every type of water covered. Colour wise, there's eggs for crystal clear streams or brighter colours

for milky glacial canals. If you want traditional yarn eggs to achieve that super natural drift or ultra-real otters eggs that are indistinguishable from real roe, there's something in the range to fool even the most wary trout.



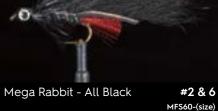
Mega Rabbit - Sunset #2 & 6 MF0121-(size)





Mega Rabbit -#2 & #6 Natural Chartreuse MFS59-(size)





Mega Rabbit - Olive

Mega Rabbit -

Chinchilla Chartreuse

#2 & 6

#2 & 6

MFS62-(size)

STREAMERS- MADE FROM BUNNIES

STREAMERS - MATUKA STYLE

Mega Mick

#2 & 6

MF0127-(size)

Slick Dorothy





#8

MFS38-08

Slick Orbit

#8

MFS37-08

#2 & 6

#2 & 6

MFS67-06

#2 & 6

MF0125-(size)

MFS63-(size)

STREAMERS - MATUKA STYLE #8 MFS39-08 Slick Parsons Slick Ghost



Joe Milicich | Taupo Jigging Whizz Kid

For Captain Joe Milicich of Taupo Fishing hard day, all the little details add up getting consistent results is part of the gig and has come with thousands of hours duking it out on New Zealands Great Lake.

Joe insists on flies with key triggers as they can make the difference on a

and shouldn't be overlooked. Epoxy eyes give the trout something to hone in on and UV accents will always reign supreme no matter what.





STREAMERS - GOOD BUGGERS

MFB08-08

STREAMERS - GOOD BUGGERS



MFB09-08







#4 & 8

MF18-0103-(size)



FOB Woolly Bugger - Olive

FPB Woolly Bugger - Black

MFB13-08

#08

MFB12-08



#8

Yoshi Bugger - Brown

Kris Keller | Meaty, Montana Man

Big is good, so Kris is great. Bringing a bit of Montana streamer junkie vibe to the range, Kris Keller's influence on the Manic Fly Collection is obvious - much like his big, badass flies are to a trout.

Burgin Bugger - Olive

But don't pigeon-hole him as purely a trout guy because, like all of our fly team, if it's finned and you can catch it on fly, he's in.

MFB11-08

THE EFFECTIVENESS OF STREMERS



Trout like meat, and that's a fact not lost on us here at Manic. However, before you tie on that huge chunk of feather and fur there are a few considerations to big streamer and come up near the take into account when fly fishing with streamers to ensure your session is as effective as can be.

Big, heavy streamers can be a chore to cast, but do we need a lot of weight

Chris Dore | Southland Guiding Legend

in that fly? Even in the deepest of pools, fish will feel and see the pulsing of materials and the movements of a surface to eat. If you require a deeper retrieve, consider letting that fly sink, or maybe employ a sink tip such as the Airflo Streamer Max to get the job done. Sometimes a bead or cone head

is required to get the job done, and an application of Loon Deep Soft Weight can give it that extra punch. Remember to cast elliptical and maintain tension throughout the cast. Streamers are as at home in clear flows as they are in dirty water in river, stream, stillwater or estuary environments.

"Trout like meat, and that's a fact not lost on us here at Manic."





FIVE STREAMER CONSIDERATIONS

Location matters.

First, consider your location. Most streamers will work well wherever fish will swim. However, bullies and smelt patterns may be more effective in the tidal estuaries than they are high up

in the headwaters and likewise, that mammoth Pearl Necklace might a little too much for that calm, high country backwater.

Have a strategy.

Now, what is your strategy? Are you looking to target fish feeding on baitfish, active and out and out, or

are you trying to get an aggressive attack response from dormant fish, or those taken to cover? Feeding the fish, or want to pull them

aggressively make them attack?

Size matters.

In discoloured flows or when targeting dominant, predatory fish a large Sex Dungeon will always be my go-to

but in very clear water or on fish that may be a little wary, a Mr Glister, woolly bugger or similar may be more appropriate.

Consider the action of your fly.

The action of your streamer plays a bit part in your success also. Consider the materials incorporated in the tie.

Marabou, rabbit and the likes provide mega movement but there are times when a more rigid pattern such as a Killer style tie will get the eat. The

action you impart via stripping, pulsing the rod tip, swinging across current or pitching upstream should be

What about the colour?

I feel the colour of your streamer and any accents are rather important. A lake day with fellow guide, Rob Vaz, recently showed the fishes strong

preference for brown buggers over olive on the day. Do you want a dark, strong silhouette or a bright, hi-viz pattern? How much flash do we want for the water / light conditions?

considered also.

STREAMERS - KILLERS & ACCOMPLICES

STREAMERS - ALLSORTS

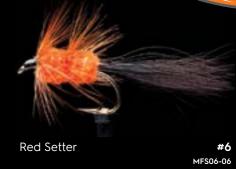


















Fresh Candy - Olive #4

MFMANIC312-04



STREAMERS - SMELT





#8

MFMANIC268-08





STREAMERS - TADPOLE

STREAMERS - BOOBIES AND BLOBS

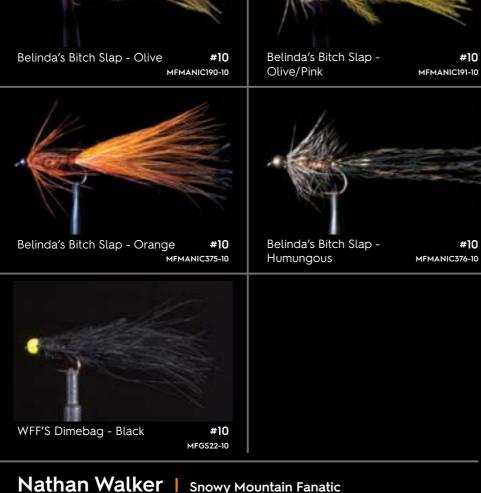


#10

#10

MFMANIC374-10







Belinda's Bitch Slap -

WFF'S Dimebag - Olive

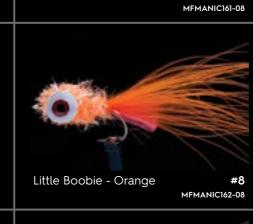
Bright Olive

Nathan Walker | Snowy Mountain Fanatic

The Mooching Mudeye is the perfect silhouette of a mudeye pattern and is my go to fly when I'm fishing the Snowy Mountain lakes. The rubber legs provide extra movement to entice fish and its buoyancy creates an extra layer of versatility. Rub on some Loon Aquel

and float it in the surface film or use Loon Henry's Sinket and fish it in the subsurface. The Manic Mooching Mudeye gives you the ability to fish a range of depths - and successfully.





Perky Booby - Peach

Little Boobie - White





Little Boobie - Chartreuse/White #8



MFMANIC379-08

Little Boobie - Grey



Silicone Boobie - White

MFMANIC309-10

#10

#10

STREAMERS - BOOBIES AND BLOBS

Heave N Leave -Chart/Brit Red

#6

MFE19-06

Heave N Leave -L Mcroe/Stl Org FAB - Orange FAB - Fire #8 #8 #6 MFS53-0 8 MFS54-08 MFE15-06 Heave N Leave -Heave N Leave -Heave N Leave -#6 #6 #6 Stl Org/Brit Red W Melon/L Mcroe Tangerine/Brit Red MFE16-06 MFE17-06 MFE18-06

STREAMERS - AFTER DARK



Lumo Woolly Bugger - Black

#8

JIG STREAMERS

TROUT SPEY - SOLD SINGLY

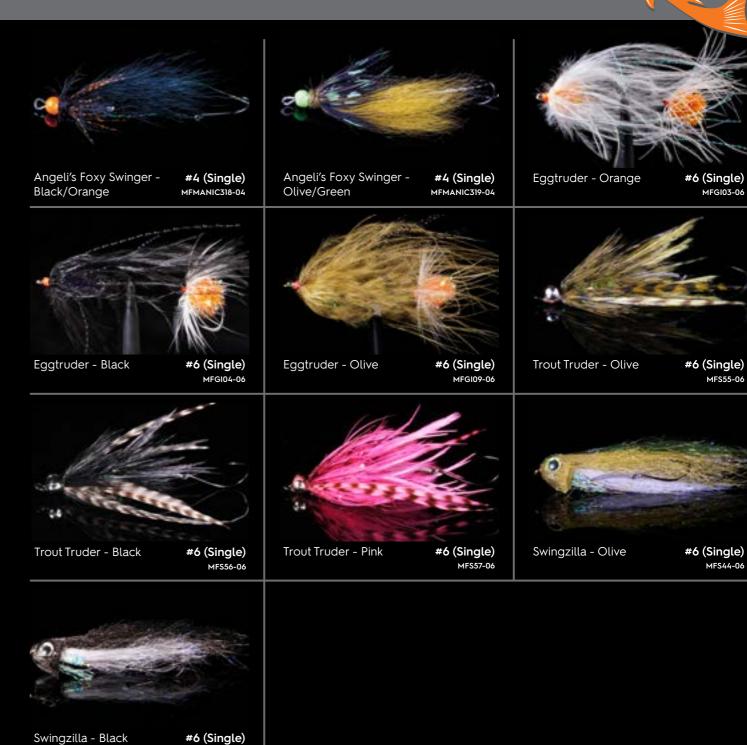




Nick Reygaert | Gin Clear Media

As soon as the borders opened you know Nick Reygaert had a crew together and flights booked to get back to his fly fishing spiritual homeland of Argentina. The fish over there are big and aggressive, which is just the tye of experience Nick and his clients are

looking for on their hosted trips. Whether it's the mind blowing Jurassic Lake, or smaller creeks, all you need to do is tie on game-changing a Jig Streamer, throw it to the bank, and let the swing do the rest. Don't forget to hang on...these fish hit hard.



BIG SWINGERS - SOLD SINGLY

Fish Taco - Pink #2 (Single) Fish Taco - Black #2 (Single) MFGI08-02 Fish Taco - Chartreuse



#2 (Single)

SRA Double Bunny -

Black/Chinchilla

GALLOUPS SWINGERS - SOLD SINGLY





Kelly Galloup | The Godfather

Probably the man with the most problematically named flies, Kelly Galloup is a bonafide U.S fly fishing legend.

Equally at home chucking his massive meaty patterns like the name-soon-tobe-cancelled Sex Dungeon, as he is delicately laying down his Brown Drake dry fly, Kelly Galloup is the type of angler that can turn up anywhere in the world and start banking fish while you're still rigging up.

That's what we like to call, "range".

""

#2 (Single) MFGI07-02

MF34-1246-01

Keller's Jim McCraw - Olive

MICE AND CRAZY CRAP - SOLD SINGLY





Kyle's Nesameletus Emerger

#16

MFGD26-16

#14

MFGD25-14

Kyle's Nesameletus Dry

DRIES - PARACHUTES





Scott Xanthoulakis | Wilderness Fly Fishing Head Guide

Scott made a big claim with the OFYN (Only Fly You Need) but since he's a guide we listened to him, because that's what obedient clients do. With a 4x "Fat Post" enhancing visibility and floatability you can't lose track of the fly in heavy water or foam lines plus you'll be hard

pressed to sink it with a trailing tungsten beaded nymph. Despite the hyper bright post the underside of this fly retains a natural mayfly silhouette, perfect for tricking any wary trout.

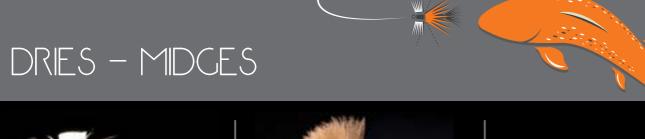
DRIES - COME IN SPINNER



DRIES - KLINKHAMMERS











DRIES - WILLOW GRUBS









DOWNSTRE/M DRY FLIES



In New Zealand we're blessed not only with high quality fishing opportunities but also with a variety of types of fishing. Where we often get it wrong is in adapting to this variety through a range of skills and techniques. It may come as a revelation to some that the techniques they find successful for nymphing for winter spawning run rainbows on the Tongariro are only moderately relevant to what is required on a back country river. In contrast, the backcountry

angler may find his honed stalking skills remarkably inefficient when targeting active feeders in some of our lowland

As the saying goes "if you always do what you've always done, you'll always get what you've always got". The easiest way to change your learning pattern is to start fishing in different areas. Fly fishing different areas is full of many lessons; partly due to the fact that you find yourself faced with the different

invertebrate hatches that occur and the vastly different river types that trout inhabit. If that's not enough to rattle your cage as a 'set in your ways kiwi fly fisher', then when fishing around the globe there is always other fish species to change the way you think about fly fishing. For me, some of these learning curves came from targeting grayling during the spring months on the Welsh River Dee.

Rene Vaz | Manic Tackle Project



Although grayling are well known targets for shortline nymphing techniques they will, during a hatch, readily take a dry. Although I would often find myself casting to a bunch of rising grayling, what I found challenging was to get them to take. At first I blamed the fly, but after working my way through every fly known to man I realized the biggest thing I was struggling with was getting drag free presentations on the small flies needed to catch the grayling. When covering a constant feeder, I would get refusal after refusal until finally the fly came through drag free, then the grayling dead drifting fly.

Early on, a drag free drift was more of a fluke than anything and after blasting away one in twenty casts would come through drag free. The problem I had was that I was used to fishing large deer hair based dry flies back in New

Zealand, which due to their larger size weren't affected by drag like the small

Not happy with my one in twenty cast success rate at getting the right drift, I decided to make some changes. The first was to lengthen my leaders, even to the extent of making sure they were so long that the end of the leader didn't turn over properly. In casting terms this is crazy but it really helped to create the slack needed. The benefit was the last few feet of the line landed in a heap that resulted in more slack for the drift. The next thing I did was change from my stiff would fire to the surface and snatch the fluorocarbon tippet material to much softer co-polymer tippets. These softer tippets followed the currents and most importantly didn't sink and pull the fly down with it like a fluorocarbon tippet. The last and most important thing I did was learn to fish my dry flies downstream.

I found that making a presentation downstream had a number of benefits over my normal New Zealand upstream presentations. When presenting the fly downstream the first thing coming into the fish's field of view is the fly, versus when fishing upstream the fish is first confronted with the fly line then the leader and lastly the fly. Also as the fly enters a slow patch in current the fly line and leader which is in faster water are actually being forced to put more slack in towards the fly. The result is in the slower parts of the current (where the fish are most often rising) you get an easy drag free drift versus with an upstream cast when the fly is sitting in slower water it gets dragged by the fly line which is sitting in the faster current. Lastly when a fish takes a fly presented downstream, the current is not drawing the fly out of the fish's mouth and consequently, the fish gets a slack leader to engulf the fly on.

Back home as I've found myself fishing more and more small dry flies and film flies I've found myself being forced into making my presentations downstream to get the right drifts. Unlike fishing the Dee to grayling, with our New Zealand trout you often only get one drift over the fish before it is either caught or spooked. Consequently, my old one in twenty success rate at getting a decent drift wasn't going to cut it when targeting spooky fish here in New Zealand. For me, the discipline in targeting difficult fish is taking the time to get myself into position to make the right cast first time.

Being able to make effective presentations downstream or from various angles in a river using a variety of casts is critical for making sure that a difficult fish gets the best presentation you can make first time around. Additionally on many overgrown rivers it is much easier or sometimes the

only option to make a downstream presentation into some pools where trees or other obstructions inhibit you from casting upstream.

The two keys to making good presentations is firstly to make an upstream reach mend (ie. if you are on the true right bank, you reach the line to the left and if you are on the true right you reach your line to the right). This reach ensures that the line is not positioned across difficult currents but rather that the fly, leader and line all float downstream on the same current seam.

The second key is to make sure you make slack line casts to ensure you have plenty of slack in your line and leader. This can be done either by wiggling the rod tip just before the cast lands on the water or by casting the line slightly higher in the air than normal so the flies parachute down. To set the hook, the rules are just the

same as fishing upstream. Give the fish a chance to turn down on the fly, and in quick water you'll find you need to strike quickly to set the hook whilst in slower water you'll find you need to give the fish more time to turn down on the fly.

Once mastered, downstream presentations can be transferred into nymph fishing or fishing a dry and nymph combination. As we all know, benefits of fishing drag free is equally beneficial for fishing subsurface flies. The downside to fishing downstream, in many circumstances is getting yourself into the right position and making the cast without spooking the fish. With that in mind there are many situations where getting the right drift is more important than anything else and in those situations why fight it, as it is far more effective to go with the flow.

DRIES - FLUFFY CDC STUFF

CDC Biot Comparadun - Grey #14-18 CDC Thorax Dun - Dark CDC Thorax Dun - Grey #12-18 #12-18 MFMANIC95-(size) MFD21-(size) CDC Biot Comparadun #14-18 **CDC Baetis Cripple** #14-18 CDC Shuttle Cock - Olive -Mahogany MFGD04-(size) MFGD32-(size) MFD16-14



#14 & 18

CDC F Fly - Hare's Ear

Bec Bailey | All-Round Fishing Weapon

My fly selections tend to be inspired by the comp scene, from Perdigons to Skinny Buggers and modern rubber leg dries like the Manic Fly Collection X-Stimulators. Any fly with a trigger will always have a space in my fly box.

Something with a hot spot, a flash, and plenty of movement are always on high rotation regardless of the river.

DRIES - CLASSIC UPWING



DRIES - WULFFS







DRIES - CADDIS

DRIES - AUSSIE SPECIALS

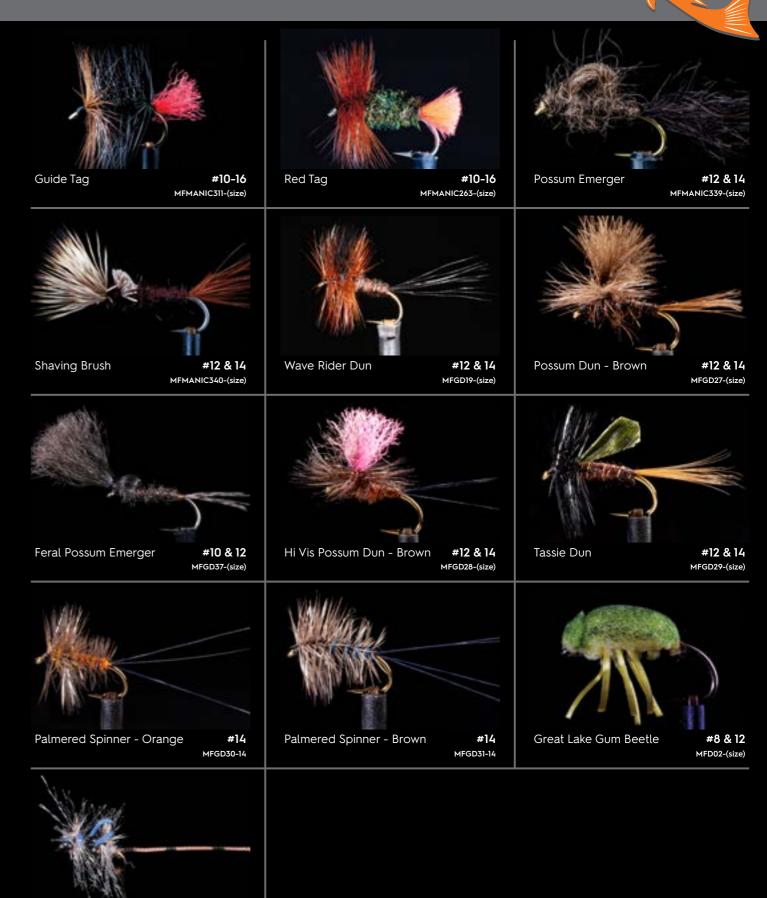




Dr. Rachel McNae | Trailblazing Competition Angler

I look for something different and something that the fish haven't seen before. The Manic range gives me exactly that opportunity and the flies I prefer to use each create an action that provokes a bite. I also like that the Manic Fly Collection contains a variety of different

weighted patterns that allow me the flexibility to fish the entire water column. Manic Flies hold the float and go the distance. I can comp fish them one day, then practice with the same flies the next day.



Horny Damsel

#12 MFGD20-12

DRIES - TERRESTRIALS

Foam Manuka Beetle #12 & 14 #12 & 14 Foam Brown Beetle Cochy Bondhu #12-16 MFMANIC54-(size) MFMANIC93-(size) MFD01-(size) Black Foam Beetle Ant CDC - Black #16 Lacemoth MFGD13-14 MFGD01-16 MFGD45-16



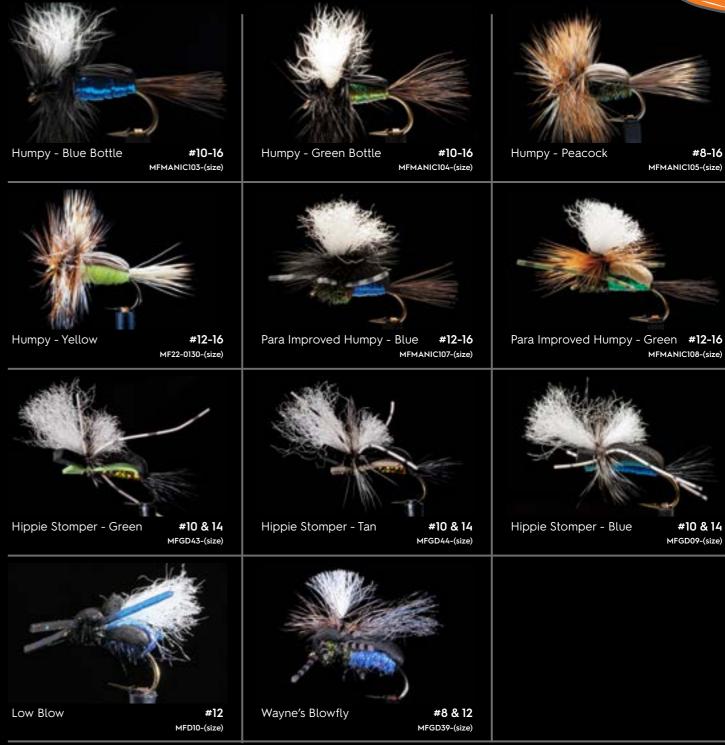


Russell Anderson | Central Plateau Guiding Royalty

The Spider Fly. There's only one direction your mind will go when someone mentions a spider fly, and that's to the North Island's premier fly fishing guide, Russell Anderson.

Russ's iconic pattern is the culmination of experience on the water, dedication at the vice, and one of the fishiest brains in the business. This fly is a weapon on highly selective, one cast, one chance fish, and with its big profile and splat landing on the water, the Spider will always get a look in, no matter if it's a high country river or lowland stream.

DRIES - HUMPIES & BLOW FLIES





Wayne Barnes | The Nicest Guy On The River

The blowfly has always been one of my all-time favourite dry fly patterns and when the boss asked me to tie one for the Manic Fly Collection I was as humbled as the blow fly itself. The Wayne's Blow fly works especially well around farmlands, given the natural

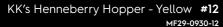
predilection for flies and cow...er, leavings. I recommend using Loon Fly Dip for your floatant if you want it to ride high, but on skinny water, if you want it sitting a touch lower, just rub Loon Lochsa on the hackle.

DRIES - HOPPERS



#12

MF29-0580-12





KK's Henneberry Hopper - Green #12



Donkey Kong Hopper





DRIES - CIC/D/S









Flat Back Cicada - Olive





Andrew Harding | A Fly Fishing Fanatic

Some dudes are into porn, me? It's cicada flies. Without a doubt my favourite fishing cicadas, the large air-resistant time on the fly fishing calendar. Put a Manic Classic Cicada, or King Cicada with its rubbery legs in my hands and let the magic unfold from January through

Here's a tip. Don't use fluorocarbon when bodies and sometimes savage takes, means mono with its subtle handling and excellent stretch characteristics works extremely well fishing these large flies.

DRIES - PMX AND STIMULATORS





MF06-0540-(size)

MFMANIC338-(size)



MF20-0350-(size)

MFMANIC08-(size)





MFD09-(size)



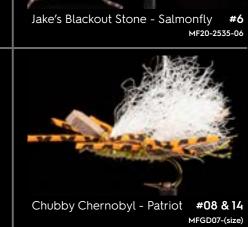


Swisher's LLS



Jake's Blackout Stone - Skwalla

#10



#8, 12 & 14 X-Stimulator - Lime MFMANIC12-(size)







#08

MF06-0480-08

DRIES - CHERNOBYLS & FOAMY THINGS



Mike Davis | A Very Fishy Character

Mike Davis, aka Fish, is a fly fishing industry veteran and currently owns Hunting & Fishing Rotorua. The outdoors is in Mike's blood with far flung backcountry reaches always calling him, and this is where the Davis Back Country Stone was born.

This pattern is such a stalwart of the Manic Fly Collection that even the trout are on a first name basis with it. I mean what were you expecting from a man nicknamed, "Fish"? This is a fly made by Fish, for fish.





#12 & 14



True House Fly - Green



True Skwalla Dry

True Little Black Stonefly Dry





S/LT - DECEIVERS



S/LT - PIPER





LUCAS ALLEN | King Tide Salt Fly Saltwater Guide



Growing up on a steady diet of glo bugs for breakfast, Lucas Allen of King Tide Salt Fly was obviously committed to getting to know the make up of an effective fly pattern, inside and out. Nowadays, it's on the water where the real research goes down, and it's through hours of saltwater fly guiding, trial, error, and on the water observations that has helped Lucas put the finishing touches on the most effective Piper pattern available. The Kingfish can't help themselves.

S/LT - OFF THE TOP





4/0 (single) MF34-1255-4/0

Strolis' Chuggernaut Popper - White



Strolis' Chuggernaut Popper - Chartreuse

4/0 (single) MF34-1200-4/0



SALT - CLOUSERS

SALT - SHRIMP



MFGSW44-1/0









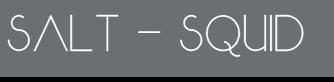
1/0 & 4 (single)

Karl Sawyer | The Original Fishing Pest

After pursuing trout on fly for over twenty angler. Non-descript lighter coloured five years it wasn't until Karl first visited Aitutaki in 2015 that his appreciation for salt fly really piqued. The Bonefish of Aitutaki are larger than average and with this additional size comes an added ability to deny the humble salt fly

patterns such as the Christmas Cracker Tan and Spawning Shrimp Tan perform particularly well, but during low light or rougher conditions the brighter Aitutaki Anthem flies with the hot orange legs do the business.

S/LT - B/RR/





2/0 & 4/0 (single) MFMANIC237-(size)

2/0 (single)

MFMANIC234-210

MFMANIC233-210



Mangrove Crab -Tan/Orange



Mangrove Crab - Calico 2/0 (single)



SALT - CHARLIES ET AL

Salt & Pepper Squid

2/0 & 4/0 (single) MFMANIC348-(squid)



Bradley's Barra Bunny - Purple

Gold Bomber



Bradley's Barra Bunny -Chartreuse



Bradley's Barra Bunny - Pink/White

2/0 (single) MFMANIC232-210

MFGSW04-2/0



Bradley's Barra Bunny -Burnt Orange



#4 (single) - Black MF34-1240-04



- Chartreuse

Crazy Charlie - Pink #8 (single) MFGSW12-08



Crazy Charlie - Light Sand #8 (single)



Crazy Charlie - Orange #8 (single)



Dave Bradley | The Saltiest Of Saltwater Guides

2/0(single) MFGSW03-2/0

Rounding off the litany of legends that make up the crew of Manic Fly Collection Dave's patterns will continue to do the collaborators is the one and only Dave "Dingo" Bradley, pioneer of Australian Fly Fishing Outfitters saltwater guiding fame.

Recently retired, but never slowing down, heavy lifting on the water for all things Barra, Permit, and other fish with funny accents.





Christmas Cracker - Tan #6 (single)



Christmas Cracker -Orange

#6 (single) MFGSW07-06



#6 (single)

MFGSW06-06

Christmas Cracker -Chartreuse



Bone Crusher - Tan



#6 (single) Bone Crusher - Sand MFGSW18-06

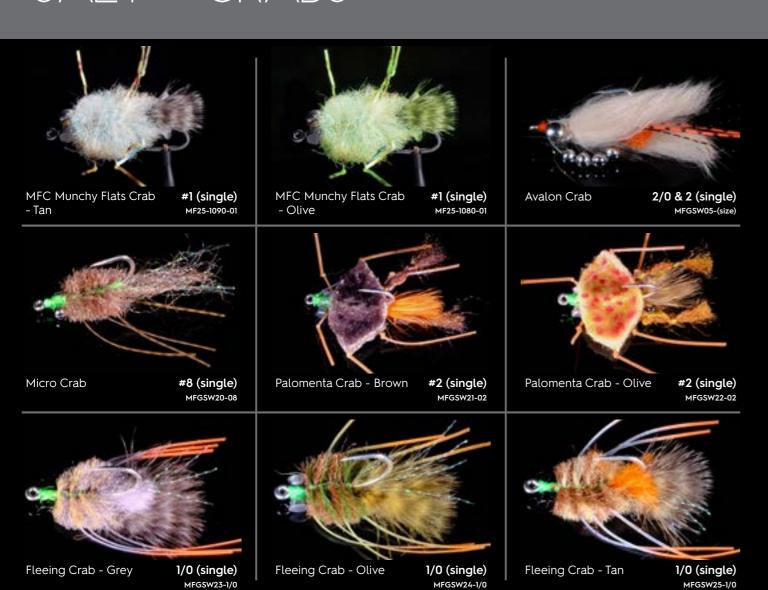
#6 (single) MFGSW19-06

SALT - CHARLIES ET AL

S/LT - B/ITFISH



$S \land LT - CR \land BS$







2/0 (single)

MF25-0970-210

5/0 (single)

MFMANIC372-510

#2/0 & 2 (single)

MFGSW27-(size)

#4/0 (single)

MF25-1885-410





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