

## Wedding Ring Workshop Ring Design Resource

Here's some more info to help you decide what your rings will look like. While we keep the rings fairly simple, there are a lot of variations available.

### STEP 1: CHOOSE YOUR RING MATERIAL

You can choose from gold (any color, any karat), white gold palladium, or sterling silver.

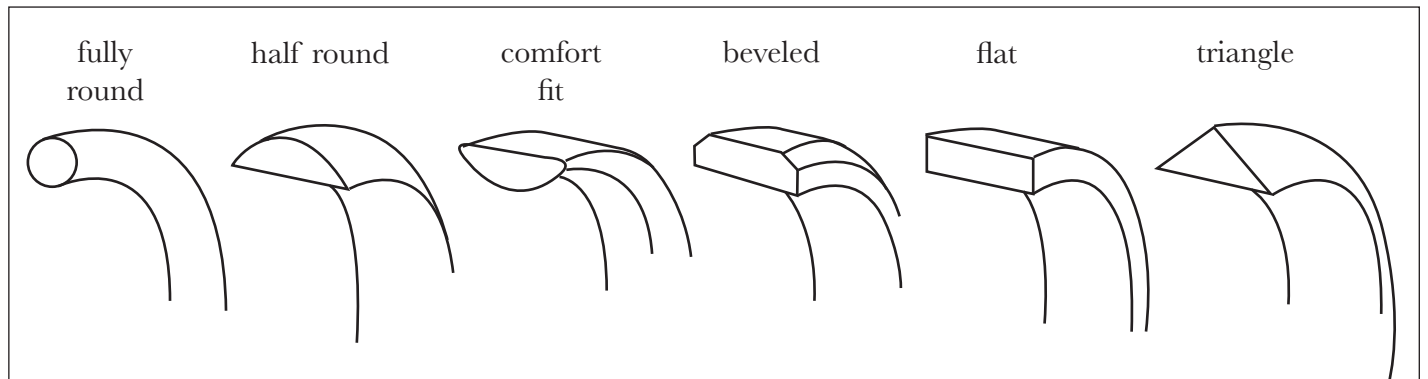
If you are going with gold, I recommend sticking with 14k or 18k, as those are the best for rings (purity and cost are the differing factors between the two). The photos below show the differences in color, as well as karat.

*Please note that the colors can vary between monitors and printers, so there may be a slight difference between actual color in the photos, and what you see.*



### STEP 2: CHOOSE YOUR RING PROFILE SHAPE

Time to decide what the shape of the profile of your rings will be. This is what the ring would look like in cross section. You can choose from fully round, half round, comfort fit, beveled, flat, or triangular. (There *are* some other options, like square and concave, contact me if you'd like to explore those)



### STEP 3: DECIDE IF YOU WANT TO ADD TEXTURE

There are lots of things we can do with texture, if you like that look. Different ways of hammering can create various textures, or you even can create a simple pattern. You can decide whether or not you want to put texture on your rings on the day of the session. Here are some examples: far left is the classic hammered look, and the other two are of other kinds of custom textures people have created.



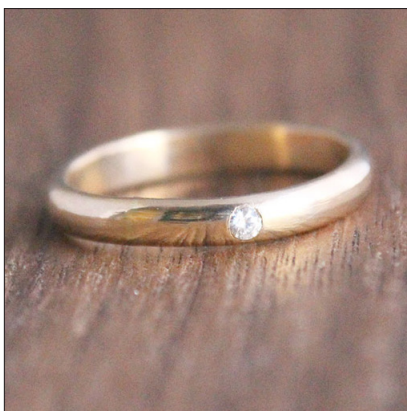
### STEP 4: CHOOSE THE FINISH

“Finish” refers to the appearance of the surface of the ring. The most common finishes are: polished (left), satin (middle), and matte (right). You can decide what finish you’d like on the day of the session.



## AVAILABLE ADD ONS

There are other ways to make your ring amazing, like adding stones, using wood, or using two-tone gold. These are all available for an additional fee.



**Adding Stones:** \$40 setting fee per stone, plus the cost of the stones unless you are providing them. This is for flush-set stones only (as pictured above). You will drill the holes where the stones will go, and I will set the stones and ship the ring to you a few days after your session.



**Wood Band in Ring:** \$160 I have the wooden part custom made by a woodworker, who steam bends the wood, then laminates paper-thin layers of it together to make a stiff shell.



**Two-Tone Gold:** \$100 (in addition to the cost of materials).



Oh! And, don't forget you can also engrave the rings (no extra charge for this). I recommend keeping the inscription fairly simple, likes dates and initials. Please note that we cannot engrave rings under 3mm wide.

**LAST STEP:** Once you have all your ring-design decisions made, please fill out the form at the bottom of the Wedding Ring Workshop Home Base page. Once I receive that information, I will email the ring materials costs to you and set up a listing for you to click and pay for them. After that, you will receive an email a few days before your session, telling you where to go, what to wear, what to expect, etc... When you arrive, I will have your ring stock ready and waiting to be fabricated into gorgeous wedding bands!