

|                     |         | NEEDLE CARTRIDGES |         |                             |           | DIAMETER MM OF SINGLE NEEDLE | PROCEDURE SCOPE   |
|---------------------|---------|-------------------|---------|-----------------------------|-----------|------------------------------|---|
|                     |         | SIMPLICITY        | DIGITAL | DISCONTINUED<br>Nouveau Pro | POWER PRO |                              |   |
| NANO N <sup>1</sup> | ⊙       |                   | ✓       |                             | ✓         | 0.25                         | precise, defined hairstrokes, precise contour of the lips, full lips, capillaries in areola procedure               |
| NANO N <sup>2</sup> | ○       | ✓                 | ✓       | ✓                           |           | 0.25                         | fine hairstrokes, precise contour of the lips, full lips, capillaries in areola procedure, shading techniques       |
| NANO N <sup>1</sup> | ○       | ✓                 | ✓       | ✓                           | ✓         | 0.2                          | precise, defined hairstrokes, precise contour of the lips, full lips, capillaries in areola procedure               |
| 1-LINER             | ●       | ✓                 | ✓       | ✓                           | ✓         | 0.4                          | eyeliner, eyebrow shading, lip smoothing contour and shading techniques   |
| 3-LINER             | ●●●     | ✓                 | ✓       | ✓                           | ✓         | 0.3                          | thicker hair strokes, eyeliner, eyelash enhancement, lip contour, shading techniques, including full lips           |
| 1-MICRO             | ●       | ✓                 | ✓       | ✓                           | ✓         | 0.4                          | lip liner, eyeliner, shading techniques including full lips, lining techniques                                      |
| 3-MICRO             | ●●●     |                   | ✓       | ✓                           | ✓         | 0.18                         | eyeliner, eyelash enhancement, eyeshadow, eyebrow shading techniques, lip contour, full lips; areola, scars         |
| 3-OUTLINE           | ●●●     | ✓                 | ✓       | ✓                           | ✓         | 0.25                         | eyeliner, eyelash enhancement, eyebrow shading techniques, lip contour, full lips                                   |
| 3-POWER             | ●●●     |                   | ✓       | ✓                           |           | 0.3                          | eyeliner, eyelash enhancement, lip contour, full lips; areola, scars  |
| 3-SLOPE             |         | ✓                 | ✓       | ✓                           |           | 0.4                          | hairstrokes, eye brow shading techniques, eyeliner, eyelash enhancement, eye-shadow, lip contour, full lips, areola |
| 4-FLAT              | ●●●●    | ✓                 | ✓       | ✓                           |           | 0.35                         | eyebrow shading techniques, eyeliner, eyelash enhancement, eyeshadow, lip contour, full lips; areola                |
| 5-ROUND             | ●●●●    |                   | ✓       | ✓                           |           | 0.3                          | shading techniques in general, smooth not defined lines   |
| 5-SHADER            | ●●●●    | ✓                 | ✓       | ✓                           | ✓         | 0.3                          | shading techniques in general in all areas  |
| 5-MAGNUM            | ●●●●    | ✓                 | ✓       | ✓                           |           | 0.3                          | shading techniques in general in all areas  |
| 5-SLOPE             |         | ✓                 | ✓       | ✓                           |           | 0.4                          | shading techniques in general in all areas, contour lines   |
| 5-POWER             | ●●●●    |                   | ✓       | ✓                           |           | 0.3                          | shading techniques in general in all areas, especially body; lip contours   |
| 7-ROUND             | ●●●●●   | ✓                 | ✓       | ✓                           |           | 0.3                          | shading techniques in general in all areas, especially body   |
| 7-POWER             | ●●●●●   |                   | ✓       | ✓                           |           | 0.3                          | shading techniques in general in all areas, especially body   |
| 9-MAGNUM            | ●●●●●●● | ✓                 | ✓       | ✓                           | ✓         | 0.3                          | shading techniques in general in all areas, especially for lips, areola, scars                                      |
| 5-V-SLOPE           |         |                   |         | ✓                           |           | 0.3                          | shading techniques in general in all areas, especially for lips, areola, scars                                      |
| 10-DITTO            |         |                   |         | ✓                           |           | 0.35                         | shading techniques in general in all areas, especially for lips, areola, scars                                      |
| 3-NANO SLOPE        |         |                   | ✓       |                             | ✓         | 0.25                         | hairstrokes, eye brow shading techniques, eyeliner, eyelash enhancement, eyeshadow, lip contour, full lips, areola  |
| 5-NANO SLOPE        |         |                   | ✓       |                             | ✓         | 0.25                         | hairstrokes, eye brow shading techniques, eyeliner, eyelash enhancement, eyeshadow, lip contour, full lips, areola  |
| 7-NANO ROUND        | ●●●●●   |                   |         |                             | ✓         | 0.25                         | shading techniques in general in all areas, especially lips and body  |
| 3-NANO SPREAD       | ●●●     |                   |         |                             | ✓         | 0.25                         | shading techniques in general in all areas, especially lips and body  |
| 5-NANO SPREAD       | ●●●●●   |                   |         |                             | ✓         | 0.25                         | shading techniques in general in all areas, especially for lips, areola, scars                                      |
| 7-NANO SPREAD       | ●●●●●●● |                   |         |                             | ✓         | 0.25                         | shading techniques in general in all areas, especially for lips, areola, scars                                      |