



SOLILOQUY OF EDEN

Nadeem Majdalany

Movement I:

Destined Chance 1:52

Write the story. The story is imprinted in our hearts and not the cosmos.
It is within and not without. Seek first what is already known.
The metronome goes with its timely ticks back and forth and here we
sit at the threshold of creativity. The crossroads of life and death,
allowing that first spark of inspiration to come pouring out from our souls.
A true warrior of the times.

The way of the warrior is steadfast and true. What lies ahead is unknown
to the warrior but remains an energetic adventure.
How the warrior handles themselves is key.
Do they disturb the rhythm or flow of nature?
Do they go alone or do they have the wisdom to know when to seek help?
Only the warrior can know in their heart, their true path and
allow for the energy to give them life, courage, and strength;
for this energy is a vital living force that propels the warrior onward,
on their path to their own destiny.

Each note becomes a moment in time and soon enough will come to the
forefront of reality.

The memories keep us awake.

Movement II:

The Hastening Heart 3:09

Reverberations of the room made our hearts shift.
The visible oscillating rhythms under our skins eloquently fluctuate with each touch.
The pulsing, throbbing pandemonium between us
perfectly echoed the stark and cruelly naked cold rain hemorrhaging
from the wounds of the sky.
A clever melody from the past, dancing its way into our ears as we lay there,
still trying to find some comfort in this opulently imposed destined chance.
Hair like a brilliant fire sweeping across the most beautiful midnight blue sky
as it swept from one shoulder to the next.
Embers moved in the wind, and spun ever so gracefully.
Each rotation a new motion of delicate beauty appearing only to prove
its muse like grasp over the imagination.

Where does the destination lie?
How far is the pursuit?

And at what point would the path be chosen?

Movement III:

Memories Keep Time Awake 5:20

Now is the time of release. Old habits must depart
for new opportunities to be welcomed. The heart is open,
and now the stage must be set for growth.
The mind is welcoming but the environment is to be properly balanced.
I will not leave your side even within the trenches.

Love is stronger than that.
Remove the voluntary shackles and see the new world
which you have helped to create.
Paint the sky, ride the ocean, defy “logic” with your free being.
Create heaven and earth for your own life, decorate your home.
Transfigure. See even the negative and then shower it...decorate it.
Decorate everything in the beauty of your true essence.

This is how you set boundaries; this is how you love.
This is how you create the stage for a new person;
and this person will love your home and help you decorate.
This person will not shut you down but rejoice,
they will pick up their energy and help you decorate!

Be free! Choose to release. That’s all there is...release and decorate.
Shower the world with your essence which is filled with love.

Go forth and be merry. Love is always with you.

Movement IV:

Mystic Magenta Tree 5:17

Between the swaying trees a jagged vibration
supplied a never-ending wave,
heavy on the outside and illuminating from within.
The sentiment of truth is even tough for the heart to accept.
The brave fight but it is the truth that is the true pain
versus the battles in which they face in life.
Those who seek the truth are truly brave.
For those that can find peace through acceptance
are the ones who are rewarded.

From the blanket of darkness, a gift shines through.
A “departure” from conventional paradise where one could
Grow and Flourish
like a beautiful tree amongst the divine waters.

Movement V:

Harmonious Hominem Fountain Fortuna 2:19

To hold creation, though on a smaller scale, into their hands.

But with this...

there was creation of pride, gluttony, selfishness, empowerment, etc...

What was supposed to be a gift turned into a sword against what is, towards life.

They cannot take responsibility for their action and thus
they are quick to place blame and point fingers.

They praise an image of war, of prophet, of contradiction, yet the intent was a gift...
a gift that created a dichotomy, a duality, which is the basis of the problem.

This is not heaven;

How can it be since it is the opposite?

There is no creation, respect, or love.

There is only false leadership and the desire to be all-powerful.

There is no true "evil" source, all there is now is a spectrum of source
and what is considered close to source or distant.

Free will gives man the choice.

And from this story I say...I choose you every day.

I like you and I love you.

Composer: **Nadeem Majdalany**

Cellist: **Judy Kang**

Recorded at: **Red Tusk Records, Los Angeles, CA**
Engineers: **Nadeem Majdalany and Judy Kang**

Producer: **Nadeem Majdalany**
Mixed by: **David Davis**
Mixed at: **Cochran Ave Spas, Los Angeles, CA**

Mastering Engineers: **Simon Jay and Luke Shrestha**
Mastered at: **The Nest, Woodland Hills, CA**

Album Cover Art: **Lina Shammas**
Digital Art Designer: **A.J. Hernandez**
Designed at: **A.J. Hernandez Designs**



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Featuring Cellist – Judy Kang

Taiwanese-American cellist, Judy Kang, launched her career with a performance for world-renowned cellist, Yo-Yo Ma, when he visited her hometown of Taipei, Taiwan as a part of his Worldwide Master Tour.

Kang's reputation earned her a full scholarship at the USC Thornton School of Music, where she became the first musician in USC history to earn a double degree in both cello and piano performance. Kang is now the resident cellist for Celine Dion, and also served as the solo cellist for "Celine Dion Summer Tour 2018" all over Asia, Australia and New Zealand.

Kang has performed under the baton of John Williams and has shared the stage and recorded with the likes of Elton John, Stevie Wonder, Celine Dion, Demi Lovato, David Foster, Michael McDonald, Michael Bublé, Sarah McLachlan, Florence and the Machine, Eric Benet, Kenny Loggins, Rachel Platten, Carly Rae Jepsen, Andrea Bocelli and Earth Wind & Fire. Judy has also performed with world-renowned cellists Mischa Maisky, Steven Isserlis, Ralph Kirshbaum, and Lynn Harrell. Kang often appears on camera as a featured cellist for the American Music Awards, Grammy Awards, Billboard Awards, The Ellen Degeneres Show, Access Hollywood, ABC's Good Morning America, Latin Grammys Awards and Fox Television's hit shows "GLEE" and "The GLEE Project".



Composer & Conductor – Nadeem Majdalany

Los Angeles based classical contemporary composer and conductor, Nadeem Majdalany, displayed a passion and enthusiasm for composition at six years of age prior to taking up any instrument.

Amid pursuing his degree at Berklee College of Music, Majdalany made his orchestral debut conducting the Athens Symphony Orchestra in Greece. While conducting in Athens, he was commissioned by the Artistic Director to compose a piece for Orchestra and Choir he titled, “*Gloria Et In Terra Pax*”. Before long, he premiered his 44th String Quartet at the National Arts Center in Ottawa, Canada; commissioned by the Mrak family for the 50th Anniversary of Porsche / Audi. Nadeem Majdalany continued on an international platform composing and conducting before bringing his baton to Los Angeles.

Majdalany is best known for his 2019 album, “*Phoenix of Atlantis*”, showcasing his dynamic versatility, innovative instrumentation and unique compositional palette which captures the panoramic essence of string frequencies and their percussive harmonies, giving a stylistically distinguished and unorthodox texture to his musical composition. As a composer Nadeem Majdalany distinctly fuses his passion of rock and jazz with a classical sonority giving his scores an original fabric stitched into each film he approaches. His work can also be heard on a diverse range of television programming on networks such as: FOX, MTV / MTV2, OWN, HBO, LIFETIME and NBC.