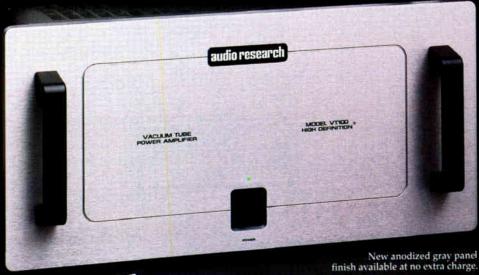


THE LS15 STERFO LINE PREAMPLIFIER 6 inputs, (2 balanced M.R. & RCA outputs Full remote control. 12 dB all-tube gain (18 dB optional).

THE VT100 STEREO POWER AMPLIFIER 100 VPC continuous all-tube push-pull design with 270 joules energy storage. XLR & RCA inputs.



For once, the critics agree.

"This very special amplifier does so much right and so little wrong that it's almost impossible to describe... the music the VT100 makes is bettered only by two things within my compass—the Reference 600 and life itself... The LS15 recalls the sound of the VT100 in every particular—unruffled, coherent as well as continuous, and highly transparent... it lets music glow from within rather than adding any light of its own."

Paul Bolin, The Absolute Sound, Issue 111, July 1997.

"Audio Research has once again taken a clear lead over the competition, giving you sonic performance that others can only envy. With the LS15, Audio Research gives you this world beating performance at a price that is so affordable...it will be a runaway success... After the REF1, the LS15 is the best line section we've ever heard, and the most exciting bang-for-the-buck tube preamp you can buy...

The VT100's sonic strengths are so outstanding, and so important to recreating the sound of live music, that they alone make the VT100 objectively competitive with any power amp you can buy, at any price."

J. Peter Moncrieff. International Audio Review, No. 74.

"The Audio Research VT100 amplifier has touched me in a way no other audio component has, and in a way I didn't think any audio component could... I felt a sense of magic I'd never heard in an amplifier before... Audio Research has raised the bar."

Robert Reina. Stereophile, March 1997. Vol. 20. No. 3.

"Over the years I've owned any number of medium-powered, medium-priced tube and transistor amps. The VT100 is, overall, the best I've heard. So, I'm going to buy it."

Jonathon Valin. Fl Magazine, July 1997. Vol. 2. Issue 6.

