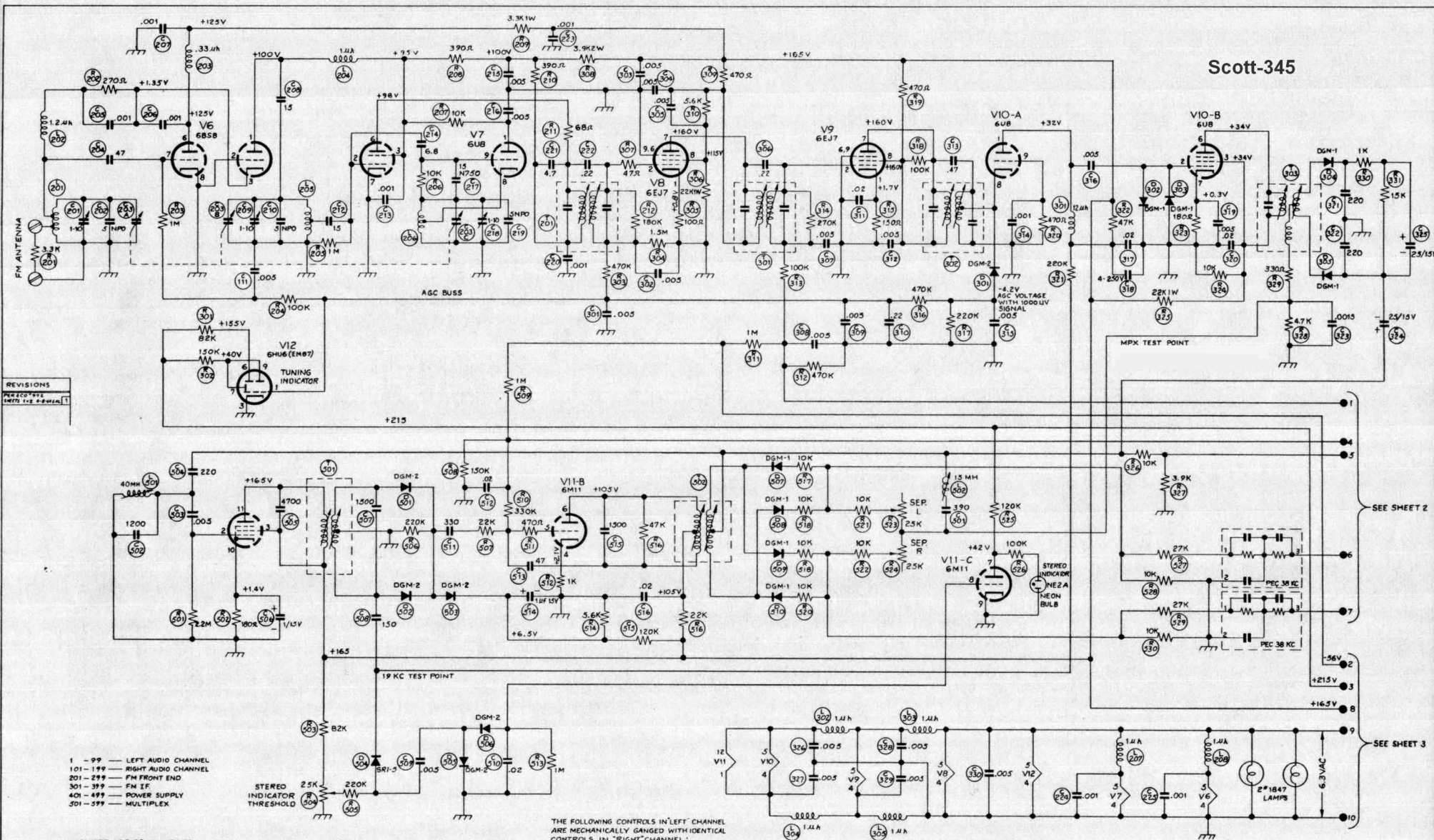


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REVISIONS

REVISED	DATE	BY	REASON
1			

- 1 - 99 - LEFT AUDIO CHANNEL
- 101 - 199 - RIGHT AUDIO CHANNEL
- 201 - 299 - FM FRONT END
- 301 - 399 - FM IF
- 401 - 499 - POWER SUPPLY
- 501 - 599 - MULTIPLEX

HIGHEST SERIES NUMBERS

C25	C123	C225	C336	C413	C516
R51	R151	R211	R336	R411	R530
		L208	D305	D408	D510
		T201	T303	T502	T502

NOTE:

1. ALL RESISTORS 1/2 W UNLESS NOTED
2. NO INPUT SIGNAL AND 117 V LINE
3. ALL RESISTANCE IN OHMS
4. ALL VOLTAGES MEASURED DC ±15% WITH 20,000 OHM/VOLT VOM AND TUNED OFF STATION 117 V LINE, IN FM ± STEREO POSITIONS.

THE FOLLOWING CONTROLS IN LEFT CHANNEL ARE MECHANICALLY GANGED WITH IDENTICAL CONTROLS IN "RIGHT" CHANNEL:

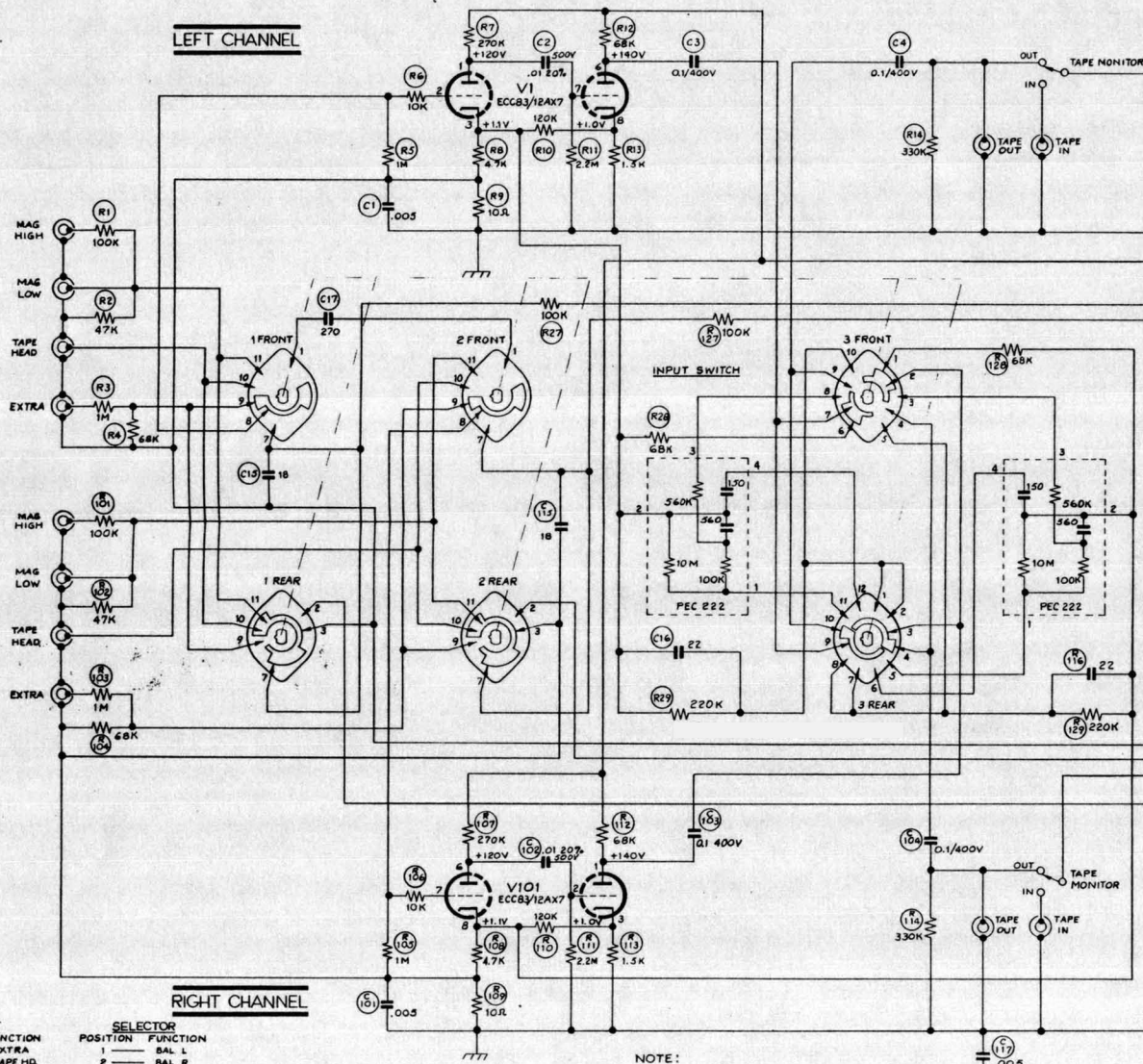
- 1 - INPUT (GANGED WITH SLIP CLUTCH)
- 2 - VOLUME-LOUDNESS SW
- 3 - TAPE MONITOR
- 4 - SCRATCH FILTER
- 5 - SELECTOR
- 6 - SPEAKER SW.

SEE SHEET 2

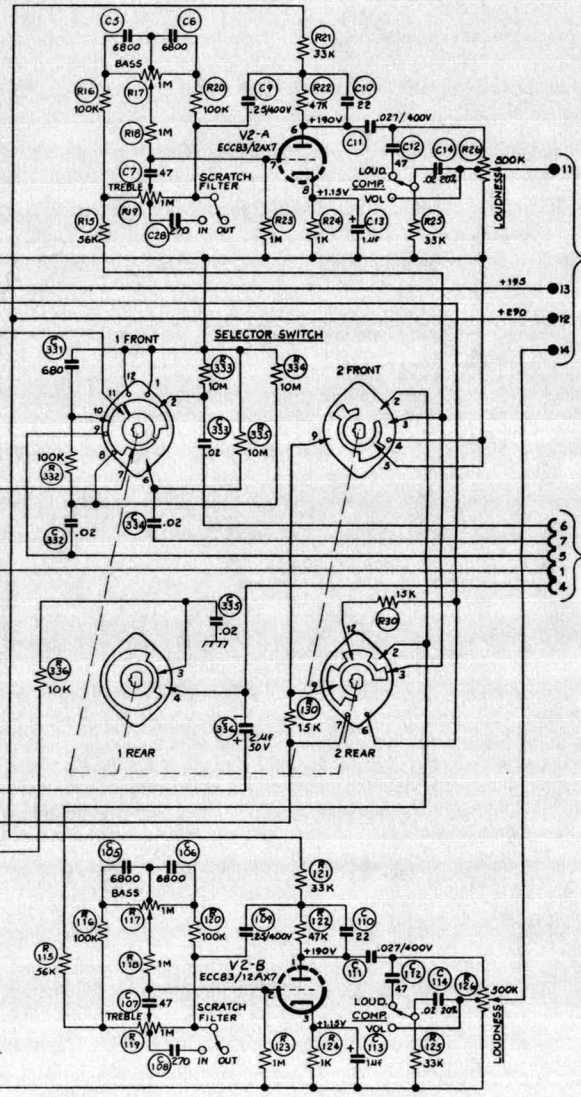
SEE SHEET 3

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LEFT CHANNEL

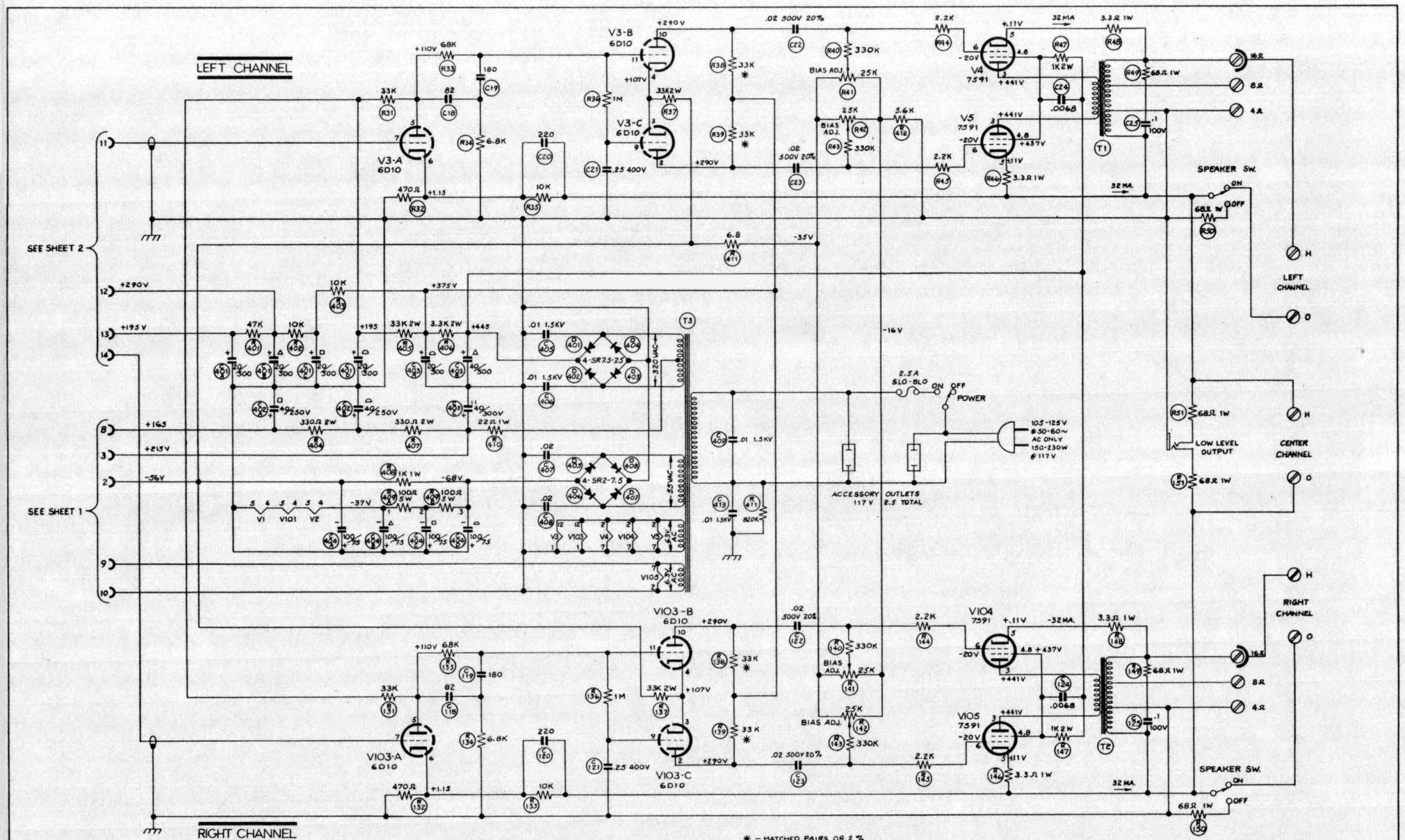


RIGHT CHANNEL



INPUT POSITION	FUNCTION	SELECTOR POSITION	FUNCTION
1	EXTRA	1	BAL. L
2	TAPE HD.	2	BAL. R
3	PHONO	3	MONO
4	FM	4	STEREO
5	SUB CH. FILTER	5	REV. STEREO
		6	L INPUT
		7	R INPUT

NOTE: SWITCHES SHOWN IN MAX. CCW POSITION



SEE SHEET 2

SEE SHEET 1

* - MATCHED PAIRS OR 2%