

Service Manual

STEREO AMPLIEIER

SA-9800

() PIONEER

MODEL SA-9800 COMES IN FIVE VERSIONS DISTINGUISHED AS FOLLOWS:

Type	Voltage	Remarks
KU	120V only	U.S.A. model
кс	120V only	Canada model
HG	220V and 240V (Switchable)	Europe or Oceania model
S/G	110V, 120V, 220V and 240V (Switchable)	U.S. Military model
s	110V, 120V, 220V and 240V (Switchable)	General export model

The variations in safety, standards in different countries has also necessitated variations in power supply and circuit component specifications.

This service manual is applicable to the KU type. For the servicing of the other types please refer to the additional service manuals.

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100, 10k, 25k, 50k, 100k ohms 100, 200, 300, 400, 500pF

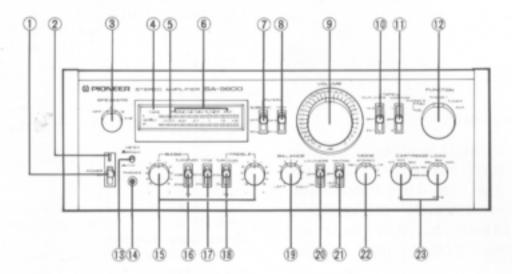
1. SPECIFICATIONS

Semiconductors
ICs
FETs 6
Transistors
Diodes
Others
Power Amplifier Section
Continuous Power Output is 100watts* per channel, min., at 8 ohms from 10 Hertz to 20,000 Hertz with no more than 0.005% total harmonic distortion, or 100 watts* per channel at 4 ohms from 10 Hertz to 20,000 Hertz with no more than 0.005% total harmonic distortion.
Continuous Power Output
10Hz to 50kHz 100W + 100W (T.H.D. 0.01%, 8 ohms)
120W + 120W (T.H.D. 0.02%, 4 ohms)
Total Harmonic Distortion (10 Hertz to 20,000 Hertz)
continuous rated power output No more than 0.005% 50 watts per channel power output, 8 ohms
1 watt per channel power output, 8 ohms
Intermodulation Distortion (50 Hertz : 7,000 Hertz = 4 : 1)
continuous rated power output No more than 0.002%
50 watts per channel power output, 8 ohms
1 watt per channel power output, 8 ohms
Frequency Response 5 to 200,000 Hertz $^{+0}_{-2}$ dB (POWER AMP IN)
Input (Sensitivity/Impedance) 1V/50 kilohms
(POWER AMP IN)
Output
Speaker
Headphones Low impedance
Damping Factor (20 Hertz to 20,000 Hertz, 8 ohms)
(IHF, short-circuited, A network)
Preamplifier Section
Input (Sensitivity/Impedance)
PHONO 1 MM 2.5mV/50 kilohms
PHONO 2 MM 2.5mV/50 kilohms
PHONO 2 MC 100μV/100 ohms

TAPE PLAY 1 150mV/50 kilohms
TAPE PLAY 2 150mV/50 kilohms
Phono Overload Level (T.H.D. 0.002%, 1kHz)
PHONO 1
Output (Level/Impedance)
TAPE REC 1
PRE OUT 1V/600 ohms, 3V/600 ohms (max.)
Total Harmonic Distortion
10 to 50,000 Hertz, 1V output No more than 0.006%
Frequency Response
PHONO (RIAA Equalization)
TUNER, AUX, TAPE PLAY 5Hz to 100,000Hz +0 dB
Tone Control
BASS 400Hz position +10dB, -10dB (100Hz)
200Hz position +10dB, -10dB (50Hz)
Turnover Frequency400Hz/200Hz
TREBLE 2.5kHz position +10dB, -10dB (10kHz)
5kHz position +10dB, -10dB (20kHz)
Turnover Frequency 2.5kHz/5kHz
Filter SUBSONIC 15Hz (12dB/oct) HIGH 8kHz (12dB/oct)
Hum and Noise (IHF, short-circuited, A network)
PHONO MM/MC
TUNER, AUX, TAPE PLAY
Muting
Loudness Contour (Volume control set at -40dB position)
+6dB (100Hz), +3dB (10kHz)
Miscellaneous
Power Requirements
Power Consumption
Dimensions 453(W) x 155(H) x 425(D) mm
17-11/16(W) x 6-1/8(H) x 16-3/4(D) in
Weight Without package 18.4kg (40 lb 9 oz)
Furnished Parts
Operating instructions
* Measured pursuant to Federal Trade Commission's Trade Regulation rule on Power Output Claims for Amplifier.
NOTE:
Specifications and the design subject to possible modifica- tion without notice due to improvements.

CARTRIDGE LOAD Both Phono 1 and 2

2. FRONT PANEL FACILITIES



1) POWER SWITCH

Set this switch to ON to supply power to the amplifier. There will be a short delay when it is set to ON, because the muting circuit has been actuated to suppress the unpleasant noise that is sometimes generated when the power is on and off.

② POWER INDICATOR

When the power switch is set to ON, this lamp lights up, indicating the amplifier is turned on.

3 SPEAKER SELECTOR

Use this selector to select the speaker systems.

OFF: Sound not obtained from speakers.

- A: Sound obtained from speakers connected to the A speaker terminals.
- B: Sound obtained from speakers connected to the B speaker terminals.
- A+B: Sound obtained from speakers connected to both A and B speaker terminals.

TAPE MONITOR INDICATOR

The TAPE lamp lights up when the tape monitor switch is set to either position "1" or "2".

⑤ POWER METER

This meter allows you to read out the rated power level on the fluorescent display tube when speakers with a nominal impedance of 8 ohms are connected to the amplifier's speaker terminals.

6 FUNCTION INDICATORS

The PHONO, MC, MM, TUNER, AUX function indicators light up in accordance with the position of the function selector.

NOTE:

The function indicator will not go off when the tape monitor switch is set to position "I" or "2". This indicates a program at the recording source end during the monitoring of a recording.

SUBSONIC FILTER SWITCH

When this switch is set to the 15Hz position, the subsonic filter with a cut-off frequency of 15Hz is actuated. The subsonic filter serves to attenuate frequencies lower than 15Hz in a 12dB/oct slope. It is therefore effective in suppressing ultra-low frequency noise which is generated by record warp and other causes. You cannot actually hear this noise but it is a factor in the generation of intermodulation distortion and it may damage your speaker system. Set this switch to the 15Hz position during record play for the best effect.

® HIGH FILTER SWITCH

The high filter with a cut-off frequency of 8kHz is actuated when this switch is set to the 8kHz position.

The high filter serves to attenuate frequencies higher than 8kHz in a 12dB/oct slope. This is why it is effective in suppressing high-frequency noise or noise from scratches on records being played.

VOLUME CONTROL

Use this control to adjust the output level to the speakers and headphones. Turn it clockwise to increase the output level. No sound will be heard if you set it to ∞. The scale is graduated in dB which indicate the attenuation when the maximum output level is 0dB.

00 TAPE DUPLICATE SWITCH

Use this switch when employing two tape decks to duplicate recorded tapes or edit tapes. This switch is otherwise kept at the OFF position.

1▶2: When playing back the tape on a deck connected to the TAPE 1 jacks and recording (duplicating) on a deck connected to the TAPE 2 jacks.

OFF: Set to this position when not duplicating.

2▶1: When playing back the tape on a deck connected to the TAPE 2 jacks and recording (duplicating) on a deck connected to the TAPE 1 jacks.

(1) TAPE MONITOR SWITCH

Use this switch to select the program source which is being reproduced.

 Set here to monitor a recording or a tape being played back on a tape deck which is connected to the TAPE 1 jacks.

OFF: Set here whenever you are not playing back a tape or monitoring a recording (i.e. when you have set the function selector to PHONO 1, PHONO 2 MM, MC, TUNER, or AUX for an alternative program source).

Set here to monitor a recording or a tape being played back on a tape deck which is connected to the TAPE 2 jacks.

12 FUNCTION SELECTOR

Use this selector to select the program source. When set, the function indicator above the meter panel corresponding to the position of the function selector will light up.

PHONO 2 MC: Set here when playing records on a turntable with a moving coil (MC) cartridge connected to the rear PHONO 2 iacks.

(The PHONO MC function indicator lights up.)

PHONO 2 MM: Set here when playing records on a turntable with a moving magnet (MM) cartridge connected to the rear PHONO 2 jacks.

(The PHONO MM function indicator lights

PHONO 1: Set here when playing records on a turntable connected to the PHONO 1 jacks. (The PHONO MM function indicator lights up.)

> If you intend to play a record on a turntable with a moving coil cartridge, connect the turntable to the rear PHONO 2 jacks and then set the function selector to the PHONO 2 MC position.

TUNER: Set here when listening to broadcasts on a tuner connected to the TUNER jacks. (The TUNER function indicator lights up.)

AUX: Set here when listening to a program source which is connected to the AUX jacks.

(The AUX function indicator lights up.)

NOTE:

When the function selector is set to the PHONO 2 MM or PHONO 1 position, you can select the input circuit resistance and the input capacitance in line with the load impedance of the cartridge being used with the CARTRIDGE LOAD selectors (ohms and pF).

13 METER SWITCH

This allows you to select the brightness of the meter panel.

BRIGHT (released position): This brightens the meter panel.

DIM (depressed position): This dims the meter panel. When your listening room is dark and the meter panel is too bright, set the switch to the DIM position.

① HEADPHONE JACK

Plug the headphones into this jack when you want to listen through your stereo headphones.

NOTE:

Set the speaker selector to OFF when listening only with headphones.

(5) BASS AND TREBLE CONTROLS

Use these controls to adjust the bass and the treble. If you set the tone switch to ON and turn the bass control to right from its center position, you will be able to emphasize the sound in a frequency range is lower than that selected by the bass turnover switch.

Conversely, turning this control from the center position to the left will attenuate the sound.

You can use the treble control to adjust the sound in a frequency higher than that selected by the treble turnover switch. For further details, refer to "TURNOVER SWITCHES" on page 6.

6 BASS TURNOVER SWITCH

Use this switch to change over the frequency in which the sound adjustment with the bass control is starting to take effect. Select 200Hz or 400Hz in accordance with the characteristics of your listening room and of your speakers, and with your general preference.

OF TONE SWITCH

Set this switch to ON when adjusting the bass and treble controls. When set to OFF, the tone control circuits are disengaged and frequency response is flat. This function is convenient for checking phono cartridge and speaker tone quality and listening room acoustics.

(8) TREBLE TURNOVER SWITCH

Use this switch to change over the frequency in which the sound adjustment with the treble control is starting to take effect. Select 2.5kHz or 5kHz in accordance with the characteristics of your listening room and of your speakers, and with your general preference.

BALANCE CONTROL

Use this control to balance the volume of the left and right channels. First, however, set the mode selector to mono (L+R, L, or R), and adjust so that the sound appears to come from somewhere exactly between the two speakers. If the sound appears to be louder on the right, it means that the volume of the right channel is higher. Turn the balance control to the left and adjust.

Conversely, if the sound appears to be louder on the left, it means that the volume of the left channel is higher. Therefore, turn the balance control to the right and adjust. After adjusting, return the mode selector to STEREO.

20 LOUDNESS SWITCH

When listening to a performance with the volume control turned down, set this switch to ON and the bass and treble will be accentuated.

When the volume is low, the human ear finds it harder to hear the bass and treble than when the volume is high. The loudness switch is thus designed to compensate for this deficiency. By setting it to ON, the bass and treble come through much more strongly and the sound takes on a punch even when the volume control is turned down.

2 MUTING SWITCH

Set this switch to -20dB to attenuate the audio output indicated by the volume control by 20dB. There is no need to adjust the volume control if you use this switch when turning down the audio output temporarily and when changing over records or tapes.

22 MODE SELECTOR

Use this selector for selecting the performances.

REV: Reverses left and right channel stereo signals and reproduces them stereophonically. STEREO: Set to this position for normal stereo reproduction.

L+R: Mixes left and right channel signals and reproduces them monophonically.

L: Left channels signal is reproduced monophonically from both speakers.

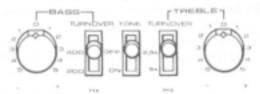
R: Right channel signal is reproduced monophonically from both speakers.

② CARTRIDGE LOAD SELECTORS (ohms and pF)

These selectors allow you to select the input resistance and input capacitance in line with the rated load impedance and load capacitance of a moving magnet (MM) cartridge for record play.

Use these two switches to produce the sound quality of your preference or the ideal conditions for your cartridge.

TURNOVER SWITCHES



This amplifier adopts a tone control system that combined bass and treble controls with two turnover switches which are used to select the frequency. Select the frequency with the turnover switches and then enhance or attenuate the sound in the lower (or higher) frequencies with the bass (or treble) controls.

For instance, if the bass turnover switch is set to 400Hz (see Fig. A), the bass covers a wide with large gain per step of the bass control. For this reason, the reproduced sound sometimes seems unnatural depending on the program source, but this can be remedied by setting the switch to 200Hz.

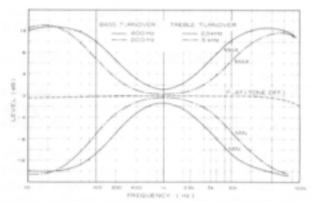
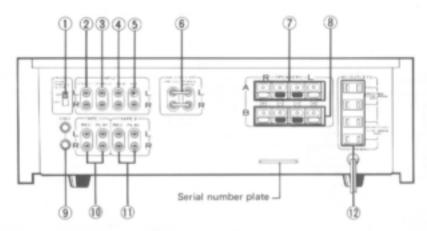


Fig. A

3. REAR PANEL FACILITIES



1) PHONO INTERFERENCE FILTER SWITCH

This is used to attenuate radio-frequency interference from external electronic or electrical appliances or products during record play.

NOTE:

When the function selector is at PHONO 2 MC, this function doesn't operate, since it is not necessary when playing with the moving coil cartridge.

PHONO 1 JACKS

Connect the output cords of the turntable with the moving magnet (MM) cartridge to these jacks.

③ PHONO 2 JACKS

When using the moving coil (MC) cartridge, be sure to connect the output cords of the turntable to these jacks. However, these jacks can also be used for the moving magnet (MM) cartridge.

4 TUNER JACKS

Connect the tuner cords to these jacks.

(5) AUX JACKS

These are auxiliary input jacks. Connect a TV tuner or cartridge tape player to them.

⑥ PREAMPLIFIER/POWER AMPLIFIER CONNECTOR BAR

When this connector bar is disconnected from the jacks, you can separate the SA-9800's preamplifier and power amplifier.

NOTE:

If this bar is not connected properly, you will not hear any sound from the speakers connected to the SPEAKERS terminals.

7 SPEAKERS TERMINALS A

Connect your first pair of speakers to these terminals.

8 SPEAKERS TERMINALS B

Connect your second pair of speakers to these terminals.

GND TERMINALS

These are the ground terminals. Connect the ground wire of the turntable, etc. to these terminals.

10 TAPE 1 JACKS

Connect the tape deck cords to these jacks. Connect the REC (recording) jacks to the INPUT jacks on the tape deck, and the PLAY (playback) jacks to the OUTPUT jacks.

① TAPE 2 JACKS

Connect your second tape deck cords to these jacks.

12 AC OUTLETS

These are spare power outlets. Insert the power plug on the stereo components (turntable, tuner, tape deck, etc.) into these outlets.

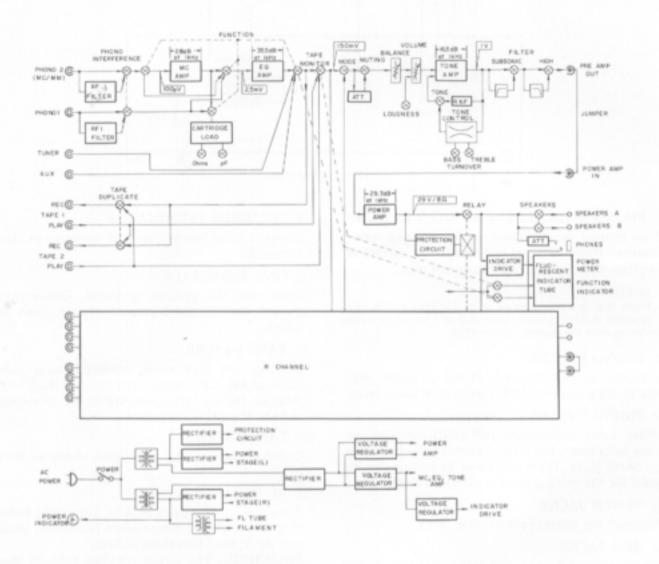
SWITCHED: The power supplied through these outlets is coupled to the operation of the amplifier's power switch. The maximum power capacity which may be connected to the two SWITCHED outlets is 200W.

UNSWITCHED: The power is always supplied through these two outlets regardless of the position of the power switch. The maximum power capacity which may be connected to these two outlets is 200W.

NOTES:

- Never connect an iron or a toaster to these outlets.
- Do not get the power outlets and the power plugs wet or touch them with wet hands, since you may get an electric shock.

4. BLOCK DIAGRAM



5. CIRCUIT DESCRIPTIONS

5.1 PRE-AMPLIFIER SECTION

Cartridge Load Selector

The input resistance and input capacitance of the PHONO (MM) input may be varied. The EQ amplifier input resistance is set to $100k\Omega$, and the input capacitance to 100pF. By operation of the CARTRIDGE LOAD selectors, different resistors and capacitors will be in parallel with the phono input circuit. Five different input resistance levels $(100\Omega, 10k\Omega, 30k\Omega, 50k\Omega$ and $100k\Omega)$ and five different input capacitance levels (100pF, 200pF, 300pF, 400pF and 500pF) are available, permit-

ting the user to select optimum load conditions for the phono cartirdge being employed in the turntable connected to the PHONO terminals.

This function is only effective when the FUNC-TION switch is in the PHONO (1 or 2) MM position.

Phono Interference Filter

Because of the high sensitivity of the phono input circuits, a certain amount of radio frequency interference may occur. This may be reduced by simply turning the rear panel PHONO INTER-FERENCE FILTER on (thereby connecting a resistor in series with the phono input circuits).

MC Amplifier

The MC amplifier is a flat-response voltage amplifier with a gain of 28dB, designed for use with low-output moving-coil-type cartridges. It is inserted in front of the equalizer amplifier when the FUNCTION switch is input in the PHONO 2 MC position.

Fig. 5-2 shows the basic configuration of the circuit. The MC amplifier is a completely symmetrical DC-coupled 3-stage amplifier, the first stage of which employs newly developed ultra-low-noise NPN and PNP transistors. The S-N ratio is 72dB (100μV input, IHF-A).

EQ Amplifier

Fig. 5-3 shows the basic circuit of the equalizer amplifier. The first stage is a differential amplifier consisting of a newly developed ultra-low-noise twin FET (Q_1) and NPN twin transistor (Q_2) connected in cascade, the load circuit of which is a current mirror circuit (Q_3, Q_4) .

Because an FET is used in the first stage of the equalizer amplifier, the input coupling capacitor is rendered unnecessary, and thus noise and distortion are correspondingly reduced. The cascade connection serves to reduce the load impedance of the FET. This prevents deterioration in high-frequency response due to the Miller Effect, and also reduce gate leak current noise on account of the reduced drain-to-source voltage.

The next stage (Q_5) is a class A amplifier, the load circuit of which is a constant-current source (Q_6) . This results in a high voltage gain.

The output stage (Q_7, Q_8) is a symmetrical complementary SEPP Class A configuration. The output current is of the same order of magnitude as that of a small power amplifier, and is sufficient to cope with low-impedance loads.

The resultant S-N ratio of the equalizer amplifier is 90dB, while the equalizer deviation is ±0.2dB (20Hz to 20,000Hz).

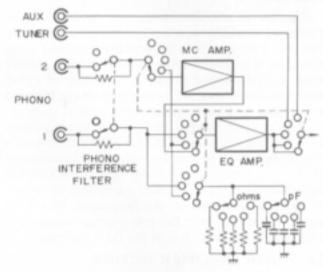


Fig. 5-1 Phono Circuit

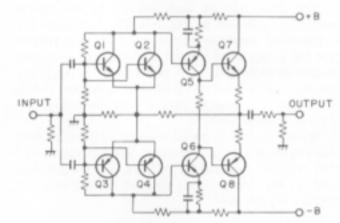


Fig. 5-2 MC Amplifier

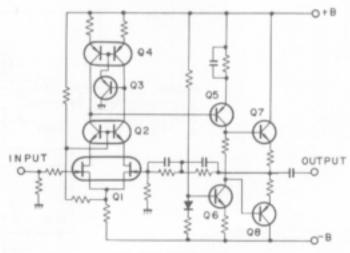


Fig. 5-3 EQ Amplifier

Tone Controls

Fig. 5-4 shows the basic tone control circuit. The tone amplifier is a 3-stage DC-coupled amplifier, the first stage is a differential amplifier consisting of a ultra-low-noise twin FET. The second stage is a differential amplifier consisting of a PNP twin transistor, and the output impedance lowered by using an emitter follower at the output stage.

Tone control (BASS, TREBLE) is accomplished by providing the tone amplifier NFB circuit with a frequency selective characteristic. The capacitance of C₁—C₄ are changed by the TURNOVER switches (by adding another capacitors in series) to provide selection of the frequency. The NFB circuit is changed to a flat frequency characteristic when the TONE switch is in the OFF position.

5.2 POWER AMPLIFIER SECTION

Amplifier Circuit

The basic circuit arrangement of the power amplifier is shown in Fig. 5-5. The first stage is a differential amplifier comprising PNP twin transistor (Q_2) , the load circuit of which is a current mirror employing an NPN twin transistor (Q_3) . The current mirror provides push-pull operation in this stage, which serves to cancel even harmonics and further increase gain.

 Q_1 in the input circuit absorbs outflow of base current from Q_2 , and prevents the generation of a DC voltage. Because Q_1 follows any temperature drift in Q_2 , temperature drift of the center point voltage is prevented. The pre-driver stage (Q_4, Q_5) is a Darlington arrangement, the load circuit of which employs a constant-current source (D_1, Q_6) resulting a high voltage gain.

The power stage bias voltage is supplied by the NSA circuit. The NSA circuit provides non-switching operation in the power stage (refer to "NSA Circuit").

The power stage (Q_7-Q_{12}) is a 2-stage Darlington arrangement, the last stage is parallel SEPP circuit employing an SL RET (Super Linearity Ring Emitter Transistor). The RET is a kind of IC consisting of a number of small transistors on a single chip, with each transistor being connected in parallel via an emitter resistor. This provides excellent high frequency characteristics comparable to those of a small-signal transistor. Furthermore, because there is no time constant in the NFB circuit in the low-frequency region, amplification is possible down to DC (DC inputs will be cut off, however, by the input coupling capacitor).

The circuit features described above provide an extremely wide power frequency range (100W + 100W, 10Hz to 20kHz, THD 0.005%, 8Ω).

Power Limiter

The power limiter is a high-speed protection circuit which operates to protect the power transistors from overcurrent conditions caused by load shorts, etc.

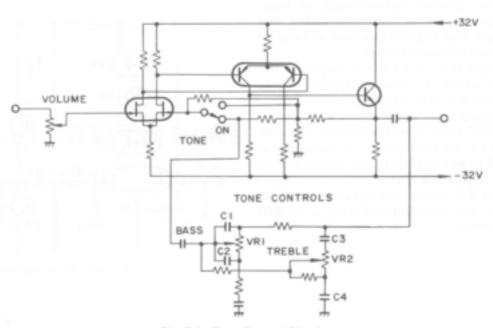


Fig. 5-4 Tone Control Circuit

The circuit (Fig. 5-6), constitutes a Wheatatone bridge (Fig. 5-7), one arm of which the load (R_L), which is arranged so that $Q_1(Q_2)$ is biased by the potential difference between the opposite corners of the bridge. As the value of R_L decreases, $Q_1(Q_2)$ start to conduct, thus holding down the drive voltage and controlling the magnitude of the current flowing in to the power transistors. $Q_1(Q_4)$ is link connected to $Q_1(Q_2)$ which provides sharp clipping characteristics.

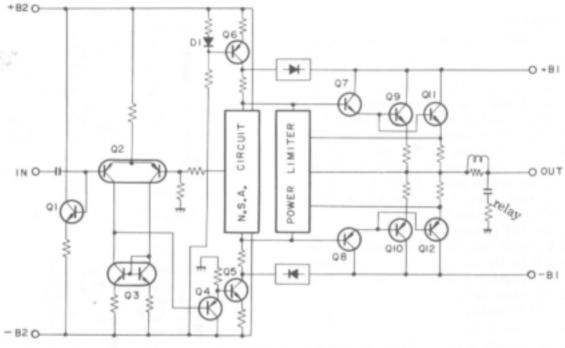


Fig. 5-5 Power Amplifier

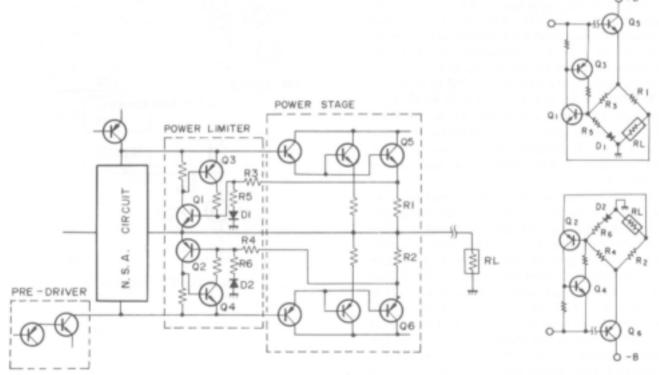


Fig. 5-6 Power Limiter

Fig. 5-7 Bridge Circuit

NSA (Non-Switching Amplifier) Circuit

By operating the power stage only within the active region (no possible cut-off) and with minimum idle current, the NSA circuit prevents the generation of switching distortion and reduces heat loss.

Operating Principle

Since idle current flows through normal class B SEPP power stages (see Fig. 5-8) when no signal a fixed amount (with the voltage across points P and R serving as a bias). The voltages across points P and Q, and Q and R at this time will be equal. When the positive portion of a signal is applied to this circuit, the power stage current on the NPN side is increased, resulting in the voltage across points P and Q also being increased. However, since the voltage across points P and R is practically constant (see note), the voltage across points P and R (PNP power stage bias) will be decreased, resulting in the PNP power stage being cut off.

The NSA circuit increases the voltage across points P and R by the same amount as the voltage increase across points P and Q, thereby cancelling the voltage decrease across points Q and R, and preventing the PNP power stage from being cut off.

This NSA circuit is outlined in Fig. 5-9. When there is no signal applied to the circuit, Q_1 and Q_2 are almost cut off, while Q_3 and Q_4 will be on. The voltage across the collector and base of both of these transistors (Q_3 and Q_4) at this time may be disregarded. Consequently, with the power stage bias circuit consisting of 4 PN junctions formed by Q_3 , D_3 , and Q_4 , and VR_1 , this circuit is equivalent to the previous circuit shown in Fig. 5-8.

With R_1 and D_1 ensuring a constant flow of current, the base of Q_1 and point Q may be brought to the same level (see Fig. 5-10) on an AC basis (level fluctuations due to the signal) by a simple shift in DC level. Furthermore, Q_1 may be considered emitter-follower with R_3 as the emitter resistance.

When the voltage across points P and Q is increased by the positive portion of the signal applied to this circuit, it becomes the input signal of this emitter-follower (Q_1) . Since the emitter-follower voltage gain is practically 1, a voltage more or less equal to that of the input signal (that is, the voltage increase across points P and Q) is produced at R_3 . And the R_3 voltage is the voltage applied across the base and collector of Q_3 which forms part of the power stage bias circuit. So the bias voltage applied to Q_3 will be in excess by the same amount that the voltage across points P and Q is increased (by positive portion of the signal) above the voltage level when no signal is being

applied. Consequently, the increase in voltage across points P and Q cancels the decrease in voltage across points Q and R, thereby maintaining the idle current without cutting the PNP power

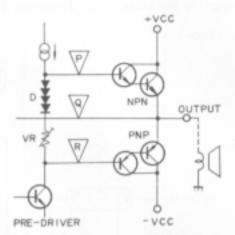


Fig. 5-8 Normal Power Stage

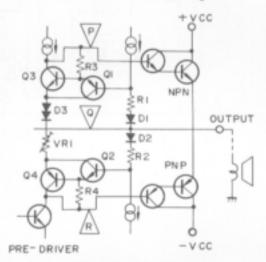


Fig. 5-9 NSA Circuit

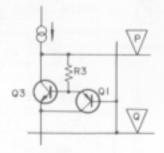


Fig. 5-10 NSA Circuit

stage off (noting that there actually is a slight decrease in current). For the negative portions of the signal, Q₃ and Q₄ are operated in the same manner, thereby preventing the NPN power stage from being cut off.

In other words, the NSA circuit acts to prevent any "power stage cut-off" signals from being applied to the power stage (see Fig. 5-11).

Note:

The pre-drive current actually decreases when the positive portion of the signal is applied, resulting in a decrease in the voltage across points P and R.

5.3 INDICATOR CIRCUIT

The SA-9800 output power and function indicators feature fluorescent indicator tube (FL tube). In this tube, thermionic emissions from the cathode are accelerated into the fluorescent substance of the segmental anodes, resulting in the emission of light. This tube is used to indicate numerals, letters, and other symbols.

An outline of the FL tube drive circuit is shown in Fig. 5-12. The output circuit signal is first passed through a low-pass filter and a compressor

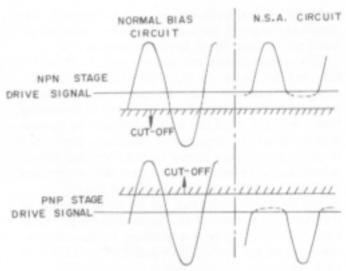


Fig. 5-11 Driving Signal of Power Stage

circuit before being applied to pin no.6 (4) of the IC (TA7318P-A). The compressor circuit makes use of the non-linearity of the rising portion of the diode's Vd — Id characteristics to contract the signal dynamic range by 20dB. The IC contains a detector circuit, compressor (40dB), and peak

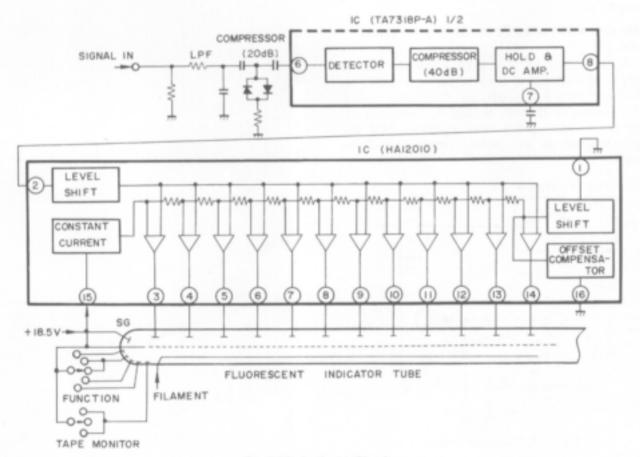


Fig. 5-12 Indicator Circuit

hold circuit for both left and right channels. The dynamic range of the signal is thus contracted by 60dB to obtain a "peak held" DC voltage.

The output power indicator segments of the FL tube are driven by the HA12010 ICs (one for each channel) equipped with 12 pairs of differential amplifiers. These amplifiers are biased at increasing levels, so each amplifier will commence to operate separately as the input level increases. And since these amplifiers apply the voltages to the output power indicator segments, each successive segment will light up in turn as the input level rises.

The function indicators are lit up as a result of a voltage being applied to the corresponding function indicator segment according to the selected positions of the FUNCTION and TAPE MONITOR switches.

5.4 PROTECTION CIRCUIT

The purpose of this circuit is to protect the speakers. The relay in the output circuit is automatically opened in any of the following cases:

- During the "transient operations" when the power supply is turned on and off.
- Upon detection of a DC voltage in the output circuit, caused by component failure or accident.

Muting Operation when Power Supply is Turned On and Off

With reference to Fig. 5-13 when the power supply is turned on, if there is no input (DC) on Q_1 and Q_2 , they will be off, and the timing capacitor C_2 charges up through R_5 and R_4 , and thus on. When Q_3 conducts, the relay operates, and the output muting on the power amplifier will be removed.

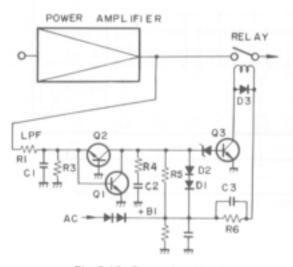


Fig. 5-13 Protection Circuit

When the power supply is turned off, $+B_1$ will abruptly decay, C_2 will discharge through D_1 and D_2 . Q_3 will cease to conduct, whereupon the relay will become de-energized and restore muting.

DC Voltage Detector

The output circuit is connected to the Q_2 emitter and Q_1 base via a low-pass filter (R_1, C_1) . Any DC voltages appearing the output circuit of the power amplifier, it will be applied to the Q_2 emitter and the Q_1 base. If the voltage is negative, Q_2 will rapidly discharge. As consequence, Q_3 will turn on and the relay will become de-energized, thus causing the output circuit to open.

6. DISASSEMBLY

Wooden Cover

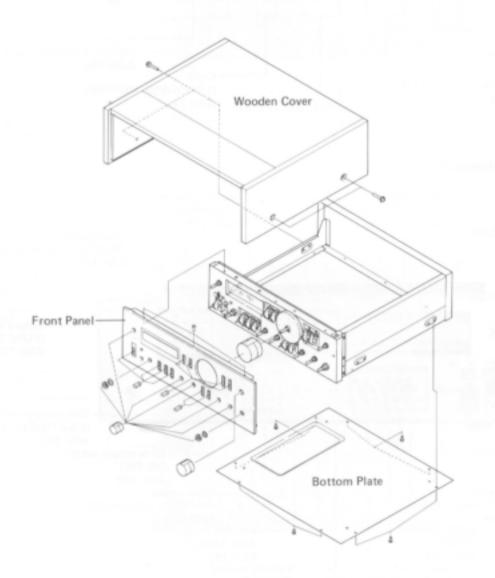
Remove the two screws on each side of the wooden cover.

Bottom Plate

Remove the eleven screws to detach the bottom plate.

Front Panel

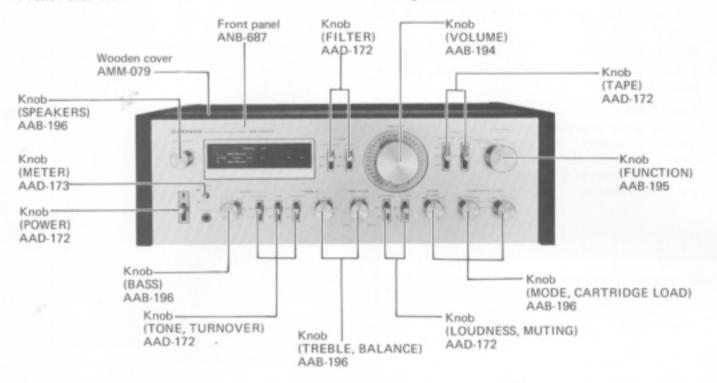
Loosen the setscrews of TUNING knob with a hexagonal wrench. Remove all the knobs by pulling. Remove the three screws from the top edge of the front panel. Remove the two nuts from the control shafts.



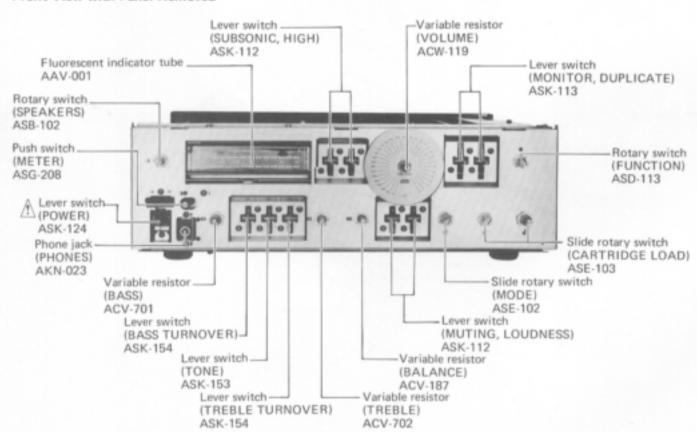
7. PARTS LOCATION

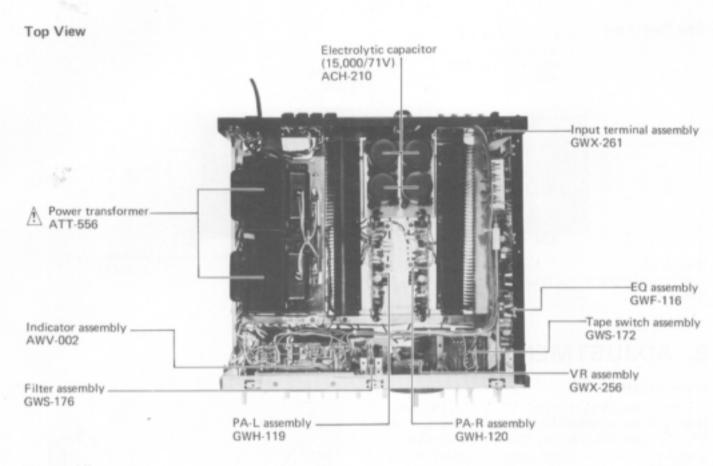
Front Panel View

The A mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.

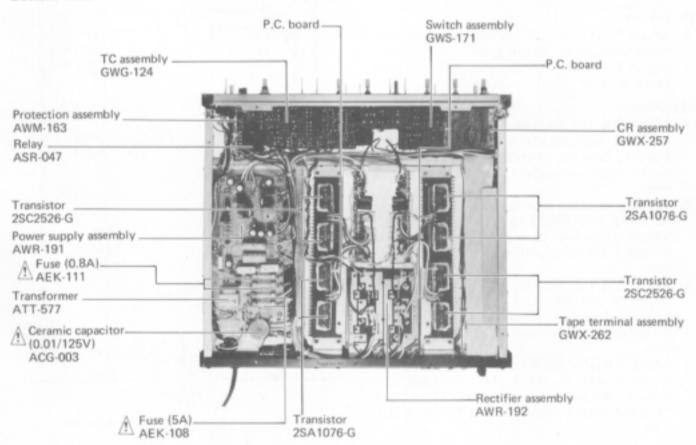


Front View with Panel Removed

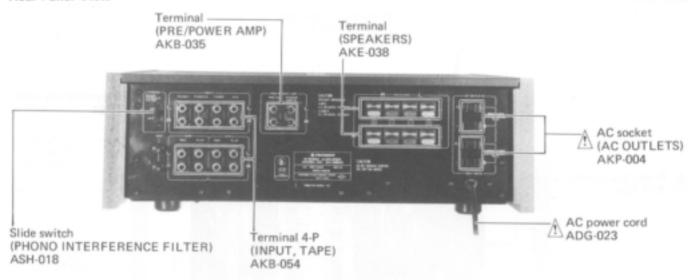




Bottom View



Rear Panel View



8. ADJUSTMENTS

Power Amplifier

Turn VR₃, VR₅(L) and VR₄, VR₆(R) fully around in the counter-clockwise direction, but set VR₁(L) and VR₂(R) to the center positions. Without any load or input signal, turn the POWER switch ON.

DC Balance

- Adjust VR₁ (L) for 0V (to within ±60mV) between terminal No.26 and ground.
- Adjust VR₂(R) for 0V (to within ±60mV) between terminal No.11 and ground.

Idle Current

- Adjust VR₃(L) for 56mV between terminals No.39(+) and No.37(-). The potential difference between terminals No.40(+) and No.38(-). should register about 56mV at this time.
- Adjust VR₄(R) for 56mV between terminals No.18(+) and No.20(-). The potential difference between terminals No.17(+) and No.19(-) should register about 56mV at this time.
- Adjust VR₅ (L) for 70mV between terminals No.39(+) and No.37(-). The potential difference between terminals No.40(+) and No.38(-) should register about 70mV at this time.
- Adjust VR₆(R) for 70mV between terminals No.18(+) and No.20(-). The potential difference between terminals No.17(+) and No.19(-) should register about 70mV at this time.

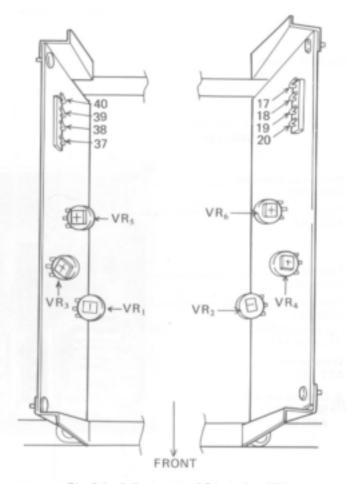


Fig. 8-1 Adjustments of Power Amplifier

Output Power Indicator Calibration

- Apply a 1kHz signal to the POWER AMP IN terminals (or any other input power amplifier input terminals).
- Adjust the level of this input signal so that the voltage on the output terminals (SPEAKERS) read 8.9V (AC).
- Adjust VR₁(L) and VR₂(R) of the indicator assembly so that the output power indicator read 10 watts.

Preamplifier

Remove the shield covers.

MC Amplifier

Adjust $VR_1(L)$ for DC 0V (to within $\pm 0.2V$) between terminal No.15 and ground.

Adjust $VR_2(R)$ for DC 0V (to within $\pm 0.2V$) between terminal No.16 and ground.

EQ Amplifier

Adjust $VR_3(L)$ for DC 0V (to within $\pm 0.2V$) between terminal No.17 and ground.

Adjust $VR_4(R)$ for DC 0V (to within $\pm 0.2V$) between terminal No.18 and ground.

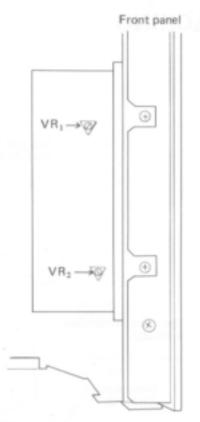


Fig. 8-2 Power Indicator Calibration

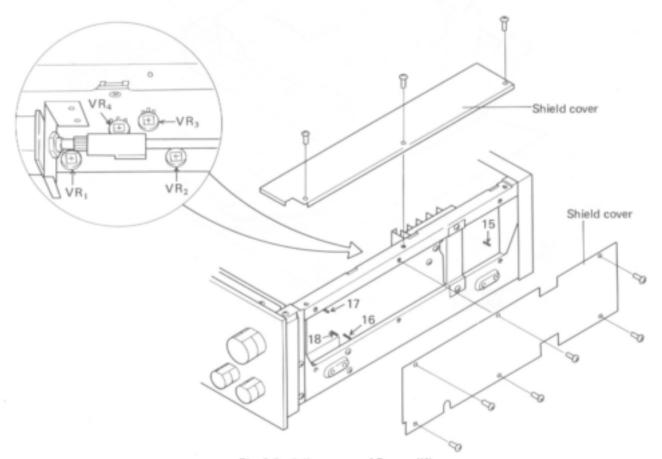
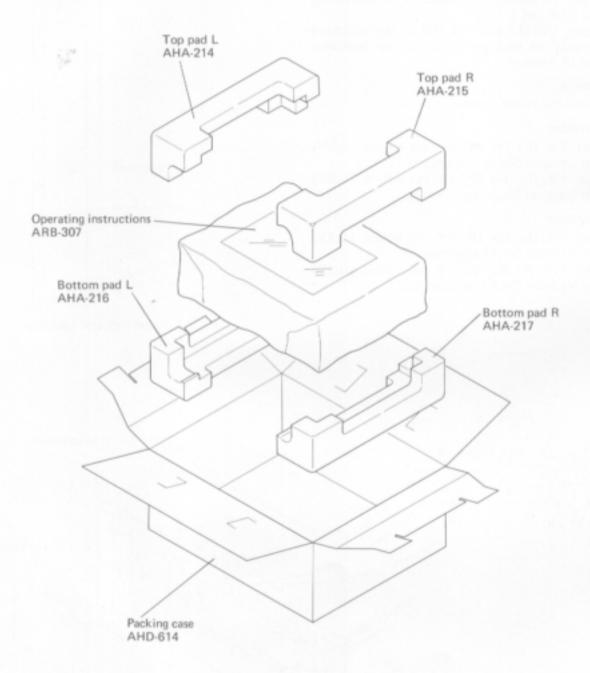
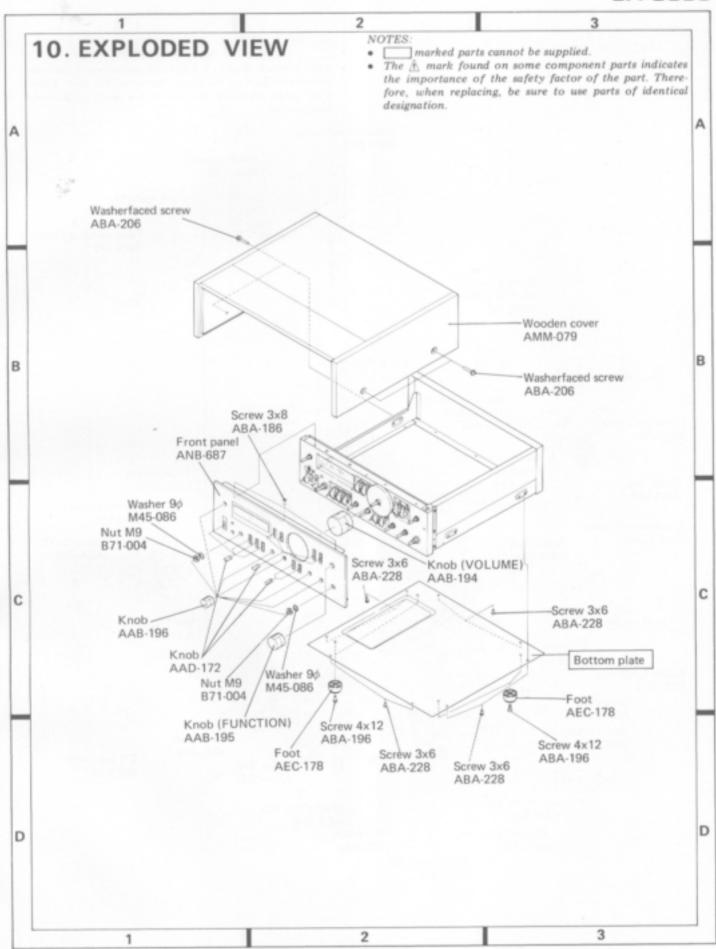
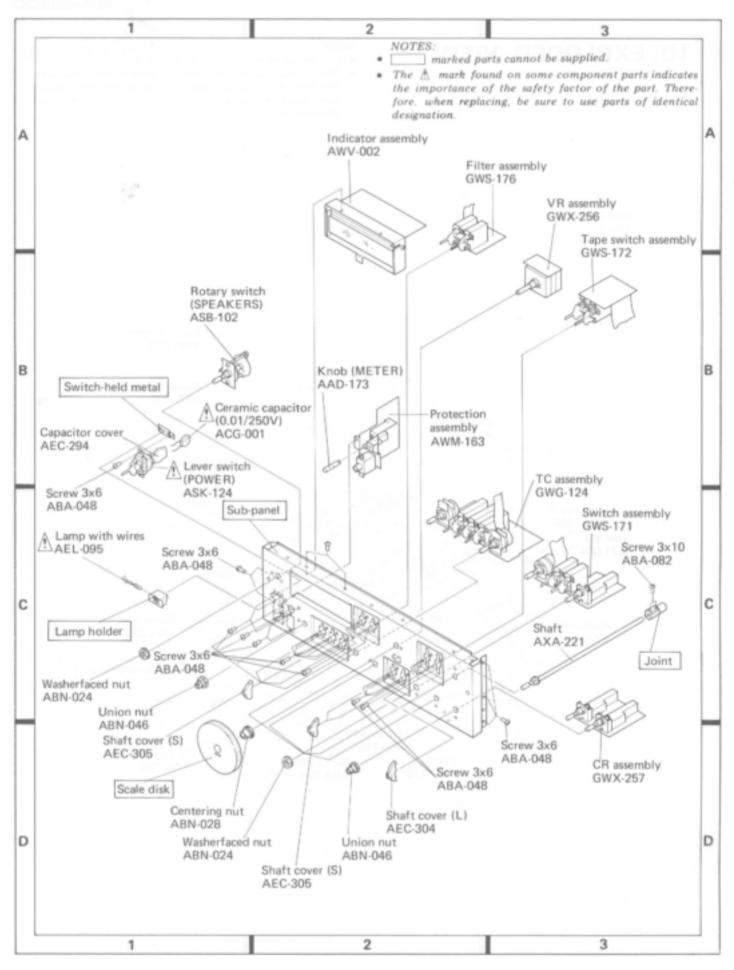


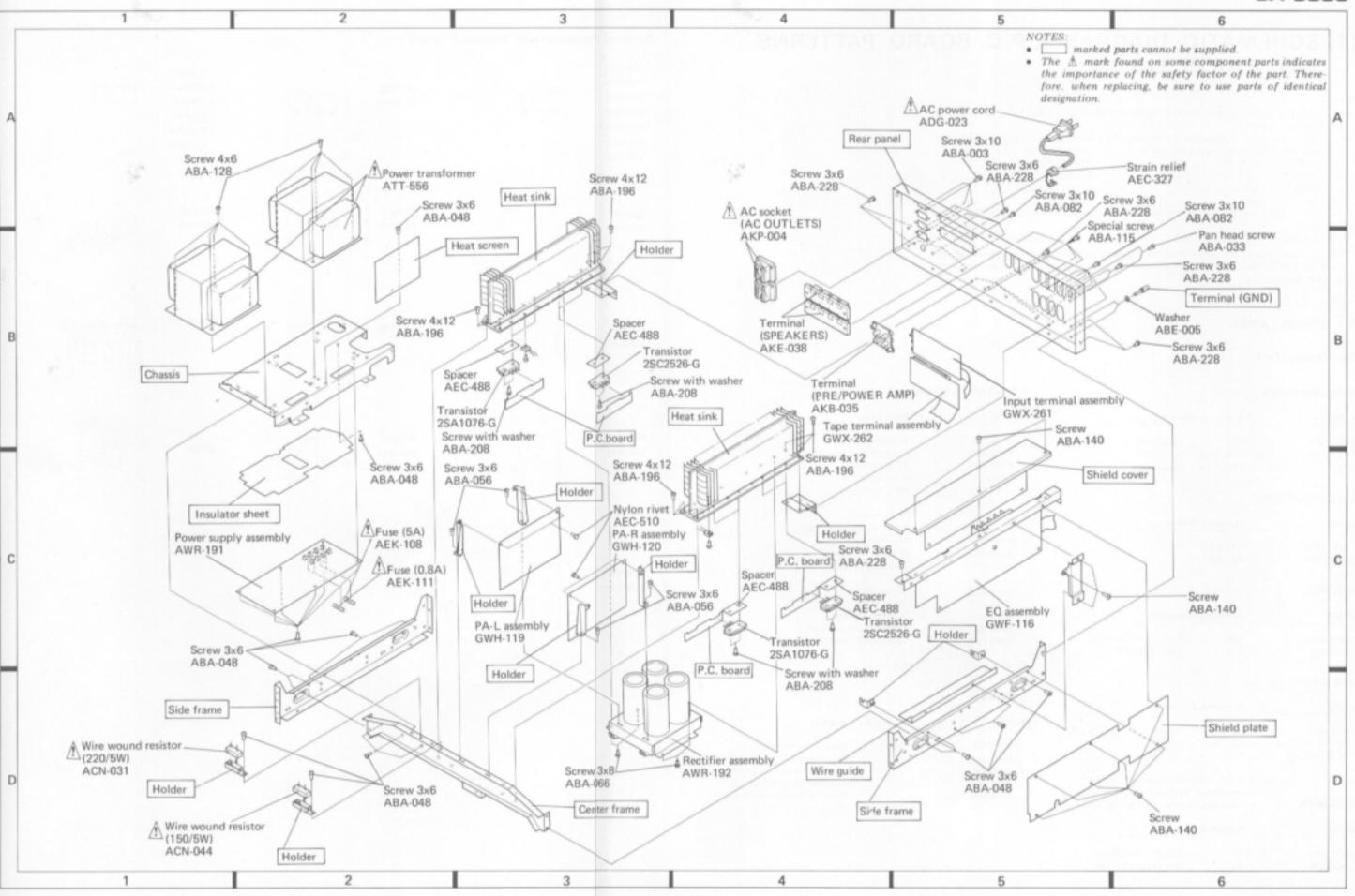
Fig. 8-3 Adjustments of Preamplifier

9. PACKING









11. SCHEMATIC DIAGRAMS, P.C. BOARD PATTERNS AND PARTS LIST

NOTES:

- When ordering resistors, first convert resistance values into code form as shown in the following examples.
 - Ex. 1 When there are 2 effective digits (any digit apart from 0), such as 560 ohm and 47k ohm (tolerance is shown by J = 5%, and K = 10%).

Ex. 2 When there are 3 effective digits (such as in high precision metal film resistors).

5.62kΩ 562 x 10' 5621......RN%SR □ ② □ F

The ≜ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of

11.1 MISCELLANEA

identical designation.

Miscellaneous Parts

LAMP AND FUSES

Part No.	Symbol & Description

AEL-095 PL1 Lamp with wires
AEK-108 FU1, FU2 Fuse (5A)
AEK-111 FU3, FU4 Fuse (0.8A)

SEMICONDUCTORS

Part No.	Symbol & Description	
2SC2526-G	Q1-Q4	
2SA1076-G	Q5-Q8	

2SA1076-G Q5

SWITCHES		
Part No.	Symbol	& Description
ASB-102	S16	Rotary (SPEAKERS)

S18

CAPACITORS

ASK-124

Ceramic 0.01/250\ C6

Note: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Lever (POWER)

Part No.	Symbol & Description		
≜ ACN-031	R1	Wire wound 220/5W	
ACN-044	R2	Wire wound 150/5W	

P.C. BOARD ASSEMBLIES

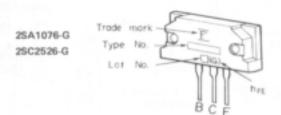
Part No.	Description		
GWF-116	EQ assembly		
GWX-261	Input terminal assembly		
GWG-124	TC assembly		
GWS-176	Filter assembly		
GWH-119	PA-L assembly		
GWH-120	PA-R assembly		
AWR-191	Power supply assembly		
AWR-192	Rectifier assembly		
AWM-163	Protection assembly		
GWS-171	Switch assembly		
GWX-256	VR assembly		
GWX-257	CR assembly		
AWV-002	Indicator assembly		
GWX-262	Tape terminal assembly		
GWS-172	Tape switch assembly		
ANP-865	P.C. board		

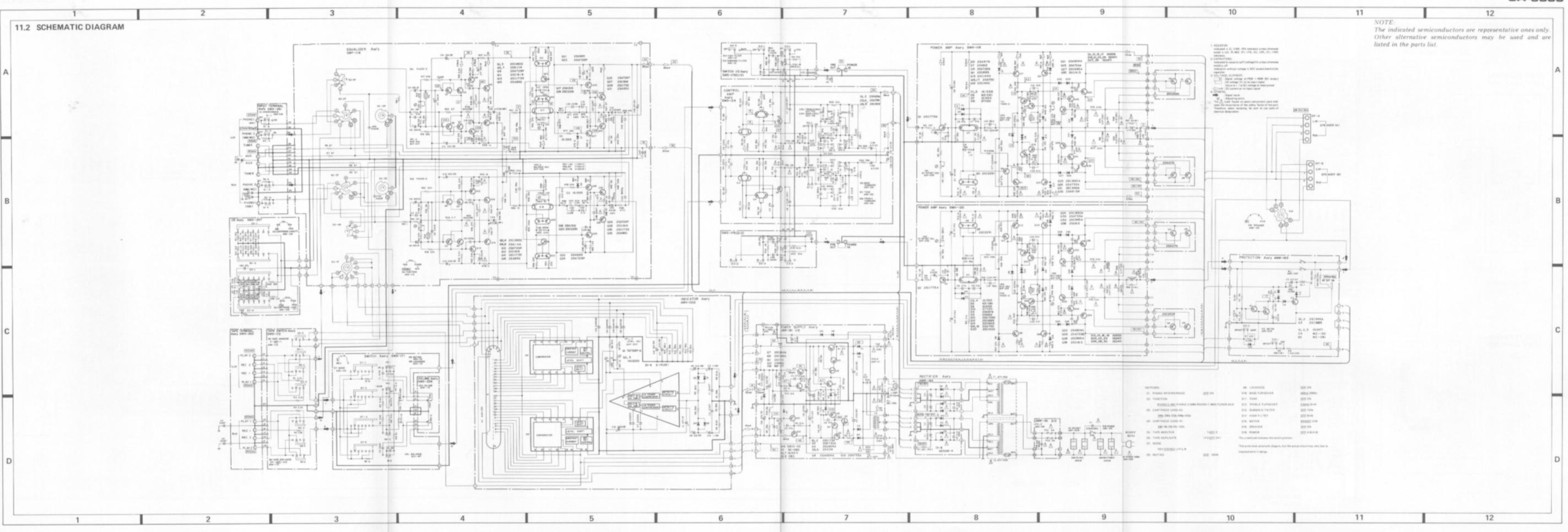
OTHERS

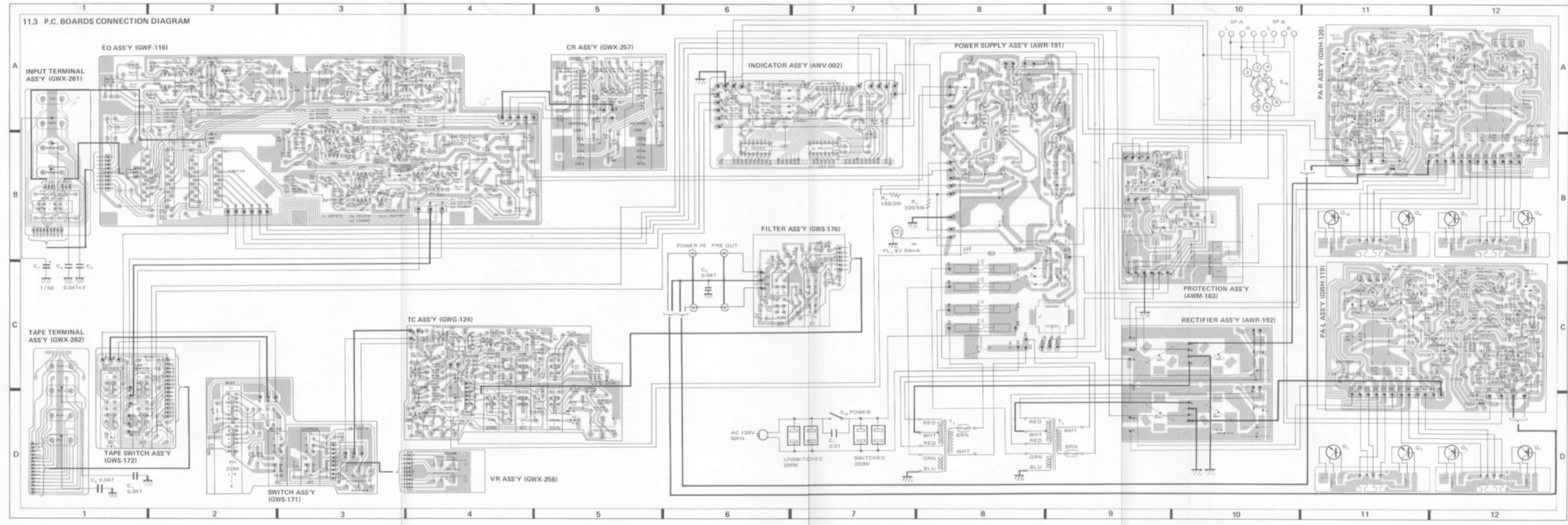
Part No.	Symbol &	Description
≜ATT-556	T1, T2	Power transformer
ADG-023		AC power cord
△AKP-004		AC socket (AC OUTLETS)
AKE-038		Terminal (SPEAKERS)
AKB-035		Terminal (PRE/POWER AMP

External Appearance of Transistors and ICs

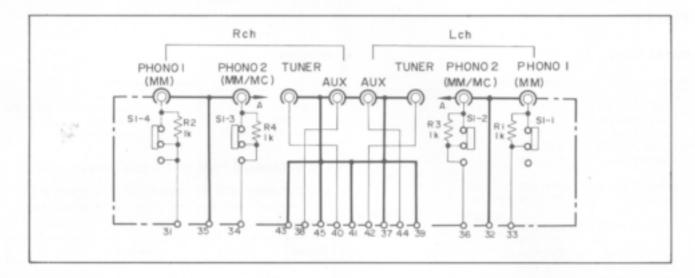
2SA1114 2SA733A 2SA904A 2SA750 2SA850 2SA726S 2SC945A 2SC1735 2SA726P 2SC1400 2SC1914A 2SC1775A 2SC1919 2SC1890A 2SC2602 2SK129A 2SA912 2SB682 2SK131S 2SC1885 2SD712 HA12010 987654321 910111213141516 976543211 TA7318P-A 2SA798 2SA979 Index 2SA995 2SA913 2SK34 2SC2291 2SC1913







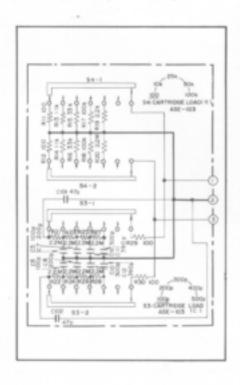
11.4 INPUT TERMINAL ASSEMBLY (GWX-261)



Parts List

Part No.	Symbol & Description	
ASH-018	S1	Slide switch (PHONO INTERFERENCE)
RD%PM 102J	R1-R4	
AKB-054		Terminal (INPUT)

11.5 CR ASSEMBLY (GWX-257)



Parts List

SWITCHES

Part No.	Symbol & Description	
ASE-103	S3, S4 Slide rotary	
RESISTORS	Note: When ordering resistors, convert the resistance value into code form; and then rewrite the part no. as before.	
Part No.	Symbol & Description	
RD%PM DDD	J R11-R30	

CAPACITORS

Part No.	Symbol & Description
CQSH 101K 50	C5, C6
CQSH 201K 50	C7, C8
CQSH 301K 50	C9, C10
CQSH 391K 50	C11, C12
CCDSL 470K 50	C101, C102

11.6 EQ ASSEMBLY (GWF-116)

Parts List

CAPACITORS

Part No.	Symbol & Description		
CQMA 103K 50	C1, C2		
CEANL 101M 6	C3-C8		
CEA 101P 35	C9-C12		
CCDSL 221K 50	C13-C16		
CEA 101P 16	C17-C20		
CQMA 473K 50	C21, C22, C37, C38		
ACH-318	C23, C24, C41, C42		
	Electrolytic	4.7/25 (NP)	
CCDSL 560K 50	C25, C26		
CKDYB 122K 50	C27, C28		
CQPA 353G 50	C29, C30		
CQPA 124G 50	C31, C32		
CCDSL 180K 50	C33, C34		
CEA 221P 10	C35, C36		
CQMA 472K 50	C39, C40		
CQMA 392K 50	C43, C44		
CEA 470P 50	C45, C46		
CQMA 153J 50	C101, C102		
CQMA 182J 50	C103, C104		
Note	: When ordering resistors,		

Note: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Part No.	Symbol & Description		
ACP-077	VR1, VR2 Semifixed 1k-B		
ACP-019	VR3, VR4 Semifixed 100-B		
RD%PM ODD J	R5-R28, R31-R36, R45-R56, R61		
RD%PM □□□J	R62, R77-R86, R91-R96		
ARD%PSF □□□J	R29, R30		
ARD%PMF 000 J	R37-R44, R87-R90		
RN¹/₅SQ □□□ F	R57-R60, R67-R76		
RD%PS DDD J	R65, R66		
RN%SR DDDD F	R63, R64		

SEMICONDUCTORS

Part No. Symbol & Description	
2SC2602	Q1-Q4
2SA1114	Q5-Q8
2SA726P	Q9, Q10, Q23-Q26
(2SA750)	
2SC1919	Q11, Q12, Q27, Q28
(2SC1400)	
2SC1735	Q13, Q14, Q29, Q30
2SA850	Q15, Q16, Q31, Q32
2SK131S	Q17, Q18
2SC2291	Q19, Q20
2SA995	Q21, Q22
181555	D1, D2
(152473)	
TH103-2	Th1, Th2

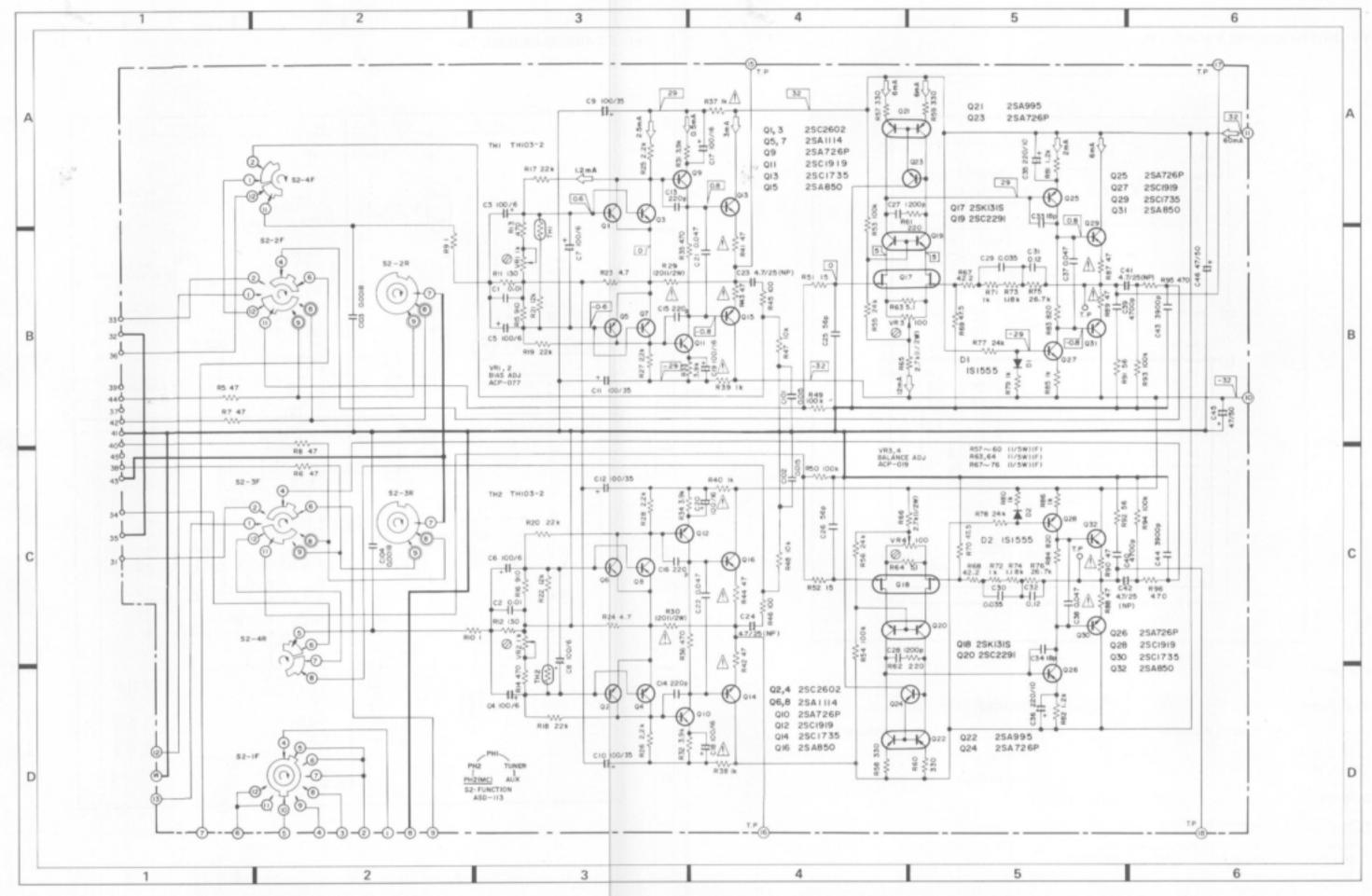
OTHERS

Part No.	Symbol & Description	
ASD-113	\$2	Rotary switch (FUNCTION)
ABA-048		Screw 3x6
ABN-024		Washerfaced unt

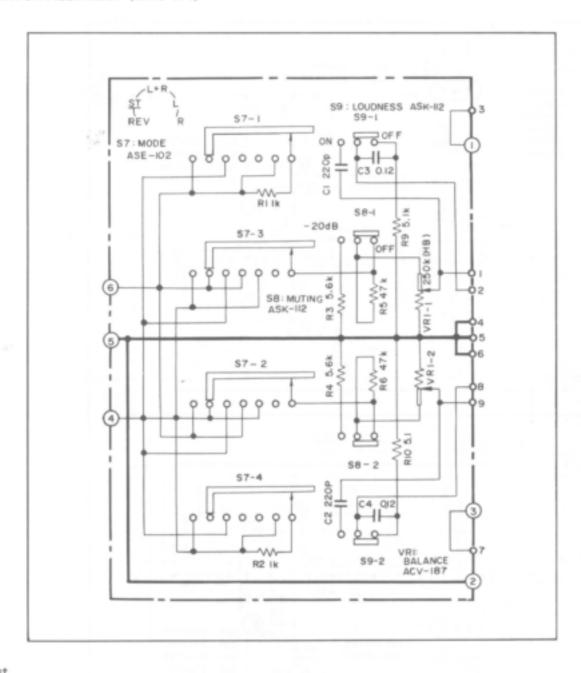
List of Changed Parts for Factory Modification

List of changed parts information will be furnished whenever necessary and you are requested to amend parts number in this parts list.

Symbol	Part No.	Description



11.7 SWITCH ASSEMBLY (GWS-171)



Parts List

Part No.

		RS

CCDSL 221J 50 C1, C2 CQMA 124J 50 C3, C4 RESISTORS

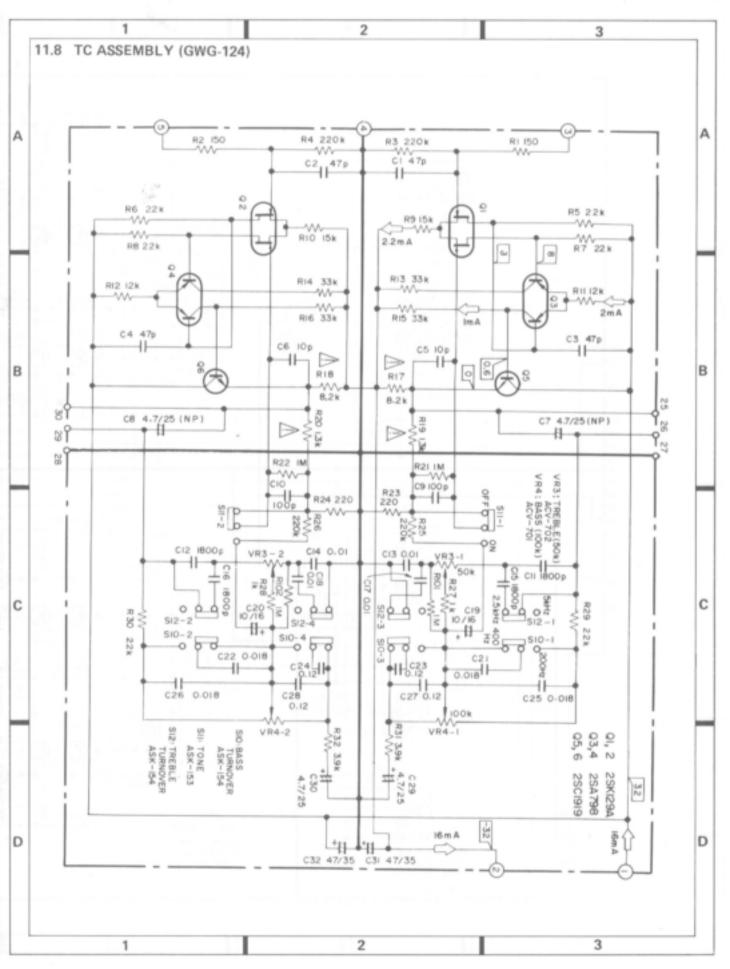
Note: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Part No.	Symbol & Description		
ACV-187	VR1 Variable (BALANCE)		
RD%PM DDD J	R1-R6, R9, R10		

SWITCHES

Part No.	Symbol & Description	
ASE-102	S7	Slide-rotary (MODE)
ASK-112	S8, S9	Lever (MUTING, LOUDNESS)

Symbol & Description



Parts List of TC Assembly (GWG-124)

OTHER

Part No.	Description	
ABA-026	Pan head screw	

CAPACITORS

Part No.	Symbol & Description
CCDSL 470K 50	C1-C4
CCDSL 100K 50	C5, C6
ACH-318	C7, C8 Electrolytic 4.7/25V (NP)
CCDSL 101K 50	C9, C10
CKDYB 182K 50	C11, C12, C15, C16
CQMA 103J 50	C13, C14, C17, C18
CEANL 100M 16	C19, C20
CQMA 183J 50	C21, C22, C25, C26
CQMA 124J 50	C23, C24, C27, C28
CEANL 4R7M 25	C29, C30
CEA 470P 35	C31, C32

Note: When ordering resistors, convert the resistance value into code form, and

then rewrite the part no. as before.

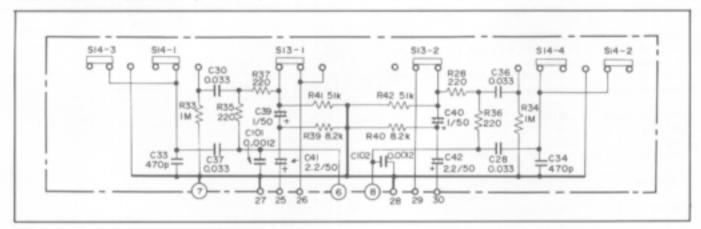
RESISTORS

Part No.	Symbol & Description			
ACV-702	VR3	Variable (TREBLE)		
ACV-701	VR4	Variable (BASS)		
RD%PM DDDJ	R1-R16	, R21-R32, R101, R102		
A RDVPME DOD J	B17-B2	0		

SEMICONDUCTORS

Part No.	Symbol & D	Description
2SK129A	Q1, Q2	
2SA798	Q3, Q4	
2SC1919 (2SC1400)	Q5, Q6	
SWITCHES		
Part No.	Symbol & I	Description
ASK-154	S10, S12	Lever (TURNOVER)
ASK-153	S11	Lever (TONE)

11.9 FILTER ASSEMBLY (GWS-176)



Parts List

CAPACITORS

Part No.	Symbol & Description
CCDSL 471K 50	C33, C34
CQMA 333J 50	C35-C38
CEANL 010M 50	C39, C40
CEANL 2R2M 50	C41, C42
CQMA 122J 50	C101, C102

Note: When ordering resistors, convert the resistance value into code form, and

RESISTORS

resistance value into code form, and then rewrite the part no. as before.

Part No.

RD%PM DDD J

C33-C42

Symbol & Description

SWITCHES

Part No.	Symbol & I	Description	
ASK-112	\$13, \$14	Lever (FILTER)	

11.10 PA-L ASSEMBLY (GWH-119)

Parts List

CAPACITORS

Part No.	Symbol & Description	on
CEANL 2R2P 50	C1	
CCDSL 101K 50	C3	
CCDSL 470K 50	C5, C7	
CCDSL 390K 50	C9	
CEA 470P 63	C11, C13	
CCDSL 820K 50	C15	
CQMA 102K 400	C17	
CQMA 472K 50	C19	
CQMA 103K 50	C21, C23	
CCDSL 470K 500	C25, C27	
CQMA 473J 100	C29	

Note: When ordering resistors, convert the

RESISTORS

resist	tance	val	ue	into	code	11	orm,	and
then	rewr	te i	the	part	no.	as	befo	re.

Part No.	Symbol & Description			
ACP-035	VR1	Semifixed	330k-B	
ACP-019	VR3	Semifixed	100-B	
ACP-076	VR5	Semifixed	68k-B	
RD%PM DDD J	R1, R3,	R5, R7, R9, R11, F	R19, R25	
RD%PM DDD J	R27, R4	5, R49, R51, R57,	R67	
RD%PM DDD J	R69, R9	1		
ÅRD%PM □□□J	R13, R1	5, R23, R29, R31,	R37, R39	
ÅRD%PM □□□ J	R41, R47, R53, R55, R59			
ARD%PM DDD J	R75, R77			
ÅRD%PS □□□ J	R17, R7			
RS1P CCC'J	R21			
ARD%PMF □□□ J	R33, R3	5, R43, R61, R63,	R65, R71	
≜ACN-041	R79, R81, R83, R85			
		Wire wound	0.47/5W	
⚠ RS1P □□□ J	R87, R89			

SEMICONDUCTORS

Part No.	Symbol & Description	
-2SC1775A-E	Q1	
2SA979-F	Q3	
2SC2291	Q5	
2SA912	Q7	
2SA726S	Q9	
2SC1885	Q11	
2SC1400	Q13, Q19	
2SA750	Q15, Q17	
2SA904A	Q21	
2SC1890A	Q23	

Part No.	Symbol & Description	
2SA733A	Q25, Q29	
2SC945A	Q27, Q31	
2SC1913	Q33	
2SA913	Q35	
1S1555 (1S2473)	D1, D3, D7, D11, D13, D15, D17	
MZ-061 (WZ-061)	D6	
STV2H-O	D9	
182471	D19, D21, D23, D25, D27, D29	
TH103-2	Th1	

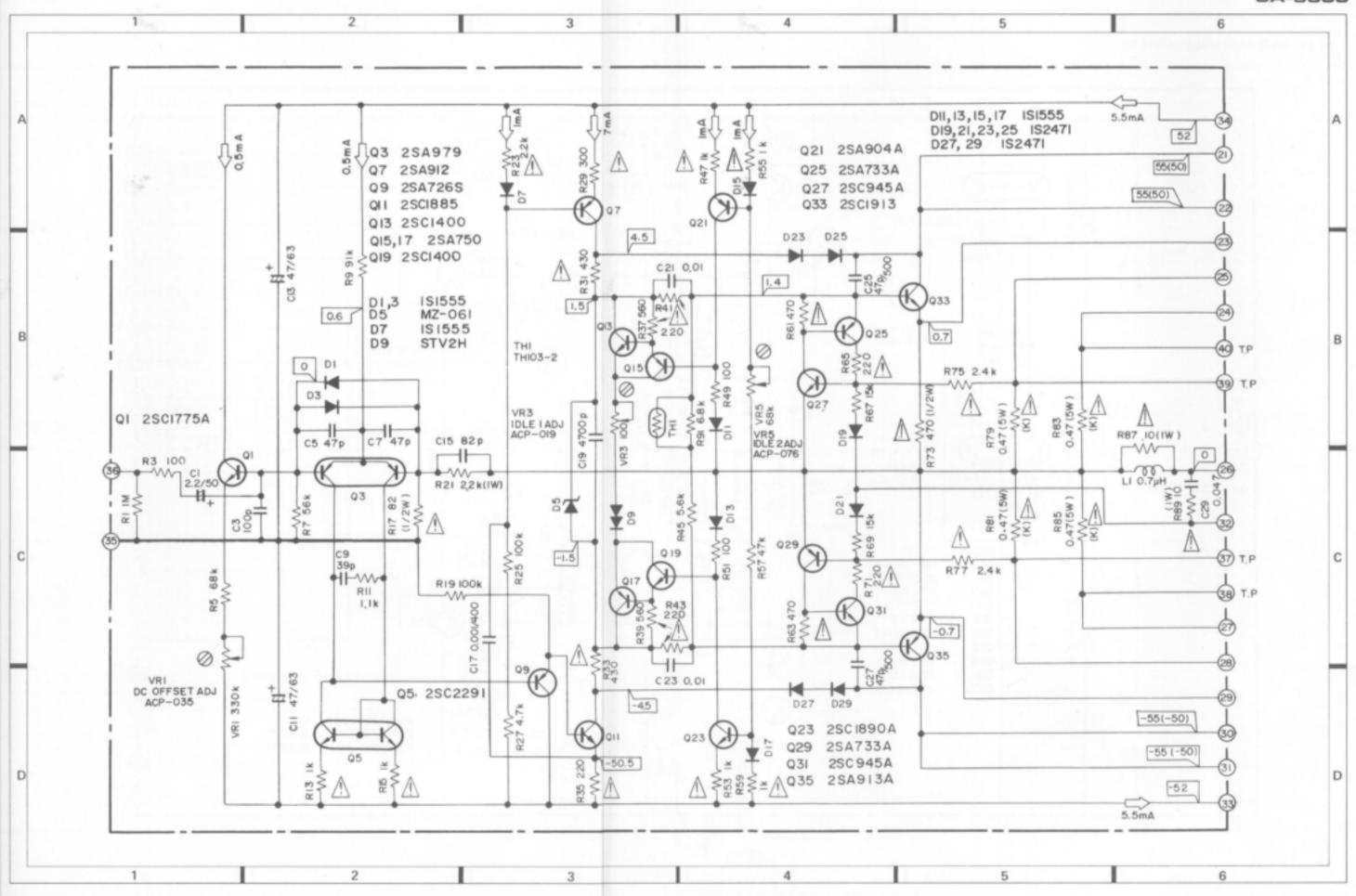
OTHER

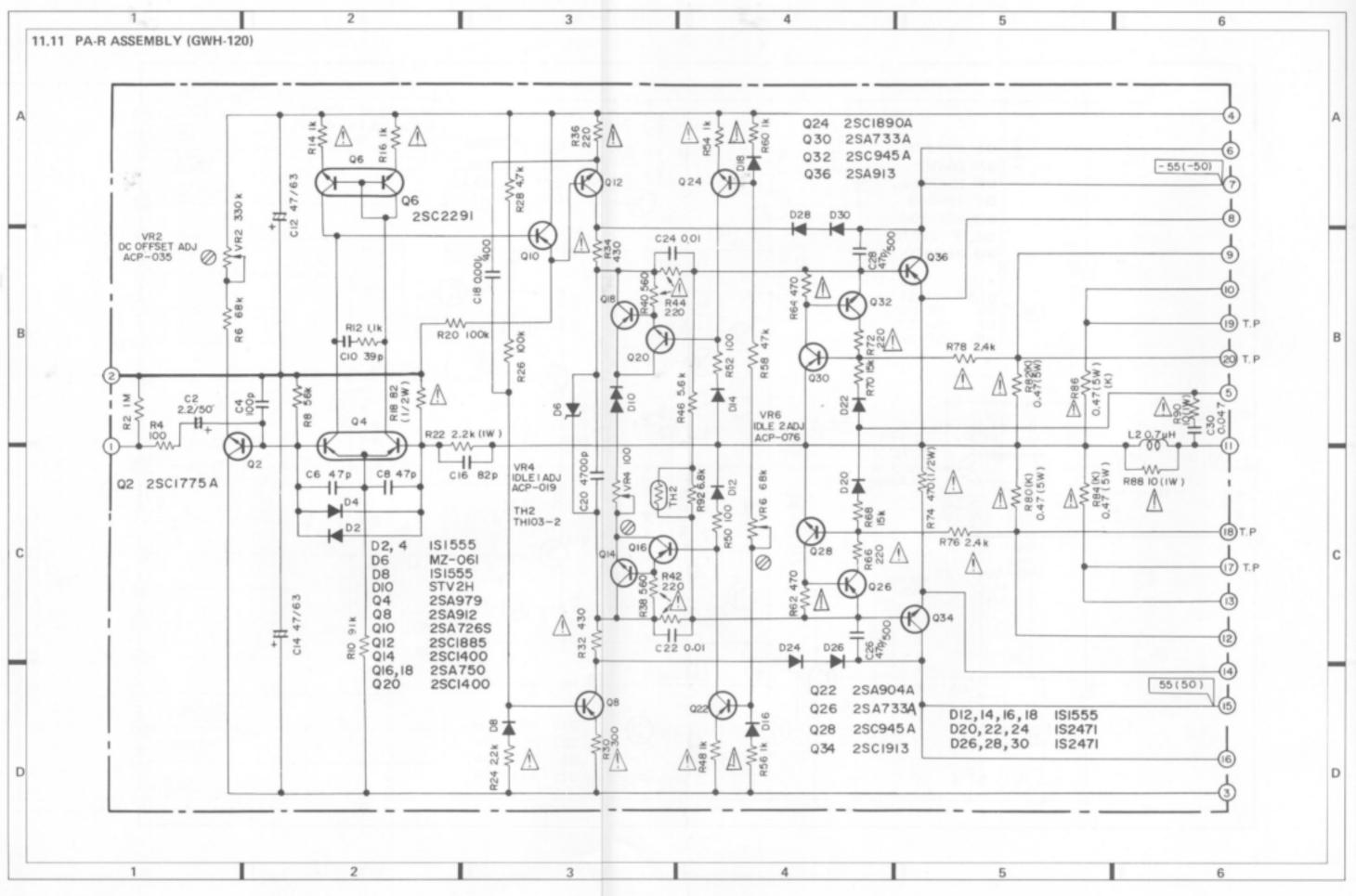
Part No.	Description		
ABA-048	Screw 3x6		
ABA-026	Screw 3x6 (Pan head)		

List of Changed Parts for Factory Modification

List of changed parts information will be furnished whenever necessary and you are requested to amend parts number in this parts list.

Symbol	Part No.	Description





Parts List of PA-R Assembly (GWH-120)

CAPACITORS

Part No.	Symbol & Description	
CEANL 2R2P 50	C2	
CCDSL 101K 50	C4	
CCDSL 470K 50	C6, C8	
CCDSL 390K 50	C10	
CEA 470P 63	C12, C14	
CCDSL 820K 50	C16	
CQMA 102K 400	C18	
CQMA 472K 50	C20	
CQMA 103K 50	C22, C24	
CCDSL 470K 500	C26, C28	
CQMA 473J 100	C30	

Note: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

RESISTORS

Symbol & Description		
VR2	Semifixed	330k-B
VR4	Semifixed	100-B
VR6	Semifixed	68k-B
R2, R4, F	R6, R8, R10, R12,	, R20, R26
R28, R46, R50, R52, R58, R68		
R70, R92		
R14, R16, R24, R30, R32, R38, R40		
R42, R48, R54, R56, R60		
R18, R74		
R22		
R34, R36, R44, R62, R64, R66, R72		
	VR4 VR6 R2, R4, F R28, R46 R70, R92 R14, R16 R42, R46 R76, R76 R18, R74 R22	VR4 Semifixed VR6 Semifixed R2, R4, R6, R8, R10, R12 R28, R46, R50, R52, R58, R70, R92 R14, R16, R24, R30, R32, R42, R48, R54, R56, R60 R76, R78 R18, R74 R22

R80, R82, R84, R86

R88, R90

Wire wound

0.47/5W

SEMICONDUCTORS

ACN-041

A RS1P 000 J

Part No.	Symbol & Description	
2SC1775A-E	Q2	
2SA979-F	Q4	
2SC2291	Q6	
2SA912	08	
2SA726S	Q10	
2SC1885	Q12	
2SC1400	Q14, Q20	
2SA750	Q16, Q18	
2SA904A	Q22	
2SC1890A	Q24	
2SA733A	Q26, Q30	
2SC945A	Q28, Q32	
2SC1913	Q34	
2SA913	Q36	

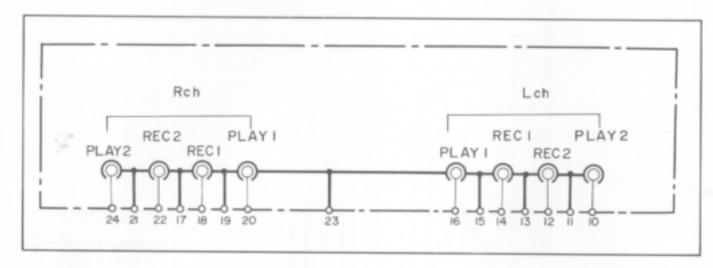
Symbol & Description	
D2, D4, D8, D12, D14, D16, D18	
D6	
D10	
D20, D22, D24, D26, D28, D30	
Th2	
Symbol & Description	
Screw 3x6	
Screw 3x6 (Pan head)	

List of Changed Parts for Factory Modification

List of changed parts information will be furnished whenever necessary and you are requested to amend parts number in this parts list.

Symbol	Part No.	Description

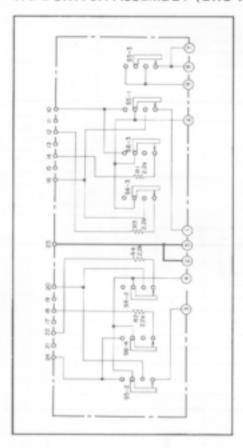
11.12 TAPE TERMINAL ASSEMBLY (GWX-262)



Parts List

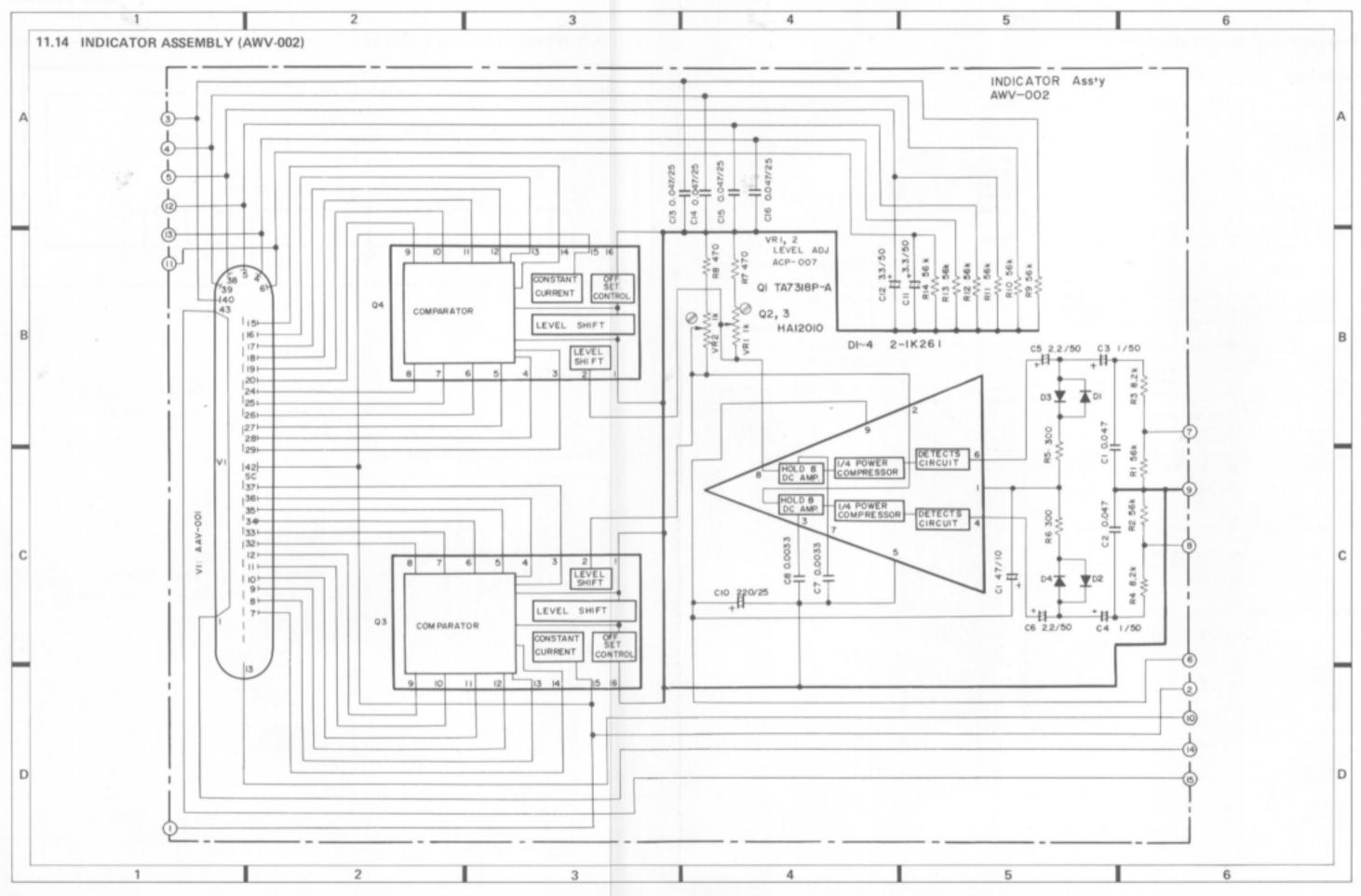
Part No.	Description	
AKB-054	Terminal (TAPE 1, 2)	

11.13 TAPE SWITCH ASSEMBLY (GWS-172)



Parts List

Part No.	Symbol & Description		
ASK-113	S5, S6	Lever switch (TAPE)	
RD%PM □□□ J	R1-R4		



Parts List of Indicator Assembly (AWV-002)

CAPACITORS

RESISTORS

Part No.	Symbol & Description	
CQMA 473K 50	C1, C2	
CEA 010P 50	C3, C4	
CEA 2R2P 50	C5, C6	
CQMA 332K 50	C7, C8	
CEA 470P 10	C9	
CEA 221P 25	C10	
CEA 3R3P 50	C11, C12	
CKDBC 473Z 25	C13-C16	

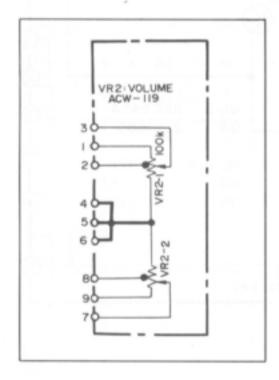
Note: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

 Part No.
 Symbol & Description

 ACP-007
 VR1, VR2 Semifixed 1k-B

 RD%PM □□□ J
 R1−R14

11.15 VR ASSEMBLY (GWX-256)

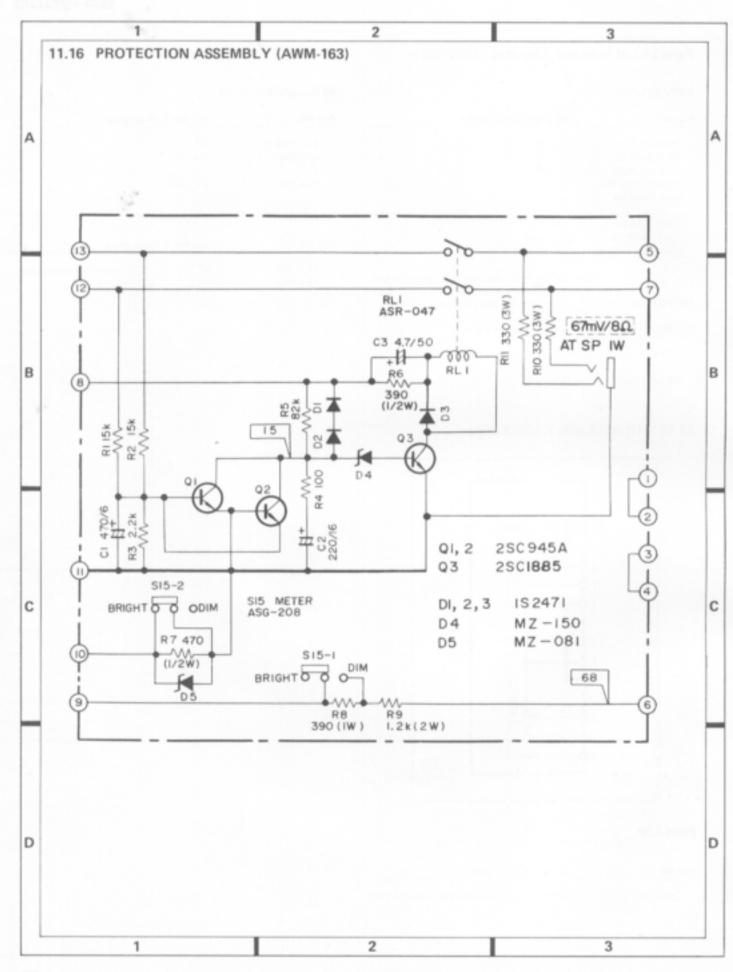


Parts List

Part No.	Symbol &	Description	
ACW-119	VR2	Variable resistor	(VOLUME)

SEMICONDUCTORS

Part No.	Symbol	& Description
TA7318P-A	Q1	
HA12010	Q2, Q3	
2-1K261	D1-D4	
OTHERS		
Part No.	Symbol	& Description
AAV-001	V1	Fluorescent indicator tube
ABA-048		Screw 3x6



Parts List of Protection Assembly (AWM-163)

CAPACITORS

Part No.	Symbol & Description
CEA 471P 6	C1
CEA 221P 16	C2
CEA 4R7P 50	C3
RESISTORS	ote: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.
Part No.	Symbol & Description
RD%PM DDD J	R1-R5
RD%PS DDD J	R6, R7
RS1P DDD J	R8
RS2P □□□ J	R9

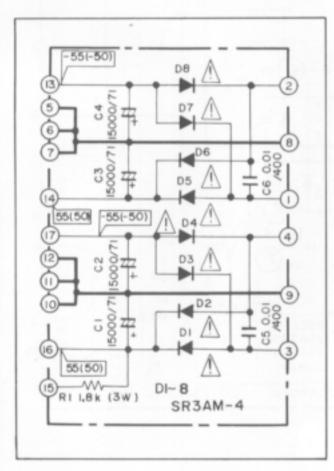
SEMICONDUCTORS

Symbol & Description
Q1, Q2
Q3
D1-D3
D4
D5

OTHERS

Part No.	Symbol	& Description
ASR-047	RL1	Relay
ASG-208	S15	Push switch (METER)
AKN-023		Phone jack(PHONES)
ABA-048		Screw 3x6

11.17 RECTIFIER ASSEMBLY (AWR-192)

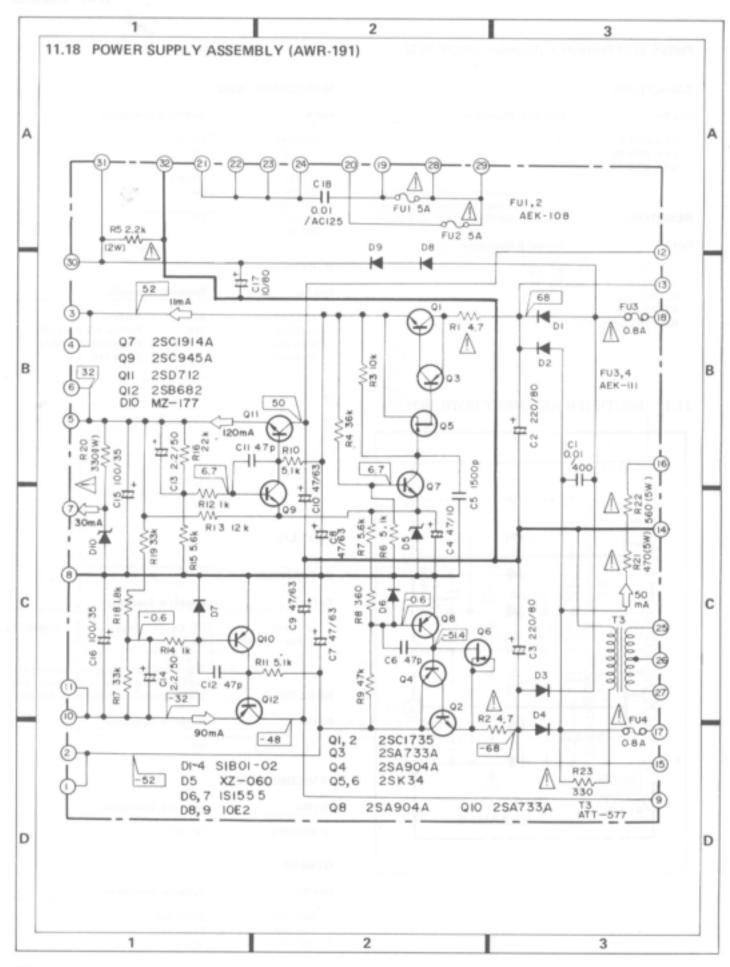


Parts List

CAPACITORS

Part No.	Symbol &	Symbol & Description			
ACH-210 CQMA 103K 400	C1-C4 C5, C6	Electrolytic	15,000/71		
RESISTORS	resistanc then rew	dering resistors, e value into cod rite the part no.	le form, and		
Part No.	Symbol & Description				
SEMICONDUCTORS	S				
Part No.	Symbol &	Description			
∱ SR3AM-4	D1-D8				

Part No.	Synbol & Description
ABA-048	Screw 3x6
ABA-051	Screw 3x12
ABE-020	Washer



Parts List of Power Supply Assembly (AWR-191)

CAPACITORS

Part No.	Symbol & I	Description	
CQMA 103K 400	C1		
CEB 221P 80	C2, C3		
CEA 470P 10	C4		
CKDYB 152K 50	C5		
CCDSL 470K 50	C6, C11, C	12	
CEA 470P 63	C7-C10		
CEA 2R2P 50	C13, C14		
CEA 101P 35	C15, C16		
CEA 100P 80	C17		
Å ACG-003	C18	Ceramic	0.01/125V

Note: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

RESISTORS

Part No. Symbol & Description

ARD%PMF □□□ J	R1, R2, R23	
RD%PM DDDJ	R3, R4, R6-R19.	
Å RS2P □□□ J	R5	
. A RS1P □□□ J	R20	
△RT58 □□□ K	R21, R22	

SEMICONDUCTORS

Part No.	Symbol & Description
2SC1735	Q1, Q2
2SA733A	Q3, Q10
2SA904A	Q4, Q8
(2SA893A)	
2SK34	Q5, Q6
2SC1914A	97
(2SC1890A)	
2SC945A	09
2SD712	Q11
(2SD313P)	
258682	Q12
(2SB507P)	
SIB01-02	D1-D4
XZ-060	D5
1S1555	D6, D7
(1S2473)	
10E2	D8, D9
MZ-177	D10
(WZ-177)	

OTHERS

Part No.	Symbol	& Description	
ATT-577 ABA-026 AEC-279	Т3	Transformer Pan head screw Capacitor.cover	



Service Manual

STEREO AMPLIFIER

SA-9800 s

The basic performance of the S and S/G types are the same as the KU type. The KU and S/G types have wooden covers, while S type employs metal. This additional service manual is applicable to the S and S/G types, please refer to the KU type service manual with the exception of this supplements.

SPECIFICATIONS

The specifications for S and S/G types are the same as the KU type except for following sections;

Micellaneous

CONTRAST OF MISCELLANEOUS PARTS

 The \(\delta\) mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.

P.C. BOARD ASSEMBLIES

	Part No.			
Symbol	Part Name	KU type	S type	S/G type
	PA-L assembly	GWH-119	GWH-125	GWH-125
	P.AR assembly	GWH-120	GWH-126	GWH-126
	Power supply assembly	AWR-191	AWR-194	AWR-194

TRANSFORMERS

Symbol Part Name	Part No.			
	KU type	S type	S/G type	
ΔT1 ΔT2	Power transformer	ATT-556	ATT-578	ATT-559
∱T2	Power transformer	ATT-556	ATT-579	ATT-560

FUSES

0	Deat Name		Part No.	
Symbol	Part Name	KU type	S type	S/G type
<u>A</u> FU1 <u>A</u> FU1	Fuse (5A) Fuse (10A)	AEK-108	AEK-108 (AEK-114)	(AEK-108) AEK-114
ΔFU2	Fuse (5A)	AEK-108		

CAPACITOR

Symbol	D N	Part No.		
	Part Name	KU type	S type	S/G type
AC7	Ceramic 0.01/250V		ACG-001	ACG-001
C7	Electrolytic 1/50V	CEA 010P 50		
C8	Electrolytic 1/50V		CEA 010P 50	CEA 010P 50

SWITCH

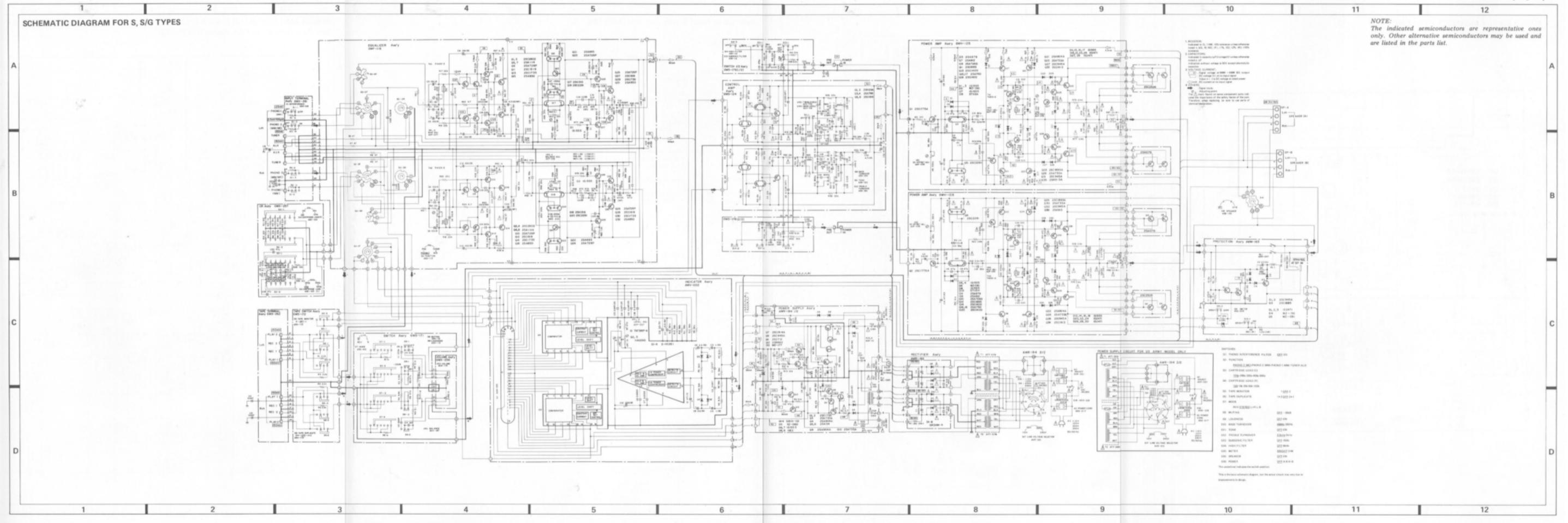
S	Part No.		Part No.		
Symbol	Part Name	KU type	S type	S/G type	
<u>A</u> S18	Lever switch (POWER)	ASK-124	ASK-128	ASK-128	

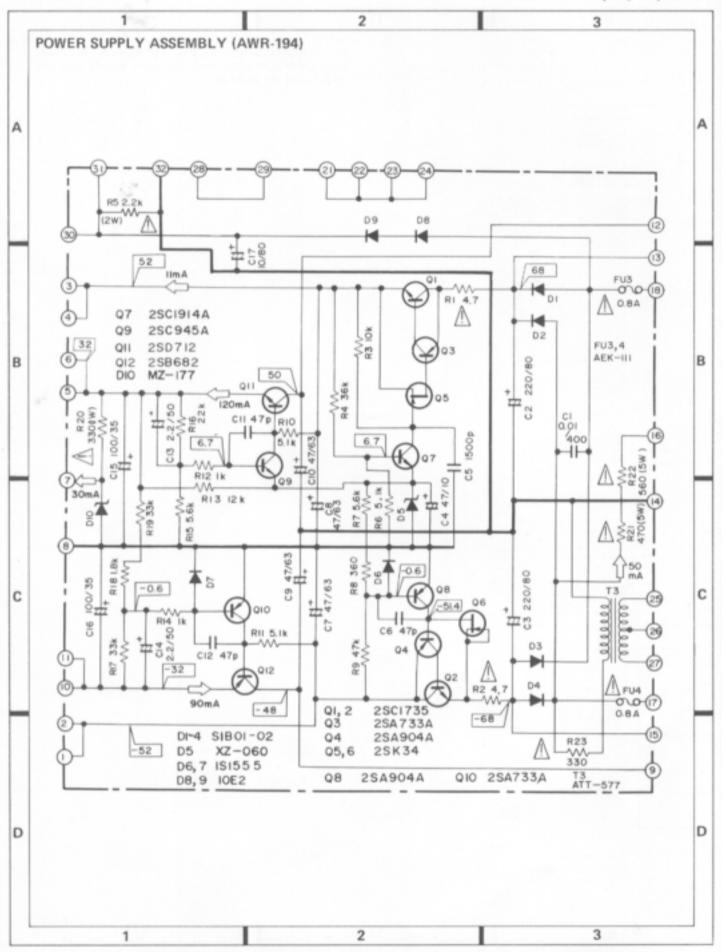
OTHERS

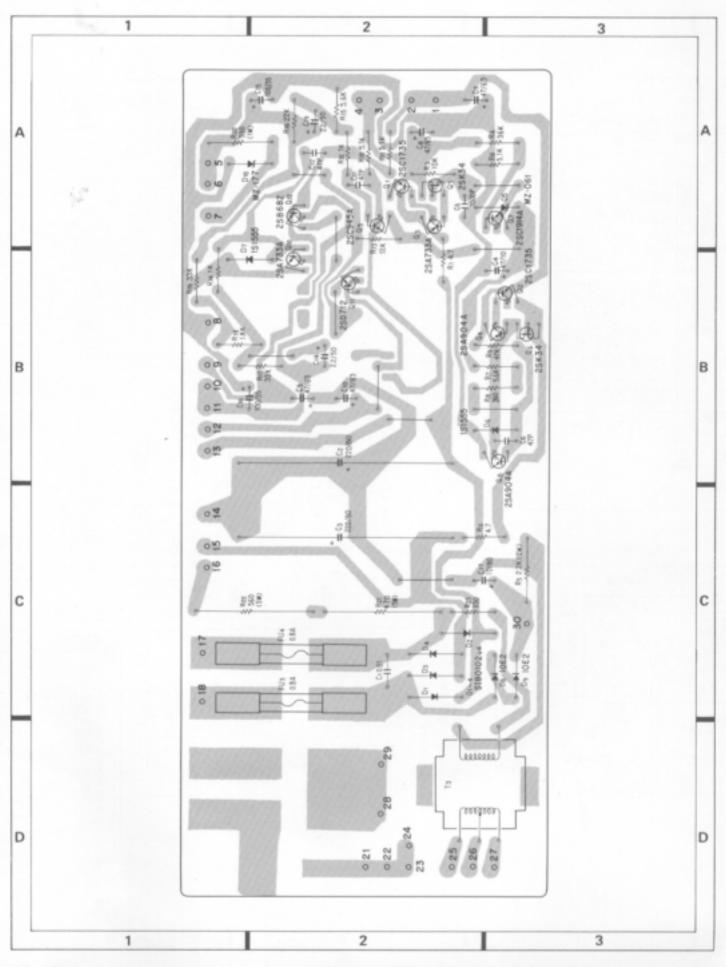
Symbol	Beet News	Part No.		
	Part Name	KU type	S type	S/G type
4	AC power cord	ADG-023	ADG-017	ADG-017.
7	AC socket (AC OUTLETS)	AKP-004	AKP-021	AKP-021
7	Plug in selector		AKR-031	AKR-031
	Top cover (wooden)	AMM-079		AMM-079
	Top cover (metal)		ANE-222	
	Screw (for top cover)	ABA-206	ABA-079	ABA-206

PACKING AND FURNISHED PARTS

Combal		Part No.		
Symbol	Part Name	KU type	S type	S/G type
	Packing case	AHD-614	AHD-617	AHD-616
10000	Top pad L	AHA-214		AHA-214
	Top pad R	AHA-215		AHA-215
	Bottom pad.L.	AHA-216		AHA-216
	Bottom pad R	AHA-217		AHA-217
	Side pad		AHA-218	
	Cardboard spacer			AHB-099
	Operating instructions	ARB-307	ARB-312	ARB-312
1	Fuse (5A)		AEK-108	AEK-108
	Fuse (10A)		AEK-114	AEK-114







Parts List of Power Supply Assembly (AWR-194)

CAPACITORS

Part No.	Symbol & Description	
CQMA 103K 400	C1	
CEB 221P 80	C2, C3	
CEA 470P 10	C4	
CKDYB 152K 50	C5	
CCDSL 470K 50	C6, C11, C12	
CEA 470P 63	C7-C10	
CEA 2R2P 50	C13, C14	
CEA 101P 35	C15, C16	
CEA 100P 80	C17	

Note: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

RESISTORS

Part No. Symbol & Description ARD%PMF DDD J R1, R2, R23

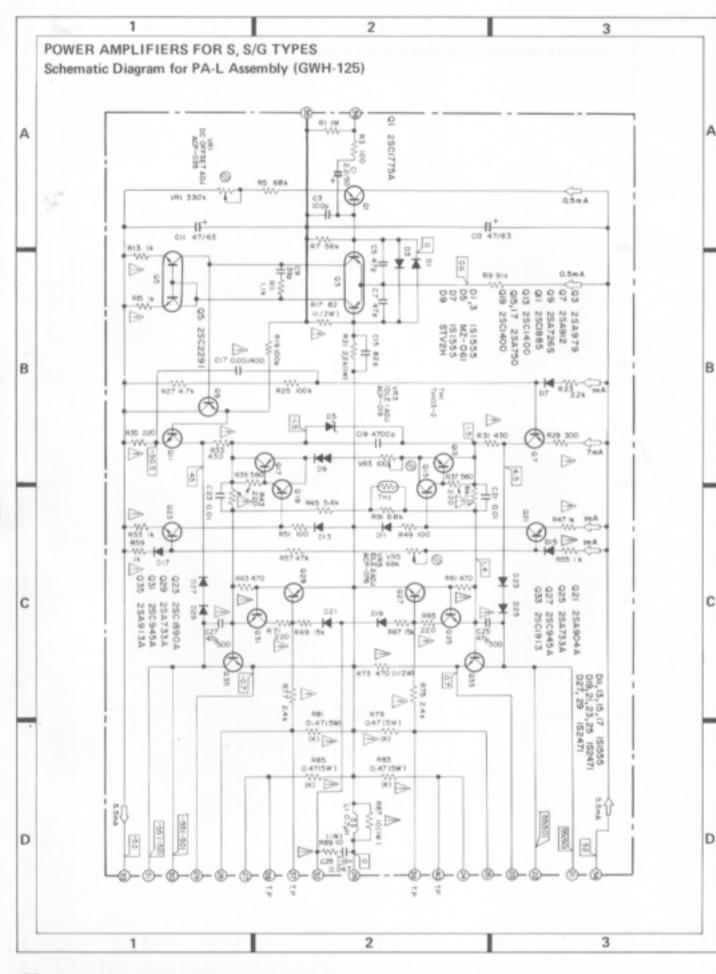
ARD%PMF □□□ J	R1, R2, R23	
RD%PM DDDJ	R3, R4, R6-R19	
RS2P □□□ J	R5	
ÅRS1P □□□ J	R20	
ÅRT5B □□□ K	R21, R22	

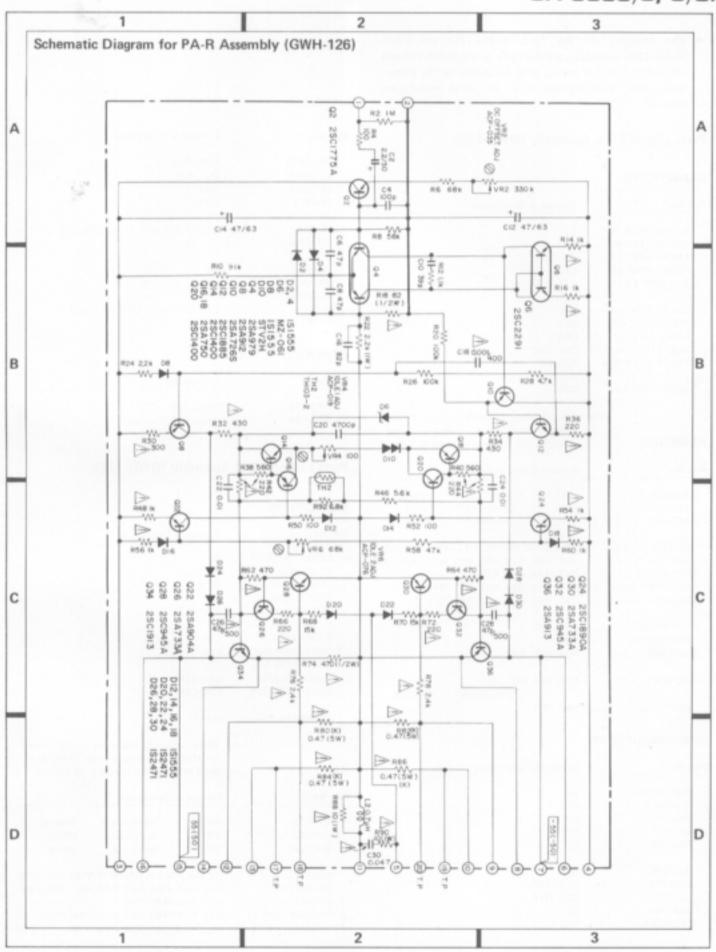
SEMICONDUCTORS

art No.	Symbol & Description	
2SC1735	01, 02	
2SA733A	Q3, Q10	
2SA904A	Q4, Q8	
(2SA893A)		
2SK34	Q5, Q6	
2SC1914A	Q7	
(2SC1890A)		
2SC945A	Q9	
2SD712	011	
(2SD313P)		
2SB682	Q12	
(2SB507P)		
SIB01-02	D1-D4	
XZ-060	D5	
181555	D6, D7	
(152473)		
10E2	D8, D9	
MZ-177	D10	
(WZ-177)		

OTHERS

Part No.	Symbol & Description		_
ATT-577	Т3	Transformer	
ABA-026		Pan head screw	





 The circuitry of the PA-L (GWH-125) and PA-R (GWH-126) assemblies are the same as the GWH-119 and GWH-120 (for KU type), with exception of the circuit component specifications and the parts installation method.

Parts List of PA-L Assembly (GWH-125)

CAPACITORS

Symbol & Description
C1
C3
C5, C7
C9
C11, C13
C15
C17
C19
C21, C23
C25, C27
C29
When ordering resistors, convert the
resistance value into code form, and then rewrite the part no. as before.

Symbol & Description		
VR1	Semifixed	330k-B
VR3	Semifixed	100-B
VR5	Semifixed	68k-B
R1, R3,	R5, R7, R9, R11,	R19, R23, R25
R37, R35	9, R75, R77	
R13, R15	5, R29, R31, R41,	R47, R53
R55, R55	9, R61, R63, R65,	R71
	VR1 VR3 VR5 R1, R3, R27, R4 R37, R3 R13, R1	VR1 Semifixed VR3 Semifixed

ARD%PS □□□J	R17, R73
RS1P DDD J	R21
ARD%PMF □□□ J	R33, R35, R43
A ACHIOM	D30 D01 D02 D0

ACN-041 R79, R81, R83, R85 Wire wound

ARS1P □□□ J R87, R89

SEMICONDUCTORS

Part No.	Symbol & Description	
2SC1775A-E	01	
2SA979-F	Q3	
2SC2291	Q5	
2SA912	Q7	
2SA726S	Q9	
2SC1885	Q11	
2SC1400	Q13, Q19	
2SA750	Q15, Q17	
2SA904A	Q21	
2SC1890A	Q23	

Part No.	Symbol & Description	
2SA733A	Q25, Q29	
2SC945A	Q27, Q31	
2SC1913	Q33	
2SA913	Q35	
181555	D1, D3, D7, D11, D13, D15, D17	
(152473)		
MZ-061	D5	
(WZ-061)		
STV2H-O	D9	
152471	D19, D21, D23, D25, D27, D29	
TH103-2	Th1	
OTHERS		
Part No.	Description	
ABA-048	Screw 3x6	
ABA-026	Screw 3x6 (Pan head)	

Parts List of PA-R Assembly (GWH-126)

CAPACITORS

0.47/5W

Part No.	Symbol & Description	
CEANL 2R2P 50	C2	
CCDSL 101K 50	C4	
CCDSL 470K 50	C6, C8	
CCDSL 390K 50	C10	
CEA 470P 63	C12, C14	
CCDSL 820K 50	C16	
A CQMA 102K 400	C18	
CQMA 472K 50	C20	
CQMA 103K 50	C22, C24	
Å CCDSL 470K 500	C26, C28	
≜ CQMA 473J 100	C30	
A COMA 102K 400 COMA 472K 50 COMA 103K 50 A CCDSL 470K 500	C18 C20 C22, C24 C26, C28	

Note: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Part No.	Symbol & Description		
ACP-035	VR2	Semifixed	330k-B
ACP-019	VR4	Semifixed	100-B
ACP-076	VR6	Semifixed	68k-B
RD%PM □□□ J	R2, R4,	R6, R8, R10, R12,	R20, R24, R26
RD%PM DDD J	R28, R46, R50, R52, R58, R68, R70, R92		
ARD%PM □□□ J	R38, R40	0, R76, R78	
A RD%PMF □□□J	R14, R16	6, R30, R32, R42,	R48, R54
A RD%PMF □□□ J	R56, R66	0, R62, R64, R66,	R72

Part No.	Symbol & Description	
Å RD%PS □□□ J	R18, R14	
RS1P CCC J	R22	
Å RD%PMF □□□ J	R34, R36, R44	
A ACN-041	R80, R82, R84, R86	
	Wire wound	0.47/5W
ARS1P DDD J	R88, R90	

SEMICONDUCTORS

Part No.	Symbol & Description	
2SC1775A-E	Q2	
2SA979-F	Q4	
2SC2291 2SA912	Q6 Q8	
2SA726S	Q10	
2SC1885	Q12	
2SC1400	Q14, Q20	
2SA750	Q16, Q18	
2SA904A	Q22	
2SC1890A	Q24	
25A733A	Q26, Q30	
2SC945A	Q28, Q32	
2SC1913	Q34	
2SA913	Q36	
181555	D2, D4, D8, D12, D14, D16, D18	
(182473)		
MZ-061	D6	
(WZ-061)		
STV2H-0	D10	
1S2471	D20, D22, D24, D26, D28, D30	
TH103-2	Th2	
OTHERS		

Part No.	Description
ABA-048	Screw 3x6
ABA-026	Screw 3x6 (Pan head)