

“The Sansui AU-717 is a superb amplifier. We like it with no ifs, ands, or buts.” (Julian Hirsch)
It offers “as much circuitry sophistication and control flexibility as any two-piece amplifying system.”

(Len Feldman)



Everyone says great things about the new Sansui AU-717, but the experts say it best.

The Sansui AU-717 DC integrated amplifier is “Sansui’s finest It incorporates a fully direct-coupled power amplifier section whose frequency response varies less than +0, -3dB from 0Hz (D.C.) to 200 kHz. The amplifier’s power rating is 85 watts per channel (min, RMS) from 20 to 20,000Hz into 8-ohm loads, with less than 0.025 per cent total harmonic distortion..... If any amplifier is free of Transient Intermodulation Distortion (TIM) or any other slew-rate induced distortion, it is this one The slew rate ... was the fastest we have measured on any amplifier, an impressive 60 V/usec.

“The preamplifier section of the AU-717 has very impressive specifications for frequency response, equalization accuracy, and noise levels ... The AU-717 has dual power supplies, including separate power transformers, for its two channels ... [and] exceptionally comprehensive tape-recording and monitoring facilities Good human engineering separates this unit from some otherwise fine products....

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Julian D. Hirsch, Contributing Editor Stereo Review

no ifs, ands, or buts.” [Reprinted in part from Julian Hirsch’s test report in **Stereo Review**, February, 1978.]

“One clear advantage of DC design is apparent. Even at the low 20Hz extreme, the amplifier delivers a full 92 watts — the same value obtained for midfrequency



Leonard Feldman, Contributing Editor Radio-Electronics

power — compared with its 85 watt rating into 8 ohms....

“The equalization characteristic of the preamplifier was one of the most precise we have ever measured, with the deviation from

the standard RIAA playback curve never exceeding more than 0.1dB.....

“Sansui claims that this unit has reduced transient intermodulation distortion — a direct result of the DC design, and, indeed, the model AU-717 delivered sound as transparent and clean as any we have heard from an integrated amplifier....

“... worth serious consideration — even by those who prefer separate amplifiers and preamplifiers.” [Reprinted in part from Len Feldman’s test report in **Radio-Electronics**, January, 1978.]

Listen to the superb sound of the Sansui AU-717 at your Sansui dealer today. And be sure to ask him for a demonstration of the matching TU-717 super-tuner.

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