

In the Cool of Evening

8 Matt Neufeld

Andante e legato ♩ = 85 2

3

4

5

6

7

8

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Orchestral Bells

Timpani

Percussion 1
Triangle
Suspended Cymbal

Percussion 2
Wind Chimes
Crash Cymbals

mf

mf

mp

mp

mp

Tune F, B \flat , C. Soft mallets.

pp

p

To Crash Cym.

In the Cool of Evening

9 10 11 12 13 14 15 16

Fl. *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Orch. Bells

Timp. *p*

Perc. 1 Triangle *p*

Perc. 2

A musical score for a concert band, titled "In the Cool of Evening". The score is for measures 9 through 16. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Orchestra Bells (Orch. Bells), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute and Oboe parts are marked *mf* (mezzo-forte). The Bassoon, Clarinets, Bass Clarinet, Saxophones, and Timpani parts are marked *p* (piano). The Percussion 1 part includes a Triangle, also marked *p*. The score features various musical notations including notes, rests, and dynamic markings. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page.

In the Cool of Evening

17 18 19 20 21 22 23 24 25 rit. 26 27

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax. *mp* *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Orch. Bells *mf* *p* solo

Timp. *mp*

Perc. 1 To Suspended Cym.

Perc. 2

The image displays a page of a musical score for the piece "In the Cool of Evening". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Orchestral Bells (Orch. Bells), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The score spans measures 17 to 27, with a "rit." (ritardando) marking at measure 25. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score. The page number "3." is located in the top right corner.

In the Cool of Evening

28 **Meno Mosso** ♩ = 80 30 31 32 33 *rit.* 34 35 36

29

Fl. *mf* < *f* *mf* *mp* *p*

Ob. *mf* < *f* *mp* *p*

Bsn. *mf* < *f* *p*

Cl. 1 *mf* *f* *mf* *mp* *p*

Cl. 2 *mf* *f* *mf* *mp* *p*

B. Cl. *mf* < *f* *p*

Alto Sax. *mf* *f* *p*

Ten. Sax. *mp* *mf* < *f* *p*

Bari. Sax. *mf* < *f* *p*

Tpt. 1 *mp* *mf* *f* *mf* *p*

Tpt. 2 *mp* *mf* *f* *mf* *p*

Hn. *mf* *f* *mf* *p*

Tbn. *mp* *mf* < *f* *mf* *p*

Euph. *mp* *mf* < *f* *mf* *p*

Tba. *mf* < *f* *mf* *p*

Orch. Bells *mf* < *f* *mf* *mp* *p*

Timp. *p* < *f* *p*

Perc. 1 *p*

Perc. 2 *f* *mf*

Crash Cym. *f* *mf*

Suspended Cym. *p*

In the Cool of Evening

37 Risoluto $\text{♩} = 85$

Div.

38

39

40

41

42

43

44

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 3/4 time with a tempo of 85 beats per minute. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The score is divided into measures, with measure numbers 37 through 44 marked at the top. The percussion parts (Perc. 1 and Perc. 2) are shown as rhythmic patterns with dynamic markings *mf* and *mp*. A large watermark for Grand Mesa Music Publishers is visible across the center of the page.

In the Cool of Evening

45

46

47

48

49

50 rit.

Fl. ^{a2} *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Orch. Bells *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *p* *f* *p* *f* *p* *ff*

Perc. 2 *f*

to Wind Chimes

In the Cool of Evening

51

Meno Mosso ♩ = 80

52

div.

53

rit. al fine

54

55

56

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Orch. Bells

Timp.

Perc. 1

Perc. 2

mp

p

pp

pp

pp

Wind Chimes

p

Run fingertips through bars once slowly from high to low.