

Whacked

"For Concert Band"

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(ASCAP)

$\text{♩} = 156$

The score is for a concert band and is written in 5/4 time with a tempo of 156 beats per minute. The instrumentation includes:

- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- B♭ Clarinet 1 and 2-3
- B♭ Clarinet
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Trumpet 1 and 2-3
- F Horn 1-2
- Trombone 1-2
- Euphonium
- Tuba
- Percussion (6 parts):
 - 1: Glock, Hard Mallets
 - 2: Tam Tam, Scrape w/ triangle beater
 - 3: Marimba, Soft Mallets
 - 4: Vibes, Soft Mallets
 - 5: Motor on
 - 6: (Empty staff)

The score features a large watermark for Grand Mesa Music Publishers. The music includes dynamic markings such as *mf* and *mp*, and includes performance instructions like "1st only" and "Motor on".

Fl. 1-2 *ff* *div.*

Ob. 1-2 *ff*

Bsn. 1-2 *ff* *mp* *f*

1 B♭ Clar. *ff*

2-3 *ff*

B. Cl. *ff* *mp* *f*

A. Sx. 1-2 *ff*

T. Sx. *ff* *f*

B. Sx. *ff* *mp* *f*

1 Tpt. *ff* *sim.*

2-3 *ff* *sim.*

Hn. 1-2 *Tutti ff*

Tbn. 1-2 *ff* *mp* *f*

Euph. *ff* *mp* *f*

Tuba *ff* *mp* *f*

1 *ff* *Whip* *mp* *f*

2 *f* *Hi Hat* *mp*

3 *Xylo Hard Mallets ff*

4 *to brake drum*

5 *to sus cym* *Sus Cymbal p f* *Vibraslap f*

6 *Snare Drum*

ff 13 *mp* 14 15 *mf* 16 17 18

Fl. 1-2 *mp* *f*

Ob. 1-2 *mp* *f*

Bsn. 1-2 *mf* *mf*

1 *mf* *f*

B♭ Clar. 2-3 *mf* *f*

B. Cl. *mf* *mf*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf*

B. Sx. *mf* *mf*

1 *f* *f*

2-3

Hn. 1-2

Tbn. 1-2 *mf*

Euph.

Tuba *mf* *mf*

1 *mf*

2 *to whip*

3 *f* *ff* *f*

4 *Brake Drum* *mf*

5 *to chimes*

6 *mf*

19 20 21 22 23 24

Whip

Brake Drum

to chimes

to whip

Brake Drum

Whip

Fl. 1-2 *Tutti* *mp* *sim.*

Ob. 1-2

Bsn. 1-2

1
B♭ Clar *mp*

2-3 *mp*

B. Cl.

A. Sx. 1-2 *mp*

T. Sx. *mf* *f* *mf* *f*

B. Sx.

1
Tpt. *St. Mute* *p* *mp* *p*

2-3 *St. Mute* *p* *mp* *p*

Hn. 1-2 *mf* *f* *mf* *f*

Tbn. 1-2

Euph.

Tuba

1 *to timp.*

2

3 *to chimes*

Perc. 4

5 *Vibes* *mp*

6

37 38 39 40 41 42

Fl. 1-2

Ob. 1-2

Bsn. 1-2
Tutti
mp

1
B♭ Clar.

2-3

B. Cl.

A. Sx. 1-2
mp

T. Sx.
mf *f* *mf* *f* *mf*

B. Sx.
mp *mf*

1
Tpt.
mp *p* *mp* *bell tones* *f*

2-3
mp *p* *mp* *bell tones* *f*

Hn. 1-2
mf *f* *mf* *f* *f* *tr/12*

Tbn. 1-2
mp *mf*

Euph.
mf *f* *mf* *f* *mf*

Tuba
mp *mf*

1
Timpani
mf

2

3
Chimes
f

Perc.
4

5

6

43 44 45 46 47 48

This page of the conductor's score for "Whacked" features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections are primarily playing sustained chords, with dynamic markings of *mf* and *pp*. The percussion section includes a snare drum (Perc. 2) with a rhythmic pattern of eighth notes, a tom-tom (Perc. 3) with a simple pattern, and a cymbal (Perc. 6) with a pattern of eighth notes. The strings (Perc. 4-6) provide harmonic support with sustained chords. The score is divided into measures 55 through 59. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the page.

Fl. 1-2 *mf* *p* *ff*

Ob. 1-2 *mf* *p* *ff*

Bsn. 1-2 *mf* *ff* *sim.*

1 B♭ Clar *mf* *p* *ff*

2-3 B. Cl. *mf* *p* *ff* *sim.*

A. Sx. 1-2 *mf* *p* *ff*

T. Sx. *mf* *p* *ff* *ff* *sim.* 3 3

B. Sx. *mf* *p* *ff*

1 Tpt. *ff*

2-3 *ff*

Hn. 1-2 *mf* *p* *ff* *ff*

Tbn. 1-2 *mf* *ff*

Euph. *mf* *p* *ff* *sim.*

Tuba *ff*

1 *f*

2 *f*

3 *f* *Tam Tam*

Perc. 4 *mf* *ff*

5 *ff*

6 *f* *Sus Cymbal* *On dome w/ butt end of stick*

This page of the conductor's score for the piece "Whacked" (page 12) features a variety of instruments. The woodwinds include Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in B-flat (1 and 2-3), and Saxophones in Alto (1-2) and Tenor. The brass section consists of Trumpets (1 and 2-3), Horns (1-2), Trombones (1-2), Euphonium, and Tuba. The percussion section includes six parts, with the second part specifically marked "to glock". The score is written in a key signature of one flat and a 2/4 time signature. A large, semi-transparent watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

71

1st only

Fl. 1-2 *fp* *ff* *mp*

Ob. 1-2 *fp* *ff*

Bsn. 1-2 *fp* *ff*

B♭ Clar. 1 *fp* *ff* *mp*

B♭ Clar. 2-3 *fp* *ff* *mp*

B. Cl. *fp* *ff* *mp*

A. Sax. 1-2 *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2-3 *fp* *ff*

Hn. 1-2 *fp* *ff*

Tbn. 1-2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Perc. 1 *fp* *ff* *mp* Triangle

Perc. 2 *mp* Glock

Perc. 3 *mf* *ff* Tam Tam choke to xylo *mp* Xylo

Perc. 4 *mp*

Perc. 5 to chimes

Perc. 6 (yarn side of mallet) *mp* *ff* choke to snare

70

71

72

73

74

75

76

81 Tutti

Fl. 1-2 *mf* 1st only

Ob. 1-2 *mf*

Bsn. 1-2 *mf* 1st only

B♭ Clar. 1 *mf*

2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1 *mp* *sim.*

2-3 *mp* *sim.*

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

1 to timp.

2 Hi Hat *mp*

3 Perc. *f*

4 to brake drum *f*

5 Chimes *mf* Sus Cymbal *mp* *f* Vibraslap *f*

6 Snare Drum *mf* *f*

77 78 79 80 81 82

Fl. 1-2 *mp* *f*

Ob. 1-2 *mp* *f*

Bsn. 1-2 *mf*

1 B. Clar. *mf* *f*

2-3 B. Clar. *mf* *f*

B. Cl. *mf* *mf*

A. Sax. 1-2 *mf* *f*

T. Sax. *mf*

B. Sax. *mf* *mf*

1 Tpt. *f* *f*

2-3

Hn. 1-2

Tbn. 1-2 *mf*

Euph.

Tuba *mf* *mf*

1 Timpani *mf* to whip Whip *f*

2

3 Perc. *f* *ff* Brake Drum *f*

4 *mf*

5 to chimes

6 *mf*

83 84 85 86 87 88

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Clar. 1

2-3

B. Cl. 1

A. Sax. 1-2

T. Sax. 1

B. Sax. 2-3

Tpt. 1

2-3

Hn. 1-2

Tbn. 1-2

Euph. 1

Tuba 2

1

2

Perc. 3

4

5

6

95

96

97

98

99

mp *ff* *sub. mf* *mf* *f*

Glock

to tam tam

Marimba

Toms

Tam Tam

to snare

This is a conductor's score for a piece titled "Whacked", page 18. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Trumpet 1
- Trumpet 2-3
- Horn 1-2
- Trombone 1-2
- Euphonium
- Tuba
- Percussion (6 staves)

The score is written in 4/4 time and features a variety of dynamics including *mf*, *f*, and *mp*. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is visible across the center of the page. The percussion section includes a "Snare Drum" part starting at measure 102. The page is numbered 100 through 104 at the bottom.

