

Music for the Royal Chapel

For Warm-Up and/or Performance

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Transcribed by Kenneth Singleton

1. Man Blest No Doubt

In a Moderate 3

The score is a full orchestration for concert band. It features 17 parts: Flute 1, Flute 2, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, B \flat Bass Clarinet, Bassoon, E \flat Alto Saxophone 1, E \flat Alto Saxophone 2, B \flat Tenor Saxophone, E \flat Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is in 3/4 time, marked 'In a Moderate 3'. The key signature has two flats (B \flat and E \flat). The score is divided into two main sections: measures 1-7 and measures 8-9. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

10 11 12 13 14 15 16 17 18

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p* *mp*

A. Sx. 1 *mf* *p* *mp*

A. Sx. 2 *mf* *p* *mp*

T. Sx. *mf* *p* *mp*

B. Sx. *mf* *p* *mp*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Hn. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Music for the Royal Chapel

2. Why Fumeth in Sight the Gentiles' Spite (Woodwinds Tacet)

In a Flowing 4

29 30 31 32 33 34 35 36 37 38 39

FL. 1

FL. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

p *p* *p* *p* *p* *p* *mp* *p*

N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*

p *p* *p* *p* *p* *p* *mp* *p*

N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*

p *p* *p* *p* *p* *p* *mp* *p*

N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*

p *p* *p* *p* *p* *p* *mp* *p*

N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*

p *p* *p* *p* *p* *p* *mp* *p*

N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*

p *p* *p* *p* *p* *p* *mp* *p*

N.B. *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.* *N.B.*

40

41 42 43 44 45 46 47 48 49 *rit.* 50

FL. 1
FL. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

Music for the Royal Chapel

3. E'en Like the Hunted Hind (Brass Tacet)

In a Fairly Fast 3

This musical score is for a piece titled "E'en Like the Hunted Hind" from the "Music for the Royal Chapel" collection. The tempo is marked "In a Fairly Fast 3" and the instrumentation includes woodwinds and strings. The score is divided into two systems, each with measures 51 through 63. The woodwind section includes Flute 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), and Trumpets (1 and 2). The brass section includes Horn, Trombones (1 and 2), Euphonium, and Tuba. The woodwinds play a melodic line starting at measure 57, with dynamics ranging from *p* to *pp*. The strings play a rhythmic accompaniment. A large watermark "GRAND MESA MUSIC PUBLISHERS" is visible across the score.

64

65 66 67 N.B. 68 69 70 71 72 73 74 75 rit. 76

Fl. 1 *mp* *f* *mp* *p*

Fl. 2 *mp* *f* *mp* *p*

Ob. *mp* *f* *mp* *p*

B> Cl. 1 *mp* *f* *mp* *p*

B> Cl. 2 *mp* *f* *mp* *p*

B> Cl. 3 *mp* *f* *mp* *p*

B. Cl. *mp* *f* *mp* *p*

Bsn. *mp* *f* *mp* *p*

A. Sx. 1 *f* *mp* *p*

A. Sx. 2 *f* *mp* *p*

T. Sx. *f* *mp* *p*

B. Sx. *f* *mp* *p*

B> Tpt. 1 64 65 66 67 68 69 70 71 72 73 74 75 76

B> Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Music for the Royal Chapel

4. God Grant with Grace

In a Slow but Flowing 4

77 78 79 80 81 82 83 84

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Music for the Royal Chapel

5. Expend, O Lord, My Plaint of Word

In a Slow but Flowing 4

100

The musical score is arranged in a standard orchestral format with 16 staves. The instruments are listed on the left: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., and Tuba. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It begins at measure 94 and ends at measure 104. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *N.B.* (Nota Bene) and a circled measure number 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

105 106 107 108 109 110 111 112 113 114 *rallentando*

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba