

Icelandic Folk Song Suite No. 1

Setting by Kenley Kristofferson

Allegro ♩ = c. 112

2 3 4 5 6 7 8

1. Ólafur Liljurós

The score is written for a large ensemble and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- E♭ Clarinet
- B♭ Clarinet 1/2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1/2/3
- Horn in F 1/2/3/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani (G, B♭, C, F)
- Percussion 1 (Bass Drum, Snare Drum)
- Percussion 2 (Crash Cymbals, Bells, Suspended Cymbal)
- Percussion 3 (Triangle)

The score features dynamic markings such as *f* (forte) and *a2* (accents), and includes various musical notations like slurs, accents, and articulation marks. A large watermark for Grand Mesa Music Publishers is visible across the score.

I

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1
2
3

mf

a2

f

pizz

Picc. *mf* ³

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl. *mf* ³

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2 ^{a2}

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2 *mf*

B. Tbn. *mf*

Euph.

Tuba

D.B.

Timp.

Perc. 1
2
3

I

Picc. *mf*
 Fl. 1 *mf*
 2 *a2*
 Ob. 1 *mf*
 2 *a2*
 Bsn. 1
 2
 E♭ Cl. *mf*
 B♭ Cl. 1 *mf*
 2 *mf*
 3 *mf*
 B. Cl. *mf*
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 B♭ Tpt. 1 *mf*
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Perc. 1
 2
 3

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Bsn. 1 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 2 3 *mp*

B. Cl. *mp*

Alto Sax. 1 2 *mp*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 2 3

Hn. 1 3 2 4 *mf*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Euph. *mf* *div.*

Tuba *mf*

D.B. *arco* *mf*

Timp. *mf*

Perc. 2 *mf*

3 *mp* Trgl.

I

Picc. *legato*
 Fl. 1 2 *legato*
 Ob. 1 2 *legato*
 Bsn. 1 2 *legato*
 Es Cl. *legato*
 B♭ Cl. 1 2 3 *legato*
 B. Cl. *legato*
 Alto Sax. 1 2 *legato*
 Ten. Sax. *legato*
 Bar. Sax. *legato*
 B♭ Tpt. 1 2 3 *legato*
 Hn. 1 2 3 4 *legato*
 Tbn. 1 2 *legato*
 B. Tbn. *legato*
 Euph. *legato*
 Tuba *legato*
 D.B. *legato*
 Timp. *legato*
 Perc. 1 2 3 *f*

I

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph. *unis* *a2*
mp

Tuba

D.B.

Timp. *G to A, C to E♭*

Perc. 2 *Bells*
mp

3 *mp*

57

58

59

60

61

62

63

64

Musical score for measures 57-64, marked 'I'. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Eb Clarinet, Bb Clarinets (1, 2, 3), Bb Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Bb Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3). Dynamics include *mp*, *mf*, and *p*. Performance markings include accents, slurs, and triplets. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1
2
3

mp

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
3
2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1
2
3

97 98 99 100 101 102 103 104

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1
2
3

f *p* *mp* *E♭ to C* *p*

I

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

B♭ Tpt.

1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

1

Perc. 2
3

mf

f

mp

f

mf

f

mf

f

mp

mf

113

114

115

116

117

118

119

120

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 E♭ Cl.
 B♭ Cl. 1
 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 D.B. *pizz.*
 Timp.
 Perc. 1
 2
 3

II. Bi bi og blaka

Dolce e legato $\text{♩} = 56$

2

3

4

5

6

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

E♭ Clarinet

B♭ Clarinet 1
2
3

B♭ Bass Clarinet

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1
2
3

Horn in F 1
3
2
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani (G, B♭, C, F)

Percussion 1 (Bass Drum)

Percussion 2 (Crash Cymbals, Bells, Suspended Cymbal)

Percussion 3 (Triangle)

Grand Mesa Music Publishers

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 E♭ Cl.
 B♭ Cl. 1
 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 2
 3
 Hn. 1
 2
 3
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Perc. 1
 2
 3

Picc. *mp*

Fl. 1/2 *a2 mp*

Ob. 1/2 *mp*

Bsn. 1/2 *a2 mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

Alto Sax. 1/2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3

Hn. 1 *mp*

Hn. 2/4 *mp*

Tbn. 1/2

B. Tbn.

Euph. *mp*

Tuba *mp*

D.B. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mf*

Fl. 1 *mf* *play a2*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf* *a2*

Hn. 2 *mf* *a2*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Crash Cym.

Perc. 3 *mf*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 2
3

mf

mp

p

so