

Southern Folk March

WES CAMERON

March Style (♩ = c. 110)

2 3 4 5 6 7 8

The score is for a 2/4 time signature march. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) play a melodic line starting in measure 5. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support. The percussion (Timpani, Bells, Snare, Bass, Triangle, Cymbals, Tambourine) maintains a steady rhythmic pattern. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Southern Folk March

17

18

19

20

21

22

23

24

Musical score for Southern Folk March, measures 17-24. The score is arranged for a large ensemble including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Bells, Triangle, Snare Drum, Bass Drum, Congas, and Tambourine. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (piano). A large watermark for Grand Mesa Music Publishers is visible across the score.

Southern Folk March

25 26 27 28 29 30 31 32

Musical score for Southern Folk March, measures 25-32. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Tenor Sax., Bar. Sax., B♭ Tpt. 1/2/3, Hn. 1/2, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., Bells, Tri., S.D., B.D., C. Cym, Tamb., and S. Cym. The key signature is B-flat major. The score features various musical notations including slurs, accents, and dynamic markings such as *mp*. A large watermark for Grand Mesa Music Publishers is visible across the score. Percussion parts include cues for tambourine and a thumb roll.

Southern Folk March

41 42 43 44 45 46 47 48

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Bells

Tri.

S.D.

B.D.

C. Cym.

Tamb.

S. Cym.

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49 50 51 52 53 54 55 56

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Tenor Sax. *mf* *f*

Bar. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Bells *f*

Tri. S.D. *mf* *f*

Tri. B.D. *mf* *f*

C. Cym. *mf* *f*

Tamb. *mf* *f*

S. Cym. *mf* *f*

Southern Folk March

57 58 59 60 61 62 63 64

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Bells

Tri.
S.D.
B.D.

C. Cym.
Tamb.
S. Cym.

Cr. Cym.
sus. cym

Southern Folk March

65 66 67 68 69 70 71 72

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. 1 *ff*

2 *ff*

Bsn. 1 *ff*

2 *ff*

1 *ff* Div.

B♭ Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

3 *ff*

Hn. 1 *ff*

2 *ff*

Tbn. 1 *ff*

2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Tri. *ff*

S.D. *ff*

B.D. *ff*

C. Cym. *ff*

Tamb. *ff*

S. Cym. *ff*

Southern Folk March

73 74 75 76 77 78 79 80

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2
3

Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Bells

Tri.
S.D.
B.D.

C. Cym.
Tamb.
S. Cym.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sus. cym

ck

Tamb.

Dampen